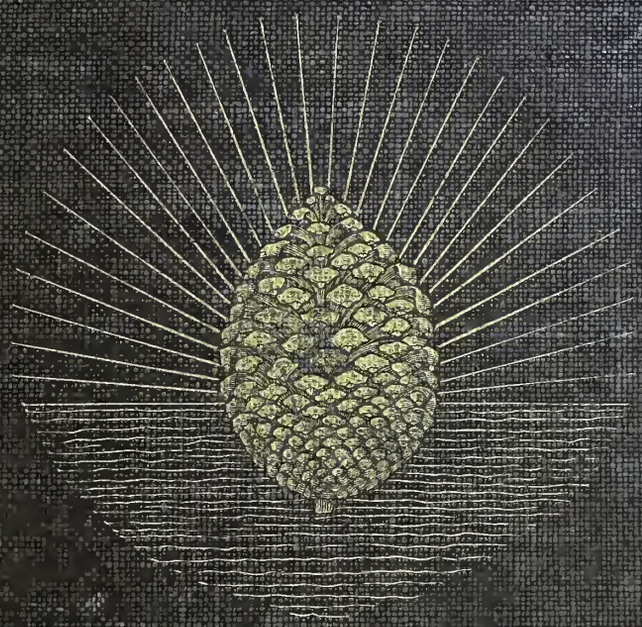
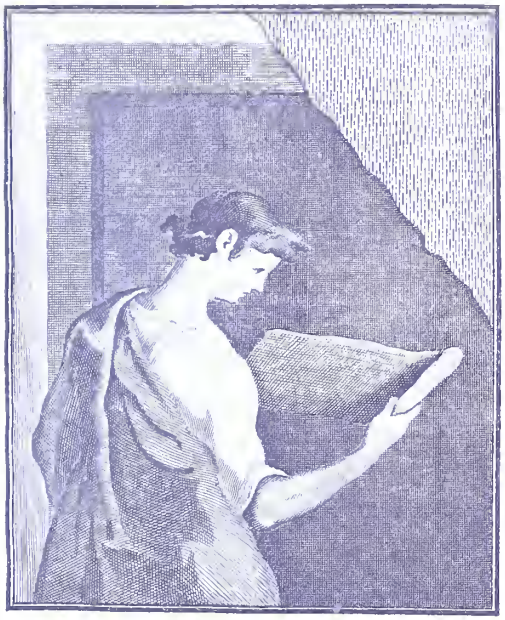


ART SALES

1628 - 1887

AB OMNIBUS DISCITE

1888



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ART SALES.

A

HISTORY OF SALES

OF

PICTURES

AND OTHER

WORKS OF ART.

AUTOTYPE

JAMES CHRISTIE

[illegible] 1803

DALTON'S ROOMS IN PALL MALL, EAST END
HERE Mr CHRISTIE BEGAN HIS SALES IN 1762
THE FIRST & OTHER EXHIBITIONS OF THE ROYAL ACADEMY WERE HELD HERE

Mr CHRISTIE'S AUCTION ROOMS IN PALL MALL WEST END

ART SALES.

A HISTORY OF SALES

OF

PICTURES AND OTHER WORKS OF ART.

WITH

NOTICES OF THE COLLECTIONS SOLD, NAMES OF OWNERS,
TITLES OF PICTURES, PRICES AND PURCHASERS,
ARRANGED UNDER THE ARTISTS OF THE DIFFERENT SCHOOLS IN ORDER OF DATE.

INCLUDING

THE PURCHASES AND PRICES OF PICTURES FOR THE NATIONAL GALLERY.

ILLUSTRATED

WITH

AUTOTYPES FROM SMALL SKETCHES OF GREAT PICTURES & WATER-COLOUR DRAWINGS SOLD, PORTRAITS OF EMINENT COLLECTORS AND VIEWS OF THEIR RESIDENCES, OBJECTS OF ORNAMENTAL ART, &c., &c.

BY

GEORGE REDFORD, F.R.C.S.,

CORRESPONDENT OF "THE TIMES" FOR ART SALES;

Registrar of the Crystal Palace Collection of Sculpture, 1853–4;
Curator of the Art Treasures Exhibition, Manchester, 1857;
Commissioner for the National Exhibition of Works of Art, Leeds, 1868;
AND
Author of "A Manual of Ancient Sculpture."

IN TWO VOLUMES.

VOL. II.

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1888.

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PREFACE.

IN presenting these lists of sales of pictures under the date of the year in which they occurred, it will be understood that they do not include every picture sold by auction during the long period covered. To have attempted such a record as that would have been to enter upon a task impossible to complete, since the catalogues of most of the early sales are lost, and those of later date which have been preserved rarely contain the prices and names of purchasers. The present lists, therefore, are to be regarded only as a selection from sale catalogues in the British Museum Library, from the extensive and continuous series of sales at Christie's preserved in proper order from the year 1767, and those in the offices of other auctioneers, as well as from many others in my own collection. In making this selection it was necessary, in order to bring the work within reasonable compass, to take those pictures which possess interest either on account of price at different times of sale, or for some points of ownership and artistic connection having their value in tracing the identity of a picture, or affording some historical and biographical information. Therefore, although the rule of price within a certain limit of about £100 has been observed throughout for oil paintings, and a lower rate for water-colour drawings, this has in many cases been relaxed, so as to include pictures to which some interest attaches independent of mere price. But it should be pointed out that many pictures and drawings are named, with the prices, in the accounts of the various sales given in the preceding volume, to which reference should be made in searching for any particular picture.

It will be observed that in some of the early sales the prices are not given, though the title of the picture and the name of the vendor are recorded. The omission generally occurs in the sales by auctioneers who have long ago disappeared, leaving no successors to whom their catalogues would be handed down for reference. The facts of the sale of a picture of a certain subject by a painter named, and the property of a person also named, are matter for history, although the record is deficient as to the price. This, however, it will be found, has been frequently supplied from the collection of old catalogues, priced by some one who was present at the sale, which has been formed by myself during the time that my attention has been given to the subject. In many of these instances the prices as well as the titles of the pictures, and the names of the masters to whom they were attributed at the time, are probably matters of additional and new information to most persons who take an interest in tracing the traditions of picture sales.

As the chief purpose of this work is to afford information relating to sales by auction, any critical remarks upon the authenticity or merits of a picture have generally been avoided ; and it must not be supposed that the record of the sale guarantees the authenticity of a picture. So also, in reference to the dates of birth and death of artists added in parentheses ; these are given simply to save the trouble of referring to dictionaries, and not with any intention of complete biographical statement.

It has to be explained that in referring to the lists in this volume the names given as the purchasers are not unfrequently those of agents acting on commission for a client ; or as sometimes occurs, that of a friend whose name appears for the actual purchaser. Where the name of any well-known dealer occurs, and no note is appended, it is to be concluded that any further information as to the present owner of a picture may be obtained from the person who appears as the purchaser. It sometimes happens that names entirely fictitious are entered in the sale catalogues when the real name of the purchaser is kept secret. Therefore, if any doubt is felt about a name, it will probably be cleared up by further inquiry. Where, however, it was

an open secret at the time of sale who the actual purchaser was, and whose name was mentioned by those well informed in these matters who could be relied upon, then the name so stated has been recorded in the lists. It must be borne in mind, however, that we must respect the confidence placed in auctioneers by their clients, and I have felt that although the name of a seller had become known, it was not always to be published. With this view I have adopted the term "N. N." (no name) in various cases.

The long and tedious work of selecting from the old catalogues of sales at Christie's involved an amount of labour at the offices of the auctioneers which could not be got through in the time by myself alone. In this I have been assisted by my friend Mr. R. N. James, of whose general acquaintance with the subject I had experience, and whose industry and intelligence could be relied upon for the carrying out of the work correctly according to my instructions, both at Christie's and in searching the old sale catalogues at the British Museum. It is a pleasure to acknowledge the ability and interest in the work which he has shown in making the references required, the results of which have contributed much towards the details of the subject.

In dealing with such a mass of intricate matter of figures, dates, names, and titles, all of which had to be digested and condensed, the difficulty of arriving at perfect accuracy must be obvious to all who have had any experience in work of this nature. The liability to error is continual, both at the outset in copying out, and afterwards through the inevitable accidents of printing, which, from mere mechanical displacement, may easily convert a unit into a hundred or a thousand. I can only say in apology for omissions and mistakes overlooked, and those discovered too late to be corrected in the press, but most of which are set right in the *errata*, that they have not occurred from any lack of incessant revision, both by myself and by the printer, whose careful attention in such difficult work must be admitted to be highly creditable to his craft.

The blank spaces left at the end of each list of a painter's works are expressly intended for any notes or additions that may occur to the reader. This plan was thought preferable to that of interleaves, which would have involved serious increase of bulk.

At the close of my arduous task, it remains to be said that it could not have been accomplished had it not been for the facilities afforded in the most cordial and handsome manner by Messrs. Christie, Manson & Woods, who have allowed constant access to their invaluable collection of catalogues, and given every accommodation to my assistant, Mr. James, while working continually at these catalogues in their office for many months. My acknowledgments can hardly be adequately expressed for this advantage. Besides this, my thanks are due personally to Mr. Christie and Mr. Woods for their obliging readiness to afford information upon questions of interest in reference to past sales, as well as those occurring at the time of sale. As to this, indeed, it would be an omission on my part not to express my obligations for the assistance uniformly rendered by every member of the staff at Christie's whenever information has been sought.

G. R.

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INTRODUCTORY.

THOSE who have not gone into the antiquity of auctions, will be interested to know that the institution is of very ancient origin, probably much older than the highly civilized condition of society in the times of the ancient Greeks and Romans, of whose custom and mode of selling in this manner there are direct records, and from which ours has obviously been handed down. This is seen by our word being derived from the Latin "Auctio," signifying an increasing or enhancement—a raising of the price by calling out the sum which the object to be sold is thought to be worth. There is something evidently quite suggestive of barbaric custom in such a process, and like other customs it is none the less well founded in practical utility, its essential purpose being to force a sale and obtain money paid down. It originated no doubt on the field of battle, when the spoils of war were taken by the conqueror, and such rough and ready means of disposing of them were conducted by sticking a spear into the ground to attract notice, and as the centre to which the booty was brought to be viewed. Thus this was called a sale "*Sub hasta*," under the spear. But as the practice became adopted in civil life, it was regulated and furnished with proper officers, though it does not appear that the auctioneer was one of the professions of ancient Rome; for these sales were presided over by a magistrate, "*magister auctionis*," who adjudged, "*addixit*," by some significant action and word, the sale to the highest bidder. The price offered was called out in a loud voice by a special officer named the "præco," a sort of herald or crier whose duty it was also to make known beforehand in the public places, that a sale would take place at a certain time of such and such articles. This was precisely what many will remember to have witnessed in country towns when the crier, sometimes dressed in a cocked-hat and braided coat as a municipal officer, went his round ringing his bell and stopping at the corners of streets and in the market-place to cry out the notice of the sale; and in some old-fashioned towns he began by shouting out the words, "O yes! O yes! O yes!" corrupted from the old Norman French "Oyez!" as I have myself frequently heard when a boy. But this "præco," at the ancient Roman auction, was certainly permitted to assume a more independent position, for he was expected

to amuse the company with his remarks as well as to call out the biddings: so that he was really the prototype of the modern auctioneer. And it is natural to suppose that the aptness and ability of the "præco" in contributing to the success of a sale by pointing out the merits of the article offered by his judicious eulogy or witty remarks, gave him no small importance, and made him a person specially qualified to be entrusted with this sort of duty. This led, very probably, in the end to the business of the professed auctioneer of modern times. The ancient Romans, however, being as fond of officers and system as the modern French, kept the "præco" to his province, and employed another official to receive the money, who was the "Argentarius" or money-broker, and whose duty was to take the money or a security, give a receipt for it, and account for the whole sale to the proprietor. All kinds of property were sold in this way, real and personal, and especially slaves, who were made to stand upon a stone, just as they were in America and the West Indies in our own time, before the abolition of that inhuman custom. Allusions are frequent in ancient writers to such sales by auction, of "Signa"—"tabulæ pictæ"—vases, utensils and all that we should call "bric à brac." Thus Juvenal (Sat. vii. 10),

"(Et vendas potius) commissu quod auctio vendit
Stantibus, œnophorum, tripodes, armaria, cistas."

"(And you may sell if you prefer it) anything by commission that at auction is sold to the bystanders—a wine-basket, tripods, cabinets, caskets."

And again when he satirizes the fashion that had come in of women taking part in gladiatorial exhibitions in the arena,

"Quale decus rerum si conjugis auctio fiat
Balteus, et Manicæ, et Cristæ crurisque sinistri
Dimidium tegmen!
. . . . Tu felix, Ocreas vendente Puella."

["A fine state of things if an auction should be held of your wife's belt and gauntlets, her plumes, and the guard that half covers her left leg! * * * * You will be a lucky fellow when the young woman sells her greaves" (leggings).] That is to say, when she gives up gladiatorial combats for those of an amatory character. Mr. Christie quoted this upon the title-page of his catalogue of the sale of the books, and jewels, etc., belonging to the so-called Chevalier D'Eon in 1813 (see Vol. I.).

The phrase is found "adesse ad tabulam"—that is, "to attend an auction as a bidder"—the "*tabulam*" being the notice-board on which the sale was advertised; and the term "liceor" was used to mean "bidding." The "auctio hereditaria," was applied to the sale of the whole of a deceased man's property for the purpose of division amongst his heirs.

During the siege of Rome by Pyrrhus the land on which his army was encamped was sold by auction, and this is said to have made him despair of success. Livy relates the sale by auction of a field not far from Rome during the second Punic War, which at the very time was occupied by Hannibal's Camp. Horus, a later writer, refers to the same circumstance as a proof of the old Roman courage under misfortune. The

"proscriptio bonorum" originally signified the advertisement of a public sale by auction, and thus when afterwards the property of persons put to death by order of Sulla was sold, such persons were called "*proscripti.*" Cicero (B.C. 80) refers to such a sale, in his famous speech pro Roscio, of the property of his client's father, at which there was sold an "authepsa"—some kind of "self-cooking" or "self-boiling" vessel (αὐθέψης), supposed to have been made of silver or of some costly substance like the Corinthian and Delian vessels—the biddings for which were so high that the passers-by hearing the prices called out by the "præco" thought that a farm was being sold.* That any regular place of sale by auction of works of art existed in ancient Rome has not been discovered, and no trace of such an institution can be found.† The Romans were evidently so completely satisfied with this mode of sale as a legal process, that they adopted it on one of the greatest occasions in their history, when the Prætorian Guard having become the military masters of the Empire, actually "put up" the whole Empire to auction and sold it to Didius Julianus on March 28th, A.D. 193. Gibbon's graphic account of this is worth quoting. After relating how the Prætorians, then a powerful body of more than 10,000 well-armed men enlisted from all parts of the vast empire, had violated the throne and murdered Pertinax, and that Sulpicianus had entered the Prætorian camp, which was fortified on the Celian and Quirinal hills, and was treating with the soldiers for the Imperial dignity by "the only effectual argument" (money), when some of them, thinking they should not get "a just price for so valuable a commodity, ran out upon the ramparts, and with a loud voice proclaimed that the Roman world was to be disposed of to the best bidder by public auction." This "most insolent excess of military license" raised universal indignation in the city, and Didius Julianus, a wealthy senator, heard of it while at dinner with his family, who persuaded him he deserved the throne, and urged him to seize the opportunity. "The vain old man hastened to the Prætorian camp and began to bid against Sulpicianus from the foot of the ramparts;" messengers passed telling the offers of the rival bidders. Sulpicianus bid 5,000 drachms as a "donative" to every soldier, *i.e.*, above £160. Julian advanced to 6,250=above £200; beyond which there was no further bid, and he was declared the purchaser. At the same time the gates were thrown open, and he was proclaimed Emperor, taking the oath of allegiance from the soldiers, who conducted him

* Another very valuable vessel for which large prices were paid was the "Vas Murrhinum," a wine-cup of variegated colours introduced by Pompey, who dedicated them to Jupiter Capitolinus, but what they were made of is not known; some say of onyx, or glass, or, as Pliny describes, of earthenware fired, or porcelain of China, according to Sir W. Gell called "Mirrha di Smyrna" at Pompeii as late as 1555, and Propertius speaks of "Murreaque in Parthis pocula cocta focis." Seventy talents was a common price for these, and Nero gave 300 for a murrhine drinking-cup.

† I am indebted to my friend Mr. R. Clement Davis for the translation of Juvenal and the interesting references above given, and he assures me of this.

in battle array to the Senate House and the Palace, where the first thing that confronted him was the headless body of his predecessor, the amiable Pertinax.*

Thus much can be said as to the antiquity of the auction; but though no doubt the custom of selling in this way was universally adopted and continued during "the dark ages," and throughout the 15th and 16th centuries, it is not till late in the 17th century that we find any records in the shape of catalogues of sales of pictures and other works of art. As to the often repeated statement that the famous collection of Charles I. was sold by auction, it has already been shown in the account of that transaction (see Vol. I.) that no such auction ever took place in 1649 or at any time, but that those pictures which were sold were disposed of by "private contract," through various agents, after somewhat prolonged negotiation extending over three or four years. It is almost superfluous to say that in those days the auction-room as we know it did not exist, and sales were conducted either at the house of the owner, generally after decease, or at a public room hired for the purpose, such as "The Auction House" in Ave Maria Lane, at "Tom's Coffee House," at "The Outroper's Office" in the Royal Exchange, at "The Canary House," at Wills's, etc. There are catalogues in the British Museum library of sales at those places during the last quarter of the 17th century, some of which have already been noticed. It might be expected that Samuel Pepys would afford us some account of sales of pictures by auction, but he does not say that there was any auction going on at the "Barber-Surgeons' Hall" in Monkwell Street, when he writes (Aug. 28, 1668) "Harris (the actor) and I to Chyrurgeon's Hall where they are building it new very fine; and then to see their theatre which stood all the fire, and (which was our business) their great picture of Holbein's, thinking to have bought it, by the help of Mr. Pierre (a surgeon), for a little money. I did think to give £200 for it, it being said to be worth £1000; but it is so spoiled that I have no mind to it, and it is not a pleasant, though a good picture." This famous picture of Henry VIII. granting the charter to the Barber-Surgeons was not to be offered for sale, but Pepys was canny enough to think that as it was said to be so damaged in the fire the company might, through the interposition of his friend Mr. Pierre, be induced to sell it at his price. He first discovered that the picture was not to be sold, and then that it was 'so spoiled'; the fact being that it was very little injured.†

* It is scarcely necessary to add how, in little more than two months, Septimus Severus deposed Julian, and had him executed as a common criminal. But what strikes us as so extraordinary, if our computations are correct, is the enormous sums of money obtained for these transactions, and which, no doubt, were paid. Besides the sum paid by Julian amounting to over two millions, it is recorded that Septimus Severus promised every soldier of his Pannonian army £400, and that this money was paid them afterwards at Rome, when the Prætorian Guard had been suppressed and banished by the stern power of Severus and his army.

† I can testify to this, as I was engaged to examine and report upon the condition of this and the other pictures belonging to the Barbers Company in 1875. I found it more disfigured by the painting of some "restorer" than by any other injuries.

The large collection of pictures and drawings by the old masters which Sir Peter Lely formed during his successful career of more than forty years in England, was certainly sold in 1688, which would be some seven or eight years after his death (see Vol. I. 1688). Horace Walpole says by auction, which lasted forty days producing £26,000; but Dallaway makes a note upon this: "doubts are entertained of this great amount," and he gives the sum as exhibited before the Master in Chancery—£8,757 11*s.* (see Vol. I. Lely Sale). It must be considered doubtful whether any auction took place, as special permission was granted to Grinling Gibbons, the well-known sculptor and wood carver, and Parry Watson, "to expose to sale at the Banqueting House, Whitehall, Sir Peter Lely's collection, at nine in the morning and two in the afternoon from day to day." Had there been an auction, the collection would have been completely disposed of at that time, which was not the case, for the sale was adjourned and there was another sale on April 16, 1668. It is remarkable that Sir Peter lived for some twenty years in the house at the north-east corner of the Piazza, Covent Garden, where he died, and which was afterwards occupied by Mr. Cock, the auctioneer of pictures, whose successor was Mr. Langford in the same business in the time of Sir Joshua Reynolds, and where George Robins of our early days carried on his successful auctions. It was in the front rooms, above the ground floor, long since the principal room of the Tavistock Hotel, that Richard Wilson, the landscape painter, lived and painted his pictures.

The collection of William de Ruyck of Antwerp, was brought over by himself and sold in London in 1690. At this time we find the first account of any auction-room established in London, and this was in the then most fashionable locality of Covent Garden, where some of the nobility and all the literati and connoisseurs either had houses or lodgings, and where on an afternoon the idle men and beaux of the town came to take their lounge under the Piazza. One enterprising auctioneer named Edward Millington established a sale-room here, which he called 'The Vendu,' next Bedford Gate, Charles Street.* His sales were in the winter, and began at four in the afternoon, an hour evidently chosen to suit the convenience of the fashionable world. But as it was dark at that hour he had arranged some special mode of artificial lighting by which, as he says, 'the pictures may be seen as well as by day.' When the London season was over and the fashionables flitted for their spring to Tunbridge Wells, then rising into note as a health resort, Millington carried his pictures and curios there, as he says in his catalogue, "for the diversion and entertainment of the gentlemen and ladies." And no doubt these were fine times for the copyists and forgers of their 'rare old masters' which it was then becoming the correct

* This street was named after Charles I., having been built in 1637, and the name was changed into *Upper Wellington Street* in 1844, which it was a mistake to do, as it destroyed the local identity.

thing for people to talk about, however little they knew of the history or the art of the great masters whose names they bandied about with so much pretence.

Millington probably attracted all the sales of pictures to his "Vendu"; but we meet with the sale of the collection belonging to a Mr. Joye, a Deputy-Governor of the notorious South Sea Company, at their warehouse, Merchant Taylors' Hall, the date of which was about 1720. It was probably about this time that Mr. Cock began his business as an auctioneer of pictures and curiosities, but whether he had any connection with Millington as his successor cannot be stated. At any rate he seems to have been well established by 1733, for we have a catalogue of the collection of Sir Robert Cotton sold by him "at his rooms under the Great Piazza Covent Garden" (see Vol. I., 1733). Mr. Cock evidently became the first man of his day, as it was he who sold at his rooms in 1741 the most remarkable collection of that time, formed by Edward Harley Earl of Oxford, an account of which is given under that date in the first volume. Hogarth used to visit Cock's auction room, where he observed how readily pictures of all kinds were sold, and it was this that induced him to try the plan with an auction of his own at his house, as related (Vol. I. 1745). When Langford afterwards succeeded to this business, the taste for collecting pictures by the old masters was increasing. The first exhibition of pictures by English artists was opened in 1760 in the Strand opposite Beaufort Buildings; a collection of sculpture was formed by the Duke of Richmond and opened for the free use of students in his house near Whitehall, where now stands Richmond Terrace. The artists could not agree over their exhibition, and there was a split among them, which led to a section applying to an auctioneer in Spring Gardens for the hire of his rooms as a place of exhibition in 1769. Who this auctioneer was is not mentioned, it may have been Prestage and Hobbs,* whose names appear in some old catalogues as far back as 1750. Peter Coxe sold there in 1794, and Skinner and Dyke sold there in 1795. There is a letter published in the *St. James's Chronicle*, April 25, 1761, alluding to the sales of pictures going on, which begins: "It is a well-known melancholy truth that the tribe of auctioneers, connoisseurs, picture-dealers, brokers, menders, &c., &c., have monopolised the trade of pictures, and by their authority, interest, and artifices with the great, have made it a matter of ridicule to purchase any modern production or encourage an English artist. By this

* James Barry, R.A., in his letter to the Dilettanti Society, 1797, has a remark, "I remember meeting Mr. Wilson" (R. Wilson, R.A.), "one day looking over a collection of pictures at Prestage's auction room. On his pointing out with much enthusiasm some excellence in the middle distance of a picture, to which he wished to direct my attention, said I, 'Surely there is no man living who is able to paint a landscape of so much excellence.' I saw his countenance lower like a tempest gathering on his own Snowdon. Seizing him by the elbow, 'My dear Wilson,' said I, 'don't be angry. I only wanted to show you to what use your remark might be converted by such men as the Doctors Chauncy or Bragge.' These doctors were great admirers of Claude, and Chauncy once bought the famous 'Enchanted Castle.' Barry afterwards spoke of "this evil of old pictures being removed and utilised, if they were in a national or academical gallery where any freedom of remark can be safely indulged."

craft the leaders of taste of these kingdoms acquire fortunes and credit, whilst many of our painters, men of genius and industry, are absolutely starving." The Spring Gardens party gained the support of Hogarth, and by his advice called themselves "The Free Society of Professors of Painting." Their catalogue was illustrated with three designs by Hogarth, common place enough. In one, a nearly nude figure with wings representing Art, takes money from a bowl and gives to a gouty man on a crutch, his wife and children seen behind, and the British lion looking on with pity. In the next, a well-draped lady as Britannia leaning on her spear beneath a sculptured entablature with a bust of Geo. III. inscribed Rex 1761, is watering with a garden-pot three miserable trees entwined and labelled—Architecture, Sculpture, Painting, with the inscription "*Et spes et ratio studiorum in Cæsare tantum.*" In the third, which was a vignette tailpiece, Hogarth lets out his spite against the old master connoisseurs; a monkey dressed in the height of fashion with pigtail, ruffles, sword, and eyeglass, is watering with his pot three withered stumps in flower-pots labelled "OBIT, 1502," "OBIT, 1600," "OBIT, 1604," and on a scroll on the ground is the word "EXOTICKS." This catalogue sold better than the pictures; no less than thirteen thousand were sold at a shilling each, and the plates engraved by Grignion were worn out and re-engraved. Whether any of this £650 was handed over to charities, as the opposition society did with their catalogue sales to a considerable amount, is not stated.

The Spring Gardens Society, not being successful in selling by their Exhibition, determined to resort to an auction; so they arranged that every artist should name his reserve price, but that his pictures should be sold at the price bid, and if this was less than the reserve, the deficiency should be made up from the proceeds of the Exhibition, and if it were more, the whole amount was to go to the artist. The pictures were sent to Langford's room, Covent Garden,* and they produced £122 15*s.* less than the value set on them by the Committee; a few sold for more, but by far the greater part below the estimate. The experiment was not repeated.

In recurring to this period in our artist history it is interesting to see that besides the auctions of pictures by the old masters going on at Langford's and at the rooms in Spring Gardens, there was a great movement amongst the artists, who were evidently roused by Hogarth (though he was now in bad health and died in Oct. 1764) to assert themselves and associate as they were doing at the Academy in St. Martin's Lane, at the room of the Society of Arts in the Strand, and at that in Spring Gardens. It was at this last-named Society that in January, 1764, arose the proposition to solicit the King for a royal charter of incorporation. And one was drawn up, which Pye says was almost a copy of a former

* Pye, the engraver, from whose book, *Patronage of British Art*, this is taken, says "Langden's," but this must, I think, be intended for "Langford's," as there is no such name.

one proposed in 1755, ten years before the date of the actual charter granted to the Society of Artists of Great Britain, Jan. 26, 1765. The roll of names to this embraces all the artists, numbering 211, and includes such now famous names as Joshua Reynolds, Thomas Gainsborough, George Romney, Richard Wilson, and many others of less note but good artists. The number of members who were styled "Fellows" was not limited; "Directors" were chosen, but Reynolds, not then Sir Joshua, seems to have held aloof, and though he signed the roll he declined to be a Director. Having got the charter, the next desideratum was an Academy. The Society having some concern for the old school for study in St. Martin's Lane bearing the name of "Academy" which had sunk into a failing condition, resolved to assist that institution. But though in March, 1767, a majority resolved that the Directors should prepare a proper form for instituting a Public Academy, they had views of their own, and avoided carrying out this resolution. Mr. Richard Dalton, treasurer of the Society, and it is to be presumed an artist in some line, perhaps an engraver as he had established a "print warehouse" in Pall Mall, also held the important office of Librarian to the King, and thus had the opportunity of bringing any project of his own to the favourable consideration of the King. It is not necessary to our purpose to detail all the proceedings that led to the foundation of the existing Royal Academy of Arts, Dec. 10, 1768, but Mr. Dalton's scheme has special interest in connection with Fine Art auctions for he contrived to make the rooms of his print warehouse not only the first abode and place of exhibition of the Royal Academy, but when to that body was granted the use of Somerset House, in 1771, these rooms were let as the principal auction-rooms for picture sales, for which purpose they were originally built when Dalton bought the premises and enlarged them. Many of the old catalogues state the place of sale to be at the rooms "late the Royal Academy, Pall Mall." *

The fine collection brought to London by M. Desenfans, an account of which is given in the first volume, was exhibited for sale by private contract "at the great rooms, late the Royal Academy," April 8, 1786, and following days. It was at these rooms, about 1762, that Mr. James Christie began the successful business which has since developed into the most important centre of art sales in the world, and of which there is much to be said before the subject of art auctions is concluded. Christie, the founder of the firm to whom we are indebted for so much that is of very great interest and benefit, was a man of mark. He was a Scotchman, born near Perth in 1730, and as a boy must have shown something of the high spirit and energy of his manhood, for he chose the navy as his career, and had

* These rooms were situated opposite Market Lane, which I take to be a lane leading into the Haymarket. Sir Robert Strange, the engraver, in his account of the rise of the Royal Academy, written 1775, says the rooms were let out to auctioneers and dancing masters, part only being occupied by the Royal Academy. It was then No. 125, at the east end of Pall Mall, but in a catalogue, 1804, of Bryan's sale it is "Late Royal Academy, No. 118."

a commission, under which he served some years as midshipman. But like so many good men he was dissatisfied with his prospects of promotion without more interest than he could bring to bear in his favour, and this led him to resign his commission before he was twenty years of age. He came to London, and soon found what proved to be a pursuit for which his natural abilities and active temperament well fitted him, as assistant to an auctioneer, a Mr. Annesley, whose business was carried on at Covent Garden, then, as we have seen, the fashionable quarter for picture sales. After having been in partnership with this gentleman for some years he set up for himself, probably hiring the rooms in Pall Mall which Dalton seems to have let to auctioneers. This must have been before the Royal Academy was in existence, and while the board with "Print Warehouse" on it was over the entrance, which was afterwards supplanted with the title, "The Royal Academy of Arts," which did not occur till 1768. It would seem that these premises during the three years the Academy occupied them were either large enough to accommodate the exhibition of the Academy as well as the sales which Mr. Christie had, or that the same rooms were used forboth purposes when the Academy did not require them for their exhibition. We know that Sir Joshua Reynolds and James Barry took especial interest in picture sales, as Barry in his letters (Barry's Works, 1809, 2 vols., quarto), speaks of going with the president to Langford's rooms, and they would be favourable to Christie in any arrangement for his sales at these rooms in Pall Mall.*

It is difficult now that the Pall Mall of those days has given place to the magnificent "palazzi" of the clubs to say precisely where these rooms stood, but tradition at Christie's points to the ground upon which the Senior United Service Club stands. The old accounts of St. James's parish mention Market Lane on the north side of Pall Mall, and as there is still a thoroughfare to Charles Street, Haymarket, which became the Opera House Colonnade, it may be conjectured that the auction rooms were opposite to this. Mr.

* Reynolds' diary has entries of *mems.* to attend sales, and Horace Walpole refers April 7, 1773, to the sale of Mr. James West's collection and books, at which Sir Joshua was present. The catalogue of this sale states that the library was "digested by Samuel Patterson, which (by order of the administratrix) will be sold by auction by Messrs. Langford, at Mr. West's late dwelling-house in King Street, Covent Garden, on Monday, 29th March, 1773, and the twenty-three following days (Sundays excepted)." "Mr. West's books are selling outrageously. His family will make a fortune by what he collected from stalls and Moorfields. But I must not blame the *Virtuosi*, having surpassed them. In short, I have bought his two pictures of Henry V." (H. W. should have said Henry VII.), "and Hen. VIII., and their families. . . . The first cost me £38, and the last £84, though I know Mr. West bought it for 6 guineas. The price of antiquities is so exceedingly risen that I expected to have paid more" (*Letter to Revd. W. Cole*). He exclaims at the high prices paid for pictures by such Crœsuses as Lord Spencer, Lord Grosvenor, Sir Watkin Williams, and Lord Chesterfield, who, within a fortnight of his death in March (1773), gave 400 guineas for a landscape which "Somebody was so good as to paint a few months ago for Claude Lorraine." The picture H. W. supposed to be Henry V. was reserved in the Strawberry Hill sale at £131 5*s.*, and remained at Strawberry Hill till 1883, when it was sold by Lord Carlingford, (to whom his wife, Lady Waldegrave, had bequeathed it, with the other pictures and property,) to the Queen for the Royal Collection. An elaborate and learned paper, exhausting the history of this picture, was contributed by Mr. Scharf, C.B., to the Royal Society of Antiquaries, 1886, which is before me.

Christie, however, soon removed his place of sale from these rooms, which the Academy vacated, to the house adjoining Schomberg House where Gainsborough lived and painted, and next to the Ordnance Office, towards the west end of Pall Mall. This move was made about 1770, which would be just the year before the Academy moved to Somerset House. The catalogues of this date state the sales to be at "the great room in Pall Mall," or by Mr. Christie "at his great room in Pall Mall." It was here that for the first time the catalogues speak of rooms as "*his*," and these rooms he continued to occupy until the houses were purchased or the leases fell in to the Crown about 1826, when his offices were entirely removed to 8, King Street, the well-known locality.*

At the time when Mr. Christie was established at his own rooms in Pall Mall, he is described as tall and good looking, with an agreeable manner, and when in action in his *rostrum* the most fluent and witty of auctioneers, so that he soon rose to the leading position, which has ever since been maintained by the successors of his family through four generations. But he was evidently something more than a clever auctioneer, for he associated with many of the best men of his day, and was on intimate terms with such brilliant wits as Sheridan and Garrick, while Gainsborough was his friend and painted the fine expressive portrait of him from which the accompanying print is taken, and which the great artist painted so completely *con amore* in introducing a landscape of his own as a graceful allusion and at the same time giving the stamp of character and historical interest to the portrait as a picture.†

The Catalogues of sales at Christie's which are preserved with those of succeeding years to the present time, date from 1767, and for more than thirty years, from 1770 to 1803, all the sales of pictures and other objects of art, besides all that is embraced in the auctioneer's term "effects," belonging to the nobility and some the property of Royal personages, may be said, with very few exceptions, to have been entrusted to him. Towards the end of the century, when the French Revolution led to such a general dispersion of collections, and almost entirely to England as the centre of wealth and stability, picture sales by auction were constantly occurring, and other auctioneers besides

* It would seem, however, that before this occurred the premises in King Street were in possession of Mr. Christie, as I have before me a catalogue, dated 1791, of a sale of prints at the King Street rooms, stating that catalogues are to be had at the Great Room in Pall Mall. The firm was then, for a short time only, "Christie, Sharpe & Harper." The views of old Pall Mall below the portrait of Mr. Christie show the place as it then existed.

† There is a capital story told of Mr. Christie as a good citizen and neighbour which also tells of his manly nature and patriotic feelings as well as his sympathy for the profession of his youth. In those exciting times of Naval battles the British Lion was a fiercer and more irascible animal than he has become of late. Admiral Byng had been shot some twenty years before by order of a court-martial on the quarter deck of the *Monarque*, because he did not beat the French fleet with his ten badly equipped ships. Admiral Sir Hugh Palliser, whose house was in Pall Mall, had incurred the popular anger for not having brought home fresh laurels to the British Navy, and one day the mob attacked his house to be revenged upon him. When Mr. Christie in his office heard the noise in the street, he called all his porters about him and sallied out at their head armed with good stout sticks, led his little band through the mob, drove them away and protected the house from their fury.

Mr. Christie were engaged in disposing of the pictures and various other valuable objects of art coming from the Continent. The old catalogues are to be met with, many of which are in my own collection, but few of the businesses have retained the names and the localities. Of these Messrs. Sotheby in Wellington Street, Strand, well known as Sotheby, Wilkinson & Hodge, have long held the first position in London as auctioneers of "literary property." The original founder of the business was Mr. Samuel Baker, who was a contemporary of Mr. Cock in the favoured region of Covent Garden, where in York Street he established himself in 1744. The complete series of catalogues from 1744 to the present time which are deposited in the British Museum for reference, show exceedingly interesting records of the libraries of great and famous men dispersed under the hammer, such as that of Addison in 1799, of Talleyrand in 1816, Malone in 1818, Napoleon I. after his death in 1823; Heber in 1834. While in our own time we have even more remarkable sales, in the libraries and collections of ancient manuscripts of Dr. Laing; the Hamilton Palace and Beckford; the Thorold, the Osterley Park, the Seillière, and the Crawford Library. In the Fine Arts' sales Sotheby's has for many years maintained a first-rate position for collections of drawings by the old masters, rare engravings and etchings, and coins and medals, the sales of which are recorded in the preceding Volume. Another of the old auction rooms was Mr. H. Phillips', No. 67, New Bond Street. Mr. Phillips started in 1796, when Bond Street was the fashionable quarter.* His name as the auctioneer of some important collections will be found in our lists; such as the Northwick collection, sold in 1859 at the residence of Lord Northwick at Cheltenham, by the son of the original Phillips, who was also employed in the sale of the Fonthill collection in 1823, and others during many years afterwards. The business of Messrs. Foster appears to have originated in Pall Mall under Mr. Peter Coxe, who had some good sales of pictures at the old rooms in Spring Gardens in 1794, and whose name is found on catalogues as the head of a firm, "Coxe, Burrell, & Foster in Pall Mall," where Mr. Bryan's collection, with the remainder of the Orleans collection was sold in 1800 and again in 1804. The same firm sold the Marquis of Lansdowne's collection at Lansdowne House in 1806.

The large room in Leicester Square, where for the last thirty years Messrs. Puttick & Simpson have carried on their auctions, which date as far back as 1794, when the business was first established in Piccadilly, has a special interest in connection with our artistic history, for it was formerly the studio of Sir Joshua Reynolds, and it was in this house that he lived throughout his brilliant career, and here he died, February 23, 1792, in his 69th year. Here, within a few hours after his death, Edmund Burke, his executor, sat writing an obituary notice in the dining room where so often Johnson and Boswell, and

* Not far from the house (then No. 141) in which Nelson lay suffering with his amputated arm after the battle off Cape St. Vincent in 1797, nursed by his wife, Lady Nelson. The business continues to flourish in the old premises as the firm of Messrs. Phillips and Neale.

Garrick and Malone, with so many of the most accomplished literary and political characters had met around the great painter's table. Although the old painting room has long been changed from its octagon shape, and expanded into the spacious apartment occupied as an auction room, the handsome entrance at the side shows the stately style in which the famous portrait painter received the illustrious and beautiful personages who came to be honoured by his genius. As they passed to this door before entering the studio they would stay to admire the collection of pictures by the old masters hung on each side

MESSRS. PUTTICK & SIMPSON'S SALE ROOM.

of the passage; the pictures which he bought at sales. As he said, "Instead of beginning to save money, I laid it out faster than I got it in purchasing the best examples of art that could be procured; for I even borrowed money for this purpose. The possession of pictures by Titian, Vandyck, Rembrandt, &c., I considered as the best kind of wealth."*

Messrs. Puttick & Simpson, though occasionally having to dispose of interesting collections of pictures and engravings, are generally engaged in the sale of valuable books and manuscripts, of which we have seen some remarkable libraries sold by them. There was the memorable sale of the celebrated Sunderland Library of Blenheim Palace which occupied some 52 days at intervals, realising £56,581. The Libri collection of MSS.

* Sir Joshua Reynolds's collection was sold at Mr. Christie's "great room next Cumberland House, Pall Mall," March, 1794 (see Vol. I.).

(part of), the Gosford Library, the Hartley Library, and others. In the disposal of libraries of music, and copyrights, with the sale of old violins and violoncellos by the most famous makers of Italy and Germany, Messrs. Puttick & Simpson have long had a special reputation, frequently selling fine instruments of renowned pedigree for very large prices—as high as £500.

Among the names of auctioneers of picture sales found upon the old catalogues of the last decade of the 18th century may be mentioned those of Messrs. Robins, at the Great Piazza, Covent Garden; Hutchins, Wells & Fisher at their rooms, 41, King Street, and 11, Hart Street, Covent Garden; Mr. Richards, "at the great room in the Haymarket"; Messrs. Skinner & Dyke, at the room in Spring Gardens, where in 1797 they sold the collection of M. de Calonne by order of mortgagees; Mr. Woolmer, "at his great room, 28, Haymarket;" Messrs. Denew & Son, "at their auction room, 30, Charles Street, Berkeley Square;" Messrs. Greenwood, "at their room in Leicester Square," where Sir Joshua often went. They sold during three days in May, 1794, the fine collection of Italian and Dutch pictures formed by Sir Lawrence Dundas, Bart. To these may be added Mr. Squibb, who, after selling occasionally at the Spring Gardens room, sells in 1813 the collection of the late Duke of San Pietro, containing several fine pictures, "at his great room, Saville Place."

But though London picture sales at the close of the last century and in the early years of the present were distributed amongst several auctioneers, Mr. Christie, as we have seen, was the leading man at the head of them all. That he amply deserved this position is shown by the complimentary notices in the public journals which appeared at the time of his death,* and besides this kind of testimony there are the

* The *Public Journal*, 1803, said, "We cannot suffer this very respectable character to drop into the grave without paying a small tribute to his memory. His understanding was excellent, his heart truly benevolent, his talent in his profession unrivalled. He possessed a warmth of imagination and a flow of eloquence highly gratifying, with a strong sense of humour. He had equability of temper, and the most conciliating urbanity of manner. No man could be more firm as a friend, and none could discharge the duties of kindred with more endearing kindness. In his profession, zeal, knowledge, talent, and rectitude uniformly marked his conduct." Mr. Christie was succeeded by his son James, who was educated at Eton and became a good classical scholar with considerable attainments as an antiquarian, which he not only brought into practical application in his business, but in the writing of several essays upon subjects connected with ancient Art, such as "The Chinese Worship of the Elements," "The Ancient Greek Game of Palamedes," "On Painted Greek Vases, and their connection with the Eleusinian Mysteries," "The Early History of Greek Sculpture." He continued at the Rooms in Pall Mall, and afterwards in King Street, St. James's Square, conducting the business with increased success and the highest repute under his accomplished taste and able direction for more than a quarter of a century, dying in 1831. His son, who had followed his father at Eton, was then a young man of twenty; and this led to Mr. Manson (the elder brother of the late Mr. M.) being taken into the firm, as he had been for many years the principal assistant. As the well-known "Christie and Manson" it continued for many years, until Mr. Woods entered the firm in 1859. This Mr. Christie, who was the third in succession, retired in 1860, and only died recently (1887) at the age of 76. His eldest son, Mr. James H. B. Christie, has for many years been the head of the firm.

records of his work preserved in the collection of sale catalogues, which he began in 1767 with a systematic order which has ever since been carefully adhered to from year to year, and has now grown into a body of historical information of singular value and interest. The index of sales, which may be referred to in the preceding volume, serves to give some idea of the extent to which the auction has been and continues to be connected with personal associations as well as pictures and Fine Art property of every kind. It is to be regretted that the accounts which have been written about the early picture sales at Cock's in Covent Garden and Christie's in Pall Mall, and for long afterwards at the present offices in King Street, St. James's, are so meagre, and afford so little reference to persons of note whose collections were sold, or who were present at the sales as buyers or spectators, or to any circumstances arising out of the sales. We are left to imagine what went on in the picture sale room at Cock's under the Piazza in Covent Garden when such men as Horace Walpole, Lord Chesterfield, Lord Oxford, Dr. Johnson, George Vertue, and Jonathan Richardson met and discussed the merits of the pictures, and came to bid against one another. The account of the sale of Lord Oxford's collection given in the preceding volume shows how all the world of London was attracted to the auction room—literati, connoisseurs, and fashionables, both ladies and gentlemen, of the highest rank. And so it continued to be when Langford's and Christie's were the favourite afternoon resorts of Sir Joshua Reynolds and James Barry and Richard Wilson. This was after the convulsions of 1789 in France which, as we have seen, gave rise to the stream of pictures and valuables of every kind that kept flowing to England, as is shown by the title-pages of the catalogues for twenty years and more, all through the time of the Napoleonic wars, which constantly advertized the collections of "an Emigrant Nobleman," "a Foreign Gentleman of distinction," "a French Nobleman," and in one which is before me, there occurs as "The property of a Foreigner of distinction," sold by Mr. H. Phillips, Feb. 9, 1798, "a collection of pictures recently imported from the gallery of the late Queen Mary Antionette (*sic*) at St. Cloud's, near Paris." Others state "consigned from the Continent," "from Italy," "from Sicily," "from Naples," and so on, with occasionally the sale of some English speculator's acquisitions abroad. At the same time as telling of the general rage for buying pictures and curios of any kind, we notice the auctioneers often recommending their sales as the collection of "a man of fashion," or "a connoisseur of the highest taste." There was certainly no falling off in the fashion for buying pictures during the times of the Regency when "the first gentleman in Europe" was himself a frequenter of Christie's along with all the *beaux* and dilettanti of the day, and often bought pictures through Lord Yarmouth, afterwards Marquis of Hertford, whose name appears in our lists as the purchaser of many of those fine pictures of the Dutch School which adorned the famous Carlton

House, and have been handed down to the worthier Royal collections of Buckingham Palace and Windsor Castle.

It should be observed that it was about the time of the Regency, that the highest prices then known at auctions occurred, such as 5,000 guineas for "The Master Shipbuilder" by Rembrandt, now at Buckingham Palace, bought by Lord Yarmouth for the Prince Regent; and the same price was obtained for "The Woman taken in Adultery" by the same master. Some very high prices, for those days, are to be noticed for pictures by Rubens; as in the Walsh Porter Sale for the "Pan and Syrinx" £1,050, and for "Rubens as St. George, and his Three Wives," £2,152; and in the same year "The Conversion of Saul," £2,677 10*s.* in Mr. Elwyn's sale, the large picture which was put up in the Leigh Court Sale, 1886, and bought in at £3,465. While, in the Lafontaine sale in 1811, to which belonged the two fine Rembrandts above named, for "The Village Fête" by Teniers, Lord Yarmouth paid £1,732 10*s.*, a price more than double any previously recorded for a picture by Teniers sold at auction. In the same sale, a picture by Adrian Van de Velde was bought by Lord Yarmouth for £1,890; and a work of Vandyck—"Christ Healing the Lame," sold for £3,800 to Mr. Higgins, but for the Prince; while Lord Yarmouth again is the purchaser of "The Hay Harvest" by Wouwerman at £1,785, for the Prince. It may be remarked here, that such extreme prices at that date or other times since, are not always attributable to the surpassing merit of the picture. In these instances of the Rembrandts, they were not great masterpieces, or what might be called *capo d'opere.* "The Shipbuilder" is well known from having been recently exhibited at Burlington House Exhibitions of Old Masters, as well as by the etching by De Frey; and probably the auction estimate of that picture now would not be much above the 5,000 guineas it brought in 1811. There were pictures by Rembrandt quite as fine, which sold about the same period for as many hundreds of pounds only.* Exceptionally high prices in competitive sales depend upon those who possess unlimited means, and know no limit to their desire to acquire fine things. So that when two or more millionnaire virtuosi are equally determined to have the prize, it is certain to lead to an exaggerated price. So it was when the Prince Regent was known to be forming his collection of Dutch pictures, and no doubt those who had the management of the sales of pictures in those days, were quite as well aware how to make a Prince or any wealthy amateur pay high for his treasures, as they are in the present day. The

* A famous master-work of Rembrandt's "The Lesson in Anatomy," painted for the Company of Surgeons Amsterdam in 1632, with life-size portraits, was announced for sale by auction in 1828; the King of the Netherlands at the instance of the Burgomaster, interfered to prevent the sale, and the picture was valued at 36,500 florins (about £3,250), at which price it passed to the Gallery of the Hague.

The valuation of the Houghton Gallery in 1779 also gives an indication of the prices at that date, although Horace Walpole pronounced them extravagant.

contests witnessed at Christie's, many of which are recorded in the preceding volume, are sufficient evidence of this. Therefore, although auction prices in the general afford a sound and just basis for the money value of pictures and other works of art, it is one that cannot be satisfactorily relied upon without due consideration of surrounding circumstances, in which chance or as we say "luck" is always an element.

It is true that prices far above those common at auction are obtained by private sale; and it is equally true that a picture of exceeding beauty, with every quality of perfection as to condition, is beyond all price. Still, so long as the richest and most enthusiastic of art devotees do not commonly hand blank cheques for fine pictures, it will be necessary to fix some price. The lists brought together in these volumes afford an extensive summary of prices, and allowing always for high "reserve" prices at which pictures are bought in, they show the great rise in price that has been going on for the past forty years, more especially as regards modern pictures, but with almost equal force for fine examples of the works of the Old Masters, with the exception of those of the early schools. The list of purchases for the National Gallery affords besides our auction prices, a statement of the prices paid by private negociation, which it will be observed, range from 3,000 to 5,000 guineas in 1825—1841 for great pictures like the little Correggio "Vierge au Panier"; the "Mercury and Venus teaching Cupid"; the Titian, "Bacchus and Ariadne"; and the Francia, "Virgin and Child Enthroned"; some of which are worth at the present time at least ten times that price. In 1857 the large price of £13,650 was paid for the fine Paolo Veronese, "Darius and his family at the feet of Alexander," a price that was at the time considered extravagant, but it may be advantageously compared with that paid at auction in 1852, by the French Government for the Soult Murillo, viz., 615,300 fr. (about £27,000). The next high price comes in 1864, when the little "Holy Family" by Raphael, was bought of Lord Garvagh for £9,000; followed in 1866 by the large picture of "Christ blessing little Children," purchased as a work of Rembrandt for £7,000. The purchase of the Peel collection of 77 pictures in 1871 at £75,000, is universally considered to have been a most economical acquisition. One more large price is to be noticed in the "Vierge aux Rochers" by Leonardo, bought of Lord Suffolk for £9,000 in 1880; and then we come to the climax in high prices with the two pictures from the Blenheim collection, viz., £70,000 for the "Ansidei" Raphael, and £17,500 for the Vandyck equestrian portrait of Charles I.—prices large as they are, about a third below the official valuation stated at the time, which was based upon an estimate derivable no doubt from recent auction prices and some private sales, but one that was found to be impracticable to stand upon as final. It was in fact regarded by most persons of experience in such matters as a speculative estimate.*

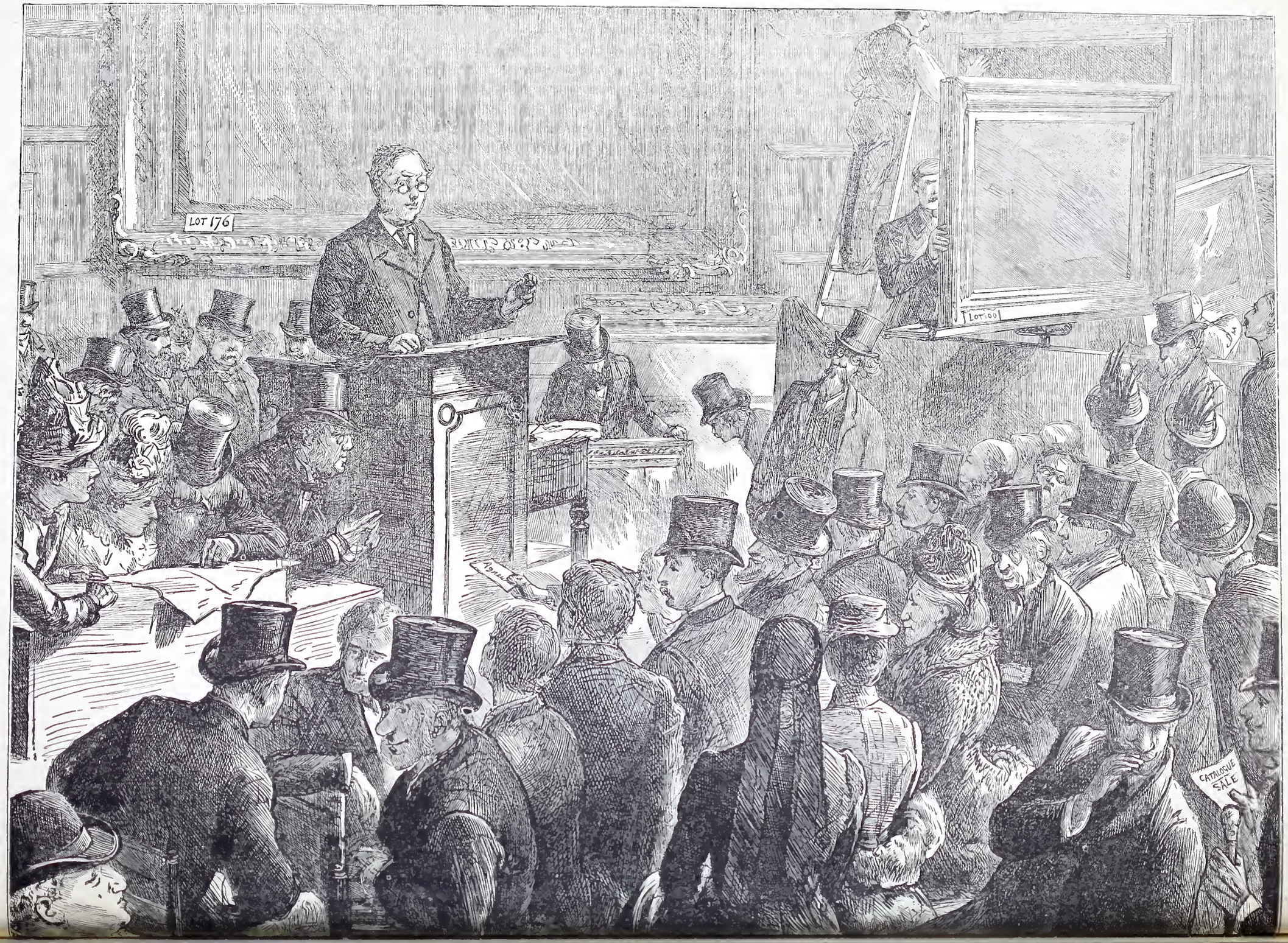
* It was said at the time of the negociations respecting the Blenheim collection that the director of the Berlin Museum had made overtures which had been declined, but I heard from most reliable authority that no proposal to purchase had ever been made in this quarter.

There was some guide as to the price of a fine work of Raphael in the Altar-piece of the Monastery of St. Anthony of Padua, belonging to the Duc di Ripalda, and offered by him at £40,000 some years before. As the predella pictures of this Altar-piece have long been in this country, it might for that reason have been considered a desirable picture, though it were in less perfect state than the Ansidei picture; but the offer at this price was declined both by the Louvre and by the National Gallery Authorities, and the sale of it, if it has been accomplished, has not been made known.

It seemed necessary, and in accordance with the general purpose of this part of the history of Art Sales, which treats specially of prices and purchases, to say thus much as to the effect upon the standard for valuation. Those who are concerned in the disposal of property in pictures, as well as those who may be interested in observing the varying taste and fashions which are to be studied in the changes indicated by auction prices, will find a body of statistics in these lists of sales which cannot fail to be of considerable practical utility. Besides the historical material relating to the existence of a picture in possession of a vendor at a certain date, the identification by measurement and description, and the transfer from one owner to another, there are instructive deductions to be derived from what might be called the physiology of picture auctions. The right moment to offer a collection, or any important picture, so as to meet the feeling of the buyers of the day whatever their taste, has to be chosen with judgment, or the high price will not be attained. It will be observed in our lists that frequently pictures are offered and bought in at a high figure, as an experiment to "feel the market." And the experiment very generally results in the owner, after repeating it more than twice, being content to accept a much lower price in the end. The sale audiences at Christie's have wonderfully long memories, they never forget the faces of old friends on the walls, but they are not amiable enough to value them the more as old acquaintances. These repeated offers, met by a fall in price, remind us of the old Italian proverb, "*cosa offerta è mezzo donata.*"

It may perhaps be added without any hesitation, that reviewing past sales, and looking to those of the present time, we may feel confident that undeniably fine pictures, both by the Old Masters and by the great modern painters of our own and the Continental schools, will maintain the high prices paid for them; and according to the usual result, the increase in the demand with the scarcity of the supply will lead to an advance in the price.

With the following description of the sales at Christie's, I am enabled, by the kind permission of the proprietors of *The Graphic*, to present the excellent illustration by the clever pencil of Mr. Sidney Hall, which is by far the best for the portraits and general characteristics of the scene that has ever been done.


LOT 176
LOT 100
CATALOGUE SALE

From "THE GRAPHIC," *Sept.* 10, 1887.

A PICTURE SALE AT CHRISTIE'S.

OUR illustration represents a scene which may be witnessed any Saturday afternoon at the famous Rooms in King Street, St. James's Square, during the London season, when some great collection of pictures is being sold; it may be of works of the Old Masters, for a century and more the treasures of some old family mansion, brought from abroad by some travelled lord of Horace Walpole's day, or more probably it is the collection of modern pictures upon which some merchant prince in his prosperous days lavished his too ready wealth. The picture upon the easel is the only one allowed to be seen, for all the others, which have been exhibited for several days before, are either covered up, like the large one, or taken down to be ranged in proper order behind the green baize screen at the side, so as to follow the catalogue quickly.

Mr. Woods will be recognized in the rostrum, which tradition says is the very same old polished mahogany from which Mr. Christie, the founder of the house more than a century ago in the Rooms in Pall Mall, vacated by the Royal Academy in its youth, pronounced the ultimatum of the hammer. The anxious moment of the last bid has come, as we see by the eager faces of the young ladies, and Mr. Agnew, sitting close by the side of the rostrum, is about to take the telegram handed to him, which may tell him to buy the picture at any price. Whether he will have to bid two or three thousand guineas, however, depends somewhat upon his rival, Mr. Vokins, who turns with a smiling face towards his client. Amongst the audience watching the contest we may recognize several well-known *habitués* of Christie's. There is Mr. Knowles, the Editor of the *Nineteenth Century*, and next to him Lord Normanton, who is one of the most constant observers at Christie's, and a most intelligent one, too, as a buyer especially. Then there is Lord Rosebery and a gentleman who, though his face is turned away, is surely Mr. Butler, who buys pictures by the early Italian and Flemish masters, and has a fine collection. In the group standing behind the rostrum —a rather favourite place for the *cognoscenti* to compare notes—our artist seems to have seen Sir W. Gregory (Trustee of the National Gallery), with Lord Powerscourt and his friend Mr. Doyle (the Director of the National Gallery of Ireland), who never misses a chance of adding a good picture to his Gallery. Other heads here seem to call to mind old Mr. Quilter, who sold such a fine collection of water-colour drawings here some years ago at an enormous profit, Sir Charles Tennant, the Glasgow Crœsus in the picture line, and Mr. John Pender, of Oriental Telegraphian renown, who has some fine pictures, but is rarely a buyer now. If we could see the crowd of those who stand upon raised steps at the angles of the room—which is a long octagon in shape—and fill up the space just within and without the doorway, we should be pretty sure to find there Sir F. Burton (the Director of the National Gallery), Sir Charles Robinson (the Surveyor of the Queen's Pictures), Mr. Howard (a Trustee of the National Gallery), the Duke of St. Albans, Mr. Salting, Dr. Hamilton, Mr. Disraeli (brother of the late Earl of Beaconsfield), Dr. Percy, Sir Frederick Leighton occasionally, Mr. Woolner the sculptor, but seldom other of the Academicians, who seem to be rather shy of picture auctions, which sometimes show a falling market even for good names.

So densely packed is this part of the room on the occasion of a great sale like that of the Bicknell Collection in 1863, or the Gillott sale in 1872, and the later sales of Mr. Mendel's, Baron Albert Grant's, and the Duke of Hamilton's above all, that bidders who come late are obliged to stand on chairs out in the ante-room, and use their catalogues as semaphores on the chance of catching the eye of the auctioneer. This, however, has been obviated since the building of the handsome new Gallery in 1885, which at the same time gave access to the sale-room by a back staircase, admittance to which was given by tickets before the front door was opened. The sale of any celebrated picture, such as Turner's "Venice," Müller's "Chess-Players," or beyond all of a first-rate portrait by Sir Joshua or Gainsborough, is an exciting affair. The moment the picture comes upon the easel, it is received with loud clapping of hands, repeated as often as the bidders outvie one another in their advances of perhaps a thousand guineas, and when the hammer falls at last to a lumping sum there is a perfect uproar, just as the crowd roars its delight when the Derby is run, for the Christie audience revels in high prices simply for money's sake, though of course some of the applause is meant for the picture. But the sensation price seems to lose its effect,

since such extravagant sums have become common. For example, when the beautiful Gainsborough picture of "The Sisters" was sold this season in the Graham sale for £9,975 there was not half the applause it met with when in 1873 Mr. Agnew bid £6,615, and bought it for the late Mr. Graham of Glasgow. But the greatest sensation of high price was over the Gainsborough Duchess of Devonshire portrait, the notorious stolen picture, at the Wynn Ellis sale in 1876, when, almost as the picture came upon the easel, Messrs. Christie got a wire from Lord Dudley in Paris, telling them to go to 10,000 guineas for it. His bidding was done; but, while the audience shouted their applause or held their breath in amazement, Mr. Agnew sent them into wild ecstasy by a further advance to 10,100 guineas, and so gave the final *coup* to this extraordinary sale of a picture which all the critics refused to accept as the work of Gainsborough, at the highest price ever paid at auction.

These sale audiences, however, only represent those who mean business—the dealers and their clients, who sit by them trembling with nervous hope and fear; with a sprinkling of the curious in these matters, who rush off to the Club and the dinner-table with the prices of the fine pictures which all the world of rank and fashion has been admiring and discussing while they were exhibited during the week. And it goes without saying, that the exhibitions before the sale day are the most interesting and the most instructive of any in London, or anywhere else in the world, for they have brought before us from time to time many masterpieces of ancient and modern Art—pictures by the Old Masters, which have been treasured away beyond the reach of most people in ducal palaces like those of Hamilton and Blenheim, or those magnificent displays of which English painters may well be proud, when the Bicknell, Gillott, Munro, and Mendel collections were to be seen upon the walls of Christie's Gallery. Nothing that the Academy can collect at Burlington House in any one year can be compared for variety and excellence with these exhibitions of Christie's, whether the works be those of Old Masters or modern painters, English and foreign. Then as the Gallery is the best lighted, and best adapted in form for exhibiting pictures, they always look their very best, and it is not too much to say that people enjoy a visit to Christie's more than anything else in the way of picture-seeing.

Here, in the early hours of the forenoon, come City men, lawyers, judges, Cabinet Ministers editors, and art critics on their way to their labours. The Prince of Wales himself generally looks in when any great collection is "on view," and other royal and distinguished personages, with many ladies of the highest rank and beauty. After luncheon time the rooms get more crowded on these great occasions, and continue so till late. That some thousands of persons pass before the pictures is told not so accurately as by a turnstile, but by the quantity of silk fluff upon the floor, swept off from the dresses of the ladies; and more substantially by the number of catalogues sold for the benefit of the artists' benevolent societies, to whose funds considerable sums are presented by Messrs. Christie. In the old days of Christie's in Pall Mall, and at other auction rooms, catalogues were only to be had for half-a-crown, and to keep out improper persons there was no admission without one. But these important sales were at rare intervals then, not, as we know them, going on almost every day, and always on Saturday, which being a non-Parliament day, is reserved for the chief sales of the season.

For considerably more than a century Christie's has been the centre of attraction for all works of Art, whose owners wish to turn them into money at once, as in the division of family properties. Of late, through the change in the law of entail, the number of sales has been vastly increased, as we have seen in several most important instances. The records afforded by the catalogues preserved so carefully, would give, had we space to enter upon it, a most curious history of the vicissitudes of Fine Art properties, and their owners. There is scarcely a name from King George IV., the Royal Dukes, and Queen Charlotte, all through the peerage, which is not to be found at some time in the list of sales: even the collection of Pope Paul IV., which contained many old drawings, came to Christie's in 1770. The wreck of the famous Orleans Collection, after the Duke of Bridgwater, Lord Carlisle, and Lord Stafford had taken their pick, went to another auctioneer in Spring Gardens, and so did the great collection of M. de Calonne, the French Ambassador, in 1795, the same year that Christie sold Sir Joshua Reynolds's collection after his death in 1792, for the executors, Edmund Burke, Malone, and Metcalf. But Christie was to have sold the Desenfans Collection in 1785, only the sale was postponed on account of the great excitement over Lunardi's going up in a balloon from the Artillery Ground; and in the end Desenfans never sold his pictures, but left them to his friend Sir F. Bourgeois, and we may see

them now at the Dulwich Gallery. So many fine pictures were sent or brought to London during the troubles and dangers of the French Revolution that sales were constantly going on, and we find several "the property of emigrant noblemen" about this time, and the important collections of Mr. Trumbull and Mr. Udney, with others, were sold by Christie in 1797 and in 1802-4. Then in 1811 came the notable sales of the Ottley and the Henry Hope Collections. In 1814 or 1815 the Prince Regent sent some of his pictures to Christie's, and soon afterwards there came to the hammer the collection of West, the President of the Academy, in which a Titian, "The Death of Actæon," sold for £1,785, a high price for those days. In the following year, 1821, came the famous Lady Thomond collection of the works of Sir Joshua, which he bequeathed to her, his favourite niece. Next came the sale of Mr. G. Watson Taylor's pictures in 1823, in which was that most celebrated of Sir Joshua's portraits, the "Mrs. Siddons as the Tragic Muse," which the Earl Grosvenor was so fortunate as to get for the trifling sum of £1,837, a price that now, were the present Duke to part with his inestimable treasure, would assuredly run into many thousands. So we might go on recounting the long roll of famous collections dispersed, down to those which in our own time have created such constant interest, and been of such unspeakable value in developing our National Gallery. Thus it will be acknowledged that Christie's is not a mere picture mart; it has wide relations with Art, and well deserves to be named amongst the Art institutions of this country, though it be only with that unwritten charter of repute which the nation grants to private enterprise employed for the public benefit, and conducted with that integrity which is the pride of Englishmen.—(G.R.)

ADDITIONS AND CORRECTIONS—VOL. II.

**** *The Sales in the Lists are all by Messrs. Christie, unless otherwise specified. The names of owners are distinguished by Capital Letters, and the purchasers by Italics.*

1807. JAMES BARRY. *Add*, Pandora. £241 10*s*. BARRY, *Exors. Bt. in.*

1848. *Add*, R. BURBAGE (?). Pt. of Shakespeare ("*The Chandos Pt.*"). £372 15*s*. D. OF BUCKINGHAM. *Ld. Ellesmere.*

1875. SIR A. W. CALLCOTT, R.A. *Add*, Dutch Fishing Boats. £1680. J. W. RUSSELL, *Exors.* (*a*).

„ W. COLLINS, R.A. *Add*, The Fisherman's Return. £2362 10*s*. J. W. RUSSELL, *Exors.*

„ „ „ p. 15, line 3, *for* "Laggeth," *read* Leggatt.

„ J. CONSTABLE, R.A. *Add*, Harwich Lighthouse. 18×12. £378. J. W. RUSSELL, *Exors.*

1881. W. ETTY, R.A. Toilet of Venus. £703 10*s*. H. D. OWEN, *Exors.* (*Phillips, Auc^r.*). *Agnew.*

„ COPLEY FIELDING. Travellers in a Storm. *Add*, for Royal Holloway College.

1832. T. GAINSBOROUGH, R.A. Waggon and Horses at a Brook. *Owner* J. EWER, *not* LD. MULGRAVE.

1875. „ „ *Add*, Wood Scene, with figs. £1207 10*s*. J. W. RUSSELL, *Exors. National Gallery.*

„ „ „ Pt. of Bach. *Add*, *See* 1874.

1886. „ „ Pt., Duke of Bedford. £630. D. OF MARLBOROUGH. *Agnew*, for Nat. Port^t. Gall^y.

1887. „ „ *Add*, The Sisters. £9975. JOHN GRAHAM. *Agnew.*

„ MARK GARRARD. *Add*, Pt., Frances Howard, Countess of Essex. £347. D. OF MARLBOROUGH. *Colnaghi & Co.*

1881. J. R. HERBERT, R.A. *Add*, The Brides of Venice. £157 10*s*. H. D. OWEN, *Exors.* (*Phillips, Auc^r.*). *Mendoza.*

1875. W. HILTON, R.A. *Add*, Una. £378. J. W. RUSSELL, *Exors.*

1802. W. HOGARTH. The Rake's Progress. *Price* £598 10*s*., *not* £589.

1874. „ „ Gate of Calais (*Footnote* (*h*)). Bought for *Mr. Bolckow*, not *Nat^l. Gall^y.*

1875. H. HOWARD. R.A. *Add*, The Pleiades. £147. J. W. RUSSELL, *Exors.*

1881. G. LANCE. *Add*, Jackdaws and Peacocks. £273. H. D. OWEN (*Phillips, Auc^r.*). *Hall.*

„ „ „ Monkey and Fruit. £278 5*s*. H. D. OWEN. *Donaldson.*

1875. SIR E. LANDSEER. *Add*, St. Bernard Dogs. 96×72? £2257 10*s*. J. W. RUSSELL, *Exors.*

„ SIR P. LELY. *Add*, Pt. of Congreve. £90 6*s*. J. W. RUSSELL, *Exors.*

1872. D. MACLISE, R.A. Christmas in the Baron's Hall. *Add*, for the *Nat^l. Gall^y. of Ireland.*

1879. „ „ Marriage of Strongbow. *Add, Afterwards bought by Sir R. Wallace, and presented to Nat^l. Gall^y. of Ireland.*

1887. SIR J. E. MILLAIS, Bart., R.A. *Add*, Over the Hills and Far Away. £3000.

1873. W. J. MULLER. Lago Maggiore. J. HARGREAVES. *Entered twice.*

1881. „ „ *Add*, Egyptian Bazaar. £294. H. D. OWEN, *Exors.* (*Phillips, Auc^r.*). *Agnew.*

„ „ „ „ At Cairo, figures near a fire. £231. H. D. OWEN, *Exors.* (*Phillips, Auc^r.*). *Agnew.*

„ „ „ „ A Salmon Weir, with effect of storm clearing and rainbow (*b*). £1680. H. D. OWEN, *Exors.* (*Phillips, Auc^r.*). *Agnew.*

(*a*) For account of this Sale, see Vol. I., 1875.

(*b*) On the back of this Muller has written with his brush, "Left as a sketch for some fool to finish and ruin.—W. M."

1875. J. OPIE, R.A. *Add*, The Schoolmistress. 39×49. £787 10*s*. J. W. RUSSELL, *Exors*. *Agnew* for Ld. Overstone.

„ W. OWEN, R.A. *Add*, The Fortune-Teller. £294. J. W. RUSSELL, *Exors*.

SIR JOSHUA REYNOLDS. *Note*, p. 101, *for* "*Hervey*," *read*, *Harvey*.

1801. „ „ *Add*, "A Bacchante." *On panel*. £131 5*s*. SIR W. HAMILTON. *Chamberlayn*.

1811. „ „ „ "Mrs. Billington as St. Cecilia." £173. LORD KINNAIRD.

1816. „ „ „ Mrs. Piozzi's sale was by Mr. Squibb, Auc^r^.

1821. „ „ (THOMOND SALE (*)) : "Snake in the Grass." *For* "*Lord Carysfort*," *read*, *Sir J. Soane*.

„ „ „ „ „ "Pt. of Sir Joshua in spectacles." *Add*, "Bought for Geo. IV."

„ „ „ „ „ "Dido on the Pile." *Add*, "Bought for Geo. IV."

„ „ „ „ „ *Add*, Pt. of Lord Rodney. £120 15*s*. *Trist*.

„ „ „ „ „ „ Lady Ilchester and Children. £74 11*s*. *Lord Lansdowne*.

„ „ „ „ „ „ Lord Dunmore. *w.l.* £119 14*s*. *Woodburn*.

(*) The prices in this sale are taken from the Christie Catalogue, and they are correct. But as the picture of "The Shepherds," in the New College Window Design, has ever since been in the Collection of Earl Fitzwilliam, there would seem to have been some uncertainty as to the name of the purchasers, as several lots are left blank. Possibly Lord Normanton, at the time of the sale, may have been the bidder to whom "The Shepherds" was knocked down, and afterwards agreed with Lord Fitzwilliam that he should have the picture. On inquiry, the present Earl of Normanton kindly informs me that the pictures of the "Seven Virtues" are in his collection, together with the "Girl and Kitten;" the portrait of Sir Joshua; and the portrait of "Miss Beauclerk, afterwards Lady Herbert;" also that of Mrs. Stanhope as "Contemplation," which was acquired at the sale of Mr. Allnutt's pictures in 1863. The names of the purchasers of (1) "Girl and Children with a Torch," and (2) "St. John with the Lamb," in the Thomond Sale, are given in Cotton's *Sir Joshua Reynolds and his Works*, as (1) *Zachary*, (2) *Danby*. But the prices of the other pictures are not all correct.

1828. SIR J. REYNOLDS. "The Snake in the Grass." *Add*, "*for Sir Robert Peel. Now in Nat^l^. Gall^y^.*"

1845. „ „ "Venus chiding Cupid." *Add*, "*for Mr. T. Baring.*"

1848. „ „ *Add*, "Pt. of Reynolds as Doctor of Laws." (*Given by Sir Joshua to Northcote.*) £56 14*s*. J. N. HUGHES. *Norton*.

„ „ „ „ Pt., Marquis of Granby. £210. D. OF BUCKINGHAM (Stowe Sale). *P. Norton*.

„ „ „ „ Pt., Mary, March^s^. of Buckingham, and Son. *w.l.* £136 10*s*. D. OF BUCKINGHAM (Stowe Sale). *The Dean of Windsor*.

1855. „ „ Pt., Lady Hamilton. *Add, after* "*King*," *for Lord Derby*.

1856. „ „ "The Mob Cap." *Add, after* "*Radclyffe*," *for Lady Burdett-Coutts*.

1874. „ „ *For* "Wombell," *read*, Wombwell.

„ „ „ Page 106, *Footnote* (*b*), *for* "Rothschild," *read*, Northbrook.

1881. „ „ *Add*, Pt., Lady in black, with black hat and white feather. £105. H. D. OWEN, *Exors*. (*Phillips, Auc^r^.*). *Colonel Grant*.

1886. „ „ „ Pt., M. of Tavistock. 50×40. £1039 10*s*. D. OF MARLBOROUGH. *Miller*.

Page 110. G. ROMNEY, *not* "R.A."

1875. „ „ *Add*, Titania. £241 10*s*. J. W. RUSSELL, *Exors*.

1848. C. STANFIELD, R.A. *Add*, "Wreckers off Calais." £430 10*s*. D. OF BUCKINGHAM (Stowe Sale). *J. Naylor*.

T. STOTHARD, R.A. "Narcissus." *Add price*, £110 5*s*.

„ „ "Titania" (*Midsummer Night's Dream*). *Add*, for Lord Overstone.

1884. „ „ Canterbury Pilgrimage. *Price* £441, *not* £453.

1875. H. THOMPSON, R.A. *Add*, Crossing the Brook. *l. s. figs.* £861. J. W. RUSSELL, *Exors*.

Page 119. F. W. TOPHAM, *not* "F. W. W."

„ J. M. W. TURNER, R.A. *Add*, High St., Oxford. 36×24? £1050. J. W. RUSSELL, *Exors*.

„ „ „ „ Oxford, from Abingdon Road. 36×24? £1280. J. W. RUSSELL, *Exors*.

1810. R. WILSON, R.A. *Add*, "Niobe." £215. GREVILLE.

1875. „ „ „ A View on the Arno. 54½×81½. £1890. J. W. RUSSELL, *Exors*. *Agnew*, for Lord Overstone.

WATER-COLOUR PAINTINGS.

1875. **S. PROUT.** *Add*, Market Day, Malines. 36 × 20. £304 10*s*. J. W. RUSSELL, *Exors.*

1876. **SIR F. W. BURTON.** *Footnote* (*b*), *refers to* "The Virgin's Day."

MODERN CONTINENTAL SCHOOLS.

1872. **ROSA BONHEUR.** "Brittany Sheep." *Add price*, £210. *Pilgeram & Lefevre.*

1875. **J. TISSOT.** *Add*, Promenade on the Ramparts. £315. N. N.

PICTURES BY OLD MASTERS.

1832. **G. BASSANO.** "Pt. of a Doge." *For* "LD. WALDEGRAVE," *read*, LD. MULGRAVE.

Page 237. **FILIPPO LIPPI.** "Madonna and Child enthroned." *Add date*, **1874** *and* A. BARKER, *Exors.*

„ 246. **1801.** **RAPHAEL.** "Virgin and Child." *For* "N. N." *read*, LORD BESBOROUGH.

„ 248. **1884.** „ "Christ bearing his Cross." *Add*, The centre picture of predella to altar-piece of St. Antonio of Padua. Formerly at Perugia, afterwards in the Royal Palace, Naples, and since sold to Duca di Ripalda.

„ „ „ „ "Holy Family." *For* "*Agnew*" (*buyer*), *read*, *Sherratt.*

1875. **S. ROSA.** *Add*, Pt. of Himself, l. s., standing, to knees, holding a tablet. £78 15*s*. J. W. RUSSELL, *Exors.*

„ **CUYP.** *Add*, River Scene, cattle. 54 × 30? p. *Fr. Lord Radstock's Coll.* £787 10*s*. J. W. RUSSELL, *Exors.*

„ **CAPELLA** (Van Der). *Add*, Dordrecht Castle. 54 × 30? *Fr. Lord Radstock's Coll.* £756. J. W. RUSSELL, *Exors.*

„ **CLAUDE.** *Add*, L., with figures. 40 × 26. *Upright. Fr. Lord Radstock's Coll.* £210. J. W. RUSSELL, *Exors.*

Page 288. **1810.** **J. and A. BOTH.** L., Italy. *For price* "£62 15*s*.," *read*, £162 15*s*.

„ 310. **1823.** **SIR A. MORE.** Pt., Jeanne D'Archel. *Add*, No. 184, National Gallery.

„ 312. *For* **ORRIZONTI**, *read* **ORIZONTI.**

SALES OF PICTURES

BY

MODERN PAINTERS.

BRITISH SCHOOL—OIL PAINTINGS.

Subject.	Price. £	s.	Owner. — Buyer.
LEMUEL ABBOTT [b. —; d. 1803].			
			1884.
Pt. of Admiral Lord Nelson . .	31	10	W. Russell, *Exors.* *Agnew.*
AIKMAN, W. [b. 1682; d. 1731].			
			1879.
Pt. of Gay, the Poet	57	15	Anderdon. *Natl. Gallry.*
			1882.
John Campbell, 2nd Duke of Argyll. 49 × 40	33	12	Duke of Hamilton. *Colnaghi and Co.*
ALLAN, SIR W., R.S.A. [b. 1782; d. 1850].			
			1860.
Battle of St. Vincent	210	0	G. R. Burnett. *Percival.*
			1871.
Pt. of Sir Walter Scott, at Abbotsford	367	10	F. Richardson *Scharf* (*a*)
			1882.
Pair of Interiors, with Russian peasants. $10\frac{1}{2} \times 14$ . . .	31	10	Duke of Hamilton.
L. ALMA-TADEMA, R.A. [b. 1836. (Dronryp, Nethds.)]			
			1868.
Entrance to the Theatre . . .	525	0	J. Heugh. *Wallis.*
The Return from Marathon . .	147	0	Albt. Grant. *Permain.*
			1870.
Gonthramu Bosé and his daughters, A.D. 572	241	10	Everard & Co. *Bt. in.*
The Presents	99	15	,, *Cox.*
The Artist's Studio	472	10	Geo. Rennie. *Agnew.*
			1871.
How Egyptians enjoyed themselves. 53×39	210	0	Gambart. *Everard.*
Flemish Interior, 13th Cent. 28×22	106	0	,, *Kockkock*
Ancient Roman Wine Merchants .	246	15	H. Wallis. *Bt. in.*
Proclaiming Claudius Emperor. $24 \times 8\frac{1}{2}$	430	10	**1873.** Murrieta. *Bt. in.*
The Honeymoon. $26\frac{1}{2} \times 28$ . .	860	0	,, ,,
The Children of Clothilde. $36 \times 25\frac{1}{2}$	1102	10	,, *Agnew*
Lesbia. $19\frac{3}{4} \times 26$	446	5	,, *Bt. in.*
The Roman Flower Market . .	640	10	Hartmont. *Permain.*
			1874.
In the Temple. 1871	798	0	Graham. *Tooth.*
			1876.
Proclaiming Claudius Emperor . .	441	0	Tooth. *Bt. in.*
A Peep through the Trees . .	399	0	Priestman. ,,
Reception of Guests, Ancient Rome. *Ex. Paris*, 1867	619	10	J. Burnett. *Hay.*
			1877.
Entrance to a Roman Theatre . .	735	0	Gladdish. *Pilgeram.*
Flemish Interior in 13th Century .	210	0	T. Burgess. *Lesser.*
			1878.
The Siesta. *Ex.* 1873. $6\frac{1}{2} \times 18$.	315	0	F. T. Turner. *Wertheimer.*
The Dinner. *Ex.* 1873. $6\frac{1}{2} \times 23$.	420	0	,, ,,
The Wine. *Ex.* 1873. 6×14 . .	283	10	,, ,,
How the Egyptians enjoyed, &c. 38×54. *Engd.*	388	0	**1879.** Virtue. *Laurie.*
			1880.
The Ambush Attack. 27×39 . .	577	10	Chas. Kurtz, *Exors.*
			1881.
Poetry. $13\frac{1}{2} \times 9\frac{1}{2}$	420	0	Stewart. *Cardiff Mus.*
Prose. $13\frac{1}{2} \times 9\frac{1}{2}$	525	0	,,
How the Egyptians, &c. $38\frac{1}{2} \times 43\frac{1}{2}$.	157	10	,,
An Ambush Attack. 27×39 . .	451	10	C. Kurtz, *Exors.*
			1882.
Sortant de l'Église	441	0	S. Plummer. *Baker.*
Type of Beauty	199	10	The Graphic. *Lefevre.*
			1883.
Between Hope and Fear. $30\frac{1}{2} \times 50$	1312	10	Sandeman. *Bt. in.*
Exedra. 1869. 14×18 . . .	1470	0	Murrieta. *Agnew.*
Proclaiming Claudius. 1867. 14×18	535	10	,, *Sir S. Wilson.*
Glaucus and Nydia. 1867. 12×18	414	15	,, *N. N.*
The Honeymoon. 36×24 . .	840	0	,, *Sir S. Wilson.*
Lesbia. 1866. 24×18 . . .	577	10	,, *White.*
Head of a Man	101	17	,, *McLean.*
The Architect	262	10	,, ,,
Spring	1312	10	,, *Bt. in.*
Summer	997	10	,, ,,
Autumn	997	10	,, ,,
Winter	1144	10	,, ,,

(*a*) For National Portrait Gallery.

Subject.	Price. £	s.	Owner. — Buyer.
(L. ALMA-TADEMA.)			1883.
Wine. (1873).	283	10	Murrieta. *Hume.*
First Course. $17\frac{1}{4} \times 7\frac{1}{4}$	808	10	W. Lee. *Burke.*
Siesta. $18 \times 6\frac{3}{4}$	450	10	,, *McLean.*
Wine. 14×6	504	0	,, *Kennedy.*
A Kitchen Garden, Woman and Slave cutting ripe Onions' Seed. $14 \times 8\frac{1}{2}$	498	15	,, *McLean.*

R. ANSDELL, R.A. [b. 1818 ; d. 1887].

			1861.
Highland Drovers. 44×68. *See* 1864	168	0	Agnews. *Threlfall.*
			1863.
Going to the Lodge	283	10	N. N. *Bt. in.*
			1864.
"Buy a Dog, Ma'am?"	283	10	Fores. ,,
Highland Drovers	273	0	J. M. Threlfall. *Agnew.*
Crossing the Ford, Spain	357	0	,, *Seguier.*
Highland Bothy	252	0	,, *Agnew.*
On Lytham Sands	430	0	Hayward & Co. *Bt. in.*
			1865.
The Lost Shepherd. 60×110	525	0	J. Whittaker. *Agnew.*
Brittany Pets	493	10	A. T. Stewart. *Bt. in.*
			1866.
Approach to Seville	477	15	Moore & Co. ,,
Hawking	288	15	,, ,,
Rescued	462	0	,, ,,
Spanish Shepherd	325	10	*Vokins.*
			1867.
Cattle on Lytham Sandhills	357	0	A. H. Campbell. *Bt. in.*
Rescued	383	5	Moore & McQueen. *Agnew.*
			1870.
Pass of the Contrabandista	283	10	W. Armstrong.
Twins	210	0	N. N.
The Drover's Halt	420	0	Hon. C. White.
			1871.
Seville Orange-seller	278	5	S. Wheeler. *J. Mason.*
The Browzer's Holla	374	17	,, *Tooth.*
Road to Seville	609	0	,, *Grant.*
			1872.
Goatherd, Gibraltar	367	10	T. Burgess.
			1873.
Sheep-washing	378	0	Boyd. *Ratcliffe.*
Convent of St. Geronimo, Seville	504	0	Hogg. *Bt. in.*
The Shepherd's Revenge. 36×72	472	10	Hargreaves. *Sir A. Guinness.*
Going to the Lodge. 30×48. *See* 1863	399	0	,, *Agnew.*
Spanish Gossip. 40×52	525	0	J. Pender. ,,
"Lost and Found." 54×30	462	0	,, ,,
Fox-hunting in the North	210	0	Brandrit. *Earl.*
			1874.
Seville	567	0	Hamilton. *Agnew.*
Donkeys and Gipsies	357	0	Cressingham. ,,
The Fight for the Standard, l. size horses and men (*a*). *Eng^d.*			Jas. Eden.

(*a*) With the sword used at Waterloo by Serjt. Ewart, *Scots Greys.*

	£	s.	
			1875.
Visit to the Shrine in the Alhambra. 72×47	630	0	Sam. Mendel. *Agnew.*
Deerstalkers refreshing	325	10	R. C. Naylor. *Armitage.*
Raid of Spanish Students. 46×60.	892	10	S. W. Barker.
			1876.
Brittany Pets. 65×42	399	0	Charles Suthers.
England, (*with Creswick.*)	735	0	W. A. Joyce.
The Twins	210	0	N. N.
Drover's Halt	420	0	Hon. C. White.
Deerstalking	320	5	J. Marsh.
Water Carrier	194	5	A. Shand.
Pass of the Contrabandista	283	10	A. Collie, *Assign^s.*
			1877.
St. Michael's Mount, Cornwall. 44×71	1410	10	Albert Grant.
My Lady's Pets, (*with Frith*). 30×24	252	0	,, *Perkins.*
The Wounded Ram. $59\frac{1}{2} \times 42$	540	15	,, *Agnew.*
Scotch Sheep. $47\frac{1}{4} \times 73\frac{1}{2}$	551	5	,,
The Road to Seville. $31\frac{1}{2} \times 100$.	698	0	,, ,,
The Favourite Calf. $26 \times 47\frac{1}{2}$.	440	0	,, *Waller.*
Outside the Cover. $59\frac{1}{2} \times 41$	567	0	,, *Harland.*
Goatherds, Gibraltar. $48\frac{3}{4} \times 74\frac{1}{2}$	755	0	,, *Agnew.*
Goatherd, Gibraltar	367	10	T. Burgess. ,,
Spanish Shepherds	278	5	G. Fox. *Stevens.*
Spanish Water-carrier	189	0	N. N.
			1878.
Feeding the Pet Lamb, (*with Phillip*). 20×23	525	0	Alex. Brogden.
The Keeper's Daughter. $22 \times 27\frac{1}{2}$	756	0	F. T. Turner.
The Drover's Halt	304	10	White. *Bt. in.*
Rescue from the Storm	357	0	Hopwood. *Tooth.*
Death of the Fox	189	0	R. Bell. *McLean.*
Hawking. $23\frac{1}{2} \times 36$	199	10	Alex. Brogden.
Rescue from Coming Storm	357	0	N. N.
			1879.
South Downs, (*with Creswick*). $34 \times 78\frac{1}{2}$	420	0	Alfred Brooks.
Highland Shepherd. 1858. 56×48.	546	0	,,
Crossing Ford, Guadalquiver. $34 \times 78\frac{1}{2}$	540	15	,,
Interrupted Meal. $49\frac{1}{2} \times 93\frac{1}{2}$	420	0	Heming. *Agnew.*
Treading Corn in Alhambra. *Large*	798	0	Hopwood. ,,
"Found." 1877	420	0	Woodgate. *Bt. in.*
Driving home the Flock	262	10	Hopwood. *Marsden.*
"Found"	420	0	Albert Grant.
Treading out the Corn	798	0	N. N.
Gardener's Daughter, (*with Phillip*)	630	0	Jonathan Nield.
"Lost"	204	15	,,
"Found." *Companion*	210	0	,,
Gossip at the Well	383	5	,,
Return from Deerstalking	420	0	,,
Gamekeeper's Daughter, (*with Frith*)	304	10	,,
			1880.
The Rescued Lamb.	393	15	Moore. *Tooth.*
Muleteer, (*with J. Phillip*). 21×24	215	5	Kurtz. *Ellis.*
Return from Deerstalking	364	10	N. N.
Highland Drove	220	10	,,
			1881.
A Highland Drove	357	0	Burton. *Agnew.*
Scotch Sheep	609	0	Wallis. ,,
Goatherd. Gibraltar	325	10	Slee. *Vokins.*
Gossip at Seville	336	0	Holdsworth.
Spate in the Highlands	441	0	,,
			1882.
Waiting for Steamer. Jura	315	0	Schofield. *Agnew.*

Subject.	Price. £	s.	Owner. — Buyer.	
			1882.	
Drover's Halt	262	0	N. N.	
El Puente Viego	304	0	E. Brooke.	
			1883.	
A Bogged Pony, Balmoral	351	5	N. N.	*Vokins.*
			1884.	
Road to Seville	190	0	Lady Fitzgerald,	*Exors. Agnew.*
After Rabbits, Lytham	230	0	J. Harrison,	*Exors.*
The Victor. 58 × 96	450	0	C. Skipper,	*Exors. Agnew*
			1885.	
Sheep-washing in Glen Lyon	246	15	Robinson.	*Nathan.*
The Spate. 1852. 72 × 96	320	5	Sir Jas. Watts,	*Exors.*
The Sick Lamb. 42 × 84	194	15	,,	
Spanish Ploughing. 22 × 60	121	5	Sumner,	*Exors.*
Deer-Stalking. 32 × 61	176	8	F. Pryor.	*Nathan.*
			1886.	
Rescue after a Storm. 30 × 54	153	0	C. Toulmin.	*Turner.*
Ploughing, nr. Seville. 38 × 93	336	0	,,	*Colnaghi.*
Fête Day, San Roque	409	10	N. N.	*Wilson.*

M. ANTHONY [b. 1817 ? d. 1886].

			1852.	
The Silent Pool	89	5	N. N.	*Bt. in.*
The Hay Cart	99	15	,,	*Snell.*
The Village Festival	89	5	,,	*Bt. in.*
			1871.	
Scene from *Vicar of Wakefield*	199	10	Anthony,	*Exors. Brooks.*
Scene from *Vicar of Wakefield*	231	0	Brooks.	*Bt. in.*
			1872.	
Nature's Mirror	199	10	Agnew.	*Hooper.*
			1875.	
The Deserted Church. *Circle* 48	157	10	Timmins.	*Holmes.*
			1876.	
Killarney. 30 × 75½	132	6	Wynn Ellis.	*Agnew.*
			1881.	
Stratford-on-Avon	346	0	Sharp.	

ARCHER, J., R.S.A.

			1864.	
"Morte d'Arthur." 16½ × 19½	94	10	F. P. Rickards.	*Agnew.*
			1865.	
Ditto. 33 × 40	168	0	J. G. Robinson.	*Wyllie.*
			1866.	
How Little Girl Sat to Gainsborough	131	5	Flatou.	*Agnew.*
The Convent Gate	193	4	,,	*Bt. in.*
The Puritan Suitor	262	10	,,	*Addington*
"Maggie, you're Cheating"	199	10	,,	*Bt. in.*
The Convent Gate	115	10	,,	*Holmes.*
			1868.	
Sir Lancelot and Guinevère	99	15	,,	*White.*
			1868.	
Buying an Indulgence	94	10	Flatou.	*Bt. in.*
Hearts are Trumps	105	0	,,	*Edwards.*
			1873.	
Hearts are Trumps. 32 × 43	257	5	W. Cottrill.	*Seguier.*
			1882.	
The Sangreall	89	5	N. N.	
King Arthur	80	17	,,	
			1883.	
Fair Beauty and Dark	136	10	Glasgow Inst.	

ARMITAGE, E., R.A.

			1881.	
Samson in Captivity	89	5	Virtue.	*Bt. in.*
			1882.	
The Dawn of the First Easter Sunday. 46 × 72	110	5	Hermon.	*McKelvie.*
			1886.	
St. John Taking Home the Virgin	91	7	H. E. Green.	

J. A. ATKINSON [b. 1775; d. — ?]

			1825.	
The Battle of Waterloo	96	12	Dyson.	*Rutley.*

T. JONES BARKER.

			1871.	
The Intellect and Valour of Great Britain. *Engraved*	246	15	Brooks.	*Bt. in.*
			1874.	
The Sand Girl. 1797.	110	5	Sandwith.	*Wardell.*
			1875.	
Relief of Lucknow. 106 × 190.	1018	10	Mendel.	*Poole.*
			1876.	
A Mêlée	94	10	Hon. C. White.	
			1877.	
The Surrender of Napoleon III.	136	10	Strachan.	*Lucas.*

T. BARKER (of Bath) [b. 1769; d. 1847].

			1879.	
The Sand Girl. 59½ × 45	46	4	J. Wardell.	*Graves.*

F. BARNARD.

			1884.	
The Crowd before the Band in St. James's Park	199	10	Cox.	*Jefferson.*
The Engraving and Plate in Photogravure by Goupil	68	5	,,	,,

Subject.	Price. £ s.	Owner. — Buyer.
E. C. BARNES.		
		1871.
Pistol forced to eat the Leek	115 10	Morby. *Bt. in.*
		1875.
The Obstinate Man	243 10	W. E. Roffey.
		1876.
The Scarlet Letter. 1873.	147 0	Roffey. *Lesser.*
H. BARRAUD [b. 1812; d. 1874].		
		1873.
The Gladstone Cabinet, 1870, 36 × 72. *Eng^d.*	53 11	J. Hargreaves, *Exors. Lesser.*
WM. BARRAUD.		
		1851.
The Queen and Prince Albert at Meet of Harriers in Windsor Park	80 0	Barraud, *Exors. Marsh.*
The Badminton Hunt	120 15	,, *Bt. in.*
G. BARRET, R.A. [b. 1728 (Dublin); d. 1784].		
		1779.
Morning on Windermere Lake	21 0	N. N.
Evening in Cumberland	17 17	,,
		1807.
Cricket Match near Sevenoaks	4 4	Smithers.
		1883.
Classical Lake, Figures, Sheep, Goats. 60 × 89	420 0	Agnew. *Bt. in.*
Langdale Pikes	99 15	W. Angerstein. *Vokins.*
Virginia Water, with D. of Cumberland in his Carriage	194 5	,, ,,
Long Walk, Windsor, with Brood Mares and Foals, one 'Eclipse' (*fr. Lord Albemarle's Coll.*)	346 10	,, *Whitehead* (*a*).
JAMES BARRY, R.A. [b. 1741 (Cork); d. 1806].		
		1807.
Edmund Burke demonstrating his positions on the Sublime and Beautiful. p. 1771	9 9	Jas. Barry. *Isted.*
Pt., Dr. Samuel Johnson. *Unfinished*	31 10	,, *Mawson.*
The Temptation of Adam and Eve	105 0	,,

(*a*) Purchased for H.M. The Queen.

Subject.	£ s.	Owner. — Buyer.
C. BAXTER.		
		1855.
A Gipsy and Child	89 5	E. B. Fripp. *Flatou.*
L'Allegro	143 17	J. H. Turner. *Gambart.*
		1859.
Sophia and Olivia, from *Vicar of Wakefield*	183 15	E. Rodgett. *Beet.*
		1860.
A Girl's Head	119 14	T. Shepherd. *Poole.*
"Autumn"	142 16	F. Timmins. *Colnaghi.*
"Smiling Morn"	103 19	Wm. Grapel. *Taylor.*
		1862.
The Gipsy Mother 43 × 33	170 0	Jn. Knowles. *Bt. in.*
		1863.
A Bride of Venice	142 0	John Guest. *Cox.*
"Love me, Love my Dog"	138 12	A. Grant. *Hooper.*
Refreshment	117 12	C. H. Craufurd. *Moore.*
		1864.
Rest by the Way	225 15	E. H. Maling. *Bt. in.*
"Love me, Love my Dog"	110 5	J. Crook. *Leggatt.*
"England, Scotland and Ireland"	231 0	J. M. Threlfall *Seguier.*
"Minna and Brenda"	267 15	,, *Agnew.*
"The Rose Bud"	159 12	John McArthur. *Sir C. Eastlake.*
"The Rose of England"	136 10	,, ,,
Sophia and Olivia	159 12	Fitzpatrick. *Morby.*
The Fan 20 × 24	120 15	Agnew.
The Spring Blossom	147 0	Winter Ex^N. *Moore.*
		1865.
Lady Holding Fan	173 5	,, *Gibbon.*
The Fan. *See* 1864.	136 10	Agnew. *Lord Normanton.*
		1866.
The Sisters	168 0	Moore & Co. *McLean.*
		1872.
Pt. of Prince of Wales and of Princess of Wales, *Eng^d.* by Holl	157 10	Fairless. *Agnew.*
		1873.
Little Red Riding Hood. *Oval* 28 × 18	178 10	Hargreaves, *Exors.*
		1875.
Little Red Riding Hood. 23 × 19	178 10	Mendel. *Agnew.*
Devotion. 24 × 19.	105 0	,, ,,
		1878.
The Pets.	184 16	N. N.
MARY BEALE [b. 1632; d. 1697].		
		1842.
Pt. of Anne Hyde, Duchess of York	24 8	H. Walpole. *Colnaghi.*
		1877.
Pt. of Nell Gwynne. *Oval.*	19 19	N. N.

Subject.	Price. £	s.	Owner. — Buyer.
SIR G. BEAUMONT, Bart. [b. 1783; d. 1827].			
Conway Castle. Figures by Sir D. Wilkie	85	1	**1856.** Sam. Rogers. *Mawson*(*a*)
Grace Dieu, the Birth Place of Francis Beaumont, given by Beaumont to Macready	26	5	**1873.** Macready. *Morby.*
R. BEAVIS.			
Highland Cattle, early morning	131	5	**1870.** G. Rennie. *Gladwell.*
Water Carriers, Normandy	107	2	**1871.** T. P. *Grundy.*
Removing Wreck, Coast of France. 36 × 24	147	0	**1873.** Murrieta. *Permain.*
Seydlitz Cuirassiers	137	11	**1880.** Caine. ,,
Collecting Wreck. 24 × 36	152	15	C. Kurtz.
The Shore at Scheveningen	120	15	**1882.** Arbuthnot. *Shepherd.*
Autumn Ploughing	441	0	N. N.
Charge of King's Horse at Edge Hill	113	8	**1883.** McLean. *Bt. in.*
Sounding the Recall at Edge Hill	105	0	,, ,,
Returning from Labour. Evening	126	0	**1884.** Drew. *Nathan.*
SIR WM. BEECHEY, R.A., [b. 1753, d. 1839].			
Portrait of Sir David Wilkie	33	12	**1860.** Sir D. Wilkie (*b*). *Mrs. Hunter.*
Portrait of a Lady holding a Letter. *From Blamire Coll. See* 1886	267	15	**1872.** Broderip. *Addington.*
L., with a Boy and a Girl, w. l.	199	10	**1873.** Capt. Malton. *Green.*
Portrait, Lady as Evelina. 26 × 30. *See* 1872.	945	0	**1886.** Addington. *Colnaghi and Co.*
E. BIRD, R.A. [b. 1772; d. 1819].			
Poacher before Magistrate	94	10	**1884.** Mercer. *Greenaway.*

(*a*) Presented by Sir G. B. to Mr. Rogers as a memento of where they first met.
(*b*) Sale after his death.

	£	s.	
W. BLAKE [b. 1757; d. 1828].			
18 Portraits (imaginary) of great characters, heads nearly life size, with illustrative accessories on either side. The Shakespeare, Milton, Dante, and Homer, were painted for Mr. Hayley, at Felpham. They were exhibited at Burlington Fine Arts Club, 1876. Shakespeare sold for £13 2*s.* 6*d.*, the others from 5 to 9 *gs.* each.			
Fall of Rebel Angels (*in tempera*)	6	0	**1885.** A. Aspland. (*a*) *Colnaghi.* (*Sotheby & Co., Aucrs.*)
Flight into Egypt (*small*) ,,	10	0	,, *Mr. Gray.*
Christ blessing Little Children	16	0	,, ,,
H. J. BODDINGTON [b. 1811; d. 1865].			
Amongst the Welsh Mountains	101	17	**1867.** Fred Somes. *Fitzpatrick.*
Summer Noon	120	15	**1876.** N. N.
R. P. BONINGTON [b. 1801; d. 1828].			
"The Turk." $15\frac{1}{4} \times 12\frac{1}{4}$	64	1	**1830.** Sir Thos. Lawrence. *Colnaghi.*
R. Sc., Nantes. $14\frac{1}{2} \times 20$	84	0	**1833.** Nieuwenhuys. *Barchard*
View of Rouen	10	10	**1834.** R. P. Bonington's *Exors. Lord Normanton.*
Grand Canal, Venice	40	19	,, ,,
Henri III. and the Spanish Envoy	100	0	,, *Neuville.*
Bay of Genoa	34	13	,, *Vernon.*
Venetian Lady and Gentleman in a Balcony	76	13	Jos. Maitland. *Martin.*
Old Lady with book, Young Lady in bed, and a Cat	97	13	**1851.** R. Artes. *Nieuwenhuys.*
A Turk enjoying his Siesta	294	0	**1856.** Saml. Rogers. *Agnew.*
Doge's Palace. Finished sketch	40	19	**1857.** W. V. Utterson. *Colnaghi*
Doge's Palace and Library	52	10	**1858.** Chas. Morgan. *Mitchell.*
Naval Review	30	9	De Sency (*b*). *Gough.*
Dogana and S. Giorgio	30	9	,,
Ct. Sc., Dieppe, Waggon	25	4	,, *Rought.*
Sea-beach, Boys and Fish			**1859.** Lord Northwick.
The Widow and Child	189	0	Genl. Phipps. *Mawson.*
Château of D. de Berri. 14 × 20	53	11	**1861.** Agnew & Sons. *Cox.*
Indian Maid	32	11	**1862.** B. G. Windus.
Coast of Normandy	141	15	**1868.** Jas. Fallows. *J. Lloyd.*
French Coast, Fishermen, &c.	39	18	**1870.** Earl of Ellesmere. *Mackay.*
L., with Woman on a Horse. 18 × 15	210	0	**1872.** J. Gillott.
On the Seine, figs. in boat. $11\frac{1}{2} \times 16\frac{1}{2}$	315	0	,,
L., with Timber Waggon. 20 × 38	520	0	,,
Scene from *Peveril of the Peak.* 26 × 31	220	0	**1873.** A. Levy.
The Duenna	300	0	,,

(*a*) In this sale were sold 12 drawings illustrative of "Paradise Lost" and 8 of "Comus." Prices from £4 to £10 each.
(*b*) Bonington's friend.

Subject.	Price. £	s.	Owner. — Buyer.
(R. P. BONINGTON.)			**1873.**
Carting Seaweed. 14 × 20½	241	10	W. Cottrill. *Herbert.*
The Zuyder Church. 24 × 18	173	5	E. Dixon. *McLean.*
Church at Rouen. 23 × 18	110	5	McLean. *Bt. in.*
			1874.
Landing Stairs, Rouen. 16 × 24	78	15	S. W. Barker.
At Rouen. 14 × 18	68	5	,,
Shipping, Brest. 13½ × 12	126	0	J. Heugh.
Devotion. 17½ × 14½	162	15	,,
Dunstanborough. 10¾ × 16	388	10	,,
A Coast Scene. 16 × 27	262	10	,,
			1875.
Cutter getting under Weigh. 13½ × 20½	157	10	Adamson. *Bt. in.*
Francis I. and his Sister. 15 × 12½	157	10	,, ,,
Ct. Sc., with figures. 10 × 15½	262	10	S. Mendel.
Château on French Coast. 14¼ × 24¼	483	0	,,
Old French Water Mill	315	0	T. Woolner. R.A.
Coast of Normandy	94	10	,,
Venice. 10 × 14	147	0	,,
Palazzo of Pr. Maffei	199	10	,,
Francis I. and his Sister	231	0	,,
			1876.
The Duenna. 13¾ × 10¾	210	0	Albert Levy. *Burton.*
Sc. from *Peveril.* 26 × 31	78	15	,, *Cox.*
			1877.
Venice	262	0	N. N. *Smith.*
City of Bordeaux, steamers. 22½ × 31	94	10	Albert Grant.
			1878.
Normandy Coast Scene, 9¼ × 12¼	420	0	Johnstone (Munro).
French Coast Scene. 10¼ × 14	210	0	,,
Fish Market, Boulogne. 31 × 47	3150	0	,, *Agnew.*
The Grand Canal, Venice. 40 × 52 (*a*)	3150	0	,, ,,
Sea View, St. Valerie sur Somme 12½ × 15	294	0	**1879.** Fuller Maitland, *Exors.* *Permain.*
Château of Dchss. de Berri. 14 × 20	325	10	,, *Harding.*
L. with figures. *Sketch*	25	4	Anderdon. *McLean.*
The Wreckers. *Sketch.* 18 × 22	71	8	,, *Smith.*
Grand Canal, Venice	105	0	W. B. White, *Exors.*
			1880
Francis I. and his Sister	267	15	H. B. Johnstone. *Exors.* *Vokins.*
Grand Canal, Venice, *Sketch*	105	0	*Quilter.*
			1881.
On French Coast	141	15	W. Sharp, *Exors. Lesser.*
			1883.
On South Coast	105	0	H. Woods.
			1884.
View in Abbeville. 14 × 11½	94	10	C. Skipper, *Exors.* *Agnew.*
			1885.
Venice. 15 × 18	173	5	De Zoete, *Exors.*
			1886.
Low Tide, French Coast. 17 × 21	472	10	McConnel. *Agnew.*

(*a*) Sold to Mr. Lucas. Mr. Lewis had the Boulogne.

J. BOSTOCK.

	£	s.		
			1869.	
The Foster Sisters	110	5	N. N.	*Bt. in.*
			1873.	
Arming for Conquest	152	5	Mrs. Bostock.	*Fielder.*

S. BOUGH.

			1873.	
St. Andrew's. 45 × 61	183	15	J. Pender.	*Isaac.*
Cadzow Forest. Sunset. 40 × 60	94	10	,,	*Rogerson.*
			1878.	
Bacon Tower, near Oxford	173	5	Breakspear.	*Hooper.*
			1881.	
St. Andrews, Fife	152	5	Du Val.	*Tooth.*
St. Monance. 47 × 62	441	0	A. B. Stewart,	*Exors. Agnew.*

G. H. BOUGHTON, A.R.A.

			1867.	
The Swing, Brittany	94	10	Flatou.	*Agnew.*
			1868.	
Wayside Devotion	109	0	,,	*Bt. in.*
			1874.	
The Age of Gallantry	367	10	E. L. Benzon.	*Graves.*
Early Settlers in America	252	15	N. N.	
March of Miles Standish	273	0	,,	
			1875.	
The Siren	148	1	Murrieta.	*Vokins.*
			1877.	
Early Settlers, America	225	15	G. Fox.	*Agnew.*
			1879.	
Sc. from *Richard II.* 16 × 20	96	12	J. S. Virtue.	
Miles Standish	85	0	,,	
Wouter van Twiller	168	0	,,	*F. A. Soc.*
			1880.	
Off with the Old Love before on with the New	231	0	Roberts.	*Frost.*
A Siren	215	5	,,	*Bt. in.*
A Path of Roses	141	15	,,	*Agnew.*
			1881.	
Spring	162	15		
Autumn	194	5		
			1883.	
The Siren	111	6	McLean.	*Bt. in.*
"Omnia Vincit Amor." 42 × 53	304	10	Agnew.	*Richardson.*
Spring, Morning	94	10	Murrieta.	
The Widow's Acre	504	0	,,	
			1884.	
A Ruffling Breeze	441	0	Mendel.	*Bt. in.*

Subject.	Price. £	s	Owner. — Buyer.	
SIR F. BOURGEOIS, R.A. [b. 1756; d. 1811].				
			1781.	
L., Evening, Peasants	11	11	N. N.	
			1792.	
Fight between Smugglers and Light Horse	47	5	,,	*T. S. Jolliffe.*
Landscape, and Cattle	38	17	,,	,,
			1795.	
L. and Cattle. Evening	63	0	M. de Calonne. (*Skinner & Dyke, Aucrs.*)	
WM. BRADLEY.				
			1859.	
Pt. of Audubon, the Ornithologist. Painted from life	6	6	N. N.	*Agnew.*
C. BRANWHITE.				
			1864.	
"The Deserted"	178	10	W. Herbert.	*Bt. in.*
M. A. BRENNAN.				
			1874.	
Via della Vita	210	0	Gregor.	*E. Smith.*
JOHN BRETT, A.R.A.				
			1864.	
Norbury on the Mole	100	16	G. R. Burnett.	*Martineau*
			1868.	
The Hedger	120	15	B. G. Windus.	*Vokins.*
			1869.	
Val d'Aosta	257	5	J. Ruskin.	*Martin.*
			1879.	
Summer on the Sands	210	0	J. B.	*Agnew.*
			1883.	
Bude Sands at Sunset. 30 × 50	330	15	T. Taylor.	
Etna, from Taormina. 33 × 48	472	10	,,	
Carnarvon Bay. 14 × 24.	131	5	W. Lee.	*Martin.*
Carthillon Cliffs. 18 × 36	273	0	,,	,,
			1884.	
Welsh Dragons. 36 × 72. 1883	493	10	J. Brett.	*Bt. in.*
Stronghold of the Seison and Camp of the Kittywake. 36 × 72. 1879	304	10	,,	,,
			1886.	
Morning Amongst Granite Boulders *About* 36 × 75	126	0	N. N.	
Pair of Views, St. Ives	36	15	,,	
Ditto, ditto.	36	15	,,	

	£	s.		
F. LEE BRIDELL [b. 1831; d. 1863].				
			1862.	
Olive Gardens, Varrena. 60 × 90	120	15	Jn. Knowles.	*Bt. in.*
			1864.	
Thunderstorm, Lake Como	94	10	F. Lee Bridell.	*Farrer.*
The Villa d'Este. 74 × 47	220	10	Wolff.	*Isaac.*
Pine Trees at Fusano. 49 × 72	210	0	,,	*Woods.*
Grotto of Neptune, Tivoli. 49 × 72.	194	0	,,	*Lloyd.*
The Temple of Venus. 7ft. 6in. × 5ft.	703	10	,,	*Bt. in.*
Coliseum at Rome, Moonlight 7ft. 6in. × 5ft.	430	0	,,	*Vokins.*
Lake of Constance. 50 × 34	273	0	,,	*Woods.*
The Temple of Vesta, Tivoli. 50 × 34	204	15	,,	,,
Ave Maria, Bolzano. 50 × 34	173	4	,,	*Fisher.*
Ehrenbreitstein, Morning. 50 × 34.	141	15	,,	*Vokins.*
Stonehenge. 50 × 34	89	5	,,	*Morby.*
The Derbyshire Hills. 21½ × 17	215	5	,,	*Cox.*
Etruscan Tombs. 74 × 47	267	15	,,	*Morby.*
			1872.	
Monte Soracte. 1859	294	0	F. R. Leyland.	*McLean.*
			1876.	
Derbyshire Hills	147	0	A. Levy.	
			1880.	
Coliseum by Moonlight. 30 × 40	210	0	C. Kurtz.	*Agnew.*
			1884.	
The Coliseum by Moonlight	131	5	Quilter.	*Bt. in.*
F. A. BRIDGMAN.				
			1880.	
In the Days of Rameses	162	15	Hooper.	*Tress.*
Evening, Algeria. 12 × 24.	94	10	,,	*Webb.*
H. P. BRIGGS, R.A. [b. 1791; d. 1844].				
			1844.	
Inez de Castro parted from her Children	69	6	H. P. Briggs.	*Hogarth.*
H. BRIGHT [b. 1814; d. 1873].				
			1852.	
The Old Hall at Stiffkey, near Wells, Norfolk	131	5	N. N.	*Agnew.*
			1854.	
L., Cattle. 53 × 30	74	11	S. Hammond.	*Agnew.*
			1858.	
Coast Scene, Isle of Arran	117	12	C. Morgan.	*Kitterway.*
			1860.	
Scene in Glenorchy. (*With Henzel*)	85	0	N. N.	*McLean.*
			1861.	
The Land of Rob Roy. Painted for Flatou	134	8	L. V. Flatou.	*Gambart.*
			1863.	
"The Cabin Door." Painted by Bright and J. J. Hill	75	12	Maling.	*Gilbert.*

Subject.	Price. £	s.	Owner. — Buyer.
(H. BRIGHT.)			
The Dying Stag, Glencoe, by Bright and Armfield	93	9	1864. E. H. Maling. *Bt. in.*
Rusthall Common. 52½ × 30	132	6	1865. Wallis. ,,
Cattle Drovers and Deer Stalkers Meeting. Figures by J. F. Herring	144	18	1866. Koch. ,,
V. in the Tyrol; figs. by T. Faed	136	10	1868. J. Graham. *Agnew.*
L., with Cattle by H. B. Willis. Painted for Nunneley	77	14	1872. T. Nunneley. *Cox.*
Irish C. Sc., Net-mender. 30 × 51	120	18	1873. W. Cottrill. *Bt. in.*
Ifley Lock. 1853	152	5	1876. J. Baines. *Marsden.*

V. W. BROMLEY [b. 1848; d. 1877].

"Where is the Philistine?"	162	15	1878. Bromley. *Benzon.*

T. BROOKS.

"Going to the Highland Kirk"	131	5	1863. A. Grant. *Hicks.*
The Village Schoolmaster	86	2	,, *Fitzpatrick.*
The Relenting Creditor	101	17	1864. Hayward & Leggatt. *Agnew.*
Guy Fawkes in the Country	145	19	1868. Morby. *Lloyd (a).*
The Pastor's Visit	120	15	1871. ,, *Bt. in.*
The Lifeboat. *Engraved*	162	15	1872. Ld. Powerscourt. *Agnew*
The Lifeboat. 38½ × 63	160	0	1877. Albt. Grant.
Pleasing Reflections. 37 × 59	273	0	,, *Holmes.*
Woodland Flowers	162	15	1882. J. Adam.

C. BROOKING [b. 1723; d. 1759].

Sea Piece, with View of Dover	43	0	1774. Taylor White.
Calm. 14½ × 23	115	10	1875. Lady Dimsdale. *Agnew.*
Sea Shore. 15 × 22½	105	0	,, ,,
Calm, Vessels Firing Salute. 14½ × 22	178	10	C. Cope. *Gauchez.*

(a) Sold for £103 19s. in W. Holmes' Sale, 5th Dec. 1868, to Radclyffe.

FORD MADOX BROWN.

	£	s.	
Wyckliffe reading his Translation of the Scriptures to John of Gaunt	63	0	1859. B. G. Windus. *Gambart.*
The Last of England. *Not then Engraved. Ex., Leeds*, 1867	341	5	,, ,,
Christ Washing Peter's Feet. *Ex. at Manchester*, 1857. 45½ × 52½	94	10	1862. T. E. Plint. ,,
Wyckliffe and John of Gaunt. *The sketch*	22	1	Windus.
Pretty Baa-lambs. 10 × 8	26	5	,,
Carrying Corn	22	1	,,
Goneril and Regan	23	2	,,
King Lear. *Study*	42	0	,,
"Work"	535	10	1865. ,, *Bt. in.*

MATHER BROWN [b. —? d. 1831]

Marriage of Henry VII.	84	0	1793.
Baptism of Henry VIII.	84	0	

R. BUCKNER [b. 1812? d. 1883].

Pt. of Mrs. Thistlethorpe, w. l. in L.	115	10	1875. J. Mitchell. *H. Farquhar*
Pt. of a Lady, Italian	194	3	1877. N. N. *Lord Moray.*

J. B. BURGESS, A.R.A.

The Spanish Fan-seller	210	0	1869. R. Spence. *Hicks.*
The Pastor's Visit	147	0	1871. Brooks. *Cox.*
L'Allegro	97	13	,, *Bt. in.*
After the Carnival	168	0	1873. J. Maule. *Rolfe.*
Students of Salamanca	252	0	,, ,,
The First Fan	273	0	1874. J. Craven, *Exors.*
The Reward of the Victor	95	11	1875. Hall. *Fleet.*
In Church.	117	12	Agnew. *Bt. in.*
Library, with Priest and Children	147	0	1876. W. Kershaw. *Wallis.*
Coming from Church	157	10	1877. G. Fox.
The Reprimand	199	10	1878. Wallis. ,,
Return of the Garibaldian	157	10	1879. *Fletcher.*
Youth and Age. 1870	159	12	1880. Mathews. *Phillips.*
Giving Alms	199	10	N. N.

Subject.	Price. £ s.	Owner. — Buyer.
		1880.
An Algerian Beauty	115 10	
		1881.
Saints' Day. 38 × 28. 1878	283 10	Lovatt. *Tooth.*
Caught Napping. 1874	178 0	Paris. *Bt. in.*
		1882.
The Old Old Story	147 0	Knight. *Tooth.*
Students of Salamanca	152 5	E. Brooke.
Love will find a way	157 10	
Night	94 10	
		1883.
The Intercepted Billet-doux. 1881	194 5	Greig. *Mendoza.*
Licensing the Beggars, Spain. 48 × 75	1165 10	T. Taylor. *M. Holloway* (*a*).
Rush for Water, Morocco. 45 × 66	341 5	,, *Clark.*
The Presentation, visit to a Moorish House. 44 × 60	420 0	,, *Brown.*
		1885.
Going to the Ball. 32 × 24½. 1875	207 15	Schlotel. *Bruning.*

JOHN BURNET [b. 1784; d. 1868].

		1839.
The Salmon Weir	31 10	Jas. Stewart.
		1859.
R. Sc., Cattle, Boy Fishing	232 6	W. J. Broderip. *Graves.*
		1863.
The Salmon Weir	162 15	J. Allnutt. *J. A.*
		1879.
View of East Cowes	325 10	W. B. White.
R. Sc., Cows, and figures	117 10	,,

JAMES BURNET [b. 1788; d. 1816].

		1879.
Rv. Sc., with Cows	117 12	W. B. White.

A. H. BURR.

		1860.
Grandad's Concert	178 10	N. N. *D. of Cleveland.*
		1865.
Fun	257 5	,,
Poor Helping Poor. 30½ × 24½	236 5	Wallis. *Bt. in.*
		1869.
Youth and Age	118 13	N. N. *Thomas.*
		1871.
Finished study for picture; Charles I. after the Relief of Exeter	47 5	A. B. Anderson. *Bt. in.*
The Young Musicians	106 0	Brooks. ,,
		1873.
Grandad's Present	120 15	Grimes. *Agnew.*
The Toy Stall	110 5	,, ,,
Katherine and Petruchio	157 10	C. C. Grimes. *Grove.*
Prince Charles Edward after Culloden	157 10	,, *Muirhead*
Escape of Queen Henrietta Maria	225 15	,, ,,
The Boat-builders	127 1	,, *Mendoza.*
Dora and Farmer Allan	148 1	,, ,,
The Mask. 13 × 17	210 0	J. Pender. *Brown.*
		1880.
The Mask. 25 × 32	152 5	C. Kurtz.
		1881.
Music. 18 × 24. 1877	100 16	Lovatt. *Cox.*

J. BURR.

		1866.
The Toy-seller	105 0	Moore & Co. *Bt. in.*
		1873.
Domestic Charms	106 1	C. C. Grimes. *Agnew.*
Domestic Troubles	267 15	,, ,,
		1875.
Christmas Preparations. 1868	136 0	Agnew. *Bt. in.*
		1877.
A Toy-seller. 28 × 22½	131 5	A. Grant. *John Rhodes.*

C. T. BURT.

		1875.
Sand Hills, Barmouth. 30 × 20	120 15	Timmins.
Collecting Flocks	105 0	,,
Shenstone. 30 × 20	105 0	,,

W. S. BURTON.

		1879.
The Cavalier and Puritan. 34½ × 40. *See Vol. I.*	451 10	J. Arden. *Agnew.*

R. W. BUSS [b. 1804; d. 1874].

		1872.
Christmas in the Reign of Queen Elizabeth	84 0	Wass. *Colnaghi.*

MRS. BUTLER (Miss Thompson).

		1877.
Tito Melema. 33¼ × 24¼	388 10	Albert Grant.
		1881.
Tito Melema	131 5	Wallis. *Bt. in.*
Quatre Bras. *Engraved*	745 10	Agnew. ,,
English Vidette	101 17	,, *McLean.*
		1884.
The Return from Inkermann	682 10	N. N.
The Remnants of an Army	556 10	,,

P. H. CALDERON, R.A. [b. 1833].

		1860.
Lost and Found	125 5	Calderon. *Patterson.*
		1861.
The Lost Child. 12 × 16	47 5	Gambart. *Lewis.*
		1862.
Broken Vows. 35½ × 26½	115 10	T. E. Plint. *Creswick.*
		1864.
"Something it is"	294 0	G. R. Burnett. *Agnew.*
Liberating Prisoners	514 10	Fores. *Bt. in.*
		1865.
The Secret	210 0	Wallis. ,,
The Jailer's Daughter. 15 × 12	105 0	T. Blackburn. ,,
"Something it is"	336 0	Winter Exh^n. ,,
Liberating Prisoners	278 5	Jas. Hertz. *Woodgate.*
Loch Katrine. 21 × 28	173 5	J. Whittaker *Whitehouse*
"Good Evening"	357 0	N. N. *Gambart.*
Evening, Sunset	162 15	S. H. Hinde. *Bt. in.*

(*a*) For Gallery of Rl. Holloway College.

Subject.	Price. £	s.	Owner — Buyer.
(P. H. CALDERON.)			
			1866.
After the Battle	317	2	J. Myers. *Worrell.*
			1868.
British Embassy, Paris. Day of St. Bartholomew. 1572	609	0	Jas. Fallows. *Agnew.*
"Something it is"	241	10	Morby.
			1869.
"Something it is"	157	10	N. N. *Bt. in.*
			1870.
The Letter, Hever Castle	126	0	Dickens, *Exors. Agnew.*
Hide and Seek. *Companion*	137	11	,,
			1871.
Escape of Mary Stuart, Lochleven. $43\frac{1}{2} \times 31$	189	0	Gambart. *Agnew.*
Young Lord Hamlet. $54\frac{1}{2} \times 34\frac{1}{2}$	378	0	,, ,,
John Hampden's Funeral. 1864	252	0	Agnew. *Bt. in.*
			1873.
British Embassy, Paris, Aug. 24th, 1572. $40 \times 50\frac{1}{2}$. *See* 1868	997	10	J. Pender. *White.*
Queen of Scots at Lochleven	94	10	C. C. Grimes. *Morby.*
On River Clain, Poictiers. 41×56	619	10	Hargreaves. *Bt. in.*
L'Allegro. 28×36	194	5	,, ,,
Il Penseroso	262	10	,, *Agnew.*
			1874.
Il Penseroso	175	0	E. L. Benzon.
Il Penseroso	183	15	A. Wood. *White.*
			1875.
Virgin's Bower. $70\frac{1}{2} \times 46$	1029	0	S. Mendel. *Agnew.*
In Convent at Arles. 34×28	304	10	,, *Bristow.*
Home after Victory. 48×81	945	0	,,
Œnone. 53×40	787	10	,, *Agnew.*
			1876.
Her Most High, Noble and Puissant Grace	535	10	A. Collie. *Vokins.*
Great Sport	183	15	McLean. *Heugh.*
			1877.
Young Lord Hamlet. $34\frac{1}{2} \times 54\frac{1}{2}$	346	10	A. Grant.
The Virgin's Bower. $72 \times 46\frac{1}{4}$	703	10	,, *Foster.*
Lovers on Garden Seat. $27\frac{1}{2} \times 35\frac{3}{4}$	283	10	,,
Queen of Tournament. 55×42	645	0	,,
			1878.
Great Sport. $21 \times 29\frac{1}{2}$	126	0	T. Heugh.
			1879.
"Good Night"	262	10	J. Nield. *Agnew.*
"Victory"	1102	10	,, ,,
			1881.
Queen of the Tournament	404	5	Wallis. *Bt. in.*
The Gaoler's Daughter	298	1	Warner. ,,
			1882.
In the Cloisters at Arles. $33\frac{1}{2} \times 28\frac{1}{2}$	446	5	Hermon. *Agnew.*
La Chiffonnière	94	10	G. R. Burnett. *Ellis.*
			1884.
Burial of Hampden. 72×36	230	0	W. Cox.

Sir A. W. CALLCOTT, R.A. [b. 1779; d. 1844.]

	£	s.	
			1827.
The River Arno	130	4	Ld. de Tabley. *Jackson.*
The Pier at Little Hampton	162	15	,, *Vernon.*
			1842.
Cologne, View up the River	152	5	H. Dobree. *Knott.*
L., Arcadian figures	199	10	,, *Bryant.*
			1845.
Cologne	273	0	G. Knott. *Hogarth.*
An English Landscape	997	10	,, *Bicknell.*
			1846.
Interior, Italian Church	95	11	Callcott, *Exors. Fuller.*
Bay of Spezzia	211	1	,, *W. B. White.*
			1847.
L. Cows Watering	189	0	,, *Rought.*
Launce and his Dog	59	17	,, *N. N.*
Milton Reciting to his Daughters	22	1	,, *Pennell.*
A Sea Shore	14	3/6	,, *V. Smith.*
			1848.
Yarmouth Jetty	52	10	Jon. Peel. *Norton.*
Launce and his Dog	73	10	,, *Horsley.*
			1850.
A Grand Classical Landscape	472	10	Bacon. *Rought.*
			1852.
A Watermill	113	8	W. Wells. *Wallis.*
Looking out. Sea-piece	168	0	,, *Rought.*
			1853.
On Hampstead Heath	420	0	Callcott. *Wallis.*
			1854.
On Hampstead Heath. 68×40	354	18	S. Hammond. *Waite.*
Head of the Fornarina	199	10	Ch. Oddie. *Gambart* (*a*)
			1859.
Mill-pond and Man fishing	250	0	Ld. Northwick. *Agnew.*
A Stiff Breeze	372	15	Serjeant. *Rought.*
Classical Landscape	430	10	Thompson. *Agnew.*
The Enchanted Castle, *à la Claude*	53	11	E. Rodgett. *Grundy.*
Distant view of Dort	283	10	Gen. Phipps. *J. Ford.*
			1860.
The First Communion—Young Girls at St. Croce, Florence	152	5	H. A. J. Munro *Wallis.*
Holland, Woman on grey Horse, and Man on a brown	273	0	N. N. *Wallis.*
L. *à la Claude*	131	5	,, *Agnew.*
Launce and his Dog	388	10	J. K. Brunel. ,,
			1861.
Classical River Scene	577	10	N. N. ,,
Raphael painting the Fornarina. *Sk.*	46	4	John Davies. *Bt. in.*
L., Cart and Horses. *Small*	110	5	Lady Chantry. *Agnew.*
Southampton Water	1265	5	Sir J. Swinburne. *Flatou.*
The Beach at Hastings. $24 \times 29\frac{1}{2}$	152	5	Agnew & Sons. *Knowles.*
L. figures crossing Bridge. $12 \times 18\frac{1}{2}$	137	11	,, *Lamb.*
			1862.
Milton composing *Paradise Lost. Sketch*	47	5	B. G. Windus. *Bt. in.*
			1863.
Gipsy Camp, figures by Goodall	94	0	A. Grant. *Rhodes.*
View near Southampton. $12 \times 16\frac{1}{2}$.	105	0	E. Bicknell. *Agnew.*
English Landscape, Cattle by Landseer. 72×54	3097	10	,, *D. Fletcher.*
L. Sheep and Figures. Early Morn.	325	10	J. Allnutt.
Classical River Scene	525	10	Tunno, *Exors.*
Rochester Bridge and Castle (*b*). $22\frac{1}{2} \times 29\frac{1}{2}$	514	10	E. Bicknell. *Agnew.*

(*a*) Five other studies, besides this one for the Duke of Norfolk's picture, were included in this sale.

(*b*) Cost Mr. B. 262*l.* 10*s.*; now in Mr. T. Ashton's Collection, Manchester.

Subject.	Price. £ s.	Owner. — Buyer.
		1864.
River, Cart, Horses, and Figs. *Up.*	75 12	N. N. *Bt. in.*
		1865.
L. with Cattle by Landseer. 72 × 54	2000 0	D. Fletcher. (*a*) *Agnew.*
Entrance to a Cathedral, Figures .	157 10	N. N. *Bt. in.*
L. near Varese. 37 × 50 . . .	735 0	J. Whittaker. *Agnew.*
		1866.
Ct. Sc. Ferry Boat and Figures . .	273 0	Geo. Young. ,,
Sultry Even., Thames, Maidenhead	693 0	G. Pennell. *Bt. in.*
Boat Putting Off in a Storm . .	840 0	H. Woodhouse. *Cox.*
Italian Landscape	1050 0	Flatou. *Bt. in.*
		1867.
L. with Bridge.	126 0	J. E. Fordham. *Salting.*
		1868.
Milton Dictating to his Daughters. *Finished Sketch*	46 4	B. G. Windus. *Hogarth.*
Grand Classical L., Figs. near River	593 5	P. Doyle. *Cox.*
		1870.
R. Sc. with Ferry-boat and Cattle .	288 15	John Smith. *Bt. in.*
Classical Rr. Sc., Figures & Sheep.	409 10	,,
Hampstead Heath, Figures . .	204 15	Ed. Bullock. *Rowbotham*
		1871.
Windsor Castle	144 18	Brooks. *Bt. in.*
A Calm	189 4	E. Radley. ,,
		1872.
Harvest Field. 9 × 12¾ . . .	285 0	J. Gillott. *Price.*
The Cow Boy. 51 × 42 . . .	410 0	,, *Agnew.*
Ct. Sc., Fishing Boat. 22½ × 36 .	1400 0	,, *White.*
		1873.
Thames and St. Paul's. 27 × 36 .	409 10	J. Hargreaves.
Procession to Temple of Æsculapius. 49½ × 32	189 0	J. Pender. *Agnew.*
Classical River Scene. 27½ × 42½ .	651 0	Hargreaves. *J. E. F.*
		1874.
L. with Figures and Cattle at a Pool	1055 5	Landseer, *Exors. White.*
Windsor Castle fr. Thames. 11½ × 21½	110 5	Wynn Ellis. *Agnew.*
Tor Point Ferry. 16 × 25 . .	430 0	J. Heugh.
A Calm	—	N. N.
		1875.
Windsor Castle. 6¾ × 9 . . .	128 2	S. Mendel. *Mr. Rhodes.*
L., Cottage and Water. 27½ × 39½ .	420 0	,, *Ashton.*
Launce and his Dog. 25 × 30. *Brunel Col.*	404 0	,, *Agnew.*
Classical River Scene	577 10	N. N.
		1876.
L. with Sheep. *From Allnutt Coll.* 17 × 30	315 0	A. Levy.
		1877.
A Classical Landscape . 27½ × 42½.	640 10	A. Grant.
		1878.
Italian Seaport	199 10	Romilly, *Exors.*
		1879.
River Scene	178 10	E. Heritage.
		1881.
Approach to Verona	315 0	J. W. Marshall. *Agnew.*
View near Dort	210 0	Beaumont. *Bt. in.*
		1882.
River Sc., Figures. 60 × 97 . .	2152 10	Sir W. Heathcote, *Exors*
Smugglers Alarmed. *Same Size* .	577 10	*Bt. in.* ,, ,,
		1883.
Eng. L. Cattle by Landseer (*b*). 72 × 54	1470 0	H. Woods.
Raphael and the Fornarina. 1835.	294 0	Duke of Norfolk. *F.*
		1884.
Southampton Water. *Fr. Bicknell Col.*		W. Grapel.
Dutch Boats, Fouling. 68 × 96. *J. W. Russell Coll.*	640 10	C. Skipper *Exors. McLean.*

(*a*) Cost Mr. Knott 458*l.* 15*s.*, 1842; see 1863, Bicknell Collection.
(*b*) See 1863.

	£ s.	
		1885.
The Bird Trap. 19 × 29 . . .	71 8	Cooper. *Holmes.*
		1886.
Ghent. 28 × 41	840 0	McConnel *Exors. Agnew.*
Gulf of Salerno. 28 × 46. . .	735 0	,, ,,

ADRIAN CARPENTIER [b. 1700? (Switzd.); d. 1778?].

		1870.
Pt. of Roubiliac, before a statuette of Shakespeare, dated 1762. *Engraved by D. Martin.* . .	78 15	Tong Castle. *Noseda.*

MRS. CARPENTER [b. 1793; d. 18—].

		1860.
Young Lockhart with a Dog . .	164 17	Wells (of Redleaf) *Grundy*
		1867.
Pt. of John Gibson	29 8	W. H. Carpenter. *Scharf* (*a*).

ROBERT CARRICK.

		1865.
Anxiety. 17 × 24	294 0	N. N. *Bt. in.*
A Letter. 18 × 28	336 0	,, ,,
		1866.
Joy	312 18	Moore & Co. *Cox.*
Anxiety	294 0	,, ,,
		1867.
Weary Life	183 15	Colnaghi. *White.*
		1868.
Thoughts of the Future . . .	388 10	Jas. Fallows. *Warden.*
		1870.
Weary Life	157 10	L. Pocock. *Bt. in.*
		1872.
Weary Life. 39 × 32 . . .	194 5	N. N.
		1875.
A Despatch from the Deep . .	236 5	Elliott. ,,
Weary Life. 39 × 32 . . .	194 5	Adamson. ,,
		1882.
End of the Day's Care . . .	126 0	G. R. Burnett. *Roberts.*

S. CARTER.

		1875.
Gelert	204 15	N. N. *Agnew.*
		1876.
Little Foxes	119 14	T. O. Potter. *Agnew.*
		1879.
An Eagle Fight	189 0	Shaw. *Vokins.*
		1886.
Nubian Royal Family. (*Lions*) .	84 0	G. Harrison. *McQueen.*

(*a*) There were many pictures by the Carpenters in this sale.

Subject.	Price. £ s.	Owner. — Buyer.

G. CATTERMOLE [b. 1800; d. 1870?].

	£ s.	
		1878.
Dealing out the Dole	120 15	Campbell. *Overend.*
		1869.
Pilgrims Listening at Cathedral Door	73 10	Crosby. *Bt. in.*
The Monastery Door	68 5	,, ,,
		1870.
Little Nell's Home	160 0	C. Dickens, *Exors.*
Little Nell's Grave	180 0	,,
		1882.
The Abbot's Dole	90 0	Crosby. *Grindlay.*
Pilgrims at the Cathedral Porch	84 0	,, *Permain.*

G. P. CHALMERS, R.S.A.

		1876.
Running Water on the Esk	315 0	Priestman. *Bt. in.*
		1881.
The Eagle's Rest	143 17	Stewart, *Exors.*
Worn Out	264 12	,,
The Lesson	231 0	,,

A. E. CHALON, R.A. [b. 1779; d. 1860].

		1845.
John Knox reproving Queen Mary's Court. *Engraved*	115 10	G. Knott. *Bicknell.*
Hunt the Slipper	72 9	A. E. Chalon(*a*). *Mitchell.*
		1866.
Hunt the Slipper. Portraits	89 5	N. N. *Bt. in.*

J. J. CHALON, R.A. [b. 1778; d. 1854].

		1861.
View of Hastings	31 12	A. E. Chalon. *Farrer*(*b*).
Le bas Couleur de Rose	30 9	Chalon, *Exors.* *Gambart.*
The Pleasures of a Day	71 8	N. N. *Cox.*
		1882.
Macbeth and Witches. 1810. 60 × 84	33 12	D. of Hamilton. *Mendoza.*

G. CHAMBERS [b. 1799?; d. 1840].

		1846.
Wreckers off Margate	87 3	N. N. *W. B. White.*
Packet Running for Swansea	84 0	,, *Bt. in.*
Laying Lobster Pots, St. Michael's	168 0	,, ,,
		1851.
Laying Lobster Pots, St. Michael's Mount	210 0	Hoare. ,,
		1853.
Margate from the Sea. *Engraved.*	95 11	E. Macdonald. *Gambart.*
		1855.
Scheveling Beach	127 1	Dr. Roupell. *Wallis.*
		1857.
St. Michael's Mount	52 10	*Bt. in.*

(*a*) Many of his works in the sale bought by Mitchell for less.
(*b*) A very large number of his works in the sale sold for less.

	£ s.	
		1859.
The Wreck	39 18	E. Rodgett. *Flatou.*
Ryde, Ferry Boat	185 0	,, *Bt. in.*
		1863.
Sheerness $19\frac{3}{4} \times 28$	115 10	E. Bicknell. *Agnew.*
Boats and Shipping. $22\frac{1}{2} \times 31\frac{1}{2}$	204 15	,, ,,
		1866.
Margate	325 10	Flatou. *Vokins.*
		1870.
"The Emigrants"	134 8	Roupell. *Durlacher.*
		1873.
The Passage Boat. 50 × 40	309 15	E. Dixon. *Cox.*
		1874.
Off Portsmouth. 1883	131 5	Ellison. *Vokins.*
		1875.
The Passage Boat. 48 × 33	63 0	S. W. Barker.
		1876.
C. Sc., Boats	80 17	S. Rucker.
Blowing Hard. 22 × 28	189 0	A. Levy.
		1879.
Nearing Home. $23\frac{1}{2} \times 21\frac{1}{2}$	173 5	Fuller Maitland.
Lugger in Squall, Whitby	168 0	W. B. White.
		1880.
On the Medway	43 0	M. T. Shaw.
Off Margate	157 10	,,
		1881.
Off Margate	144 18	Shaw. *Bt. in.*

J. CHARLTON.

		1877.
A Winter's Day	189 0	J. Pender. *Knight.*

FRANCIS F. CHRUIKSHANK.

		1866.
Pt. of Lord Palmerston, with copper-plate by G. Zobel	62 5	Hodge. *Cox.*

J. CLARK.

		1861.
Chess-players. 25 × 21	117 12	Gambart. *Taylor.*
		1865.
Return of the Runaway. 24 × 18	236 5	N. N.
		1867.
Ditto, ditto, ditto	178 10	Colnaghi.
		1868.
The Draught-players	177 9	W. J. Lancaster. *Worrell.*
		1870.
The Sick Child	231 0	Thos. Creswick. *Agnew.*

A. B. CLAY [b. 1831; d. 1868].

		1861.
Nora Creina. *Engraved*	90 0	Blankiston. *Leggatt.*
		1873.
Charles IX. and Court, St. Bartholomew. 1572. 50 × 80	288 15	W. Cottrill. *Earl.*
		1878.
Ditto, ditto, ditto	168 0	W. T. Alt.

LUKE CLENNELL [b. 1781; d. 1839].

		1863.
Baggage Waggon in a Storm	79 16	J. Allnutt. *Cox.*
		1885.
Charge of the Guards, Waterloo. 24 × 18	89 5	Mrs. Vaughan. *Vokins.*

Subject.	Price. £	s.	Owner. — Buyer.
J. CLEVELEY [b. 1745; d. 1809].			
			1885.
Old London Bridge. 1760. 17 × 40	89	5	Bohn. *Joseph.*
A. CLINT.			
			1863.
Ct. Sc., Sunset. 23 × 35¾	136	10	E. Bicknell. *Ripp.*
E. J. COBBETT.			
			1865.
Happy Moments	119	14	N. N. *Bt. in.*
GEORGE COLE [b. 18—; d. 1883].			
			1867.
Harvest Time	231	0	C. Froom. *Cox.*
			1868.
Crossing the Swale	106	1	,, *Mendoza.*
Milking Time	117	12	,, *Bt. in.*
			1870.
Ditto (*The same picture*)	98	14	,, *Lloyd.*
			1873.
A Glorious Sunset. 34 × 50	210	0	E. Dixon. *Holmes.*
The Windmill	236	5	J. Maule. *Lesser.*
Canal Scene, an Angler	118	13	Morrison & Co. *Hooper.*
			1876.
On the Tamar	210	0	N. N. *Stannage.*
Fern Gathering	383	5	*A. Bassett.*
			1877.
L., Cattle	273	0	G. Fox.
Showery Weather	252	0	,,
Windsor from the Thames	136	10	N. N.
			1878.
On the Thames	157	10	Stannage. *Bt. in.*
			1880.
Windsor Castle	131	5	N. N. *Spillman.*
			1881.
Farm Cottage, Surrey	126	0	Hooper. *F. J. C.*
A Cornfield	283	10	Marshall. *Rouse.*
On the Dart, Lime Kiln	152	5	,, *Stannage.*
			1882.
Clievden Woods	126	0	Philpot. *Bt. in.*
Harvest, Rogati	163	15	N. N.
First of October	157	10	*C. Prater.*
			1884.
Milking Time	105	0	Cole, *Exors.* *Walford.*
River and Sheep	178	10	,, *Vokins.*
			1885.
Harvest Time. 49 × 60	162	15	Goss. *Jackson.*
VICAT COLE, R.A.			
			1868.
St. Bride's Bay	168	0	Morby. *Bt. in.*
			1871.
A Clover Field	118	13	J. Goldsmid. *Colnaghi.*
			1872.
A Cornfield	130	4	Vokins. *White.*
			1873.
Fern-gatherers. 24 × 46	194	5	Murrieta. *Vokins.*
Sunset: Pause in the Storm	787	10	Dobree *Sir W. Armstrong*
Spring. 25½ × 32	144	18	W. Cottrill. *Bt. in.*
Sunlight in the Woods. 30 × 48	451	10	,, *Permain.*
			1873.
Showery Weather. 38 × 60	700	0	E. Dixon. *Holmes.*
Autumn Solitude. 40 × 60.	393	0	,, *Cox.*
On the Arun. 19½ × 29½	204	15	Timmins. *McLean.*
April Skies. 48 × 72	651	0	Holmes. *Bt. in.*
			1875.
Spring	138	12	W. Smith. *Hooper.*
			1877.
Sunset	162	15	G. Fox.
			1878.
Arundel	882	0	Chigwell. *Bt. in.*
			1879.
Summer Noon. 57 × 35	441	0	A. Brooks.
L., in Surrey	120	15	E. Heritage.
			1880.
Noon. *Large Gallery size*	682	10	L. I. Drew. *Wheeler.*
			1881.
Bray on the Thames. 16 × 24	194	5	Lovatt. *Gladwell.*
The River at Arundel. 24 × 38	525	0	,, *McLean.*
A Surrey Pastoral	241	10	Slee. ,,
Harvesting, Showery	393	15	Marshall. ,,
On the Arun	336	0	,, *Goupil.*
Autumn, 1872	220	10	Elkington. *Bt. in.*
			1882.
Passing Showers	299	5	
			1883.
Autumn Solitude. 38 × 60	735	0	T. Taylor. *Agnew.*
Welsh Valley. 40 × 60	341	5	W. Lee.
On the Arun	231	0	Murrieta.
Ditto	451	10	*Vokins.*
Harvesting	609	0	*Agnew.*
			1884.
Evening Shadows	267	15	Agnew. *Gladwell.*
A Harvest Field	294	0	Greig. *Agnew.*
			1885.
On the Arun. 23½ × 35½	435	15	Lovatt. *Permain.*
			1886.
Summer Rain	892	10	Teesdale. *Agnew.*
R. P. COLLIER (Lord Monkswell) [b. 1817; d. 1886].			
			1886.
A Glacier Stream	27	6	Harrison, *Exors.* *McLean.*
W. COLLINS. R.A. [b. 1788; d. 1847].			
			1827.
L., Women Washing	189	0	Lord de Tabley. *Broadhurst.*
Sunrise, Sea Shore	210	0	,, *White.*
			1837.
The Shrimpers	128	2	Sir F. Freeling. *Vernon.*
			1842.
The pricked Finger. 1828.	199	10	H. H. Dobree. *Smith.*
			1845.
Coast near Scheveling (*a*)	127	1	N. N. *Farrer.*
"Happy as a King"	241	10	Geo. Knott. *Norton* (*b*).
The Peace-maker	273	0	,, *Bryant.*
Sunday Morning	294	0	,, *Creswick.*
The Disciples at Emmaus	152	5	,, *Farrant.*
			1847.
Ct. Sc. Children shrimping	182	14	Geo. Morant. *Hogarth.*

(*a*) Not in the list kept by the painter's son.
(*b*) For Mr. Vernon, and since in the National Gallery.

Subject.	Price. £	s.	Owner. — Buyer.
(W. COLLINS.)			
			1847.
A Brook, Hendon	13	13	Collins, *Exors.* *W. Carpenter.*
Roman Pipers	22	1	,, *Graves.*
A Patriarch. *Exh^d.* 1844	73	10	,, *Bt. in.*
Antonio, *Mer. of Venice.* 1845 (*a*)	63	0	,, ,,
The Bird Catcher	65	2	Mrs. Hand. *Undershill.*
Nutting	88	4	,, *Hogarth.*
Rd. Sc., Devonshire	241	10	,, *Rought.*
			1848.
Woodcutter's Repast	78	15	Jon. Peel. *Vokins.*
The Pet Lamb	84	0	N. N.
Boulogne Fisherman and Girls	241	0	Sir Thos. Baring. *Nieuwenhuys.*
Roman Woman and Monk, two Children	158	11	,, *Seguier.*
Taking Sea-Fowl's Eggs	257	5	,, *Rought.*
			1849.
The Pet Lamb.	110	5	
			1850.
Sunday Morning	430	10	Geo. Bacon. *Hoare.*
			1851.
The World or the Cloister	157	10	Walker. *Myers.*
Rustic Hospitality	294	0	*Agnew.*
			1852.
The Blackberry Gatherers	130	4	S. Rucker. *Gambart.*
Rustic Hospitality	215	5	Agnew. *Bt. in.*
Ct. Sc. Boys lifting Fish in Baskets. D. 1823.	210	0	W. Wells. *Graves.*
			1853.
Turvey, Boy holding two Dogs	110	5	T. C. Higgins. *Wallis.*
Young Anglers	210	0	,, ,,
The Dead Robin	315	0	,, ,,
The Cherry-seller	472	10	,, *Agnew.*
Doubtful Weather	661	10	,, *Wallis.*
			1854.
Beach Sc., *fr. Redleaf Coll.* 34 × 26.	336	0	S. Hammond. ,,
On the Brent, Children landing fish from Net	294	0	S. Woodburn. *Gambart.*
			1856.
The Skittle-players. 34 × 43½. See 1875	1207	10	G. Young.
			1857.
Ct. Sc., Fisher Boy and Dog. Evening	456	15	David McIntosh. *W. S. King.*
			1859.
Ct. Sc., Children. *Sketch*	26	5	*Graves.*
Children playing Cards	43	1	E. Rodgett. *Cox.*
The Foresters' Meal	93	9	,, *Gambart.*
Rustic Hospitality	339	3	,, *Holloway.*
"The Boat-builders"	231	0	Genl. Phipps. *Fordham.*
			1860.
Stirling Castle	453	0	G. R. Burnett. *Grundy.*
Little Red Riding Hood (*b*)	147	0	,, *Bt. in.*
			1863.
Selling Fish. (*c*) *Etched by him.* 33½ × 46½	1228	10	E. Bicknell. *Agnew.*
Early Morning, Sussex Ct. 34½ × 47½	1018	0	,, ,,
Children Feeding Rabbits. Ports. of Mr. Rice's Children (*d*)	525	0	H. Rice. ,,
Edinburgh Castle	38	17	H. Clarkson. *Flaton.*
Cockle-gatherers. Morning	165	18	,, *Grundy.*

(*a*) "The Patriarch" and "Antonio" are still in the possession of his son, W. Wilkie Collins.

(*b*) This picture is not known to the biographer of the painter, his son, the eminent novelist.

(*c*) Cost Mr. B. £336. "Selling Fish," 400*gs.* Since belonged to Mr. Miller of Preston.

(*d*) The painter received 70*gs.* for this picture.

Subject.	Price. £	s.	Owner. — Buyer.
"On the Sands." *Figures by Goodall*	106	1	**1863.** Flavell. *E. J. White.*
Boulogne Fisherwomen. S. d. 1830 (*a*)	387	10	Tunno, *Exors.* *Moore.*
			1864.
Ct. Sc., Fisherwomen and Children	267	15	N. N. *Weston.*
			1865.
Boys in search of Wild Fowl. 15¼ × 18¾	162	15	*Bt. in.*
The Card-players 16 × 22	210	0	John Knowles. *Agnew.*
			1866.
At Ventnor, Children. S. and d. 1845	997	10	Geo. Young. ,,
The Skittle-players	1207	0	,, ,,
			1867.
"The Glebe Farm." *Study*	91	0	W. H. Carpenter. *Hogarth.*
On South Coast, selling fish. *Small*	148	1	J. C. Grundy. *Mendoza.*
			1868.
Dover, boats and children. 1834	140	14	Jas. Fallow. *Mounsey.*
			1869.
Shrimpers, near Folkestone	325	10	Fordham. *Radcliffe.*
A Coast Scene	110	5	Col. Trimble. *Bt. in.*
The Nutting Party. *P. for Rev. R. A. Thorpe*	945	0	**1870.** W. Dickson. *Agnew.*
The Reluctant Departure. *Ex.* 1815	1470	0	Edwin Bullock. ,,
			1872.
The Birds' Nest	189	0	James Reed. *Cox.*
Sale of the Pet Lamb. 1813	204	15	,, *Gilbert.*
Coast Scene	199	10	Ellis. *Herbert.*
Coast Scene	168	0	,, *Bt. in.*
Stirling Castle. 32 × 36	882	0	C. Cope. *Agnew.*
Barmouth Sands, with figs. 22 × 42½.	1785	0	J. Gillott.
Cromer Sands. 40 × 47	3780	0	,, (*b*)
Cromer Sands. *Sketch.* 8 × 10½	315	5	
			1873.
Christ and the Doctors	102	18	Ld. Lansdowne. *Holmes.*
The Peacemaker. 1841. 27 × 36	304	10	Hargreaves. *Agnew.*
Cockle Gatherers, Torquay. 8½ × 11½	210	0	Grundy. ,,
			1874.
Girl Spinning, Sorrento. 1842. *Ex.* 1843	157	10	Webb. *Bt. in.*
Near Cromer	304	10	A. Wood. *Ellis.*
River, Children in a boat	399	0	,, ,,
Near Cromer	290	0	E. L. Benzon.
River Scene	380	0	,,
Landscape	829	10	?
The Venturesome Robin. 27 × 36	840	0	J. Farnworth. *Agnew.*
Cromer Sands. *Sketch for the picture*	262	10	J. S. Forbes.
Ct. of Yorkshire	105	0	J. Heugh.
Irish Fishers. 17 × 24	152	5	,, *Haigh.*
Stirling from the Teith. 28 × 36	1102	10	,, *Agnew.*
Pt. Bishop Chase, the first American bishop. 31 × 24	51	9	*Compton.*
			1875.
Spinning Girl, Sorrento	86	2	N. N.
The World or the Cloister. 15 × 12.	68	5	S. W. Barker.
Gipsies. L. by Linnell. 15 × 11 *c*	73	10	,,
Little Red Riding Hood	147	0	G. R. Burnett. *Cooper.*
The Ferry	289	16	T. Woolner, R.A. *Agnew.*
A Rustic Shed. Pony. 15 × 19	210	0	S. Mendel. *Ashton.*
L., Boys angling. 17½ × 22¼	346	10	,, *Agnew.*
The Skittle-players. 34 × 43½	2415	0	,, ,, (*d*)

(*a*) A picture of this date is mentioned in the life of the painter as "Waiting for the Fishing-boats, coast of France," painted for Mr. J. P. Ord, afterwards in possession of Mr. A. Colvin.

(*b*) For this Mr. Gillott paid 300 guineas, the price asked by the painter, of whom he bought it.

(*c*) No such picture is in the list of the painter's works possessed by his son.

(*d*) This remained in the hands of the painter for twelve years, from 1832—1844, and was then sold to Mr. George Young for £420. See 1856

Subject.	Price. £	s.	Owner. — Buyer.
			1876.
Sale of the Pet Lamb . . .	325	0	W. A. Joyce.
Girl on Grey Pony, in L. with Chichester Cathedral . . .	787	10	N. N. *Laggeth.*
L., Chichester Cathedral (*a*). 1821			**1877.**
for Mrs. Currie	593	5	,, *Vokins.*
The Mariner's Widow. 1835 . .	320	5	R. Vernon. *White*
Le Bon Curé. $27\frac{3}{4} \times 35$ (*b*) . .	493	0	A. Grant.
The Venturesome Robin. $27\frac{1}{2} \times 36$	840	0	,,
Dominicans at the Monastery.			**1878.**
Ex. 1842. $27\frac{1}{2} \times 36\frac{1}{2}$ . . .	266	5	Johnstone. Munro.
			1879.
Dartmouth, Devon. 36×48 . .	1575	0	Maddy (*c*). *Agnew.*
Cromer Sands. 9×12. *Panel* .	162	15	J. H. Anderdon. *Bale.*
Ct. Sc., Men and Boats. 26×32 .	441	0	J. Nield. *Agnew.*
Ct. Sc., Fisher-Children. 13×23 .	85	1	Fleming. *Robinson.*
			1880.
Les Causeuses	351	15	Jas. Fenton. *Ellis.*
Cromer Sands, Children. $9\frac{1}{4} \times 11\frac{3}{4}$.			**1881.**
Etched by him. *See* 1879 . .	262	10	Bale. *Agnew.*
The Cherry-Seller	325	10	J. W. Marshall. *Cox.*
Borrowdale, Children. 34×44 .	2625	0	Sharp, *Exors.*
			1883.
The Cottage Door. 15×12 . .	105	0	Hoare. *Agnew.*
The World or the Cloister . .	84	0	Tierney. *McLean.*
Coast Scene. Fisher-boy. 6×10 .	71	8	L. Mayou, *Exs. Martineau.*
Lane near Eton. Evening. 18×12	92	8	Mrs. Gibbons. *Agnew.*
			1884.
Prawn Fishing	420	0	Rendall. *Naylor.*
Hastings Beach. *Panel.* $9\frac{1}{2} \times 12\frac{1}{2}$	178	10	C. Skipper, *Exors. Agnew.*
Selling Fish. $33\frac{1}{2} \times 46\frac{1}{2}$. *See* 1863	892	10	,, ,,
Blackberry - Gatherers. 20 × 24.			**1885.**
Ex. 1817	315	0	Sir Jas. Watts (*d*) *Exors.*
			1886.
The Morning Bath. 27×36 . .	892	10	McConnel, *Exors. Agnew.*

(*a*) The same picture put up again with name of owner.
(*b*) I did not believe this picture to be the work of W. Collins, and his son has told me since that the subject was never painted by his father.
(*c*) On same day as Fuller Maitland Sale. Painted for Phillimore Hicks, Esq., 1821, and exhd. then. A very fine work.
(*d*) Cost him £120—many years ago; originally bought by Mrs. Hand for 80*gs*.

J. CONSTABLE, R.A. [b. 1776; d. 1837].

	£	s.	
			1846.
L., with Salisbury Cathedral, Waggon and Horses	441	0	Taunton. *Bt. in.*
Dedham (*the Companion*). 66×78?	357	0	,, ,,
A Waggon passing through a River	378	0	E. Higginson. *Rought.*
			1847.
Yarmouth Jetty	63	0	G. Oldnall. *Fordham.*
Dedham Vale Cows	52	10	,, *Colls.*
			1849.
L., with Salisbury Cathedral . .	430	10	Taunton. *Rought.*
Dedham from Towing-path. *See* 1846	157	10	,, ,,
			1853.
A Lock on the Stour	105	0	Capt. Gunthorpe. *Bass.*
The Jumping Horse	393	15	Chas. Birch. *Gambart.*
The Opening of Waterloo Bridge .	252	0	,, *Bt. in.*
			1854.
Lock on the Stour, Dedham . .	204	15	Chas. Oddie. *Agnew.*
The Canal Boat	157	10	Wm. Cave. *Bt. in.*
			1855.
"The White Horse"	630	0	N. N. *Hodgson.*
			1858.
Dedham Vale. *Upright* . . .	152	10	Chas. Morgan. *Bt. in.*
			1859.
The Canal Boat	30	0	Mrs. Cave. *Yates.*
View of Dedham	197	8	W. E. *Wallis.*
			1860.
Stoke by Newland	105	0	Miss Morris. *Cox.*
			1863.
The Glebe Farm	819	0	Constable. *Bt. in.*
A Bridge near Salisbury . .	99	15	,, ,,
L. Man Ploughing, Passing Shower	102	18	J. Allnutt. *Cox.*
			1864.
Rr.Sc., Cottage, two Children in Boat	71	8	Bishop of Ely. *Dunning.*
			1865.
The Mill Stream. 33×38 . . .	693	0	N. N. *Brogden.*
			1866.
A Grand Landscape	278	5	Moore. *Bt. in.*
The Hay Wain. 50×73. D. 1821	1365	0	Geo. Young. *Cox* (*a*).
Trout Stream, Showery	147	0	G. Pennell. *Bt. in.*
			1867.
A Landscape	220	10	Teclanché. *Grindlay.*
A River Scene	183	15	Wynn Ellis. *Colnaghi.*
			1868.
L. in Suffolk. Cornfield, Figs. . .	294	0	James Fallows.
Dedham Vale	157	10	Thos. Haigh. *Cox.*
			1869.
Lady with Geranium	279	6	Capt. C. Constable. *Grundy.*
The Hay Wain. *Sketch* . .	17	6/6	,, *Hogarth.*
			1870.
The Manor House	136	10	Ed. Bullock. *Agnew.*
Weymouth Bay. *See* 1872 . .	535	10	,, *Cox.*
Rr. Sc., Rustic Bridge . . .	105	0	,, *Agnew.*
Hampstead Heath, two Donkeys .	588	0	,, ,,
L., Salisbury Marsh, Bridge . .	399	0	,, ,,
Heath Sc., Cart, Cattle, and Donkey	787	10	,, ,,
			1871.
Dedham Vale	42	0	T. E. Horton. *Bt. in.*
			1872.
Waterloo Bridge	315	0	G. R. Burnett. *Agnew.*
On the Stour, near Canterbury .	477	15	,, ,,
London from Hampstead. $8\frac{1}{2} \times 11\frac{1}{2}$	405	10	Joseph Gillott.
Rustic Landscape. $21\frac{1}{2} \times 17\frac{1}{2}$ . .	367	10	,,

(*a*) Gold medal awarded when this picture was exhibited in Paris in the reign of Charles X., 1825. Passed to Mr. H. Vaughan, who presented it to the National Gallery, 1886.

Subject.	Price. £	s.	Owner. — Buyer.
(J. CONSTABLE.)			
			1872.
View on the Stour. 24 × 45	650	0	Joseph Gillott.
Weymouth Bay. 34 × 44 (*a*)	735	0	,,
			1873.
Heath, Cart, Cattle, and Donkey. See 1870. 23 × 30	1050	0	Hargreaves. *Agnew.*
			1874.
Hampstead Heath. *From Bullock and Hargreaves' Colls.*	934	10	Albert Wood. ,,
Lake and Sheep	420	0	Adamson. *McLean.*
			1875.
View near Highgate	178	10	T. Woolner, R.A.
L., a Suffolk River. 28 × 36	630	0	Sam Mendel. *Agnew.*
Landscape 15 × 9	168	0	,, ,,
			1876.
Glebe Farm, Suffolk. 18 × 23½	388	10	W. Ellis. *Agnew.*
			1878.
Stratford, St. Mary's Suffolk. 12 × 19½	325	10	Johnstone. Munro.
Hampstead Heath. 12½ × 19½	483	0	,,
L., Ploughing, with Windmill. 10½ × 14	304	10	,, *Bentley.*
			1879.
Embarkation of Geo. IV. 60 × 80	430	10	Joseph Fenton.
L., Windmill	152	10	Jonathan Nield.
Stoke-by-Wayland, Suffolk. 48 × 56	777	0	,, *Agnew.*
The Thames, Westminster	430	10	,,
Malvern Hall	99	15	J. H. Anderdon.
Vale of Dedham. 29½ × 49½	315	0	W. F. Maitland. *Daniel.*
Weymouth Bay. 21 × 29½	157	10	,, ,,
Brook Scene, *fr. C. R. Leslie Coll.*	124	19	J. H. Anderdon.
Lock on the Stour, *fr. C. R. Leslie Coll.*	84	0	,,
			1881.
Hampstead Heath	577	10	Sharp, *Exors.*
			1882.
Opening of Waterloo Bridge	98	14	G. R. Burnett. *Permain.*
			1883.
Helmingham Park	945	0	Scovell. *Fielden.*
View on the Stour (*b*). 36 × 54	1249	10	Dunlop, *Exors. Martin.*
			1884.
R. Sc. with Children	388	10	Dunning, *Exors. Agnew.*
			1885.
The Lock. 28 × 36 (?)	367	10	W. G. Vaughan, *Exors.*
			1886.
L. with Windmill. 11 × 9½	141	15	Addington. *Permain.*
L. with Gravel-cart	117	12	T. Barton, *Exors.*
Flatford Mill. 23 × 35	336	0	Mc Connel, *Exors. Brooks*
Dell, Helmingham Park. 44 × 51	2400	0	,, *White.*

*** 26 sketches in oil and water-colours by Constable were sold by his family in 1877, prices from £1 to £10; a landscape with horses and donkey for 16*gs.*; a view of Dedham, 18 × 24, oils, £63; Valley of Stour, £49 6*s.*

(*a*) Now in the Louvre.

(*b*) Not *the* picture, but a study. For Holloway College Gallery.

E. W. COOKE, R.A. [b. 1811; d. 1880].

	£	s.	
			1852.
Sands at Boulogne. 1839	136	0	W. Wells. *Wallis.*
Dutch Boats	162	15	S. Rucker. *Lloyd.*
Craft in Gulf of Genoa	91	7	,, *Quilter.*
Boats off Leghorn	178	10	,, *Bernard.*
			1855.
Dutch Fishing Pincks	123	18	J. H. Turner. *Vokins.*
Off Calais	315	0	E. B. Fripp. *Bt. in.*
			1857.
Dutch Pincks off Katwyk	147	0	L. Redpath. *Holloway.*
			1859.
Sea View, Fresh Breeze	325	0	Ld. Northwick. *Agnew.*
Scheveling Sands, Low Water	231	0	,, *Gambart.*
Ditto, ditto, Fresh Breeze	189	0	,, ,,
			1860.
Venice, the Giudecca, &c. Sunset	141	15	J. R. Burnett. *Agnew.*
Calais Harbour, Stiff Breeze	367	10	Wells (of Redleaf) *Flatou.*
Unlading a Fishing Smack	330	15	,, *Wallis.*
Scene in Holland, Shipping, &c.	131	5	,, *Agnew.*
			1861.
The Entrance to Calais Harbour	367	10	Flatou. *Rhodes.*
Scheveling, Low Water. 26 × 38	246	15	M. Uzielli. *Mason.*
Ditto, Fresh Breeze. *See* 1859.	189	0	,, ,,
On the Dutch Coast	232	1	Gambart. *Rought.*
Mouth of Thames, Hay Barge	105	0	C. Scarisbrick. *F.*
Dutch Boats, a Calm. 35 × 55	355	19	N. N. *Anthony.*
Venice. 17 × 29	178	10	Agnew & Sons. *Knowles.*
Carthagena, Spain. 26 × 42	300	0	,, *Holmes.*
Fishing Boats at Venice. 19½ × 30¾	231	0	,, *Bt. in.*
Old Mill, Millwall	183	15	*Leggatt.*
			1862.
Venice. 17 × 29	178	10	Knowles. *Rhodes.*
Il Lagunetto, Evening	105	0	F. M. Johnstone. *Vokins.*
Scheveling Shore	152	5	,, ,,
Evening cloud, Venice	105	0	,, ,,
			1863.
Salerno	100	16	E. W. Cooke.
Armenian Convent, Venice	152	5	,, *Kelk.*
Interior, S. Marco	299	5	,, *Bt. in.*
Alicante	246	15	,, ,,
			1864.
Dutch Trawlers at Anchor	630	0	Morby. *Bt. in.*
Alicant. 23 × 14½	168	0	Hayward & Leggatt ,,
			1865.
San Pietro in Cartello	120	15	Winter Exn. *Shaw.*
Dutch Fishing Boats	640	0	John Davis. *Agnew.*
Riva degli Schiavoni. 19½ × 31	399	0	Jn. Knowles. *Flatou.*
View of Venice	262	10	Colnaghi. *Agnew.*
Dutch Coast Scene	294	0	N. N. *Bt. in.*
Zuyder Zee Fishing Boats	110	5	Bryant. ,,
			1866.
Alicant Castle and Rock	367	10	Moore & Co. *Wareham.*
On the Scheldt	294	0	Koch. *McLean.*
			1868.
Ex-King of Greece at Venice	252	0	C. J. Northcote. *Agnew.*
"Coming Ashore."	383	5	W. J. Lancaster. ,,
Trouville Fishing Craft	446	5	C. J. Northcote. ,,
Venice from the Giardino Publico	168	0	J. Fallows. *J. Lloyd.*
Venice from the Canal St. Giorgio	304	10	,, *Cox.*
Minehead and Dunster Castle	97	2/6	E. W. Cooke. *Earl.*
Bonchurch Shore	147	0	,, ,,

(*a*) Sold 1 May, 1869, to Agnew for 593*l.* 5*s.* Exhibited R.A. 1857. From Sir Culling Eardley's Collection.

Subject.	Price. £	s.	Owner. — Buyer.
			1869.
Riva degli Schiavoni, Venice	236	0	Wm. Grapel. *Bt. in.*
The Bridge of Sighs	231	0	J. Dillon. *Gambart.*
The Sands, Bonchurch	162	15	N. N. *Bt. in.*
On the Scheldt	220	10	G. Rennie. *Vokins.*
Goodwin Sands and Lifeboat	593	5	N. N. *Agnew.*
			1870.
Bonchurch, Isle of Wight	136	10	Adamson. *Bt. in.*
			1871.
Venice, the Giudecca	183	15	E. Radley. ,,
Sunrise near Mazzorbo, Venice	128	2	A. Tooth. ,,
Zuyder Zee Fishing Boats	430	10	S. Wheeler. *Agnew.*
			1873.
Vessels Scudding near Bass Rock	330	15	Laurie. *Bt. in.*
Axmouth Harbour	330	15	Coulson. ,,
Trouville Fishing Craft. 36 × 54	603	15	E. Dixon. *A. Wigram.*
Normandy. 12 × 16	106	1	,, *Price.*
Shipping on the Scheldt	105	0	John Baker. *Annoot.*
Beer Head, Devon, 1861. 17 × 26½	152	5	J. Pender. *Isaac.*
Venice. 21 × 28	241	10	Hargreaves. *Permain.*
Venice by Moonlight	320	5	Cooke. *Samville.*
			1874.
"Venezia! Venezia! Chi non te vide, ei non te prezia," 1852	315	0	Cressingham. *Agnew.*
Calm in Zuyder Zee. 13¼ × 5½ } Calais Harbour, Stiff Breeze. 13¼ × 5½ }	136	10	Montefiore. *M. Colnaghi* ,, ,,
			1875.
The Bridge of Sighs. 27 × 32	231	0	S. W. Barker. *Bt. in.*
Dutch Trawlers	320	5	Hume. *Mendoza.*
Beurtman Aground. 68 × 44	483	0	W. Leaf. *Agnew.*
Scheveningen Trawler. 35 × 54	892	10	Mendel. *M. Colnaghi.*
			1876.
Calais Harbour	178	10	W. Kershaw. *Orme.*
Sloop Entering Calais	336	0	N. N. *Collins.*
Scheveningen	241	10	T. O. Potter.
			1877.
Dutch Pincks. 31½ × 48	483	0	A. Grant. *Agnew.*
Axmouth Harbour. 26 × 41½	346	10	,, *Broadhead.*
Dream of Venice. 18¼ × 11¾	210	0	,, *Palmer.*
The Porto, Venice	141	15	N. N. *Davey.*
Danish Craft on Elbe	735	0	,, *Agnew.*
			1878.
Dutch Pinck Ashore	152	5	McMurdo. *Corbett.*
Porto del Lido. 19 × 33½	556	10	F. T. Turner. *Agnew.*
			1879.
The Port of Venice. 15 × 25½	210	0	Fleming. *Agnew.*
Venice	336	0	J. Nield. ,,
Amsterdam	304	10	J. Fenton.
Riva dei Schiavoni. 15 × 26	210	0	J. Arden. *Birch.*
Port Delzijl. 26½ × 41½	346	10	,, *Agnew.*
Venice. 26½ × 42	850	10	,, *Forbes.*
			1880.
Venice, Grand Canal	141	15	Cooke, *Exors.* *Neck.*
Venice	183	15	,, *Agnew.*
Glen Andred (*his house*)	96	12	,, *Goldsmid.*
Dutch Boats running for Brockhaven	409	10	,, *Agnew.*
The Zuyder Zee	483	0	,, ,,
Ruins of Koum-Ombos	94	10	,,
Dutch Coast at Camperdown	430	10	,, *Agnew.*
			1881.
Running Ashore (*a*)	336	5	F. Turner. ,,
Lugger Ashore in a Gale. 26 × 42	304	10	Lovatt. *Tooth.*
Sunset, Bay of Carthagena	252	0	Marshall. *Vokins.*
Gd. Canal, Venice, Sunset.	388	10	Holdsworth. *M. Colnaghi.*
Hastings. 36 × 60	614	10	,,
			1882.
Venice.	378	0	Lancaster. *Broadhead.*
Scheveningen Beach	152	5	Radford. *Martin.*
Dutch Beurtman Aground. 42 × 66	555	10	Hermon. ,,
Ex-King Otho at Venice	94	10	Greenwood. *Permain.*
Trouville Boat Entering Calais. 10 × 8	84	0	D. of Hamilton. *Agnew.*
			1883.
Dutch Pincks on Shore	162	15	Oxenden. *M. Colnaghi.*
Dutch Trawlers. 36 × 54	255	0	H. Woods.
The Bass Rock, 1848	210	0	Agnew. ,,
Beer Head, Devon, 1875	215	5	Wyatt. *Adair.*
Venice	111	6	Beer. *McLean.*
Dutch Trawlers	267	15	H. Woods. *Cunliffe.*
			1884.
Venice.	120	15	Lees. *Bt. in.*
Chioggian Vessels running	336	0	Lady Fitzgerald, *Exors.*
Riva degli Schiavoni	131	5	W. Grapel.
Venice, Twilight. 19 × 34	115	10	C. Skipper, *Exors.*
Scheveningen Beach. 18 × 30	230	0	,, ,,
			1885.
Dutch Fishery, Drying Nets. 18 × 23½	178	10	De Zoete, *Exors.*
Zuyder Zee Craft. 18 × 36	168	0	F. Pryor.
			1886.
Hauling the "Pinck." 42 × 65	493	10	C. Toulmin. *Stewart.*
Mid-day, Venice, a Pifero. 20 × 42	204	15	,, *Grindlay.*

(*a*) In May, 1880, the remaining works of Mr. Cooke were sold, 900 lots, 72 in oils, 30 water-colours, others in pencil, sketches abroad, small. And in 1882, three other pictures, viz., "Dutch Galliot Ashore," £246 15*s.*, "The 'Cleopatra' in Hurricane," £162 15*s.*, "Ruins of Philæ," £336.

Subject.	Price. £	s.	Owner. — Buyer.
ABRAHAM COOPER, R.A. [b. 1787; d. 1868].			
			1845.
Fight at Cropredy Bridge . .	101	17	G. Knott. *Young.*
			1874.
Retreat from Marston Moor. 1855	28	7	Cressingham. *Hayter.*
T. S. COOPER, R.A. [b. 1803].			
			1846.
A Bull, Cow, Sheep and a Goat . .	115	10	N. N. *Young.*
Three Cows	107	0	,,
A Summer Noon	405	0	,, *W. B. White.*
The Border Raid	210	0	,, *Morant.*
L. Wales. Sheep and Goats . .	178	10	,, *Wallis.*
			1850.
A Summer Afternoon	170	0	Geo. Bacon. *Bt. in.*
A Halt on the Fells	399	0	Chas. Meigh. *King.*
"Enquirers for the Ferry" . .	111	6	R. Morgan. *Fuller.*
			1851.
L. Sunset; Cow, Calf, and Sheep .	173	5	Walker. *Gambart.*
L. Cows, two in a Pool. *Upright* .	273	0	Hoare. *Bt. in.*
Goat-herd on Moel Siabod . . .	305	0	,, ,,
The Farm-yard	262	0	,, ,,
			1852.
Sheep and Goat	189	0	S. Rucker. *Davis.*
Cattle Reposing	152	5	N. N. *Wallis.*
			1853.
Cattle in a Sunny Landscape . .	153	6	Wallis. *Nieuwenhuys.*
L. Cows	330	15	Chas. Birch. *Bt. in.*
			1854.
Cows and Sheep. 42 × 30 . . .	126	0	S. Hammond. *Gambart.*
The Pastures. 42 × 30	176	0	,, *Bentley.*
Cows and Sheep. 52 × 38 . . .	136	10	,, *Agnew.*
Cows and Bulls. 72 × 48 . . .	409	10	,, *Waite.*
			1855.
Cattle near Canterbury . . .	144	18	J. H. Turner. *Gambart.*
Cows and Goat in Meadows, and Mill	211	1	Dr. Roupell. *White.*
			1857.
Goatherd and Goats, Wales, 1848 .	173	5	*Bt. in.*
Morning; Wales	137	11	L. Redpath. *Vokins.*
Evening. 1850	180	12	L. Redpath. *Vokins.*
Canterbury Cathedral and R. Stour	138	12	,, *Miller.*
			1858.
Highland Sheep by Stream . .	141	15	C. Morgan. *Northwick.*
Spring Time	77	14	,, *Lord Ward.*
Summer's Noon	236	5	,, *Bt. in.*
			1859.
Canterbury Meadows; Black Bull and two Cows lying down . .	131	5	Northwick. (*Phillips, Auc.*) *Lord Northwick.*
L., with Cattle and Sheep . .	477	15	,, *Mr. W. Gibbs.*
L. near Canterbury, Cows and Sheep	176	8	W. J. Brodrip. *Gambart.*
			1860.
L. with Cows	189	0	N. N. *Earl Dudley.*
"On the Stour"	153	6	,, *Flatou.*
Highlander, Woman and Cattle . .	199	10	Wells. *Grundy.*
Sheep and Goats	204	15	G. Briscoe. *Holmes.*
L., Morning	190	0	,, *Rought.*
On the Thames, Evening . .	199	11	,, ,,
Storm Clearing	120	15	,, *Toolmin Smith.*
The Road to the Farm	131	5	Hy. Wallis. *Shaw.*
			1861.
L., Cattle in a Stream. 1853. 36 × 26	157	10	M. Uzielli. *Annoot.*
L., Harbledown Park; Cattle . .	235	15	Col. Paget. *Bt. in.*
			1861.
Flood, Shepherd's Dog, saving Sheep	60	18	Brown. *Lord Powerscourt.*
Winter, Sheep. 30 × 41	168	0	Agnew & Sons. *Holmes.*
Summer Afternoon in Kent. 47 × 71	378	0	,, *Cole.*
Thamington Mead., Sunset. 28 × 36	215	5	,, *Platt.*
Hearn Hill, Morning	147	0	,, *Bt. in.*
			1862.
Cows, Sunset. 25½ × 35¾ . . .	115	0	J. Knowles. ,,
Sheep in the Mountain	147	0	Flatou. ,,
Southdowns	141	5	,, ,,
			1863.
Sheep on the Mountain. 1852 .	147	0	J. L. Bickley. *Agnew.*
L., Moonlight	157	10	,, *Haigh.*
Summer	162	15	N. N. *Bt. in.*
Winter	162	15	,, ,,
Interior, Cow and Sheep. 22 × 30½	262	10	E. Bicknell. *Eaton.*
L., Eight Cows nr. Stream, two figs.	320	5	Marsh. *G. Langton.*
Cattle at a Stream	199	10	John Guest. *Wilson.*
"Repose"	183	15	Maling. *Bt. in.*
			1864.
Cattle in Foreground	252	0	J. M. Threlfall. *Seguier.*
Cattle at Pasture. 28½ × 20 . .	156	9	John Duncuft. *G. Earl.*
The Highlands, L. *by F. R. Lee.* 72 × 50	336	0	Hayward & Leggatt. *Bt. in.*
			1865.
Cows, Canterbury Meadows. 42 × 29½	241	10	Wallis. *Moore.*
Sheep, *Companion.* 42 × 29½ . .	241	10	,, ,,
Sheep in the Mountain	189	0	G. Earl. *Bt. in.*
A Summer Afternoon	140	14	N. N. *Moore.*
L. Cattle and Sheep	246	15	,, ,,
Goats and Sheep	304	10	John Davis. *Agnew.*
Sheep. 30 × 42	199	10	Jn. Knowles. *Bt. in.*
L., Group of Cattle . 38 × 52 . .	474	12	J. Whittaker. *Colnaghi.*
A Summer Day	215	5	G. E. *Bt. in.*
Sunshine and Shade	367	10	Flatou. *Agnew.*
Coast scene by Folkestone . .	246	15	,, *Bt. in.*
The Way to the Ferry	300	6	,, *Holmes.*
			1866.
April Day on Kentish Coast . .	199	0	G. R. Rogerson. *Bt. in.*
L. and Cattle	357	0	Moore & Co. ,,
Cattle, Sheep, and Goat 1837. .	179	10	Geo. Young. *Agnew.*
Evening, Fordwich, near Canterbury	420	0	Jos. Turratt. *Graves.*
Interior, Sheep and Cattle . .	525	8	,, ,,
			1867.
Summer. 1864	170	1	Webb. *Adams.*
Canterbury Meadows, Sunshine .	197	2	Flatou. *Tooth.*
Summer, Sheep in Meadows . .	220	10	G. F. W. *Grindlay.*
"Common Fare"	236	5	J. W. Leather. *Lloyd.*
In Canterbury Meadows. 1853. .	262	10	Fred Somes. *Agnew.*
Dover from the Sea	162	15	Flatou. *Lesser.*
Bull, Cow, Sheep and Goat. *Upright*	194	5	P. Solomons. *Bt. in.*
"South." 1865	346	10	,, *Grindlay.*
The Evening Drink. 1864 . .	189	0	Bottomley. *Agnew.*
			1868.
Sunset. 1859	273	0	W. M. Bigg. *Radley.*
After Sunset. 1856	173	5	,, *Permain.*
Sheep in Snow	161	14	,, *Fitzpatrick.*
Milking Time	158	11	N. N. *Bt. in.*
Cow, Sheep, and Goat	231	0	Morby. *Webb.*
Sheep and Cattle	220	10	Mappin. *Hodgson.*
L., with Cattle. 1832	252	0	Mitchell. *Vokins.*
Cows and Sheep on South Coast .	179	11	C. J. Northcote. *Lloyd.*
			1869.
Waiting for the Ferry. 1846 . .	194	5	Wm. Grapel. *Annoot.*

Subject.	Price. £	s.	Owner. — Buyer.
			1869.
L., Mountain Scenery, by Lee. 1849	178	0	Malcolm. *Bt. in.*
Mountain Snow Scene, Sheep .	152	5	W. C. *Walker.*
L., Cows Watering; A Sunny Day.	220	10	Agnew. ,,
			1870.
Cows, Bull, and Sheep on the Stour	267	15	John Bates. *Mackay.*
L., Stour, Canterbury in dist., Cows	225	15	,, ,,
Snowdon. 1854	210	0	Agnew. *Lucas.*
L., with Cattle	420	0	Geo. Rennie. *Bt. in.*
			1871.
River with Cattle. *From Bigg Coll.*	357	0	E. Radley. *Sir W. A.*
Watering Place, L. by Lee . .	120	15	Mosley. *Vokins.*
			1872.
L., Cows near Stream	273	0	J. Bagnall. ,,
Afternoon in the Meadows. . .	173	5	T. Nunneley. *Rhodes.*
Cattle Under Tree. 1839 . .	488	5	McLean. *Bt. in.*
A Group of Kine. 15×21. . .	115	10	C. Cope. *Davis.*
Cows and Sheep	462	0	Mrs. Tyson. *Grindlay.*
Highland Landscape. 1835 . .	144	18	J. Tattersall. *Hooper.*
South Coast, Cows and Sheep .	178	10	R. S. Begbie. *Savory.*
			1873.
Bull and Five Cows. 1851 . .	519	15	Nicol. *Agnew.*
Cows and Sheep, Evening. 1871.	115	10	Hartmont. ,,
Landscape. 1852	294	0	Laurie. *Tooth.*
Ct. Sc. with Sheep	215	5	Hartmont. *Sir A. Guinness.*
Canterbury Meadows. 29½×48. 1863	362	5	W. Cottrill. *Seguier.*
L., Cows, Sheep, Goats. 15×21½ .	204	15	,, ,,
Canterbury Meadows. 19¾×28. 1852	325	10	John Pender. *Agnew.*
L. by Lee, *Cattle by Cooper* . .	211	1	G. Stone.
The Passing Cloud. 1850. . .	451	10	Rutley. *Bt. in.*
Cattle and L. by Lee	498	15	,, ,,
"An Evening Party"	525	0	S. Neville. *Herring.*
Cattle Piece. 19×28. . . .	315	0	Hargreaves. *Agnew.*
A Group of four Cows. 1865 . .	226	16	Jas. Hayllar. *Gilbert.*
			1874.
L., Woman on Horse, two others, Cows, Sheep, Goats. 1841 . .	294	0	Grissell. *Mendoza.*
L. with Sheep. (L. by Creswick) .	420	0	J. Craven. *Marsden.*
The Coming Storm.	420	0	,, *Hooper.*
Out of the Sun	211	0	,, *Tooth.*
Summer. 1865	325	10	Murrieta. *Colnaghi.*
Autumn. 1849	315	0	Cressingham. *Agnew.*
Cooling the Hoof. 1854. . .	462	0	,, ,,
Mountain Group, Evening. 1850 .	241	10	,, ,,
Sheep and Calf in a Shed. 1855 .	152	5	,, *Palgrave.*
The Twins. 17×23	210	0	Adamson. *Bt. in.*
Dovedale.			J. Eden.
Sunny Landscape			,,
			1875.
An Evening Party. 1867 . .	351	0	Wallis. *Hooper.*
Mountain Sc.	320	5	N. N.
Kentish Meadow	283	10	
			1876.
Summer, Cows, &c. 1874 . . .	205	0	Hulbert. *F. Blackwell.*
A Summer Evening	304	10	Lesser. *J. Lesser.*
Cattle Reposing	304	10	,, *Mendoza.*
L. Cow, Calf, and Sheep. 1849 .	246	15	John Baines. *Polak.*
View near Canterbury. 1832 . .	488	5	Capt. Coulson. *Marsden.*
L., Cattle. *Upright*	798	0	T. O. Potter. *Permain.*
Canterbury Meadows.	273	0	A. Bassett.
Sheep on Downs	273	0	,,
L., Sheep	241	10	E. Heritage.
			1877.
Winter, Canterbury Meadows . .	252	0	N. N.
L. Cattle	168	0	T. Burgess.
L. Goatherd on Moel Siabod . .	483	0	N. N.
L. Cows and Sheep. 1862 . .	262	10	Llewellin. *Bt. in.*
Winter in Canterbury Meadows. .	252	0	Wallis.
November. 47¾×72. 1873 . .	682	10	Albert Grant *Agnew.*
Children of the Mist. 47½×78 . .	535	0	,, *Permain.*
Guardian of the Herd. 47½×71¾ .	651	0	,, *Agnew.*
			1878.
L. Stormy—Sheep	252	0	N. N.
L. Canterbury Meadows . . .	252	0	,,
Cantby. Meadows, Cattle. 27×35.	210	0	A. Brogden.
Evening	252	0	,,
Evening	252	0	Wallis. *Bt. in.*
Evening. 1844	215	5	McMurdo. *Cox.*
			1879.
Cumberland Downs	210	0	J. Nield.
Summer Afternoon	262	10	,,
Mountain Sc.—Cattle	257	5	W. B. White.
A Summer Morning. 48×72. .	798	0	A. Brooks.
Fordwick on Stour. 19½×27. *Pan.*	199	10	,,
Cattle, on Bank of River. 29½×42	388	10	,,
Snowdon, Peasants and Sheep . .	325	10	Joseph Fenton.
			1880.
Canterbury Meadows. 50×43 . .	462	0	The Tempest Coll. (*a*).
L. with three Cows	252	0	Jas. Fenton.
Cows in a Landscape	225	15	Hooper. *Bt. in.*
Canterbury Meadows, 5 Cows. 1848	299	5	Pasteur. *Vokins.*
Defeat of Kellerman's Cuirassiers by Somerset's Cavalry. Waterloo, June 18, 1815. 84×144. *Ex. at Inter. Ex.*, 1862	630	0	C. Kurtz, *Exors.* *Bt. in.*
			1881.
Ditto, ditto. . .	420	0	,,
Milking Time. Dunstan's Gate. 1839	257	5	Peel. *McLean.*
The Herdsman's Charge. 48×72 .	472	10	Lovatt. *Bt. in.*
Sunny Evening in the Marshes .	295	0	Deane. *Nathan.*
River Sc., Cows, Sunset . . .	472	10	Phelps. *Tooth.*
Near Cant. Boy and Donkey, Cows	101	17	Mitchell. *Mortimer.*
Cows and Sheep. 1875	210	0	Hall. *Ward.*
Dovedale. 8¾×11½. 1839 . . .	141	15	Bale. *Vokins.*
L. Cows and Sheep.	273	4	Knight. *Thomas.*
L., Cows, Bull and Sheep, Evening	561	15	Holdsworth.
L., Sheep and Goats	546	0	Sharp, *Exors.*
			1882.
Summer Evening	183	15	Cooper. *Vokins.*
Cant. Mead. Cow & Calf by River .	273	0	Stephenson. ,,
Cow and Sheep in Stable. 1855 .	195	6	Roberts. *E. F. W.*
			1883.
Cant. Meadows, Sunset. 1856 .	288	15	Priestman. *Agnew.*
Cattle and Sheep. 1837 . . .	346	10	Pott. *Bt. in.*
L., Cattle. 29×42	162	15	W. Lee.
L., Sunny, Cows in stream. 29×42	498	15	,, *Agnew.*
On a Dairy Farm. 48×78 . .	598	10	T. Taylor. *Alison.*
			1884.
Cows and Sheep. 1875	183	15	Blackburn. *Laurie.*
A Farm in East Kent. 1883 . .	435	15	Drew. *Bt. in.*
On the Stour. 1878	131	5	,, *Tooth.*
In Spring Time	158	11	McLean. *Polak.*
A Summer Afternoon	194	5	,, *Bt. in.*
Mountain Sheep. 1863	236	5	Agnew. ,,

(*a*) Sold by R. Matthews.

Subject.	Price. £	s.	Owner. — Buyer.
(T. S. COOPER.)			**1884.**
Sheep descending Mountains . .	360	5	N. N.
L. Sunny, Cattle	304	10	,,
Sunny Afternoon, Winter . . .	215	0	,, *Grindlay.*
			1885.
A Summer Evening. 1869 . .	176	8	Hunte. ,,
L. with Cattle. 33 × 45. 1834 . .	154	7	Cooper. *Polak.*
Crossing the Ford. 19 × 28. 1836	178	10	,, *Holmes.*
L., Cattle. 28 × 36	172	4	,, *King.*
On a Dairy Farm	367	10	Price. *Wallis.*
L., Cows and Sheep	189	0	,, ,,
An Evening Party. 47 × 72 . .	315	0	Fowler. *Polaky.*
Cows and Sheep. 1853. 30 × 41½ .	309	15	Schlotel. *Shepherd.*
L. and Cattle. 1843. 30 × 40 .	351	15	Cooper. *Holmes.*
Goats in Landscape. 1847. 19 × 35	141	15	,, *King.*
L. with Cattle. 30 × 40 . . .	341	15	H. Cooper. *Holmes.*
Cooper's Shorthorns. 48 × 72 .	199	10	Sumner, *Exors.*
Sheep-shearing. 42 × 72 . . .	304	10	,,
Summer Showers. 48 × 60 . .	325	10	F. Pryor.
Mowing in Meadows. 42 × 60 . .	378	0	,, *Vokins.*
Cattle by River	278	5	J. Baker.
			1886.
Sunny Afternoon, Autumn, Sheep and Cows. 48 × 77	535	10	Ld. Dudley, *Exors.* *Agnew.*
Canterbury Meadows . . .	556	10	H. E. Green.

C. W. COPE, R.A. [b. 1811].

	£	s.	
			1859.
Othello relating his Adventures. *Sk.*	18	7/6	E. Rodgett. *Holloway.*
Baby's Turn	162	15	,, *Grundy.*
			1860.
Italian Osteleria	131	5	S. Scott. *Flatou.*
Lear restored to consciousness .	267	15	Henry Wallis.
Lear restored at sound of Cordelia's voice	315	10	J. K. Brunel. *Wallis.*
			1861.
Lear recovering at sound of Cordelia's voice. *Fr. Brunel Coll.* 40 × 59	302	8	Agnew & Sons. *Holmes.*
			1864.
The Convalescent	173	5	Fores. *Bt. in.*
			1865.
Reading for Honours in the country	152	5	N. N. ,,
			1867.
Othello relating his Adventures .	309	15	J. W. Leather. *Rhodes.*
Reading for Honours in the country	152	5	Colnaghi. *Bt. in.*
			1868.
The Marriage of Griselda . .	435	15	E. L. Betts. *Agnew.*
			1874.
Cromwell Receiving Dutch Ambassador	106	0	Cressingham. *Tooth.*
			1879.
Industry	278	5	J. Nield.
"No Rose Without a Thorn" . .	120	15	McIlwraith. *Daniel.*
			1881.
Lear recovering at Cordelia's voice. *Fr. Brunel's Shakespeare Gallery*	283	10	Marshall. *Bt. in.*
			1885.
L'Allegro and Penseroso. 72 × 60 .	162	15	Sir Jas. Watts.

J. SINGLETON COPLEY, R.A. [b. 1737, (Boston, U.S); d. 1815].

	£	s.	
			1806.
Death of Major Pierson . . .			Boydell.
			1860.
Death of Earl of Chatham. *Sketch*	13	0	H. S. Trimmer. *Anderson.*
			1864.
Port. of Admiral Duncan . . .	246	15	Ld. Lyndhurst. *Duncan.*
The Three Princesses in a Garden .	257	15	,, *Whitehead* (*a*).
Port. of Lord Mansfield in Robes .	241	10	,, *Natl. Portt. Gallry.*
Boy with Squirrel. P. 1760 . .	241	10	,, *Bentley.*
The Death of Major Pierson . .	1600	0	,, *Natl. Gallry.*
Ports. of the Copley Family. The Infant is Lord Lyndhurst . .	1050	0	,, *Bt. in.*

MARIA COSWAY.

	£	s.	
			1811.
Jewish Woman, with Doves. *Engd.*	14	14	W. Y. Ottley. *Overend.*

F. COTES, R.A. [b. 1725 ? d. 1770].

	£	s.	
			1870.
Port. of Mrs. Marrable . . .	472	10	Col. Clifford. *Bt. in.*
			1883.
,, Joah Bates and his Wife (*b*)	73	10	Sac. Har. Soc. *Partington*

J. S. COTMAN [b. 1780 ? d. 1843].

	£	s.	
			1867.
L. Cottage and Farm-house . .	70	7	Wynn Ellis. *Agnew.*
			1873.
Mouth of the Yare	430	10	John Baker. ,,

(*a*) Study for the picture at Buckingham Palace.
(*b*) Bates conducted the Handel Festival in 1784, Westminster Abbey.

Subject.	Price. £	s.	Owner. — Buyer.
			1874.
Mousehold Heath	273	0	Adamson. *Agnew.*
Hay-barges becalmed. 19 × 23	220	10	,, *Bt. in.*
Waiting for Ferry-boat. 20½ × 29	178	10	,, ,,
On the Norfolk Coast. 24½ × 35	147	0	,, *Cox.*
Sea View, Men-of-War and Boats	73	10	N. N. *Permain.*
Mouth of the Yare. 19½ × 13½	451	10	J. Heugh.
			1875.
Off Portsmouth, "Coming Storm." 27½ × 39	441	0	Adamson. *Hooper.*
Village in Normandy	141	15	T. Woolner.
Boys Fishing	141	15	,,
Boscastle Cove	577	10	,,
Château, Normandy. 18 × 24	288	15	,,
			1878.
Calm, with Boats. 17 × 21½	110	5	N. N.
			1879.
A Sea View	173	5	Anderdon. *Agnew.*
Barges on a Broad. 20 × 29	178	10	F. Maitland. *Harvey.*
			1880.
Boys fishing	60	8	N. N. *Woolner.*
			1884.
River, Bridge and Castle	106	1	Cox. *Permain.*

DAVID COX [b. 1783; d. 1859].

			1858.
Hay Field, Man on White Horse and Women	100	16	Ch. Morgan. *Gambart.*
			1859.
A Breezy Day, Boys flying kite	64	1	E. Rodgett. ,,
Welsh River Sc., Anglers	46	4	,, *Williams.*
			1860.
The Vale of Clewyd	278	5	Geo. Briscoe. *Timmins.*
			1864.
Cart loading from Fishing Smack. 8½ × 6	80	0	Foster. *N. N.*
The Hay-field, Vale of Conway, 1852. 21 × 13	149	2	,, *Crofts.*
The Flock, 1850. 21 × 13	100	16	,, ,,
			1865.
View in Wales, Cottage, two Children. 24 × 17½	147	0	N. N. *Agnew.*
A Hay-field	117	12	,, *Flatou.*
Cottage at Dulwich	98	14	,, ,,
Wind, Rain, and Sunshine	263	11	,, *Cox.*
Big Meadow, Bettws-y-Coed	105	0	,, ,,
Well at Bettws-y-Coed. 28 × 35	199	10	J. G. Robinson. *Holmes.*
Welsh L. *Figs. by R. Ansdell*	70	7	C. E. Flavell. *Bt. in.*
The Night Train	70	9	,, ,,
River Scene, and figures	117	12	Flavell. *Bt. in.*
Rhyl, N.W.	152	5	N. N. *Agnew.*
Old Mill, Wales	215	5	Holmes. *Bt. in.*
			1866.
Near Bettws-y-Coed	82	19	Moore & Co. *Hooper.*
			1867.
Crossing Lancaster Sands	131	5	Wm. Roberts (*a*). *Agnew.*
Frightening the Geese	137	11	,, ,,
Going to the Hay-field	273	0	,, ,,
Bolton Abbey, 1846	106	1	J. C. Grundy. *Tomlinson.*
L., Windmill	85	1	,, *Hill.*
The Terrace, Haddon Hall	74	11	J. R. Spicers. *Graves.*
			1870.
L., Cottages and Ferry-boat	70	7	Edwin Bullock. *Agnew.*

(*a*) A very large collection of Cox's works, but none important.

	£	s.	
			1870.
L., Men, White Horse, Dog at gate.	236	5	Edwin Bullock. *White.*
Inquiry at the Cross-roads, 1850	98	14	,, *Agnew.*
Welsh River Scene	96	12	,, ,,
Welsh R. Sc. with Angler	105	0	,, ,,
L., Reapers and Gleaners	95	11	,, ,,
R. Sc., N. Wales, Anglers	157	10	,, ,,
Church Yd., Darley Dale	210	0	,, ,,
L., Men and White Horse	168	0	,, ,,
L., Travellers, sultry morn	105	0	,, ,,
L., Gipsy Tent	89	5	,, ,,
R.Sc., Horses Watering, early morn.	210	0	,, *White.*
Carrying Vetches, 1831	94	10	,, *Holmes.*
L., Peasants driving Cattle, Sheep	433	13	,, *White.*
Dudley Castle, Barges	131	5	,, *Agnew.*
River, Boys Angling	152	5	,, *Fuller.*
C. Sc., Man and Boy with Nets, 1846	105	0	,, *Agnew.*
Boys Fishing, Cows, early morning, 1849	110	5	,, ,,
R. Sc., Ch., Funeral crossing Rustic Bridge, evening, 1850	178	10	,, ,,
L., Waggon, Man on bridge, 1840	257	5	,, ,,
Going to the Hay-field, 1853	420	0	,, *White.*
Windsor Castle	252	0	,, *Agnew.*
Going to the Hay-field	446	5	,, ,,
A Welsh Funeral, Bettws-y-Coed	162	15	,, ,,
L., 2 Men mounted and Dog. 1850.	126	0	,, ,,
Collecting Flocks in N.W. 1848	420	0	,, ,,
Coast Scene. 13 × 17	201	12	,, (*a*)
			1871.
View on Thames, two Men in Boat. 1852	73	10	Mosley. *McLean.*
L., Bettws-y-Coed, Boy and Sheep	94	10	H. Winstanly. *Palmer.*
			1872.
On the River Llugwy	267	15	A. Levy. *Permain.*
View of Hay on the Wye	136	10	Col. Ferguson. *Vokins.*
On the Coast at Hastings	94	10	,, *Permain.*
Chepstow Castle and Town	99	15	,, *Vokins.*
Prawn Fishers, Hastings	59	17	,, *Adam.*
The Ford. 1846	189	0	E. Radley. *McLean.*
A Welsh Lane, Cart and Peasants. 1851	132	6	,, *Palmer.*
In Valley of Desolation, Bolton Park. July 15, 1842. 14 × 18	53	6	J. Gillott. *Rhodes.*
A Hay-field. 11½ × 16	472	10	,, *Agnew.*
Lane, scene with figures. 11 × 15	160	13	,, *Tooth.*
Ct. Sc., figs., Horses and Boats	162	15	,, *Permain.*
Ct. Sc., Boats, Cart, figures. 8½ × 12½	288	15	,, *Agnew.*
Cottage at Brixton. 7½ × 10	215	5	,, ,,
Pass in Wales—Cattle at a Ford. 1849. 14 × 18	535	10	,, *Grundy.*
Peace and War. Troops marching nr. harvest-field towards Lancaster Castle. 1846. 18½ × 24	3601	10	,, *Cox.*
Outskirts of a Wood, with Gipsies, see 1884. 28½ × 36½	2315	5	,, *Agnew.*
Old Mill at Bettws-y-Coed, Geese in foregr. 1847. 28½ × 36. *Upright.*	1575	0	,, ,,
Washing Day. 1843. L. with two Women at a pool and clothes hung out—cottage in distance. 18 × 25.	945	0	,, ,,
Going to the Mill. 36 × 29	1575	0	,, ,,
L., Wales, Hay-field	871	10	Bagnall. *Permain.*

(*a*) Many others by Cox in this sale, which sold for less sums.

Subject.	Price. £	s.	Owner. — Buyer.	
(DAVID COX.)				
			1872.	
Hay-field, Man riding leading White Horse; Boy and Dog	1627	10	Bacnall.	*Agnew.*
Bettws-y-Coed Church	2100	0	N. Wilkinson.	,,
Hay-field with figures	152	5	C. Acworth.	*H. B.*
L., Rain	75	12	,,	*Tooth.*
Bettws-y-Coed Church	2100	0	N. N.	*Agnew.*
Hay-field	147	5		
			1873.	
A View in N. Wales, Boys fishing. $17\frac{1}{2} \times 23$	320	5	McLean.	*McLean.*
Calais Pier	110	5	D. Cox, jun. (*a*)	*McLean.*
Cottages at Harborne	105	0	,,	*E. White.*
The Ladies' School	147	0	,,	*Permain.*
Boys throwing Stones	409	10	,,	*Agnew.*
Old Woman with Geese	147	0	,,	*Cox.*
The End of the Common	367	10	,,	*Agnew.*
Water Mill, Staffordshire	351	15	,,	,,
Peat-Gatherers	115	10	,,	*Wigzell.*
Lancaster Sands	157	10	,,	*Agnew.*
Mill at Bettws	309	15	,,	,,
Terrace at Haddon	168	0	,,	,,
Frightening the Geese	241	10	,,	*Permain.*
Stepping Stones at Bettws	178	10	,,	*Greenwood.*
Otter Hounds on the Llugwy	267	15	,,	*Permain.*
Pont-y-Cefyn	283	10	,,	*Agnew.*
Lugg Meadow	414	15	,,	,,
Heath Scene, Windmill	136	10	,,	*E. White.*
Behind the "Royal Oak," Bettws	204	15	,,	*Agnew.*
Rocks on the Lledr	483	0	,,	,,
Cavalry	210	0	,,	,,
Hay-makers	367	10	,,	,,
Market Cart on Heath	315	0	,,	*Permain.*
Rhyl Sands	409	0	,,	*Agnew.*
On the Lledr, Fishermen	173	5	,,	*Permain.*
Rhyl Sands	126	0	,,	*Herbert.*
Rhyl with Terrace	126	0	,,	,,
Rhyl	304	10	,,	*Agnew.*
Lancaster Sands with figures	1050	0	,,	,,
Going to the Hay-field, *with Sketch on back*	630	0	,,	*Permain.*
View of Conway Castle	1050	0	,,	*Agnew.*
The Welsh Funeral	766	10	,,	,,
Bolton Park, *fr. Reeves Coll.*	1417	10	Andrews.	*Greenwood.*
Dudley Castle, *fr. Bullock Coll.*	682	10	,,	,,
The Valley of the Conway. 18×25	630	0	W. Cottrill.	*Bt. in.*
Market Carts in morning sun	504	0	Wilkinson.	*Agnew.*
The Miners' Bridge. $14\frac{1}{4} \times 18$	362	5	Timmins.	*Nettlefold.*
Mountain Scene and Sheep	154	7	Wm. Everitt.	*Bt. in.*
A Rocky Landscape, figs. and Sheep	95	11	Hogg.	*McLean.*
A Waggon Shed. $13\frac{1}{2} \times 9$	131	5	Murrieta.	*Permain.*
High-road to Barden. 1842. $17\frac{1}{2} \times 12\frac{3}{4}$	194	5	,,	*Bt. in.*
Haddon Hall. $19\frac{1}{4} \times 14\frac{1}{2}$	535	10	,,	*Permain.*
The Miller's Lame Horse. 11×6	94	10	McLean.	*McLean.*
A Welsh Landscape	315	0	Nicol.	*Tooth.*
C. Sc., with Fisherman. 1846. 13×17	201	12	Hargreaves	,,
			1874.	
Haddon Hall	105	0	J. Marsh.	*Bt. in.*
L., Girl crossing Bridge	210	0	,,	*McLean.*
Barden, on river Wharfe	299	5	Wood.	*Bt. in.*

(*a*) Sale of Pictures and Drawings in possession of his son, since the death of Cox in 1859, 63 in oils, 200 in Water-colours.

	£	s.		
			1874.	
Mountains, Wales	109	4	John Pye.	*Tooth.*
Milking Cows	178	10	Adamson.	*Bt. in.*
Bringing Home the Flock. 1850	399	0	Pattinson.	*McLeod.*
Calais Pier	309	15	M. de Murrieta.	*Bt. in.*
Lancaster Sands. $10\frac{1}{2} \times 14\frac{3}{4}$	472	10	J. Heugh.	*Permain.*
Going to Harvest Field. $13\frac{3}{4} \times 19$	1102	10		*Addington.*
			1875.	
Road Scene, with Cottages	168	0	W. H. Turner.	*Permain.*
L. with Pool. 1846	115	10	,,	*White.*
Across the Common	1155	0	N. N.	
Pointing the Way	220	15	,,	
Darley Dale Churchyard	1018	10		*Agnew.*
			1876.	
Bolton Park, figures and horses	1155	0	T. Greenwood.	*Permain.*
Cart loading from Smack. 7×9	294	0	A. Levy.	*Currie.*
Driving the Flock. $8 \times 11\frac{1}{2}$	294	0	,,	*Agnew.*
L., Old Woman. 7×10	168	0	,,	,,
Stepping Stones, Bettws. 11×15	336	0	,,	,,
Lancaster Sands. 10×15	173	5	,,	*Heugh.*
Harlech Castle, Peasants reaping. 10×18	315	0	,,	*Agnew.*
Haddon Hall. $14\frac{1}{2} \times 18$	399	0	,,	,,
View near Bettws. $15 \times 20\frac{1}{2}$	336	0	,,	*Williams.*
Welsh View—distant sea, two figures. 18×25	446	0	,,	
View in Wales, Man on Grey Horse. 11×15	273	0	,,	*Agnew.*
On the Thames below Gravesend. Rainbow. 17×27	451	10	,,	,,
Wind, Rain, and Sunshine. 1845. 18×25	1155	0	,,	,,
Solitude. 36×31	735	0	,,	,,
Counting the Flock. 24×34	2415	0	,,	,,
The Hay-field. 18×28	1263	0	,,	,,
Rhyl Sands. 30×54	1995	10	,,	*Nettlefold.*
Bettws-y-Coed Church. *See* 1872. 31×43	2205	0	,,	*Agnew.*
Caer Cennen Castle, Caermarthenshire. 38×28	2625	0	,,	,,
Sand Carting	225	15	N. N.	
R. Sc., Reapers	288	15	J. Burnett.	*E. Heritage.*
Peat Gatherers, *with Linnell*	252	0		
			1877.	
L., *Girl and Calf by Topham*	189	0	McLean.	*Bt. in.*
C.Sc. and Fishermen. 1846	100	16	Ld. Dunmore.	*Colnaghi.*
Road Sc., Shower. 10×12	325	10	W. S. Ellis.	
Harborne Lane	105	0		
Market Women on a Heath	367	10		
Bettws Church	273	0	E. Fox.	*Agnew.*
L., Figures	189	0		
Haddon Hall. $17\frac{3}{4} \times 11\frac{3}{4}$	399	0	A. Grant.	*Palmer.*
			1879.	
L., Figures and horse. 11×10	199	10	J. Nield.	*Agnew.*
A Hay-field. 10×13	241	10	,,	,,
Cavalry. 7×10	215	5	,,	*Currie.*
Lancaster Sands (*a*). 18×24	335	10	,,	*Agnew.*
			1881.	
Moel Siabod, from Bettws-y-Coed. 1852-3	98	14	J. Marshall.	*Permain.*
			1882.	
A Windy Day. $17\frac{1}{2} \times 23\frac{1}{2}$ (*doubtful*)	67	4	E. Hermon.	*Michaud.*
Carrying Vetches, *fr. Reeves Coll.* 1850. 14×21	535	10	,,	*Goupil.*

(*a*) Cost him £1155.

Subject.	Price. £	s.	Owner. — Buyer.
1882.			
Going to the Hay-field. 1848. 23 × 33	1050	0	E. Hermon. *Agnew.*
Changing Pastures, *from Mr. Dawes, Birm.* 1850-1. 23 × 33	1470	0	,, *Agnew.*
1883.			
Going to the Hay-field. 1849. 28 × 36	2425	10	*Hortus. Bt. in.*
Carting Sand. 1849. 7½ × 8¼	294	0	W. Lee.
The Sign (Way) Post. 1850. 10 × 14	199	10	,,
Going to the Mill. 8 × 10	105	0	S. Mayou, *Exors.*
Harbourne Lane. 8 × 11	165	0	,,
Crossing the Sands. 8 × 13	155	0	,,
Gossip by the Way	136	10	Murrieta. *McLean.*
L., Road to Barton	136	10	,, *Grant.*
1884.			
The Church at Bettws-y-Coed. 31½ × 43½. See 1876	2677	10	E. C. Potter. *Agnew.*
The Coming Storm. 23 × 33½	315	0	,, ,,
Darley Dale, Churchyard. 19 × 25. See 1885	483	0	,,
Throwing Stones. 11 × 14½	168	0	Potter, *Exors.*
Skirts of the Forest. 29 × 36. (*Fr. Gillott Coll.*)	1417	10	,, *Agnew.*
Dudley Castle. 14½ × 21½	178	10	,, ,,
Going to Hay-field. 11½ × 16½	220	10	,, ,,
Going to the Hay-field. 1849. 24 × 28	2047	10	N. N. *Bt. in.*
Changing Pastures. 23 × 33	1260	0	,,
1885.			
Church Pool, Bettws. 1851	183	15	E. Westwood.
Darley Churchyard. 19 × 25	430	10	De Zoete, *Exors. Clowes.*
View in Wales—child and geese. 14 × 18	299	5	,,
Cottage, edge of common. 14 × 20½.	189	0	,,
1886.			
Going to the Harvest-field. 13¾ × 19	535	10	Addington. *Agnew.*
Dudley Castle. 11½ × 16	346	10	Ld. Dudley, *Exors. Sutton.*

ALEXANDER COZENS [b. — ? d. 1786].

1787.			
L. in oils. *Large*	3	3	Cozens, *Exors. Nixon.*

T. CRESWICK, R.A. [b. 1811; d. 1869].

1845.			
The Fall of the Tees	117	12	Geo. Knott. *Rought.*
1846.			
Waterfall	71	0	N. N. *Pennell.*
1850.			
"The River in the Glen"	120	5	,, *Holloway.*
The Quiet Lake	173	5	Geo. Bacon. *Hoare.*
1854.			
Near Bettws-y-Coed. 38 × 26	143	17	S. Hammond. *Gambart.*
1855.			
The Road to the Village	132	0	J. H. Turner. ,,
1856.			
Lynn Gwynant	93	9	Col. Sibthorp. *Rought.*
1857.			
L., Cottage, Pool, Girls, and Dog	137	11	N. N. *Hardy.*
R. Sc. near Bettws	210	0	,, *Miller.*
The Quiet Lane	210	0	,, *Gambart.*
1858.			
The Forest; Deer and Girl	110	5	Chas. Morgan. ,,
Landscape	101	17	,,
1859.			
L. with Peasants, Horse, Cart. 1835	841	0	E. Rodgett. *Holloway.*
Waterfall. 36 × 28	80	17	Johnstone. *Gambart.*
Mountain Stream	367	10	Ld. Northwick. *David Price.*
1860.			
R. Sc., Evening; Cows	462	0	T. Shepherd. *Ripp.*
The Ford. *Figs. by Frith.* 35 × 26½	288	15	John Heath. *Moore.*
L., Artist Sketching. *By J. Phillip*	183	15	J. Mitchell. *Agnew.*
1861.			
Terrace at Haddon. 28 × 35½	136	10	Adam Fairrie. ,,
Lake of Como	121	16	L. V. Flatou. *Ripp.*
Barn and Cattle. 27½ × 20½	70	7	Gambart. *Agnew.*
The Tees, Rokeby. 28 × 21	115	10	,, ,,
Rough Road. *Figs. by F. Goodall*	168	0	N. N. *Flatou.*
Maelwd, N. Wales	147	0	,, *Bt. in.*
Woody Landscape	110	5	Lady Chantrey. *M. G. White.*
Upright Landscape	168	0	Checketts. *Flatou.*
Over the Hill	105	0	,, *Bt. in.*
Salmon Leap. *Figs. Goodall.* 28 × 36	134	8	Agnew & Sons. ,,
L., Surrey. *Figs. by Goodall.* 26 × 37	241	10	,, *Buckley.*
The River Trent. 44 × 70	525	5	,, *Holmes.*
Autumn. "Old Red Lion." 28 × 34	141	15	,, *Grindlay.*
1862.			
A Break in the River	189	0	,, *Rought.*
Welsh Valley	126	0	,, *Agnew.*
View on the Tees. 24¼ × 27½. 1853	105	0	T. E. Plint. *Myers.*
"A Rough Road"	162	15	L. V. Flatou. *Northcote.*
On the Tees. 21 × 28	152	5	John Knowles. *Leggatt.*
"Shallow Streams"	294	0	Redpath. *Agnew.*
1863.			
Westminster Bridge from Vauxhall	111	6	,, *Bt. in.*
The Tees, Barnard Castle	107	2	John Guest. *Moore.*
R. Sc., Angler. *Upright*	178	0	Clarke. *Bt. in.*
Forest. *Deer by R. Ansdell*	130	0	,, *Rought.*
"By the Wayside"	144	18	A. Grant. *Cox.*
"The Water Signal"	115	10	,, *Bt. in.*
The Ford	204	0	C. H. Craufurd *E. White*
L., "The Stepping Stones." 28 × 35	262	10	El. Bicknell.
1864.			
Recollections of the Alps. 16 × 22	121	16	F. P. Rickards. *Agnew.*
"Afternoon." 1845	372	15	Bodichon. *Bt. in.*
A Welsh Glen	131	5	N. N. *Bt. in.*
"The Stream from the Hills." 1849	189	0	J. M. Threlfall. *Cubitt.*
"Road through the Wood"	220	10	,, *Leggatt.*
A Mountain Road	225	15	,, *Seguier.*
R. Sc. *Figs. by F. Stone.* 24 × 18	157	10	Hayward & Leggatt. *Herring.*
The Avenue at Derby. 36½ × 47½	378	0	,, *Allcroft.*
1865.			
Mountain Stream. 24 × 18	126	0	T. Blackburn. *Wallis.*

Subject.	Price. £	s.	Owner. — Buyer.
(T. CRESWICK.)			**1865.**
Moel Gwyn	168	0	T. Blackburn. *Bt. in.*
L. Cattle on Road	176	8	John Davis. *Agnew.*
Over the Sands	572	5	,, ,,
Holy Cross Mill. 24 × 18	94	10	R. Reid. *Bt. in.*
The North Countrie. 21 × 28	147	0	,, ,,
"The Park." *Figs. by R. Ansdell.* 17½ × 59½. 1855	367	10	Julius Sichel. *Agnew.*
L. *with Deer by Ansdell*	105	0	R. Bristow. *Annoot.*
L. Devon. 27 × 36	210		J. Knowles.
			1866.
L., with Windmill	194	5	Constable. *Cox.*
Waiting for Coach. *Figs. by Stone*	111	6	Flatou. *McLean.*
Across the Common	147	0	,, *Broadhead.*
The Windmill	378	0	Moore & Co. *Bt. in.*
Junction of Greta and Tees	105	0	,, *Miller.*
The Shade of the Beech Trees	327	12	Geo. Young. *Agnew.*
Kingfisher's Haunt	162	15	Jos. Turratt. ,,
			1867.
The Mossy Dell	215	5	Fred Somes. *White.*
Stepping Stones	136	10	G. *Wardell.*
R. Sc., Wales	109	4	A. H. Campbell. *Mendoza.*
Thorsgill, Yorkshire. *Figs. by Faed*	252	0	J. C. Grundy. *Johnson.*
L., with Bridge, Girl, and Dog	107	2	Addison. *Bt. in.*
			1868.
In the Highlands. *Figs. by Frith*	136	10	N. N. *Crofts.*
L., Bridge, Girl, and Dog	110	5	Addison. *Herring.*
A Quiet Spot	262	10	Flatou. *Agnew.*
The Tees	204	15	Morby. ,,
Snowdon from Capel Curig	243	12	Tooth. ,,
"A Rough Road." *See* 1862	241	10	C. J. Northcote. ,,
Roadside Inn. *Fig. by Bottomley*	651	0	E. L. Betts. *Wallis.*
Bridge on the Tees	138	12	Agnew. *Bt. in.*
Going Home	124	19	Albert Grant. *Agnew.*
Loch Leven	84	0	,, ,,
Llyn Crwfnant	162	15	J. Webb. *Permain.*
Stream from the Hills	178	10	W. Holmes. *Graves.*
			1869.
View in Surrey	180	12	N. N. *McLean.*
A Welsh Pool	177	9	Banbury. *Bt. in.*
			1870.
View in Devon	189	0	Agnew. *Lesser.*
L., with Cattle. *Upright*	189	0	John Smith. *Agnew.*
Rustic Bridge. *Oval*	102	18	Creswick, *Exors.* ,,
The Forge; Geese and Cows	220	10	,, ,,
Castle Campbell	283	10	,, *Threlfall.*
The Coming Shower	115	10	,, *Agnew.*
Common by the Sea	105	0	,, ,,
The Village Forge	178	10	,, *Baker.*
Dorothy Vernon's Doorway, Haddon. *Figs. by A. Elmore*	173	5	,, *Fitzpatrick.*
Sunshine and Showers	672	0	,, *Bt. in.*
The Ford	236	5	Geo. Rennie. *Agnew.*
L., Figures and Sheep	105	0	James Coles. *Vokins.*
			1871.
Drovers' Halt. *Figs. by Ansdell.* 1851	525	0	S. Wheeler. *Agnew.*
L., Woody; Men on Road	162	15	C. J. Robinson. *White.*
			1872.
L. *Sheep and Cows by Cooper*	194	5	Broderip. *Vokins.*
Vale of Gwynant	357	0	J. W. Halliwell. *Agnew.*
Near Beddgellert	262	10	,, *Bt. in.*
L., Cottage and Sawpit	157	0	Miss Astor. ,,
Hills of Ossian. *Figs. by M. Stone* 10 × 14	132	6	**1872.** J. Gillott.
			1873.
Near Beddgellert. 24 × 34	257	5	Holmes. *Bt. in.*
River Scene. 13½ × 18	147	0	W. Cottrill. *White.*
The Avenue. 72 × 56	787	10	E. Dixon. *Agnew.*
Bridge at Bettwys	204	15	Tooth. ,,
The Park. 8 × 6. 1845	115	10	Grundy. *Grundy.*
The Thames, Battersea	131	5	Geo. Lance. *Gilbert.*
The Greta and Tees. 20½ × 25	168	0	W. Cottrill. *Bt. in.*
L., Windmill and Figures. 23 × 35	320	5	,, *Herbert.*
Cardigan Bay. *Figs. by Phillip & Cooper.* 41½ × 49	840	0	John Pender. *Agnew.*
An English Cottage	372	0	,, ,,
The Windmill. 28 × 38	472	10	J. Hargreaves.
			1874.
On the Tees	804	10	J. Eden, *Exors.*
The Thames, Battersea	126	0	Gilbert. *Hooper.*
A Highland Scene	152	5	Bone. *Pocock.*
R. Sc., Wales	122	17	Murrieta. *Hooper.*
Ditto, ditto	194	5	,, *Bartlett.*
On the Hudson	105	0	,, *Herbert.*
L., *with Sheep by Cooper*	420	0	J. Craven.
On the Thames. 16 × 23	147	0	A Gentleman.
			1875.
Pont-y-Pant Mill. 50 × 40	441	0	S. Mendel.
Hereford. 8½ × 6½	136	10	,,
Fishing in Wales. 38 × 28	304	10	S. W. Barker. *Bt. in.*
Lake Sc.	157	10	E. Storrs.
			1876.
Glenfinlas	128	2	Hulbert. *J. B. Smith.*
Crossing the Stream.	577	10	J. Marsh.
Stepping Stones. 24 × 18	131	5	,,
Norwood	126	15	W. A. Lyndon.
Mill Stream in Eskdale	283	10	A. Collie. *Hooper.*
Drovers' Halt. *With Ansdell, R.A.*	661	10	,, *White.*
England. *Cattle by Ansdell*	735	0	W. A. Joyce.
Rv. Sc. Angler	273	0	A. Bassett.
Westminster Bridge. 16 × 48	441	0	A. Levy. *M. Colnaghi.*
Rv. Sc. Sunset	231	0	E. Heritage.
First Glimpse of Sea. 36¼ × 59. (*a*) *See* 1883	1102	10	**1877.** Albert Grant. *Agnew.*
St. Michael's Mount, Cornwall. *Figs. by Ansdell.* 44 × 71	1417	10	,, ,,
Stoke Pogis Church	115	10	G. Fox.
			1878.
The Park. *Deer by Ansdell.* 18 × 59	483	0	A. Brogden.
Sussex Cottage. *With Cooper*	283	10	Ellis. *Bt. in.*
The Tees, near Barnard Castle	194	5	Brown. *Mendoza.*
The Ford	194	5	Baldwin. *Bt. in.*
Near Barnard Castle	262	10	,, *Cox.*
Near Heckmondwicke. 24 × 16	105	0	J. F. Turner.
V., Surrey. *Figs. by Frith*	241	0	W. J. Alt. *Vokins.*
			1879.
R. Sc., Matlock	162	15	E. Heritage.
Mountain Scenery	150	0	,,
R. Sc.	231	0	,,
Lake Sc.	157	10	E. Storrs.
Glenfinlis	128	0	N. N.
Ashford Mill. *Figs. by M. Stone.* 9 × 10	105	0	A. Brooks. *Agnew.*
Road through the Park. 24 × 28	283	10	,,
Sc. in N. Wales. 27½ × 35½	441	0	,,

(*a*) Size so given in Sale Catalogue, but in that of 1882 it is 40 × 60.

Subject.	Price. £	s.	Owner. — Buyer.	
			1879.	
The South Downs. *With Ansdell.* 34 × 49½	420	0	A. Brooks.	
Chequered Shade. 35 × 27	378	0	Jos. Arden.	*Birch.*
The Greenwood Stream. 27 × 35	409	10	,,	*White.*
A Rocky Dell	315	0	J. Nield.	
A Woody River Sc.	252	0	,,	
Rr. Tees at Wycliffe. *Figs. by Frith*	640	10	W. Fenton.	
The Waterfall	336	0	*J.* ,,	
Rowsley Mill. *Figs. M. Stone.* 9 × 10½	115	10	A. Brooks.	
Bardon Towers	131	5	Hamilton.	*Partington.*
Hastings' Beach	189	0	J. Ridgway.	*Levy.*
Shallow Streams. 39 × 49½	525	0	Fleming.	*Tagart.*
Black Mountain. 6 × 9	125	0	Virtue	*Vokins.*
Roger's Slide	120	0	,,	,,
			1880.	
The Avenue	294	0	Rougier.	*McLean.*
The Salmon Trap	273	0	,,	*Colnaghi.*
English Village. *Figs. by Frith*	210	0	Banbury.	*McLean.*
Rr. Scene	514	0	,,	*Tooth.*
Sunset, Hillingdon	164	17	Williams.	*Bt. in.*
Cornfield. *Figs. by Frith*	173	5	,,	*Tooth.*
Lake; Lady Sketching	210	0	Wardell.	*Martineau.*
A Beck in Eskdale	210	0	Shaw.	*Isaac.*
The Forest Farm. *Figs. by Frith*	472	10	Moore.	*Browne.*
Good Evening. *With Cooper.* 36 × 51	531	5	C. Kurtz.	
Forest Glade. *Figs. by Frith*	315	0	J. Fenton.	
			1881.	
Richmond, Yorkshire	924	0	McLean.	*Vokins.*
The Ford	446	5	Lovatt.	*Tooth.*
The Trent Side (*a*)	2100	0	Marshall.	*Holloway.*
View in Switzerland. 6½ × 10	105	0	Bale.	*Wilson.*
A Rustic Bridge. 11½ × 9½	173	5	,,	*Wallis.*
Road Sc. 11¾ × 9¾	204	15	,,	*Vokins.*
Gillycuddy's Reeks	152	5	,,	*Harris.*
The Thames at Battersea	152	5	Holmes.	*Bt. in.*
Stepping Stones	128	2	Wardell.	*Agnew.*
King of the Forest. 27 × 35	682	10	Sharp, *Exors.*	*Agnew.*
Skirts of the Park. 27 × 34	367	10	Holdsworth.	*Adair.*
A Watery Lane. 18 × 24. *Panel*	336	0	,,	
Barnard Castle. 36 × 48	430	0	,,	*Agnew.*
Cottage and Hall. *Figs. by Cooper and Stone*	572	10	,,	*Herbert.*
On Shore. *Figs. by Frith*	630	0	,,	*Agnew.*
			1882.	
Glengariff, Cork	320	5	Houghton.	*Vokins.*
Near Bettws-y-Coed; Bridge	136	10	Schofield.	*Agnew.*
River Scene with Figures	498	15	J. Adam.	
Squally Weather	220	10	N. N.	*Mr. Rhodes.*
			1883.	
First Glimpse of the Sea. *Figs. by J. Phillip, R.A. Sheep by Ansdell.* Ex. 1852. 40 × 60	1312	10	W. Lee.	*Martin Holloway.*
			1884.	
A Beck where the Trout Lie. 40 × 48	504	0	N. N.	*Agnew.*
Over the Sands. 38 × 50	420	0	C. Skipper, *Exors.*	
Coming Summer. *Sheep by Cooper, figs. by Frith*	750	0		*Shepherd.*
Hastings Beach			A. Levy, *Exors.*	
Under the Beech Trees	346	10	Wilson.	*Bt. in.*
"South Downs." *Animals by Ansdell*	472	10	Lees.	*Cunliffe.*
			1885.	
On the Conway. 21 × 28	210	0	Sumner, *Exors.*	
L., Trees, Cottages, Figures. 48 × 72	798	0	Sir Jas. Watts.	
The Mid-Day Meal. *With Frith*	131	5	Tooth.	*Bt. in.*
L. and Figures. 26 × 36	194	5	Cooper.	*Agnew.*
The Passing Cloud. (*Old Windmill, Summer Sky. Figs. by Frith, Animals by Ansdell.*) 58 × 88	1680	0	**1886.** C. Toulmin.	*Stewart.*
Sussex Cottage. *Sheep by Cooper.* 24 × 30	162	15	Ellis, *Exors.*	*Nathan.*

(*a*) Creswick had 500 *gs.* for this.

E. CROFTS.

			1878.	
Ligny	152	5	Howe.	*Bt. in.*
			1881.	
Ligny	168	0	Howe.	*Agnew*
			1885.	
Mont St. Jean, Waterloo. 46 × 84	472	10	Lovatt.	*Gedges.*

JOHN CROME [b. Norwich, 1769; d. 1821].

			1855.	
An English Homestead. 50 × 38	75	12	Jas. Davies.	*Bt. in.*
			1859.	
An English Homestead	21	0	N. N.	*Rhodes.*
			1864.	
Yarmouth Regatta	294	0	Bishop of Ely.	*Selwyn.*
Woody L., Cottage and River. *Up.*	74	11	,,	*Dalton.*
			1867.	
L. woody	267	15	W. Roberts.	*Vokins.*
L. with ruins	110	5	,,	*Cox.*
Yarmouth Jetty	106	1	Jos. Bond.	*Anthony.*
Mousehold Heath	63	0	Mrs. Turner.	*Bt. in.*
View of Cromer	1100	0	Wynn Ellis.	*Anthony.*
L. Woody, Cottage, figures, donkeys	147	0	Elmer.	*Vokins.*
			1868.	
An English Homestead. *See* 1859.	84	0	Graves.	*Rowbotham*
			1871.	
Surlingham Ferry	126	0	W. E. Jarvis.	*Bt. in.*
The Melton Oak	183	15	Brooks.	*Daniel.*
			1872.	
A Gnarled Oak	189	0	W. W. Pearce.	*Cooke.*
The Blacksmith's Shop	273	0	,,	*Myers.*
View of Norwich	56	14	,,	*Cox.*
Rr. Sc. Boats, Moonlight	27	6	,,	
Mousehold Heath	50	8	,,	
Erpingham Gate, Stage Coach	51	9	,,	
L. with Fine Trees. 48 × 40	178	10	J. Gillott.	
Rr. Sc. Rocky. 15½ × 24	315	5	,,	
Windmill, Mousehold Heath. 44½ × 36½	368	0	,,	
L. richly wooded. 25 × 33	735	0	,,	
L. with ruins. 49 × 40	136	10	,,	
			1873.	
Windmill, Mousehold Heath. 44½ × 36½	273	0	Tennant.	*Bt. in.*
Forest Scene	115	16	Andrews.	*Cox.*

Subject.	Price. £	s.	Owner. — Buyer.
(JOHN CROME.)			**1873.**
Landscape. 15 × 20½	115	10	E. Dixon. *Permain.*
The Old Quay, Yarmouth	136	10	J. Baker. *Bt. in.*
Old Bathing Place at Norwich	315	0	,, *Mr. Rhodes.*
On Norwich River	131	5	,, *Bt. in.*
			1874.
Hautbois Common. *Fr. Sherrington Coll.*	420	0	Ellison. *Agnew.*
On the Yare, Thorpe. 29 × 39	194	5	N. N.
L. near Norwich. 27 × 35	273	0	,,
The Old Quay, Yarmouth	94	10	Baker. *Agnew.*
Norwich by Moonlight	299	5	A. Wood. *Bt. in.*
L., Wales. 15½ × 24	220	10	J. Heugh.
L., Hawthornden. 30 × 40½	556	10	,,
			1875.
L. Road Sc., Trees, Fig. (*a*). 71 × 55	1575	0	S. Mendel. *Bristow.*
Bruges, Moonlight	294	0	T. Woolner.
L. near Thorpe	304	10	,,
Wood, Man and Sheep	126	0	Smith. *McLean.*
Mousehold Heath	231	0	Tennant. *Barton.*
On the Yare near Thorpe. 29 × 39	194	5	Adamson. *Cox.*
View near Norwich. 27 × 35	273	0	,, *Bt. in.*
Forest Sc., Woodman	33	12	Rt. Hn. W. E. Gladstone. *Bromilaw.*
The Old Cottage	147	0	T. Woolner. *Goupil.*
Mousehold Heath	157	0	,, *Skidmore.*
			1876.
Hautbois Common. 25 × 35	404	5	A. Levy. *Ellisham.*
Yarmouth Beach. 14 × 20	115	10	Wynn Ellis.
Yarmouth Harbour. 15½ × 26	420	0	,,
The Oak. 35 × 42	346	10	,,
			1877.
Landscape	100	6	G. Fox.
			1879.
Skirts of the Forest. 41 × 31	194	5	J. H. Anderdon.
Old Mill on Yare. 26 × 43	120	15	,,
Mousehold Heath. 10½ × 8½	189	5	,,
New Mills, Norwich	199	10	N. N.
Oaks in Kimberley Park. 46½ × 36	210	0	Fuller Maitland.
Oaks on Sandy Bank. 31 × 47	357	0	,,
Burger Soldiers. 13½ × 19½	168	0	,, *Eagle.*
New Mills, Norwich. *Etched by him*	199	10	Hankinson. *Agnew.*
L., with Sheep. 16 × 21	84	0	J. Arden. *Walter.*
			1883.
Mousehold Heath	165	0	Murrieta.
Hawthornden	362	5	,,
			1884.
Hautbois Common	—		A. Levy, *Exors.*
A Norfolk Lane. 11½ × 9	157	10	E. C. Potter, *Exors.*
			1885.
Forest Sc., Beaters and Dogs 21 × 33½	609	0	DeZoete, *Exors. Permain.*
Yarmouth Jetty. 20 × 32	309	15	,, *Agnew.*
Ditto, ditto. 17 × 22	273	0	,, ,,
Bruges, Moonlight. 25 × 31	189	0	,, ,,
			1886.
L. Fine Trees. 22 × 17	152	5	Addington. ,,
A Sea-piece. 20 × 26	210	0	Graham.
Shepherd's Cottage	183	15	J. Parrington.

(*a*) This picture was said to have been sold not long before for £7 at a sale in Cavendish Square. It was now bought for Sir C. Mills, Bart., the present Lord Hillingdon. Its authenticity was doubted, *see* Vol. I. Mendel Sale.

J. B. CROME.

	£	s.	
			1875.
Off the Coast of Norfolk. 19 × 35	115	10	Adamson. *Hooper.*

EYRE CROWE.

			1862.
Boswell Introduced to Johnson. 36 × 52	92	8	J. Knowles. *Bt. in.*
			1868.
Garrick and his Wife	97	3	Flatou. ,,

R. DADD.

			1854.
Titania and Oberon. 30 × 24	220	10	S. Hammond. *Agnew.*
			1870.
Sc. from *Midsummer Night's Dream. Oval.* (*Others sold for less*)	142	16	T. S. Cafe. *Hall.*

F. DANBY, A.R.A [b. 1793; d. 1861].

			1830.
Sunset at Sea	107	2	Sir T. Lawrence. *Lake.*
			1845.
Sunset after a Storm, sailor on raft. 37 × 57	202	13	E. W. Lake. *Hogarth.*
			1847.
The Opening of the 6th Seal	525	0	N. N. *Sharpe.*
			1852.
The Tide down	110	5	S. Rucker. *South.*
Calypso on Enchanted Isle	204	15	Wm. Jones. *Colls.*
			1854.
Morning on Lake Zurich, pilgrims embarking	693	9	Ld. C. Townshend. *Rought.*
			1855.
Wild Sea Shore	148	1	J. H. Turner. ,,
			1856.
Golden Moments of Sunset	350	0	N. N. *Bt. in.*
			1859.
The Song of the Wood Nymph to the Rising Sun	378	0	Lord Northwick. *Lord Northwick.*
			1861.
The Raft	231	0	Gambart. *Rought.*
"Still there is Hope." 30 × 41	236	5	Agnew. *Platt.*
			1863.
The Dance of the Muses. 57 × 82	350	0	,, *Bt. in.*
Classical Landscape	119	14	Gambart. *Moore.*
			1864.
A Boy, Cupids and Nymphs, Sunset	351	15	J. Threlfall. *Agnew.*
			1868.
Grand Sunset	257	5	Eden. *Bt. in.*
Departure of Æneas	199	10	Gillott. ,,
The Arrival of Æneas	136	10	,, ,,
The Dewy Morning. 1861	105	0	Ed. Bullock. *Bullock.*
			1871.
The Opening of the 6th Seal. *Engd.*	96	15	J. Griffiths. *H. Doyle.*
			1872.
Departure of Æneas. 54 × 72	110	5	J. Gillott.
			1873.
"Turn, Gentle Hermit of the Dale." 15 × 30	100	16	John Pender. *Isaac.*
Coast Scene, Sunset. 10 × 15¾	105	0	Hargreaves. *Agnew.*
			1874.
Marius at Ruins of Carthage, Sunset	110	5	Montefiore *Bt. in.*
The Birth of Venus	131	5	Pemberton. *J. Watson.*
Evening. 24 × 36	131	5	Farnworth. *Robertson.*
Early Morning, Fisherman. 22 × 31	74	10	,, *White.*

Subject.	Price. £ s.	Owner. — Buyer.
		1875.
Lake Leman. 24×35	152 5	S. Mendel.
		1883.
The Grave of Excommunicated, Moonlight. 18×26	23 0	Mrs. Gibbons.
Winter, Sunset. 30×42	84 0	,, *Smith.*
		1884.
A Dewy Morning (*a*). 1861		N. N.
		1885.
Sunset	99 15	Sir J. Watts, *Exors.*

JAMES DANBY [b. 1816; d. 1875].

		1876.
Dorset Coast	103 19	J. Danby, *Exors.* (*b*).
Off Hastings	102 18	,,
Sark, Sunset	66 3	,,
		1878.
Ct. Sc., Wreck	110 5	Romilly, *Exors.*

T. DANBY.

		1859.
Welsh River, figures in Cornfield	32 11	W. J. Broderip. *Myers.*
"The Evening Repast"	25 14/6	,, *Lord Egerton.*
		1860.
Calypso in the Island	76 13	N. N. *Pennell.*
		1875.
The Poet's Retreat	183 15	Walker. *Bt. in.*
		1878.
Lake Lucerne	120 15	F. W. Topham, *Exors.*
		1879.
Shepherds Love their Sheep. *Figs. by Poole, R.A.* 30×48	157 10	Arrowsmith. *Dr. Quain.*

SIR N. DANCE, R.A.

		1840.
Pt. of Garrick. Presented to Mr. Taylor by him. 1771	19 8/6	John Taylor. *Wilson.*

THOS. DANIEL, R.A.

		1859.
Punnanassum, India. (*Several others sold*)	2 12	Slater. *Bingley.*

H. W. B. DAVIS, R.A.

		1865.
Midsummer, nr. Boulogne. 25½×49½	157 10	J. Sichel. *Hayllar.*
Montalembert, Sunset	120 15	N. N. ,,
		1868.
Vallée de la Seine	346 10	Morby. *Bt. in.*
		1869.
Ditto, ditto	204 15	,, *Hayward.*
		1871.
On the Thames, near Oxford	114 9	,, *Bt. in.*
		1874.
Pastures of Normandy	183 5	Adamson. *Cox.*
Picardy Sheep on the Cliffs. 12½×8	110 5	Montefiore. *Bt. in.*
Watching the Flock. 30×20	199 0	,, ,,
		1875.
Spring	194 5	W. E. Roffey.
Moonrise, Mondesaufgang	141 15	,,
Prætorium, Neuchâtel	173 5	,,
A Panic	488 5	,, *Tooth.*
Summer Afternoon	630 0	,, *Vokins.*
Lengthening Shadows	126 0	,, *Permain.*
		1877.
A Brittany Lane. 59½×47½	567 0	A. Grant. *Mr. Rhodes.*
		1878.
The Prætorium, Neuchâtel	120 15	Tooth. *Bt. in.*
Early Summer	525 0	Hayllar. *Agnew.*
Returning Home	609 0	,, ,,
Cornfield, French Coast	246 15	N. N.
		1880.
Sand Hills, Shepherd, &c.,	157 10	Mathews. *Noseda.*
Dry Sand. 1868	168 0	Banbury. *McLean.*
The Prætorium	78 15	F. Turner.
		1881.
Returning Home	619 10	Beer. *Agnew.*
		1882.
Landscape, boy, sheep	183 15	Roberts. *Bt. in.*
Sunrise on the Falaises	325 10	S. Plummer. *Vokins.*
		1883.
Reconnoitring, White Heifer and Horse. 27×48	619 10	T. Taylor.
Evening	210 0	McLean. *Bt. in.*
Picardy Sheep on Cliff. 16¾×1¾	404 5	Pittis. *Agnew.*
A Sunny Corner	189 0	C. Cooper. ,,
		1884.
Ambleteuse Bay, Picardy	199 10	Duignau. *Permain.*
Strayed Herd, Dunes de Condette	294 0	,, *Bt. in.*
Cattle in a Meadow, Boulogne	183 15	Roberts. *Agnew.*
Landscape in Spring	168 0	,, ,,
In Rosshire	1323 0	Lees. *Bt. in.*

(*a*) His last work.
(*b*) 150 sketches in oils and water-colours sold at from 5 to 11 guineas.

J. SCARLETT DAVIS [b. —; d. 1830 ?].

		1843.
Interior of Rubens' Picture Gallery	85 1	S. Davis, *Exors.*
		1848.
Interior of St. Peter's	56 14	John Hinxman.

DAVISON.

		1871.
Pt. of Lindley, the Violoncellist	42 10/6	John Green (*a*). *Noseda.*

H. DAWSON [b. 18—; d. 1883 ?].

		1862.
View of Worcester. 42×60	81 18	J. E. Plint. *Graves.*
		1868.
Osborne, Isle of Wight	136 10	Morby. *Bt. in.*
		1873.
On the Conway. 30×20	126 0	E. Dixon. *Andrews.*
On the Trent. 32×50	199 10	,, *Holmes.*
		1874.
On the Trent	294 0	Norris. *Bt. in.*
Harvest Time, Westmoreland	504 0	,, *Banner.*
		1875.
A Running Fight	525 0	Hoddell. *Mendoza.*
Wooden Walls of England. 57×36	1417 10	Timmins. *McLean.*
Nr. Nottingham. 24×29	126 0	,,
L., Man fishing. 19×24	168 0	,,

(*a*) This was a large collection of portraits, principally theatrical.

Subject.	Price £	s.	Owner. — Buyer.
(H. DAWSON.)			**1876.**
Stormy Weather on the Conway	378	0	Good. *Bt. in.*
Dovedale	126	0	N. N. *Calvert.*
			1878.
On the Trent. 1845	211	1	McMurdo. *Polak.*
			1879.
Approaching Storm. 1875	262	15	T. Ball. *Rhodes.*
			1881.
The Trent at Ratcliffe	136	10	Jones. *Cox.*
Morecambe Bay	462	0	Ward. *McLean.*
The Major Oak	288	15	Holmes. *Bt. in.*
The Running Fight	320	5	,, ,,
L., Fording River by Torchlight	267	15	,, ,,
Guardship Saluting at Sheerness. 50 × 32	577	10	**1882.** Dawson, *Exors. Martin.*
Worcester Cathedral. 30 × 20	147	0	,, *McLean.*
Quiet Pool at Moseley. 30 × 20	215	0	,, *Bt. in.*
View near Preston. 14 × 10	110	5	,, *Myers.*
Upper Mall, Hammersmith. 30 × 20	241	10	,, *Permain.*
Durham. 30 × 20	246	15	,, *McLean.*
Sunset at Sea. 12 × 9	152	5	,, *Bt. in.*
Sulcombe Estuary	152	5	,, *Martin.*
In Windsor Park. 42 × 36	525	0	,, *Bt. in.*
Ancient City. 48 × 36	556	0	,, ,,
Durham Cathedral. 72 × 48	1050	0	,, ,,
Arundel Castle. 36 × 24	336	0	,, ,,
Rydal Lake. 36 × 24	276	0	,, ,,
Dover Castle. 36 × 31	399	0	,, *Waller.*
Common and Fir Trees. 30 × 20	225	15	,, *Bt. in.*
Sunset. 30 × 20	294	0	,, ,,
Autumn on the Trent	420	0	Woodward. *Tooth.*
Harvest-field	210	0	N. N.
On Thames	94	10	,,
Newstead	201	12	,,
The King's Mills, Leicester	609	0	H. Davis, *Exors. Tolley.*
			1883.
The Old Lock, Windsor	262	10	Pott. *Bt. in.*
			1885.
Mansfield Forest, Noon	108	3	Westwood. *Permain.*
			1886
Charles I. at Nottingham Castle	99	15	N. N.

W. W. DEANE.

			1864.
Interior of Spanish Posada	147	0	G. R. Burnett. *Flatou.*
Interior of Choir, St. Marc, Venice. 50 × 40	89	5	Deane, *Exors Bt. in.*
North Porch, Chartres. 39 × 56½	71	8	,, ,,

DEIGHTON.

			1854.
Storm off Jersey	84	0	Ld. C. V. Townshend. *Lord Lansdowne.*

A. W. DEVIS.

			1825.
The Death of Nelson	105	0	Dyson. *Locker.*
			1854.
The Death of Nelson. *Sketch*	26	5	Tupper. *Bt. in* (*a*).

(*a*) The sketch painted on board the *Victory* for the large picture at Greenwich. Belonged to the artist's family, includes Nelson's coat and orders.

P. DE WINT.

	£	s.	
			1872.
Fiskerton Church	362	5	E. Radley. *Bt. in.*
			1882.
Rr. Sc., Castle, Sunset	94	10	G. R. Burnett.

T. F. DICKSEE.

			1864.
Launce and His Dog	48	6	W. Herbert *Ld. Kilmorey*
Anne Page	70	7	,, *Flatou.*
			1867.
Desdemona Pleading for Cassio	262	10	Fred Somes. *Wardell.*
			1871.
Julia and the Ring	130	4	*Bt. in.*
Lady Macbeth	157	10	H. Wallis. *Hooper.*
			1873.
Kate. 30 × 24½. *Oval*	115	10	W. Cottrill. *Permain.*
Valentine and Sylvia. 41 × 32. 1867	273	0	,, *Bt. in.*
			1878.
Kate and Bianca	215	5	Baldwin. ,,
The Connoisseur	110	5	Wallis. ,,

F. DILLON.

			1878.
The Statues of Memnon	110	5	Brown. *Agnew.*
Monte Pelligrino, Palermo	99	15	,, *Evans.*

W. DOBSON [b. 1610, Holborn, London ; d. 1646].

			1823.
Pt., King Charles' Dwarf	7	17/6	Mr. Beckford (Fonthill). *Bentley.*
			1827.
Pt. of Sir Charles Lucas	21	0	A Nobleman.
Pt., a Gentleman, supposed to be John Evelyn, br. d., yellow cloak, holding a crook. 39 × 33	6	6	**1855.** R. Bernal. *F. Barchard.*
Pt., Sir W. Farmer ; armour. *Given to Charles, Prince of Wales*	73	10	**1859.** Ld. Northwick. *Mathison.*
Pt., Earl of Carnarvon	4	14/6	,, *Anthony.*
Pt., Duke of Newcastle	84	0	W. J. Broderip. *Colnaghi.*
			1860.
Pt., Marquis of Montrose	54	12	W. J. Cooper. ,,
Pt. of a Cavalier	15	15	,, ,,
			1868.
Pt. of Vandyck holding a sunflower	115	10	T. B. B. Owen. ,,
			1870.
Pt., Oliver Cromwell, in armour	37	16	C. Dickens, *Exors.*
			1886.
Pt., Charles I. in armour. 10 × 8.	5	15/6	Bentley, *Exors. Doyle, Natl. Gallry. of Ireland.*

W. C. T. DOBSON, R.A.

			1861.
Charity of Dorcas	420	0	N. N.
			1862.
Drinking Fountain. 36 × 29	483	0	J. Knowles. *Bt. in.*
			1863.
Children of Judah	336	0	N. N. ,,
"Oh, how pretty !"	241	10	A. Grant. *Gilbert.*
			1864.
Rest by the Way. 21 × 17½	157	10	Hayward. *Holmes.*
"Train up a Child." 12 × 9	126	0	*Leggatt.*
			1865.
Rebecca	183	15	Wallis. *Earl.*
Girl with Ferns	341	15	N. N.

Subject.	Price. £	s.	Owner. — Buyer.	
			1865.	
Rustic Children. 30 × 22	194	5	Mann.	*Bt. in.*
Rest by the Way	152	5	Holmes.	,,
			1866.	
A Grass-gatherer	215	5	G. R. Rogerson.	,,
The Good Shepherd	446	0	Moore & Co.	,,
The Children of Israel, with bow	162	15	,,	*Gambart.*
			1871.	
Christ and the Doctors	262	10	W. Bowman.	*Bt. in.*
			1873.	
The Fountain	204	15	Hargreaves.	,,
The Mushroom-gatherer	110	5	Hartmont.	*Tooth.*
The Good Shepherd. 42 × 24	399	0	E. Dixon.	*Holmes.*
The Wood-gatherers. 20 × 24	173	5	,,	*McLean.*
			1874.	
Gretchen. 1859	220	10	Coleman.	*Bt. in.*
Early Lessons. 23 × 19	131	5	J. Heugh.	
			1875.	
Flower Girl, Dresden. 23 × 16	173	5	S. Mendel.	*Agnew.*
Young Botanist. 24 × 19	183	15	,,	*Broadhead.*
Cinderella. 24 × 20	183	15	,,	*Agnew.*
Abraham and Hagar. 41 × 34	493	10	,,	,,
In the Garden	131	5	Wallis.	*Bt. in.*
			1876.	
Holy Family and Simeon	226	10	N. N.	
			1877.	
Children's Children, the Crown of Old Men	336	0	H. G. Poole.	
Shelling Beans	126	0	Wallis.	*Bt. in.*
The Nativity. 32 × 48	265	10	A. Grant.	
Tobias, Angel Raphael. 38 × 30	262	10	,,	*Agnew.*
Abraham and Hagar. 41 × 34	367	10	,,	*Naylor.*
Flower Girl. Dresden. 24¾ × 20¼	430	10	,,	
Children's Children	367	10	G. Fox.	*White.*
			1878.	
Cinderella. 23 × 19	99	15	A. Brogden.	
The Pet Calf	120	15	Wallis.	*Bt. in.*
			1879.	
Alms. 46 × 37	220	10	A. Brooks.	
The Nut-gatherer	178	10	J. Fenton.	
			1881.	
Tending the Goats. 30 × 36. 1877	157	10	Lovatt.	*Bt. in.*
			1883.	
The Cottager's Welcome	115	10	Snape.	*McLean.*
Charity. 21 × 23½	168	0	Pittis.	*White.*
Tobias and Raphael. 40 × 30	162	15	W. Lee.	*Hart.*

COUNT D'ORSAY [b. —; d. 1852?].

			1859.	
Pt. of Duke of Wellington. *Small*	28	7	Mitchell.	*Anthony.*
			1863.	
Pt., J. M. W. Turner. (*Sketched in Mr. Bicknell's room*)	52	10	El. Bicknell.	*Holmes.*
			1864.	
View of Gore House Garden. Pts. of Duke of Wellington and other Celebrated Persons	35	14	Walesby.	*Bt. in.*
			1865.	
Many Sketches of Celebrated People				
			1868.	
Portrait, Duke of Wellington	26	5	J. Fallows.	*Eaton.*
			1875.	
Pt., Lord Lyndhurst. *Eng.*	13	13	Rt. Hn. W. E. Gladstone.	

E. J. DOUGLAS.

	£	s.		
			1873.	
The Consultation. 41 × 32	110	5	John Pender.	*Page.*
			1876.	
Beware of Dog	136	15	A. Bassett.	
Rest after Work	215	5	,,	
Hailing Ferry	262	10	,,	
			1878.	
Milking Time, Jersey	304	10	Douglas.	*Bt. in.*
The First of September. 56 × 50	199	10	E. Dixon.	*Thrupp.*

SIR W. F. DOUGLAS, R.S.A.

			1883.	
The Astrologer	105	0	Robinson.	*Chapman.*
The Antiquary. Hudibras	115	10	,,	,,
An Incident in the Life of Vesalius	86	2	Lyon.	*Tooth.*

JAMES DRUMMOND, R.S.A.

			1876.	
The Cross of Edinburgh, Aug. 11th, 1600	113	0	A. Collie.	*Agnew.*

W. DUFFIELD.

			1863.	
Dead Birds and Still Life	94	10	John Guest.	*Mawson.*
"From the Hill Side"	252	0	A. Grant.	*Bt. in.*
			1864.	
"The Eagles' Haunt." (*With H. Bright*)	99	15	E. H. Maling.	,,
Dead Pheasants, Wild Duck, Wood Pigeon	115	10	Fores.	,,
A Dead Mallard	210	0	Jn. Duncuft.	*T. Earl.*
			1865.	
Capercailzies and Still Life	168	0		*Bt. in.*
			1868.	
Dead Heron and Fruit	148	0	H. Gibbon.	*Agnew.*
A Fair Day's Sport	283	10	A. Grant.	*Fores.*
			1869.	
Dead Swan and Peacock, *Huntsmen and Dogs by J. Gilbert.*	173	5	N. N.	*Bt. in.*
Dead Stag in the Snow	194	5	E. J. Coleman.	*Radclyffe.*
Dead Swan, Game, and Fruit	325	10	,,	*Fores.*
			1872.	
A Dead Fallow Deer	100	16	Duffield.	*Tooth.*
			1873.	
Still Life. 26 × 38	110	5	Hargreaves.	*Liddell.*
			1881.	
The Eagles' Haunt	110	5	Maling.	*Bt. in.*

E. DUNCAN, R.S.W.C. [b. —; d. 1883].

			1868.	
Mill near Tenbury	131	5	W. M. Bigg.	*Baker.*
Lowestoft Beach	75	12	Alan Potter.	*Vokins.*
			1872.	
Swansea	116	11	E. Radley.	*Adair.*
			1876.	
Culver Cliffs	183	15	Gooch.	*Bt. in.*
			1883.	
Wreckers on Cornish Coast	241	10	Jardine.	*Agnew.*
"Upon the Watery Plain." 36 × 72	225	15	G. Gurney.	*Agnew.*
Ludlow Castle. 36 × 48	330	15	,,	,,
The Worm's Head	168	0	Duncan, *Exors.*(*a*).	
Mont Orgueil	126	0	,,	*Vokins.*

(*a*) Eleven others sold for from 7 to 50 *gs.*

W. DYCE, M.A. and R.A. [b. 1806; d. 1864].

Subject.	Price. £	s.	Owner. — Buyer.
			1861.
George Herbert at Bemerton. 34 × 44	745	10	Agnew & Sons. *S. Mendel.*
			1863.
King Joash with Elisha. 30 × 43 (*a*).	231	0	E. Bicknell. *Herbert.*
			1864.
Virgin and Child.	278	5	J. W. Brett. *Goldsmith.*
"The Descent of Venus" . .	52	10	Walesby. *Bt. in.*
			1865.
Lear and the Fool in the Storm. 54 × 72	483	0	John Knowles. ,,
The Virgin, Infant Christ Sleeping.	362	5	Dyce, *Exors.* *Agnew.*
Virgin and Child	210	0	,, *Colnaghi.*
John Knox Administering the Sacrament at Cawdor House . . .	262	10	,, *Agnew.*
Jacob and Rebecca at the Well .	609	0	Sir C. Lindsay. *Wallis.*
			1868.
Cristabel. *Oval*	90	6	T. Haigh. *Agnew.*
			1869.
Virgin and Child. *See* 1864 . .	514	10	G. E. Seymour. *Anthony.*
			1873.
"Goody Two Shoes" . . .	85	0	Mrs. Dyce. *Cox.*
			1874.
The Garden of Gethsemane. 16 × 12	577	10	J. Farnworth. *Agnew.*
St. Catherine. 20½ by 17 . . .	325	10	J. Heugh. *Colnaghi.*
			1875.
Lady, with Coronet of Jasmine (*b*) .	420	0	Rt. Hn. W. E. Gladstone.
			1877.
George Herbert at Bemerton. 34 × 44 *See* 1861	1092	0	A. Grant.
The Garden of Gethsemane. 16 × 12	388	10	,,
			1878.
St. Catherine. 20½ × 17 . . .	325	10	J. Heugh.
Madonna and Child. 35 × 27 . .	210	0	,,
			1885.
The Meeting of Jacob and Rachel. 27½ × 35½ (Ex. Paris, 1867) . .	488	5	F. Pryor. *Agnew.*

GEORGE EARL.

			1875.
The Carlisle Otter Hunt, Pts. *with Copyright*	945	0	G. Earl. *Bt. in.*
"Mair Deuks than Deer the day, Donald".	210	0	,, *Rt. Hon. W. H. Smith.*
			1880.
The Carlisle Otter Hunt . . .	294	0	Pilgeram. *Corbet.*
			1884.
Polo at Hurlingham, with reduced replica in B. & W.	399	0	Routh & Co. *G. Earl.*

SIR C. L. EASTLAKE, P.R.A. [b. 1793; d. 1865].

			1823.
Napoleon, Bertrand on board Bellerophon. *See* 1867 . . .	168	0	(*Phillips, Auc.*) Eastlake. *Bt. in.*
			1842.
Gaston de Foix and his Mistress .	199	10	R. Vernon. *Cunningham.*
			1844.
Byron's Dream	220	10	Jer. Harman. *Bryant.*
A Roman Peasant	278	5	,, *Pennell.*
			1849.
A Roman Peasant Woman . .	43	1	R. Vernon. *Rought.*
			1856.
Classical Landscape	178	10	N. N. *Pennell.*
The Sisters	399	0	Saml. Rogers. *Gambart.*

(*a*) An Art Union prize of £140. Now in Mr. Schwabe's Coll.
(*b*) Mr. Gladstone bought this of the painter.

			1859.
Peasant Girl of Albano with Blind Mother	135	0	Ld. Northwick. *Gambart.*
The Erechtheum at Athens . .	58	16	Downer. *Cox.*
			1863.
A Contadina Family Prisoners to Banditti. 37½ × 49¼ . . .	619	10	E. Bicknell. *Agnew.*
			1867.
Pt. of Napoleon I. Painted on board the Bellerophon at Plymouth .	63	0	Gribble. *Lady Eastlake.*
			1870.
Ruth Sleeping at the feet of Boaz .	168	0	E. Bullock. *Agnew.*
			1872.
The Anno Santo, Italy . . .	483	0	Sir F. G. Moon. ,,
Salutation of the Aged Friar . .	435	15	,, ,,
Virginius	116	11	Griffith. *Hooper.*
			1874.
Beatrice. 23 × 20	157	10	J. Heugh.
			1882.
Pilgrims Arriving in Sight of Rome. 42 × 64	273	0	Hermon. *Graves.*
			1884.
Contadina Family. 37½ × 49½. *See* 1863.	99	15	C. Skipper, *Exors. Loyd.*
			1886.
Christ blessing Children. 30 × 40 .	220	10	McConnel, *Exors. Agnew.*
The Ransom. 45 × 70 . . .	105	0	,, *Hoyles.*

A. L. EGG, R.A. [b. 1816; d. 1863].

			1852.
Autolycus	372	15	W. Wells. *Graves.*
Sc. from *Taming of the Shrew* . .	147	0	N. N. *Bell.*
			1854.
First Interview of Peter the Great and Catherine	269	15	Lord C. V. Townshend. *Gambart.*
			1860.
Madame de Maintenon and Scarron. *Finished Study*	63	0	G. R. Burnett. *Flatou.*
Two Gentlemen of Verona. Act 4, Sc. 4	661	10	I. K. Brunel. *Wallis.*
			1861.
Cromwell Praying in his Tent the Night Before the Battle of Naseby *See* 1875	420	0	Agnew & Sons. *Mendel.*
Queen Catherine and Anne Bullen 9½ × 13	71	8	,, *Platt.*
			1862.
Sc. from *Two Gentlemen of Verona.* 8½ × 12½	62	0	J. Knowles.
Buckingham Rebuffed. *Finished Study*	136	0	B. G. Windus. *Bt. in.*
			1863.
The Crochet Lesson. *Circle.* . .	98	14	(*a*) Egg, *Exors. Cox.*
Travelling Companions . . .	346	10	,, ,,
Algerine Girl with Guitar . . .	84	0	,, ,,
Past and Present. Three Pictures	346	10	,, *Agnew.*
			1865.
Sc. *Two Gentlemen of Verona* .	698	5	J. Knowles. *Flatou.*
			1866.
Launce's Substitute for Proteus's Dog	735	0	Flatou. *Holmes.*
Bedroom at Knowle	98	0	,, *Bt. in.*
			1867.
Past and Present. Three Pictures	95	11	J. Swainson. *A. Williams*
			1868.
Buckingham Rebuffed. *Finished Study*	131	10	B. G. Windus.

(*a*) 125 remaining works of his sold, chiefly oil sketches, one in fresco "Love," £4. Amongst his pictures were, *The Death of Chatterton*, by Wallis, and *Claudio and Isabella*, by Holman Hunt.

Subject.	Price. £	s.	Owner. — Buyer.
			1869.
Launce's Substitute for Proteus's Dog	630	0	Wm. Grapel. *Agnew.*
			1870.
Life and Death of Buckingham . .	183	15	J. Coles. *G. C.*
Pt. of Dickens as Sir C. Coldstream	170	0	C. Dickens, *Exors.*
The Life and Death of Buckingham	183	15	J. Coles. *G. C.*
			1873.
Katherine and Petruchio. 27×46.	745	10	J. Pender. *Agnew.*
Albert Glendenning and Sir Percy Shafton. 42×66 . . .	519	15	Hargreaves. *Sir A. Guinness.*
			1874.
Katherine and Petruchio. 15×26.	210	0	J. Farnworth. *Agnew.*
Peter the Great & Catherine. 12×18	315	0	,, ,,
Anne Boleyn			J. Eden.
			1875.
The Night before Naseby. 40×50	294	0	S. Mendel.
			1876.
Cromwell and his Chaplain . .	168	0	W. A. Joyce.
			1879.
Sc. from *Devil on Two Sticks.* 25×30	147	0	A. Brooks.
			1881.
Sc. from *Taming of the Shrew* . .	304	10	Agnew. *Bt. in.*
Buckingham Rebuffed. 18×24 .	231	0	Holdsworth.

EDWIN ELLIS.

			1885.
Ct. Scene. 30×50	252	0	Holmes. *Bt. in.*

A. ELMORE, R.A. [b. 1815; d. 1881].

			1849.
Beppo. *See* 1885	183	15	N. N. *Wallis.*
			1855.
The Sonnet. 30×18	92	8	John Davies. *Bt. in.*
			1861.
Marie Antoinette at Tuileries (*Study*)	222	0	N. N. *Flatou.*
			1862.
Beppo. 1847. 33×44	315	0	John Knowles.
			1863.
The Critic. 14×17	94	10	J. F. Sharpin. *Peter.*
Venetian Lovers			J. Guest.
			1864.
Beppo	320	5	Fitzpatrick. *Bt. in.*
Origin of Combing Machine. 56×40	717	3	Hayward & Leggatt. *Bt. in.*
Do. *Small finished picture.* 17×12½	189	0	,, *Colnaghi.*
A Religious Controversy in the time of Louis XIV. 47×72 . .	1102	10	**1865.** J. Knowles. *Agnew.*
Origin of the Combing Machine. (*Study*)	120	15	**1866.** Colnaghi. *Lefèvre.*
Contemplation	95	11	J. Myers. *Gambart.*
The Troubadour	252	0	Flatou. *Bt. in.*
			1867.
Ditto, ditto	189	0	,, ,,
Death of Robert King of Naples .	341	5	Fred Somes. ,,
			1868.
Marie Antoinette	84	0	Flatou.
Lucrezia Borgia	693	0	J. Fallows. *Johnson.*
The Troubadour	199	10	Flatou. *Bt. in.*
The Guardian	257	5	A. Grant. *Agnew.*
			1869.
Death of Robert of Naples . .	178	10	N. N. *Bt. in.*
Mrs. Pepys sitting to F. Hals . .	315	0	J. Dillon. *Agnew.*
Origin of the Combing Machine *Sketch.* 17×12½	63	0	**1871.** E. Gambart & Co. *Tooth.*
			1873.
The Miniature	118	13	Laurie. *Permain.*
			1874.
Life in Algiers. 36×28 . . .	787	10	J. Farnworth. *Agnew.*
"Two shall be Grinding," &c. 13×18	357	0	,, ,,
			1875.
The Nun	273	0	W. Leaf.
Katherine and Petruchio. 43½×35	525	0	S. Mendel. *Bristow.*
Bianca Capella. 22×29 . .	136	10	S. W. Barker. *Bt. in.*
			1877.
Life in Algiers. 35¾×27¾ . . .	535	10	A. Grant.
Charles V. at Yuste. 65×47 .	1260	0	,, *Agnew.*
The Nun. 17¾×13	168	0	,,
Hetty	157	10	,,
Wandering Thoughts . . .	157	10	,,
			1878.
"Il y en a toujours un autre" . .	131	5	Agnew. *Bt. in.*
Hetty	109	4	Gilbert. *Mockler.*
			1879.
After the Siesta. 18×24 . .	283	10	J. Nield.
Colombus at Porto Santo . . .	483	0	,,
			1880.
Rienzi in the Forum. 66×84? .	220	10	J. Fenton. *Evans.*
Across the Fields. 1872 . . .	131	5	Banbury. *Bt. in.*
			1881.
Life in Algiers	388	10	Agnew. ,,
Paris, June 20th, 1792 . . .	210	0	,, *Agnew.*
Hotspur and the Fop. 12×24 .	357	0	Holdsworth. *Garrett.*
			1882.
Jealousy	108	3	Green. *Sampson.*
			1883.
On the Housetops	210	0	Elmore, *Exors. Corbett.*
A Greek Ode	262	10	,,
"We look before and after" . .	131	5	*Halse.*
Charles V. at Yuste. 65½×47. S. d. 1856 (*a*)	1417	10	W. Lee. *Martin.*
			1884.
A Morning Reverie	168	0	Lees. *Bt. in.*
			1885.
Beppo. 33×44	105	0	Schlotel. *Knight.*
Charles V. at Yuste. *Finished Study.* 18×25	267	15	**1886.** McConnel, *Exs. Vokins.*

WILLIAM ETTY, R.A. [b. 1787; d. 1840].

			1830.
Pandora. 44×35	110	5	Sir T. Lawrence. *Bone.*
			1837.
Cleopatra on the Cydnus . .	220	10	Sir F. Freeling. *Farrer.*
			1845.
Diana and Endymion . . .	220	10	G. Knott. *Colls.*
Andromeda	220	10	,, *Rought.*
The Bather	236	5	,, *Farrer.*
The Dance	210	0	,, *Rought.*
The Bivouac of Cupid . . .	388	10	T. Wright. *Colls.*
"To Arms! To Arms! Warriors!"	409	10	,,

(*a*) In Royal Holloway College Gallery.

Subject.	Price. £	s.	Owner. — Buyer.
(WILLIAM ETTY.)			**1848.**
A Bacchante and Cupid	75	12	John. Peel. *Roake.*
			1849.
The Judgment of Paris. *Sketch*	105	0	N. N. *Miller.*
The Graces	294	0	
Dancing Nymph and Fawn	325	5	,, *Wass.*
Somnolency	220	10	,, *Bt. in.*
"Angels ever Bright and Fair"	696	0	,, *Angel.*
Study for three Graces in picture, "Venus Attiring"	89	0	,,
Britomartis rescuing Amoret from the Enchanter, Spenser's *Faerie Queene*	573	6	,,
"Youth at the Helm and Pleasure at the Prow." *Sketch.*	84	0	,, *Andrews.*
Judith's Maid	56	14	,, *Colnaghi.*
A Flemish Courtship	152	5	,, *Wass.*
Titania. *Circle*	72	9	,, *Grundy.*
The Bathers	131	5	,, *Wallis.*
Satyr and Nymphs in Shade	199	10	,, *Colls.*
"By the Waters of Babylon"	76	13	,, *Wass.*
Nymph reclining on Couch, moon seen	90	6	,, *Wells.*
Cupid and Psyche sleeping in the Greenwood Shade	185	15	,, *Andrews.*
The Three Graces	378	0	,, *Regnard.*
The Coral-fishers	388	10	,, *Agnew.*
"To Arms! To Arms!" *Ex.* 1841	472	10	N. N. *Agnew.*
			1850.
Copy of Titian's "Divine Love," in the Borghese Palace. *Size of the Original*	64	1	Etty, *Exors.* *Birch* (*a*).
Venus. Copy of the picture by Titian in Florence Gall. (*b*)	48	6	,, *Whethered*
Eurydice and Nymph flying from Aristæus stung by a Serpent. *Unfinished*	180	12	,, ,,
The Three Graces. *Unfinished*	23	2	,, *Birch.*
Two Nymphs bathing	273	0	C. Meigh. *Agnew.*
Head of Joan of Arc	73	10	C. Read. *Stirling.*
Norman Girl and Boy	53	11	,, *Edwards.*
L. with Bacchante and Cupid	115	10	G. Roake. *Gambart.*
			1851.
Nymph and Three Bacchantes reclining on Sea Shore	170	0	C. Pemberton *Whethered*
The Three Graces	210	0	G. T. Andrews. *Hatch.*
Venus in the Greenwood Bower	315	0	,, *Agnew.*
Robinson Crusoe	409	10	,, *Colls.*
The Combat (*c*). 132 × 100. *En.* G. Doo	595	10	
"Youth at the Helm and Pleasure at the Prow." *Sketch* for Pict. in National Gallery	136	0	G. T. Andrews.
The Bathers	106	1	,,
The Bathers	183	15	,,
Britomartis rescuing Amoret	535	0	Ld. C. Townshend *Bt. in.*
Somnolency	220	10	G. T. Andrews. *Rodd.*
			1853.
Cupid and Psyche descending	231	0	W. J. Broderip. *Agnew.*
Venus angling	325	0	Charles Birch. *Bt. in.*
Venus and Cupid	45	3	,, ,,
A Female. *Study.* His last	18	18	Ed. Harper. *Sir R. Peel.*
The Crochet Worker. 20 × 18	94	10	,, *Cope.*
Head of Christ	52	10	,, *Wallis.*
			1854.
His First Love. 24 × 31½	42	0	Hammond. ,,
Mars, Venus and Cupid. *See* 1845.	215	5	C. Oddie. ,,
The Deluge, a Female Figure	31	10	,, *Bt. in.*
The Grape-gatherers	89	5	,, *Wallis.*
The Destroying Angel. 46 × 36. 1832	808	10	,, *Whitworth.*
Britomart rescuing Amoret	441	0	Lord C. V. Townshend. *Gambart.*
Venus entering Bath } *Life Size*	39	18	**1855.**
Adam and Eve } *a pair*	18	18	John Davies. *Bt. in.*
Andromeda	330	15	Jn. Macdonald. ,,
			1856.
L. with Three Nymphs	169	1	W. Wethered. *Munro.*
Norman Peasants at a Fountain	96	12	,, *Gambart.*
The Forest Family	201	12	,, *Rought.*
The Young Scribe	136	10	,, *Broderip.*
Nymph reclining	154	7	,, *Harper.*
The Greenwood Shade	201	12	,, *Rought.*
The Daughter of Hesperus. *Sketch* for the Pavilion in Buckingham Palace	105	0	,,
Zephyr and Aurora	745	10	,, *Rought.*
Joan of Arc finding the Sword	236	5	,, *Bt. in.*
			1857.
Andromeda	106	1	J. MacDonald. *Thompson*
			1858.
Venus reclining, *Shield for Mirror*	38	17	W. Wethered. *Colnaghi.*
Maid of Judah	21	0	,, *Humfrey.*
Female with Rich Drapery	95	11	,, *Holloway.*
Eve at the Fountain	53	11	,, *Colnaghi.*
The Three Sisters	132	6	,, *Bt. in.*
Venus seated in *L. by Linnell*	33	12	,, *Pearce.*
The Convolvulus	57	15	,, ,,
Joan of Arc finding the Sword	120	15	,, *Bt. in.*
			1859.
The Waters of Elle. *Circle.*	64	0	Serjt. Thompson. *Munro.*
Hylas and the Nymphs	420	0	,, *Farrer*
The Wise and Foolish Virgins	168	0	,, *Flatou.*
Hypermnestra	39	18	W. J. Broderip. *Colnaghi.*
			1860.
The Bath of Venus	141	15	G. R. Burnett. *Connolly.*
Greenwood Shade	189	0	,, *Gambart.*
			1861.
St. John preaching in the Wilderness	40	19	Rev. J. Spencer. *Dayson.*
Hypermnestra	31	10	Maud.
			1862.
Flora. 20½ × 14½	73	10	T. E. Plint. *Agnew.*
			1863.
The Magdalene. 1842	399	0	J. F. Sharpin. *Rought.*
Venus and Cupid. 15¾ × 21	102	18	E. Bicknell. *H. Bicknell.*
			1864.
The Fleur de Lys	367	10	J. McArthur. *Bt. in.*
			1865.
Ditto, ditto	283	10	*Flatou.*
			1866.
Venus descending	514	10	G. Young. *Colnaghi.*
"To Arms! To Arms! Ye Brave!"	588	0	G. Pennell. *Bt. in.*

(*a*) There were 800 lots of oil paintings, which sold for £5,000 in round numbers.

(*b*) This remarkably fine copy has long been the property of the R. Scottish Academy.

(*c*) Called also "Mercy Pleading for the Vanquished," painted and exhd. R. A. 1844; bought then by John Martin the painter. Etty asked £2500. It was afterwards bought by the Royal Scottish Academy, and, with four other of his largest works, placed in the National Gallery of Scotland.

Subject.	Price. £	s.	Owner. — Buyer.
			1866.
The Wise and Foolish Virgins	199	10	Flatou.
Robinson Crusoe	157	10	L. Huth. *D. T. White.*
The Fleur de Lys	462	0	Flatou. *Holmes.*
Hylas Carried away by Nymphs	283	10	Farrer. *A. Fountain.*
			1867.
The Golden Age	480	0	G. *Bt. in.*
A Bather	157	10	Munro of Novar *Agnew*
The Magdalen	273	0	,, *Flower.*
Christ Blessing Little Children. *Study.* 1835	189	0	,, *Graves.*
Venus and Cupid Sleeping	85	1	John Philip. *Agnew.*
Euphrosyne	79	16	J. C. Grundy.
Wise and Foolish Virgins	147	0	Flatou.
"To Arms! To Arms! Ye Brave!"	420	0	,,
Study for Picture	27	6	,, ,,
			1868.
The Bivouac of Cupid	231	0	J. Fallows. *Gambart.*
			1870.
The Grape-gatherer. A Bacchante	325	10	E. Bullock. *White.*
Sc. from *Comus*	1055	5	,, *Agnew.*
			1871.
The Golden Age. 51 × 45	179	11	Gambart. *Pilgeram.*
Venus Rising from the Sea	50	8	G. R. Burnett.
The Combat. 36 × 30	16	16	,, *Bt. in.*
			1872.
Flowers of the Forest. 25 × 31	225	15	J. Gillott. *Edwards.*
The Bather. 26 × 20	493	0	,, *Wigram.*
The Graces (*a*). 47 × 37	309	0	,, *Cox.*
The Bather. 48 × 35	410	0	,, ,,
Circe. 39 × 66. *Arched*	600	0	,, *Agnew.*
Judgment of Paris. 57 × 78	850	10	,, *G. Attenborough.*
Pluto and Proserpine. 68 × 75	1050	0	,, *A. Grant.*
L. with a Nymph and Children. *Oval*	72	9	Owen. *Palmer*(*b*).
A Nymph Gathering Flowers	115	10	McLean. *White.*
The Little Scribe	252	0	Broderip. *Agnew.*
Phædra and Cymocles	420	0	L. Huth *Rawlins.*
Bacchanalian Figures	139	13	,, *Bt. in.*
			1873.
Cupid at Sea	91	7	T. & G. Mallam. *Copeland.*
The Bridge of Sighs	78	15	Macready (*c*). *Wilmot.*
The Toilet of Venus. 28 × 23. 5 Figures. *Panel*	430	10	Hargreaves. *Agnew.*
A Dream. 19 × 25½	157	10	,, ,,
Sc. from *Comus*. 34 × 64	840	0	,, ,,
Copy of the Infant Academy by Reynolds	43	0	N. N. *White.*
			1874.
High Priest of Israel. 1849	157	10	Thompson. *Bt. in.*
Phædra and Cymocles	535	10	W. Ellis. ,,
The Flowers of the Forest. *See* 1872	199	10	H. Edwards. *Agnew.*
"To Arms! Ye Brave"	189	0	J. Eden. *Colnaghi.*
			1875.
Mars and Venus. 37 × 25	525	0	S. Mendel. *Agnew.*
The Entombment. 1843	131	5	R. C. Naylor. *Marsden.*
Marriage of Cupid and Psyche, from Marlborough gem (*d*)	48	6	Rt. Hn. W. E. Gladstone. *Agnew.*

(*a*) Not the same as The Three Graces sold 1878 in Novar Collection.
(*b*) The Rev. E. Pryce Owen had a large number of Etty's sketches, which he purchased at Etty's sale. He was a pupil of Etty's as an amateur.
(*c*) Purchased by Macready, the eminent actor, from Etty.
(*d*) The famous Cameo of the Marlborough cabinet of antique gems happened to be in the room at the time, that collection being announced for sale on June 28—the Monday following. This interesting picture formerly belonged to the Rev. Isaac Spencer of York. See account of sale, Vol. I.

	£	s.	
			1875.
Minna Troil. *Engd. illustn. Scott.*	102	8	N. N.
			1876.
Cymocles and Imogen. 25 × 30	325	10	Wynn Ellis. *Greystone.*
			1877.
Pluto Carrying off Proserpine. 50¾ × 78. *See* 1872	745	10	A. Grant. *J. Rhodes.*
			1878.
The Three Graces. 20 × 30	178	10	Munro. *Agnew.*
The Good Samaritan. 21½ × 26	168	0	,,
Venus and Adonis. *After Titian.* 27 × 35	231	0	,, ,,
Diana and Endymion. 31 × 27	315	0	,, ,,
Aurora and Zephyr. 36, *Circle*	483	0	,, *Vokins.*
			1879.
Cymocles and Phædra	525	0	Greystone. *Bt. in.*
			1881.
The Triumph of Cleopatra	451	10	Hodgson. *Marsden.*
Bathers	157	10	Holdsworth. *Agnew.*
			1882.
The Prodigal Son. 26 × 21. *Arched Top*	99	15	D. of Hamilton. *Agnew*
Adam and Eve. 17 × 34. *Arched Top*	18	18	,,
			1883.
The Triumph of Cleopatra	315	0	Leverson. *Fielden.*
			1884.
Venus and Adonis. *After Titian. See* 1878	115	10	Potter, *Exors. Agnew.*
The Good Samaritan. 22 × 27	126	0	,, *Vokins.*
Diana and Endymion	309	15	,, *Agnew.*
The Graces. 21 × 31	162	15	,, *White.*
Mercy Interceding. *Sketch.*	6	6	W. Russell, *Exors.*

T. FAED, R.A. [b. 1826].

			1854.
Sophia and Olivia	304	10	S. Hammond. *Wallis.*
			1855.
The School	110	5	John Davies. ,,
			1860.
Irish Fish-girl	186	18	T. Shepherd. *Gambart.*
Household Gods in Danger	147	0	,, *Broderip.*
			1861.
Mother and Two Children	45	3	Adam Fairrie. *Cunliffe.*
Evangeline	372	15	M. Uzielli. *Gambart.*
Home. 1857	138	12	John Fairrie. *Price.*
Kate Nickleby	126	0	N. N. *Eckford.*

Subject.	Price. £	s.	Owner. — Buyer.
(T. FAED.)			
			1861.
The Valentine. 1861	231	0	Agnew. *Fallows.*
The First-born	142	19	,, *Holmes.*
Returning Home. 13 × 11	94	10	,, *Grindlay.*
			1862.
Evangeline	102	18	L. V. Flatou. *Rought.*
Highland Mary	109	4	,, ,,
			1863.
"Rest." *Small*	105	0	N. N. *Haigh.*
The Milkmaid. 1862	252	0	John Guest. *Cox.*
"Reason and Faith"	231	0	N. N. *Bt. in.*
The Letter	194	5	C. H. Craufurd *E. White.*
			1864.
Olivia and Sophia	199	10	,, *Moore.*
Albert Lee visiting Dr. Rochecliffe	451	10	J. M. Threlfall *Leggatt.*
"O Nanny! will ye gang wi' me?"	882	0	J. McArthur. *Cosier.*
"Lucy's Flitting." 20 × 31	598	10	Hayward. *Bt. in.*
			1865.
Scene from *Woodstock.* 28 × 34	551	5	Jn. Whittaker. ,,
The Almoner. 11 × 15	225	15	Robinson. *Agnew.*
Faults on both Sides. 27 × 21	577	10	,, *Vokins.*
Passing Clouds. 18 × 14	257	5	R. Reid. *Bt. in.*
"The Shepherd's Ballad"	634	4	J. S. Oxley. ,,
Maternal Lesson. 24 × 18	330	15	J. Knowles. *Flatou.*
			1866.
Catherine Seyton	672	0	Earl Dunmore. ,,
Spring Flowers	159	12	Flatou. *Addington*
The Lady of Shalott	257	5	,, *Bt. in.*
The Rustic Toilet	315	0	,, *Lefevre.*
The Reapers Going	1092	0	,, *Bt. in.*
"I take this opportunity"	609	0	Moore & Co. *Cox.*
Perfectly satisfactory	609	0	,, ,,
The Reaper	231	0	Koch. *E. White.*
Cottage Piety	603	15	,, *Flatou.*
"The Mitherless Bairn." *Cabinet size*	404	5	**1867.** J. W. Leather. *Fallows.*
"O Nanny! will ye gang wi' me?"	866	5	Fred Somes. *Addington*
The Silken Gown. *See* 1874	777	0	,, *Gambart.*
Train up a Child. 1863	903	0	,, *Mouncey.*
Seeing them Off. 1863	409	10	N. N. *Cox.*
The First Sunbeam	441	0	G. *Bt. in.*
The Highland Mother	157	10	,, *Vokins.*
The Wedding Dresses	122	17	,, *Price.*
Pot Luck	661	10	Colnaghi. *Coles.*
Roland Graeme & Catherine Seyton	435	15	Flatou. *Read.*
The Lady of Shalott	199	10	,, *Bt. in.*
Sunday in the Backwoods	829	10	,, ,,
What will Happen?	2045	0	,, ,,
Dawn to Sunset	1785	0	A. Castellain. *Isaac.*
			1868.
The Silken Gown	299	5	Ellis.
Lady of Shalott	294	0	
Sunday in Backwoods	514	0	Flatou. *Bt. in.*
What will Happen?	216	6	,, *Loyd.*
Accepted	531	6	N. N. *Vokins.*
The Offer	472	10	,, *Fitzpatrick*
Imogen	141	15	,, *Bt. in.*
A Flower from Paddy's Land	421	0	H. Graves & Co. *Lloyd.*
The Haymarket. *Cabinet, s.*	168	0	Flatou. *Agnew.*
The Silken Gown	320	5	,, ,,
The Last of the Clan. *Sketch*	147	0	,, *Myers.*
What will Happen?	178	2	,, *Agnew.*
The Last of the Clan	966	0	**1868.** Flatou. *Bt. in.*
The Tiff	420	0	Holmes. *McLean.*
The Mitherless Bairn. *Cabt size, study*	556	10	Jas. Fallows. *Mouncey.*
Catherine Seyton and Page	258	6	A. Grant. *Agnew.*
			1869.
Highland Mary	315	0	Sharpe. *Bt. in.*
The Lady of Shalott	191	2	Flatou. *Hayward.*
The Last of the Clan	787	10	,, *McLean.*
			1871.
"New Wars to an Old Soldier"	341	5	A. Tooth. *Agnew.*
"When the Day is done." 60 × 46	1365	0	Gambart. *White.*
A Sprig of Shillelagh. 20½ × 30	425	5	,, *Permain.*
Jeannie Deans and Effie in Prison	157	10	H. Wallis. *J. Webb.*
			1872.
Sir Walter Scott surrounded by his Friends. 21 × 29	955	10	J. Gillott. *Rhodes.*
Auld Robin Gray	525	0	J. Bagnall. *Tooth.*
"Seeing them Off." 24 × 19½	735	0	J. Gillott. *Agnew.*
			1873.
Within a Mile of Edinburgh. 9¾ × 8	231	0	W. Cottrill. *Grundy.*
Highland Shepherdess	283	10	C. C. Grimes. *Muirhead*
Rustic Toilet	530	5	Graham. *Bt. in.*
"Feyther's Comin'"	703	10	Hargreaves. *Agnew.*
The Lesson. 21½ × 17	100	16	,, *Tooth.*
The Draught-players	273	0	Hartmont. *Permain.*
Old Robin Gray	1050	0	,, ,,
The Gowrie Conspiracy	304	10	,, *Sir A. Guinness.*
A Scotch Lassie. 9 × 7	162	15	Grundy. *Vokins.*
A Listener nae hears gude o' himsel	1155	0	W. Grapel. *Agnew.*
Only Himself. 30 × 21	630	0	Brassey. ,,
			1874.
The Toilet. 1871	551	5	Graham. *Orme.*
The Fisherman's Daughter	262	10	,, *Marsden.*
Weary Travellers. 33 × 25	945	0	J. Farnworth. *Pettit.*
Home and Homeless. 10 × 15	399	0	N. N. *Agnew.*
The Silken Gown. 13 × 17	598	10	J. Heugh. *Laurie.*
			1875.
The Proposal	262	10	Edward Storrs.
Jeannie Deans	152	15	,,
Baith Faither and Mither	1732	10	William Leaf.
Only Herself. 53 × 39	1732	10	S. Mendel. *Hooper.*
A Wee Bit Fractious. 53 × 39¾	1995	0	,, *Poole.*
The Soldier's Return. 11½ × 13½	166	19	S. W. Barker. *Bt. in.*
Scotch Fisher-girl	451	10	R. C. Naylor. *Vokins.*
			1876.
Dust in the Eye. 9½ × 12½	147	0	A. Levy.
The Milkmaid. 20 × 14	405	0	,, *Agnew.*
Evangeline. *Engd.*	367	10	T. O. Potter. ,,
			1877.
Homeless	194	5	N. N.
Tam O'Shanter	252	0	T. W. Gladdish. *Permain*
Olivia in the Hayfield	504	0	,,
News from Home	787	10	Geo. Fox. *Agnew.*
God's Acre	1470	0	,, *Nicols.*
"Letting the Cow into the Corn." 29½ × 22½	735	10	**1878.** F. T. Turner, *Exors.*
The Silken Gown. 19½ × 15¾	755	10	,, *Vokins.*
On the Coast of Arran. 19 × 13½	672	0	,, *Agnew.*
Thoughts of the Absent. 29 × 21	630	0	,, *Johnson.*
A Girl Dressing	141	15	Ellis. *Bt. in.*
"She never told her Love." 33 × 23	483	0	Alex. Brogden.
Mother's First Care	252	10	W. J. Alt. *Field.*

Subject.	Price. £	s.	Owner. — Buyer.	
			1879.	
A Listener nae hears gude o' himsel'. 10 × 14	367	10	Jonathan Nield.	*Agnew*
"In Doubt"	514	10	,,	,,
Sunday Afternoon. 30 × 24	651	0	,,	,,
Our Washing Day. 19½ × 12½	430	10	Alfred Brooks.	
The Orange Girl	183	15	Joseph Fenton.	
Evangeline	367	10	A. Potter.	
"His only Pair." 29 × 37	1501	10	Fleming.	*Agnew.*
			1880.	
"God bless it!" 30 × 20	420	0	Hooper.	*Bt. in.*
Highland Mother	162	15	Banbury.	*Agnew.*
"Worn Out"	1438	10	,,	,,
Scotch Reaper-girl	241	10	,,	,,
Irish Reaper-girl	241	10	Bartley.	*Grindlay.*
First Break in the Family	273	0	John Faed.	*Permain.*
			1881.	
"Will Naebody come to Marry me?" 32 × 21	378	0	Stewart.	*White.*
The First-Born	105	0	Marshall.	*Greig.*
Forgiven. 20 × 26	577	10	Lovatt.	*Bt. in.*
Olivia and Sophia	176	8	Roberts.	,,
Winter	315	0	Holdsworth.	
Cottage Piety	425	0	,,	
			1882.	
Taking Rest, or Weary Travellers. 33 × 25. *See* 1874.	745	10	Hermon.	*M. Holloway.*(*a*).
Kate Nickleby	220	10	Biggs.	*Bt. in.*
Toilet	183	15	N. N.	
			1883.	
Faults on both Sides. 30 × 25	630	0	N. N. (*b*).	
Naebody coming to Marry me. 1854	204	15	Lyon.	*Agnew.*
Waiting for the Ferry. 31 × 21	325	10	T. Taylor.	*Collins.*
Returning from Labour	425	5	S. Mayou.	*Tooth.*
Milkmaid	126	0	Murrieta.	*Loyd.*
Jeannie Deans and Effie	120	15	,,	,,
The Offer	267	15	,,	
Accepted	257	5	,,	
			1884.	
Girl Washing, 1873, blue dress, L., f. l.	336	0	N. N.	*Agnew.*
"She never told her Love"	682	10	Lees.	,,
Catching Live Bait	175	0	McLean.	*Bt. in.*
Reading the Bible	1650	0	N. N.	*Davis.*
			1885.	
Cottage Piety. 27½ × 35. 1849–65.	525	0	Schlotel.	*Agnew.*
Erin Farewell. 18½ × 13½	220	10	,,	*Nathan.*
The Shepherd's Ballad. 16½ × 11	173	5	,,	*Agnew.*
The First Break in the Family	178	10	Tooth.	*Lesser.*
Washing-day. 9½ × 13	168	0	Lovatt.	*Tooth.*
Taking a Thorn out	194	5	N. N.	
Coming Events, &c. *Engd.*	388	10	,,	
			1886.	
"Lucy's Flittin'." 31 × 20. *See* 1864	409	10	Addington.	*Henson.*
The Mitherless Bairn. 25 × 35	945	0	C. Toulmin.	*Agnew.*
Conquered but not Subdued. 25 × 35	1155	0	McConnel,	*Exors. Agnew*

(*a*) For Royal Holloway College Gallery.
(*b*) Two figures, young married couple, portrait of Faed himself. Engraved.

JOHN FAED, R.S.A.

	£	s.		
			1871.	
The Gowrie Conspiracy. 21 × 17½	144	18	E. Gambart.	*Tooth.*
A Mother's Care	456	15	H. Wallis.	*Bt. in.*
"Auld Mare Maggie." *With Copyright*	787	10	Brooks.	,,
Gamekeeper's Daughter. *With Copyrt*	346	10	,,	,,
The Old Brocade. *With Copyright*	399	0	,,	,,
"John Anderson My Jo." 42½ × 31½	456	15	Gambart.	*Rutley.*
			1872.	
Shakespeare and Contemporaries. *Finished Study for P. in New York*	262	10	Mrs. Tyson.	*White.*
The Trysting Tree	105	0	R. S. Begbie.	*Gilbert.*
			1873.	
The Rivals	116	11	Ld. Lansdowne.	*Agnew.*
			1877.	
The Mendicant	157	10	G. Fox.	
			1880.	
The Rivals	210	0	John Faed.	*White.*
			1883.	
Old Age	299	5	Jardine.	*Agnew.*
			1884.	
The Raid of Ruthven. 19 × 26	185	0	C. Skipper,	*Exors.*
Peggy. 20½ × 15¾	280	0	,,	
Lay of the Last Minstrel. 11 × 14¾	155	0	,,	

J. FARQUHARSON.

			1883.	
The Crofter's Team	131	5	A.	*Bt. in.*

JOSEPH FARRINGTON, R.A. [b. 1742; d. 1821].

			1780.	
Scene from *As You Like It*	8	5	N. N.	*Stephenson.*
			1804.	
Lodore Waterfall, Cumberland	8	8	Offley.	*Seaton.*
Carnarvon Castle	11	6	,,	*Findlater.*
			1809.	
The Ouse at York	43	1	Bryan.	*Seguier.*

G. FERRIER.

			1884.	
Paul and Virginia	262	10	McLean.	*Bt. in.*
Titania	283	0	,,	,,

COPLEY FIELDING [b. 1787; d. 1855].

			1859.	
Old Groyne, Brighton	55	13	Lord Northwick.	*Isaac.*
			1860.	
A Scene on the Downs	431	0	Wells (Redleaf).	*Grundy.*

Subject.	Price. £	s.	Owner. — Buyer.
(COPLEY FIELDING.)			1863.
Dunstaffnage Castle. 10 × 13¼	107	2	E. Bicknell. *Heugh.*
L., Lake and Mountains, Evening	84	0	J. Allnutt. *Cox.*
Gale at Brighton	64	0	N. N. *Agnew.*
			1865.
Wath Bychan. 78 × 54	262	0	Wallis. *Bt. in.*
L., Wales. 20 × 30	147	0	J. Knowles.
			1867.
Vale of Llanberis	199	10	Grundy. *Agnew.*
			1871.
Landscape	834	15	E. Radley. *Bt. in.*
			1873.
View in Sussex	357	0	Nicol. *Vokins.*
Arundel Castle. 10½ × 15	430	10	Grundy. *Graves.*
Rydal Woods. 16 × 13	151	9	E. Dixon. *Hooper.*
			1874.
Classical L.	798	0	N. N.
			1875.
View of Rivaulx Abbey	235	5	R. C. Naylor. *Vokins.*
			1876.
L., Woody, figures. 16 × 23½	220	10	Wynn Ellis.
			1879.
View at Cowes. 9½ × 13½	81	18	Fleming. *Tooth.*
South Downs. 24½ × 35½	798	0	,, *Agnew.*
L., Sheep and Birds. 17 × 22½	178	10	T. Maitland. *F. A. Socty.*
			1880.
L., with Cows	63	0	N. N. *Chappell.*
			1881.
Travellers in a Storm. 40 × 49	3150	0	Sharp, *Exors.* *Mason.*
			1883.
Southampton Water	252	0	S. Smith. *F. Smith.*
Rough Water, Bridlington	126	5	S. Mayou.
			1885.
Breeze off Bridlington. 17 × 24	185	15	De Zoete, *Exors.* *Agnew.*
			1886.
Ct. Sc., Boat and figures	94	10	T. Barton, *Exors.*

L. FILDES, A.R.A.

			1876.
Simpletons	137	11	W. Kershaw. *Muirhead.*
Fair, Quiet, Sweet Rest	861	0	J. Lewis. *Tooth.*
			1879.
Simpletons. 16 × 27	168	0	Virtue.
			1881.
A Venetian Fruit-seller	157	10	Virtue. *McLean.*
			1882.
A Girl with Wine-flasks	210	0	Arbuthnot. *Shepherd.*
A Venetian Market Girl	162	15	,, ,,
			1883.
Applicants for admission to a Casual Ward (*a*). 56 × 96	2100	0	T. Taylor. *Martin.*
The Widower. 68 × 98. *And Copyright*	2100	0	,, *Vokins.*
			1884.
A Venetian Girl	110	5	Greig. *J. Lloyd.*
Devotion	294	0	N. N. *Holloway.*
Girl in White	199	10	,, *Vokins.*
			1886.
Simpletons	215	5	,,
The Village Wedding	1102	10	,, *McLean.*

(*a*) In Royal Holloway Coll., Egham.

W. FIELD.

			1875.
A Grey Day on Thames	325	10	Mendel. *Vokins.*

MARK FISHER.

			1884.
Normandy Pastures.	162	15	McLean. *Bt. in.*
			1885.
Summer Time	241	10	Lovatt. *Vokins.*

W. H. FISK.

			1863.
Old Nobility in the Conciergerie. 36 × 96	162	15	A. Grant. *Bt. in.*
			1879.
Ditto, ditto	157	10	Virtue.

BIRKET FOSTER, R.S.W.C.

			1871.
Dunstanburgh Castle. 60 × 39	283	10	Gambart. *Tooth.*
A Surrey Lane. 44½ × 24	262	0	,, *Cubitt.*
			1872.
The Cross-bow	420	0	E. Radley. *Agnew.*
			1873.
Dunstable Castle	241	10	Hartmont. *Gilbert.*
			1876.
The Bass Rock	153	6	W. Kershaw.
Evening	152	5	N. N. *Marsden.*
			1877.
The Brook	299	5	G. Fox.

A. FRASER, R.S.A.

			1850.
Robinson Crusoe	110	5	C. Meigh. *Grundy.*
			1879.
The Haggis Feast. 35 × 47	75	12	J. Arden. *W. Smith.*
Old Mortality. 48 × 72	105	0	,, ,,

G. A. FRIPP.

			1872.
Shiplake Mill	109	4	Bernard. *Block.*

W. P. FRITH, R.A. [b. 1819].

			1849.
Scene from *Spectator*	236	5	N. N. *Grundy.*
			1851.
The Trial of an old Woman for Witchcraft	252	0	G. T. Andrews. ,,
Iachimo and Imogene	162	15	,, *Gambart.*
			1852.
Miss Haredale and Dolly Varden	157	10	N. N. *Wallis.*
			1854.
"Prayer"	430	10	Ld. Townshend. *Lloyd.*
			1855.
Sterne and the Grisette. *Small*	39	18	John Davies. *Bt. in.*
The Grisette. 9½ × 8	56	14	Edward Harper *Lloyd.*
Anne Page	157	10	J. H. Turner. *Carr.*
			1858.
Hogarth before the Governor of Calais. *Finished study*	58	16	Charles Morgan *Flatou*

Subject.	Price. £	s.	Owner. — Buyer.	
			1859.	
The Pets, 1852	94	10	E. Rodgett.	*Rought.*
Cotter's Saturday Night	47	5	,,	,,
Sir Roger de Coverley. *Finished study.*	262	10	**1860.** Th. Shepherd.	*Gambart.*
The Pet Fawn. *Fawn by Ansdell*	487	4	,,	*Flatou.*
Bedtime. *Finished study. Engr.*	135	9	N. N.	*Gambart.*
Coming of Age in the Olden Time. *Engraved. Ex.* 1848	1837	10	Turquand.	*Bt. in.*
Measuring Heights	840	0	Troughton.	,,
Duel Scene, *Twelfth Night*	441	0	G. Briscoe.	*Gambart.*
The Squire relating his adventures, *Vicar of Wakefield*	1013	5	,,	*Norton.*
The New Model, 1859	195	6	John Mitchel	*Coope.*
			1861.	
Old Woman accused of bewitching.	462	0	Flatou.	*Bt. in.*
The Lancashire Witch	241	10	,,	*Gambart.*
Duel Scene, *Twelfth Night.* $11\frac{1}{2} \times 8\frac{1}{2}$	87	3	Uzielli.	*Mason.*
John Knox and Mary Q. of Scots	367	10	Symmington.	*Flatou.*
The Letter of Introduction. $10\frac{1}{2} \times 13\frac{1}{2}$	94	10	Gambart.	*Agnew.*
The Orange Girl	231	0	,,	*Leatham.*
Claude Duval. *Sketch*	308	14	N. N.	*Bentley.*
The First Pair of Shoes	184	16	Agnew.	*Page.*
The Derby Day. *Study for the picture.* $35\frac{3}{4} \times 15\frac{3}{4}$	577	10	Fairrie.	*Bt. in.*
,, ,, 35×53	525	0	Agnew.	,,
The first Pair of Shoes. *Small*	136	10	N. N.	*Gibbs.*
Bedtime. $12 \times 9\frac{1}{2}$	115	10	Agnew.	*Page.*
An Artist in a Fix. $9\frac{3}{4} \times 11\frac{1}{4}$	78	15	,,	*Bt. in.*
			1862.	
Interior of Marseilles Prison	136	10	Flatou.	*Scott.*
Incident in "The Derby Day"	210	0	,,	*Morby.*
Duel Scene, *Twelfth Night*	77	14	Knowles.	*Bt. in.*
The Pet. Oval, 13×10	53	11	,,	*Scott.*
The Woodman's Return. $7\frac{1}{2} \times 10\frac{1}{2}$	197	8	,,	*Bt. in.*
The Keeper's Daughter. *Animals by Ansdell*	420	0	Richards.	,,
Squire Thornhill, the Vicar's Daughters. *Sketch*	42	0	Flatou.	,,
			1863.	
Measuring Heights *Ex.* 1841	892	10	N. N.	
Coming of Age in the Olden Time. *Study.* 20×29	194	5	A. L. Egg,	*Exors. White.*
Mr. Frith's Studio	117	12	Rose Tunno.	*Bt. in.*
Scene from *Bourgeois Gentilhomme. Sketch*	52	10	A. L. Egg,	*Exors.*
"Hot Water, Sir!" *Oval. Engr.*	110	5	A. Grant.	,,
Bedtime. *Engr.*	594	10	,,	,,
The Keeper's Daughter	211	10	J. Guest.	
			1864.	
Catherine Seaton	162	15	Craufurd.	*Moore.*
Madge Wildfire and Jeannie Deans	183	15	Threlfall.	*Crofts.*
Coming of Age in the Olden Time	1207	10	J. McArthur.	*Flatou.*
"The Goodnatured Man"	472	0	Fitzpatrick.	*Bt. in.*
The Crossing Sweeper	90	6	Morby.	*Fitzpatrick*
The Marshalsea Prison, *Little Dorrit.* 19×24	304	10	Hayward.	*Bt. in.*
			1865.	
Scene from *Cymbeline.* $41 \times 33\frac{1}{2}$	472	10	Wallis.	,,
Measuring Heights. 10×13	252	0	Robinson.	*Vokins.*
Sterne and the Grisette. $8\frac{3}{4} \times 7\frac{1}{2}$	105	0	J. Sichel.	*Earl.*
Nora Creina. *Engr. Moore*	162	15	N. N.	*Bt. in.*
"The Goodnatured Man." *Sketch*	147	0	Hinde.	,,
Rebecca watching Ivanhoe	84	0	Bryant.	*Cox.*
"The Railway Station." *Replica*	1029	0	**1866.** Flatou.	*Bt. in.*
Mary Queen of Scots. *See* 1886	483	0	J. Phillip.	*Addington.*
Illustrations of Gray's Elegy. *Ex. R.A.*, 1846	630	0	Darby.	*Ambrose.*
Sir Roger de Coverley	288	15	J. Swainson.	*Potts.*
A Lady Sketching	73	10	Bartlett.	*Mendoza.*
Anne Page. 1865	189	0	Rogerson.	*Bt. in.*
A Female Head	176	8	Moore & Co.	,,
Coming of Age in the Olden Time	1464	15	Flatou.	*Agnew.*
Measuring Heights. *See* 1865. 10×13	278	5	**1867.** N. N.	*Bt. in.*
Bedtime	351	15	,,	,,
The Marshalsea Prison, *Little Dorrit.* 19×24	141	15	,,	,,
Nora Creina	66	0	Grundy.	*Daffern.*
Mary Queen of Scots' last look at France	173	5	Flatou.	*Lloyd.*
The Marseilles Prison	210	0	G.	*Wardell.*
A Card Party, *Vicar of Wakefield*	112	7	G. E.	*Addington.*
The Railway Station. *Sketch*	147	0	Flatou.	*Graves.*
Incident in "The Derby Day." *See* 1862	210	0	F. Somes.	*Gambart.*
			1868.	
Measuring Heights. 10×13	252	0	Clay.	*McLean.*
"Hot Water, Sir!" *Oval*	105	0	A. Grant.	*Leggatt.*
The Bouquet	98	14	N. N.	*Bt. in.*
Lady and Canary	170	0	Morby.	,,
The Farewell	180	0	,,	,,
The Pet Fawn. With Ansdell	745	10	J. Fallows.	*Hayward.*
Comrade—Remembrance. *Study*	130	0	A. Grant.	*Bt. in.*
Incident in "The Derby Day." *See* 1867	173	5	**1869.** Gambart.	,,
The Farewell	157	10	N. N.	,,
Charles II. and Lady Castlemaine	208	19	,,	*Tooth.*
Malvolio soliloquizing. *Ex. R.A.*, 1869	489	6	**1870.** Holmes.	*Bt. in.*
Scene from Molière	241	10	T. Creswick (*a*).	*Agnew.*
Measuring Heights	125	15	Pocock.	,,
Amy Robsart	115	10	E. Bullock.	*Vokins.*
Trial for Witchcraft. *Small*	178	10	,,	*Thompson.*
Comrade—Remembrance	168	0	G. Rennie.	*Pearce.*
Dolly Varden. 25×20	1050	0	Charles Dickens (*b*).	
Kate Nickleby at Mdme. Mantalini's	210	0	,,	
Elizabeth, Amy Robsart and Leicester	157	10	**1871.** Morby.	*Bt. in.*
Bedtime	168	0	H. Wallis.	*McLean.*
Incident in "The Derby Day"	178	10	Brooks.	*Everard.*
The Birthday, Frith and his Wife	178	10	J. H. Mann.	*Permain.*
"Sweet Anne Page." $13\frac{1}{2} \times 17\frac{1}{2}$	117	12	E. Gambart & Co.	*Cox.*
Oliver	89	5	T. E. Horton.	*Agnew.*
The Farewell	110	5	Morby.	*Bt. in.*
Sc. in Sterne's *Sentimental Journey*	525	0	Rev. E. Seymour.	*King.*
"The Good-natured Man." *Sketch*	59	17	F. Wilkinson.	*Bt. in.*
The Artist's Studio. 20×24	194	5	Gambart.	*Cox.*
Copy of "The Derby Day" for the engraver. 88×39	199	10	,,	*Bt. in.*
Merry-making in the Olden Time. *Sketch*	210	0	**1872.** G. Gorton.	,,
Dolly Varden with the Bracelet. $22\frac{1}{2} \times 18\frac{1}{2}$. *See* 1879	735	0	J. Gillott.	*Agnew.*

(*a*) Sale after his death.
(*b*) Sale after his death. His pet Raven, stuffed, sold for £126 to the Stereoscopic Company.

Subject.	Price. £	s.	Owner. — Buyer.
(W. P. FRITH.)			**1872.**
Falstaff and Anne Page. 8½ × 7½	126	9	J. Gillott. *Rhodes.*
Hope—Fear. *Companion pictures*	903	0	R. Attenborough. *Agnew.*
			1873.
Pope making love to Lady Wortley Montagu. 48 × 36	1417	10	Hargreaves, *Exors.* ,,
Sketch of the above picture. 8 × 9.	69	6	
A Portrait, 1867	367	0	N. N. *Tooth.*
Measuring Heights. 13 × 10	115	10	E. Dixon. *Permain.*
"Sweet Anne Page." 1867. 15 × 12.	131	5	W. Cottrill. *Bt. in.*
Nora Creina. *Oval.* 15½ × 7.	99	15	,, ,,
The Toilet. 1865. 24 × 20.	168	0	Hargreaves. *Lesser.*
Mary Queen of Scots. 1867. 24 × 20.	451	10	,, *Sir A. Guinness.*
The Flower-seller. 1865. 29 × 25.	577	10	,, *White.*
The Domino. 1846. 13 × 12.	94	10	,, *Holmes.*
Scene from *Sentimental Journey*	192	5	Coulson. *Bt. in.*
News from the Crimea. 18¼ × 11¾	383	5	Murrieta. *Permain.*
At Prayer. 8¾ × 6¾.	126	0	,, *Vokins.*
Lady Castlemaine and Charles II. 14½ × 17.	231	0	,, *Permain.*
Queen Elizabeth discovering Amy Robsart. 22¼ × 15¼.	225	15	,, *Agnew.*
"Sherry, Sir!"	79	16	George Lance. *Wigzell.*
Claude Duval. 1860. *Engr.*	2047	10	W. Grapel. *Bt. in.*
			1874.
Marriage of H.R.H. the Prince of Wales	740	5	Tanton. *Gilbert.*
The Waiting Maid	162	15	J. S. Forbes. *Agnew.*
"The Salon d'Or." *Exhd. R.A.*	1995	0	W. E. Roffey. *Cox.*
The Finished Study for "Salon d'Or"	430	10	,, (*a*). *Faulkner.*
Plate and Copyright of the above	325	10	,,
Dolly Varden	210	0	J. Eden. *Agnew.*
Scene from *Woodstock*	262	10	,, ,,
Mary Avenel	168	0	,, ,,
			1875.
Sir Roger de Coverley at the Saracen's Head. 1850. *Study*	210	0	R. C. Naylor. ,,
Sterne's Maria. 44 × 31	945	0	S. Mendel. ,,
Before Dinner at Boswell's Lodgings in Bond Street, 1769. P. 1868	4567	10	,, ,,
The New Model	309	15	W. Smith. *Hooper.*
New Shoes	122	17	,, *Lefevre.*
Claude Duval. *Engd.*	1995	0	N. N.
			1876.
Mrs. Rousby in *'Twixt Axe and Crown*	136	10	A. Collie. *Wigzell.*
The Winning Hazard. *Ex. R.A.*	677	5	T. O. Potter.
The First Pair of Shoes	98	14	Gibbs. *Bt. in.*
The "Salon d'Or." *Finished study*	378	0	Roffey. ,,
Gabrielle D'Estrées	357	0	Geo. Fox.
La Marchande des Fleurs	393	15	F. Burgess.
			1877.
"I Know a Maiden Fair to See, Beware!" 30 × 25.	262	10	Albert Grant.
The Miniature. 47½ × 39½	378	0	,, *Cox.*
Sterne's Maria. 44 × 32.	525	0	,, *Agnew.*
Hope—Fear. *Companion pictures.* 32¾ × 29¾. *Ex. R.A.*	640	10	,, *Polson.*
The Crossing Sweeper. 17 × 13¾	315	0	,, (*b*). *Agnew.*
Before Dinner at Boswell's Lodgings in Bond Street. 38¼ × 59¾.	3102	10	,, (*c*). ,,

(*a*) The finished full-size picture was sold in Cox's Sale, 1884 (Christie's), for £808 10*s.*
(*b*) From Collection of late J. Holdsworth.
(*c*) From the Mendel Collection.

	£	s.	
			1877.
From Sterne's *Sentimental Journey*	115	10	Ld. Dunmore. *Agnew.*
My Lady's Pets. *Animals by Ansdell.* 30 × 24	250	0	Albert Grant. *Tooth.*
Jeannie Deans and Madge Wildfire. 42 × 36. *Upright*	127	0	J. Dailey. *Noseda*
Gabrielle D'Estrées	357	0	G. Fox.
Olivia in Hayfield	504	0	,, *Agnew.*
			1878.
Scene from *L'Amour Médecin. Ex.* 1876	997	10	Ellis. *Bt. in.*
Scene from *Vicar of Wakefield*	1470	0	,, ,,
New Shoes. 1860	105	0	,, ,,
Head of a Lady	68	5	,,
Twelfth Night. 8 × 11. *Study*	183	15	F. T. Turner. *Gurney.*
"Bed Time." 23½ × 19	399	0	,, *Vokins.*
The Keeper's Daughter. *Engraved by Ryall.* 22 × 27½	756	0	,, ,,
Dolly Varden. 7 × 5½ 1861	31	10	,, ,,
"Asleep." 33 × 43	367	10	Alex. Brogden.
Group in the "Derby Day." *Sketch*	187	19	W. J. Alt.
			1879.
Marriage of the Prince of Wales. *Replica*	325	10	Duignan. *Bt. in.*
River Tees at Wycliffe, *with Creswick*	640	10	W. Fenton (*a*). *Agnew.*
The Forester's Home. 1861. 7½ × 10½	194	5	Fleming. *Morley.*
Hogarth arrested as a Spy, and taken before the Governor of Calais. 43 × 60. (*at one bid*)	1050	0	Alfred Brooks. *Agnew.*
Dolly Varden with the Bracelet. *From Gillott Col.* 24 × 18	315	0	Jon. Nield. ,,
Amy Robsart and Janet	430	10	,, *Permain.*
			1880.
Sir Roger de Coverley and the Widow	514	10	Bunbury. *Bt. in.*
Charles II. at Whitehall. *Sketch.*	262	10	Rougier. *Agnew.*
			1881.
Amy Robsart and Janet	94	10	Roberts. *Bt. in.*
"I Know a Maiden Fair to See, Beware!"	156	9	Wallis. ,,
Scene from *The Good-Natured Man*	420	0	Agnew. *Agnew.*
The Marseilles Prison	152	5	Wardell. *Bt. in.*
The Miniature	196	7	Tennant. *Edwards.*
Crossing Sweeper	141	15	Holdsworth. *Vokins.*
Dolly Varden, s.d. 1843	357	0	,, *Agnew.*
Derby Day. 16 × 36. *Fin. sketch*	640	10	,, *Garrett.*
Pope and Lady Montagu. 48 × 36. *Upright. See* 1873	1249	10	,, *Permain.*
"Beware, Beware!" 29 × 19¼	346	10	Bicknell *Exors. Vokins.*
			1882.
Altisidora pretending love for Don Quixote. 1869. 58½ × 61	504	0	Hermon, M.P. (*b*). *Agnew.*
Race for Wealth. Sketches for (5). 12 × 15	693	0	Ellis. *Mendoza.*
Prayer	162	15	E. Brooke.
Imogen's Prayer	99	15	,,
			1883.
Gabrielle d'Estrées, ¾ l. 30 × 25	225	0	T. Taylor. *Clark.*
Sleep. 33 × 44	262	10	W. Lee.
Swift and Vanessa. 49 × 36	546	0	,, *Melville.*
			1884.
Jeannie Deans and Maggie Wildfire. 42 × 36.	127	0	J. Dailey.
The Salon d'Or, Homburg	808	10	W. Cox (*c*). *Muirhead.*
The Gamekeeper's Daughter	304	10	,,

(*a*) From the Mendel Collection. (*b*) Cost Mr. H. 2000 *gs.*
(*c*) This was the original engraved work, for which F. received £4000.

Subject.	Price. £	s.	Owner. — Buyer.	
			1884.	
Dream of Future. 20 × 16 . .	190	0	C. Skipper.	
			1885.	
Incident in "The Derby Day." 15 × 12	108	3	Schlotel.	*Palser.*
"Sweet Anne Page." 17 × 12 . .	69	6	Cooper.	*Page.*
Flower Girl. 20 × 18 . . .	56	14	,,	*Polak.*
Kate Nickleby. 21 × 17 . . .	52	10	,,	*Vaccani.*
Dolly Varden. 21 × 17. *Millboard* (*a*)	225	15	,,	*Holmes.*
Dr. Johnson and Mrs. Siddons .	315	0	N. N.	
Morning, Noon, Night. 15 × 26. 1862.			**1886.**	
3 *London Street scenes, fine sketches*	315	0	,,	*W. B. Beaumont.*
Mary Q. of Scots. 24 × 20. *See* 1866	99	15	Addington.	*Beckett.*
"Bourgeois Gentilhomme." 12 × 15¼	94	10	,,	*Permain.*
The Road to Ruin (*b*). 5 *pictures.* 28½ × 36. *P.* 1878	1575	0	Ellis, *Exors.*	*Bt. in.*
Sc. from *Vicar of Wakefield.* 36 × 56	441	0	,,	*Howe.*
By the Doge's Palace, Venice, 1460. *Monk and Girl at prison grating*	262	10	,,	*Potter.*
Tenby Fishwoman, with Prawns. l.s.	99	15	,,	
The Road to Ruin. *Replicas of the set*	325	10	H. E. Green.	
Honeymooning	71	8	N. N.	*Grindlay.*

(*a*) The original one which was painted for Mr. Hawkes of Birmingham, who gave permission to Mr. Frith to repeat it twice—one for T. Creswick, R.A., the other for a friend of Charles Dickens to present to him (Dickens). See 1870 and 1872.

(*b*) See Vol. I. for notice of sale.

W. E. FROST, R.A. [b. 1810; d. 1877].

	£	s.		
			1854.	
The Bather. 12 × 17 . . .	94	10	S. Hammond.	*Arden.*
Wood Nymphs Bathing. *Oval* . .	452	11	Lord C. V. Townshend.	
			1859.	
Diana and Actæon, 17 *Figures* .	708	0	Ld. Northwick.	*Lord Northwick.*
Sabina	216	6	,,	*Gambart*
Rumination	40	19	E. Rodgett.	*Wallis.*
Galatea	52	10	W. J. Broderip.	*Graves.*
			1860.	
Venus Searching for Cupid . .	106	1	,,	*Gambart.*
Andromeda.	399	0	Flatou.	*Beet.*
Nymph on a Shore.	82	19	J. Mitchell.	*Agnew.*
A Cabinet Picture	115	10	,,	*Norton.*
			1861.	
The Dance	106	1	N. N.	*Graves.*
Wood Nymphs surprised Bathing .	378	0	Flatou.	*Ripp.*
A Cool Retreat. 16 × 21 . . .	147	0	Gambart.	*Walsh.*
			1862.	
The Disarming of Cupid . .	357	0	Flatou.	*Bt. in.*
Sea Nymph. 13½ × 10 . . .	47	5	J. Knowles.	*Grundy.*
			1863.	
Evening Star. 7½ × 5½. *Circle* (*a*).	77	14	E. Bicknell.	*Ripp.*
Naiad. 7¼ × 5½. *Oval* . . .	116	11	,,	*Martineau.*
Musidora. 8½ × 6½ *Oval* . .	110	5	,,	*Agnew.*
The Sirens. 11½ × 15½ . . .	294	0	,,	*Leggatt.*
Euphrosyne. 36¼ × 71½ . . .	819	0	,,	*Agnew.*
			1865.	
Musidora. 8½ × 6½. *Oval* . .	85	1	Robinson.	
The Alarm. 11½ × 7½. . . .	99	15	Wallis.	*Shaw.*
Venus lamenting Adonis. *Study* .	1861	0	A. Tong.	*Flatou.*
Hylas and Nymphs. 35 × 18.			**1867.**	
Arched Top	304	10	Fred. Somes.	*G. Somes.*
Narcissus	178	10	G.	*Bt. in.*
Galatea. *Arched Top* . . .	99	15	Doig & Co.	*Agnew.*
A Bather	105	0	Grundy.	,,
			1868.	
The Death of Adonis	199	0	Morby.	*Bt. in.*
The Festival	105	0	Albert Grant.	,,
			1869.	
Hylas and Nymphs	257	5	N. N.	,,
			1871.	
The Daughters of Hesperus . .	58	16	Brooks.	,,
Andromeda.	147	0	A. Tooth.	,,
Death of Adonis	178	10	H. Wallis.	,,
			1872.	
The Sea Cave. 18¾ × 16¼ . . .	315	0	N. N.	*Agnew.*
			1873.	
Musidora.	105	0	Polak.	*Money.*
Narcissus. 34½. *Circle* . . .	198	0	Wood.	*Bt. in.*
Nymphs Surprised. 11 × 15 . .	262	19	Hargreaves.	*Sir A. Guinness.*
The Sirens. 27½ × 35. *Oval* . .	325	10	W. Cottrell.	*Bt. in.*
			1874.	
Chastity. 15 × 23	173	5	J. Farnworth.	
Venus disarming Cupid . . .	136	10	J. Eden.	*Hooper.*
			1875.	
Nymphs Surprised. 11 × 15 . .	262	10	N. N.	
Ditto, ditto. 27½ × 35 . .	378	0	,,	
Aurora and Zephyr. 35 × 28 . .	399	0	S. Mendel.	*Rhodes.*
Sabrina and the Nymphs. 1871 .	157	10	Saunders.	*Bt. in.*

(*a*) Cost Mr. B. 15 guineas. Now in Mr. J. Penn's Collection. "The Naiad," 25 guineas.

Subject.	Price. £ s.	Owner. — Buyer.
(W. E. FROST.)		1877.
The Sea Cave. 16×18½.	230 0	A. Grant.
Bacchanalian Festival. 16×24½	194 5	,,
		1878.
The Sirens (*a*)	210 0	F. T. Turner. *Agnew.*
His remaining works, about 100, and many copies of the old masters by him		W. E. Frost, *Exors.*
		1879.
Wood Nymphs Bathing. 27½×35½. *Oval*	378 0	A. Brooks. *Vokins.*
		1881.
Cupid and Nymphs	325 0	Holdsworth.
The Sirens. 11×15. *Small replica of picture in The Queen's collection. See* 1863 *and* 1878	152 5	1883. W. Lee. *Barlow.*
		1884.
The Sea Cave	141 15	Lees. *Bt. in.*
		1886.
L'Allegro. 15×23. *Arched*	141 15	McConnel, *Exors. Goodin.*
H. FUSELI, R.A. [b. 1745 (Zurich); d. 1825].		
		1827.
Friar Puck is a Mischievous Boy in a Cowl	84 0	Ld. de Tabley. *Chantry.*
		1850.
Robin Goodfellow	32 11	F. Duroveray.
		1875.
Britomart rescuing Amoret	16 16	Rt. Hn. W. E. Gladstone.
		1879.
Shakespere between Tragedy and Comedy	2 12/6	N. N. *Dr. Harley.*
WM. FYFE.		
		1871.
The Page. 1870	211 10	Brooks. *Bt. in.*
		1874.
The Page	105 0	Merton. *Bartlett.*
THOMAS GAINSBOROUGH [b. 1727; d. 1788].		
		1769.
A Small Neat Landscape	2 18	A Gentleman. *Hart.*
		1773.
Landscape with Figures	3 13/6	Jn. Griffin. *Wetherel.*
		1781.
Pair of Landscapes	2 0	N. N. *Tanner.*
		1785.
Landscape with Figures	42 0	Le Brun, Paris. *Allen.*
Two Small Landscapes	9 19/6	Desenfans. *Harding.*
		1790.
Copy of L., and Figures by Bout and Boudwyns	2 19	Dr. Charlton (*b*).
Landscape with Woodcutters	72 9	,, *G. Haradon* (*c*).

(*a*) See account of sale, etc., Vol. I.
(*b*) The original was sold in this sale for 18*s.*, which Gainsborough bought, and his own copy.
(*c*) Was this the picture afterwards bought by Sir F. Burton for National Gallery?

	£ s.	
L., Cattle and Figures. 44×48. C.		1794. Emigrant Nobleman.
		1797.
The Gipsies. *Sketch*	15 4/6	Gains. Dupont (*a*). *Wm. N.*
Wood Sc., Cart and Figures	16 16	Mrs. Gainsborough ,,
Kew, St. James' Park. Figures	31 10	,, ,,
Landscape with Figures	33 12	,, *Long.*
Landscape, Cattle watering, Sunset	101 17	,, ,,
Landscape, Figure and Sheep coming to a brook	31 10	Gainsborough Dupont. [*Sir Wm. Young.*
Landscape, Waggon Horses stopping at Ford, Evening	50 8	,, *Steers.*
Haymakers, Sleeping Girl, Fresh Morning. *Unfinished*	29 8	,, *Crofts.*
		1799.
View in Suffolk	14 3/6	Mrs. Gainsboro. *Walton.*
Mushroom Girl and Haymaker	28 7	,, *Bt. in.*
L., Scene from Nature	32 11	,, *Walton.*
		1803.
Female Domestic bestowing Alms	76 13	Walsh Porter. *Marq. of Hertford* (*b*).
Wood Sc., with Cart and Figures	115 10	,, (*c*)
A Copy of the Cornaro Family, by Titian, at Northumberland House. *Small. Described as* "Small, Animated and Glowing."	115 10	1806. Marq. of Lansdowne.
L., and Figures	52 10	,,
		1808.
L., Woody, Cattle drinking, and Figures	90 6	Lord Halifax.
Gipsies. *Companion picture*	163 16	,,
		1813.
Girl and Cat in L., L. and Cattle Interior, Children warming themselves	*price lost.*	Sheridan. *N. N.* (*d*).
		1814.
L. Figures by G. Morland	59 17	N. N. *Rickards.*
		1815.
L., Woody	115 10	Sir G. P. Turner. *Zachary.*
		1819. (*Phillips, Auc.*)
Cottage Children	152 5	J. Knight. *Smith.*
		1823. (*Phillips, Auc.*)
L., Woody Sc., Cattle, Girl with Milkpail, Man on Horse drinking, Shepherd and Sheep near brook	49 7	Beckford (Fonthill). *Jackson.*
		1827.
Fresh Breeze off Coast, Two Smacks	215 15	Ld. de Tabley. *Smith.*
A Cottage, Woman with Children	525 0	,, *Lord Grosvenor.*
		1828.
L., Woody, with Figures	58 16	Lord Gwydyr. *Ward.*
The Market Cart. 72½×60½	1182 18	,, *Seguier* (*c*).
View in the Mall, St. James's Park	183 15	S. Kilderbee. *Bone.*
Beggar Family under the Herne Oak	84 0	Bouchier. *Ellis.*
		1832.
Waggon and Horses passing Brook	231 0	Ld. Mulgrave. *Vernon.*
		1833.
The Broken Pitcher	22 0	Henderson. *Peacock.*
Door of English Mansion: A Beggar's Family	110 5	1837. Sir F. Freeling. *Edwards*
		1838.
Pool of Water near a Park Gate	220 10	Wm. Esdaile. *Vernon.*
		1839.
Pt., His Daughter	8 18/6	S. Archbutt. *Bt. in.*

(*a*) Sale of his works from his house in Fitzroy Street, including some of his uncle T. G. of Pall Mall. Portraits unfinished and landscapes. Also pictures by various artists. The second sale in 1799 was a made-up affair, and few by Gainsborough; the only interesting ones are in the list above.
(*b*) Was Lord Spencer's. (*c*) Belonged to D. of Hamilton.
(*d*) The Girl and the Cat and the Interior were copied by Miss Linwood in tapestry.
(*e*) For British Institution, presented to the National Gallery. A *replica* was in Lord Northwick's Collection, and a finished study in Collection of Mr. Constable of Arundel.

Subject.	Price. £	s.	Owner. — Buyer.
			1839.
Musidora	60	18	S. Archbutt. *Bt. in.*
Pt. of Abel playing Viol de Gamba	4	8	Bond. *Knapp.*
Pt. General Wolfe	24	13	J. Stulterd. *Bt. in.*
			1840.
Pt. Hon. W. Pitt. *Whole Length*	24	3	W. Johnson. ,,
Beggar Family	89	5	J. A. Beaver. ,,
Pt. of Kitty Fisher	32	11	Marsland. *Massey.*
Beggar Family at Door of Mansion	87	3	Holford. *Bt. in.*
Wood Sc., Figures and Cattle	173	5	,, ,,
Two Dogs Fighting and Two Boys	11	11	Laurence. *Farrer.*
			1841.
Market Cart, Hillside and Trees, Figures	651	0	Col. Damer. *Bt. in.*
L., Romantic, Stream, Mountains, Valley and Sheep	367	10	,, ,,
Pt., Garrick in Court-dress	3	13/6	C. W. Nicolay. ,,
Pt. of Sir J. Banks when a Boy. W. l.	12	1/6	Denew. *Morley.*
			1842.
Pt. of Pitt. H. l.	105	0	Denning. *Seguier.*
			1844.
A Romantic L., *Painted for W. Smith of Norwich*	294	0	N. N. *Norton.*
			1845.
Pt. of Pitt. *Oval*	38	17	,, *Lord Mahon.*
Pt. of Lord Clive. *Head*	3	10	,, *Rev. A. Clive.*
Market Cart and Figures, Henley-in-Suffolk in distance. 20 × 24	18	17/6	E. W. Lake. *B. G. Smith.*
			1846.
Early Morning	378	0	Wm. Buchanan. *Bt. in.*
			1848.
L., Grand Woody, Gipsies Round a Fire under Trees, Two Horses and Peasants, Evening Sun	189	0	R. Sanderson. ,,
			1849.
L., Woody, and Wooden Bridge	25	4	Robert Jones. *Jones.*
			1850.
P., the Three Ladies Waldegrave	27	6	Fred Ricketts. *Norton.*
L., the Broken Eggs	94	0	Chas. Meigh. *Bt. in.*
L., a Girl and Pigs	178	10	Saml. Barton. *Norton.*
			1851.
Morning (*a*)	210	0	Brit^H. Gall^Y. of Art.
Repose (*b*)	945	0	,,
			1852.
L., Woody, Boy with a Grey and a Bay Horse. Morning	204	15	W. Wells. *Fordham.*
Pt. of Lady Maynard, the Celebrated Nancy Parsons.	73	10	Cox. *Seguier.*
			1854.
L., Girl and Boy Seated with Bundle of Sticks: Pts. of Lord Romney and Sister	49	7	Bransby Cooper. *Bt. in.*
L., Woody, Children and Donkey	85	1	Graves. *Humphrey.*
			1855.
Pt., Duke of Argyll in Robes. *Oval*	13	2/6	D. of Argyll. *Brown.*
Pt., Ld. Fred Campbell in Robes *Oval*	9	9	,, *Griffiths.*
Pt., Duke of Argyll in Uniform. *Oval*	27	6	,, *Buttery.*
			1856.
L., Cattle and Peasants, River, Boats landing Fish	204	15	Saml. Rogers. *Holloway.*
The Cornaro Family, after Titian	68	5	,, *Morant* (*c*)
L., Peasants in Cart Crossing Stream. *Thomond Coll.*	262	10	,, *Radclyffe.*
L., Rustic, Stream, Man and Horse	126	0	,,

(*a*) George IV. gave 2000 guineas for this and another, after Gainsborough's death, and presented them to Mrs. Fitzherbert.

(*b*) Given by Gainsborough to his daughter as a wedding portion. From the Collection of R. Briggs of Leamington.

(*c*) This copy was made from the engraving. The colouring is therefore Gainsborough's. He painted several pictures in this way.

	£	s.	
			1857.
L., Woody, Two Cows, Sheep, Shepherd, Boy, Peasant and Female	446	5	Ld. Delawarr. *Pennell.*
Pt., D. Garrick. *Blk. d. h. l.* 29 × 19	76	13	D. R. Blaine. *Sir R. Peel.*
			1858.
L., Stream, with Cascade, Man, Sheep, and Two Cows. *P.* 1783 *for S. Kilderbee*	64	1	J. H. Turner. *Pearce.*
L., Woody, Gipsies Round Fire, Man, Two Pack-horses, Evening	110	5	R. Sanderson. *Pearce.*
			1859.
The Market Cart. *A Replica of Picture in the Nat. Gal. (so stated in Cat.)*	73	10	Lord Northwick. *T. W. Smart.*
Pt., William Pitt when Young. H. l.	63	0	,, *Kneller.*
Pts., Garrick and His Father	59	17	Ld. Northwick. *J. R. Haig.*
L., Ploughman and Two Horses	22	1	,, *Bennett.*
The Morning Walk. Pt. of Miss Haverfield	756	0	Haverfield. *Holmes.*
Pt. of Vestris	101	0	W. J. Broderip. *Heathcote.*
Pt. of Augustus Hervey	60	0	Gen. Phipps. *Fox.*
			1860.
L., Woody, with Sandbank	14	0	H. S. Trimmer. *Waters* (*a*).
L., with Gainsborough as a Gamekeeper	80	17	,, *Rutley.*
			1862.
The Evening Walk. Pt. of Miss Low	42	0	Harrison. *Bt. in.*
			1863.
Cymon and Iphigenia. S. 1779. 50 × 40	52	10	J. F. Sharper. *Peke.*
L., Woman and Child in Cart, Two Figures on left, Three Cows	357	0	G. Thomas. *Bt. in.*
Cottage among Trees, Sportsman and Dogs	236	5	J. Allnutt. ,,
The Pink Boy. *See* 1857 *and* 1869	246	15	Grant. *Smith.*
L., with Sheep. *See* 1851 47 × 58.	399	0	El. Bicknell. *Wallis.*
Repose. *See* 1851. 47¼ × 58	819	0	,, *Huth.*
Pt. of Admiral Hawkins. 36 × 30	63	8	,, *Palmer.*
			1864.
Pts. of His Daughters, Mrs. Lane and Mrs. Gainsborough	117	12	J. W. Brett. *A. Myers.*
			1865.
Pt., Philip Thicknesse	2	10	N. N. *Closs.*
			1866.
An English Landscape	504	0	Longe. *Agnew.*
			1867.
Lady in a Pink Dress	582	15	Munro (Novar). *Addington.*
Pt. of Tenducci	231	0	Hogarth. *Bt. in.*
The Harvest Waggon	3147	10	Jn. Wiltshire. *Davis.*
L., Cattle and Figures	1800	0	,, ,,
Pt. of Quin, the Actor	138	12	,, *D. of Cleveland.*
Pt. of Orpin, Parish Clerk of Bradford-on-Avon	325	10	,, { *Sir W. Boxall.* Nat^l. Gall^y.
Pt. of Foote	38	17	,, *Whitehead.*
L., Gipsies' Repast	63	0	,, *Cox.*
Boy and Dog	64	1	,, *Beaumont.*
			1869.
Pt. of Miss Anne Ford—Mrs. Philip Thickness	451	10	J. W. Richards. *Bt. in.*
L., Cattle and Men, River, and Boats landing Fish	756	0	J. Dillon. *Agnew.*
The Pink Boy	105	0	G. E. Seymour. *Drake.*
			1870.
View nr. King's Bromley-on-Trent, Cows, Four Figures, Dog in a Boat. *Pt. of J. N. Lane.* 46 × 65¾	787	10	Wm. Delafield. *R. Hemming.*
L., Country People and Cart	55	13	,, *Black.*
Pt. of Ld. Chetwynd. *Oval*	69	3	Biggs. *Toovey.*
Pt., Miss Ann Ford	525	0	Richards. *Agnew.*
			1871.
Pt. of Henry Grattan	525	0	Starling. *King.*

(*a*) His first oil painting.

Subject.	Price. £	s.	Owner. — Buyer.
(T. GAINSBOROUGH.)			**1871.**
Pt. of George III.	44	2	Hon. W. Ashley. *Cox.*
Innocence	315	0	Agnew. *Bt. in.*
Pt. of Sharp the Engraver	9	15	Wm. Ellis. *Patterson.*
			1872.
L., Cows and Milkmaid	157	10	W. W. Pearce.
Grand Landscape. 57 × 62	367	10	J. Gillott. *Cox.*
The Bullock Waggon. *Signed and d.* 1787. 38 × 51	525	0	,, *Agnew.*
Repose. 48 × 60	945	0	,, ,,
A Rustic Landscape. 48 × 59	1081	10	,, ,,
Morning, R. Sc., Scotland. *Fr. Ld. Coventry's Coll.* 73 × 54	220	10	,, *Addy.*
Evening. *Comp. Pic.* 73 × 54	315	5	,, *S. Walker.*
Pt. of Himself. 29 × 24	346	10	,, *N. York Museum.*
Mrs. Sheridan	3150	0	G. Grote. *Alfred.*
The Haymaker, and Sleeping Girl, known as "The Mushroom Girl."	525	0	R. G. Dupont. *White* (*a*).
Pt. of Mrs. Marrable	147	0	Hogarth. *Bt. in.*
Jack Hill in a Cottage; Ditto with his Cat in a Wood. *Eng. and Litho'd.*	189	0	G. Dupont. *Hodgson.*
L., Woody, Cattle, Figures in Stream	73	10	Poulden. *Bt. in.*
Pts. of Two Young Ladies, "The Sisters." *P.* 1775, *and Exh. R.A.* (*b*) 48 × 39	6615	0	**1873.** Col. Townley. *Agnew.*
L., Woody, Cart, White Horse, Milkmaid	367	10	Lady Baynes. *Bt. in.*
A Landscape. *Fr. D. of Northumberland's Coll.* 70½ × 93½	756	0	Colnaghi. *Durlacher.*
L., Cottage, Herdsman, Three Cows. 24 × 29	199	10	Fordham. *Cox.*
Pt. of Miss Evans, Sister of Lady Willoughby. 49 × 39	787	10	Graves. *Agnew.*
			1874.
Pt. of Richard Tickell	1627	10	Col. Tickell. ,,
Pt. of Mrs. Carr	409	10	Letchfield. ,,
Farmyard, Milking Time	178	10	Ellison. *Vokins.*
L., A Team of Horses on a Road	131	5	Angerstein. *White.*
Landscape. *Study*	102	18	Thos. Green. *Mrs. N.*
View in Suffolk, Men on a Road, Evening	106	1	,, ,,
Pt. of Bach, a music Composer. *Fr. Mrs. Mudge's Coll.*	935	11	J. Walcot. *Bt. in.*
The Great Tenor of His Day getting out a High Note. 29 × 24½	357	0	J. Heugh. *Agnew.*
L., Cattle, Peasants, on Banks of River. 24¾ × 30. *See* 1856	1102	12	,,
Pt., J. Palmer	157	10	Col. Palmer. *Agnew.*
L., with Children at Cottage	152	5	J. C. H. Ogier. *Bt. in.*
L., *Companion picture*	71	8	,, ,,
Pt., Rev. Jas. Hingeston	50	8	,, ,,
Pt., Mrs. Hingeston	504	0	,, ,,
Pt., Mrs. Hingeston, when young	99	15	,, ,,
Pt., John Hingeston, M.D. *See* 1875-6	152	5	,, ,, (*c*)
Pt. of Miss Fell, Countess of Zeddleman	110	5	**1875.** Gregory. ,,
Pt. of Bach, the Musician	640	10	Walcot. ,,

(*a*) This picture was given by Gainsborough to his nephew Dupont. He left it to his brother Richard, who left it to his son R. Gainsborough Dupont, the owner.

(*b*) This beautiful picture passed from Mr. Agnew to the collection of Mr. John Graham, of Skelmorlie, near Glasgow, where it remained till after his death in 1886, but was to be sold at Christie's in 1887.

(*c*) These were all bought in, and put up again in 1875, and again in 1876.

	£	s.	
			1875.
Pt. of Lady Sheffield	367	10	N. N. *Palmer.*
L., Rustics on a Road. 40 × 50	3465	0	Revd. J. Lucy. *Rose.*
Geo. IV when Prince of Wales. 28 × 24	460	0	S. Mendel. *Graham.*
L., with Children at Cottage	52	10	J. C. H. Ogier. *Bt. in.*
Pt., Rev. Jas. Hingeston; Pt., Mrs. Hingeston, his wife	262	10	,, ,,
Pt., Mrs. Hingeston, when young. (*Gainsborough's first portrait*)	21	0	,, ,,
Pt., John Hingeston, M.D.	73	10	,, ,,
Pt. of Abel, Musician	52	10	N. N.
Pt., Sir F. Bassett. *Oval*	42	0	,,
Pt., W. Pitt	42	0	,,
			1876.
L., with Shepherd	78	15	E. Heritage.
Pt., Lady Innes	105	0	N. N. *Graves.*
Pt., Lady Innes. Light blue dress, h. l., Landscape			N. N. *Permain.*
Cottage Girl. *Study*	147	0	
L., Children at Cottage: Pts. of Hingeston Children			J. C. H. Ogier (*a*).
Pt., Rev. James Hingeston			,,
Pt., Mrs. Hingeston	330	10	,, *Whitehead* (*b*).
Pt. of Mrs. Hingeston, when young			,,
Pt., John Hingeston, M.D.			,,
Pt. of Mrs. Badderley	299	5	Sir J. Hawley. *Boulton.*
Pts. of Burke and Fox (*c*). W. l. in L.	120	15	Attenborough. *Graves.*
Pt. of Sig. Tenducci, the Singer. *Fr. Holmewood Coll.* 29 × 24	262	10	Albt. Levy. *G. Hill.*
The Mushroom-gatherer. 51 × 41	199	10	,, *Ellisham.*
Pt. of Dodding Hunt. 36 × 28	283	10	,,
Pt. of Kitty Fisher. *Oval in Sq. Frame.* 23 × 19½ (*a*)	99	15	Wynn Ellis.
Gad's Hill Oak. 49 × 39	325	10	,, *Permain.*
Pt. Duchess of Devonshire. 59½ × 45	10,605	0	,, (*e*). *Agnew.*
L., Woody, with Gipsies, Man with Two Horses on left. 47 × 59	262	10	,, *Permain.*
Pt., Lady Sheffield in L., s. w. l., blue hat. 27 × 18½	136	10	,, *Crossley.*
Pt., Queen Charlotte. 23½ × 17½	157	10	,, *Williams.*
Pt., Mrs. St. Leger as *Imogen*, curly grey hair. 29 × 24	162	15	,, *Permain.*
The Mushroom-gatherer. *Fr. Levy Coll.*	105	0	**1877.** Lord Dunmore. *Levy.*
			1878.
L., White Horse in Cart, Calves and Milkmaid (*f*)	315	0	Lady Baynes. *Agnew.*
Lady Clarges Playing on Harp	367	10	Lady Clarges. *Baen.*
Miss Clarges, White Dress, and Pearl Necklace	210	0	,, ,,
Sir Simon Clarges	26	5	,, *Bt. in.*
Pt. of Mrs. Gainsborough. 29 × 24	357	0	J. Heugh. *Agnew.*
Pt. of His Unmarried Daughter in a Hat and Feather. 29 × 24	367	10	,, ,,
Pt., His Married Daughter. 35½ × 27½	378	0	,, ,,
View in Shropshire. 46 × 56	525	0	,, ,,

(*a*) His last portraits.

(*b*) The five lots sold in one.

(*c*) Small-figures. The heads very feeble, and a picture not accepted as the work of Gainsborough—perhaps by Zoffany.

(*d*) Nearly profile, in a cap. Bought for Lord Wolverton.

(*e*) The highest price ever bid for a picture at Christie's. Bought by Agnew, and within a few days stolen from his rooms in Bond Street. See Vol. I.

(*f*) Ptd. for Henry Compton, from whom it passed by marriage to Lady Baynes.

(**T. GAINSBOROUGH**—*Continued.*)

Subject.	Price.	Owner. — Buyer.
		1878.
The Three Princesses. *Sketch.* $24\frac{1}{2} \times 17$	84 0	J. Heugh. *Whitehead.*
		1879.
L., Evening, Man with Horses, Wood Sc. and Valley, with Country Church in middle distance. 39×49	761 5	Benoni White (*a*). *Agnew.*
Horses Watering at Trough. $48\frac{1}{2} \times 39$. (*Sir J. Leicester Coll.*)	1365 0	Ld. Lonsdale. *Ellis.*
		1880.
Pts. of Mr. and Mrs. Dehany and Daughter	409 10	Traill. *Bt. in.*
W. A. Hollis, 4th Earl of Essex, presenting Cup to Thos. Clutterbuck of Watford, 1772, with letter of Gainsborough's	357 0	Clutterbuck.
Three Landscapes. 72×60. *Arched top. From his house in Pall Mall* . . . . Each	74 11	N. N.
		1881.
Pt., W. Mayne, Lord Newhaven .	89 5	Mayne. *Bt. in.*
		1882.
Woody L., Sheep. Early work. $11\frac{1}{2} \times 13\frac{1}{2}$	168 0	D. of Hamilton. *Agnew.*
Pt. of Mr. and Mrs. Dehany and Daughter	157 10	Traill. *Bt. in.*
Pt. of Miss Cholmley. *Oval.* 27×24.	1123 10	Liddell. *Agnew.*
Pt. of Miss Tyler	693 0	Ld. Bateman. *Bt. in.*
Pt., Hon. C. Sackville. (A child) .	52 10	,, ,,
Milking Time, r. sc., figs. . .	210 0	S. Long, *Exors. Agnew.*
		1883.
Children with Donkey . . .	204 15	Burrow. *M. Colnaghi.*
Pt. of Lady in picture "*The Mall*" (*b*)	84 0	,, *Sir F. Leighton.*
L., with Ruins of Abbey and Figures. Evening Sky. *Engr.* 26×24 .	315 0	Mrs. Gibbons.
Pt., Gen. Wolfe	225 15	,, *Woolner.*
L., with Peasants and Colliers on Horses on a Hill-side with Trees, going to Market in Early Morning	2835 0	Sir H. Hoare. *Martin Holloway* (*c*).
Cart passing a Brook. 25×35 .	714 0	A Lady, *Exors. Agnew.*
Sketch for the above. 10×12 . .	11 11	,, ,,
L., with Figures, river sc. 25×30 .	199 10	,,
L., with Cattle. *Oval.* 12×16 .	109 4	,, *White.*
		1884.
Pt., H. Beaufoy, M.P. W. l., L. .	787 10	Jervoise.
Pt., Miss Linley	267 15	E. L. Tickell and E. A. Tickell. *Agnew.*
Pt., T. Linley	78 15	,, *Sedelmeyer.*
		1885.
D. of Cumberland, seated, in L. 36×28	241 10	Sir W. Knighton.
Children by the Fire. 58×46. Morning	152 5	,,
Child with a Cat. 58×46. Evening.	320 5	,,
The Sheridan Family, in a garden with temple	147 0	J. D. Nicol. *Filpot.*
Children at Cottage Door (*Fr. Coll. J. Knight.*)	183 15	,, *Richardson.*
		1886.
L., Milkmaid and Cows. 28×42? (*Fr. Sir R. Neave's Coll.*) . .	351 15	N. N. *Nelson.*
Pt., Mrs. Dehany and Mrs. Lawrence, as children	110 5	,,
The Cottage Door. $29\frac{1}{2} \times 24\frac{1}{2}$. r. sc., children. (*One bid*) . . .	210 0	J. Bentley. *Agnew.*
A Woody Landscape . . .	267 15	N. N. *Permain.*

(*a*) Bought for Lord Wantage, and now in his Collection at Lockinge.
(*b*) Given by Gainsborough to W. Pearce, and by him to Rt. Hon. J. W. Croker.
(*c*) For the gallery belonging to the Royal Holloway College for Women at Mount Lee, Egham.

Subject.	Price. £	s.	Owner. — Buyer.
W. GALE.			
			1861.
Eyes to the Blind. $11\frac{1}{2} \times 48\frac{1}{2}$	110	5	Agnew & Sons. *Isaacs.*
			1864.
Shadows in the Future. 12 × 18	100	16	F. P. Rickards. *Price.*
			1868.
Blind Man begging	148	1	Morby. *Grindlay.*
A Fellah	90	6	J. Fallows. *Agnew.*
			1870.
Mr. F.'s Aunt, *Little Dorrit*	63	0	C. Dickens, *Exors.*
			1871.
The Return of the Prodigal	136	10	W. Gale. *Permain.*
			1874.
Guard your Queen. 9 × 10	73	10	Farnworth. *Agnew.*
			1875.
Jews' Place of Wailing. 21 × 29	304	10	S. Mendel. *Rhodes.*
Autumn. 12 × 9	105	0	,, *Agnew.*
God's Messenger. 14 × 9	105	0	,, ,,
H. GARLAND.			
			1878.
On the Road to the Fair	121	16	Stannage. *Polak.*
			1881.
Collecting Cattle in the Highlands. 48 × 86	215	5	Lovatt. *Bt. in.*
Three Sisters, Pass of Glencoe	168	0	Paris. *Cassell.*
MARK GARRARD, or GHEERAEDTS [b. 1560? (Bruges); d. 1598?] (*a*).			
			1842.
Pt. Duchess of Richmond, w. l.	39	18	H. Walpole.
Pt. Lucy Harrington, Countess of Bedford, blue and white d., yellow scarf, leading child holding grapes, w. l. *Fr. Mereworth Castle.* 69 × 43	43	1	1855. Bernal. *A. Barker.*
Pt. Jane, Marchioness of Winchester, crimson d., drapery background, h. l. $51 \times 36\frac{1}{2}$	7	17/6	,,
Pt., Lady in white and gold d., with mirror from dress, holds red feather fan in r. h.; h. l. $33\frac{1}{2} \times 28$	11	10	,, *S. Christy, M.P.*
Pt. Lady Shirley, profile, flowered d., $\frac{3}{4}$ l. 22 × 17	5	5	,, *Redfern.*
Pt. a Princess, crimson d., lace ruff, red hat, white feather, h. l. 41 × 32	5	0	,, *Wilson,*
Pt. Earl of Dorset, and Secretary Standing: Secretary holds Petition from Merchant Adventurers.	94	10	1859. Ld. Northwick. *Farrar.*
A. GILBERT.			
			1879. (*Phillips Auc.*)
Highland Loch. *Large*	136	10	Sir C. Rushout, *Exors.*
			1883.
Mountain Solitude	113	8	Murrieta.

(*a*) Painter to Queen Elizabeth, 1580.

SIR JOHN GILBERT, R.A. [b. 1817]. D. 189

	£	s.		
			1860.	
Don Quixote and Sancho Panza. 1849	53	11	E. Rodgett.	*Graves.*
The Battle of Edge Hill	159	12	Hy. Wallis.	*Farrer.*
			1864.	
Rembrandt in his Studio	194	5	Colnaghi.	*Bt. in.*
			1871.	
Battle of Naseby. 1850	126	0	Smith.	*Agnew.*
			1872.	
Charles I. leaving Westminster Hall	478	15	Wallis.	*Bt. in.*
			1873.	
Joan of Arc pleading. 26 × 32	162	15	E. Dixon.	,,
The King's Trumpeter. $42 \times 29\frac{1}{2}$	304	10	Hargreaves.	*Agnew.*
Guy Mannering. 60 × 24	173	5	Murrieta.	*Bt. in.*
			1874.	
Charles I. leaving Westminster Hall	798	0	Adamson.	*Graham.*
The Robbers' Cave	157	10	,,	*Bt. in.*
Artillery at Marston Moor	372	15	Bond.	*Benjamin.*
			1875.	
A Convocation of Clergy	420	0	Adamson.	*Bt. in.*
Rembrandt in his Studio. $71 \times 47\frac{1}{2}$	483	0	,,	*Brooks.*
Battle of the Boyne.	325	10	N. N.	
			1876.	
Artillery, Marston Moor	252	0	Col. White.	
Brigands dividing Booty	630	0	C. Suthers.	*Agnew.*
Charles I. leaving Westminster Hall. $47\frac{3}{4} \times 72$	672	10	1877. Albert Grant.	,,
			1880.	
Family Card Party	231	0	Hooper.	
			1881.	
The Salute. 48 × 72	483	0	Lovatt.	*Bt. in.*
Sancho Panza and his Donkey	110	5	Sellar.	*Vokins.*
Christopher Sly and the Page	99	15	,,	*McLean.*
			1882.	
Don Quixote and Sancho Panza	141	15	Arbuthnot.	,,
Brigands in Ambush	262	10	Brooks.	
Standard Bearer	152	5	N. N.	
			1884.	
The Baron's Raid	288	15	Drew.	*Bt. in.*
			1885.	
The Salute. 48 × 72	388	10	Lovatt.	*McLean.*
E. GILL.				
			1866.	
The Cataract	113	8	Koch.	*Bt. in.*
			1871.	
On the River Dochart	107	0	Brooks.	,,
			1874.	
Falls of Clyde	231	0	J. Craven.	
			1878.	
The Falls of the Clyde	102	18	N. N.	*Taylor.*
River Rapids after Rain	117	12	Gill.	,,
			1879.	
Coast, Stormy Weather	110	5	E. G.	*Smith.*

S. GILPIN, R.A. [b. 1733; d. 1807].

Subject.	Price. £	s.	Owner. — Buyer.
			1772.
Gulliver and the Houyhnhnms	26	5	A Nobleman. *Watson.*
			1775.
Gulliver and the Houynhnhms	16	5/6	C. Dillon. *Hunter.*
			1882.
A Spaniel. 39×50	99	15	D. of Hamilton. *Vokins.*
			1883.
Gulliver and the Houyhnhnms. *Fr.* Lord Albemarle's Coll. *Engd.* (*a*)	99	15	W. Angerstein. *Vokins.*

T. GIRTIN [b. 1775; d. 1802.]

			1803.
Bolton Bridge, Yorkshire. (*The only picture in oil Girtin ever painted*)	25	4	Gilpin. *Sawrey.*

JAMES W. GLASS.

			1857.
From *The Prairie*	39	0	Glass. *Field.*
The March Across the Desert	70	0	,, *Cox.*
			1866.
Pt. Great Duke of Wellington; the last for which he sat	105	0	H. Farrer. *Herring.*

J. GLOVER [b. 1767; d. 1849.]

			1859.
Ulswater, Morning	85	1	Lord Northwick. *Sir J. P. Phillips.*
Ulswater, Evening	96	12	,,
			1863.
Pt. of G. Vincent, with landscape painted by himself	4	5	C. H. Walter. *Radclyffe.*
			1877.
Lowther Castle	49	7	N. N. *Permain.*

F. GOODALL, R.A. [b. 1822.]

			1849.
Village Merrymaking. *Replica of picture in Nat. Gall.*	142	16	N. N. *Agnew.*
			1850.
The Grandmother, Welsh cottage interior	63	0	C. Meigh. *Grundy.*
			1852.
Hurdy-gurdy Player, and boy with tambourine	321	6	W. Wells. *Pennell.*
			1853.
A Gipsy Encampment	126	0	W. J. Broderip *Seguier.*
The Halt at the Well	148	1	,, *Agnew.*
			1854.
Raising the Maypole. 72×42. 1851	845	5	S. Hammond. *Wallis.*
			1855.
The Blind Piper	81	18	N. N. *Tyler.*
Hampton Court	178	10	E. B. Fripp. *Lloyd.*
			1859.
The Norman Conscript	661	10	Ld. Northwick *Gambart*
Fairy-struck Child. 1845	172	4	Rodgett. *Rought.*
The Swing. 1853	756	0	,, *Agnew.*
Merry Emigrants. 1854	173	5	Broderip. *Smart.*

(*a*) Two pictures, each £99 15*s*.

	£	s.		
			1860.	
Interior, figures	105	0	Broderip.	*Gambart.*
Alms on the Lagoon. 23×14	278	5	Heusch.	*Wallis.*
Henry VII. Chapel. Architecture by E. A. Goodall. *Upright*	147	0	N. N.	*Pocock.*
			1861.	
Musicians in Brittany	170	2	Fairrie.	*Cunfille.*
Young Gondolier. 23×17	174	16	Agnew.	*Ashton.*
Halt at a Well, Brittany. 15×21	195	6	,,	*Holmes.*
Beggar Boy, Venice. 14×20	105	0	,,	*Grundy.*
Water Carriers, Cairo. 24×18	204	15	,,	*Bt. in.*
			1862.	
Interior, with figures	126	0	,,	*Agnew.*
Papa's Letter	120	15	,,	*Price.*
Children in the Wood	116	11	Flatou.	*Bt. in.*
Bretons passing a Cross. 10¾×17¾	84	0	Knowles.	,,
The Glen. 17½×11½	91	7	,,	,,
			1863.	
Raising the Maypole. *Sketch.* 16¾×27½	630	0	Bicknell.	*Agnew* (*a*)
The Marriage, Normandy	100	5/6	Bates.	*Earl.*
Henry VII. Chapel	126	0	N. N.	*Gilbert.*
			1864.	
The Ejected Family	99	15	Craufurd.	*Moore.*
The Cottage Door. *Cabinet*	90	0	Kerr.	*Llewellyn*
News of the War	299	5	Threlfall.	*Seguier.*
Irish Cabin, old Man and Girl	106	0	,,	*Grant.*
Bretonne Courtship	246	15	,,	*Holmes.*
Cranmer at Traitors' Gate	703	10	,,	*Seguier.*
Irish Courtship. 30×24	472	10	Duncuft.	*Kelk.*
Girl with Milk entering Shed. 14½×10¼	85	1	,,	*Gilbert.*
Gleaners Returning, four children	121	16	Fitzpatrick.	*Earl.*
Village Festival, after Wilkie. 1841	171	0	E. Goodall.	,,
The Swing	226	16	Morby.	*Grundy.*
School at Cairo. 22×14½. *See* 1867.	262	15	Hayward & Leggatt.	*Bt. in.*
			1865.	
Felice Ballarin reciting "Tasso." 8¼×5¼	126	0	Wallis.	*Cox.*
The Young Gleaners. 9¾×8	122	0	,,	*Bt. in.*
The Water Lilies	157	10	N. N.	*Bt. in.*
Felice Ballarin reciting "Tasso." 8×15	257	5	Robinson.	,,
The Departure of the Brittany Conscript. 42×61	735	0	J. Whittaker.	*Agnew.*
The Palm Offering. 45×31	1428	0	D. Fletcher.	*Vokins.*
The Conscripts	126	0	N. N.	*Millar.*
Children of Charles I. feeding Swans	236	0	S. H. Hinde.	*Bt. in.*
The Piper. 12×17	154	7	J. Knowles.	
			1866.	
Raising of the Maypole. *See* 1863.	735	0	Flatou.	*Folkestone*
Feeding the Swans	693	0	Moore & Co.	*Cox.*
Village Festival	519	15	G. Pennell.	*Bt. in.*
Cottage Door	131	5	Flatou.	,,
			1867.	
School at Cairo. 22×14½	309	15	Campbell.	*Agnew.*
The Swing	320	0	Grundy.	*Johnson.*
Mecca Pilgrims	325	10	G.	*McLean.*
The Love Letter	89	5	Hall.	*Agnew.*
Welsh Landscape. 1861	105	0	Moore & Co.	*Grindlay.*
Happy Days, Charles I., Hever Castle. *Cabinet*	220	10	Grundy.	*Agnew.*
			1868.	
Irish Cabin	102	8	Morby.	*Bt. in.*

(*a*) Painted for Mr. Bicknell.

Subject.	Price. £	s.	Owner. — Buyer.
(F. GOODALL.)			**1868.**
A Merry-making	178	10	Morby. *Bt. in.*
Pilgrims at Cairo	197	0	,, ,,
Spanish Peasants retreating. 1846	262	15	Haigh. ,,
The Slave Market. 1861	84	0	,, *Gambart.*
The Song of the Nubian. 1864	410	11	Albt. Grant. *Agnew.*
Cottage Door. *Cabinet size*	99	15	Flatou. *Bt. in.*
			1869.
Le bon Curé	126	10	J. Dillon. *Fordham.*
Village Festival	183	15	N. N. *Bt. in.*
			1870.
Fête in Normandy	178	0	Pocock. ,,
Fair at Fougères	661	10	Glendinning. ,,
Happy Days of Charles I.	672	0	Bullock. *Agnew.*
The Last Load	341	5	Rennie. ,,
Brittany Peasant	441	0	,, *McLean.*
Children in the Wood. $15\frac{3}{4} \times 12$	152	5	N. N. (*a*).
			1871.
Interior of a Mosque. $21\frac{1}{2} \times 15$	117	12	Gambart. *Bt. in.*
Coffee Shop. $12\frac{1}{2} \times 11\frac{1}{2}$	236	5	,, *Pilgeram.*
Bazaar, Cairo. $21\frac{1}{2} \times 15$	278	5	,, *Bt. in.*
Our Street. $21\frac{3}{4} \times 15\frac{1}{4}$	393	15	,, *Gaskell.*
Exterior, Coffee Shop. $15 \times 11\frac{3}{4}$	141	15	,, *Permain.*
Arab Street Singers. $14\frac{1}{2} \times 20\frac{1}{2}$	157	10	,, *Cox.*
A Nubian Harper. $15\frac{1}{4} \times 21\frac{1}{2}$	134	8	,, *Harrison.*
A Shoe Bazaar. $21\frac{1}{2} \times 15$	257	5	,, *Gaskell.*
Prayer to the Virgin.	150	3	F. Wilkinson. *Palmer.*
Happy Days of Charles I.	288	15	Brooks. *Bt. in.*
Coptic Woman	99	15	H. Wallis. ,,
			1872.
Rising of the Nile. 1866	451	10	E. Radley. *Vokins.*
The Travellers. 1864	420	0	,, *Gaskell.*
The Swing. *Small replica.*	199	10	J. Bagnall. *Holmes.*
Norman Peasants. 1849	152	5	Mrs. Tyson. *Greenwood.*
Scene in Brittany. 14×21	493	10	J. Gillott. *Mappin.*
The "Recruit." $6\frac{1}{2} \times 10$	215	5	,, ,,
			1873.
In the Trenches, Lucknow. 32×48	420	0	J. Hargreaves.
Feeding Rabbits. $21\frac{1}{2} \times 25\frac{1}{2}$	357	0	,,
The Doorkeeper. $21\frac{1}{2} \times 15$	178	10	Murrieta. *Wood.*
Well at Twilight. $21\frac{1}{2} \times 12$	194	0	,, *Bt. in.*
Watering Place, Camels. $21\frac{1}{2} \times 12$	178	10	,, *Wood.*
A Fellah. $13\frac{1}{2} \times 20\frac{1}{2}$	140	14	,, *Permain.*
Gates at Cairo. $15 \times 9\frac{1}{4}$	102	18	,, *Tooth.*
The Potteries. $14\frac{1}{2} \times 7\frac{1}{2}$	115	10	,, ,,
Egyptian Boy. $21\frac{1}{2} \times 15$	120	15	,, *Holloway.*
Mosque. $21\frac{1}{4} \times 15$	241	10	,, *Permain.*
Water-carrier. $21\frac{1}{2} \times 15$	194	5	,, *Rendel.*
Hever Castle. $9\frac{1}{2} \times 20$.	252	0	Grundy. *Graves.*
Raising the Maypole. 41×72	1470	0	Brassey. *Agnew.*
Gipsy Camp	94	10	Ld. Lansdowne. *Mendoza.*
Fair at Fougères	483	0	Pilgeram. *Bt. in.*
Rising of the Nile. 1865. 60×96	2089	10	John Pender. ,,
Gleaners. 8×10	168	0	W. Cottrell. *Hooper.*
Wreath of Water Lilies. $12 \times 20\frac{1}{2}$	141	15	,, *Bt. in.*
Gleaners. 8×10	168	0	,, *Hooper.*
Mater Purissima. $28 \times 41\frac{1}{2}$	939	15	Murrieta. *Bt. in.*
Mater Dolorosa. *Comp.* $28 \times 41\frac{1}{2}$. *Both Engraved*	819	0	,, ,,
			1874.
Le Bon Curé. $9 \times 7\frac{3}{4}$	152	5	Montefiore. *Bt. in.*
Grace before Meat. 11×13	157	10	J. Farnworth. *Lambert.*
Hunt the Slipper. $24\frac{1}{2} \times 47\frac{1}{2}$. *See* 1877	630	0	*Agnew.*
The First-born. 14×11	157	10	,,
Le Bon Curé. 16×9	157	10	,,
Fête Champêtre	194	15	J. Craven.
Happy Days of Charles I. *Sketch.*	120	15	John Pye. *Vokins.*
Hagar and Ishmael. *Sketch*	102	18	,, *Agnew.*
Sheik and Camel. 21×14.	178	10	J. Heugh. *Permain.*
Copt Mother	189	0	,, *Agnew.*
Sheik Copt	189	0	,, ,,
			1875.
Market, Cairo. 16×21	246	15	S. W. Barker. *Bt. in.*
Devotee going to Church	283	10	Agnew. ,,
Gipsy Encampment	99	15	Wm. Smith. *Hooper.*
Café at Cairo. 1859–70	110	5	Taylor. *Bt. in.*
Rosa Bonheur sketching Highland Cattle. 1856–8	147	0	R. C. Naylor. *Pilgeram.*
Fruit Woman, Cairo	325	15	Gullick. *Bt. in.*
The Traitors' Gate. 8×5	73	10	S. W. Barker.
Nubian Water-seller. $22\frac{1}{2} \times 15$	178	10	S. Mendel.
Devotee going to Church	283	10	N. N.
Street in Cairo	215	0	T. Greenwood.
Ave Maria	215	0	,,
Arab Woman and Child	309	15	,, *Vokins.*
Sheik on Camel	231	0	,, ,,
			1876.
The Woodman's Return	304	0	W. A. Joyce.
Felice Ballarin. *Sketch.* 5×8	110	5	A. Levy.
			1877.
Head of House at Prayer. $34\frac{1}{2} \times 95$	1203	10	Albert Grant.
Hunt the Slipper. $34\frac{1}{2} \times 47\frac{1}{2}$	556	10	,, *Polak.*
			1878.
Arab Sheik, Camel. $21 \times 41\frac{3}{4}$	178	10	J. Heugh.
Copt Mother and Child. $21 \times 14\frac{3}{4}$	189	10	,,
Nubian Water-seller. 21×15	136	10	A. Brogden.
Rising of the Nile. $29\frac{1}{2} \times 53\frac{1}{2}$	693	0	F. T. Turner.
Sheik of Copt Quarter. $20\frac{1}{2} \times 14\frac{1}{2}$	189	0	J. Heugh.
Rebecca at the Well	315	0	N. N.
Egyptian Shepherd Boy	152	5	Baldwin. *Agnew.*
Rebecca at the Well	315	0	Wallis. *Bt. in.*
Normandy, Mother and Child	105	0	T. Greenwood, *Exors.* *Agnew.*
The Holy Well. (*Gillott Coll.*)	126	0	,, *Lloyd.*
Passing the Cross, Brittany	262	10	N. N. *Graves.*
			1879.
Going to School. 10×13	273	0	J. Nield.
Wedding Dance, Brittany	798	0	,,
Hagar and Ishmael	997	10	,,
Preparing for the Start	126	0	E. Heritage.
Rebecca at the Well	110	5	,,
Arab Encampment	117	12	,,
A Street in Cairo. 1862. $50\frac{1}{2} \times 74$	924	0	Fleming. *Tooth.*
			1880.
The Head of the House at Prayer. *Ex. R.A. and Int., Paris*, 1878	798	0	Balfour. *McLean.*
In the Desert. 26×18	136	10	Hooper. *Bt. in.*
Hunt the Slipper. 18×22	304	10	M. T. Shaw. *Vokins.*
Age and Infancy	105	0	N. N. *Lloyd.*

* (*a*) Sold by Messrs. Foster.

Subject.	Price. £	s.	Owner. — Buyer.
			1881.
Marriage Procession, Cairo. 22 × 15½	147	0	Bicknell, *Exors. Agnew.*
Arab Boy. 22 × 15¾	147	0	,, *Corbett.*
Feeding Rabbits. 9¾ × 14¼	147	0	,, *Agnew.*
Arab Children. 20¾ × 15½	210	0	,, *Hogarth.*
The Palm Offering. *Sketch.* 22 × 15½	273	0	,, *Agnew.*
Arab Mother and Child. 22 × 15½	120	15	,, *Hogarth.*
Halt at a Well, Brittany	183	15	Marshall. *Bt. in.*
Crossing the Desert	126	0	Roberts. ,,
Noonday Rest. 11 × 21	215	5	Stewart.
Blind Beggar	220	0	Holdsworth.
Fête, Brittany. 12 × 18	367	10	,,
			1882.
Gipsy Camp	126	0	N. N.
			1883.
Rising of the Nile. *See* 1873	1300	0	Agnew. *Harland.*
Palm Offering. 60 × 40	525	0	W. Lee. *Ellis.*
Woman with Bowl	102	18	Murrieta.
Arab with Mule	142	16	,, *Agnew.*
			1884.
School at Cairo. 14½ × 21½	230	0	Skipper, *Exors. Permain.*
The Palm Offering. *Sketch*	115	10	N. N.
			1885.
The Nubian Coffee-bearer. 24 × 18	183	15	Schlotel. *Vokins.*
ItalianHurdy-Gurdy-players. 27 × 44	346	10	Sir Jas. Watts.
			1886.
Arrest of a Peasant, Brittany. 32½ × 48	220	0	C. Toulmin. *Polak, Jr.*
Mater Purissima. 58 × 40	483	0	,, *Taylor.*
Mater Dolorosa. 58 × 40	241	10	,, ,,

SIR J. W. GORDON, R.A., P.R.S.A. [b. 1790; d. 1864].

			1885.
Pt., Sir Walter Scott	52	10	N. N.
Pt., Thomas de Quincey	25	4	,,

A. C. GOW, A.R.A.

	£	s.	
			1875.
Wounded. 10 × 12	63	0	S. W. Barker.
			1882.
Planning a Siege	115	10	Roberts. *Bt. in.*
			1883.
The Suspicious Traveller. 12 × 20	260	0	Murrieta.

PETER GRAHAM, A.R.A.

			1868.
Spate in Highlands. *Small replica*	252	0	Morby. *Bt. in.*
			1869.
Ditto. *The original picture*	1071	0	N. N. *Gambart.*
"The Soaring Sea-gulls"	399	0	Morby. *Bt. in.*
			1870.
In the Highlands	840	0	E. Long. *Agnew.*
			1872.
On the way to Castle Tryst. 49 × 70	1554	0	J. Gillott.
			1873.
Afternoon Clouds. 36 × 54	404	5	Holmes. *Bt. in.*
The Bridle Path. 38 × 56	682	10	E. Dixon. ,,
Rainy Weather. 36 × 24	315	0	Murrieta. *Greenwood.*
			1874.
After Rain on the Tummel	210	0	White. *Agnew.*
A Rainy Day. 1871	845	5	Adamson. ,,
Spate in Highlands. 23 × 17	399	0	N. N.
			1875.
Homewards. 10 × 29½. *Replica*	414	15	Adamson. *Hooper.*
Waiting for Fishing-boats. 61 × 45½	609	0	,, *Agnew.*
A Spate in the Highlands. 23 × 17	399	0	,, ,,
Misty Morning	472	10	,, *Bt. in.*
After Rain on Tummel	210	0	N. N.
Among the Hills. 44 × 70	1627	10	S. Mendel. *Poole.*
A Spate in Highlands. 10 × 14	430	10	,, *M. Colnaghi.*
O'er Moor and Moss. 44 × 70	1102	0	,, *Agnew.*
Rough Sea, Scotch Coast	420	0	N. N.
			1877.
On Sutherland Coast. 12 × 17½	230	0	Albert Grant.
A Rainy Day. 45½ × 70¾	798	0	,, *White.*
A Highland Croft. 47¾ × 72	640	10	,, *Holmes.*
Homewards	336	0	N. N. *Agnew.*
Misty Morning	367	10	,, *Tooth.*
Highland Weather	472	10	G. Fox. *Agnew.*
Twilight after Rain	430	10	,, ,,
			1878.
Wind. 53 × 78	798	0	A. Brogden.
Rough Sea on Scotch Coast	420	0	Armitage. *Bt. in.*
			1879.
"Our Northern Wall." Cliffs and Gulls. *Upright*	420	0	Jon. Nield. *Agnew.*
			1880.
Neevie Neevie Nock Nack.	126	0	Hooper. *Bt. in.*
A Scotch Landscape. 1869	483	0	Banbury. *Clark.*
Misty Morn	241	10	F. Turner.
			1881.
A Passing Shower. 24 × 36	367	10	Lovatt. *Bt. in.*
			1882.
"Where Deep Seas Moan." 66 × 52	798	0	Hermon. *Agnew.*
A Spate in Highlands. (*a*) 27½ × 41½	787	10	,, *Macandrew.*

(*a*) Not the first "Spate" he painted, which was larger, and was sold to Mr. Cunliffe Brooks for £1300.

Subject.	Price. £	s.	Owner. — Buyer.	
(P. GRAHAM.)			**1883.**	
L., Evening. *Circle*	152	5	Murrieta.	
Highland Spate	225	15	,,	
Highland Cattle in Stream. 54 × 36	504	0	N. N.	
The Storm. 24 × 36	504	0	W. Lee.	
Passing Showers. 28½ × 42½	435	15	,,	
A Highland Croft. 48 × 72	630	0	,,	*Martin.*(*a*)
A Rainy Day. 46 × 71	661	10	T. Taylor.	*Brett.*
A Misty Morning	152	5	McLean.	*Sampson.*
			1884.	
Waiting for Fishing Boats	430	10	N. N.	
Rough Sea, Scotch Coast. 36 × 48.	183	15	N. N.	
A Mountain Torrent. 1875	341	5	S. Mendel.	*Bt. in.*
The Sea Birds' Home. 1879.	393	15	,,	*Agnew.*
A Highland Drove	1365	0	Lees.	,,
			1885.	
Passing Shower in Hills. 24 × 36	325	10	Lovatt.	*Buckley.*
			1886.	
The First-born. 50 × 38	236	5	McConnel.	*Exors. Permain*

T. GRAHAM.

			1879.	
Wayfarers. 30 × 48	141	15	Virtue.	

SIR FRANCIS GRANT, P.R.A. [b. 1803; d. 1879].

			1874.	
Pt. Mrs. Nesbitt (Lady Boothby) as Brigand's Wife	56	14	J. Eden.	*Noseda.*
			1877.	
Pt. of Rajah Brooke	126	0	F. C. Johnson.	*Johnson.*
			1879.	
Pt. of Lord Palmerston	304	10	Woodgate.	*Graves.*
Pt., H.R.H. Prince Consort. *Sketch*	52	10	Grant, *Exors.*	*Geary.*
Hon. Mrs. Grey	31	10	,,	*Vokins.*
Mrs. Markham	30	9	,,	*Ld. Annesley.*
General C. Grey	24	0	,,	*Farquhar.*
Home for Holidays. Grant when a boy on pony	26	5	,,	*Stevens.*
Winter. Lady Skater	50	8	,,	*Graves.*
Pt., a Lady, Mrs. Craven	54	12	,,	*Geary.*
The Salute, Capt. Earnest	23	4	,,	,,
Lord Cranbrook, f. l.	47	5	,,	
Lt.-Gen. Sir Hope Grant	199	15	,,	*Ld. Annesley.*
Sir Walter Scott, fr. life	262	10	,, (*b*)	*Colnaghi.*

(*a*) In Royal Holloway College Gallery.
(*b*) There were 39 other portraits, more or less finished, sold at small sums from 2 to 10 *gs.*; and some sketches and studies, amongst which was a fine copy of the Velasquez portrait of Duke Olivarez in Lord Elgin's Collection, which sold for £46 4*s.* to Lord Annesley. For account of sale, *see* Vol. I.

W. J. GRANT [b. 1829; b. 1866].

	£	s.		
			1859.	
The Princess Elizabeth in the Tower. *Sketch*	44	2	B. G. Windus.	*Flatou.*
Hotspur's Dream	49	7	,,	*Oxley.*
			1864.	
The Betrothal Ring	168	0	Fores.	*Bt. in.*
			1865.	
Token to Robert Bruce	178	10	N. N.	*Gilbert.*
			1867.	
Catherine Parr and Henry VIII.	225	15	Fred Somes.	*Leather.*
The Lady and the Wasp	147	0	Flatou.	*Bt. in.*

E. J. GREGORY, A.R.A.

			1882.	
Dawn	430	10	G. R. Burnett.	*Thomas.*

ALFRED GREY, R.H.A.

			1876.	
Highland Cattle	183	15	J. Lewis.	

ATKINSON GRIMSHAW.

			1879.	
Dido	150	3	Al. Grant.	*Kincaid.*
			1884.	
Lady of Shalott. 24 × 36	246	15	E. C. Potter.	
Nearing Home. 23½ × 18	136	10	,,	

LOUIS HAGHE, P.I.W.C. [b. 1806; d. 1885].

			1863.	
Santa Maria Novella, Florence 42½ × 60½	304	10	E. Bicknell.	*Holloway.*
An Artist in his Studio. 37½ × 30	183	15	,,	*Vokins.*
			1867.	
The First and Last Touch	147	0	N. N.	*Bt. in.*
			1886.	
Sunny Hours. 25 × 34	236	5	McConnel.	*Gray.*

JAMES HALL.

			1855.	
Pt. of Sir Walter Scott. W. l. size.	5	5	J. Hall.	*Leighton.*
View of Ravenswood	4	0	,,	,,

KEELEY HALSWELLE.

			1877.	
Lo Sposalizio. 62 × 98½	840	0	A. Grant.	*Grindlay.*
			1878.	
Neapolitan Image-seller. 63 × 100.	913	10	A. Brogden.	
			1880.	
A Roman Fruit Stall	210	0	Caine.	*Corbet.*

Subject.	Price. £	s.	Owner. — Buyer.	
			1883.	
Contadini Waiting for Blessing. 62 × 84	1730	0	N. N.	*Bell.*
"Say Yes," Rome, Two Lovers	304	10	,,	*Agnew.*
L., "Solemn and Silent, Everywhere." 30 × 45	378	0	W. Lee.	*Tooth.*
			1885.	
Contadini Waiting for Blessing	372	15	Price.	*Wallis.*

W. HAMILTON, R.A. [b. 1751; d. 1801].

			1802.	
Marie Antoinette conducted to the Guillotine	29	8	Hamilton, *Exors.*	*Wyatt.*
			1813.	
Mrs. Siddons as the Grecian Daughter. *Engraved*	21	0	Noel.	*Hill.*
			1876.	
Æneas and Creusa (*a*)	34	13	J. Marsh.	*Agnew.*

HAMILTON, of Rome (GAVIN?)

			1776.	
Venus and Adonis	32	0	Joseph Smith.	

GAVIN HAMILTON.

			1882.	
Hector and Andromache. (*Copy from an old Master.*) 20 × 26. C.	27	6	D. Hamilton.	*C. Denison.*
Pt., Lady and Negro. S. w. l. 17 × 13	54	12	,,	

R. HANNAH.

			1870.	
The Novel	105	0	C. Dickens, *Exors.*	
The Play	63	0	,,	,,

J. D. HARDING [b. 1798; d. 1863].

			1854.	
The East Cliff, Hastings	81	18	Ld. C. Townshend.	*Rought.*
View of San Pietronius, in Verona	136	10	C. Oddie.	*Gambart.*
			1855.	
San Pietro, near Verona	115	10	E. B. Fripp.	*Dr. Bernard.*
			1860.	
Italian Scene	90	6		*Kinnaird.*
Grand Canal, Venice	130	4	H. Wallis.	*Morby.*
			1862.	
Coigne de Garvarni, Pyrenees. $25\frac{1}{2} \times 35\frac{1}{2}$	106	0	T. E. Plint.	*D. White.*
The Isle of Thun, Switzerland. $31\frac{3}{4} \times 53\frac{3}{4}$	183	15	,,	*Myers.*
			1865.	
Shipley Mill, Yorkshire. $17\frac{1}{2} \times 21\frac{1}{2}$	47	5	Wallis.	*Graves.*
			1867.	
The Lake of Thun	105	0	A. H. Campbell.	*Bt. in.*
			1870.	
The High Alps	131	5	J. Thornton.	*Bt. in.*

(*a*) Five pictures, 60 × 48, domestic *genre*, and classical, sold in Mr. Cosmo Orme's collection for small sums, from 5 to 30 guineas, 1879.

	£	s.		
			1872.	
San Pietro, near Verona	137	11	Bernard.	*Agnew.*
			1881.	
Verona	168	0	Holdsworth.	
			1882.	
Tournon on the Rhine	117	12	Ostler.	*Vokins.*

F. D. HARDY.

			1861.	
Father's Pets	162	15	Agnew.	*Holmes.*
Richard and Kate	162	15	S. Cartwright.	*Graves.*
			1865.	
The Sweep. 11 × 19	262	10	J. Knowles.	,,
			1867.	
La Sœur de Charité	147	0	Flatou.	*Bt. in.*
The Dismayed Artist	252	0	,,	,,
The Busy-Bodies	189	0	,,	*Agnew.*
The Mouse Trap	195	0	,,	*Bt. in.*
			1868.	
Preserving	152	5	W. J. Lancaster.	*Vokins.*
La Sœur de Charité	147	0	L. V. Flatou.	*Bt. in.*
			1869.	
"Try Dese Pair"	252	0	Wm. Grapel.	,,
Baby's Birthday. 1867	320	5	N. N.	,,
			1873.	
The Lesson. $7\frac{1}{2} \times 12$	147	0	W. Cottrill.	*White.*
The Busy-Bodies. 18 × 26	320	5	,,	*Bt. in.*
Morning	158	11	A. Wright.	*Agnew.*
Evening	215	5	,,	*White.*
"Try Dese Pair"	294	0	G. Stone.	*Agnew.*
Grandmother's Visit. 14 × 18	315	0	J. Pender.	*Isaac.*
Quartette Party. $29 \times 40\frac{3}{4}$	850	10	J. Hargreaves.	
			1874.	
Early Risers	178	10	J. Eden, *Exors.*	*Agnew.*
Reading a Will	525	0	,,	,,
Afternoon Nap	304	10	,,	,,
The Sweep	640	10	,,	,,
The Broken Window	283	10	,,	,,
			1876.	
Not at Home	110	5	A. Collie.	*Bacon.*
			1877.	
A Wedding Breakfast. $34\frac{1}{2} \times 38\frac{1}{2}$	798	0	A. Grant.	*Tooth.*
A Quartette Party. $29 \times 40\frac{3}{4}$	798	0	,,	*White.*
Reading the Will	577	10	G. Fox.	
			1879.	
Cottage, Interior. $8 \times 10\frac{1}{4}$	162	15	A. Brooks.	
The Foreign Guest. 19 × 28	388	10	,,	
The Crash. $20\frac{1}{2} \times 27\frac{1}{2}$	357	0	,,	
			1881.	
Songs of the Sea. 18 × 24	225	15	Lovatt.	*Tooth.*
Father's Pets	157	10	Marshall.	*Bt. in.*
All Round the World. 20 × 24	210	0	Lovatt.	*Clarke.*
Good Friday	152	5	Roberts.	*Agnew.*
Interior, with Fiddler	241	10	Sharp, *Exors.*	
			1882.	
Misdeal. *Sketch*	100	16	J. Adam.	
Hide and Seek	178	10	,,	
Wedding Breakfast	535	10	,,	
The Miser	126	0	,,	

Subject.	Price. £ s.	Owner. — Buyer.
(F. D. HARDY).		**1883.**
A Misdeal. $14\frac{1}{2} \times 19\frac{1}{2}$	120 15	W. Lee.
Cottage, Interior	99 15	S. Mayou. *Martin.*
		1884.
The Wedding Breakfast	283 10	N. N.
		1886.
Old Woman Reading. $7\frac{3}{4} \times 6\frac{1}{2}$	85 0	Addington. *Vokins.*

G. HARDY.

		1874.
La Sœur de Charité	105 0	Tanton. *Orme.*
Baby's First Birthday	257 10	,, *Bt. in.*

HEYWOOD HARDY.

		1872.
The Favourites	105 0	Clark. *Mather.*
		1876.
Gamekeeper and Pony	183 15	A. Bassett.
Watering Horses in the Sea	73 10	W. Kershaw. *Isaac.*
		1881.
Taking the Horse to Water	131 5	Roberts. *Mendoza.*
		1882.
A Sleeping Beauty	52 10	G. R. Burnett.
The Only One.	68 5	,, *Agnew.*
Christmas Eve	115 10	,, *Ellis.*
		1883.
Barnaby Rudge. *Sketch*	126 0	F. T. Walker. *Agnew.*
		1884.
Largesse. 1879	157 10	,, *Bt. in.*

J. HARDY.

Gillie with Setters. $28 \times 39\frac{1}{2}$	204 15	*Martin.*

G. H. HARLOW [b. 1787; d. 1819].

		1857.
The Transfiguration, after Raphael, size of the original, painted in Rome in eighteen days	126 0	J. Godin. *Ld. Normanton.*

SOLOMON HART, R.A. [b. 1806; d. 1881].

		1852.
Simcheth Torah Festival	210 0	S. Rucker. *Brooks.*
		1860.
Festival of the Law	69 6	Wells (Redleaf). *Grundy.*
Reading the Law	94 10	G. E. Taylor. *Anthony.*
Carrying of the Law	73 10	Miss Jarman. *Osborne.*

SIR G. HARVEY, P.R.S.A.

		1872.
Bunyan in Bedford Goal	131 5	Sir F. G. Moon. *McAndrew.*
		1886.
Examination in Scotch School. 36×50	157 12	McConnel. *Tooth.*

W. HAVELL [b. 1782; d. 1857].

	£ s.	
		1876.
Mt. Pass, Subiaco. *Small upright*	26 5	J. Marsh.

B. R. HAYDON [b. 1786; d. 1846].

		1856.
Napoleon Standing at St. Helena. *Sm. replica of Sir R. Peel's picture done for Rogers* (*a*)	68 5	S. Rogers. *Col. Peel.*
		1880.
Shall I Resign? Pt. of Earl Grey. *Engraved by Ward*	40 19	Johnson. *Colnaghi.*

E. HAYES, R.H.A.

		1874.
Off the Goodwins, Morning	241 10	W. E. Roffey.
		1876.
Dutch Boats off Dortrecht	210 0	Goddard. *Bt. in.*
Muirhead Pier	173 5	,, ,,
Dublin Bay	173 5	J. Baines. *Permain.*
Dutch Galliot	94 10	N. N.
Gale off Kinghorn. 30×56	38 12	A. Levy.
		1880.
Ditto.	115 10	Hooper. *Bt. in.*
		1881.
Fishing Boats, Gorlestone Harbour	157 10	,, *Harris.*
		1882.
Fresh Gale. Scarborough	225 15	N. N. *Collins.*
		1884.
Dublin Bay	116 11	Mercer. *Waters.*

JAMES HAYLLAR.

		1869.
The Queen's Highway in 16th Cent.	252 0	N. N. *Bt. in.*
		1873.
Eve of the Wedding. 36×51	94 10	J. Hayllar. *Hooper.*
Q. Elizabeth's Toothache. 42×72	132 6	,, *Gilbert.*
		1876.
"The Queen, God Bless Her!"	105 0	Roffey. *Sherrett.*

FRANCIS HAYMAN, R.A. [b. 1708; d. 1776].

		1784.
Falstaff Raising Recruits	7 7	N. N. *Oswald.*
		1823.
Portrait, Quin as Falstaff	12 12	D. Garrick. *Noseda.*
Pt., Garrick when Young seated with Mr. Wyndham	12 1/6	,, *Norton.*

SIR GEORGE HAYTER [b. 1792; d. 1871].

		1828.
Tartars and Circassians	231 0	Lord Carysfort.
		1868.
The Coronation of Queen Victoria. *The Engraver's Picture*	840 0	H. Graves & Co. *Bt. in.*
		1871.
Portrait of Sir J. R. G. Graham	3 5	Sir G. Hayter. *Sir W. Lawson* (*b*).

(*a*) H. made, it is stated, four copies of the picture: 1 for Sir R. Peel; 1 for Duke of Wellington; 1 for Duke of Sutherland.

(*b*) A large number of other pts. for his picture of House of Commons, which sold at small prices.

Subject.	Price. £	s.	Owner. — Buyer.
GUY HEAD [b. — ; d. 1801].			
			1802.
Paris Leaving Œnone . .	23	0	Guy Head.
Copy of Rubens' Descent from Cross	420	0	,, *Hope.* (*a*)
Ditto. Elevation of the Cross			
			1860.
Portrait of Lord Nelson. W. l. .	42	0	Lady Hamilton. *Radclyffe.*
W. HEMSLEY.			
			1864.
Interior, a Boy with a Mirror . .	116	11	J. McArthur. *Holmes.*
			1867.
The Village School. 1854 . . .	189	0	J. W. Leather. *Rhodes.*
W. HENRY.			
			1881.
Grand Canal, Venice	162	15	Sharp, *Exors.*
J. R. HERBERT, R.A., Corr. M.I. France [b. 1810].			
			1850.
Captives detained by Banditti . .	220	10	Chas. Meigh. *Wallis.*
Boar Hunters at gate of Monastery. 68 × 70	215	5	,, *Davis.*
			1853.
"The Rejected of Men." P. 1850 .	399	0	Chas. Birch. *Agnew.*
The Assertion of Liberty of Conscience in Westm. Hall. Fin. study	78	15	**1855.** John Davis. *Bt. in.*
			1856.
The Acquittal of the Seven Bishops	252	0	N. N. ,,
			1859.
Marguerite	34	13	Lord Northwick. *H. Wallis.*
Othello's First Misgivings. 1837 .	80	17	E. Rodgett. *Herbert.*
			1862.
The Reprieve	96	12	L. V. Flatou. *Bt. in.*
The Unrelenting Lord. 1841 .	118	13	Thos. Barter. *Herbert.*
			1864.
The Youth of our Saviour . .	913	10	N. N. *Bt. in.*
Boar Hunters taking Refreshment at Monastery. 60 × 84 . .	231	0	**1865.** John Davis. ,,
			1866.
Halt at the Convent	154	7	Richards. ,,
The Introduction of Christianity into Britain	504	0	**1868.** T. Ashton. *Wallis.*
Cordelia Disinherited. 1850 . .	94	10	Thos. Haigh. *Gambart.*
Lear recovering his Reason at the sight of Cordelia. 1852 . .	351	15	,, *Herbert.*
			1870.
Head of the Prophet Daniel. Study	36	15	Ed. Bullock. *Wallis.*
			1872.
Judith	115	10	F. R. Leyland. *Tooth.*
Guilt and Innocence	75	12	Sir F. G. Moon *White.*
Holy Family—the Carpenter's Shop (*b*) p. 1860. 40 × 62. See 1877 .	756	0	**1874.** J. Farnworth.
			1875.
Mary Magdalene. 14 × 12 . .	378	0	S. Mendel. *Ashton.*
Christ and Woman of Samaria. 38 × 56	556	10	,, *Poole.*
			1876.
The Gaoler's Daughter	48	6	A. Shand. *Herbert.*
The Elopement	31	10	,, *Trimmell.*
			1877.
The Holy Family. 40 × 62 . .	472	10	Albert Grant.
			1881.
Rr. Sc., Nuns	136	10	Sharp, *Exors.*
			1886.
The Magdalene. 31 × 21 . . .	43	0	McConnel, *Exors.* *Agnew.*
Mary at Christ's Feet	23	2	W. Graham.

(*a*) There were many good copies of Old Masters by Head in this sale.
(*b*) Called by the painter, "Jesus in subjection to his parents at Nazareth," and also "The Hidden Life of our Lord." The original picture with a different background is in Lady Estcourt's possession.

R. T. HERDMAN, R.S.A.			
The Covenanter	351	15	*Nathan.*
Abdication of Q. Mary of Scots .	189	0	
G. E. HERING.			
			1857.
Il Pescatore on the Lago Maggiore .	94	10	*Holloway.*
			1859.
Coast of Mediterranean	27	6	E. Rodgett. *Wallis.*
Angero, Lago Maggiore . . .	70	7	W. J. Broderip. ,,
Isola dei Pescatori	46	4	,, *Rhodes.*
C. Sc., with Boat	66	3	,, *Wallis.*
			1860.
The Hayfield. 1855	138	12	H. Wallis. *Leggatt.*
			1865.
Mountain Road nr. Arona . . .	149	2	N. N. *Mitchell.*
Ditto Ditto	141	15	,, *Cox.*
			1866.
On the Lago Maggiore	121	16	G. *Hicks.*
			1868.
Nesso. 1867	99	15	Morby. *Tagart.*
			1870.
Lake of Como	99	15	Agnew. *Tooth.*
			1871.
Logarno. Figures by F. Goodall .	122	17	H. Wallis. *Cox.*
Rift in the Gloom, Glen Sannox. 53 × 75	304	15	**1873.** J. Pender. *Bt. in.*
			1876.
Head of the Glen	141	15	A. Shand.
Lake Como	94	10	Gooch. *Bt. in.*
			1878.
Isola Pescatore, Lago Maggiore .	131	5	Marjoribanks *McLean.*
			1880.
Loch Etive	70	7	Hering, *Exors.* *Grindlay.*
Woodland Waters	157	10	,, ,,
San Remo	81	18	,, ,,
Lago Maggiore	95	11	,, ,,
Pladda	91	7	,, ,,
Glen Cloy	70	7	,, ,,
Borromean Isles (*a*)	84	0	,, ,,
			1882.
Isola di San Giulio	157	10	Biggs. *Harland.*

(*a*) With 145 others for less sums.

J. F. HERRING, Senr. [b. 1795; d. 1865].

Subject.	Price. £	s.	Owner. — Buyer.
			1852.
Horses in Stable	273	0	Gambart. *Pennell.*
			1854.
Going to the Fair, Stage Coach, Pigs and Sheep	105	0	C. Oddie. *Bt. in.*
Deer Stalking. 72 × 42	315	0	S. Hammond. *Wallis.*
			1858.
The Meeting of Friends. (With H. Bright.)	162	15	W. Lancaster. *Bt. in.*
			1861.
Meeting of Deer Stalkers and Drovers. (With H. Bright)	153	6	L. V. Flatou. *Gambart.*
			1863.
"Ploughing"	100	16	Harwood & Co. *Walpole.*
			1864.
The Important Letter	189	0	E. H. Malling. *Flatou.*
The "Herring" Collection, "The Derby," Sixteen Pictures	1522	10	Fores.
			1865.
The Same Set of Derby Subjects	2760	0	,, *Moses.*
			1866.
Deer Stalking. *Unfinished*	157	10	Herring, *Exors. Barker.*
A Horse Fair	189	0	,, *Roe.*
Market Day	199	10	,, *Maguire.*
Shoeing	73	10	,, *Roe.*
Interior, with Horses	100	16	,, ,,
Alderney Cattle	116	0	Chapman. *Catley.*
The Meet	94	10	,, ,,
Breaking Cover	105	0	,, ,,
Distinguished Members of the Temperance Society. *Replica of the Vernon Picture*	105	0	,, ,,
A Cavalier on a White Horse. *Parts by C. Baxter and H. Bright*	147	0	Chapple. *Bt. in.*
The Stirrup Cup	178	10	,, ,,
			1867.
Stable, White Pony, &c.	183	15	Fred Somes. *Tattersall.*
The Meet, Find, Run, and Kill (4)	273	0	Lomax. *Bt. in.*
Interior of Stable	168	0	J. Swainson. *A. Williams*
			1868.
Cornfield with Reapers. 1858	122	17	C. J. Northcote. *Agnew.*
The Return from Deer Stalking	288	0	J. Graham. *Bt. in.*
Ploughing. 1856. *Engraved*	80	17	Albt. Grant. *Radclyffe.*
			1871.
The Hayfield	126	0	Dr. Jones. *Permain.*
The Important Letter. *L. by Bright*	131	0	E. H. Maling. *Radclyffe.*
The Gipsy, *L. by Bright*	147	0	,, *Berkeley.*
			1872.
The Start for the Derby	693	0	Marsden. *Bt. in.*
Saddling	152	5	,, *Fores.*
A False Start	152	5	,, ,,
The Run In	204	15	,, ,,
Returning to Weigh	162	15	,, ,,
Flying Dutchman and Voltigeur / The Flying Dutchman	210	10	,, *Radclyffe.*
Pts. of Celebrated Horses	220	10	,, *Powell.*
Stable Scenes	399	0	,, *Agnew.*
"Seed Time"	252	0	John Tyson. ,,
Cavaliers Regaling	100	16	T. Nunneley. *Cox.*
			1873.
The Stirrup Cup. *The Heads by C. Baxter*	162	15	Hargreaves. *Mather.*
			1874.
The Baron's Charger	199	10	Thompson. *Brooks.*
			1875.
Three Members of the Temperance Society	126	0	R. C. Naylor. *Agnew.*
			1876.
Teams of Carthorses Baiting	140	14	Goddard. *Marsden.*
			1878.
The Feed. *Figures by Faed*	362	5	R. Bell. *Colnaghi.*
			1879.
The Flying Dutchman. *With Marlow.* 1850. *Large*	136	10	Whitehead. ,,
			1880.
Stable with Racers. 31 × 44	231	0	Tempest *Coll. Solomon.* (*R. Matthews Aucr.*)
			1881.
Preparing to Start for the Derby, 1834	262	10	N. N. *Whitehead.*
			1882.
Three Horses of Mr. H. Hill's, with Ducks	147	0	Hill. *E. B.*
			1884.
Stable with Figures, Animals, Birds	120	15	Agnew. ,,
Watering	200	0	White. *G. Attenborough.*
English Homestead	367	10	Lady O. Fitzgerald, *Exors.* (*a*)

G. E. HICKS.

			1864.
Billingsgate Market 6 o'Clock in the Morning. Many Portraits	546	0	Morby. *Bt. in.*
			1865.
The Croquet Party	252	0	Winter Ex. ,,
			1866.
Billingsgate Market	304	0	Morby. ,,
Evening-tide	160	0	J. Reid. ,,
			1867.
Before the Magistrates	194	0	N. N. ,,
			1871.
Ditto 63 × 30	129	3	E. Gambart *Attenborough*
			1872.
Dividend Day at Bank of England.	199	10	J. Tyson. *Tooth.*
			1874.
A Store at the Diggings	152	5	Pemberton. *Wigzell.*

R. HILLINGFORD.

			1861.
The Vintage Festa at Rome. 39 × 64. 1860	87	3	Agnew & Sons. *Isaacs.*
			1879.
Sc. from *White Cockade*	76	16	G. Fox.
			1882.
Pro Patria	210	0	Hoare. *Bt. in.*
Don Quixote unarmed by the ladies	93	9	*Eadon.*
Sc. *Two Gentlemen of Verona*	99	15	F. Turner.

W. HILTON, R.A. [b. 1786; d. 1839].

			1827.
The Rape of Europa	315	0	Lord de Tabley. *Lord Egremont.*
			1841.
The Triumph of Amphitrite	134	8	Hilton. *Farrer.*
Comus and the Lady	225	15	,, *Norton.*
Angel delivering Peter	178	10	,, *Bishop.*
			1845.
Venus at the Bath of Diana	325	10	Thos. Wright. *Norton.*
			1848.
Nymph caressing Cupid	262	10	N. N.

(*a*) Lady Fitzgerald's pictures belonged to Lord Londesborough's Collection.

Subject.	Price. £	s.	Owner. — Buyer.
			1860.
The Angel Delivering St. Peter	315	0	Smyth. *Bt. in.*
Jacob and his Sons	131	5	Wells (Redleaf). *Pennell.*
			1861.
Nature blowing Bubbles for her Children. 60 × 84	178	10	Sir J. Swinburne *Grundy*
			1863.
Triumph of Amphitrite. 54 × 89½	283	10	E. Bicknell.
			1866.
The Angel delivering St. Peter	225	15	W. Bishop. *Cox.*
			1870.
Diana and Calisto	120	15	Ld. de L'Isle. *Lucas.*
			1874.
Una and the Lion. *Engraved.* 36 × 48	99	15	Ellison. *Vokins.*
Triumph of Amphitrite. 36 × 24	131	5	,, ,,
			1876.
Cupid and Bacchante. 36 × 28	67	0	A. Levy.
			1877.
Triumph of Amphitrite. *See* 1874	99	15	Ld. Dunmore. *Colnaghi.*
			1879.
Nature blowing Bubbles for her Children	157	10	J. Fenton.
Angel delivering St. Peter from Prison	315	0	N. N.
			1884.
Una	94	10	Duignan. *Bt. in.*
Nature blowing Bubbles			N. N.

W. HODGES.

			1792.
Sea Piece, Victory over French Fleet, 1782 (*a*)	7	17/6	Richd. Paton. *Collins.*

J. E. HODGSON, R.A.

			1873.
An Arabian Patriarch. 42 × 64¾	315	0	Hargreaves. *Agnew.*
			1876.
"An Odd Fish"	152	5	N. N.
			1877.
Army Organization—Morocco. 33½ × 59¾	399	0	A. Grant.
			1878.
The Blind Beggar	132	6	Sechiari. *Bt. in.*
			1879.
Warriors of Islam	210	0	J. Nield.
Pampered Menials. 16 × 20	147	0	Virtue.
			1881.
Army Re-organization in Morocco	262	10	Agnew. *Agnew.*
			1882.
Tunisian Bird Seller	136	10	G. R. Burnett. *Bell.*
			1883.
Returning the Salute. 38 × 68	336	0	T. Taylor. *Rhodes.*
Relatives in Bond (*b*). 36 × 28	556	10	*Martin.*
			1885.
The Church Afloat. 42 × 88	157	10	Holmes. *Bt. in.*

(*a*) Many other of his best works, engraved, were in this sale, and sold for less.
(*b*) For Royal Holloway College Gallery.

T. C. HOFLAND [b. 1777; d. 1843].

	£	s.	
			1863.
Richmond Hill	215	0	J. Allnutt.

W. HOGARTH [b. 1697; d. 1764].

			1779.
Pt. of a Player	11		Ld. Ferrers. *Woolley.*
			1780.
Pt. of a famous Comedian—Mr. Beard?	3	13/6	Lady Sanderson. *Pratt.*
Handel and Musicians of Opera	13	2/6	N. N. *Sir W. W. Wynn.*
Two Schools	7	0	Hirchstadt. *Broyet.*
			1781.
A Dutch Merry-making. *In style of Ostade*	3	0	,, *Purrier.*
Pt. of Sir James Thornhill	5		N. N. *Descamps.*
A Boys' School	4	14/6	,, *Ireland.*
A Girls' School	4	10	,, ,,
			1782.
Conversation: George II., Queen Caroline, and Family. *Painted when he was Serjeant Painter*	1	12	,, *Ireland.*
A Party of well-known Characters playing at Hazard	39	18	,, *Colman.*
A Scene from *Don Quixote.*	2	12/6	,,
			1783.
Story from *Don Quixote*	2	8	Fountaine. *Slasford.*
			1784.
The Old Buildings at Whitehall, with procession of Freemasons	6	16/6	N. N. *Descamps.*
			1788.
The Quack Doctor	1	7	,, *Bailley.*
			1792.
Marriage à la Mode. Set of six. 27 × 35	955	10	Cawthorne.
			1796.
Ditto, ditto (*None given.*)			N. N. *Bt. in.*
Prison Sc. with a variety of portraits. "An undoubted picture"	10	10	N. N. *N. N.*
			1797.
Marriage à la Mode. Set of six. *Painted* 1744. 27 × 35. C.	1050	0	,, *J. J. Angerstein* (*a*)
Pt. of Hogarth, by himself (*b*)	45	3	,, ,,
Pt. Sir Jas. Thornhill	5	5	,, *Walton.*
Pt. of Heidigger	3	3	J. Wade. *Birch.*
			1800.
12 Paintings of the principal scenes in Hudibras	54	12	Cussans. *Harding.* (*Phillips, Auc.*)
			1802.
The Eight Original Pictures of "The Rake's Progress." *P.* 1734	589	10	Beckford (Fonthill). *Sir J. Soane* (*c*).
			1803.
Before and After	25	4	N. N.
			1807.
The Sleeping Congregation	20	9	Jackson. *Nevill.*
			1808.
Head of Gay, the Poet	16	0	N. N.
			1809.
Covent Garden in an Uproar. Pts. of Wilkes and Churchill	32	0	,,
			1819.
Cobbler avenging his Daughter. 26 × 31	17	17	Ph. Panné. *Hamilton.*

(*a*) Included in the sale of his collection to the National Gallery. The set was sold by Hogarth in his auction, June 6, 1750, to Mr. Lane, of Hillingdon, the only bidder, for £110 guineas; the frames cost Hogarth 24 guineas. Mr. Lane bequeathed the pictures to Col. Cawthorne, who was probably the vendor on this occasion, though the name was not given. It will be observed that in 1792 and 1796, these pictures were offered at Christie's (*see* 1792), by Col. Cawthorne, and bought in, as no name is given as the buyer. In the official catalogue, National Gallery, the price paid to Col. Cawthorne is stated to be £1381, and that he sold them to Mr. Angerstein.

(*b*) I saw at the house of Mr. Willett Adye, in Dorsetshire, a set of the Marriage à la Mode, which was contributed at my request to the Leeds Exhibition, 1868, together with the portrait of Hogarth (15½ × 14½) by himself, seated, as painting the Comic Muse, at his easel: since purchased at Christie's, 1869, by Mr. Scharf for the National Portrait Gallery (*see* 1869).

(*c*) Since in Soane Museum: also the four pictures "The Election" bought for Sir J. S. in 1823 at sale of Mrs. Garrick's effects.

Subject.	Price. £ s.	Owner — Buyer.
(W. HOGARTH.)		**1822.**
Miss Fenton and Lady Stanley	12 12	Leach. *Bt. in.*
		1823.
(*a*) Set of Four Election Subjects. Canvas, Poll, Chairing, & Feast	1732 10	David Garrick (*b*). *Sir J. Soane.*
Pt. of Garrick seated at his writing-table	74 0	,, *Locker.*
Sketch of the Happy Marriage. *Sk.*	7 7	,, *T. S. Forman.*
Falstaff enlisting his Recruits	46 4	,, *Coore.*
Pt. of Hogarth at his Easel painting Lady Thornhill. St. James at fireplace	35 3/6	Dr. E. Dun Clarke.
		1826.
The Orchestra	6 15	R. Clarke, Newport, I. W.
Original Scene in *Beggar's Opera*	86 2	J. W. Steers.
		1827.
Hogarth painting Portraits of Sir James Thornhill and Family	8 8	Mrs. Clarke.
		1830.
Night. *Engraved.*	10 10	J. Tyers. *Dutton.*
Noon.	9 9	,, ,,
		1838.
Modern Midnight Conversation. *Fr. Admiral Vernon's Coll.*	60 18	Ld. Northwick. *Bt. in.*
The Hazard Table	178 10	,, ,,
The Old Spring Gardens	5 15/6	Knowles.
Pt., Mary Davis	4 15	Smith. *Solly.*
		1842.
The Sketch of *The Beggar's Opera.* Pts. of Walker as Macheath, Miss Fenton as Polly Peachem, Hippisley as Peachem, Hall as Lockit. In a box are Sir T. Robinson, very tall and lean, and Sir Robt. Fagg, a famous horse-racer, fat, with short grey hair (*c*)	57 15	Earl Waldegrave. *Snell.*
		1845.
Ladies, Gentlemen, and Child	37 16	Jesset. *Money.*
The Westminster Election (*d*)	200 0	N. N. *J. Royd.*
Pt., James Thomson, the Poet	4 4	,, *Anthony.*
		1854.
Pt. of Mrs. Garrick in pink, and white straw Hat, holding Flowers	54 12	J. Wadmore. *King.*
		1855.
Swearing a Child. *Engraved*	23 2	N. N. *Bt. in.*
		1856.
The New Wells Theatre: Tumblers, Pt. of Dando. (Sadlers' Wells?)	11 0	C. B. Coles. *Nat.*
Pt., Bainbridge, Keeper of Newgate. *Engraved*	7 5	H. B. Ray. *Clarke.*
		1857.
Trial in Westminster Hall	18 18	D. McIntosh. *Norton.*
		1859.
Hazard Table. *See* 1838, *Christie's*	65 2	Ld. Northwick. *J. Hardy.*
Modern Midnight Conversation. *See* 1838, *Christie's*	48 6	,, *J. R. Haigh.*
P., Dr. Locke, Founder of the Locke Hospital, holding Plan of it	63 0	,, *Lord Northwick.*
Telling Fortunes in the Tea-cup, Portrait of Nancy Chappell.	20 10	W. D. Haggard. *W. A. King.*
Wm., D. of Cumberland, when a Boy	14 14	W. J. Broderip. *Graves.*
Pt. of Sarah Malcolm	52 10	Gen. Phipps. *Anderdon.*
Dudley Woodbridge and Captain Holland, Man bringing in Letter.	235 0	,, *Agnew.*

(*a*) Garrick paid Hogarth £200 for these.
(*b*) Sale after his death by his widow.
(*c*) Purchased at sale of John Rich, the famous harlequin, for whom it was painted. *See* S. Hill Cat. *See* Vol. I.
(*d*) Scene, Covent Garden. Portraits of Garrick, and Dr. Johnson reading *Irene* to him, Peg Woffington pulling him away. Fielding addressing Sterne on Charity, and others. Painted in 1764, shortly before his death. The group of Garrick, Johnson and Peg Woffington is said to have been suggested by Reynolds' famous picture of Garrick, between Tragedy and Comedy, which had been exhibited in 1762.

	£ s.	
		1860.
Street, Children Playing at Shuttlecock and round Stall	17 6/6	H. S. Trimmer. *Redfern.*
Fleet Street, Ballad Singers, &c.	12 1/6	,, *H. Trimmer.*
Peasants Carousing	13 0	,, ,,
Pt., Little Girl, white dress and cap, Flowers, holding Doll	46 4	,, *Annoot.*
		1865.
Pt., Bishop Hoadley		N. N.
		1866.
Horace Walpole in a L., Sundial, Cupid pointing to ten, the Age of Walpole at the time. *Fr. Strawberry Hill*	213 3	H. Farrer. *King.*
		1866.
Pt. of the Poet Gay	51 10	W. Curling. *Watson.*
		1867.
Pt. of Miss Rae, Lord Sandwich's Mistress. *See* 1886	530 5	Munro, *Exors. Addington.*
The Harlot's Progress, quarrel with her new lover	420 0	,, *Bt. in* (*a*).
The Harlot's Progress. "The Scene in Bridewell"	346 10	,, ,,
Pt., Mrs. Pritchard, the Actress	57 15	Campbell. ,,
Pt. of Dr. Samuel Clarke, Author of *Commentary on Bible.* W. l. 66 × 47½ (*c*)	54 12	Loggin. *Scharf.*
		1868.
Modern Midnight Conversation	102 18	Colnaghi. *King* (*b*).
The Painter Seated at his Easel. *Engraved by Himself.* 15½ × 14½	378 0	H. R. Willett. *Agnew* (*d*)
		1869.
Mrs. Hogarth. H. l. *Engr. Ireland Graphic Ill.*	351 0	,, ,,
Pt. of Miss Woodley, afterwards Mrs. Vaughan	199 10	,, *Agnew.*
St. James's Park and Rosamond's Pond	147 0	,, *Colnaghi.*
The Marriage à la Mode (*e*). *Replicas.*	210 0	,, *Bt. in.*
		1870.
Two Children and Dog of William, Fourth Lord Byron. *Fr. Newstead*	57 15	Ld. W. G. Osborne.
Pt. of a Lady at a Tea-table	20 9/6	Attenborough. *Cox.*
Pt. of Himself. *Engraved*	50 8	G. Hall. *King.*
		1871.
See-Saw, Ladies and Gent in Park	89 5	M. Anthony, *Exors.* ,,
		1874.
Examination of Recruits before Justices Shallow and Silence	399 0	Sir A. Helps. *Agnew.*
His own Portrait	168 8	Worrall. *Bt. in* (*f*).
George II., Queen Caroline, &c. *Sk.*	120 15	Whitehead. *Doyle National Gallery, Ireland.*
The Lady's Last Stake. (Mrs. Thrale was Hogarth's model for the Lady)	1585 10	Ld. Charlemont *Vokins* (*g*)
The Gate of Calais	945 0	,, *Agnew* (*h*).
Pt., Mrs. Hogarth. 35½ × 27½	378 0	J. Heugh. *Colnaghi.*
		1875.
The Sleeping Congregation	94 10	T. Woolner. *Agnew.*
		1878.
The Harlot's Progress. 18 × 24½	546 0	Munro. *Johnstone.*
Sc. in Bridewell. (*Beckford Coll.*)	315 0	,, *Davis.*
Portrait of Himself	168 0	
Port. of Nancy Dawson	42 0	M. Innes. *Baen.*
Fair with a Charlatan, &c.	152 5	N. N. *Denison.*

(*a*) Formerly Beckford's; the others were destroyed by fire.
(*b*) Painted by Hogarth on wall of Elephant Inn. See *Annual Register*, 10 Jan., 1826.
(*c*) Bought for Nat. Port. Gall., and attributed to J. Vanderbank, in N. P. G. catalogue.
(*d*) Bought for Nat. Port. Gall.
(*e*) See note to 1797. In my opinion these pictures were not entirely by the hand of Hogarth, but probably left unfinished, and then touched upon by some later artist.
(*f*) Presented by the artist to M. G. de la Tour. Engraved by G. F. Schmidt in 1742.
(*g*) These two pictures were bought of Hogarth by the Earl of Charlemont. Exhd. Leeds.
(*h*) Bought for National Gallery.

Subject.	Price. £	s.	Owner. —	Buyer.
			1879.	
Old Covent Garden Market. Clergyman. Port. of Dr. Craddock .	89	5	Richardson.	*Graves.*
Pt. Simon Lord Lovat. (*Replica of the one in National Port. Gallery*)	31	0	N. N.	*Graves.*
Pt., Sarah Malcolm, (hanged for murder). *Oval.* 20 × 17 . .	14	14	Anderdon.	*Cox.*
Family Group in Garden. *Large* .	73	10	N. N.	*M. Colnaghi.*
			1883.	
Duchess of Kingston with a Gent^n. playing backgammon . . .	64	0	N. N.	*Denison.*
			1884.	
The Judgment of Paris . . .	95	11	Thurgood.	*M. Colnaghi.*
Interior, Ladies and Gentlemen at Tea	220	10	Ricketts.	*Lesser.*
Pt., Miss Fenton as Polly Peachem. 29 × 23. *Oval.* C.. . . .	840	3	Sir P. Miles.	*Agnew.*
The Shrimp Girl. *Sk.* 25 × 20. C.	262	10	,,	,, (*a*)
			1886.	
Pt., Miss Rae. 29 × 24 . . .	69	6	Addington.	*Henson.*
Peg Woffington. 36 × 37 . . .	89	5	,,	,,
Garrick in Green-room. 18 × 23½ .	84	0	,,	*Agnew.*

(*a*) Bought through Mr. Agnew for the National Gallery.

F. HOLL, R.A.

	£	s.		
			1873.	
Better Crust than Stalled Ox . .	362	5	N. Wilkinson.	*Bt. in.*
			1878.	
Doubtful Hope.	157	10	Wallis.	,,
Doubtful Hope	150	0	N. N.	
Faces in the Fire	105	0	F. W. Topham,	*Exors.*
			1879.	
Leaving Home. 24 × 30 . . .	148	0	Virtue.	*Wallis.*
			1880.	
The Deserter	346	10	Hooper.	*Cox.*
			1881.	
Daughter of House. 18 × 24. *Rep.*	169	1	Lovatt.	*Tooth.*
			1882.	
Newgate, Committed for Trial. 60 × 82	808	10	Hermon.	*Martin* (*a*).
			1883.	
Hushed	126	5	N. N.	
Hush	84	0	N. N.	
			1884.	
Going Home	252	0	Cox.	*M. Colnaghi.*
Times of Fear	126	0	Greig.	*Bt. in.*

JAMES HOLLAND [b. 1800; d. 1870].

			1859.	
View in Venice	19	19	E. Rodgett.	*Hawke.*
			1865.	
Lake Lugano. 1855	179	11	N. N.	*Cox.*
			1868.	
Coast of Genoa	147	0	N. N.	
Hospital in Piazza Giovanni e Paolo	115	10	W. M. Bigg.	*Vokins.*
			1869.	
Rotterdam	178	10	J. Dillon.	*Bt. in.*
			1870.	
St. Georgio de Greci. *Circle* . .	74	11	James Coles.	*Vokins.*
View in Venice	79	16	,,	,,
Venice	102	18	,,	,,
Greenwich Hospital	73	10	Ld. Ellesmere.	*Ld. Oranmore.*
Rouen, Market-place	120	15	E. Bullock.	*Cox.*
On the Maas—rain	94	10	Holland,	*Exors. White.*
Venice	102	18	J. Coles.	*Vokins.*
			1871.	
Tower of St. Lawrence, Rotterdam.	106	1	Radley.	*Graham.*
			1872.	
The Colleoni Monument, Venice .	204	15	C. Cope.	*Wilson.*

(*a*) Purchased for Royal Holloway College Gallery.

Subject.	Price. £	s.	Owner. — Buyer.
(JAMES HOLLAND.)			**1872.**
Market Place, Rouen. 17 × 23	246	15	J. Gillott. *Vokins.*
			1873.
Evening in Venice. *Circle.* 19	199	10	McLean. *White.*
A Convent at Oporto. 21 × 15½. *Engd.*	140	14	W. Cottrill. *Permain.*
The Dogana, Venice. 19 × 23½	435	15	Timmens. *Ward.*
A Convent at Oporto. 21 × 15½. *Engd.*	140	14	W. Cottrill. *Permain.*
The Thames below Greenwich	241	10	John Baker. *Tooth.*
Hampton Court in the Olden Time. 22½ × 19	162	15	McLean. *Bt. in.*
Ferry, Venice. 19½ × 26	107	0	,, ,,
St. Marco, Piazzetta. *Circle.* 19½	136	0	,, ,,
Titian's House. 20 × 19½	115	0	,, ,,
			1874.
Rua Nova, Oporto	111	6	Pocock. *Agnew.*
Venice	90	6	F. Lee. *White.*
Venice, St. Maria de Miracoli	150	3	N. N. *Vokins.*
Rotterdam	183	15	Adamson. *Cox.*
Venice. *Circle.*	278	5	,, *Agnew.*
Venice, Grand Canal	327	6	,, *Bt. in.*
Venice—Sunset	154	5	W. E. Roffey.
Near Venice	178	10	,,
Sunset at Sea	199	10	,,
Venice, Gondola Station. *Circle.* 19	231	0	Montefiore. ,,
Going to Matins, Rouen. 25 × 17½.	325	0	,, ,,
Venice, the Piazzetta, &c. *Circle.* 12	168	0	,, ,,
Rotterdam. 29½ × 24½	141	15	,, ,,
In Venice. 13 × 10	115	10	,, ,,
A Shrine in Venice. 15 × 9	126	0	,, *Colnaghi.*
The Rialto. *Circle.* 8½	78	15	,, *Noseda.*
Venice—Moonlight. *Circle* 6¾.	68	5	,, *Bt. in.*
Rooms at Knole. 18 × 14½	90	6	,, *Hooper.*
Sea Lane, Venice. 16 × 12	126	0	,, *Homan*
Grand Canal, Venice, Morning. Giudecca, Evening. *Circles.* 10¾	267	15	,, *Colnaghi.*
Venice, The Mint, &c. *Circle.* 16½	157	10	,, *Lesser.*
The Colleoni Monument	850	0	Heritage. *Hooper.*
Venice	199	10	,, *Ashe.*
Venice. *Circle*	73	10	Phillips. *Hooper.*
Ditto	157	10	N. N. *Vokins.*
			1875.
The Glen, N. Wales. 33 × 28	120	15	Adamson. *Bt. in.*
Rotterdam	102	18	Murrieta. *Hooper.*
Grand Canal, Leaving Church	577	10	,, ,,
Grand Canal and Quay, Venice	525	0	Taylor. *Bt. in.*
Grand Canal, Venice	346	10	Hutchinson. ,,
Venice, Sunset	154	5	N. N.
Ditto	178	10	,,
Sunset at Sea	199	10	,,
Boats, nr. Lake Giorgio	294	0	,,
			1876.
Highland River	409	10	E. Heritage.
Coast of Genoa	147	0	Hulbert. ,,
Remaining works, 50 in oils, 400 water-colours and pencil, sold for small sums.			Holland, *Exors.*
Colleoni Monument. 30 × 25	336	0	A. Levy. *Vokins.*
			1877.
The Dogana	210	0	N. N.
			1878.
Port of Genoa, Moonlight	288	15	F. W. Topham.
			1879.
Genoa, Boats	267	18	E. Heritage.
Santa Cruz—Coimbra. 17 × 23	315	0	Alfred Brooks.
The Rialto. 38 × 58	1050	0	,,
			1880.
Rouen	304	10	Hooper. *Noseda.*
			1881.
Piazza dei Signori, Verona. 39 × 29	913	10	P. Potter. *Mason.*
Pieve in Cadore. *Circle*	31	10	Tom Taylor. *Permain.*
Venice	27	6	,, ,,
Venice. 1839. 23½ × 19½	556	10	Bale. *Agnew.*
			1882.
Gesuita Chiesa, Venice. 9½ × 20	241	10	Hermon. *Agnew.*
The Barbarigo Palace. (*Circle*). 19	320	5	,, ,,
Venice	111	6	Green. *Sampson.*
Gd. Canal, Venice. *Circle*	110	5	J. Henderson. *White.*
Ditto, ditto, with Rialto	131	5	,, ,,
Genoa	75	12	,, *Agnew.*
Palace, Venice. *Circle*	131	5	,, ,,
Canal Venice, market-boat	131	5	,, *Martineau.*
			1883.
"Antiques." 29 × 39	215	5	Agnew. *Bt. in.*
Piazzetta, S. Marco, Venice. *See* 1886	320	5	Robertson. *Addington.*
Venice, S. M. Salute. 16 × 18. *Panel*	635	5	G. Gurney. *Agnew.*
Genoa. *Circle*	162	15	S. Mayou.
Venice	336	0	,,
Venice, S. Marco. 10 × 12	189	0	T. F. Walker. *Martin.*
Gd. Canal, Venice. 12. *Square panel*	283	10	,, *Noseda.*
Venice.(*a*) 12 × 18. *Panel*	336	0	Mayou, *Exors. McLean.*
Port of Genoa. 12. *Square*	162	15	,, *Agnew.*
Venice. 15 × 10	194	5	Murrieta. *Agnew.*
Pilot Boats. Evening	105	0	,, *Ball.*
			1884.
Canal in Venice	152	5	Robinson. *Martineau.*
Antiques. 1841	162	15	Agnew. *Bt. in.*
			1885.
The Grand Canal, Venice. 1856	76	13	White. *Corbett.*
Venice. *Circle* 10	13	15	De Zoete, *Exors. Agnew.*
			1886.
Piazzetta, S. Marco. 19½ × 19½	325	10	Addington. *Vokins.*
Thames, below Greenwich. 19½ × 22	420	0	,, *Harrison.*

NATHANIEL HONE, R.A. [b. 1730; d. 1784].

			1790.
A Conjuror. A well-known Satirical Subject	15	15	French Nobleman *Knight.*

JOHN HOPPNER [b. 1759; d. 1810].

			1827.
The Original Portrait of Wm. Pitt	42	0	J. Dent. *Seguier.*
A Sleeping Nymph	472	10	Lord de Tabley. *Lord Egremont.*
			1852.
Port. of Pitt. In black. ¾	136	10	Lord Liverpool. *Duke of Wellington.*

(*a*) Holland had 20 *gs.* only for this.

Subject.	Price. £	s.	Owner. — Buyer.
			1859.
Infancy, Girl with Dog	52	10	Ld. Northwick. *Bennett.*
			1865.
Portrait of Nelson	100	0	Bryant. *Cox.*
			1866.
Port. of Ds. of Devonshire in white dress. L.	61	19	H. Farrer. *Graves.*
			1869.
Port. of Mrs. Ellis in black velvet	42	0	Ld. H. de Walden. *H.*
			1871.
Pt. of Hon. W. Pitt.	168	0	C. W. Lewis. *Rutley.*
			1875.
A Lady in a white dress	115	10	Sir E. Sullivan *Permain*
			1876.
Pt., Lady in white, *fr. D. of Kent's*	45	3	
			1878.
Pt. of Pitt. 23½ × 18. *Sketch*	33	12	J. Heugh.

J. C. HOOK, R.A. [b. 1818].

			1859.
A Dream of Venice, Gondola, Lady in balcony giving rose to Cavalier	362	5	Lord Northwick. *Flatou.*
			1860.
"Lower Away!"	453	12	G. R. Burnett *Morant.*
Going to Sea	430	10	,, *Gambart.*
A Pastoral, "Blow your pypes, shepherds" (Spenser)	283	10	,, *Bt. in.*
A Passing Cloud	283	10	N. N. *Gambart.*
Bianca Capella. 1850	121	16	S. Redgrave. *Lord Lansdowne.*
The Ship Boy's Letter	288	15	N. N. *Flatou.*
			1861.
The Brook of Human Life	430	0	Jn. Mitchell. *Bt. in.*
Summer's Day. 1859	210	0	Gambart. *Leggatt.*
			1862.
Arming Christian. 29 × 35½	273	0	T. E. Plint. *Grundy.*
Sailors starting for the North Sea Fishery. 27 × 42	640	10	Jn. Knowles. *Rhodes.*
Reading a Merry Tale	110	5	Llewellyn. *Bt. in.*
"A Signal in the Horizon"	399	0	Flatou. ,,
The Cooling Stream. 1860	252	0	A. Grant. *Moore.*
			1863.
Reading a Merry Tale. 1845	178	10	John Guest.
A Signal in the Horizon. *See* 1862.	446	5	A. Grant. ,,
			1864.
Rustic Courtship. 29½ × 20	400	5	N. N. *Leggatt.*
A Sailor's Wedding. 36 × 26	682	10	Hayward & Leggatt. *Agnew.*
			1866.
Viola as a Page, and Olivia	315	0	Flatou. *Holmes.*
			1867.
A Sailor's Wedding. *See* 1864. 36 × 26	609	0	A. H. Campbell.
A Passing Cloud	409	10	Gambart. *Cox.*
Landing Salmon	787	10	Fred Somes. *Brooks.*
The Prawn-catchers	577	10	N. N. *Bt. in.*
Breton Peasants Washing	630	0	Colnaghi. ,,
			1868.
Seaweed-gatherers	682	10	Holmes. *Agnew.*
"Another Dog," St. Ives Fishermen	430	10	C. J. Northcote. ,,
The Duke and Duchess reading *Don Quixote*	157	10	A. Grant. *Bt. in.*
Fishermen's Wives net-making	525	0	,, *Agnew.*
			1869.
Viola disguised as a Page, and Olivia	115	0	Wm. Grapel. *Bt. in.*
			1870.
The Sailor's Holiday	152	5	John Smith. *Gillott.*
Sea Urchins (*Companion*)	267	15	,, ,,
Crossing the Brook	446	5	Jas. Patrick. *Bt. in.*
The Cowherd's Mischief	525	0	L. Pocock. *Cox.*
			1872.
A Passing Cloud, Lovers' Tiff. 24 × 33	630	0	J. Gillott. *Agnew.*
The Cowherd's Mischief. 27 × 42	730	0	,,
Sea Urchins. 7½ × 11	320	5	,, *Guthrie.*
The Sailor's Holiday. 5½ × 11½	215	5	,, *Lloyd.*
			1873.
Dream of Venice. 48 × 30½. *See* 1859	850	10	Hargreaves. *Permain.*
The Seaweed-gatherers	787	10	Banbury. *Bt. in.*
Sc. fr. Boccaccio. Torello's Return.	651	0	J. Heugh. ,,
Bianca Capella	168	0	Lord Lansdowne. *Sir A. Guinness.*
Washerwomen, Brittany	693	0	Lamont. *Rendel.*
			1874.
Are Chimney Sweeps always black? 28 × 43	1123	0	J. Farnworth.
Venice in 1850	115	10	Thompson. *Sir W. Armstrong.*
The Cowherd's Mischief	630	0	A. Wood. *McLean.*
Torello at the Feast	609	0	,, *Agnew.*
Sea Air	1044	15	,, ,,
Bianca	89	5	J. Eden, *Exors.* ,,
Escape of Duke of Carrara	168	0	,, *Palmer.*
			1875.
The Lobster-catcher. 29 × 42	1480	10	S. Mendel. ,,
The Widow's Son going to Sea	640	10	R. C. Naylor. ,,
			1876.
The Bonxie, Shetland	1669	10	A. Collie. *Agnew.*
Fishing by Proxy	1176	0	,, *Whitehead.*
			1877.
Are Chimney Sweeps always Black? 28 × 43¼	1176	0	A. Grant. ,,
A Dream of Venice. 18¼ × 11¾	210	0	,, *Palmer.*
Sea Earnings. 30¼ × 55	1113	0	,, *Pilgeram.*
			1878.
Beaching the Boat. 13½ × 9	346	10	F. T. Turner. *Agnew.*
Low Water, Scilly, single figure of girl. 27 × 42	1186	10	,, *Lefevre.*
			1879.
Overtaken by the Tide	1071	0	J. Nield. *Agnew.*
Crossing the Brook	693	0	,, *White.*
Landing Salmon. 27 × 42	1050	0	Alfred Brooks.
			1880.
Milk for the Ship	861	0	Moore. *Agnew.*
"Gold of the Sea"	1785	0	Banbury. *Wertheimer.*
The Fishing Haven	1207	10	,, *Vokins.*
A Lullaby	446	5	Roberts. *Bt. in.*
			1881.
A Lullaby	351	15	,, ,,
The Fisherman's Good Night	110	5	Potter. *Agnew.*
A Cornish Gift. 24 × 26	840	0	Holdsworth. ,,
Mending Nets	1365	0	,, *Colnaghi.*
Crossing the Brook. 25 × 45	535	0	Stewart.
			1882.
A Little Blue Bay	966	0	Arbuthnot. ,,
Coral-fisher, Amalfi	1155	0	N. N.
"Whose bread is on the Waters"	372	15	Lancaster. *Vokins.*
Evening at Lerici	346	10	Jenkins. *Bt. in.*
Home with the Tide	1333	10	G. R. Burnett. *Agnew.*
A Gull-catcher	598	10	,, ,,
Sailor's Wedding	1060	10	,, ,,
Gathering Seaweed	913	0	,, ,,

Subject.	Price. £	s.	Owner. — Buyer.
(J. C. HOOK.)			**1883.**
Market Morning	504	0	Robinson. *Agnew.*
Leaving at Low Water, Scilly. 27 × 42. *See* 1878	1365	0	T. Taylor. *Martin* (*a*).
			1884.
"Ill blows the wind that benefits nobody"	1344	0	Neck. *Harris.*
The Fisherman's Child	294	0	Roberts. *Bt. in.*
Kelp-burners, 4 women. 28 × 36 ?	997	10	N. N. *Agnew.*
The Fishing Haven. 30 × 38 ?	997	10	,, *Tooth.*
Song and Accompaniment. Girl with a little child. 24 × 36	945	0	,, *Bt. in.*
Viola Disguised, with Olivia	152	5	W. Grapel.
Wise Saws. 31 × 55	1260	0	E. C. Potter. *White.*
A Cornish Gift. 18 × 28	892	10	,, *Agnew.*
Milk for the Schooner. 27 × 42	610	0	C. Skipper, *Exors.* ,,
			1886.
The Coral-fisher, Amalfi	850	10	Ellis, *Exors.* *Tooth.*

J. CALCOTT HORSLEY, R.A. [b. 1817].

	£	s.		
			1860.	
Hide and Seek. *Small Study*	70	7	Wm. Grapel.	*Dickson.*
The Novice	77	14	,,	*Holloway.*
Ditto	78	15	Roberts.	*Wallis.*
			1865.	
Don Quixote Burning the Books	309	15	S. Cartwright.	*Flatou.*
Rent Day at Haddon Hall	181	13	,,	
A Lady and her Children	231	0	G. Earl.	*Bt. in.*
The Bashful Swain	550	0	F.	,,
Milton Dictating *Samson Agonistes*	350	0	John Davis.	,,
"Beware!"	195	0	S. H. Hinde.	,,
			1866.	
The New Dress	210	0	Flatou.	,,
Under the Mistletoe. *Sketch*	180	0	,,	*Wardell.*
The Joys of Home	231	0	Moore & Co.	*Thrupp.*
The Milliner	125	15	Woodhouse Trustees.	*Bt. in.*
A Cosy Corner. *Replica*	144	19	Flatou.	,,
			1867.	
Going to a Party. *Sketch*	115	10	,,	*Lloyd.*
Valentine's Morn	136	16	E. F. W.	*Bt. in.*
Going to a Party	441	0	Fred. Somes.	*Coope.*
The Orange Blossoms	168	0	N. N.	*Vokins.*
A Cosy Corner	157	10	Flatou.	*Massey.*
The Poor Seamstress	107	5	Lomax.	*Bt. in.*
Going to a Party. *Replica, smaller*	157	10	Flatou.	*Agnew.*
Showing Grandma the New Dress	309	15	,,	*Bt. in.*
Waiting for an Answer	257	5	,,	*Agnew.*
Lady Jane Grey	105	0	Wm. Roberts.	*Vokins.*

(*a*) In Royal Holloway College Gallery.

	£	s.		
			1868.	
A New Dress	207	18	Flatou.	*Earl.*
Under the Mistletoe. *Sketch*	180	0	,,	*E. White.*
Bal Masqué. Country Children with Wild Flowers	546	0	W. M. Bigg.	*Broadhead*
The Prodigal Son. *Sketch*	82	19	Harford.	*Vokins.*
The Joys of Home	137	11	C. Roberson.	,,
The Observed of all Observers	241	10	Morby.	*Bt. in.*
			1869.	
Burning the Books	430	10	N. N.	,,
			1870.	
Morning of St. Valentine	178	10	Wm. Holmes.	,,
The Madrigal Party. *Small*	136	10	Ed. Bullock.	*Agnew.*
Military Attraction	126	0	,,	,,
			1871.	
Caught Napping	123	18	H. Wallis.	*Hooper.*
"Beware!"	147	0	Brooks.	*Bt. in.*
			1872.	
Check-mate next Move: Haddon Hall. 33 × 47	1711	10	J. Gillott.	*Cox.*
Milton Dictating *Samson Agonistes*	220	10	J. C. Davis.	*Gibert.*
			1873.	
Under the Mistletoe. 24 × 31	246	15	W. Cottrill.	*Bt. in.*
Caught Napping. $8\frac{1}{2} \times 12\frac{3}{4}$	141	15	,,	*Cox.*
Milton Dictating *Samson Agonistes*	336	0	Sandbach.	*Bt. in.*
Showing Grandmamma her new dress	157	10	Hartmont.	*Agnew.*
			1874.	
Burning of the Books, *Don Quixote*	315	0	Tanton.	*Rhodes.*
The New Dress. 1866	157	10	,,	*Bt. in.*
The Pet of the Common			J. Eden, *Exors.*	
			1875.	
Under Lock and Key	147	0	Gullick.	,,
			1876.	
A Page in Waiting	315	0	J. Lewis.	
"In with You!"	787	10	,,	
Love Scene	105	0	,,	
Showing a Preference	131	5	A. Bassett.	
Waiting for Answer	126	0	W. A. Lyndon.	
			1877.	
The Banker's Parlour	1165	10	G. Fox.	*Marsden.*
Pay for Peeping	598	10	,,	*Bentley.*
Stolen Glances. 39 × 31	420	0	A. Grant.	
Malvolio. 25 × 30	399	0		
			1878.	
A Page in Waiting	157	10	Agnew.	*Bt. in.*
			1879.	
"The Other Name"	483	2	J. Nield.	
			1880.	
The Poet's Theme	220	10	Banbury.	*Agnew.*
Lady Jane Grey and Roger Ascham	315	0	,,	*Bt. in.*
			1881.	
The Duenna's Return	168	0	Holdsworth.	
Stolen Glances	420	0	,,	
			1882.	
The Duenna's Return. 27 × 22	178	10	Hermon.	*Agnew.*
Le Jour des Morts	483	0	J. Adam.	
			1883.	
The Banker's Private Room (*a*). 40 × 50. *See* 1877	850	10	T. Taylor.	
			1884.	
Le Jour des Morts. All Souls' Day in France. 36 × 48 ?	147	0	N. N.	
The Poet's Theme	514	10	Agnew.	*Bt. in.*
The Duenna and her Charge	107	0	Cox.	*Grindlay.*
			1885.	
Showing a Preference. $35 \times 27\frac{1}{2}$	100	16	Schlotel.	*McLean.*
Morning of St. Valentine. $24\frac{1}{2} \times 29$	132	6	,,	,,

(*a*) Now in Gallery of Royal Holloway College, Egham.

Subject.	Price. £ s.	Owner. — Buyer.
		1886.
Youth and Age. 36 × 28	73 10	C. Toulmin.

W. C. HORSLEY.

		1883.
Prayer on Board. "Mesondyeh"	141 15	N. N.

HOUSEMAN.

		1878.
Pt. of Milton. 15 × 13. Fr. Richard Cromwell's house at Enfield	42 0	J. Heugh. *Bt. in.*

H. HOWARD, R.A. [b. 1769; d. 1847].

		1827.
The Pleiades (*a*)	220 10	Lord de Tabley. *Watts Russell.*
		1848.
Chaldean Shepherd observing Stars	51 9	Howard, *Exors. Grundy.*
The Lost Pleiad	16 5/6	,, *Gibbons.*
		1858.
Hylas carried away by the Nymphs	48 7	Ch. Morgan. *Smart.*
		1859.
Sabina in Hall of Nereus	102 18	Ld. Northwick. *Isaac.*
		1860.
Titania	23 2	Wells (Redleaf). *Agnew.*

THOMAS HUDSON [b. 1701; d. 1779].

		1859.
Pt. of Thos. Barrett when young, in blue dress	36 0	Barrett, Lee Priory *Graves*

ARTHUR HUGHES.

		1862.
The Knight of the Sun. 38¾ × 51	210 0	T. E. Plint. *Agnew.*
The King's Orchard. 26 × 20¾	103 0	,, ,,
The Annunciation. 22 × 13¼. *Arched*	26 5	,, *Bt. in.*
Ophelia. 26 × 48. *Arched*	44 2	,, *Grindlay.*
The Nativity. 22 × 13¼. *Arched*	42 3	,, *Bt. in.*
Amy	36 15	Windus.
Knight of the Sun. *Fine study*	31 10	,, *W. C. Colnaghi.*
Pansies	49 7	
		1868.
The Knight of the Sun. *Study*	106 1	B. G. Windus. *Vokins.*
		1876.
The Knight of the Sun	210 0	J. Burnett. *Agnew.*

E. HUGHES.

		1867.
The Sunday School Teacher's Visit	120 15	Fred. Somes. *Wardell.*

(*a*) A *replica* of the picture at Stafford House.

F. W. HULME.

		1859.
R. Sc.: N. Wales, Cattle	136 10	Lord Northwick. *H. Wallis.*
		1865.
L., Cattle and figs. by H. B. Willis	152 0	Turquand. *Bt. in.*
		1871.
Sheep Leys	139 13	H. Wallis. *Cox.*
		1873.
A Lake Scene. 42 × 76	225 15	E. Dixon. *Walker.*
		1875.
Lane near Ripley	210 0	Walker. *Lesser.*
		1877.
L., Cattle by Willis	283 10	G. Fox.
		1883.
Snowdon. 41 × 60	199 10	W. Lee.

A. W. HUNT.

		1880.
Dunstanborough	220 10	Caine. *Bt. in.*
Pont y Gelli	236 5	,, ,,
Sea piece. Debatable Ground	325 0	R. Bright.
Mist Wreaths	74 11	,,
		1883.
Welsh Scene	152 5	Wyatt. *Tooth.*

C. HUNT.

		1866.
Before the Scenes	120 15	Flatou. *Bt. in.*
Behind the Scenes	126 0	,, ,,

W. HOLMAN HUNT [b. 1827].

		1854.
Sc. fr. *Two Gentlemen of Verona*	435 0	F. McCracken. ,,
		1855.
Valentine rescuing Sylvia	231 0	N. N. ,,
		1859.
The Eve of Saint Agnes	168 0	B. G. Windus. *Gambart.*
		1861.
The Hireling Shepherd	840 0	
St. Agnes' Eve. 45 × 31	111 6	Gambart. *Earle.*
The Hireling Shepherd	605 0	C. T. Maud. *Pilgeram.*
Claudio and Isabella. *Finished Study.* 8 × 5	210 0	1862. T. E. Plint. *Cox.*
Scene from *Two Gentlemen of Verona.* 10 × 13¼	220 10	,, *Agnew.*
The Scapegoat. *Sketch*	147 0	B. G. Windus. *Bt. in.*
The Scapegoat. Painted at Oosdoom, banks of Red Sea. *Exh. at R.A.*, 1856	498 15	,, *Agnew.*
Claudio and Isabella. *Exh. at R.A.*, 1853 (*a*)	640 10	1863. Aug. Egg, *Exors.* ,,
Cola di Rienzi	168 0	Mrs. Gibbons. *Earl.*
The Light of the World. *Study.* 18 × 9	472 10	1865. Jn. Knowles. *Gambart.*
The Light of the World. *Small finished study* (*b*)	467 5	1866. Moore & Co. *Colnaghi.*
The Light of the World	315 0	1867. Colnaghi. *Bt. in.*
St. Swithin's Day	567 0	1869. ,, ,,
King of Hearts	26 5	1870. J. P. Carter. ,,

(*a*) Egg bought this out of the Exhibition for £100 and refused to sell it.
(*b*) The picture was painted for the late T. Combe of Oxford, and presented by Mrs. Combe to Keble College, Oxford.

Subject.	Price. £	s.	Owner. — Buyer.
(W. HOLMAN HUNT.)			**1871.**
Scene from *Woodstock*	194	5	Brooks. ,,
Bianca. 26 × 24	320	5	Gambart. *Pilgeram.*
The Pot of Basil	551	5	Pocock. *Bt. in.*
Dolce far Niente	745	10	,, ,,
King of Hearts. *Small pic. of a boy as Hen. VIII.*	115	10	**1872.** N. N.
			1873.
The Young Lantern-maker of Cairo	152	5	Ld. Lansdowne. *Agnew.*
Strayed Sheep	1050	0	N. N. (*Sothebys, Aucrs.*). *Bt. in.*
Dolce far Niente	504	0	Pocock. ,,
			1874.
Past and Present. 24 × 18	525	0	J. Farnworth.
Dolce far Niente. *See* 1871	420	0	N. N. *Lewis.*
Festival of St. Swithin. 27½ × 35	367	10	,,
Italian Boy. 13½ × 12	78	15	J. Heugh.
			1876.
Dolce far Niente	295	0	N. N. *Marsden.*
The Shadow of the Cross. The small picture painted in the Holy Land	1522	10	**1877.** Heugh. *Agnew.*
Finding of the Saviour in the Temple 17½ × 27	1417	10	Albert Grant.
			1878.
The Scapegoat. 33½ × 54	504	0	J. Heugh. *Agnew.*
			1882.
"Strayed Sheep," painted for Mr. C. T. Maud, 1852. *Ex. R. Acad.*, 1853, *and Paris*, 1855. *See* 1873	700	0	N. N. (*Sotheby, Wilkinson & Hodge, Aucrs.*) *Fine Arts Soc.*
			1886.
The Scapegoat. *Small fin. study*	525	0	Graham. *Agnew.*
The Light of the World. *Sm. fin. study*	787	10	,, ,,

COLIN HUNTER, A.R.A.

			1874.
Coast Scene with Boats	136	10	Roberts. *Bt. in.*
A Scottish Coast Scene	152	5	Adamson. *Isaac.*
			1875.
Sailing Free	183	15	Elliott. *Bt. in.*
With Wind and Tide. 32 × 61	425	0	Adamson. ,,
After the Gale	162	15	Murrieta. ,,
Mending Nets. 38 × 20	153	6	Timmins.
			1876.
Ayrshire Coast	210	0	A. Bassett.
Ditto, ditto	215	10	,,
			1877.
With Wind and Tide	273	0	T. Burgess.
			1880.
Sea Coast and Fisher Boy	126	0	Hooper. ,,
			1881.
Nearing Shore	157	10	Stewart.
			1882.
Store for Cabin, Connemara. 60 × 44	335	0	Hermon. *Bt. in.*
			1883.
With Wind and Tide	320	5	N. N. *Morris.*
			1884.
Sea Shore	215	0	Mendel. *Bt. in.*
Sailing Free	105	0	Frith. *Agnew.*
Island Harvest	451	10	N. N.
			1885.
After the Gale. 25 × 48	141	15	Holmes. *Bt. in.*
			1886.
Iona Shore	147	0	Ellis, *Exors.* *Watt.*

F. Y. HURLSTONE. [b. 1800; d. 1869].

			1859.
Constance and P. Arthur	85	1	Lord Northwick. *Lord Northwick.*
			1860.
The Mandoline Player	174	6	H. Bradley. *Lord Normanton.*
			1870.
"Morra." *Gold Medal, Paris.* 1855	514	10	,, *Colnaghi.*

J. C. IBBETSON [b. 1757; d. 1817].

			1873.
Sheephill Bay	145	19	C. Vine. *Graves.*
			1886.
Port Aber, Glas Lyn. 40 × 49½	178	10	Bentley, *Exors. Colnaghi.*

JAMES INSKIPP. [b. 1790; d. 1868].

			1860.
The Gleaners	15	4/6	Wells (Redleaf) *Grundy.*
			1869.
Lady in a Hat with White and Blue Feathers	27	6	Col. Trimble. *Leath.*

JOHN JACKSON, R.A. [b. 1778; d. 1831].

			1859.
The Duke of Wellington standing near a Cannon, S. w. l.	89	5	Gen. C. Phipps. *Lord Stanhope.*
			1861.
Pt. of Canova. *Pd. for Chantrey*	257	5	Lady Chantrey. *Agnew.*
			1863.
Pt. of T. Stothard. 30 × 24	37	16	E. Bicknell. *Palmer.*
			1874.
Pt. of Rt. Hon. W. Pitt	5	5	Ellison. *Vokins.*
			1879.
Pt. of D. Wellington, K.G. *See* 1859	157	10	Ld. Lonsdale. *Colnaghi.*

G. JAMIESON or JAMESON [b. 1586; d. 1644].

			1823.
Pt., Regent Murray, in Highland d., w. l.	126	0	Beckford (Fonthill). *Johnstone.*
			1878.
Charles I. in Armour. Westminster in distance (*a*)	141	15	B. Walrond. *Graves.*

(*a*) Painted at Holyrood in 1633, for John, 7th Earl of Mar.

Subject.	Price. £	s.	Owner. — Buyer.
JOHN WESLEY JARVIS [b. 1780; d. 1834 (?)].			
			1856.
Pt. of Pope. crimson d., black cap (*a*)	81	18	Sam. Rogers. *Radclyffe.*
CHARLES JERVAS [b.—?; d. 1739].			
			1842.
Portrait of Alexander Pope, seated.	150	3	Earl of Upper Ossory. *Ld. Lansdowne.*
C. E. JOHNSON.			
			1871.
Fishing Boats off Hastings . .	108	3	H. Wallis. *Bt. in.*
			1877.
Autumn, L.	131	5	
			1881.
Glorious Autumn	110	5	Hooper. *F. A. C.*
Fingal's Cave	162	15	Stewart.
			1886.
Wae's me for P. Charlie ! . . .	162	15	E. Harrison, *Exors.*
Slopes of Ben Nevis . . .	178	10	,,
The Wye at Severn	215	5	,,
The Fallen Tree	126	0	,,
HARRY JOHNSON.			
			1879.
Near Buccione	137	11	Baron Heath. *Holloway.*
The Olympeium, Athens . . .	63	0	,, *Vokins.*
A. JOHNSTON.			
			1854.
The Lady of the Lake . . .	195	5	S. Hammond. *Wallis.*
Flora Macdonald & Prince Charlie	336	0	,, *Bt. in.*
Within a Mile of Edinburgh. 60 × 42	273	0	,, *Wallis.*
			1855.
Melanchthon	184	16	J. H. Turner. *Stewart.*
			1860.
"'Twas within a Mile of Edinboro' Town"	100	0	H. Wallis. *Patterson.*
			1863.
Illustration of *Lady of the Lake.* 44 × 64	215	0	J. F. Sharpin. *Bt. in.*
Sunday Morning, Scotland. 34 × 44½	141	15	E. Bicknell. *Martineau*
Burial of Charles I. 65½ × 47 . .	142	0	Wallis. *Bt. in.*
The Love Story	115	10	Winter Ex. ,,
			1867.
Edward IV.'s First Interview with Elizabeth Woodville . . .	173	5	J. W. Leather *Broadbent*
John Bunyan in Bedford Gaol .	90	15	Albert Hall. *Bt. in.*
			1868.
Youth and Age	102	18	George Sharp. ,,
			1872.
Flora Macdonald and Prince Charles Edward	201	12	John Tyson. *Tooth.*
			1873.
Robin Adair. 43½ × 34½ . . .	106	1	Hargreaves. *Tooth.*
			1879.
Covenanter's Marriage. 42 × 60 .	131	5	Virtue.

(*a*) Presented by Duke of Rutland to Crabbe, and by his sons to Mr. Rogers.

E. BURNE JONES, A.R.A.

	£	s.		
			1884.	
Offering to Hymen	94	10	N. N.	
Music Lessons. 24 × 18 . . .	299	5	,,	*Agnew.*
Caritas. 10 × 26 (*in tempera*) . .	530	5	Ellis.	*Lord Wantage.*
Temperantia. 58 × 12 ,, . .	640	10	,,	,,
Fides. 70 × 24 ,, . . .	577	10	,,	*Graham.*
Sperantia. 70 × 24 ,, . .	619	10	,,	*Bt. in.*
			1886.	
King Réné's Honeymoon. 1861 .	210	0	W. Graham.	*Clifford.*
Pygmalion. 1871	325	10	,,	,,
Danäe's Tower. *Panel. Small* .	220	10	,,	*Agnew.*
St. Agnes, St. Dorothea, St. Barbara, f. l., s. life. 1869	310	0	,,	*Gray Hill.*
St. George, f. l., l. s.	585	0	,,	*Grindlay.*
Green Summer. (*Six girls seated on the grass.*)	525	0	,,	*Agnew.*
Venus' Mirror. (*Girls reflected in a pool.*)	819	0	,,	*C. Butler.*
Feast of Peleus. *Panel. Small* .	945	0	,,	*Agnew.*
The Days of Creation. (*p. Six in one frame, figs. s. l. s.*) . . .	1732	10	,,	,,
Laus Veneris. (*Seated l. s. figs.*) .	2677	10	,,	,,
Chant d'Amour	3307	10	,,	,,
King Cophetua and the Beggar Maid. (*Full-size cartoon in colours for the picture in Lord Wharncliffe's Coll.*)	766	10	,,	,,
Cupid's Hunting Ground: figures carved and painted in gold tints .	278	5	N. N.	*Thomas.*

G. JONES, R.A. [b. 1786; d. 1862].

			1834.	
Battle of Waterloo	94	10	Petre.	*Loscombe.*
Battle of Borodino	89	5	Sir T. Baring.	*Burton.*
			1851.	
Battle of Waterloo	262	10		*Bt. in.*
			1849.	
Ditto, ditto. *Sketch* . . .	40	19	Gritten.	
			1863.	
Battle of Waterloo. 36 × 72 . .	63	0	E. Bicknell.	
			1872.	
Market Place, St. Albans. 27½ × 24	105	0	C. Cope.	
Strasbourg	288	15	,,	*Agnew.*
			1877.	
Strasbourg. 33 × 25	110	5	A. Grant.	

H. JUTSUM [b. 1816; d. 1869].

			1863.	
A Cornfield. 34 × 53½	136	10	E. Bicknell.	*Eaton.*

ANGELICA KAUFFMAN, R.A. [b. 1740; d. 1807].

			1792.	
Venus and Adonis	74	11	H. Lyte.	*White.*
			1795.	
Two Circles, Jupiter and Calisto, Orpheus and Eurydice . . .	70	7	Calonne.	(*Skinner, Auer.*)
			1825.	
Zadig	113	0	Sir T. Barnard.	*Gilmore.*
			1830.	
Sc. fr. *Two Gentlemen of Verona* .	52	10	J. Green.	*Bone.*
			1859.	
Cephalus and Procris with Cupid .	64	1	Lord Northwick.	*G. R. Smith.*

Subject.	Price. £	s.	Owner. — Buyer.
(A. KAUFFMAN.)			
Pt. Duchess of Devonshire in a White Dress and Straw Hat, seated in a Landscape	162	15	**1869.** Ld. H. de Walden *Wright*
Pt. of Herself. *Oval*	105	0	**1876.** N. N. *Graves.*
Aspasia, Palus, Cupid, Aglaia	152	5	**1879.** Sir C. Rushout's Coll. (*Phillips, Auct.*)
Venus chiding Ganymede	241	10	,, *Pollen.*
Aspasia and Palus, Tibullus, &c.	56	14	,, *George.*
Queen Margaret and the Robber	68	5	,, *Donaldson.*
Lady Jane Grey, &c.	68	5	,, ,,
Praxiteles, Phryne, and Zenocrates	72	0	,, *Rudd.*
Henry, Emma, Sacripante, & Angelica	69	6	,, *Vokins.*
Euphrosyne, Cupid; Cupid & Aglaia	115	10	,, *Sir E. Scott.*
Zeuxis, Juno, &c. 44 × 32	136	16	,, *Donaldson.*
Telemachus and Calypso. 44 × 32	189	0	,, *Permain.*
Horace and Virgil. *Small ovals*	73	10	,, *Vokins.*
Pliny at Misenum	59	17	,, *Jacobson.*
La Bergère des Alpes. *Oval*	441	0	,, *Davis.*
Gualtherus and Griselda. *Oval*	430	10	,, ,,
Venus attired by the Graces. 40 × 32	535	10	,, ,,
The Judgment of Paris	462	0	,, *Smith.*
Pt., Lady Northwick and Child. 50 × 42	850	10	,, *Davis.*
Rinaldo and Armida. 50 × 42	220	10	,, ,,
Ulysses in Island of Circe	105	0	,, *Eyles.*
Virgil writing his Epitaph	99	15	,, *Aldis.*
Cornelia, Mother of the Gracchi. 60 × 45	147	0	,, ,,
Hector and Paris. 44 × 32	120	15	,, ,,
Achilles discovered by Ulysses. 44 × 32	126	0	,, *Wilson.*
Cleopatra and Augustus, Alexander and Campaspe	57	15	,, *Engel.*
Cupids at Play. *Oval*	115	10	,, *Mansfield.*
Lavinia, Palemon, Damon, Musidora	94	10	,, *Greig.*
Scene from '*Temple de Gnide*'	110	5	,, *Pyke.*
Cleopatra passing the Cup	68	5	,, *Bassett.*
Angelica Kauffman and Clio	110	5	,, *Lord Levin and Melville.*
Virgil Asleep—Horace's Dream	173	5	**1883.** Walker. *Grindlay.*
P., Lady and three Children	173	5	**1886.** N. N.
P., Gentleman and three Sons	63	0	,,

W. H. KNIGHT [b. 1823; d. 1863].

The Lost Change	200	11	**1863.** A. Grant. *Hooper.*
The Trump Card	126	0	**1866.** Eyland. *Lloyd.*
The Lost Change. 22 × 30	148	1	**1873.** E. Dixon. *Tooth.*
Feeling the Bumps. 12 × 10	126	0	**1874.** Montefiore. *Bt. in.*
Baste Ball. 19 × 25	136	10	**1879.** A. Brooks. *G. Ward.*

SIR GODFREY KNELLER [b. (Lubeck), 1648; d. (London), 1723].

	£	s.	
The Crucifixion, in which is a pt. of Himself	17	6/6	**1792.** N. N. *Watkins.*
His pt. by Himself	8	18/6	**1795.** Sir J. Reynolds, *Exors. Walton.*
Pt., Mrs. Barry, the actress. *Profile sketch for Britannia in picture of William III., Hampton Court*	7	7	**1842.** Earl Waldegrave. *Colnaghi.*
Pt. of Himself as Young Man	50	8	,, ,,
The Friar (*a*), w. l.	6	5	**1853.** Sm. Woodburn *Hickman.*
William III. *Oval*	15	15	**1859.** N. N. *Graves.*
Dr. Busby, in black cap and gown	30	9	Barrett (of Lee Priory). ,,
Duchess of Grafton, w. l., *fr. Lady Dungannon's Coll.*	147	0	**1872.** N. N. *King.*
Duchess of Grafton, h. l.	68	5	**1879.**
Pt., James II., w. l. 93 × 57	105	0	**1882.** D. of Hamilton *Graves.*
Dr. Hacket	16	5/6	**1886.** Noel.
Lady Hodgson	18	7/6	,,

G. LANCE [b. 1802; d. 1864].

A Golden Vase on a Marble Table, Dead Pheasant	73	10	**1849.** Charles Brind. *Rought.*
Preparation for a Bridal	133	7	**1853.** W. J. Broderip. *Rought.*
A Group of Melons, &c.	172	4	**1860.** H. Broadley. *Agnew.*
The Bridal Banquet. 34 × 43½	100	16	**1862.** J. Knowles. *Bt. in.*
Group of Fruit. *Circle*	89	5	**1864.** J. M. Threlfall. ,,
Autumn	100	16	Rt. Hon. B. D'Israeli. *Bt. in.*
A Fruit Piece	119	14	**1865.** N. N. ,,
The Uninvited Guest, View of Preston Hall	142	16	**1868.** E. L. Betts.
Fruit and Gold Plate. 15 × 21	107	0	**1872.** J. Gillott.
Garden Sc., fruits, &c., with fish-globe, in which the artist's portrait is reflected	99	15	**1877.** R. Vernon. *Windle.*
The Burgomaster's Table	120	15	**1878.** W. J. Alt.
The Unwelcome Guest	190	19	**1879.** Isaac. *Brassey.*

CHARLES LANDSEER, R.A. [b. 1799; d. 1879].

The Departure of Charles II. from Bentley House, Staffordshire	189	0	**1852.** Cross. *Wallis.*
Monks of Melrose. 62 × 42	168	0	**1854.** S. Hammond (Leeds) *Agnew.*
The Grave. *The Dog by Edwin Landseer*	106	1	**1860.** Wells (Redleaf) *Anthony.*
After the Battle of Edge Hill	231	0	**1868.** J. Armstrong. *Somes.*
The Tired Huntsman	141	15	**1873.** Boyd. *Hermon.*
Before the Battle of Edge Hill	182	14	G. Somes. *Earl.*

(*a*) Said to be the portrait of Leigh as Gomez in *Spanish Friars*, painted for Charles II.

SIR EDWIN LANDSEER, R.A. [b. 1802; d. 1873].

Subject.	Price. £	s.	Owner. — Buyer.
			1836.
Monkey and Two Dogs	173	5	Lord de Tabley. *Mereweather.*
			1837.
Ratting	116	11	Sir F. Freeling. *Hitchcock.*
			1843.
Dead Swan, Peacock, and Deerhound, 64 × 48	304	10	Sir E. Codrington. *Bryant.*
			1845.
Alpine Dogs. *Sketch.*	151	4	N. N. *Creswick.*
			1849.
Spaniel and Frog	126	0	R. Vernon. *Goundy.*
Catherine Seton	75	12	,, *Wallis.*
Head of Buck, Grouse and Pheasant, on a pan on table	174	6	,, ,,
The Bull and the Frog, by Landseer and P. Nasmyth	95	11	N. N. *Danbuz.*
			1850.
A Dog in a Stable	225	15	C. Meigh. *Lennox.*
			1851.
Lion Preying on Stag in Rocky Dell	162	15	R. Fletcher. *Gambart.*
			1852.
Fallow Deer	735	0	W. Wells. *Meyrick.*
Red Deer	682	0	,, *Grundy.*
			1853.
Intruding Puppies. *From Lord de Tabley's Coll. Engd. by T. L.*	656	5	J. C. Cankrein. *Wallis.*
			1857.
"The Eager Terrier." D. 1822	283	10	Jas. Goding. *Gambart.*
			1859.
River Scene at Endsleigh	462	0	B. G. Windus. *Ld. Ward.*
Highlander and Daughter, a white horse and dog	855	15	Gen. Phipps. *Mawson.*
Count D'Orsay's Dog lying at foot of staircase, cat and kitten. S. 1852	530	5	,, *Pool.*
			1860.
The Stonebreaker's Daughter bringing breakfast to her father, & dog	1144	15	Wells (Redleaf). *Wallis.*
L. with Figures a boy (Lord Alex. Russell) on Highland pony. S. & d. 1829. 23¼ × 18¼	866	5	Ld. J. Butler. *Graves.*
L., Doune Rothiemurcus, Roe Deer, (*with Lee*). 20 × 15	79	16	
Titania and Nick Bottom. (*a*) *P.* 1850 *Engd. by S. Cousins.* 30 × 25	2940	0	J. K. Brunel. *Lord R. Clinton.*

(*a*) Painted for Mr. Brunel's (the great engineer) Shakespeare Gallery. It was put up at a bid of 2000 gs., at that time considered a very high price, and was bought by Lord R. Clinton for Earl Brownlow. For some years after this the picture was in the possession of Earl Brownlow, at his country seat. Mr. Agnew hearing that it might be sold at a price, took the opportunity of going to ascertain if this were so, and the result of his visit to Ashridge Park was that he brought back the picture with him to London. I heard of this and went to see it at the Gallery in Bond Street in May, 1883. I had not seen the picture since it was in the Academy Exhibition and at Christie's, and was struck with the perfect condition of the painting maintained after twenty-three years, and the great beauty of the colouring, as well as the fine imaginative treatment of the subject. It is a unique picture, and well worth the large sum which it is said was paid for it by Mr. Agnew. It is now generally known that Mr. Quilter, M.P., was the purchaser from Messrs. Agnew.

The engraving by Cousins is his masterpiece, and perhaps the finest example of translation of a picture into black and white by the modern engraver's art.

	£	s.		
			1861.	
L. with figures, Lord A. Russell as a boy on pony. 23¼ × 18¼. *See* 1860	766	10	Flatou.	*Bt. in.*
The Deer in the Lake	1050	0		
			1862.	
The Watchman, a favourite dog of Landseer's named "Pincher"	147	0	L. V. Flatou.	
The Ass and the Thistle	204	15	H. Webb.	
			1863.	
The Prize Calf. 26½ × 19¾	1890	0	E. Bicknell.	*Wells.*
Two Dogs looking for crumbs. 25 × 30	2415	0	,,	,, (*a*)
Highland Shepherd. 57 × 30¾	(*b*)2341	0	,,	*Agnew.*
Head of a Dog. *Oval*	341	5	N. N.	*Earl.*
Attachment. D. 1830	1060	10	Rose Tunno.	*Harms.*
			1864.	
The Sentinel. (*With H. Bright.*) 23½ × 17½	252	0	N. N.	
			1865.	
The Prize Calf. 26½ × 19¾. *See* 1863	1438	10	D. Fletcher.	*Agnew.*
Forepart of a Dog lying down. L. size	146	0	Bryant.	
			1866.	
"No Escape"	131	5	Flatou.	*Bryant.*
"The Highland Shepherd." *Study*	101	17	,,	*Bt. in.*
"Taming the Shrew"	1501	10	D. of I.	*Eaton.*
			1867.	
Uncle Tom and his Wife for Sale	1060	10	Fred. Somes.	
A Spaniel	304	10	Munro (Novar).	*Bt. in.*
The Tired Reaper	231	0	Mitchell.	*Gambart.*
			1868.	
A Bull Terrier, with a bone and red pan	210	0	J. Fallows.	*Agnew.*
Deer Stalkers	1680	0	,,	,,
Braemar	4200	0	E. L. Betts.	,,
Rachael	199	10	Thos. Haigh.	*Herbert.*
			1870.	
The Highland Shepherd's Home	1050	0	E. Bullock.	*Agnew.*
Attachment. *See* 1863	577	10	W. Delafield.	,,
			1871.	
Highland Sc., Pt. Duchess of Bedford and Lord Alexander Russell. *Ex.* 1828	1155	0	Brodie.	*Agnew.*
A Favourite Hack. S. & d. 1825	157	10	,,	,,
A Favourite Shooting Pony. 1825	157	10	,,	,,
			1872.	
A Scotch Deerhound. 15½ × 18½	166	19	J. Gillott.	
Lady Rachel Russell reading. 14 × 10	283	10	,,	
Monk Going to his Cell, L. 13½ × 12	183	15	,,	
Waiting for Deer to Rise. 20½ × 27	1412	5	,,	*Agnew.*
St. Bernard Dogs. 18 × 24	1827	0	,,	*Addington.*
Pointers, "To Ho!" 53 × 73. *See* 1877	2016	0	,,	*Agnew.*
			1873.	
Pensioners. 15½ × 23. *Eng.*	1680	0	J. Hargreaves.	*Agnew.*
All that Remains of the Glory of William Smith. On the spoon may be read E. L., 1827, with autograph letter and sketch	336	0	**1874.** John Pye.	*Agnew.*
Portrait of a Dog	420	0	Gen. Fox.	,,
Portrait of "Mettle"	257	5	,,	,,
Heads of two Rams. *Study.* 1829	126	0	John Pye.	*Agnew.*
Dead Rats	178	10	Landseer, *Exors.*	,,
Landscape with Cattle	330	15	,,	,,
Pts., Duke of Devonshire, Lord and Lady Cavendish, deer and dogs in park. *Unfinished*	1102	10	,,	*Brooks.*
Lady Godiva's Prayer. *Ex.* 1866	3360	0	,,	*Agnew.*

(*a*) The Calf, and the Two Dogs, for the Marquis of Hertford; the latter cost Mr. B. £300. (*b*) Cost 250 guineas *sine* copyright.

Subject. (Sir E. Landseer.)	Price. £	s.	Owner. — Buyer.	
			1874.	
Pt. of Landseer when Young. (*a*) *Oval*	110	5	Landseer, *Exors.*	*Agnew.*
Figures and Dogs at Fireside. *Sketch*	131	5	,,	*Vokins.*
Heads of Poultry. *Studies* . .	147	0	,,	*Bale.*
Ferret with a Dead Rat. *Study* .	126	0	,,	*Sir J. R. Bailey.*
A Setter. *Sketch.* (448) . .	525	0	,,	*Agnew.*
Ditto, ditto. (451) . . .	525	0	,,	,,
Ferret and Dead Hare . . .	126	0	,,	,,
Flood in the Highlands . . .	157	10	,,	
Landscape, Scotland, with Waterfall	283	10	,,	*Colnaghi.*
River Scene, with Ruins . . .	257	15	,,	*Agnew.*
Lake Scene	257	0	,,	*Vokins.*
Dead Roe Deer	220	10	,,	*White.*
C. Sc., with a Fisherman and Dog .	294	0	,,	
Head of a Stag. *Sketch for Braemar Picture*	425	5	,,	
Highland Whiskey Still. *Sketch* .	262	10	,,	*Hooper.*
Deerhound, Dead Stag, and Fawn .	367	10	,,	*Agnew.*
Courtyard of a Castle in Olden Time	325	10	,,	*Graves.*
Horses and Dogs	1050	0	,,	*Agnew.*
A Lion. *Early Study* . . .	661	10	,,	*Cox.*
Lady Ashburton and Child . . .	252	0	,,	,,
Digging out the Otter. *Unfinished. See* 1881	640	10	,,	*Agnew.*
Earl and Countess of Sefton and Daughter. *Life size* . . .	598	10	,,	,,
Portraits of two Young Ladies .	640	10	,,	,,
Pt., Sir Walter Scott by a monument	78	15	,,	*Brooks.*
Ditto, with a book (*b*)	840	0	,,	*Agnew.*
Head of Black Horse with attendant	367	10	,,	,,
Pt. of H. M. the Queen on a White Horse. *Unfinished* . . .	787	10	,,	,,
Head of a St. Bernard Dog . .	367	10	,,	,,
Harvest Cart with figures, a White Pony and Foal	325	10	,,	,,
Highland Girl	288	15	,,	,,
Sport in the Highlands . . .	273	0	,,	*Brooks.*
The Sutherland Children . .	210	0	,,	,,
Duke of Beaufort and Sisters when Young, with Dogs	1102	10	,,	,,
Fisherman's Daughter, and boy with hawk. (*Bolton Abbey Picture.*) .	126	0	,,	*Agnew.*
Old Man with Dog	215	5	,,	*White.*
Ravenswood and Lucy. *Engraved*	241	10	,,	
Chevy Chase	262	10	,,	
"Old Brutus," Rough White-haired Dog. 43 × 55. *See* 1882 . .	630	0	,,	*Agnew.*
A Newfoundland Dog and Terrier at a Stream	1102	10	,, (*c*)	,,
The Shepherd's Bible. 22 × 26 .	1470	0	J. Farnworth.	,,
Children of the Mist	1207	10	E. Roffey.	
"Blaize," Duke of Argyll's. 39¼ × 49¼	393	15	Cox.	*Bt. in.*

(*a*) A capital portrait of the painter by Sir F. Grant, P.R.A., is in the possession of Dr. Quain, F.R.S., presented to him by Sir F. Grant. Landseer painted himself in the "Well-bred Sitters;" and again as the "Nurse" in The Lady Godiva picture.

(*b*) Two studies of Sir W. Scott were sold together amongst the pencil sketches for 17 guineas (*Potter*).

(*c*) There were a great number of other pictures more or less finished, and crayon drawings besides these detailed here, a summary of which will be found in the account of the Sale in Vol. I. (1874). Some lots were sold which were not in Catalogue, and some included in Catalogue were put out, viz.:

315. "On Trust." Portrait of Duchess of Teck as a child, with Newfoundland Dog. 317. "The Watchful Sentinel;" and 326. Miss Tree.

	£	s.		
			1875.	
L. from D. of Athol's Shooting Lodge	95	11	Earl.	*Rendel* (*a*)
The Widow. *Sketch.* 6 × 8 . .	73	10	Adamson.	*Bt. in.*
The Deer Family. 54 × 38½. *See* 1886	3045	0	S. Mendel.	*Lord Dudley.*
Children of the Mist	1207	10	Lloyd, *Exors.*	
			1876.	
Dead Stag and Hounds . . .	178	10	Priestman.	*Coleman.*
A Favourite Dog (Lady M. Fox's) .	241	10		*Bt. in.*
Portrait of a Dog	420	0	Sir W. Tite.	
Portrait of "Mettle"	277	5	,,	
			1877.	
Portrait of Sir Walter Scott . .	3202	10	W. Wells.	
Pointers. "To Ho!" *See* 1872 .	997	10	,,	
Horse and Groom. *Unfinished* .	105	0	Geo. Fox.	
Two Heads of Oxen	94	10	,,	
Pt. of Sir Walter Scott (*b*). 23½ × 19½	535	10	Albt. Grant.	*Bartlett.*
"A Highland Lassie." 35½ × 27½ .	619	10	,,	
The Otter Hunt (*c*). 76 × 60 . .	5932	10	,,	*Agnew.*
"Prosperity." *Not engd.* 27½ × 35	1480	10	,,	*White.*
"Adversity." Ditto. 27½ × 35	1501	10	,,	,,
The Challenge. *Cabinet size* . .	106	1	Luke.	*Polak.*
Pt., Donald McIntire with Terriers	168	0	Vokins.	*Agnew.*
Pt., John McMillan with Deerhound	110	5	,,	*Bt. in.*
Pt., John Crerar with Pony . .	68	5	,,	,,
Duke of Athole killing Deer. *Sketch*	99	15	Heugh.	*Polak.*
Lady C. Douglas hawking . .	372	15	R. Vernon.	
Highland Nurses. (Deer and Ptarmigan). 27 × 35	1680	0	F. T. Turner.	
			1879.	
The "Twa Dogs." 15¾ × 24 . .	1753	10	A. Brooks.	
Sport in the Highlands . . .	1522	10	J. Nield.	*Agnew.*
King of the Forest. 24 *square* .	1050	0	,,	,,
Canine Friends	325	10	Josh. Fenton.	
Gipsy Encampment with Donkeys .	304	10	,,	*Hooper.*
A Bull Terrier	126	0	,,	,,
Spaniel and Dispatch Bags (*d*) . .	43	1	Benoni White.	
			1880.	
John Crerar, Keeper at Blair Athol, with Pony. *Painted* 1824 . .	68	5	R. W. Smith.	*Bt. in.*
Lion chasing a Fawn. 1840. S. d. 16 × 12?	183	15	Jas. Fenton.	
Hinds Alarmed	267	15	H. B. Johnstone, *Exors.*	*Vokins.*
			1881.	
Why does a Donkey like Thistles?	283	10	Hooper.	*E. H.*
A Highland Lassie	320	5	Wallis.	*Bt. in.*
"Well-Bred Sitters who never say they are bored." *Upright.* 36 × 28 about	5250	0	E. J. Coleman (*e*).	
"Man proposes, God disposes." The Bears and Franklin Relics. 96 × 36	6615	0	,,	*Martin* (*f*)
Digging out the Otter in the Valley of the Tay. The figures finished by J. E. Millais, R.A. 60 × 98 .	3097	10	,, (*g*).	
Stag pursued by Deerhound. Chalk cartoon, life size, in colours. 72 × 96	5250	0	,,	*Sir E. Scott.*

(*a*) Others in Earl's Sale, bought from Landseer's Sale after his death, sold for less.

(*b*) Mr. Grant purchased this portrait and the other one sold in Landseer's Sale, 1874. The other one he presented to the National Portrait Gallery (see 1874).

(*c*) This fine work was painted for Lord Aberdeen, and the hounds are all portraits of famous dogs, as are the men also.

(*d*) Cut out of C. Landseer's picture, "Battle of Edgehill," in which it was painted by Sir Ed. Landseer, now in Mr. C. T. D. Crewes's Collection.

(*e*) Mr. Agnew bid 1000*gs.* first, and was the purchaser. The picture was exhibited at the Brit. Inst., Pall Mall.

(*f*) For Mr. Holloway, for the Gallery of Holloway College at Egham.

(*g*) Millais was in Landseer's studio, when Landseer said, "I shall never finish it, Millais, you'll have to do it." It was so, as he died, and it was sold in his sale unfinished for 640*l.* 10*s.* Sold now with copyright.

Subject.	Price. £	s.	Owner. — Buyer.
			1882.
"Old Brutus." 43 × 55. *See* 1874 .	420	0	Hermon. *Hodge.*
Poachers Deerstalking. 20 × 26 .	840	0	,, *Wallis.*
A Scotch Deerhound. 15 × 18 .	99	15	,, *Tooth.*
			1884.
Dog with Slipper	149	2	Lady C. Russell. *Polak.*
Two Setters and Grouse . . .	126	0	,, *Bt. in.*
Two Dogs and Game . . .	103	19	Stott. *Polak.*
The Monarch of the Glen. *Engd. by T. Landseer.* 65 × 66 (*a*) .	6510	0	Lady Otho Fitzgerald *Mr. Eaton, M.P.*
Rocky Rr. Sc. 10 × 14 . . .	105	0	E. C. Potter. *Eaton.*
Pensioners, old hunters (*b*). 15½ × 23	1250	0	C. Skipper, *Exors. Agnew.*
			1886.
St. Bernard Dogs. 18 × 24. *See* 1872.	462	0	Addington. *Agnew.*
Pt., Sir Walter Scott in Rhymers' Glen. 60 × 48. *See* 1876 . .	2047	10	N. N. *McGrath.*
A Deer Family. 54 × 39. *See* 1852 & 1875	3202	10	Lord Dudley, *Exors. Wertheimer.*
Hawking in Olden Time. 72 × 60 *Engd.*	472	10	McConnel, *Exors. Agnew*
Badmington	299	5	Ellis, *Exors. Connell.*
Free Trade. 22 × 34 . . } Protection. 22 × 34. *Engd., Exhibited at R.A.* . . . . . }	210	0	McConnel, *Exors. Agnew.*

R. SCOTT LAUDER, R.S.A. [b. 1802; d. 1869].

	£	s.	
			1859.
Christ Walking on the Sea . . .	63	0	Ld. Northwick. *Weaver*
			1867.
The Trial of Effie Deans. . .	297	3	N. N. *Bt. in.*
			1878.
Claverhouse ordering Morton to be Shot	94	10	Grenside. *Lesser.*
			1874.
Christ Teaching Humility . .	157	10	Pemberton. *Cox.*

(*a*) Formerly belonged to Lord Londesborough, who bought it of Landseer for 350 guineas. Landseer had painted it for a compartment in the House of Lords, and it was submitted for approval but declined by the Royal Commissioners.

(*b*) For account of this picture, see Vol. I.

SIR T. LAWRENCE, P.R.A. [b. 1769; d. 1830].

	£	s.	
			1830.
Port. H. Fuseli. H. l. . . .	75	12	Sir T. Lawrence, *Exors. Seguier.*
Study of Heads of Children (3) .	127	0	,, *Angerstein.*
Port. William IV., *unfinished* . .	110	5	,, *Woodburn.*
Queen Charlotte, with Eton Coll. in background	54	12	**1831.** Sir T. Lawrence, *Exors. Sir M. W. Ridley.*
Geo. IV., ¾ l., *original study* . .	79	16	,, *Genl. Grosvenor.*
Geo. IV. in Coronation robes, w. l. .	120	15	,, *Athenæum Club.*
Lawrence, *by himself* . . .	493	10	,, *Lord Chesterfield.*
			1847.
Port. of Miss Siddons	53	11	G. Morant. *Hogarth.*
			1848.
John Kemble as Hamlet. *The Small Replica*	52	10	Sir T. Baring. *Nieuwenhuys.*
			1850.
Port. of Princess Lieven . . .	42	0	R. Winstanley. *Sir R. Peel.*
			1852.
Port. of Wm. Pitt	105	0	Wilbraham. *Lord Northwick.*
			1854.
An Avalanche	169	1	Lord C. Townshend.
			1858.
Port. of Lord Brougham . . .	150	0	Duke of Newcastle.
			1859.
Port. of Wm. Pitt. ¾ l. standing .	140	0	Ld. Northwick. *Agnew.*
Port. Duchess of Gordon, in L. .	16	0	Hogarth. *Easty.*
Rural Amusements, sons of W. H. Pattison	210	0	**1860.** Cooper. *Grundy.*
Port. of Himself. *Study for the Port. in Florence Gallery* . . .	29	8	**1861.** M. Hutchinson. *D. of H.*
Port. of Baron Humboldt. *Study for Port. at Windsor Castle* . .	47	5	,, *Angerstein.*
George IV. Done for the Coinage	22	18/6	N. N. *Waters.*
Miss Siddons, Daughter of the Actress. 30 × 24¼ . . .	147	0	**1863.** E. Bicknell. *Wells.*
			1866.
Port. of Princess Charlotte. *Sketch*	8	0	W. Curling. *Watson.*
Port. of Rt. Hon. William Pitt, *fr. Ld. Northwick's Coll.* . . .	120	15	**1868.** J. Fallows. *Mounsey.*
			1869.
Girl dancing, playing Tambourine .	29	10	Rothschild. *Waters.*
			1872.
Pts., Mrs. Baring and children .	1470	0	Du Blaisel, *Exors. Vokins.*
			1874.
Port. Mrs. Barton and daughters, w.l.	44	0	Fearon. *Graves.*
			1877.
Pt., John Kemble			N. N.
			1878.
D. of Wellington: pd. 13 Dec. 1821 .	855	15	Arbuthnot. *Davis.*
			1879.
Pt., Geo. IV. on Sofa. *Engraved* .	78	15	Ld. Lonsdale. *Lambert.*
			1881.
Port. Lord Withworth. 48 × 38 . .	367	10	Bale. *Louvre (?).*
			1884.
Pt., G. Canning	157	10	Lord Stafford, *Exors.*
			1885.
Port. Mrs. Beauclerk, in Landscape	204	15	Johnson. *Graves.*
			1886.
"Nature," Children of Mr. Calmady 30. *Square*	1890	0	N. N. *Vincent.*

CECIL LAWSON [b. 1845; d. 1876 ?].

Subject.	Price. £	s.	Owner. — Buyer.
			1881.
In the Valley	535	10	Stewart, *Exors.*
Piccadilly, Pastoral	215	5	,, ,,
			1883.
L., Road from Monaco	346	10	A. *Bt. in.*
L., with figures	89	5	N. N.

B. W. LEADER, A.R.A.

Subject.	Price. £	s.	Owner. — Buyer.
			1867.
Country Churchyard	105	0	Fred. Somes. *Wallis.*
			1869.
View in N. Wales	194	5	N. N. *Bt. in.*
			1871.
Island on the Llugwy	217	7	H. Wallis. *Gaskell.*
			1873.
Tintern Abbey. Evening. 36 × 53	183	15	W. Cottrell. *Bt. in.*
Ditto. 48 × 36	168	0	Holmes. ,,
Scene in Wales. 36 × 54	194	5	,, ,,
The Wetterhorn. 52 × 72	472	10	,, *Agnew.*
Rr. Sc. in Wales. 36 × 60	267	15	E. Dixon. *Bt. in.*
			1874.
Bettws-y-Coed Church	120	15	A. Wood. *Graves.*
			1875.
On the Llugwy	210	0	Wallis. *Nathan.*
Autumn, Worcestershire	288	15	H. T. Hall. ,,
In the Lledr Valley	246	15	N. N. *Tooth.*
Worcester Meadows. 29 × 48	252	0	Barlow. *Bt. in.*
The Lake, Capel Curig	105	0	Spriggs. *Sir E. Halse.*
			1876.
Temptation	94	10	Gooch. *Hon. S. Cave.*
Fishing Punt on the Thames	204	15	,, *Bt. in.*
L., Welsh R. Sc.	189	0	J. Aird.
Evening, Worcester	168	0	N. N.
			1877.
Hayfield, Worcestershire	126	0	Llewellyn. *Agnew.*
Making Hay while the Sun shines	278	5	Wallis. *White.*
			1878.
Mill, Streatley	157	10	Campbell. *Tooth.*
Morning, Capel Curig	189	0	Wallis. *Bt. in.*
Lucerne by Moonlight	315	0	,, *Barblett.*
			1879.
Evening, Llyn Cwrllyn	183	15	T. Ball. *J. Ball.*
Cottages in Worcestershire	150	3	Baines. *Cox.*
A Worcestershire Hayfield	157	10	Finch. *Agnew.*
Summer, Worcestershire	136	10	,, ,,
Dartmoor Common	136	10	,, *Bt. in.*
Stokesay Castle	152	5	Marsden. ,,
Tintern Abbey. *Engd.*	164	15	Virtue. *Wallis.*
Island on the Llugwy. *Engd.*	281	15	,, *Marsden.*
Bettws Church. 29½ × 51½	294	0	A. Brooks. *Agnew.*
			1880.
Moel Siabod	126	0	Shaw. *Wallis.*
Evening on the Conway	199	10	York. *Bt. in.*
Morning, Lledr Valley	159	12	Smith. *Mappin.*
On the Llugwy	157	10	Hall. *Bt. in.*
			1881.
A Summer Flood	309	15	Marshall. ,,
Lucerne	183	15	,, *McLean.*
Stokesay Castle	57	15	,, ,,
Autumn Evening, Streatley	240	9	,, ,,
Dartmoor	94	10	Slade. *Nathan.*
On the Thames	210	0	Siddons. *Tooth.*
Welsh River in Summer. 24 × 36	346	10	Lovatt. *Gladwell.*
Autumn Scenery. 24 × 36	231	0	,, *Lethbridge.*
Morning, Early Spring	357	0	Roberts. *Agnew.*
A Babbling Brook. 38 × 60	430	10	Lovatt. *Nathan.*
Worcestershire Meadows	101	17	Agnew. *McLean.*
A Sultry Day	178	10	,, *Tooth.*
On the Llugwy	157	10	Hall. *Lethbridge.*
			1882.
L., Bettws-y-Coed	210	0	Schofield. *Agnew.*
On the Llugwy	210	0	Finch. *Gladwell.*
			1883.
A Worcestershire Farm. 29 × 51	267	15	Agnew. *Agnew.*
On the Llugwy	446	5	Pott. *Bt. in.*
Autumn in Switzerland. 34 × 48	357	0	W. Lee. *Martin* (*a*).
Streatley. 20 × 30	165	0	,, *Vokins.*
On the Lledr. 19 × 30	140	15	,, ,,
Mountain Solitude. 36 × 60	535	10	,, *Hart.*
The Jungfrau. 24 × 36	336	0	S. Mayou, *Exors.*
Near Pangbourne	152	5	F. T. Walker. *Agnew.*
Goring Church. 26 × 38	294	0	,, *Shepherd.*
Autumn, Morning	210	0	,, *Endicott.*
On the Llugwy	126	0	,, *Henderson.*
Worcestershire, Grass field. 24 × 38	315	0	,, *Ryland.*
Rocky River Bed. 48 × 36	283	10	,, *Martin.*
			1884.
Babbling Brook	472	10	Agnew. *Bruning.*
Hayfield, Whittington	116	0	Siddons. *Bt. in.*
Near Goring	115	10	,, *King.*
Bettws-y-Coed Church	215	5	Duignan. *Bt. in.*
Llyn Idwal	115	10	,, ,,
			1885.
The Old Mill, Streatley	73	10	Barrows. *Watney.*
A November Evening	267	15	,, *Bt. in.*
Vale of the Llugwy. 23½ × 35½	199	10	Lovatt. *Agnew.*
Banks of the Ivy O! 31 × 48	367	10	,, *Buckley.*
Clearing up. 31 × 48	383	5	,, *Permain.*
			1886.
Summer Time	252	0	H. E. Green.
David Cox's Craig	63	0	,,
Sunny river scene, Wales	136	11	J. K. Welch, *Exors.*

(*a*) Royal Holloway College Gallery.

F. R. LEE, R.A. [b. 1799; d. 1871].

Subject.	Price. £	s.	Owner. — Buyer.	
			1845.	
The Water Mill	80	17	G. Knott.	*J. Lloyd.*
The Charcoal Burner	162	15	,,	*G.*
L., River, Cottage, Woman Seated	105	0	Sir T. Baring.	*Grissell.*
			1850.	
The Blighted Beech	94	0	G. Bacon.	
L. (*Figures by Goodall*)	127	1	C. Meigh.	*Davis.*
			1851.	
The Ferry	110	5	N. N.	*Sir J. Warrender*
			1852.	
Slate Quarries	556	10	J. Rucker.	*Brooks.*
			1855.	
Penshurst Park (*With Cooper*)	90	0	E. B. Fripp.	*Kohles.*
Glen Lochay	96	12	,,	,,
			1857.	
The Broken Bridge	158	11		*Hardy.*
			1860.	
Forest Sc., Jacques and Stag. *Fr. Brunel's Coll.* 32 × 48	141	15	I. K. Brunel.	*Mitchell.*
L., near Crediton	150	3	W. Grapel.	*Wallis.*
Ruins on the Coast	21	0	Wells (Redleaf).	*Graves.*
River in Devonshire	85	1	,,	*Rought.*
A Summer Morning. (*With T. S. Cooper*)	409	10	,,	*Ripp.*
			1861.	
The Beech Tree. (*Cattle by Cooper*)	152	5	L. V. Flatou.	*Haig.*
Canterbury Meadows. (*Cows by Cooper*)	420	0	,,	*Rhodes.*
Near Gillingham. (*Cattle by Cooper*)	127	1	Waller.	*Vokins.*
			1863.	
L., Road across Common, Pool of Water	126	0	J. Allnutt.	*Cox.*
The Barley Field. 49½ × 40	106	1	Wallis.	*Bt. in.*
L., Borders of Dartmoor. 29½ × 25¾	173	5	E. Bicknell.	
			1865.	
L., Surrey. 46 × 60	210	0	J. Whittaker.	*Agnew.*
The Silver Pool	330	15	Flatou.	*Brooks.*
			1866.	
Highland Stream, Loch Tay	260	8	,,	*Bt. in.*
"The Ferry," the Thames	267	15	Jackson.	*Graves.*
Salmon Cruive on the River Ayr	173	5	Moore & Co.	*Bt. in.*
L., Highlands. (*Cattle by T. S. Cooper*)	231	0	N. N.	,,
			1867.	
L., Wales. (*Animals by Cooper*)	198	9	N. N.	,,
Autumnal Morning. *Redleaf Coll.*	267	15	,,	,,
L., Devon. (*Cattle by Cooper*)	252	0	Flatou.	*Nathan.*
L., River. (*Cows by Cooper*)	215	5	Harford.	*Agnew.*
L., (*Sheep by Cooper*)	162	15	,,	*Grindlay.*
			1868.	
Breaking up the Wreck	189	0	W. J. Lancaster.	*Cox.*
River Scene. (*Cattle and Sheep by Cooper*)	204	15	G. Bennie.	*Vokins.*
			1871.	
The Bass Rock	90	16	Bridge.	*Munday.*
Market Cart Crossing Brook	210	0	S. Wheeler.	*Agnew.*
English Meadows. (*Cattle by Cooper*)	483	0	,,	*Vokins.*
L., Waterfall. (*With Cooper*)	283	10	Brooks.	*Bt. in.*
			1873.	
Relic of Feudal Times	115	10	Burnand.	*Permain.*
Waiting for the Ferry	225	15	Nicol.	*Graves.*
River Scene, Devonshire	199	10	John Baker.	*White.*
Overshot Mill, Children & Donkey.	189	0	Boyd.	*Bt. in.*
			1874.	
Avenue of Scotch Firs, Barnstaple.	330	15	Cressingham.	*Colnaghi.*
The Watering Place. 1850	682	10	Cressingham.	*Nathan.*
Mountain Scenery and Cattle. 1852	409	10	,,	*Vokins.*
Oak Tree, Ford and Cart	283	10	,,	,,
A Misty Morning	120	15	,,	,,
Plymouth Breakwater	162	15	,,	*Baxendale.*
Summer Breezes. 1848	588	0	,,	*Agnew.*
			1875.	
Market Cart at a Brook	262	10	Agnew.	*Permain.*
A Welsh Churchyard	178	10	Rt. Hon. W. E. Gladstone.	
Capel Curig. 54 × 33	325	10	N. N.	[*Agnew.*
			1876.	
Devonshire Scenery	157	10	Dewhurst.	*Graves.*
L., Devonshire	131	5	N. N.	
Last Gleam	252	0	T. O. Potter.	*Polak.*
Welsh Borders	183	15	W. Kershaw.	
Path by Capel Curig	161	14	,,	
Llyn Idwal	157	10	,,	
Goring Lock	153	6	,,	
			1877.	
Mountain Solitude. 39½ × 59½	535	0	A. Grant.	*Permain.*
A Bright Night. 36 × 50	420	0	,,	
English Cottages. 35½ × 53¾	451	10	,,	*Grindlay.*
Mill in Devon	120	15	R. Vernon.	
			1878.	
Woodcutters. 44 × 59	199	10	A. Brogden.	
			1879.	
L., Summer Morn. (*With Cooper*). 48 × 72	798	0	A. Brooks.	
Ct. Sc., Saltfleet. 27 × 35½	262	10	,,	
The Silver Pool. 40 × 54	230	10	,,	
			1880.	
The Woodland Ferry	120	15	Bullock.	*Copeland.*
The Avenue. (*Figs. by Cooper*)	157	10	Shaw.	*Brown.*
Autumn Sunset. N. Wales. 40 × 60	451	10	C. Kurtz.	
View, Devonshire. (*With Cooper*)	383	15	N. N.	
			1881.	
Avenue at Althorp	215	5	F. A. Marshall.	*Agnew.*
			1882.	
Cottage by the Brook	141	15	Lancaster.	*White.*
Ben More. (*With Cooper*)	162	15	,,	*Vokins.*
Thames, Streatley	153	6	N. N.	
On Welsh Border	210	0	,,	
Lodore	199	10	J. Adam.	
			1883.	
Jungfrau	336	0	S. Mayou.	*Agnew.*
The Thames, Pangbourne	152	5	T. F. Walker.	,,
Goring Church. 26 × 38	294	0	,,	*Shepherd.*
Autumn Morning	210	0	,,	*Endicott.*
River Llugwy	126	0	,,	*Henderson.*
Worcester Grassfield. 24 × 38	315	0	,,	*Ryland.*
Rocky River-bed. *Upright.* 48 × 36	283	10	,,	*Martin.*
			1886.	
River Sc., Cows Watering. 36 × 48	257	5	C. Toulmin.	*Grindlay.*
The Shepherd's Glen. 42 × 60	126	0	,,	*Polak, jr.*

Subject.	Price. £	s.	Owner. — Buyer.
JOHN LEECH [b. 1816; d. 1865].			
			1865.
Mr. Briggs with Brighton Harriers. (2 *Pictures*)	110	5	J. Leech's *Widow, Executrix*(*a*).
Pretty Sight. Children	85	0	,,
Mr. B. fires both barrels!!!	89	5	,,
Mr. B. on Ben Something or other	112	5	,,
Contented Mind	76	13	,,
Multum in Parvo's going	81	18	,,
When it's Foggy in London	115	10	,,
R. LEHMANN.			
			1876.
La Lavandaja	136	10	A. Collie. *Agnew.*
The Distaff	94	10	,, ,,
SIR F. LEIGHTON, Bart., P.R.A.			
			1859.
Head of an Asiatic	36	15	B. G. Windus. *Holloway.*
			1860.
Paolo e Francesca	88	0	N. N. *Fripp.*
			1862.
La Nanna. 1859	105	0	Windus. *Agnew.*
The Star of Bethlehem	210	0	N. N.
Samson and Delilah. *Sketch*	17	17	B. G. Windus. *Agnew.*
The Garden of the Inn at Capri	105	0	,, *Colnaghi.*
Stella	73	10	,, ,,
Tolla. *Study*	142	16	,, ,,
Count Paris. *Sketch*	16	5/6	,, ,,
Romeo and Juliet. *Sketch*	16	5/6	,, ,,
			1863.
The Feigned Death of Juliet (*b*)	294	0	Mrs. Barwell. *Bt. in.*
			1864.
Gehazi Dismissed by Elijah	105	0	C. H. Knowles. *Stock.*
			1865.
Jezebel and Ahab Meeting Elijah	168	0	L. Pocock. *Bt. in.*
Paolo and Francesca	231	0	N. N. ,,
			1866.
Samson and Delilah	252	0	F. L. ,,
			1867.
Widow's Prayer, St. Marc's, Venice	341	5	N. N. *Bentley.*
			1868.
A Turk, seated with pipe. *Small*	7	5	B. G. Windus. *Cohen.*
The Odalisque, *Exhibited R.A.* 1862	330	15	,, *Gambart.*
A Roman Lady	97	13	N. N. *Bt. in.*
David	420	0	E. G. & Co. ,,
Salomé, the Daughter of Herodias	315	0	A. Grant. *Agnew.*
			1870.
The Painter's Honeymoon	404	5	J. Smith. *Bt. in.*
Canniora	355	0	J. P. Carter. *Levy.*
			1872.
Venus at the Bath	183	15	F. R. Leyland. *Vokins.*
			1873.
Helen of Troy. 81 × 59	808	10	Wm. Cottrill. *Bt. in.*
A Female Head. 15 × 21	105	0	Murrieta. *Agnew.*
Lady with Pomegranate. 34 × 22	241	10	J. Hargreaves. ,,
Syracusan Bride leading wild beasts in procession to the Temple of Diana. About 144 × 60. 1866 (*a*)	2677	10	**1874.** F. R. Leyland. *Vokins.*
The Mermaid. *See* 1886 (*b*)	299	5	R. Cholmondeley. *Agnew.*
Actæa	283	10	W. E. Roffey.
			1875.
Noble Venetian Lady, 16th century. 34 × 25	997	10	S. Mendel.
			1876.
Girl with basket of fruit. 33 × 22	808	10	A. Levy. *M. Colnaghi.*
			1877.
Lady and Pomegranate. 34 × 25½	803	5	A. Grant. *M. Colnaghi.*
			1879.
Orpheus and Eurydice. 50 × 42. 1864	692	0	A. Brooks.
			1880.
Cleoboulos Instructing his Daughter, Cleobouline. 36 × 45. 1870?	1312	10	Mrs. Benzon. *Agnew.*
Golden Hours. 24 × 36. 1866?	1155	0	,,
Lucia. 14 × 10	262	10	Stewart. *Vokins.*
Teresa. 15 × 10	273	0	,,
Lily. 13 × 11	136	0	Stewart, *Exors.*
			1881.
Jonathan's Token to David	304	10	Wardell. *Bt. in.*
A Roman Lady	357	0	Holdsworth.
			1882.
Type of Beauty	173	5	The Graphic. ,,
Jezebel and Ahab. 1863	425	0	N. N.
			1883.
Actæa	525	0	Murrieta. *Smith.*
			1884.
The Mermaid. 26½ × 19½. *See* 1886 and 1874	357	0	E. C. Potter. *Agnew.*
Electra at the Tomb of Agamemnon 60 × 30	945	0	,, ,,
			1886.
A Roman Lady, with white dress	120	15	Graham. *McLean.*
The Mermaid	215	5	N. N.
H. LE JEUNE, A.R.A. [b. 1819].			
			1857.
The Anglers, 4 children	80	17	N. N. *Graves.*
			1860.
The Finding of Moses	115	10	H. Wallis. ,,
			1862.
Christ in Gethsemane. *Arched.* 19 × 10½	110	5	T. E. Plint. *Agnew.*
			1863.
"After Drill"	108	0	A. Grant. *Bt. in.*
			1864.
Infancy of Moses. 28 × 36	2120	10	Hayward. ,,

(*a*) Forty-four pictures in oils were sold for smaller sums, but none under 20 guineas, and the average was about 45 guineas. Some hundreds of pencil and other sketches of his political subjects, &c. See Vol. I.
(*b*) Exhibited R.A. 1855. Obtained Gold Medal at Paris Exhibition, 1858.

(*a*) This picture was purchased by Mr. Agnew at the time of its exhibition, 1866, for 1200*l.*
(*b*) Painted for Mario, the famous singer.

Subject.	Price. £	s.	Owner. — Buyer.
			1865.
Confidence Reproved. *Arched top*	157	10	Maud. *Flatou.*
			1866.
The Rich Young Man	178	10	Flatou. *Graves.*
			1867.
The Young Boat-Builder	89	5	J. C. Grundy. *Whitworth*
Wild Flowers	148	1	,, *Agnew.*
			1868.
Summer	126	0	N. N. *Fitzpatrick*
The Eft	173	5	Morby. *Bt. in.*
The Bird's Nest	152	10	Banbury. ,,
			1870.
Young Musicians	52	10	Hibbert. *Heggie.*
			1873.
Returning Home. $18\frac{1}{2} \times 12\frac{1}{2}$	141	15	N. N. *Wagner.*
Hide and Seek. $23\frac{1}{2} \times 13\frac{1}{2}$	162	15	W. Cottrill. *Bt. in.*
Devotion. 12×10	105	0	E. Dixon. *Walker.*
			1874.
Queen Katharine's Vision. $20 \times 15\frac{1}{2}$	89	5	Montefiore. *Taylor.*
Daughter of Keremma	126	0	N. N. *Bt. in.*
Having a Ride. 11×15	231	0	J. Farnworth.
			1875.
The Pet Rabbit	126	0	Laurie. *Bt. in.*
			1876.
Innocence	325	10	T. O. Potter. *France.*
			1878.
After Drill. 15×20	157	10	A. Grant.
			1879.
The Bird's Nest	162	15	J. Nield.
Anglers. 21×17	194	5	A. Brooks.
Rush-gatherers. 16×20	168	0	,,
The Plough. 15×24	210	0	,,
"See Saw." 25×30	178	10	,,
Little Anglers. $8\frac{1}{2} \times 11$	162	15	,,
			1881.
The Welcome Draught	136	10	Lovatt. *Tooth.*
Consider the Lilies	273	0	Sharp, *Exors.*
			1882.
Vision of Queen Catherine	147	0	Lancaster. *Graves.*
			1883.
Little Timidity. 14×11	109	4	T. Taylor. *Aird.*
			1884.
The Pet Pigeon	120	15	Agnew. *Bt. in.*
The Young Warreners	147	0	N. N.
			1885.
The Nearest Way Home. $23\frac{1}{2} \times 17\frac{1}{2}$	215	5	Lovatt. *Tooth.*

SIR PETER LELY [b. Westphalia, 1617; d. London, 1680].

			1768.
Charles II. as Cymon, looking at the Duchesses of Cleveland and Portsmouth with Nell Gwynne. (*a*)	8	7/6	Debourg.
			1774.
Pt. of Gibson	10	10	Anderson. *Bray.*

(*a*) Mentioned in Walpole's Anecdotes.

	£	s.	
			1788.
Pt. of Killigrew, h. l.	4	4	A. Stuart (of Duncarne). *Woodburn.*
			1828.
Pt. of D. of Monmouth (*a*)	5	10	Dav. Garrick. *Coore.*
			1830.
Pt. of Simon, the Medallist	5	0	J. Ludgate. *Messman.*
			1842.
Pt., Elizabeth Butler, Countess of Chesterfield, h. l.	75	12	Earl Waldegrave (*b*). *Smith.*
Pt. of Cowley as a Shepherd, with pipe and crook (*c*)	10	10	,, *Seguier.*
Pt., Adm^l. Montagu, E. of Sandwich.	33	12	,, *Rodd.*
Pt., Alderman Leneve, of Norwich	54	12	,,
Pt., Mrs. Leneve	31	10	,,
			1846.
Pt. of John Lisle, Cromwell's Lord Commissioner	22	11	Wansey. *Morant.*
			1859.
Pt., Sir W. Godolphin	6	6	Ld. Northwick. *Anthony.*
Pt., Mrs. Trevor	42	0	,, *Grundy.*
Lady and Gentleman as Cymon and Iphigenia. L.	30	9	Capt. Pryse. *Anthony?*
Pt. of Queen Mary	16	16	J. B. Jarman. ,,
Pt., Mary d'Este in brown and blue	40	19	Barrett (Lee Priory). *Colnaghi.*
			1864.
Pt., Nell Gwynne, in orange and blue, sculptured vase, orange tree, statue	220	10	Sir J. Cathcart. *D. of Buckingham* (*d*).
Pt., G. Palmer (*Speaker time Chas. I.*)	126	0	Ld. Lyndhurst *Anthony.*
Pt., Duchess of Portsmouth	52	10	,, *Farrer.*
			1870.
Pt., Nell Gwynne, in white dress, seated on bank caressing a lamb.	65	2	Tong Castle. *Noseda.*
			1871.
Pt., F. Villiers, Duchess of Cleveland	149	2	W. Anthony. *Graves.*
Pt., H. Benet, Earl of Arlington	68	5	,, *Johnson.*
			1875.
Pt., John Wilmot, E. of Rochester, in cuirass, crimson robe, white sleeves	168	0	Miss Warre (Hestercomb) *King.*
			1878.
Duchess of Cleveland, in brown and white	105	0	B. Walrond. *Graves.*
Pt. Bishop Butler. $29 \times 24\frac{1}{2}$	16	16	J. Heugh. *Butler.*
			1882.
Pt., Dorothy Percy, Countess of Leicester, in white dress, seated, h. l. 51×40	38	17	D. of Hamilton. *F. Davis.*
Pt., Lady in crimson and ermine, h. on globe. 48×38	73	10	,, ,,
Pt., Lady in blue and brown. 48×38	73	10	,, *C. Denison.*
Two Children, with flowers and fruit. 17×12	44	2	,, *Boore.*
Pt., Ann Hyde, Duchess of York, in orange and blue, seated. 50×38	23	2	,, *Mendoza.*
Pt., Head of Lady, with pearl necklace. $24 \times 17\frac{1}{2}$	33	12	,, *Colnaghi.*
Pt., Gen. David Leslie (Ld. Newark), crimson scarf and sword. 49×40	388	10	,, *F. Davis.*
			1886.
Pt., Lady Berkeley (née Noel)	68	5	Noel. *Lesser.*
Sir T. Hodgson, *Bart.*	9	19/6	
Miss A. Lee (Lady Wharton)	273	0	Ld. Cholmondeley. *Wertheimer.*
Mrs. Jenny Deering	435	15	,, ,,

(*a*) Sir Peter gave this to Mrs. Bracegirdle, she to Congreve, who gave it to Wilks, whose relative, Thos. Wilks of Dublin, gave it to Garrick.
(*b*) "From his house at Bretby."—*Walpole's Note.* See Vol. I. for Strawberry Hill Sale.
(*c*) Copied in enamel by Zincke, in Strawberry Hill Collection.
(*d*) This picture had belonged to the Stowe Collection.

C. R. LESLIE, R.A. [b. 1794; d. 1859].

Subject.	Price. £	s.	Owner. — Buyer.
			1845.
Uncle Toby and Widow Wadman	136	10	G. Knott. *Nieuwenhuys.*
Yorick recovering the M.S.	262	10	,, *Pennell.*
Sc. from *Vicar of Wakefield.*	682	10	,, *Farrer.*
			1849.
Portrait, Sir Walter Scott	42	0	Wynn Ellis. *Mera.*
			1852.
Columbus and the Egg. 1834	333	18	W. Wells. *Wallis.*
			1854.
The Mother's Hope. 23 × 29	304	10	S. Hammond. *Waite.*
Sterne and the Grisette. *Engraved*	535	10	Lord C. Townshend. *Graves.*
			1856.
Sancho and the Duchess	1176	0	Saml. Rogers. *Lloyd* (*a*).
"The First Lesson"	336	0	,, *Agnew*(*b*).
The Two Princes in Tower Praying	225	15	,, *Gambart.*
			1858.
Maternal Affection	89	5	W. Wethered. *Bt. in.*
			1859.
Columbus and the Egg	1123	10	Ld. Northwick. *J. Gillott.*
The Rivals	477	15	E. Rodgett. *Wallis.*
Gil Blas and the Duchess	144	18	Gen. Phipps. *Lord Lansdowne.*
			1860.
Henry VIII. and Wolsey at the Ball. 23 × 34	1008	0	I. K. Brunel. *Agnew.*
Q. Catherine and Griffiths. (*Comp. picture.*) Act iv., scene ii.	850	10	,, *Wallis.*
			1861.
Gentilhomme and Maid fencing	535	10	Gambart. *Johnson.*
Pt. of J. Everett Millais. 9¼ × 11½	64	1	,, ,,
The Gentle Student. 10 × 7	49	7	Agnew & Sons. *Buckley.*
Titania	95	10	,, *Holmes.*
			1863.
The Heiress. 33½ × 27¾. *See* 1886	1260	0	E. Bicknell.
The Minstrel, Moonlight. 13 × 11¼	60	18	,, *Flatou.*
			1864.
The Duchess of Sutherland and Marquis of Stafford. *Replica*	127	1	Sir F. G. Moon. *Graves.*
Juliet's Reverie. 12 × 10	210	0	N. N.
			1865.
Juliet's Reverie. 11¾ × 9¾	194	5	Wallis. *Holmes.*
Portrait of Sir F. Chantrey	22	1	F. *Agnew.*
The Maternal Lesson. 14 × 12	147	0	J. Knowles. *Bt. in.*
			1866.
The Defence of Lathom House	76	13	H. Boggs. *Fitzpatrick.*
Juliet	211	1	Flatou. *Agnew.*
			1867.
Dulcinea del Toboso	107	2	J. C. Grundy. ,,
			1868.
The Lady in *Comus*	399	0	Eden. ,,
Italian Mother and Child	108	3	T. Haigh. *Gambart.*
			1869.
Jeannie Deans interceding with the Queen	126	0	J. Dillon. *Agnew.*
			1870.
The Rivals. *Small*	136	10	E. Bullock. *Walker.*
Sir John Falstaff. *Study. Oval*	73	10	,, *Agnew.*
Christ with Martha and Mary	131	5	,, ,,
The Opera Box. *Oval*	273	0	,, ,,
Scene from *Twelfth Night*	546	0	,, ,,
The Rape of the Lock	1365	0	,, ,,
Pickwick and Mrs. Bardell. 8 × 6. *Grisaille*	131	0	C. Dickens, *Exors.*

(*a*) Bought by Rogers from Academy Exhibition. Original of the picture in the Vernon Collection, National Gallery.
(*b*) Painted for S. Rogers, from design by Raphael, engraved by Marc Antonio.

	£	s.	
			1871.
Charles II. and Margaret Bellenden	215	5	E. Radley. *Bt. in.*
Christ and Disciples at Capernaum. 61 × 45	204	15	Gambart. *Permain.*
			1872.
Charles II. and Lady Bellenden. 10½ × 15½	204	15	J. Gillott.
Sophia Western and Tom Jones	798	0	J. Harris. *Vokins.*
Falstaff personating the King	1050	0	,,
The Lady with the Fan. *Replica of the Sophie Western*	211	1	Broderip. *Vokins.*
Contemplation	120	15	J. Tattersall. *Bt. in.*
			1874.
The Mother's Hope. 29 × 33	262	10	J. Farnworth.
Sancho Panza and the Duchess. 24 × 30	745	10	,,
Infant St. John. 20 × 16	178	10	,, *Marshall.*
Juliet	267	5	Coleman. *Bt. in.*
Charles II. and Lady M. Bellenden			N. N.
			1875.
Hermione. 31 × 20	546	0	S. Mendel. *Agnew.*
The Miniature. *Oval.* 20 × 16	231	0	,, ,,
Sc. from *Hen. VIII. From Brunel Coll.* 23 × 34. *See* 1860	1365	0	,, ,,
Duke and Duchess reading. *Engd.*	105	0	N. N.
			1876.
Pt. of Sir Walter Scott. 12½ × 10	72	9	Wynn Ellis.
			1877.
Hermione. 30 × 19½	367	10	A. Grant.
Falstaff personating the King. 46½ × 54½	1522	10	,,
Juliet	147	0	White. *Bt. in.*
			1878.
Portrait Sir Walter Scott. 12½ × 10.	126	0	J. Heugh. *Davis.*
Juliet. *From Brunel Coll.* 21½ × 17½	94	10	F. T. Turner.
			1879.
Merry Wives of Windsor	577	10	Lady Lawley. *Bt. in.*
The Rivals. 7 × 8	105	0	J. Nield.
			1880.
May Day, Time of Queen Elizabeth	94	10	Jas. Fenton.
			1881.
A Pic-nic Party. 30 × 36	535	0	*Agnew.*
			1883.
Sc. from *Roderick Random.* 37 × 54	525	0	Mrs. Gibbons.
Pt. C. Dickens as Capt. Bobadil	105	0	*Smith.*
			1886.
The Heiress	288	15	McConnel, *Exors, Hoyles.*

G. D. LESLIE, R.A.

			1871.
The Empty Sleeve	222	12	J. Wardell. *Mendoza.*
On the Thames	82	19	H. Wallis. *Bartlett.*
Ten Minutes to Decide	315	0	**1874.** Landseer *Exors. Agnew*(*a*)
			1875.
The Appointed Hour. 43 × 29½	756	0	S. Mendel. *Agnew.*
An Elopement. A.D. 1790. 47 × 89	1155	0	,, ,,
Willow Willow. 10 × 18	231	0	,, ,,

(*a*) Now in Lord Wantage's Collection, Lockinge House.

Subject.	Price. £	s.	Owner. — Buyer.	
			1879.	
The Nut-Brown Maid	525	0	J. Nield.	*Agnew.*
Lavinia	1050	0	,,	
Pot Pourri	1239	0	W. Fenton.	
			1881.	
Home, Sweet Home. 43×71	798	0	Stewart.	*Agnew.*
			1886.	
The Terrace, a lady seated	78	15	W. Graham.	
Willow, Willow. 14×20	126	0		

J. F. LEWIS, R.A. [b. 1805; d. 1876].

			1861.	
Mosque, Cairo (His portrait)	126	0	J. A. Rose.	*Colnaghi.*
An Arab Sheik	126	0	,,	*Pocock.*
			1862.	
Ditto.	53	11	N. N.	*White.*
Street in Cairo. 14½×21½	178	10	Plint.	*Vokins.*
The Hareem. 18×26. 1860	262	10	Knowles.	,,
Halt in the Desert. 22×16	273	0	Langton.	*Bt. in.*
The Greeting in the Desert. 14×19	273	0	,,	*Agnew.*
The Posada	399	0	,,	,,
The Bull Fight	393	15	,,	*Bt. in.*
The Pipe-bearer	68	0	G. R. Burnett.	,,
			1863.	
An Arab Sheik. 8½×6	57	15	Mozley.	*Agnew.*
The Mantilla	58	16	Bicknell.	*Vokins.*
			1864.	
Edfou	262	0	G. R. Burnett.	*Bt. in.*
Waiting for Ferry	228	10	,,	,,
			1865.	
Turkish Hareem. 25×19	252	0	N. N.	,,
Fakeer, Cairo	183	15	T. Blackburn.	,,
			1867.	
The Posada	189	0	Colnaghi.	,,
Bezestein Bazaar	126	0	,,	*Vokins.*
Street in Cairo. 14½×21½	162	15	Campbell.	*Bt. in.*
			1868.	
Halt in the Desert. 22×16	210	0	Bigg.	*Padwick.*
			1870.	
The Bezestein Bazaar. 81×23	341	5	N. N.	*Vokins.*
A Marmaluke	147	0	L. Pocock.	*Bt. in.*
			1871.	
Frank Encampment			G. R. Burnett.	
The Pipe-bearer			,,	
			1873.	
The Bey's Garden	325	10	Hartmont.	*Vokins.*
			1875.	
House of Coptic Patriarch. 43×42	1942	10	W. Leaf.	,,
Lion and Lioness	89	5	T. Woolner.	
			1877.	
Interior, Cairo, Lady at door	63	0	Lewis, *Exors.*(a)	*Vokins.*
Old Sheikh reading *Study*	105	0	,,	*Ellis.*
The Levantine Lady	153	6	N. N.	*Agnew.*
The Gourich. 23×15	451	10	,,	
The Siesta. 42×30	1013	5	,,	,,
			1878.	
Albanian Lady. 13¾×9¾	189	0	J. Heugh.	

(a) 356 sketches in water-colours and pencil were sold in the two days, 8 of which were more finished, selling for good prices from 30 to 300 guineas. Total, £7,159 19s.

	£	s.		
			1881.	
An Arab Sheik	173	5	McLean.	*Vokins.*
			1883.	
Levantine Lady. 34×43	199	10	W. Lee.	
			1885.	
Caged Doves, Cairo. 29½×21	441	0	Schlotel.	*Vokins.*

C. J. LEWIS.

			1873.	
The Village Blacksmith. 33×43½	136	10	W. Cottrill.	*Bt. in.*

C. S. LIDDERDALE.

			1868.	
Matelottes Waiting for Boats	168	0	Morby.	*Bt. in.*
			1871.	
Matelottes at Boulogne	105	0	,,	,,

JOHN LINNELL [b. 1792; d. 1882].

			1848.	
Valley in North Wales	107	2	Jon. Peel.	*Rought.*
In Windsor Forest, Woodmen	211	1	,,	,,
L., Playing at Quoits near Dead Tree	241	0	Sir Thos. Baring.	*Creswick.*
Philip Baptizing the Eunuch	117	12	,,	*Rought.*
The Flight into Egypt	131	5	,,	
			1849.	
The Gravel Pits. *See* 1851	320	5	N. N.	*Bt. in.*
Landscape, Cattle Watering	73	10	,,	*Medley.*
			1851.	
L., Children Feeding Chickens	210	0	,,	*Wallis.*
The Gravel Pits	315	0	G. T. Andrews.	*Agnew.*
			1853.	
Boys Fishing	252	0	Chas. Birch.	*Bt. in.*
David and the Lion	640	10	,,	*Lloyd.*
			1854.	
Sc. in Windsor Forest. 35×26	210	0	S. Hammond.	*Wallis.*
The Hay Field	447	15	,,	*Gambart.*
			1855.	
The Eve of the Deluge. *Fin. Sk.*	98	14	J. Macdonald.	*Bt. in.*
Sand Carts	157	10	,,	,,
Kensington	152	5	,,	,,
The Watering Place	73	10	John Davies.	
			1856.	
Leith Hill	127	1	W. Wethered.	*Argels.*
A Boar Hunt	91	7	,,	*Gambart.*
			1857.	
Landscape, Cattle Watering	84	0	N. N.	*Wethered.*
Windsor Forest, 3 Children	155	8	,,	
			1858.	
The Hill Farm	126	0	C. Morgan.	*Farrer.*
Noon, Man Bathing his Feet	262	10	,,	*Bt. in.*
Landscape	346	10	,,	*Butler.*
Landscape, Woody, Cattle	84	0	W. Wethered.	*Gilbert.*
The Farm	94	10	,,	*Murry.*

Subject.	Price. £	s.	Owner. — Buyer.
(J. LINNELL.)			
			1859.
L., winding road, trees, sheep, 6 cows in pool, boy, and three other figs.	393	15	Ld. Northwick *H. Wallis.*
The Bark-peelers	173	5	E. Rodgett. *Wallis.*
Summer Evening, Cattle, Peasants	232	1	,, *Jones.*
Leith Hill, Surrey	100	16	James. *Gambart.*
			1860.
View near Reigate	241	10	T. Shepherd. *Wallis.*
Landscape	388	10	F. Timmins.
Ct. Sc., Stranded Boat. 12 × 8	140	14	G. R. Burnett.
Clearing Shower, Hampstead Heath	341	0	W. Grapel. *Wallis.*
The Storm	420	0	,, *Agnew.*
On the Canal. 25½ × 18	131	5	J. Heugh. *Grundy.*
The Harvest Cradle. Noon. 38 × 26½	394	16	,, *Flatou.*
Landscape	117	12	,, *Smith.*
David slaying the Lion	451	10	H. Wallis. *Holmes.*
A Grand Landscape	388	10	N. N.
			1861.
Collecting the Flocks. 24 × 37	320	5	Agnew. *Hargreaves.*
Leith Hill. *See* 1859	263	11	Brookes. *Agnew.*
Ditto.	368	11	Agnew. *Westcott.*
Crossing the Ford. 26 × 37	346	0	N. N.
Homeward Bound. 28 × 37	498	0	,,
Farm Yard, Stacking Hay. 15 × 12	119	14	M. Uzielli. *Mason.*
L., with boys fishing	204	15	Gambart. *Rought.*
River Side with Cattle	152	0	N. N. *Bt. in.*
The Eve of the Deluge	241	0	,, ,,
The Watering Place. 25 × 30	267	15	Agnew. *Platt.*
The Woodcutters. 19 × 23	250	0	,, *Holmes.*
			1862.
Landscape in Surrey, Sunset	288	10	G. R. Burnett. *Bt. in.*
Across the Common	409	10	Flatou. ,,
The Boar Hunt. *Small*	147	0	,, ,,
Landscape	346	0	,, ,,
			1863.
Christ and the Two Disciples at Emmaus. 45 × 60. *See* 1879	299	5	E. Bicknell. *Agnew.*
A View at Redhill. 16 × 28	210	0	J. F. Sharpin. *Phillips.*
Cornfield Reapers	138	12	John Guest. *Bt. in.*
River Scene, Children at Play	267	15	,, *Cox.*
A Cornfield	351	15	F. *Leggatt.*
Summer Crops	168	0	C. H. Craufurd. *Moore.*
Woodcutters	393	5	J. Guest.
			1864.
The Quoit Players. *See* 1868	399	0	J. M. Threlfall. *Agnew.*
The Harvest Waggon	745	10	J. McArthur. *Holloway.*
River Scene, Cattle. *See* 1861	651	0	G. Gee. *Cox.*
The Disobedient Prophet	997	10	Threlfall. *Agnew.*
View in Surrey. 14½ × 9	231	0	N. N.
Woodcutters	404	5	Threlfall. *Agnew.*
Rr. Sc., Moonlight	120	15	,, *Sharp.*
Surrey Hills, Sunset	630	0	Morby.
			1865.
Minding the Flock. 12 × 8	199	0	Wallis. *Bt. in.*
The Travellers	288	15	S. H. Hinde. *Vokins.*
L., near Redhill. 28 × 37	493	0	R. Reid. *Bt. in.*
L., Autumn. 53 × 82	661	10	J. Whittaker.
Gleaners. 8 × 10	147	0	J. Sichel.
Eve of Deluge. 23½ × 32½	211	0	,,
Autumn, Sunset. 24 × 36	348	0	Mann.
Phillip baptizing	808	0	A. T. Stewart.
The Hayfield. 29 × 39	745	0	J. Knowles. *Vokins.*
L., in Kent. 55½ × 40. Storm effect	598	15	,, *Agnew.*
Ct. Sc., Storm. 9 × 15½	132	6	,,
			1866.
Bayswater in 1812	157	10	Flatou. *Vokins.*
Across the Common	504	0	,, *Bt. in.*
Spring in the Wood	215	0	John Reid. ,,
Landscape, with figures, cattle	320	0	Woodhouse's *Trustee. Bt. in.*
Gipsy Camp	100	16	Flatou. *Holmes.*
L., peasants and sheep under an oak	341	5	Koch. *Flatou.*
Along the Coast	136	10	,, *Lesser.*
			1867.
O'er the Muir among the Heather	524	10	Fred Somes. *Bt. in.*
The Coming Storm	446	5	,, *White.*
Harvest in Surrey	231	0	J. Swainson. *Graves.*
L., Woodcutters	346	10	Horne & Murray. *Somes.*
The Woodcutter's Return	346	10	,, *Agnew.*
L., with woodcutters and children	393	15	,, *Somes.*
River Scene, Anglers	71	8	Wynn Ellis. *Gambart.*
The Journey to Emmaus	199	10	Rev. M. H. Ricketts ,,
L., Sunny	388	0	Flatou.
			1868.
Pt. of J. M. W. Turner, with 6 proofs and copyright	77	14	D. T. White. *Soames.*
A Harvest Sunset	1055	5	W. M. Bigg. *Agnew.*
Abraham's Sacrifice	262	10	Morby. *Bt. in.*
Spring in the Wood	388	10	,, ,,
The Quoit Players	451	10	Agnew. *Wallis.*
The Cornfield	451	10	L. V. Flatou. *Lloyd.*
"Harvest Showers"	577	10	C. J. Northcote. *Tooth.*
Returning from Market	262	10	Tooth. *Bt. in.*
L., windmill, cart, and figures	231	0	Jas. Fallows. *Agnew.*
Winding the Skein	116	11	,, ,,
The Harvest Moon	425	5	,, ,,
The Dusty Road	1050	0	,, *Wallis.*
Cornfield, The Last Load	1050	0	,, *Agnew.*
Cornfield, Rest	1050	0	,, *Wallis.*
A Roadside Nibble	451	10	Albt. Grant. *Agnew.*
			1869.
Hampstead Heath, figs. & donkeys	168	0	Clapton. *Johnson.*
View at Southampton	60	18	E. de Morney. *McLean.*
The Dell	173	0	J. Dillon. *Bt. in.*
Spring in the Wood	351	15	N. N.
The Disobedient Prophet	736	0	J. M. Threlfall *Farmer*
Surrey Woodlands	388	0	N. N.
Harvest Showers. 1867	593	10	
			1870.
The Woodlands, woodcutters, man on horseback, waggon	1365	0	E. Bullock. *Cox.*
A Storm in Harvest	1428	0	H. Bradley. *Agnew.*
L., Gipsy Camp	556	10	E. Bullock. ,,
The Thunder Cloud	798	0	G. Rennie. *Bt. in.*
The Flight into Egypt. 1849. *Retouched* 1867	735	0	Agnew. ,,
			1871.
L., with sleeping nymph by Etty & L. with bather by Etty	250	0	A. B. Anderson *Sampson*
Autumn	135	9	J. H. Mann. *McLean.*
Across the Common	918	15	E. Radley. *Bt. in.*
The Timber Waggon	892	10	Brooks. ,,
Redstone Wood	430	10	,, *Cox.*
The Woodcutters	787	10	,, *Morby.*
The Mountain Track	840	0	,, *Bt. in.*
Mountain Shepherds. *Engraved*	892	10	,, ,,
"Setting Up." 1869	934	10	,, ,,
The Thames nr. Chiswick, Moonlight	105	0	T. E. Horton. ,,
Cottage and Children, with ducks	199	10	Morby. *White.*

Subject.	Price. £	s.	Owner. — Buyer.
(J. LINNELL.)			
			1872.
Hampstead Heath, man with horse, sheep	745	10	J. Bagnall. *Agnew.*
"Feeding the Flock." 1863	231	0	E. Radley. *Vokins.*
Rr. Sc. with figures. 11½ × 16. 1826			J. Gillott.
Barley Harvest, Evening. 36 × 44	1711	10	,, *Cox.*
Hampstead Heath, figures, donkey, boy, and cattle. 50 × 72.	1748	0	,, *Agnew.*
Redstone Wood. 18½ × 24	630	0	,, ,,
Winding the Skein. 12 × 15. *See* 1879	267	15	,, ,,
Bayswater in 1813. 13 × 18	315	0	,,
The Woodlands, woodcutters, timber waggon. 39 × 50	2625	0	,, ,,
The Eve of the Deluge, animals entering Ark. 58 × 90. 1848	1092	0	,, *Rhodes.*
Apple Stores	430	10	F. R. Leyland.
Meleager and the Boar of Calydon	236	0	,, *Tooth.*
L., Men driving Animals. *Sm. upright*	120	15	Broderip. *Agnew.*
			1873.
Ct. Sc., Sunset, Returning Home. 28 × 19	808	0	Murrieta. *Cox.*
L., Meleager and the Boar. 18½ × 11¾	273	0	,, *Bt. in.*
Taking Home the Flock, Sunset. 30 × 21	672	0	,, *Agnew.*
Milking Time. 30 × 20	651	0	,, *Cox.*
The Dusty Road. 38 × 28	976	0	W. Cottrill. *Earl.*
L., Boy and Cows at Pond. 21 × 18	241	10	,, *Cox.*
The Flight into Egypt. 31 × 53	1128	15	,, *Permain.*
Crossing a River, Wales. 16 × 20	446	5	E. Dixon. ,,
Hanson Foot, Dovedale. 24 × 36	477	15	,, *Morby.*
Winding the Skein	593	5	John Baker. *Tooth.*
The Fruit Store	551	5	Grimes. *Muirhead.*
Abraham's Sacrifice	299	5	,, *Lesser.*
The Stirrup Cup	273	0	,, *Permain.*
The Burial of Saul. 21 × 31½	204	15	J. Pender. *White.*
David and the Lion. 53½ × 85	840	0	,, ,,
The Rescue	808	10	Hartmont. *Permain.*
Landscape, Sunset	703	10	,, *Sir A. G.*
View of Redhill	220	10	Nicol. *Gilbert.*
"Piping Down the Valleys Wide." 28 × 38½	766	0	McLean. *Bt. in.*
L., Reigate, Morning. 6 × 9	131	5	Grundy. *McLean.*
Newark Abbey. 5½ × 8½	78	15	,, *Grundy.*
Landscape, Evening. 7 × 10	136	10	,, *White.*
Mountain Shepherds. 28 × 40	819	0	Holmes. *Bt. in.*
Landscape. 28 × 40	840	0	,, ,,
The Ford	897	15	Duignan. ,,
L., Figure of Isaac. 10 × 14	231	0	Hargreaves. *Agnew.*
Harvest Showers. 28 × 38	1050	0	,, ,,
Harvest Waggon. 19 × 27½. *See* 1882	777	0	,, *Marsden.*
Christ in the Garden of Gethsemane. 27 × 36	183	15	,, *Lesser.*
Homeward Bound. 27 × 36. *See* 1874	777	0	,, *Agnew.*
Woodlands. 28 × 40	1060	10	,, ,,
			1874.
Abraham's Sacrifice	231	0	Hogarth. *Bt. in.*
The Ford	761	0	N. N. *Tooth.*
Thread Winders. 12 × 15	141	15	J. Farnworth. ,,
On the Medway. 35 × 71	1312	10	,, *Agnew.*
Balaam and the Angel. 19 × 27	525	0	,, ,,
Bayswater in 1812. 8 × 11. (*Pd.* 1859. *The cattle by Rosa Bonheur*).	210	0	,, ,,
St. John Preaching in Wilderness. 38 × 53	787	10	**1874.** J. Farnworth. *Gilbert.*
Opening the Gate. 28 × 36	1050	0	,, *James.*
Sunset, Harvest Home. 35 × 57	1627	10	,, *White.*
The Ford	787	10	W. E. Roffey.
Autumn Sunset	357	0	,,
View in Surrey	320	5	,,
Woodcutters	106	0	
Over the Hill. *See* 1882	871	10	J. Craven. *Marsden.*
Seapiece, Sunny	173	5	J. Pye. *Vokins.*
The Thames at Eton	210	0	,, *White.*
The Ford	761	5	Duignan. *Bt. in.*
A River Shore	147	0	Pocock. *Agnew.*
Homeward Bound. *From Hargreaves Collection*	876	15	A. Wood. *Tooth.*
"On Summer's Eve by Haunted Stream"	834	15	,, ,,
Rest after the Mid-day Meal	1008	0	Adamson. *Cox.*
Landscape, Sheep	185	0	Murrieta. *Hooper.*
Across the Common	535	10	Radley. *Agnew.*
The Last Gleam	850	10	,, *McLean.*
Road Scene	945	0	J. Eden, *Exors.* *Agnew.*
Windsor Forest	525	0	,, ,,
Sheep	1008	0	,, *Wallis.*
Gleaners' Return	850	0	,, *Tooth.*
Milking Time	1160	5	,, *Agnew.*
Woodlands	840	0	,, ,,
A Dairy Farm	630	0	,, *Wallis.*
Last Gleam before Storm. *See* 1875	2625	0	,, *Agnew.*
The Windmill	1260	0	,, ,,
			1875.
The Rustic Bridge. 18 × 25	630	0	S. Mendel. *Ashton.*
Mid-day Rest, Harvest Time. 37 × 55	1365	0	,, *White.*
The Tramps. 28 × 39	1113	0	,, *Agnew.*
The Journey to Emmaus. 22 × 31	703	10	,,
L. with Shepherd. 18 × 25	756	0	,, ,,
Clearing Up. 24 × 13	304	10	S. W. Barker.
Hanson Foot, Dovedale	472	10	T. Woolner, R A.
The Last Gleam before the Storm	2625	0	,, *T. Johnson.*
Cricket	892	10	Laurie & Son. *Bt. in.*
Madge Wildfire and Jeannie Deans	94	10	W. Smith. *Muirhead.*
Mercury and Argus	63	0	Rt. Hn. W. E. Gladstone.
The Ford	787	10	N. N.
Autumn, Sunset	357	0	,,
L., Surrey, Woodcutters	530	5	,,
L., Figures	273	0	,,
Ct. Sc., Sunset. 12 × 8	140	14	G. R. Burnett.
			1876.
Carrying Wheat. 1862-74	1732	16	Eadon. *McLean.*
A Gipsy Camp, Redhill	152	5	Tooth. *White.*
A Running Stream, Figures Fishing	430	0	W. A. Joyce.
Gipsy Encampment, Redhill	152	5	N. N.
Summer Evening, Folding Sheep	157	10	Jac. Burnett.
Apple Stores	430	10	N. N. *Galway.*
L., Gleaners. 8 × 10	178	10	A. Levy.
Rr. Sc., Children. 20½ × 30	409	10	,, *Agnew.*
			1877.
Crossing a River, N. Wales	357	0	G. Fox. ,,
A Landscape	714	0	,,
Ct. Sc. with Boats	131	5	T. N. Gladdish.
Bark-peelers	451	10	,,
Collecting the Flock. 28 × 39	577	10	Alb. Grant. *Gilbert.*

Subject.	Price. £	s.	Owner. — Buyer.
(J. LINNELL.)			**1877.**
Milking Time. $35\frac{1}{2} \times 55\frac{1}{4}$	1396	10	Alb. Grant. *White.*
Grand Landscape, Welsh. $38\frac{1}{2} \times 53\frac{3}{4}$	1522	10	,, *Agnew.*
Balaam and the Angel. $19 \times 27\frac{1}{2}$. *See* 1874	472	10	,, *Loyd.*
Bark-peelers	451	10	Gladdish. *Waller.*
Coast Scene	131	5	,, *Mendoza.*
L. and Cattle	672	0	Llewellin. *Bt. in.*
			1878.
L. and Figures	126	0	Jupp. *Agnew.*
The Harvest Waggon	546	0	Brown. ,,
Harvest. $19 \times 23\frac{1}{2}$	525	0	F. T. Turner. *Vokins.*
View near Hampstead. $7\frac{1}{2} \times 11$	399	0	
Returning from Harvest. 1862	640	10	Ellis. *Bt. in.*
The Woodcutters	509	5	Wallis. ,,
A Harvest Sunset. $36\frac{1}{2} \times 51$	961	10	Al. Brogden.
"O'er the Wide Waste of Waters." $27 \times 38\frac{1}{2}$	819	0	**1879.** Fleming. *Agnew.*
Harvest. $27 \times 38\frac{1}{2}$	1260	0	,, ,,
Carrying Wheat	1732	16	E. Heritage.
Peat-gatherers, nr. Bettws. (*Linnell and D. Cox.*)	252	0	,,
The Roadside Inn	220	10	,,
Winding the Skein	315	0	Joseph Fenton.
Harvest Field, Peasants. Sunset. 1862	840	0	,,
A Harvest Dinner. 42×50	1690	10	,, *Vokins.*
The Storm	535	10	,,
Christ and Disciples at Emmaus	283	10	,,
Near Kinsey, Oxfordshire. 12×16	309	15	A. Brooks.
Shallow Rivers. $12\frac{1}{2} \times 17\frac{1}{4}$	745	10	,,
Hampstead Heath. 11×24	903	0	,,
The Sear Leaf. $27\frac{1}{2} \times 35\frac{1}{2}$	735	0	,,
Noon in the Cornfield. $38\frac{1}{2} \times 54$	1470	0	,,
A Sunny Landscape	619	10	W. Fenton.
Hampstead Heath, Figs. and Sheep	566	10	J. Nield. *Agnew.*
The Woodcutters. 10×12	430	10	,,
River Boys angling	162	15	Laurie. *Bt. in.*
The Storm	535	10	,, *Agnew.*
L. Figures. 8×10	141	15	J. H. Anderdon.
Isle of Wight from Lymington Quay. 10×12. *Small*	409	10	**1880.**
The Travellers. 14×18	420	0	M. T. Shaw. *White.*
The Reapers	157	10	Williams. *White.*
The Brow of the Hill	535	10	,, *Vokins.*
Gleaners Returning	367	10	,, ,,
The Timber Waggon	892	10	Banbury. *Agnew.*
Isle of Wight from Lymington	504	0	Jas. Fenton. *Wertheimer*
Sheepfold, Evening. 26×36	477	15	,, *Agnew.*
			1881.
Departure of the Emigrants. 28×39	483	0	Lovatt. *McLean.*
The Woodcutters. 1861	514	10	Marshall. *Agnew.*
The Coming Storm. 1873	619	10	Hooper. *E. H.*
English Pastoral. 30×40	892	10	Holdsworth. *Agnew.*
The Sheep Drove. 30×40	840	0	,, ,,
Barley Field. 30×40	997	10	,, *Marsden.*
Bark Peelers. 14×20	378	0	,, *McLean.*
Coming Storm. 18×27	808	10	,, *Agnew.*
Harvest. 16×26	546	0	**1881.** Stewart.
Hillside Farm. $16 \times 23\frac{1}{2}$	950	5	Sharp, *Exors.* *Agnew.*
Eve of Deluge. 25×34	399	0	,, ,,
Pt. of Turner, R.A.	86	2	,, ,,
			1882.
Milking Time	325	10	N. N.
L., Sunset	178	0	Hawes. *Bt. in.*
Returning from the Cornfield. 1864	798	0	Arbuthnot. *Vokins.*
Over the Hills. 1872	640	10	N. N.
Harvest Waggon	588	0	
Swing Bridge on the Kennet. 15×20. 1816	142	16	**1883.** A. W. Lyon (*a*). *Tooth.*
L., Cows and Sheep. 15×20. 1829	380	5	,, *Agnew.*
L. with Sheep. 15 *Square*	136	10	,, *McLean.*
Young Anglers	525	0	Pott. *Bt. in.*
The Flight into Egypt. 38×53. 1849	945	0	Agnew. ,,
Midday Rest. (*Replica of the Noon.*) $38\frac{1}{2} \times 54$. *See* 1875	1585	10	N. N.
The Ford	761	0	Benzon.
Milking Time. 16×12	320	5	Mrs. Gibbons. *Agnew.*
Arcadian Shepherds. 28×35	430	10	,, *Polak.*
The Travellers. 30×40	966	0	T. Taylor. (*b*) *McLean.*
Rr. Sc., The Fishermen. 28×39	693	0	,, *Agnew.*
View of Isle of Wight, Lymington Quay. 10×12. *See* 1884	409	10	N. N. *Martineau.*
Rr. Sc., Boys fishing. Red Sunset. 12×18	126	5	,,
Milking Time	677	5	Murrieta.
Rr. Sc., Wales. 16×20	325	0	W. Lee.
Wayfarers. 27×36	819	0	,, *Martin.* (*c*)
L., Figures. 22×15	451	10	S. Mayou. *Tooth.*
I. of Wight, from Lymington Quay. 10×12	220	10	**1884.** N. N.
Barley Harvesting. 36×46	1008	0	,,
L., with a Gleaner. 11×13	173	5	E. C. Potter. *Polak.*
A View in Oxfordshire	462	0	Agnew. *Bt. in.*
The Piping Shepherd. 1872. 24×28	420	0	Drew. *Permain.*
An English Road	798	0	Wilson. *Agnew.*
L., Contemplation. 28×43	450	0	Skipper, *Exors.* ,,
Ct. Sc., Fishing Boats. In the style of W. Collins	131	5	**1885.** Clark. *N.*
L., Men at Pond. $12 \times 16\frac{1}{2}$	315	0	Lovatt. *Bt. in.*
Evening, Driving Home the Flock. $27\frac{1}{2} \times 38\frac{1}{2}$. 1864	582	15	Schlotel. *McLean.*
Coming Storm. $19\frac{1}{2} \times 27\frac{1}{2}$	477	15	De Zoete, *Exors.* *Agnew.*
L., Windmill. 14×18	141	15	,, ,,
Welsh Scenery. 39×54	819	0	Sumner, *Exors.*
			1886.
Harvest Waggon. 20×28	483	0	Ellis, *Exors.* *Howe.*
Over the Hills. 30×40	603	15	,, *McLean.*
Collins' Farm	199	10	T. Barton, *Exors.*
Brow of the Hill. 27×38	640	10	McConnel. *Exors.* *Agnew*

*** A sale of "Driving Sheep," belonging to Mr. T. Gilbert, for £1029 (Mr. Southgate, aucr.), is recorded in *The Athenæum*, April 26, 1873.

(*a*) Not good; repaired and cracked.
(*b*) Aston Rowant Gallery, Oxfordshire.
(*c*) In Royal Holloway College Gallery.

(J. LINNELL)—*continued.*

J. T. LINNELL.

Subject.	Price. £	s.	Owner.	Buyer.
			1860.	
The Hazel Copse	350	15	F. Timmins.	*Flatou.*
Moorland, Figures, Cattle	262	10	J. Mitchell.	*Agnew.*
Summer's Evening	482	0	Agnew.	*Bt. in.*
			1868.	
Spring Time	735	0	Jas. Fallows.	*Agnew.*
Autumn Evening	535	10	,,	,,
A-top of the Hill	788	0	,,	,,
			1869.	
Spring Blossoms	304	10	N. N.	*Bt. in.*
			1871.	
The Reapers. 1870	672	0	Brooks.	,,
Open Country	740	5	,,	,, (*a*).
			1873.	
English Coast Scene. 31 × 48	724	10	E. Dixon.	*Wagner.*
A Summer's Evening. 32 × 42	504	0	J. Pender.	*Agnew.*
Hampstead Heath	315	0	Graham.	*Bt. in.*
May Morning	231	0	,,	,,
L., Children and Sheep	157	10	Nicol.	*E.*
			1874.	
The Mountain Path	141	15	H. Edwards.	*White.*
			1875.	
Autumn Evening. 26 × 31	756	0	S. Mendel.	*Bristow.*
Border of the Moor. 16 × 24	220	10	,,	*Agnew.*
Opening the Gate. 29 × 43¾ (44 ?)	525	0	,,	*Bristow.*
"Redhill," Surrey. 20 × 18	278	5	S. W. Barker.	*Bt. in.*
			1876.	
In the Mountains	346	10	J. Marsh.	
			1877.	
Opening the Gate. 29 × 43¾. *See* 1875	661	10	A. Grant.	*Agnew.*
			1878.	
Firs and Furze	115	10	Brown.	*Agnew.*
			1881.	
Opening the Gate	430	10	Wallis.	*Bt. in.*
On the Moor	241	10	Holdsworth.	*Agnew.*
"A-top the Hill"	577	10	,,	,,
			1882.	
Moorland, Coming Storm	105	0	McConnel.	*Innes.*
			1883.	
Uplands. 31½ × 48	451	10	T. Taylor.	*Agnew.*
Wayfarers. 31 × 48	425	0	,,	*Foster.*
			1884.	
Reigate	273	0	N. N.	

(*a*) Painted for Brooks.

W. LINNELL.

Subject.	Price. £	s.	Owner.	Buyer.
			1864.	
The Wood. 36 × 28	351	15	Hayward & Co.	*Bt. in.*
			1865.	
A Cornfield, with Figures	147	0	N. N.	,,
Milking Time, Early Morning. 30 × 21	283	0	,,	,,
			1866.	
The Cornfield	283	0	Flatou.	,,
An Italian Landscape	278	5	Moore & Co.	,,
A Roman Landscape	352	5	,,	,,
Landscape	189	0	,,	*Colnaghi.*
			1867.	
Ingathering	215	10	N. N.	*Bt. in.*
Cross Roads	273	0	R. Spence.	*Vokins.*
The Wood	273	0	Hayward & Leggatt.	*J. Watson.*
Milking Time	137	11	Colnaghi.	*Pocock.*
Banks and Braes	278	5	N. N.	*Bt. in.*
Across the Common	477	15	Flatou.	*Tooth.*
Near Rome	241	10	Moore & McQueen.	*Grindlay.*
			1868.	
The Environs of Rome	210	0	Morby.	*Fitzpatrick.*
The Spring Wood	346	0	J. Graham.	*Bt. in.*
			1869.	
On the Surrey Hills	514	5	N. N.	,,
			1870.	
View at Reigate	309	15	T. M. Whitehouse	*Agnew*
Corn and Wood	399	0	Tooth.	*Bt. in.*
			1871.	
Moorland Shepherds	189	0	Agnew.	,,
A Harvest Field	147	0	Brooks.	*Ellis.*
Road, Boy Driving Sheep	107	2	Robinson.	*Agnew.*
Introduction of Christianity, Wales	483	0	Brooks.	*Ellis.*
			1872.	
Harvest Time	199	10	Ellis.	*Gilbert.*
Heath Scene	299	5	,,	*Hooper.*
A North British Overlook	262	10	J. Tyson.	*Tooth.*
			1873.	
"Where the Nibbling Flocks do Stray." 40 × 60	546	0	E. Dixon.	*Bt. in.*
The Cornfield. 36 × 50	472	10	,,	,,
The Cornfield	283	10	Hartmont.	*Sir A. G.*
Milking Time. 16 × 21	231	0	McLean.	*Pocock.*
Gathering the Flock. 21 × 37	346	10	J. Hargreaves.	*Sir A. Guinness.*

Subject.	Price. £	s.	Owner. — Buyer.
(W. LINNELL.)			**1874.**
Spring in the Woods	215	5	Adamson. *Cox.*
Rabbit Holes	440	0	A. Wood. *Graves.*
			1875.
Spring. 23×32	220	10	S. Mendel. *Ashton.*
Gleaners' Return. 44×73	630	0	,, *Agnew.*
In the Wood	199	10	Gullick. *Permain.*
			1878.
Gleaners' Return. 42×64	641	10	A. Brogden.
Introduction of Christianity, Wales	441	0	Ellis. *Padwick.*
Hireling Shepherd	288	15	N. N.
			1879.
A Surrey Harvest	215	5	Duignan. *Bt. in.*
Dartmoor	147	0	J. Nield.
			1880.
L., Cattle	194	5	Jas. Fenton. *Leyton.*
L., After Rain	152	5	,, ,,
Changing Pastures	194	5	F. Turner.
			1881.
Under the Greenwood	231	0	Holdsworth.
			1882.
The Hayfield. 1872	178	10	Berra. *Bt. in.*
			1883.
Near Red Hill, Surrey	393	15	Robinson. ,,
The Weald of Kent. 53×71	467	5	Agnew. ,,
			1884.
The Sheep and the Goats	278	5	J. Harrison, *Exors.*

WILLIAM LINTON.

			1860.
Sorrento, Tasso's House. *Study*	7	0	Linton (*a*). *Johnson.*
Mill on the Wandle, Carshalton	95	11	,, *Fores.*
Plain of Sorrento & Bay of Naples.	34	13	,, *Chambers.*
The Grand Canal, Venice	55	13	,, *Shepherd.*
Castellamare	84	0	,, *Vokins.*
Halton Forge	110	5	,, *Rought.*
Epping Forest, near Woodford	99	15	,, ,,
Vale of Lonsdale	85	1	,, *Pearce.*
Venice, Gala Day	74	11	,, *Rought.*
			1865.
The Temples at Pæstum	299	5	,,
			1872.
Epping Forest	141	15	J. Gillott.
Italian Coast Scene. 38×66	110	5	,,
Halton Forge. 38×66	105	0	,,
			1873.
Derwentwater. 48×72	525	0	J. Hargreaves. *Addy.*
			1874.
The Vale of Lonsdale	136	10	Pearce. *Bt. in.*
			1877.
The Vale of Lonsdale	110	5	Sir W. H. Fielden *Ward*
			1879.
Bellinzona. 48×72	262	10	J. Arden.
Pæstum. 35×46	105	0	*Birch.*
Venice	162	15	Wise. *Bt. in.*
The Lake of Orta	105	0	Linton. *Agnew.*

(*a*) There were two days' sale. 116 studies in oil sold from 1*l.* 10*s.* to 7*l.* each. 38 pictures sold from 3*l.* to 95*l.* 11*s.* each. 99 smaller from 1*l.* to 34*l.* 13 others bringing prices as above. In the sale of 1865—150 lots, sketches and pictures, most of which were "bought in."

H. LIVERSEEGE [b. 1803; d. 1832].

	£	s.	
			1881.
Little Red Riding Hood. (*Wolf by Landseer*)	31	10	T. Barton.
			1886.
Cobbett's Register. 11½×15. *Engd.*	77	14	J. Bentley.
The Orphan. 13×10	23	2	,,

W. E. LOCKHART, R.S.A.

			1883.
Don Quixote at Puppet Show. 35½×71	225	15	Sanderson. *Bt. in.*
Scene from *Bride of Lammermoor*	246	15	Stewart, *Exors.*

EDWIN LONG, R.A.

			1865.
Love has its Little Cares, but Want its Great Ones. 34×43½	168	0	Wallis. *Bt. in.*
			1873.
"His Babees." 20×26	304	10	Murrieta. *Rhodes.*
Uncle Tom's Cabin. 29×44	262	10	W. Cottrill. *Seguier.*
			1875.
Lazarillo and the Blind Beggar. 42×55	315	0	Adamson. *Cox.*
A Rainy Day in Seville	121	16	N. N. *Hooper.*
La Señorita ecriada	100	16	,, ,,
Reading *Don Quixote*	273	0	,,
			1876.
Moorish Proselytes. 84×108	1207	10	A. Collie. *Fletcher.*
Mliss	756	0	,, *McLean.*
			1877.
Fanchette	362	5	Wallis. *Bt. in.*
Madrid. 55×84	660	10	A. Grant.
The Anthem	304	10	G. Fox. *Permain.*
Padre Francesco	273	0	,, *Graves.*
			1880.
La Gitana	147	0	Roberts. *Bt. in.*
Buenos Consejos	157	10	N. N.
			1881.
Primero, Segundo y Basso Profondo	267	15	,, ,,
La Gitana	98	14	,, ,,
A Nubian Girl. 38×24. 1879	598	10	Lovatt. *Mendoza.*
Unconvinced	388	10	Agnew. *Agnew.*
An Easter Vigil. *See* 1883	682	0	Roberts. *Oastler.*
			1882.
The Babylonian Marriage Market. *Exh.* R.A. 1875. 66×120	6615	0	Hermon. *Martin*, for *R^L. Holly. Coll. Gally.*
The Suppliants. 72×113 (*a*)	4305	0	,, ,,
Billeting in Cadiz. 62×44. 1868	525	0	,, *Ley.*
			1883.
A Question of Propriety (Dancing Girls). 51×81	1260	0	T. Taylor. *Doré Gally.*
The Gods and their Makers. 56×90	2625	0	,, *Agnew.*
Persuasion	299	5	Priestman. *McLean.*
Gipsy Schools, at Vespers. 54×90.	1050	0	Glasgow Inst.
Easter Vigil in Cathedral, Seville. 48×76. *See* 1881	1165	10	J. Oastler.
Cairo	152	10	W. Lee.
			1884.
Esther	283	10	Lees. *Bt. in.*

(*a*) Mr. L. had 1500 guineas for it *with copyright.*

Subject.	Price. £ s.	Owner. — Buyer.
Gipsy Schools going to Vespers, Andalucia. 51 × 98	850 10	1885. Lovatt. *Corbett.*
Christmas Day at Seville. 52 × 84	934 10	,, *Bt. in.*
Love's Messenger	218 8	1886. H. E. Green.
Begging for Monastery	215 5	J. K. Welch, *Exors. Potter*
Thisbe	882 0	N. N.

P. I. LOUTHERBOURG, R.A. [b. 1734 (Strasburg); d. 1812].

Storm on Windermere	135 0	1785. Desenfans. *Jenkins.*
L., Two Bulls Fighting	88 4	1791. R. P. Jones. *Turnard.*
Landstorm, Cattle	121 16	1792. N. N. *Vandergucht.*
Sea-piece, Storm	67 4	1795. M. de Calonne. (*Skinner, Aucr.*)
Destruction of Spanish Armada	127 0	1825. N. N. *Looker.*
Avalanche	231 0	1827. Lord de Tabley. *Lord C. Townshend.*
L., Soldiers	126 0	1845. Hilhouse. *Prowett.*
Sea Fight	162 15	,, *Revel.*
Richard I. and Saladin. 59 × 72	142 16	E. W. Lake.
Fire of London, d. 1797	210 0	1848. Sir T. Baring. *Nieuwenhuys.*
The Skaters, pts. of Loutherbourg and wife, Picot, Novare, & Hebber	262 10	1854. Jas. Wadmore. *Gambart.*
Lyniautter Lake and Snowdon—ferry-boat	126 0	Wm. Cave. *Nathan.*
The Avalanche. *Eng. Leicester Gal.*	242 11	1859. Lord Northwick. *Lord Northwick.*
A Rocky Landscape	136 10	1874. Harman. *Lesser.*
L., Peasants and Horses	131 5	N. N.
An Irish Fair	94 10	1875. Campbell. *Parker.*
Landscape, with figs. and horses	131 5	1876. N. N. *Agnew.*
View in Wales. *Large*	131 5	1877. R. Vernon. *Lesser.*

J. D. LUARD [b. 1830; d. 1860].

Nearing Home (*a*). 28½ × 40¾. 1858	214 4	1860. G. R. Burnett. *Gambart.*
A Welcome Arrival, the Crimea, 1855. 29¾ × 37½. *Exh. R.A.*, 1857	210 0	1862. T. E. Plint. *Grindlay.*

(*a*) Sold on 8 March, 1862, in T. E. Plint's sale for 472*l.* 10*s.* to Moore.

SEYMOUR LUCAS.

	£ s.	
Pt. of Robert Stephenson, w. l.	54 12	1868. E. L. Betts. *Ross.*
Pt. of George Stephenson, w. l.	71 8	,, *Grundy.*
Intercepted Dispatches	211 1	1883. F. A. Society. *Montague.*

CHARLES LUCY [b. 1814; d. 1873].

The Abdication of Mary, Queen of Scots, at Lochleven. *Exh.* R.A. 1868, and Paris Salon, 1869	162 15	1875. Lucy (*a*). *Donaldson.*

R. W. MACBETH, A.R.A.

Phillis on the new-mown Hay	100 16	1880. Hall. *Morby.*
Sheepshearing	147 0	,, *Bt. in.*
Dressing Mustard Seed. 24 × 42	131 5	1883. Agnew. *Agnew.*
A Fen Farm. 48 × 84	320 5	1886. N. N.

H. MAC CALLUM.

The Forest King. (*Windmill and Figs. by Hicks.*) 31 × 25	152 5	1864. Hayward & Leggatt. *Agnew.*
Burnham Beeches. 1862	110 5	1868. W. N. Bigg. *Vokins.*
Off the Wind	152 18	1875. Elliott. *Trower.*
Ashore for Water. 19 × 36	105 0	1881. Lovatt. *McKelvie.*

H. MAC CULLOCH, R.S.A.

Loch Lomond	118 13	1866. Moore & Co. *Wareham.*
Cadzow Castle	199 10	1874. Ellison. *Macnab.*
Cadzow Castle	136 10	1875. N. N.
Crookston Castle. 20½ × 30	90 6	1879. Fleming. *Lesser.*
Loch Katrine	451 10	1884. Harrison, *Exors. Denison*

J. B. MACDONALD, A.R.S.A.

The Test Act	180 12	1877. N. N. *Lesser.*

(*a*) Sale after his death.

DANIEL MACLISE, R.A. [b. 1811; d. 1870.]

Subject.	Price. £	s.	Owner. — Buyer.
			1850.
The Choice of Hercules	220	10	C. Meigh.
			1851.
The Author and the Actors	609	0	Gall^y. of British Art.
			1852.
The Spirit of Chivalry. *Study*	145	0	Grundy.
			1855.
Claude studying	110	5	John Davies. *Bt. in.*
The Serenade	183	15	N. N. ,,
			1856.
Oberon and Titania	315	0	,, ,,
			1858.
The Bathers	86	2	Chas. Morgan. ,,
			1859.
Robin Hood and Foresters	1370	5	Lord Northwick. *Lord Northwick.*
The Marriage of Strongbow. *Ex. R.A.* 1854. 120×192. *See* 1879. (*a*)	1795	10	,, *Flatou.*
			1860.
"Ye Lady Margaret's Page"	105	0	Webb. *Rought.*
Bohemian Gipsies. *Painted* 1837	670	0	Hy. Wallis. *Agnew.*
			1861.
The Ordeal of Touch. *Ex. Paris.* 1855. 84×120	577	10	Agnew & Sons. *Bt. in.*
Lear and Cordelia	126	0	Gambart. *Taylor.*
Hubert and Madge. *See* 1862. 24×18			
The Name on the Tree. 1863	304	10	,, ,,
			1862.
Hubert and Madge	294	0	J. Knowles. ,,
			1863.
The Poet to his Wife	525	0	John Guest. *Agnew.*
The Choice of Hercules	179	11	N. N. *G. Earl.*
The Name on the Tree	530	0	J. Guest. *Bt. in.*
			1864.
The Triumph of Ariadne	210	0	Miss Kerr. ,,
The Babes in the Wood	241	10	N. N. ,,
A Warrior's Cradle	210	0	Turquand. ,,
The Ordeal by Touch	241	10	Wright. ,,
			1865.
The Sleeping Beauty. 50×84	939	15	J. Knowles. *Agnew.*
			1866.
The Magic Dial	147	0	Flatou. ,,
			1867.
Richard Cœur de Lion and Robin Hood	504	0	G. *Reed.*
The Lovers	246	15	Moore, McQueen & Co. *Grindlay.*
			1868.
The Origin of the Harp	110	5	Adam Potter. *Bt. in.*
The Wrestling Scene in *As You Like It. Ex.* 1855	588	0	E. L. Betts. *Vokins.*
			1869.
Richard I. and Robin Hood. *See* 1866.	315	0	Read. *Bt. in.*
			1870.
Christmas in the Baron's Hall	472	10	Palmer & Co. ,,
Alfred in the Tent of Guthrum	577	10	Ed. Bullock. *Walker.*
Girl at a Waterfall	640	10	C. Dickens. *J. Forster.*
Pt. of Charles Dickens (*b*)	693	0	,, *Rev. Sir E. Joddrell.*
Prospero and Miranda	21	0	Maclise, *Exors* (*c*).
Prospero and Miranda	43	0	**1870.** Maclise, *Exors.*
The Witches in *Macbeth*	69	6	,,
Pt., Macready as Macbeth	11	11	,, *Cox.*
Duncan's Last Sleep	95	11	,,
The Earls of Desmond and Ormond (*a*)	525	0	,, *McLean.*
Waterloo, Meeting of Wellington and Blucher. (*Cartoon in black chalk*). Size of the fresco	315	0	,, *Royal Academy.*
			1871.
Oberon and Titania	162	15	Agnew. *Bt. in.*
Bohemian Gipsies. 1837.	420	0	,, *Muirhead.*
			1872.
Christmas in the Baron's Hall	577	10	Palmer, Eland & Co. *Doyle.*
Prospero and Miranda. 25×20	80	7	J. Gillott.
Captain Rock. 66×94. *Ex.* 1834. *See* 1884.	385	0	,, *Earl.*
The Carrier Pigeon. 18×14. *Eng.*			,,
Last Sleep of Duncan. 45×60	393	15	,, *Rhodes.*
The Author's Introduction to the Players. 45×72.	787	10	,, *Cox.*
Bohemian Gipsies. 72×168.	934	10	,, *Rhodes.*
Claude Studying. 1883. 14×18.	168	0	,, *Agnew.*
			1873.
News from Abroad. 20×17	141	15	E. Dixon. *Bt. in.*
			1874.
Wrestling Scene in *As You Like It*	798	0	Coleman. *Permain.*
The Love Letter. 17×14	45	3	J. Heugh.
Prospero and Miranda	147	0	J. Eden, *Exors. Agnew.*
			1875.
News from the Gold Fields	97	13	Dixon. *Mendoza.*
Departure of Bayard. 48×34	425	5	S. Mendel.
The Spirit of Chivalry			
			1877.
Charles I. and Cromwell	52	10	Clifft. *Bt. in.*
Oberon and Titania. 50×40	367	10	Alb. Grant. *Hilliard.*
			1878.
Sc. from *Gil Blas.* 18×24	74	11	N. N.
Installation of Capt. Rock. *See* 1872	220	13	W. J. Alt.
			1879.
Marriage of Strongbow. 120×192.	800	0	Roche. *C. Davis.*
The Bathers. 23×18½	43	0	A. Brooks. *Baker.*
			1880.
The Play Scene in *Hamlet*	425	5	Williams. *Bt. in.*
Banquet Sc., *Macbeth. Sketch*	588	0	,, *Jones.*
The Spirit of Chivalry.	210	0	Wardell. *Permain.*
Lady with Mandolin. 18×14	21	0	Jas. Fenton.
			1881.
Spirit of Justice. *Arched.* 96×60½	220	10	Sharp, *Exors. McKelpin.*
			1883.
Play Sc. *Hamlet. Sketch.*	304	10	Williams. *Polak.*
Peter the Great in Deptford Dockyard. 60×96. (*b*)	388	10	H. Woods. *Martin.*
			1884.
Installation of Capt. Rock. 1834.	157	10	Drew. *Bt. in.*
Fine copy of the Knight in Armour, by Giorgione in National Gallery	2	15	W. Russell, *Exors.*
			1885.
The Bathers	30	9	J. Baker.

(*a*) The picture was purchased in the Royal Academy Exhibition, 1854, by Lord Northwick for £4,000. Richard, Earl of Pembroke was surnamed "Strongbow;" in 1170 he went to assist MacMorogh King of Leinster, and married his daughter Eva, the betrothal on the battle field being the subject of the picture.

(*b*) A whole length, seated, painted in 1839, and presented to Dickens by his publishers on the completion of *Nicholas Nickleby.*

(*c*) There were many sketches which sold in volumes from 5 to 20 guineas, and studies in oils with some admirable copies of pictures done when he was young. The "Death of Dido" after Reynolds, 4 guineas, and "Cymon and Iphigenia," (Reynolds) 13 guineas, and a few *fresco* paintings, experimental. See Vol. I.

(*a*) This picture was at the time in the Royal Academy Exhibition.

(*b*) In Royal Holloway College Gallery.

Subject.	Price. £	s.	Owner. — Buyer.
(D. MACLISE, R.A.)—*continued.*			

R. MAC INNES.

	£	s.		
			1861.	
The Opera Box. 28 × 20	52	10	Agnew & Sons.	*Rhodes.*
			1869.	
Italian Sportsman	98	14	Rev. B. Hayley.	*P.*
			1874.	
The Diversion of the Moccoletti. *Intern. Ex.*, 1862	110	5	Hutton.	*Bt. in.*

R. R. MAC IAN.

			1875.	
The Combat of Stone Ferry	152	5	Sir R. Martin.	*Bacon.*
Culloden	64	1	,,	*Taylor.*

J. MAC WHIRTER, A.R.A.

			1874.	
"Hey ho! The Wind and Rain." 17 × 27	99	15	N. N.	
			1877.	
Rainy Day, Highlands	147	0	G. Fox.	
Valley of Slaughter	252	0	,,	
			1881.	
Rainy Day in Highlands. 34 × 54	139	13	Lovatt.	*Bt. in.*
Hawthorn Blossom	141	15	Stewart.	
Hawthorn Glade	325	10	,,	
			1882.	
L., The Lord of the Glen	351	15	Lucas.	*McLean.*
Moonlight. 39 × 65	283	10	Hermon.	*M. Holloway(a).*
Spindrift. 32 × 56	315	0	,,	,,
			1883.	
Lady of the Woods *(Birch Tree).* 60 × 40	640	0	T. Taylor.	*Agnew.*
Mountain Solitude, Glencoe. 25 × 45. *Ex., R. A.*, 1879	75	12	Agnew.	*Richardson.*
May. 64 × 47	346	10	,,	,,
June. 64 × 47	315	0	,,	*Bt. in.*
Valley of Slaughter. 34 × 52	220	10	W. Lee.	*Bullock.*
Valley by the Sea. 48 × 73	1155	0	,,	*Makins.*
			1884.	
Highland Auction	84	0	N. N.	

(*a*) In Royal Holloway College Gallery.

	£	s.		
			1885.	
A Silvery Stream. 39½ × 25	194	5	Lovatt.	*McLean.*
In Sight of Rome. 23½ × 35½	215	5	,,	*Agnew.*
An Unfrequented Path. 47 × 23½	152	5	,,	*Biehl.*
			1886.	
Track of a Hurricane	315	0	E. Harrison.	*Agnew.*

W. MADDOX.

			1857.	
The Assyrian Snake Charmers	102	18	T. L. Lamb.	*Wallis.*

T. H. MAGUIRE.

			1863.	
Outrage on Sir John Coventry	246	15	A. Grant.	*Bt. in.*
			1877.	
Ditto. 46 × 37	94	10	,,	

J. H. S. MANN.

			1882.	
The Cauld Blast. 36 × 23½	152	5	Hermon.	*Martin.*

H. S. MARKS, R.A.

			1864.	
Illuminator and his Critics. 26 × 36	231	0	F. P. Rickards.	*Vokins.*
The Jester's Text	210	0	N. N.	*Bt. in.*
The Home of Prayer	152	0	Hayward.	,,
			1865.	
The Franciscan Sculptor and his Model. 14 × 10	52	0	J. Knowles.	
			1867.	
"Falstaff's Own"	210	0		*Nattali.*
			1869.	
Francis Feeble, the Woman Tailor	194	5	N. N.	*Bt. in.*
			1871.	
Prayer	136	10	Morby.	,,
Falstaff's Ragged Army	262	10	,,	,,
			1875.	
The Notary. 28 × 36	399	0	S. Mendel.	*Agnew.*
Falstaff's Own	220	10	Caine.	*Bt. in.*
			1876.	
The Jester's Text. *See* 1881	189	0	W. Armstrong.	
			1877.	
The Four Seasons. 70 × 198	1260	0	J. Pender.	,,
The Adjutant. 53½ × 26½	199	10	A. Grant.	
The Sentinel. 53½ × 26½	241	10	,,	
St. Francis preaches to the Birds. 58 × 48	1155	0	,,	*Agnew.*
Doctors differ. 36 × 28	240	0	,,	*White.*
The Ornithologist	808	10	G. Fox.	
My Lady's Page	278	5	,,	
			1879.	
Capital and Labour	1102	10	J. Nield.	*Agnew.*
Falstaff's Ragged Regiment	173	5	Caine.	*Muirhead.*
Spring. 70 × 198				
Summer. 70 × 152	892	10	Marsden.	
Autumn. 70 × 108			*E. Hermon, M.P.*	
Winter. 70 × 108				

Subject.	Price. £ s.	Owner. — Buyer.
(H. S. MARKS.)		**1881.**
The Jester's Text	204 15	Hooper. *Harris.*
		1884.
Three Watchers (Cranes). 25×48.	105 0	E. C. Potter.

W. MARLOW [b. 1740; d. 1800].

		1781.
Blackfriars Bridge / Westminster Bridge	55 13	Earl of Harrington. *Hampden.*
		1796.
Eruption of Vesuvius, Bay of Naples	15 15	J. More. *Lind.*
		1878.
London Bridge	53 11	Lady Baird, *Exors.*
Florence	79 16	,,
Bay of Naples	75 12	,,
		1880.
View of London. 48×60	88 4	L. J. Drew. *Chaddock.*
		1885.
View of London	105 0	Sir E. M. Elton. *Agnew.*

T. F. MARSHALL.

		1873.
The Village Festival. 37×68	117 12	J. Pender. *Taylor.*

J. MARTIN, K.L. [b. 1789; d. 1854].

		1848.
The Destruction of Pompeii	105 0	*From* 91 Pall Mall. *F. Smith.*
		1857.
Belshazzar's Feast	142 16	D. McIntosh. *Wallis.*
The Hanging Gardens at Babylon	81 18	,, *Lloyd.*
		1861.
Adam and Eve praying at Sunset	78 15	C. Scarisbrick. *F. Nayler.*
The Fall of Man	97 13	,, *Graves.*
The Deluge	157 10	,, *Durlacher.*
Joshua commanding the Sun to stand still	472 10	,, ,,
The Coronation of Queen Victoria. *Upright*	53 11	,, *Atherstone.*
The Fall of Nineveh	215 5	,, *Durlacher.*
		1867.
Belshazzar's Feast. *Small* (*a*)	98 14	Fred. Somes. *Wallis.*
		1875.
Adam and Eve praying at Sunset	99 15	R. C. Naylor. *Fitzhenry*

(*a*) The large picture is in Mr. J. Naylor's Collection.

	£ s.	
		1879.
Adam and Eve	105 0	J. Nield. *Frazer.*
		1880.
Marcus Curtius. 36×48	162 15	C. Kurtz. *Agnew.*
The Creation. 42×68	78 15	,, *Smith.*
		1881.
Ditto, ditto.	42 0	,,

R. B. MARTINEAU.

		1866.
A Neapolitan Mother	105 0	Moore & Co. *Bt. in.*

G. MASON, A.R.A. [b. 1818; d. 1872].

		1874.
Girls dancing by the Sea	850 0	E. L. Benzon. *Lord Wantage.*
"Nelle Maremme"	360 0	,,
Ploughing (*a*)	84 0	Agnew.
Tunhill Farm	73 10	N. N. *Freshfield.*
		1880.
L., Derbyshire, figures	84 0	Benzon, *Exors.* *Agnew.*
Returning from Milking, *unfinished, his last*	39 18	,, *Trist.*
		1886.
The Fountain	94 10	N. N. *Long.*
Feeding the Calves. *The same as "Returning fr. Milking," sold* 1880	152 5	Trist. *Tooth.*

SIR JOHN EVERETT MILLAIS, Bart., R.A. [b. 1829].

		1859.
Head of a Woman	49 7	B. G. Windus. *Gambart.*
Children gathering Grapes	43 0	,, *Bt. in.*
Head of Lady, cutting lock of hair	107 2	,, *Gambart.*
Pot Pourri	204 15	,, *Ruskin.*
		1861.
Woodman's Daughter. *Ex.* 1851	220 10	Hodgkinson.
The Ringlet. 10×14	35 14	Gambart. *Hart.*
Apple Blossoms. 70×44. *Ex.* 1859.	483 0	,, *Crofts.*
The Love of James I. of Scotland	257 0	N. N. *Bt. in.*
The Rivals	34 13	Agnew & Sons. ,,
		1862.
Lady in a Garden. *Small.*	23 2	B. G. Windus. ,,
A Pastoral. *Sketch à la Watteau*	16 16	,, ,,
The Bride. 1851	54 12	,,
Isabella. *See* 1868	682 10	,, *Bt. in.*
Mariana	383 5	,, ,,
Ophelia (*b*)	798 0	,, *Graves.*
Head of a Girl	39 18	,, *Bt. in.*
Head of Ophelia, with wreath	50 8	,, ,,
Wandering Thoughts	131 5	
"Wedding Cards." $8\frac{3}{4}\times6\frac{3}{4}$	126 0	T. E. Plint. *Grindlay.*
The Bridesmaid. $23\frac{1}{4}\times14\frac{1}{2}$	126 0	,, *Moore.*
The Proscribed Royalist. $40\frac{1}{2}\times28\frac{1}{2}$	551 5	,, *Agnew.*
The Carpenter's Shop. 34×54	551 5	,,
The Black Brunswicker. $38\frac{1}{2}\times26\frac{1}{2}$	819 0	,, *Graves.*

(*a*) Three other studies in the Campagna, the property of a nobleman, were sold in this sale for from 40 to 50 guineas each; and Tunhill Farm for 70 guineas. His remaining works sold at Christie's, February, 1873; 153 lots.

(*b*) Contributed to Special Exn. Grosr. Gallery, 1881, by Mrs. Fuller Maitland.

Subject.	Price. £	s.	Owner. — Buyer.
			1865.
The Greek Slave	206	0	Fitzpatrick. *Cox.*
The Lucky Slipper	236	5	N. N. *Bt. in.*
			1867.
Departure of the Crusaders	116	10	G. ,,
			1868.
The Proscribed Royalist. *Small replica*, 1851 (*a*)	173	15	Windus, *Exors. Gambart.*
The Bride (with yellow hair)	81	18	,, ,,
Head of a Girl	45	3	,, ,,
Wandering Thoughts. *Small w. l.*, in black with a letter	131	15	,, ,,
Isabella. *See* 1875 and 1883 (*b*)	420	0	,, ,,
Excelsior			,, ,,
Milking Time	160	13	Albert Grant.
			1869.
Pilgrims to St. Paul's. *Study*	189	0	N. N. *Bt. in.*
			1871.
Ophelia. *Small replica*	103	19	Morby. ,,
Q. Elgiva torn from her Attendants	178	10	J. H. Mann. *Mendoza* (*c*)
Suspense. *Oval.* 1863	152	5	G. R. Burnett. *White.*
The Widow's Mite	52	10	,, *Heggie.*
			1873.
Awake. 36 × 28. *Engd.*	1417	10	J. Hargreaves. *Agnew.*
The Music Mistress. 1862	120	15	Ld. Lansdowne. *Bt. in.*
			1874.
The Gambler's Wife. 34 × 15. *Ex. R.A.* 1869	924	0	J. Farnworth. *Agnew.*
An Indian. 17 × 12	45	3	Montefiore. *Bt. in.*
Ferdinard lured by Ariel. 1849	231	0	Ellison. *Vokins.*
Flowing to the River. 1871. 60 × 84	1590	0	E. L. Benzon (*d*). *Bt. in.*
Greenwich Pensioners at Nelson's Tomb. *Sketch.* 13 × 9	168	0	J. Heugh. *Cox.*
Isabella. 11 × 8	102	10	,, *Compton.*
			1875.
Ferdinand lured by Ariel. *See* 1874 *Fr. Ellison Collection*	315	0	T. Woolner. *Allan.*
Isabella ("The Kick"). *See* 1868	892	10	,, *Willis.*
"O, Swallow, Swallow." *Ptd.* 1865. 40 × 29½	1050	0	Sam. Mendel. *Agnew.*
Jephthah. *Ptd.* 1867. 50 × 64	3990	0	,, *W. Armstrong.*
"Chill October." *Ptd.* 1871. 55 × 73½	3255	0	,, *Agnew.*
			1876.
"Hearts are Trumps." Ports. of the Misses Armstrong, l. s. seated	1365	0	W. Armstrong. ,,
Apple-Blossoms. *See* 1886	1459	10	J. Burnett. *Watkins.*
			1877.
Winter Fuel. *Ex.* 1874. 76 × 57	1785	0	Albert Grant. *Agnew.*
Scotch Firs. *Ex.* 1874. 73 × 55	1837	10	,, ,,
Knight Errant and Lady. 72 × 53	1522	10	,, *Grindlay.*
Victory, O Lord! *Ex.* 1871. 75 × 54	2047	10	,, *Agnew.*
Love of James I. of Scotland	630	0	N. N.
			1878.
Escape of a Heretic. Two monks and girl. 9½ × 7	85	0	
Joan of Arc. 34½ × 23	735	0	F. T. Turner.
Romans Leaving Britain. 17½ × 27	336	0	,,
Charlie is my Darling. 16½ × 9¾	199	10	,,
The Carpenter's Shop. 54 × 33	472	10	J. Heugh.
Isabella. 11 × 8	64	1	
			1879.
The Rescue (fireman saving woman). Ex. 1875. 46 × 33	1312	10	Joseph Arden.
The Order of Release. 40½ × 29	2835	0	,,

(*a*) Now belongs to Mr. C. Langton, Liverpool, 1886.
(*b*) Now belongs to Liverpool Corporation Gallery. Sold 1881 by F. A. Society to Mr. Ionides for £1400. Sir J. E. M. is said to have had 150 *gs.* for it from Windus.
(*c*) Purchased from Millais.
(*d*) Sold again by Mrs. Benzon for £1165 10*s.*, Christie's, 1880, to Marsden.

Subject.	Price. £	s.	Owner. — Buyer.
			1880.
Flowing to the River	1165	10	Mrs. Benzon, *Exors. Marsden.*
The First Sermon. 13½ × 9½	215	5	Fleming. *Agnew.*
Head of Scotch Girl. *Oval.* 8½ × 6¾	48	6	J. Arden. *Willett.*
Girl with Violets. 10 × 8	63	0	,, *Tooth.*
L., Girl at Stile. 12¾ × 9¾	34	13	,, ,,
			1881.
The Princes in the Tower	3990	0	Fine Arts Society. *M. Holloway* (*a*).
			1882.
Deserted Garden, or Rose of the Wilderness. 1875. 48 × 72	945	0	E. Hermon, M.P. *Agnew.*
Getting Better. 41 × 35	850	10	,, ,,
Little Mrs. Gamp	1102	10	Graphic Coll. *Bt. in.*
Effie Deans. 1877. *Engr. picture*	800	0	Arbuthnot *Bischoffsheim*
			1883.
Isabella. *See* 1862	1102	10	N. N. *Mitchell.*
Mariana. *See* 1862	850	10	J. M. Dunlop, *Exors.*
St. Martin's Summer, "Halcyon Days" Hen. VI., act i. sc. 2. 60 × 42	1365	0	Lee. *Bullock.*
			1884.
"Stella." *Ex.* 1868, *engraved.* 44 × 36½	1470	0	E. C. Potter. *Agnew.*
"Vanessa." *Ex.* 1868, *engr.* 44 × 36½	1365	0	,,
The Cuckoo	1995	0	Lees. *Heath.*
			1885.
Pt. Thomas Carlyle. The year before his death	525	0	N. N.
			1886.
The Vale of Rest. 41 × 68. *Ex.* 1859.	3150	0	,, *E. T. White* (*b*).
Apple Blossoms. 41 × 70. *Ex.* 1859. *See* 1876	1050	0	W. Graham. *Deschamps.*
The Blind Girl, with her little sister, playing accordion. Double Rainbow. 25 × 31½?	871	10	,, *Agnew.*
Pilgrims to St. Paul's. 56 × 44	420	0	McConnel, *Exors. McLean*
The Carpenter's Shop. *Engd. See* 1878	892	10	N. N. *Webster.*

(*a*) Now in the Gallery of Holloway College, Egham.
(*b*) The only bidding.

Subject.	Price. £	s.	Owner. —	Buyer.
JACOB MORE (of Rome).				
			1796.	
L., Diana and her Nymphs	110	5	More.	*Francis.*
ALBERT MOORE.				
			1880.	
Venus at the Bath	115	10	Prange.	*Bt. in.*
			1881.	
Carnations. 15 × 5½	178	10	Stewart.	
The Reader. 34 × 12	315	0	,,	
The Birds. 34 × 14	315	0	,,	
H. MOORE.				
			1882.	
Outside the Harbour	315	0	G. R. Burnett.	*Ellis.*
Summer, Moonlight, Downs	115	10	,,	*McLean.*
Brading Down, Isle of Wight	113	8	,,	*James.*
Wreck of "Olympe"	315	0	,,	,,
A Wild Evening	157	10	,,	*Grant.*
			1883.	
Drawing in Nets	76	0	F. T. Walker.	
Wreck; Cumberland	74	0	,,	
The Estuary. 24 × 42	80	0	,,	
F. MORGAN.				
			1876.	
The Widow	131	5	T. O. Potter.	*Agnew.*
			1883.	
A Summer Storm	143	17	Morgan.	*Tooth.*
J. MORGAN.				
			1871.	
Raising a Church-rate	162	15	H. Wallis.	*Bt. in.*
			1875.	
A Village School in Berkshire. 27½ × 40	105	0	Barlow.	*Agnew.*
			1876.	
Needlework at the National	197	8	N. N.	
			1877.	
The Fight	252	0	G. Fox.	
			1878.	
The Tug of War	157	10	Morgan.	*Graves.*
Teacher's Birthday	152	5	Norman.	*Corbett.*
Hush! Hush! Infant School	140	19	N. N.	
G. MORLAND [b. 1764; d. 1804].				
			1791.	
Europeans shipwrecked on the African Coast	12	12	N. N.	*D. Smith.*
A Pig Stye	18	17/6	,, (a).	*Morland.*
Europeans purchasing Slaves	13	13	,,	*D. Smith.*
			1807.	
Winter sc., Horseman at Inn Door	173	5	R. Wedd.	*Collins.*
Fresh Gale, horses bathing	105	0	,,	*Morland.*
			1809.	
L., Fishermen selling Fish. 50 × 51	73	10	N. N.	
Fruits of Industry, and, Extravagance	89	5	A Publisher.	
			1823.	
Int^r. Stable	141	15	Gen. Bloomfield. (*Phillips, Aucr.*)	*Birch.*
			1840.	
Ct. Sc., Woman buying Fish, Sailors hauling Boat	184	16	J. T. Leader.	*Archbutt.*
The Market Cart	115	10	J. Marsland.	*Pennell.*
A Seashore	184	16	J. T. Leader.	*Archbutt.*
			1841.	
Farmer and Gamekeeper.	221	10	Lady Stuart.	,,

(a) There were many other pictures by him in the sale of Feb. 5 this year, but they brought smaller prices.

	£	s.		
			1842.	
Rr. Sc., Dog bringing Duck to Sportsman	17	17	H. H. Dobree.	*Ellis.*
Grey Horse frightened by Lightning	17	17	,,	,,
Peasant and Child feeding Goat. *Upright*	31	10	,,	,,
Bull Dog and Spaniel before Kennel. D. 1792	110	5	,,	..
The "Corn Bin." 1792	225	15	,,	,,
Stable, Grey Cart Horse & another lying down	94	10	,,	*G. C.*
Three Sheep in Stable	232	1	,,	*Ellis.*
Alehouse: Figures, Shepherd and Two Dogs. 1795	220	10	,,	,,
Three Pigs eating Cabbages	210	0	,,	*G. C.*
			1845.	
Frenchmen in London. 18½ × 23½	47	5	E. W. Lake.	*Down.*
			1846.	
Country Ale-house	99	15	E. Higginson.	*Gritten.*
The Shipwreck	32	11	,,	
			1850.	
Pigs in a Fodder Yard	90	6	C. Meigh.	*Bailey.*
			1851.	
L., Inn with Hostess, Donkeys laden with Coals	74	11	R. Hutcheson.	*Gritten.*
			1853.	
Alehouse, Shepherd, Two Dogs, Three Figures	63	0	E. S. Ellis.	*Wallis.*
Stable, White and Bay Horse, Two Figures	707	0	,,	*Dobree.*
The Return	236	5	Jolley.	*Macgregor*
			1857.	
Three Fishermen, Two Women and Cottage	44	0	H. C. Price.	*W. Smith.*
L., Horseman in Storm	15	0	Wells (Redleaf)	*Closs.*
			1859.	
Ct. Sc., Fishing Boat, Lady & Gent. 1788.	40	8/6	H. Hay.	*Smith* (a).
			1860.	
Figures before a Cottage, Gipsies and Donkey	105	0	N. N.	*Pennell.*
Winter, Cottage, &c.	15	15	Wells (Redleaf)	*Gritten.*
			1861.	
The Alehouse Door. *Fr. Baring Coll.*	85	1	John Palmer.	*King.*
			1862.	
"The Death." (Hunting Subject.)	110	5		*H. Smith.*
The Thatcher. *Eng. by Ward.* 1795	73	10		*Bt. in.*
			1863.	
Carrier preparing to set out. S. d. 1793	257	5	G. H. Morland.	*Cox* (b).
Gipsy Encampment. 1790	152	5	,,	,,
Stable Scene	126	0	,,	,,
View at Enderby, Man with Pottery	288	15	,,	,,
L., Gipsies round Fire, Donkey and Dog. 1792	131	5	L. Price.	,,
Repose, Gipsies round Fire. 1791	126	0	Edward Bocquet.	
Wood, Cottage, Sportsman and Woman	151	4	,,	,,
Wood, Peasants in Storm	147	0	,,	*Bt. in.*
			1864.	
The Alehouse Door. 7 ft. × 4ft.	215	0	N. N.	,,
L., Gipsy Camp	101	17	Haskett Smith.	*Cox.*
Ct. Sc., Shipwreck. 1791	150	0	,,	*Bt. in* (c).
Death of the Fox	150	3	,,	*Ensom.*
Cornish Wreckers	178	11	,,	*Spence.*
			1865.	
L., Man bringing in Corn in Sieve	164	17	E. Pilbrow.	*Bt. in* (d).
			1866.	
L., Figures at Inn Door, Donkeys with Charcoal. 1794	210	0	Wardell.	*Wardell.*
Butcher bargaining with a Farmer	262	10	Moore & Co.	*Mordaunt.*
The Thatcher	92	8	J. E. Fordham.	*Graves.*

(a) Painted for Lord Le Despencer.
(b) There were other pictures by Morland in this sale.
(c) There were others in this sale sold for less.
(d) From the Standish Gallery. Formerly in the Louvre.

Subject.	Price. £	s.	Owner — Buyer.
			1868.
L., Herdsman, Cattle, Sheep, halting	246	15	J. Fallows. *Mounsey.*
Cowyard and Figures	132	6	W. Kinleside. *Jackson.*
			1871.
Sportsmen halting at Village Inn	393	15	Brooks. *Bt. in.*
Repose, Gipsy Family	96	12	Ed. Bocquet. *Vokins.*
L., Peasants in Storm	91	7	,, ,,
			1872.
"The Going Out" at the Fox Inn. 26 × 20	199	10	R. Ord. *Grindlay.*
Hounds at Fault. 26 × 20			,, ,,
"Innocence Alarmed," a Gamekeeper and Dogs	215	5	,, *Colnaghi.*
"Gurnards Bay." 34 × 44	168	0	C. Cope. *Field.*
The Angry Farmer. *Eng*	210	0	N. N. *Agnew.*
			1873.
Rubbing down the Post Horse. 12½ × 15. *Eng.*	162	15	T. Howard. *King.*
Reading the News, Stable. 24½ × 22½	157	10	Hargreaves. *Agnew.*
Reading the News in the Inn. 24½ × 29½	136	10	,, ,,
The Stone Quarry. 27 × 37½	157	10	,, *Mackenzie*
The Horse Fair. 30 × 36			
The Hard Bargain. 19 × 25	693	0	Jesse Curling. *Agnew.*
Ram and Two Sheep. 11 × 14			
			1874.
Stable, Donkey and Pigs	105	0	Park. *Permain.*
Saturday Night	173	5	Cressingham. *Lesser.*
Sunday Morning	278	5	,, *Agnew.*
A Hunting Scene	210	0	Bond. ,,
Interior, with Three Dogs. 8 × 10	92	8	N. N.
Snow Scene, Sheep. 8 × 10	107	2	,,
			1875.
"The Fox" Inn. D. 1792	283	10	N. N. *Vokins.*
Winter Scene, Snowballing	105	0	R. Benson. *Graves.*
L., Shepherd	99	15	Smith. *Vokins.*
L., Wood Sc.	101	19	N. N.
			1876.
Mutual Confidence. 17 × 13½	126	0	A. Levy.
L., Edge of a Wood. 28 × 36	367	0	,,
The Carrier. 34 × 46	262	0	,,
View at Enderby. 35 × 46	262	0	,,
L., Gipsy Camp. 28 × 36	441	0	,,
The Postboy's Return. 28 × 36	630	0	,,
A Farmyard. 27½ × 25½	152	5	Wynn Ellis.
"The Gun" Inn	157	10	
Interior, with Three Dogs. 8 × 10	92	8	N. N. *Ld. Normanton.*
Snow Scene. 8 × 10	107	2	,, *Lampson.*
			1877.
Fruits of Industry	582	15	N. N. *Vokins.*
The Horse Fair	352	5	,, *Elliott.*
			1878.
L., Westmoreland. 39 × 55	315	0	J. Heugh.
The Watering Place	100	16	Marjoribanks. *Eyley.*
Smugglers, Four Figures	94	14	Peek. *Skelton.*
			1879.
Inn Door, Donkeys laden with Charcoal. 1794. 39 × 52	336	0	Wardell. *Agnew.*
L., Animals, Figures	94	10	Agnew. *Bt. in.*
"The Gun" Inn. 1792	120	15	,, ,,
Reading the News. 1792	126	0	,, *Mellor.*
Going to the Barn	168	0	J. Fenton.
Nut-gatherers	588	0	W. B. White. *Vokins.*
Wreckers			,,
Telling Fortunes, Four Figures	136	10	Warner. *Devis.*
A Quarry, with Peasants	42	0	Anderdon. *Natl. Gallry.*
Farmer, with Pigs	110	5	,, *Agnew.*
			1879.
Coast Scene	73	10	Anderdon. *Whitehead.*
Butcher and Farmer. 20 × 25 *See* 1866	304	10	Jas. Fenton.
			1880.
Nancy Clark as *Idleness. Oval.* 13 × 11	189	0	J. James. *Sir C. Tennant.*
Lady Roberts as *Industry. Oval*	147	0	,, ,,
			1881.
The Effects of Idleness	189	0	Packe. *Vokins.*
			1882.
The Tea Garden	215	5	Wittington. *Wertheimer*
			1883.
The Cottage Door			
The Pressgang. *Eng.*	399	0	Tierney. *Martin.*
A Stable in Winter. 1794. 20 × 25	162	15	Hoare. *Grindlay.*
Milkmaid and Cowherd	183	15	Tollemache. *Agnew.*
Men putting a Calf into Cart	101	17	W. Angerstein. *Lesser.*
Roadside, with Coach. 36 × 60	79	16	N. N. *Arnold.*
Farmyard	126	0	J. Morris. *Montague.*
Winter Sc., Paying for the Dram	147	0	N. N. *Graves.*
Farmyard. 30 × 36	115	10	,, *Permain.*
Milkmaid and Cowherd	183	15	
			1884.
Snipe Shooting	94	13	Frith. ,,
The Merciless Bailiff	115	10	King. *Vokins.*
			1885.
Duck Shooting. 16 × 20	73	10	Bohn. *Greig.*
			1886.
Travellers at Inn, Horses, Pigs. 45 × 72?	225	15	Barton *Exors. Beaumont.*
Trepanning a Recruit. 20½ × 16½	320	5	Addington. *M. Colnaghi*

P. R. MORRIS, A.R.A.

			1861.
The Captive's Return. 33 × 43	141	5	Agnew. *Bt. in.*
			1863.
Voices from the Sea	105	0	Aug. L. Egg. *Gilbert.*
			1868.
Wreck of the Florida	78	15	Nash. *Bt. in.*
			1873.
The Captive's Return	147	0	J. Maule. ,,
"The Golden Hour"	136	10	E. L. Benzon. *Agnew.*
			1877.
Prison Fare	80	17	G. Fox. *Tooth.*
			1878.
The Woodland Pool	262	10	Green. *Agnew.*
Jesu Salvator	105	0	Palmer.
			1879.
Shepherd of Jerusalem. *Upright.* 108 × 48	94	10	Virtue. *F.A. Soc.*
Wreck from the Armada	90	6	,,
The Farewell Signal	78	15	A. Grant.
			1882.
The Bridal Morn	131	5	Knight. *E. F. W.*
The Bathers disturbed. 46 × 72	325	10	Hermon. *McLean.*
			1886.
Wounded Fawn	120	15	H. E. Green.
The Little Mother	74	11	,,

J. H. MORTIMER, R.A. [b. 1739; d. 1779.]

			1787.
King John granting Magna Charta	56	14	A Nobleman. *Ld. Carysfort.*

A. MORTON.

			1846.
The Greenwich Pensioners	173	5	Morton, *Exors. Mundy.*

W. J. MÜLLER [b. 1812; d. 1845].

Subject.	Price. £	s.	Owner. — Buyer.
			1846.
Angiers, Normandy	75	12	*Smith.*
			1849.
Two Children near a Cottage	63	0	N. N. *Webb.*
			1850.
L., Two Children, Duck in Water	68	5	C. Meigh. *Fordham.*
Chamber of Agnes Sorel	43	1	,, *Cave.*
Temple in Egypt	451	10	,, *Cope.*
The Sphinx	210	0	,, *Davis.*
Turkish Merchants by Torchlight	105	0	W. J. Muller. (*a*) *Colls.*
Turcomans' Encampment	253	1	,, *Rought.*
Mecænas' Villa. *Upright*	162	15	Walker. *Atherstone.*
			1851.
View of Tivoli, Mecænas' Villa. *Upright*	126	0	Atherstone. *Bt. in.*
			1853.
Gillingham	147	0	Chas. Birch. *Gambart.*
			1854.
The Acropolis. 65 × 39	220	10	Hammond. *Wallis.*
			1855.
The Acropolis, dated 1843	157	10	E. B. Fripp. *Bt. in.*
The Bay of Naples, dated 1840	315	0	,, ,,
The Bridge of Sighs	17	17	John Davies. *Rought.*
Gillingham, on the Medway	51	9	N. N. ,,
			1856.
Turks Fording by Torchlight	99	15	W. Wethered. *Colnaghi.*
			1857.
Winter Sc., Cottages, Barges, &c.	89	5	*Bt. in.*
Sunrise on the Medway. Figs. by Linnell	128	2	D. R. Blaine. *Gambart.*
Egyptian hospitality	49	7	,, ,,
			1858.
Mill on the Dolgarog	441	0	C. Morgan. *Bt. in.*
Fishing Boats on the Medway	220	10	,, ,,
Rainham: Cottage, two children, pool, church	241	10	,, ,,
			1859.
L., Gipsies	33	12	Ld. Northwick. *Flatou.*
View on the Nile	157	10	,, *Wyatt.*
View of Athens	546	0	,, *Agnew.*
Winter Sc., Figures on Ice	252	0	,, *Gambart.*
Bay of Naples	204	15	,, ,,
Interior at Plas-mawr. *Sketch*	32	11	E. Rodgetts. *Wallis.*
C. Sc., Castle on Height	49	7	,, *Gambart.*
Gillingham on the Medway. D. 1841	336	0	,, *Rought.*
On the Medway	190	1	*Gambart.*
Temple of Theseus, Athens	210	0	W. Grapel. *Ripp.*
			1860.
St. Benet's Abbey and Mill, Norfolk	367	10	G. R. Burnett.
The Pyramids, from the Nile. Circle, 28 in.	630	0	,,
Mecænas' Villa, Tivoli	199	10	G. Briscoe. *Grundy.*
L., Cottage, Frost Sc.	138	12	,, *Agnew.*
Skirts of Forest, Fontainebleau	131	5	F. Timmins. *Flatou.*
Harbour of Rhodes	315	0	H. Bradley. *Agnew.*
River Scene. *Upright*	42	0	H. de Zoete. *Holloway.*
View on the Avon. 6ft.9in. × 3ft.	315	0	A. Broughton (Clifton). *Norton.*
An Interior. 1837. 3ft.9in. × 2ft.9in.	304	10	

(*a*) Sale after his death.

	£	s.	
			1860.
Cottage Interior	84	0	N. N. *Pennell.*
Windcliffe, Sky by Johnson	152	5	Carlisle. *Holloway.*
A Slave Market. 14 × 10½	129	3	John Heugh. *Rought.*
Tivoli. 52 × 35	388	10	,, *Agnew.*
The Companion	378	0	,, ,,
Bath River and Mendip Hills. 44 × 33½	131	5	,, ,,
			1861.
Fishing Boats on Nile	29	18	N. N. *Graves.*
Corfu	124	19	,, *Brabazon*
A Slave Market	65	2	Rutley. *Rought.*
Winter Time, Sunset	112	7	N. N. *Agnew.*
Watercarriers, Venice	89	5	Agnew & Sons. *Bt. in.*
Winter Landscape	120	15	,, *Holmes.*
			1862.
Lynmouth, 1844. Figures by F. W. Topham	110	5	,, *Bt. in.*
Whitchurch, 1843	141	15	,, ,,
Slave Market at Montfaloot, Egypt. 1841	126	0	,, ,,
Winter, L.	241	10	L. V. Flatou. ,,
Landscape. *Companion*	246	15	,, ,,
Welsh Landscape. 23½ × 17½	111	6	,, ,,
			1863.
Devonshire Watermill. 20½ × 33	315	0	E. Bicknell. *Agnew.*
Gillingham. 29½ × 24½	409	10	,, *Leggatt.*
Tivoli, copy from Turner	493	10	J. Allnutt. *Cox.*
At Bacharach, Waiting for the Ferry	162	15	Ranken. *Bt. in.*
			1864.
R. Sc., with Boats	105	0	G. R. Burnett. *Flatou.*
An Old Mill	78	15	,, ,,
On Bath river	63	0	J. M. Threlfall. *Earl.*
Snow Scene. *Sketch*	297	2 6	John Duncuft.
The Nile Tombs of Ben Hassein	913	10	J. McArthur. *Holmes.*
Bristol, Bedminster Fields	199	10	Fripp. *White.*
Waiting for the Ferry	299	5	,, *Graves.*
			1865.
Reading the Scriptures	172	4	*G. Earl.*
The Sphinx	656	5	John Davis. *Agnew.*
Harwich Castle, early morning. 36 × 63	336	0	J. Knowles. *Bt. in.*
On the Scheldt. 15 × 21	210	0	J. G. Robinson. *Agnew.*
The Slave Market (*a*). 34 × 27	661	10	J. Knowles.
Cottage, fine tree, pool. 14 × 17¾	78	0	N. N. *Lucas.*
L., cottage, two fine trees, two children. 25 × 42	414	15	,, ,,
Gillingham. 42 × 33	546	0	Timmins. *Ensom.*
A Street in Cairo. 21 × 15	320	5	Flavell. *Cox.*
Haymaking	168	0	,, ,,
Sandy Lane, near Whitchurch	173	5	,, *Pennell.*
The Noonday Meal	680	0	F. *Bt. in.*
			1866.
The Via Mala	78	15	Llewellyn.
Prayer in the Desert	378	0	Flatou. *Agnew.*
On the Welsh Coast	255	0	,, ,,
Port Hoogan, N. Wales	325	10	,, ,,
The Mole at Rhodes	110	5	W. Curling. *Grundy.*
Peasants crossing Bridge	59	17	,, *E. White.*
Venice, Fête day	152	5	*Bt. in.*
L., Rainbow, Boy with white mice, and Children by W. Collins	504	0	Henry Woodhouse.
View at Tivoli. *Upright*	136	0	,, *Bt. in.*

(*a*) Miscalled so in Cat., it was "*The Opium Seller.*"

Subject.	Price. £	s.	Owner. — Buyer.
			1866.
View of the Acropolis, 1843	582	15	Henry Woodhouse.
View near Tivoli, 1836	231	0	,, *Bt. in.*
Grand Canal, Venice, 1838	84	0	,, *Cunliffe.*
R. Sc., Children angling. *Upright.*	300	0	,, *Bt. in.*
			1867.
Egyptian Minstrels	488	5	Colnaghi. ,,
Tivoli	189	0	,, ,,
Old Buildings on the Canal, Venice	152	0	G. E. ,,
On the Welsh Coast	141	0	Flatou. ,,
R. Sc., Children, 1844. *Upright*	404	5	Lomax. *Agnew.*
In the Pyrenees	178	10	J. Swainson. *Grindlay.*
L., Cottage and Children	204	15	Wm. Roberts. *Filpot.*
The Old Watermill	215	5	,, *Graves.*
Whitchurch	378	0	,, *Agnew.*
			1868.
Port of Rhodes	283	10	Jas. Fallows. ,,
Salmon Weir	52	10	J. C. Grundy.
On the Rhine	204	15	L. V. Flatou. *Bt. in.*
Vase of Flowers	332	17	James Fallows.
Repose—Eastern figures	120	15	,, *Phillips.*
The Slave Market, see 1876. 24 × 41	1344	0	,, *Pocock.*
			1869.
Hampstead Heath	194	5	Robt. Blain. *Agnew.*
The Good Samaritan	273	0	,, *Levy.*
Bazaar, Girgeh, Egypt	225	15	,, *Bartlett.*
Whitchurch, horse and cart	173	5	Saml. Lucas. *Agnew.*
Turks smoking, and Nubian slave. 1841	128	2	John Dillon. ,,
Avenue of Sphinxes	162	15	J. Harris. *Bt. in.*
			1870.
Salmon Trap, Glen Lleddr	1333	10	Bradley. *Agnew.*
Grand Canal, Venice	575	10	,, *Colnaghi.*
L., Peasants and Sheep	409	10	E. Bullock. *Agnew.*
Port of Rhodes	168	0	,, *Cox.*
Venice, Dogana, S. M. Salute	136	10	,, ,,
Lago Maggiore	619	10	,, *White.*
Gillingham, on the Medway	378	0	,, *Grundy.*
Angers	262	10	,, *McLean.*
A Savoyard Boy	115	10	,, *Hogarth.*
Compton Dando, Children sailing boat	1312	10	,, *Agnew.*
Bazaar, Girgeh	414	15	G. Rennie. ,,
The Tumbling Boy	120	15	Morby. *Vokins.*
			1871.
Bird and Dog Fancier's shop in Bristol	147	0	Broughton. *Bt. in.*
Naples Orange Girl	58	16	P. L. Everard & Co. *Bt. in.*
Turks Fording by Torch-light	78	15	J. Cooper. *McLean.*
Gillingham	67	4	A. B. Anderson. *Bt. in.*
The Opium Dealer. *See* 1872	640	10	Pocock. ,,
Coblentz	192	3	E. Radley. ,,
Gillingham	367	0	,, ,,
Port of Rhodes	372	15	,, *Agnew.*
			1872.
View in Scotland	84	0	Mrs. Judkins. *Cox.*
Gillingham	278	5	Broderip. *White.*
The Opium Dealer. S. & d. 1843	1050	0	L. Pocock. *Agnew.*
Sportsman and Dog. 18 × 14	105	0	C. Cope. *Holloway.*
Temple of Osiris, Philæ	2005	10	,, *Agnew.*
High Life. 1838	183	15	Mrs. Cornish. *Bt. in.*
Low Life	787	10	,, *Agnew.*
			1872.
Port of Rhodes. 16 × 24	367	10	J. Gillott. *White.*
Cottage in N. Wales, old Man smoking. 11½ × 6½	210	0	,, *Agnew.*
Turkish Burial Ground. 13 × 20	283	10	,, ,,
Dogana and S. M. Salute. 10 × 18	346	10	,, ,,
L., With Hagar and Ishmael. 1842. 25 × 40	294	0	,,
The Memnons. 24 × 40	330	15	,,
The Treasure-finders, Egypt. 30 × 54	430	10	,,
L., with Rainbow. Boy with Mice and two Children. By W. Collins, R.A.? And two Donkeys. 30 × 48	808	10	,, ,,
A Monk. 17 × 9¼	54	12	,, *Cox.*
L., Grey Pony, Rainbow. 9 × 17½	168	0	,, *Holloway*
The Slave Market. 15 × 25	1585	10	,, *Agnew.*
The Chess-players. 1843 (*a*). 23½ × 32¾. See 1874	3950	0	,, ,,
Fruit and Vegetables on a Table (one of his last works). 30 × 25	94	10	,, *White.*
Bay of Naples. 42 × 70	2100	0	,,
Dolgarog Mill. 55 × 70	1312	10	,, *Agnew.*
L., with Cottage	199	10	N. N.
Acropolis, Athens	425	5	Sir F. G. Moon. ,,
			1873.
Lago Maggiore. 39 × 68	525	0	J. Hargreaves.
The Bath River. 44 × 34	425	5	Wm. Cottrill. *Bt. in.*
On the Lyn. 1844. 27 × 35	336	0	,, *Cox.*
Gillingham. 1843	483	0	Andrews. *McLean.*
Forest of Fontainebleau. Figures by P. F. Poole. See 1886. 23½ × 17½	630	0	Timmins. *Addington.*
The Bay of Naples. 1840. 38 × 62	183	15	J. Pender. *Hooper.*
Winter Scene. 9½ × 13½	149	2	E. Dixon. *Greenwood.*
Stormy Weather. 13 × 22	189	0	J. Hayllar. *McLean.*
L., North Wales	273	0	McLean. *Bt. in.*
On the Via Mala. 33½ × 21	178	10	Murrieta.
Lago Maggiore. 39 × 65	525	0	Hargreaves. *Permain.*
R. Sc., Smith's Forge, Children and Cows. 32 × 26	346	10	T. Howard. *Agnew.*
Whitchurch. 40 × 50	525	0	Holmes. *Bt. in.*
L., Figures crossing Bridge. 16 × 21	194	5	N. N. ,,
			1874.
Low Life. See 1872	777	0	A. Wood. ,,
Bay of Naples. 37½ × 162	1627	10	N. N.
Dolgarog Mill. 1843. *See* 1872	1470	0	,, *Gregory.*
An Overshot Mill. 20½ × 28	241	10	,,
Scene in Cairo. 15 × 21. (*Doubted*)	210	0	J. Farnworth.
R. Sc., Peasants and Horses	372	15	A. Bone. *Hooper.*
A Rocky River	126	0	Murrieta. *Russell.*
Group of Flowers. 23 × 19	304	10	J. Heugh.
The Chess-players. 23½ × 32¾. *See* 1872	4052	0	,, *Agnew.*
Interior of Welsh Cottage. 13½ × 18½	199	10	,,
Gillingham, Kent. 33 × 54	2152	10	,,
			1875.
Cottage with figures	162	15	Woolner.
An Overshot Mill. 20 × 28½	241	0	Adamson. *Bt. in.*
The Bay of Naples. 37¼ × 62	1627	10	,, ,,
Dredge Boats on the Medway	1207	10	R. C. Naylor. *Agnew.*
Lledr Bridge. Sketch.	157	10	Andrews. *Hooper.*
Stapenhill Village. 30 × 48	693	0	S. Mendel. *Cooper.*
Gillingham, Children fishing. 22 × 16½	630	0	,, *Agnew.*

(*a*) Mr. Birch gave this picture in exchange for the "Mercury and Argus" by Turner, with Mr. Gillott.

Subject.	Price. £	s.	Owner. — Buyer.
(W. J. MÜLLER.)			
			1875.
Pandy Mill, N.W. 62 × 46	914	10	G. R. Burnett.
Noonday Meal	1627	10	N. N.
High Life	173	0	,,
L., Figures by D. Cox	231	0	,,
Street in Verona. *Sketch.* 18 × 12	115	10	G. R. Burnett.
St. Benet's Abbey	367	10	,,
The Pyramids. *Circle.* 28in.	630	0	,, *Agnew.*
Cottage, Figures, Winter	178	10	T. Greenwood.
			1876.
High Life	173	0	E. Heritage.
Compton Dando	252	0	N. N.
A View on the Lledr	241	10	,,
Prayer in the Desert	556	10	
Noonday Meal	1627	10	E. Heritage.
Gillingham	315	0	Trimnell. *Bt. in.*
The Slave Market. 24 × 41. *Panel*	2898	0	A. Levy. *Agnew.*(*a*)
Hampstead Heath. 14 × 22	141	5	,, *Williams.*
Gillingham Church. 14½ × 24	556	10	,, *Johnson.*
Good Samaritan. *From D.R. Blaine Coll.*	588	0	,, *Agnew.*
Whitchurch, Children. 31 × 56	1312	10	,, ,,
Street in Cairo. 21 × 15	1092	0	,, ,,
The Pyramids. *Circle.* 28in.	462	0	,, ,,
Overshot Mill	189	0	E. Heritage.
A Swiss Landscape.	136	15	W. A. Lyndon.
			1877.
The Pyramids. From Levy and Burnett Coll.	451	10	Ld. Dunmore. *Makins.*
Dredge Boats on the Medway. From Hooton Hall Coll.	850	10	,, *Agnew.*
Hagar and Ishmael	75	12	Gladdish. *Permain.*
Turks Fording by Torchlight. 36 × 72. *See* 1881	80	17	J. Dailey. *Mendoza.*
The Opium Dealer. 34 × 26¼	493	10	A. Grant. *Hilliard.*
Temple of Osiris. 29 × 52¼	2310	0	*Goupil.*
			1878.
Gillingham Village. 29 × 24	945	0	F. T. Turner. *Agnew.*
A Slave Market. 14½ × 11	105	0	J. Heugh. ,,
			1379.
Oriental Figures and Slave. Sketch. 15 × 13?	220	10	J. Nield. *Currie.*
Gillingham Church. 30 × 22?	735	0	,, *Agnew.*
Alexandria. 30 × 50?	798	0	,, *Kenyon.*
Athens with Acropolis	525	0	J. Fenton. *Williams.*
The Sphinx	241	10	,, *Agnew.*
L., with Sheep	162	5	J. H. Anderdon.
			1880.
Slave Market, Cairo. 24 × 41. *Fr. Reeves, Fallows, and Levy Colls.*	2058	0	Agnew & Sons. *Agnew.*(*b*)
Old Snuff Mill. 30 × 46	787	10	Hooper. *Bt. in.*
The Baron's Hall. 12 × 14	94	10	,, ,,
			1881.
Interior at Cairo. 1841	199	10	Sellar. ,,
Winter Scene. Sunset	351	15	Marshall. *Clayton.*
Turks Fording by Torchlight	257	5	Holmes. *Bt. in.*
Treasure-finders	252	0	Ward. *Middlemore.*
Old Mill, Pont-y-Pool	2100	0	Holdsworth. *Agnew.*
Frosty Morn, Figures. 18 × 24	162	15	Sharp, *Exors.*
High Life. 24 × 34.	110	5	
Frost Sc., Gamekeeper. 72 × 48	462	0	,, *Butler.*

(*a*) In a sale this year, the owner's name not stated, the picture called "The Slave Market," was withdrawn as a false picture, and one of Kenilworth Castle" (in oils), attributed to De Wint, was also withdrawn.

(*b*) Müller received £100 for this picture from Mr. Reeves of Birmingham, at whose death it was sold at Messrs. Foster's for £1,000 to Mr. Agnew for Mr Fallows; see 1868.

Subject.	Price. £	s.	Owner. — Buyer.
			1881.
Arab Shepherds. *Arched.* 33 × 65	2730	0	Sharp, *Exors. Agnew.*
Tomb in the Water, Lycia. 30 × 60	2362	10	,, *Mason.*
Prayers in the Desert. *Arched.* 40 × 72	1890	0	,, *Agnew.*
			1882.
Gillingham Church. 23½ × 16½	614	5	Hermon. *Vokins.*
Pandy Mill, N.W. 3 figs. Overshot Mill	572	5	G. R. Burnett.
Italian L. Sc.	136	10	C. Prater. *Schenck.*
Prayer in Desert. *Sketch*	110	5	J. Henderson.
Tivoli	262	10	,,
Winter Sc., Children *Briscoe Coll.*	288	15	N. N. *Minchell.*
Tivoli. *Upright.* D. 1839	357	0	,, *James.*
Winter, The Ferry	175	7	,, *Polak.*
Tivoli. 34 × 50	420	0	,, *Hollis.*
			1883.
Tivoli	325	10	Proudfoot. *Bt. in.*
Eastern Letter Writer	210	0	Murrieta.
Gillingham Church, two Children. 30 × 25 (*a*)	1008	10	W. Lee. *Vokins.*
Interior Welsh Cottage, woman spinning. 10 × 12?	210	0	S. Mayou, *Exors. Martin*
The Opium Stall. 16 × 10 (*b*)	336	0	,, ,,
The Slave Market. (*c*) (8 figures and camel). 14 × 9	362	5	,, *McLean.*
L. With Felled Trees. 15 × 10	157	10	,, ,,
			1884.
A Slave Market	283	10	Neck. *Bt. in.*
The Letter-writer	215	5	,, *E. F. W.*
R. Sc., Church and Bridge	85	1	Herbert. *McLean.*
Little Waders. 35½ × 27½. *Upright*	400	0	C. Skipper, *Exors. Agnew.*
			1885.
Bay of Naples. 36 × 48	325	0	H. Cooper (*d*).
Interior, Welsh Cottage. 25 × 20	99	5	,, *Williams.*
The Chess-players. 16 × 22. (A doubtful picture)	346	10	,, *Hudd.*
Near Llanberis. 24 × 36	246	15	Cooper. *Holmes.*
Venice. 23 × 37	141	15	,, ,,
Ruins at Thebes, with figures. S. & d. 1844. 24 × 32?	357	0	W. J. Clements. *Vokins.*
Island of Rhodes. 36 × 60	1937	10	Sir J. Watts. *Agnew*(*e*).
Haymaking, Gillingham. 20 × 33	535	10	DeZoete. *Exors Colnaghi.*
Canal, Venice. 9 × 17	107	2	,,
L., Road Sc., Figures. 28 × 21	115	10	,,
Waterfall. 49 × 81	120	15	,,
			1886.
Fontainebleau, Forest skirts. 23½ × 17½ *See* 1873	178	10	Addington. *McLean.*
Syrian Dance. *Unfinished.* 15 × 24	315	0	McConnel, *Exors. T. Johnson.*

(*a*) The picture in the Bicknell Coll. measured 29½ × 24½, and sold for £409 10*s.* See 1863.

(*b*) "The Opium Seller," 34 × 27, sold 1865, is another picture.

(*c*) Not *The* "Slave Market," see 1872.

(*d*) Considered a doubtful picture at the sale.

(*e*) Sold to Mr. Matthews.

Subject.	Price. £	s.	Owner. — Buyer.	
(W. J. MÜLLER—*continued.*)				
			1862.	
Temptation: Children at Apple-stall	73	10	R. Williams.	*Agnew.*
			1863.	
The First Voyage	1522	10	R. Tunno, *Exors.*	,,
			1864.	
Choosing the Wedding-gown. *Finished study*	178	10	Mulready, *Exors.* (*a*)	*Agnew.*
Burchell and Sophia	110	5	,,	,,
Measuring Heights	115	10	,,	*Grundy.*
The Elopement	52	10	,,	*Burton.*
The Toy-seller. His last picture exh. R.A. 1862	1197	0	,,	*Agnew.*
English River Scene. 1809 . .	283	10	N. N.	*Flatou.*
Old Houses on Serpentine. $19\frac{1}{2} \times 14\frac{1}{2}$	409	10	Webb.	*Wallis.*
			1865.	
Old Receiving Houses on the Serpentine, children and boat. $19\frac{1}{2} \times 14\frac{1}{2}$	472	10	Wallis.	*Bt. in.*
Village with Figures. Winter . .	86	0	Tiffin.	,,
			1866.	
A River Scene	304	10	Flatou.	,,
			1867.	
A Landscape	252	0	Flatou.	,,
			1868.	
Measuring Heights. *Study for picture See* 1864	21	0	N. N.	*Bt. in.*
A Coast Scene	309	15	Flatou.	*Agnew.*
			1870.	
Cottage, Man and Woman fishing .	189	0	Ed. Bullock.	*Cloichton.*
			1872.	
The Rattle. $15 \times 13\frac{1}{2}$	420	0	J. Gillott.	*Agnew.*
Baiting Horses. $16\frac{1}{2} \times 14$ . . .	651	0	,,	,,
			1875.	
Horses Baiting	73	10	W. Leaf.	
			1879.	
Wandering Minstrels	136	10	W. Fenton.	
			1881.	
The Careless Nurse. 12×18. (*Sketch for Lord Durham's picture*) . .	157	10	Holdsworth.	
The Widow	1155	0	,,	,,
			1883.	
The Smithy	147	0	Mrs Gibbons.	,,
			1884.	
Bathers. $18\frac{1}{2} \times 14$	105	0	E. C. Potter.	*Woolner.*
Bathers Surprised. $24\frac{1}{2} \times 18\frac{1}{2}$ . .	315	0	,,	*Agnew.*
L., with Children. $14\frac{1}{4} \times 19\frac{1}{2}$ . .	190	0	C. Skipper.	
			1886.	
Choosing Wedding Gown. *Sketch.* $4\frac{1}{2} \times 3\frac{1}{2}$	64	0		
Idle Boys. 31×26. *Panel* (*b*) . .	1585	10	McConnel, *Exors.*	,,

W. MULREADY, R.A. [b. 1786; d. 1863].

	£	s.		
			1845.	
The Widow	420	0	Geo. Knott.	*Hogarth.*
			1849.	
Cottage by a River, and figures . .	32	0	Robt. Vernon.	*Wallis*
			1850.	
The Careless Messenger . .	131	5	Chas. Meigh.	*Bush.*
			1857.	
The Negligent Brother . . .	134	8	N. N.	*Gambart.*
			1859.	
Convalescent from Waterloo . .	1239	0	Northwick.	*H. Wallis* for *Lord Northwick.*
			1861.	
Punch, 30 figures	1002	15	Sir J. Swinburne.	*Pennell.*

A. E. MULREADY.

			1880.	
Uncared for	152	5	N. N.	*Tress.*
The Backward Course. Three small pictures	126	0	,,	*Marshall.*

(*a*) The sale of his fine sketches and studies from life, numbering 300, occupied three days. 64 sketches and studies, £905 18*s.* The total amounting to £1,377 17*s.* 6*d.* 38 pen drawings, £342 8*s.* 6*d.* 6 water-colour drawings, £129 11*s.*

(*b*) The sketch in pencil, $13\frac{1}{2} \times 11\frac{1}{2}$, sold for $9\frac{1}{2}$ guineas in the same sale.

Subject.	Price. £ s.	Owner. — Buyer.
MISS A. F. MUTRIE.		
		1860.
The Saffroné Rose	41 9/6	G. R. Burnett. *Holloway*
The Traveller's Joy	85 1	,, *Flatou.*
		1863.
Flowers and Fruit on Table. 28 × 22	73 10	E. Bicknell. *Leggatt.*
		1864.
The Opera	60 18	W. Herbert. *W. Poynder*
		1865.
"Where the Bee Sucks." 32 × 24	123 18	Julius Sichel. *Bt. in.*
		1867.
Poppies and Grapes	183 15	Fred. Somes. *Brooks.*
		1877.
In the Garden. 35½ × 55½	99 15	A. Grant.
Cactus	74 11	N. N.
		1879.
Gloire de Dijon and other Roses	105 0	A. Brooks. *Agnew.*
MISS M. D. MUTRIE.		
		1885.
Hothouse Flowers. 17½ × 14.	110 15	Schlotel. *Alexander.*
J. G. NAISCH.		
		1867.
The Young Admiral	107 0	Colnaghi. *Bt. in.*
P. NASMYTH [b. 1786; d. 1831].		
		1809.
The Ponte Molle	4 4	An Eminent Publisher *Collins.*
Two Italian Landscapes	15 15	,, *McGowen*
		1833.
A View at Harrow	25 4	S. Archbutt. *Agnew.*
		1846.
Portobello Road, Edinburgh	49 7	N. N. *Bicknell.*
Stirling Castle	32 11	E. Higginson. *Rought.*
		1848.
Edinburgh Castle	39 7/6	Jon. Peel. *Chaplin.*
Lane near Epping	76 13	,, *T. White.*
In Hampshire	210 0	Sir T. Baring. *Creswick.*
		1849.
L., Reigate	26 5	Thos. Purvis. *R. Gurney.*
		1855.
In Sussex	136 10	N. N. *Gordon.*
Panoramic View of Edinburgh	210 0	James Davies. *Bt. in.*
		1857.
View from Richmond Hill	73 10	H. C. Price. ,,
Gipsy Corner	109 4	*Rought.*
Carshalton Mill, d. 1830	147 0	*Beet.*
Landscape, d. 1831	116 11	*Gambart.*
Near Lewes	263 11	,,
In Surrey	262 10	*Bt. in.*
Falls of the Clyde	301 0	John Wells. *Pennell.*
		1859.
L., Cottage, woman in road	189 0	H. Hay. *Gambart.*
L., Pool, ducks, peasant	85 1	E. Rodgett. *Flatou.*
L., with Mountains	84 0	Lady Smith. *Wallis.*
Distant view of River Severn	346 10	Potts. *Gambart.*
The Woodlands	102 18	,,
Leigh Woods, Gipsies	710 0	Ld. Northwick.
Windsor Castle	588 0	,, *Isaacs.*
L., Rising ground, tree and pool, and church	220 10	**1860.** Hugh Ker Cockburne. *Agnew.*
St. Vincent's Rocks, Clifton	148 1	N. N. *Wallis.*
View in Surrey	588 0	,, *Pennell.*
		1861.
L., Large	152 5	W. G. Herbert. *Flatou.*
L., Woody	231 0	Sir J. Swinburne *Rought*
		1862.
L., Cattle and horse	120 0	J. Knowles. *Bt. in.*
View of Gloucester. 27 × 36½	441 0	,, ,,
L., Small	200 11	N. N. *Agnew.*
		1863.
Near Edinburgh. 17½ × 23½	173 5	El. Bicknell. *Gambart.*
Lane, near Epping. 17 × 24	204 15	,,
Near Dorking	184 16	H. Charlton. *Vokins.*
View of Edinburgh	183 15	,, ,,
		1864.
L., Woody, children. 1826	158 11	Miss Bryant. *Flatou.*
L., Woodlands, donkey and sheep	215 5	,, ,,
Lake Scene	180 12	N. N. *Vokins.*
W. Richmond Hill	210 0	G. Roake. ,,
R. Sc., Horse and cart	194 5	J. M. Threlfall. ,,
L., Cattle on road	106 0	Silversides. *G. Earl.*
		1865.
Rr. Sc., small	105 0	Barnes. *Flatou.*
Loch Katrine	315 0	N. N. *Bt. in.*
Landscape. 18 × 25	420 0	,, ,,
L., Road, high banks, man and donkey	200 11	,, *Vokins.*
		1866.
Surrey Hills	367 10	Flatou. *Agnew.*
Waterfall, Glen Shirah	651 0	,, *Bt. in.*
Bristol, from Brandon Hill	761 5	,, ,,
Rr. Scene, 1825	183 15	G. Young. *E. White.*
Landscape	147 0	,,
Loch Katrine	152 5	G. Moore.
L., London in distance, 1826	154 7	Walker.
		1867.
Woody L. and figures	210 0	W. Wood. *Bentley.*
L., Peasants and dog on road	149 2	,, *Cox.*
The Ferry of Inver	162 15	,, *Gambart.*
Bridge, Loch Katrine	169 1	,, *Agnew.*
L., Felled tree and river. S. d. 1820.	131 5	Albert Hall. ,,
View of Bristol	630 0	Flatou. *Bt. in.*
Waterfall, Glen Shirah	514 10	,, ,,
L., near East Grinstead	191 2	Munro of Novar *Agnew*
L., Grand Sunny, with figures	708 15	,, *Addington.*
L., Road near pool. 11½ × 15½	163 16	A. H. Campbell. *Agnew.*
Rr. Sc. and Anglers	159 12	Grundy. *Grindley*
L., Figures	159 10	Vokins. *Agnew.*
Tunbridge Road	194 5	Wynn Ellis. *Bt. in.*
		1868.
Waterfall, Glen Shirah	152 5	Flatou. ,,
L., Woman, donkey, and a felled tree	630 0	Jas. Fallows. *Agnew.*
View at Ringwood	1065 15	,, ,,
Douglas Bridge, Inverary	425 5	,, *Mouncey.*
		1869.
L., and figures	134 8	Fordham. *Radcliffe.*
Loch Achray	68 5	T. B. Jervis. *P.*
L., Figures and animals	106 0	J. Bond. *Bt. in.*
Farm-yard, Ducks in pond	136 10	Thos. Brown. *Vokins.*
L., Surrey, Cottage and figures	129 3	T. H. Burnett *Brooks.*
L., Surrey, Boy, Cow, Boat	115 10	,, ,,

Subject.	Price. £	s.	Owner. — Buyer.	
			1870.	
View, Turner's Hill. *Small*	162	15	E. Bullock.	*Agnew.*
L., Hampshire, Cottage, Boy fishing, woman and cows	1218	0	,,	,,
L., Cottage, Peasants. S. d. 1827	157	10	Staneway.	*Vokins.*
Landscape	383	5	L. Huth.	*Agnew.*
			1871.	
Carshalton Mill	288	15	A. Tooth.	*E. White.*
			1872.	
On the Thames	178	10	Davies.	*Cox.*
Edinburgh	105	0	Watson.	*Lesser.*
Hampshire Coast	166	0	J. Gillott.	
L., Ducks on pool. 11 × 15	120	0	,,	
R. Avon, near Clifton. 18 × 26	141	0	,,	
Firth of Forth. 17 × 23	1070	0	,,	*Agnew.*
L., Bridge. $9\frac{3}{4} \times 12\frac{3}{4}$	200	0	,,	
Rr. Sc., Angler. $10\frac{1}{2} \times 15$	285	0	,,	
L., Chiselhurst. 12 × 16	365	0	,,	
L., Figures. $10\frac{1}{2} \times 15$	160	0	,,	
L., richly wooded. 10 × 14	370	0	,,	
Meadow, with figures and sheep. $9 \times 12\frac{1}{4}$	180	0	,,	
L., Farmyard. $12 \times 16\frac{1}{2}$	390	0	,,	
			1873.	
Firth of Forth. Crammond. *See* 1872. 17 × 23	913	10	Banbury.	*Cox.*
Landscape. $15 \times 10\frac{1}{2}$	236	5	Murrieta.	*Bt. in.*
Hampstead. $14 \times 10\frac{3}{4}$	143	17	,,	,,
L., near Dulwich	288	15	Grundy.	*White.*
Richmond Bridge. $28\frac{1}{2} \times 18$	210	0	Cooper.	*Hooper.*
Mouths of the Avon and Severn. S. d. 1826	997	10	Thos. Norris.	*Agnew.*
Village of Sunning	378	0	,,	,,
Thames R. Sc., Sunset—bridge	357	0	,,	,,
View at Tunbridge	262	10	,,	*Lesser.*
Richmond-on-Thames	220	10	,,	*Cox.*
Henley-on-Thames	388	10	,,	*Agnew.*
L., Woody. 1830. $10\frac{1}{4} \times 14$	346	10	E. Dixon.	,,
L., after a Shower. 20 × 30	236	0	,,	*Bt. in.*
Hampstead Heath	210	0	J. Baker.	*Vokins.*
Near Tunbridge Wells	129	3	C. C. Grimes.	*Cox.*
Near Edinburgh	102	18	,,	*Muirhead.*
Open Landscape. 28 × 36	514	10	J. Hargreaves.	
L., Woody—bridge. 27 × 36	787	10	,,	
Carisbrook Castle. $26\frac{1}{2} \times 33$	913	10	W. Cottrill.	*Bt. in.*
L., Woody. *Cattle by T. S. Cooper.* 1832. (*Two*)	173	5	Nicol.	*Agnew.*
L., Farm and Figures. $11\frac{1}{4} \times 15\frac{1}{4}$	162	15	Pender.	*Permain.*
			1874.	
View in Sussex. $23\frac{1}{2} \times 33$	903	3	J. Heugh.	*Agnew.*
			1875.	
Waterfall, Glen Shirah. 28 × 38	1470	0	S. Mendel.	
Rr. Sc., Tyrol	236	0	E. Storrs.	
L. and Figures	105	0	M. de Murrieta.	*Bt. in.*
Harvest-time. 14 × 10	131	5	S. W. Barker.	,,
			1876.	
In Battersea Fields. 7 × 9	199	10	Wynn Ellis.	
Rr. Sc., Woody. $11\frac{1}{2} \times 8\frac{1}{2}$	131	5	,,	
L., and Figures. 10 × 14	131	5	,,	
On Essex Coast. $20\frac{1}{2} \times 43$	210	0	,,	
L., Cottage and Figures. $13\frac{1}{2} \times 17\frac{1}{2}$	147	0	,,	
L., Woody. $12\frac{1}{2} \times 17$	556	10	,,	
In Northamptonshire. $27 \times 39\frac{1}{2}$	682	10	,,	
L., Woody, Figures. 12 × 16	420	0	,,	
			1876.	
L., near Godstone. 10 × 15	325	0	A. Levy.	
L., Figures. 12 × 16. *Panel*	336	0	,,	
On the Tay. 18 × 24	175	0	,,	
			1877.	
Landscape	136	10	G. Fox.	
Carisbrook Castle	556	10	R. Vernon.	
			1878.	
Coombe Wood	325	10	N. N.	
L., Cottage, Peasant on road. 1828	162	15	Jupp.	*Agnew.*
L., Cottage. 1828	225	15	,,	,,
In the New Forest, Gipsies	178	10	G. Howard.	,,
L., White Horse, Cottage	152	5	,,	,,
Rr. Scene. 16 × 11	260	0	Dr. Egleton.	(*Fuller, Aucr.*)
L., Woodland. 16 × 11	275	0	,,	
L., Wood, figures, pool. Ch. and village on l. 18 × 24	425	5		**1879.** Fleming. *Annoot.*
L., near Tunbridge. 9 × 12	98	14	Fuller Maitland.	
L., Turner's Hill	241	10	J. Nield.	
L., in Hampshire. 10 × 12	157	10	,,	
Ct. Scene	220	10	J. Fenton.	
Windsor Castle	336	0	,,	
L., Cottages and Figures	273	0	,,	
			1880.	
Loch Katrine	115	10	Moore.	*West.*
A Landscape. 12 × 14	126	0	Hooper.	*Bt. in.*
Creek, Southampton Water	111	6	Gore.	*Lesser.*
Rustic L. 6 × 10	99	15	G. Smith.	
L., Boy with Cows. *Scarisbrick Coll.*	136	10	,,	*Harrison.*
			1881.	
A Trout Stream, Cumberland	262	10	Tennant.	*Smith.*
Calton Hill. 16 × 24	189	0	Lovatt.	*Tooth.*
L., in Hampshire	493	0	Holdsworth.	*Agnew.*
Rr. Sc., Hampshire	141	15	,,	,,
Forest Sc., Peasants with Donkey. 18 × 24	236	5		**1883.** Englefield. *Naylor.*
Arthur's Seat	111	6	Lyon.	*Polak.*
Harrow Weald. 18 × 20	367	10	Mrs. Gibbons.	
Rd. Sc., Figures	169	1	Priestman.	*M. Colnaghi.*
View nr. Edinburgh	98	14	Reynolds.	*McLean.*
Coombe Wood. 9 × 12	235	5	W. Lee.	
L., Oak Trees and Figures. $11\frac{1}{2} \times 5\frac{3}{4}$	483	0	,,	*Martin.*(*a*)
Hampstead Heath. $8\frac{1}{2} \times 12$	183	15	,,	
L., Surrey Common. $10\frac{3}{4} \times 15$	162	15	,,	
Distant View of Edinburgh. $25\frac{1}{2} \times 33$	178	10	J. Morris.	*White.*
L., Cattle	173	5	N. N.	*M. Colnaghi.*
L., Woody	236	5	,,	*Vokins.*
Ditto.	152	5	,,	*McLean.*
L., Cottage and Figures. 8 × 12	294	0	S. Mayou.	*Tooth.*
			1884.	
L., Cottages and Pond	126	0	Frith.	*Waters.*
A Water-Mill	110	5	Lees.	*Bt. in.*
L., with Horseman. 11 × 15	378	0	E. C. Potter.	
L., in Hampshire. $19\frac{1}{2} \times 28$	440	0	C. Skipper.	*Vokins.*
			1885.	
Rr. Sc., Boys netting. 8 × 11	127	1	De Zoete,	*Exors.*
Turner's Hill, E. Grinstead. $26\frac{1}{2} \times 34\frac{1}{2}$. *See* 1867	987	0		**1886.** Addington. *Colnaghi.*
L., Woody, Children. $18\frac{1}{2} \times 15$	441	0	J. Bentley.	*Montague.*
River Scene. 14 × 17. *Panel*	210	0	McConnel.	*Lesser.*

(*a*) In Royal Holloway College Gallery.

Subject.	Price. £	s.	Owner. — Buyer.
(P. NASMYTH—*continued.*)			

G. S. NEWTON, R.A. [b. 1794 (Nov. Scotia); d. 1835].

	£	s.	
			1859.
The Gentle Student. *Eng.*	210	0	Gen. Phipps. *Mawson.*
			1860.
Shylock	169	1	Wells (Redleaf) *Rought.*
Jessica	325	10	,, *White.*
			1863.
Porceaugnac and the Doctors	955	10	R. Tunno, *Exors. Agnew.*
			1872.
Norman Peasant Girl in Church. 16×13	420	0	J. Gillott.
The Dutch Girl. *Engraved*	220	10	L. Huth. *Field.*
			1873.
The Forsaken	173	5	Herbert. *Bt. in.*
			1877.
The English Girl. 7½×6. *Eng^d.*	220	10	H. A. J. Munro.
			1880.
Olivia's Return (*on the engraving.*)	50	8	Johnstone, *Exors. Cox.*
The Student. *Engraved*	619	0	,, *White.*

ERSKINE NICOL, A.R.A.

	£	s.	
			1860.
The Finishing Touch	236	5	F. *Bt. in.*
Paying the Rent	1102	10	N. N. *McLean.*
			1864.
Notice to Quit	147	0	F. P. Rickards. *Bt. in.*
"Don't Say Nay"	126	0	J. Duncuft. *Agnew.*
			1865.
Pat among the Old Masters	168	0	G. Earl. *Bt. in.*
Caught	315	0	N. N. ,,
			1866.
The Rejected Tenant	309	15	Flatou. ,,
Ditto. (*The Original*)	176	8	*Holmes.*
			1867.
Pat among the Old Masters	199	10	Colnaghi. *Wardell.*
Ditto, ditto	215	5	Moore & Co. *Mounsey.*
The Rejected Tenant	225	15	Flatou. *Somes.*
			1868.
The Rejected Tenant	197	8	,, *Agnew.*
			1870.
Both Puzzled. *See* 1886	472	10	G. Rennie. *Cox.*
Making Pills for the Saxon	115	10	Morby. *Bt. in.*
Club Law	96	12	,, ,,
			1871.
Bothered with the Change	147	0	Brooks. ,,
Something to keep the Cold out	139	13	,, ,,
Club Law	111	6	Morby. *Everard.*
The Fly-maker	153	6	Grundy. *A. Buckley.*
Collecting his Thoughts	189	0	H. Wallis. *Bt. in.*
"Yours to Command"	189	0	,, ,,
			1872.
The Fly-fisher. 20×26	588	0	J. Gillott. *Agnew.*
An Irish Cabin. 15×21	210	0	,, *Mappin.*
Both Puzzled. 30×22	750	15	,, *Wagner.*
Country Booking Office. 45×58	1155	0	,, *Rhodes.*
			1873.
A Nibble at Last. 20×15	199	10	Murrieta. *Cox.*
The Rejected Tenant	115	10	Hartmont. *Permain.*
"The Woman that Owns Him"	199	10	Sandbach. *Graves.*
Club Law	231	0	Graham. *Bt. in.*
Both Puzzled	346	10	Polak. *Hogarth.*
Both Puzzled. 19½×14½	317	2	W. Cottrill. *Hooper.*
Collecting his Thoughts. 19×25	300	0	,, *McLean.*
"Yours to Command." 19×25	315	0	,, *Bt. in.*
			1874.
Donnybrook Fair. *Sketch*	304	10	N. N. *Tooth.*
The Irish Doctor	320	5	,, ,,
The Willin' Victim	194	5	,, ,,
Club Law	215	5	Graham. *Hooper.*
			1875.
An Arithmetical Puzzle	341	5	Agnew. *Gilbert.*
Missed! 23×30	315	0	S. W. Barker. *Permain.*
Donnybrook Fair	304	10	N. N.
The Irish Doctor	225	5	,,
"Balance on the Right Side"	271	19	Learoyd. *Bt. in.*
"Balance on the Wrong Side"	257	5	,, ,,
The Knotty Point	162	15	W. Smith. *Lefevre.*
Rejected Addresses	99	15	,, *Radclyffe.*
A Tablespoonful. 26×20½	304	10	Adamson. *Hooper.*
A Precautionary Measure	294	0	,, ,,
The Day before Donnybrook	198	9	Wallis. *Bt. in.*
The Day after Donnybrook	157	10	,, ,,
			1876.
Tablespoonful Three Times a Day. 26×21½	304	10	N. N.
Precautionary Measure. 25½×20	294	0	,,
Turf-cutters	178	10	A. Armstrong, *Exors* (*a*).
Setting a Night-line	162	15	,,
"Health to You!"	147	0	,,
"Evicted"	120	15	,,
Waiting an Answer	166	19	,,
Notice to Quit	262	10	,,
Tim Blake landing in Liverpool	745	10	,,
Old Mickie	115	10	,,
			1877.
Heath Scene	183	15	G. Fox. *M. Colnaghi.*
Fine Day for Trout	210	0	,,
"Missed, by Jove!"	162	15	,,
Making Pills for Saxons	87	3	,,
Collecting his Thoughts	131	5	Gladdish. *Permain.*
			1878.
The Knotty Point	84	0	N. N.
Before Donnybrook	120	15	Baldwin. *Bt. in.*
The Day after Donnybrook	119	14	,, ,,
			1879.
Always tell the Truth	472	10	J. Nield. *McLean.*
The Fisher's Knot	430	10	,, *Permain.*
Balance on the Wrong Side	177	0	Duignan. *Bt. in.*
Balance on the Right Side	177	0	,, ,,
			1880.
The School	210	0	Laurie. *Pilgeram.*

(*a*) A large number of sketches and pictures by Nicol also sold, for smaller sums.

Subject.	Price. £	s.	Owner. — Buyer.	
			1880.	
"Insolvent"	165	0	Rhodes.	*Bt. in.*
Before Donnybrook.	95	11	McLean.	*Heggie.*
After Donnybrook	94	10	,,	*Bolitho.*
His Legal Adviser. 31 × 43	598	10	C. Kurtz.	
"Examine your Change." 26 × 20	252	0	,,	
Bane and Antidote. 8 × 7. *A pair.*	120	15	,,	
Asking a Favour	110	5	J. L. Drew.	
Pills for the Saxons	136	4	,,	
"Missed"	131	5	,,	
Club Law	131	5	,,	
Mental Calculation	225	15	,,	
Giving In	246	15	,,	
			1881.	
Nothing Better to do. 18 × 24	315	0	Lovatt.	*Cox.*
Under a Cloud. 8 × 11	133	7	,,	*Tooth.*
Past Work	147	0	Paris.	*Bt. in.*
Toothache. 12 × 17	136	10	Stewart.	
Did it Pout? 10 × 13	183	15	,,	
The Sabbath Day. 56 × 39	530	15	Kurtz.	
			1882.	
Both Puzzled	357	0	Arbuthnot.	*Wertheimer.*
			1883.	
The Missing Boat (*a*)	670	0	T. F. Walker.	*M. Holloway*
Yours to Command	330	0	,,	
Pro Bono Publico	150	0	,,	*Tooth.*
"Where can the Bairns be?"	131	5	Snape.	*Permain.*
The Doubtful Sixpence. 38½ × 30	472	10	T. Taylor.	*McLean.*
			1884.	
"They say nothing of Our Drought"	131	5	N. N.	
Giving In	199	10	Drew.	*Tooth.*
Club Law	80	0	,,	,,
Missed!	79	16	,,	*Laurie.*
Soliciting a Favour	120	15	,,	*Tooth.*
Mental Arithmetic	194	5	,,	*Bt. in.*
			1885.	
The Arithmetical Puzzle	215	5	Clark.	*Tooth.*
The Emigrants. 18 × 13½	183	15	Schlotel.	*Agnew.*
			1886.	
Both Puzzled. 1868	267	15	N. N.	*McLean.*
When Nothing Else to Do	257	5	Ellis.	*Richardson.*
Donnybrook Fair	199	10	,,	*McLean.*
The Schoolmaster	294	0	T. Barton,	*Exors.*

J. WATSON NICOL.

			1881.	
Bottom of the Punch Bowl. 24 × 36	189	0	Lovatt.	*Grindlay.*
			1882.	
Better Part of Valour	122	17		*F. A. Society.*
			1884.	
Dolce con Espressione	100	16	Drew.	*Fores.*

(*a*) In Royal Holloway College Gallery.

E. J. NIEMANN.

	£	s.		
			1859.	
A View off Gravesend	27	0	W. J. Broderip.	*Lord Egerton.*
"Time of War"	26	5	,,	*Cox.*
Arundel Castle	30	9	W. E.	*Gilbert.*
			1865.	
Guy's Cliff. 24½ × 44½	64	1	J. Knowles.	*Agnew.*
			1875.	
Surrey Hills	100	16	Lightfoot.	*Permain.*
			1876.	
Exile's Return	147	0	A. Bassett.	
On Clyde	131	5	,,	
			1877.	
Swaledale	136	10	Stileman.	*Woodcock.*
			1879.	
Fish Market, Norwich. 45 × 33. *Upright*	273	0	A. Brooks.	*Cole.*
			1880.	
Dumbarton	110	5	R. W. Smith.	*Bt. in.*
L., Castle and Figures	141	15	Moore.	*Isaac.*
Bolton Abbey	96	12	,,	,,
			1881.	
Linney Weir, Ludlow. 23 × 44	237	6	Lovatt.	*Nathan.*
The Kyles of Bute. 53 × 71	99	15	,,	*Woodcock.*
Hatherop Castle. 1858. 24 × 44	173	5	,,	,,
Warwick Castle. 1856. 29 × 44	252	0	,,	,,
Abinger, Surrey. 1873. 25 × 44	126	0	,,	,,
Hughenden Manor. 1866. 24 × 45	252	0	,,	,,
Lincoln, Early Morning. 24 × 44	147	0	,,	,,
"Cocks Mill"	163	16	Ward.	*Lesser.*
Richmond, Yorkshire	252	0	,,	*Sheppard.*
			1883.	
Greenwich Hospital	106	1	Lovegrove.	*Polak.*
At Sanderton	116	11	,,	,,
Ludlow	107	2	Murrieta.	
			1885.	
Cliefden on Thames. 42 × 72	225	15	Holmes.	*Bt. in.*

J. S. NOBLE.

			1878.	
Bloodhounds	126	0	Gibson.	,,
			1886.	
A Day's Sport	137	0	H. G. Green.	
Full Cry	134	0	,,	

J. NORTHCOTE, R.A. [b. 1746; d. 1831].

			1805.	
Richard II. (*a*) and Bolingbroke's entry into London: many figures life size. About 30 × 20ft.	113	8	Boydell's Shakespeare Gallery.	
Prince Arthur and Hubert	106	1	,,	
			1813.	
The Loss of the 'Centaur.' *The tapestry worked without hands*	84	0	Miss Linwood.	
			1830.	
Lady Jane Gray praying in Prison	320	5	John Green.	
			1873.	
Prince Arthur and Hubert. *Eng. for Boydell*	103	19	R. Buckner.	*Graves.*
			1883.	
The Dumb Alphabet. *Eng.* 30 × 24	168	0	Hoare.	*Agnew.*

(*a*) Bought by the Armourers' Company, and still in their Hall.

Subject.	Price. £	s.	Owner. — Buyer.
J. W. OAKES, A.R.A.			
			1862.
The Warren. 64 × 50	189	0	T. E. Plint. *Wyllie.*
The Bend of the River	105	0	L. V. Flatou. *Morby.*
			1867.
Lowestoft	215	5	Fred. Somes. *Vokins.*
			1869.
The Bend of the River. 1860	103	19	*Bt. in.*
			1871.
Snowdon from Anglesea	120	18	Morby. ,,
			1872.
Rossell Mill. 36 × 51	159	12	Gillott. *Agnew.*
			1873.
Cornfield near the Sea	132	6	C. C. Grimes. *Hooper.*
			1876.
L., Coming Shower	367	10	N. N.
Twilight	105	0	,,
The Poachers	262	10	A. Collie. *Palmer.*
			1881.
Land's End, Calm. 1868	126	0	Brookhouse. *Bt. in.*
			1882.
Spring: Stokes, Salop	141	15	N. N.
			1883.
Early Spring	346	10	Glasgow Institute.
J. A. O'CONNOR.			
			1857.
Waterfall and Rocky Ravine. *Upright*	86	2	L. Redpath. *King.*
			1875.
A Forest Sc. with Figures	120	15	Hill. *White.*
			1879.
Woody Rr. Sc.	110	5	W. B. White. *Rhodes.*
WM. OLIVER.			
			1871.
Counting the Cost	194	5	Brooks. *Bt. in.*
La Bella Señorita	94	10	,, *McLean.*
The Water Witch	157	10	,, *Alimonti.*
			1874.
The Pet Canary	99	15	Hogarth. *Cox.*
In the Wood	117	12	,, *Bartlett.*
The Lovers' Quarrel	126	0	Duignan. *Bt. in.*
G. B. O'NEILL.			
			1855.
The Foundling	99	15	N. N. *Wallis.*
			1860.
The Statute Fair	315	0	Hy. Wallis. *McCree.*
			1864.
Fresh from the Warren. 23 × 18	105	0	F. P. Richards. *Leggatt.*
			1865.
The Village Wedding	126	0	N. N. *Bt. in.*
			1866.
The Codicil	150	3	Flatou. ,,
			1867.
Tidings of the War. *Finished replica*	101	17	,, *Philpot.*
The Codicil	204	15	,, *Bt. in.*
			1868.
The Foundling	170	2	W. M. Bigg. *Permain.*
The Statute Fair. *Sketch*	66	3	Harford. *Tooth.*
Tales of a Traveller	180	12	W. J. Lancaster. *Addington.*
			1868.
Mud Pies	199	10	L. V. Flatou. *Agnew.*
The Anxious Mother	210	0	,, *Tooth.*
The Codicil	173	5	,, *Hayward.*
			1871.
The Squire's Feast. *See* 1886	126	0	E. Radley. *Addington.*
			1872.
Valentine's Day	183	15	Wallis. *Taylor.*
			1873.
The Hayfield	283	10	Hartmont. *Edwards.*
Sunday Afternoon	88	4	,, *Agnew.*
First Love	105	0	,, *Holmes.*
The Forester's Home	101	17	Polak. *Hooper.*
Hide and Seek	168	0	,, *Bt. in.*
Sunshine and Shade, A Marriage Morn. 22 × 18½	200	11	Wm. Cottrill. *Hooper.*
			1874.
Nestlings. 1870	236	5	Cartwright. *Bt. in.*
			1875.
Mud Pies. 19½ × 24	189	0	S. W. Barker. *Agnew.*
Sailor Boy's Return. 17½ × 14½	70	7	,,
			1876.
Painted Chamber	246	15	A. Bassett.
			1877.
Granny's Visit	110	5	G. Fox.
			1879.
The Little Trespasser	267	15	W. Fenton. *Walter.*
			1881.
The Father of the Regiment. 36 × 28	262	10	Lovatt. *Bt. in.*
The Rehearsal	420	0	,, *Tooth.*
Post Time. 24 × 20	141	15	,, ,,
Obstinate Juryman	136	10	Holdsworth.
Young Artist	215	10	,,
			1882.
"Whom is it from?"	162	15	N. N.
A Little Better	152	5	J. Adam.
Gee-up	215	5	,,
The Rehearsal	215	5	,,
			1883.
Valentine's Day. 18½ × 14	273	0	T. Taylor. *Agnew.*
			1885.
Romping in the Hay. 14½ × 21½	120	15	,, *Bt. in.*
Reaping Time. 30 × 39	320	5	,, ,,
			1886.
The Squire's Feast. 8½ × 12½	141	15	Addington. *Tooth.*
H. O'NEIL, A.R.A. [b. 1812; d. 1876?].			
			1859.
Myrrha	95	11	E. Rodgett. *Beet.*
			1860.
Faust and Marguerite. *Ex.R.A.* 1857	210	0	W. Grapel. *Ripp.*
			1865.
Water-carriers of Venice. 18 × 24	326	11	Jn. Knowles. *Agnew.*
			1866.
Home Again. *Engraved*	304	11	G. E. *Bt. in.*
			1867.
The Parting Cheer. *Sketch*	113	8	Fred. Somes. ,,
Home Again	235	0	G. E. ,,
The Lay of King Canute	540	0	Fred. Somes. ,,
Hagar and Ishmael	115	10	Richards. *Massey.*

Subject.	Price. £	s.	Owner. — Buyer.
			1868.
The Departure	74	11	W. M. Bigg. *Herring.*
The Letter-writer	210	0	W. J. Lancaster. *Vokins.*
Ophelia	895	0	A. Grant. *Bt. in.*
			1869.
The Lay of King Canute	430	10	Fred. Somes. ,,
The Parting Cheer	252	0	Heggie. *Vertue.*
			1870.
Westward Ho! And Home Again	199	10	Vokins. *Bt. in.*
The Parting Cheer	73	10	Agnew. *Heggie.*
			1872.
Picnic	115	10	John Tyson. *Bt. in.*
			1873.
Incident in Luther's Life. 43 × 60	402	10	Hargreaves. ,,
			1875.
Last Moments of Raphael. 48 × 72	1102	10	S. Mendel. *Agnew.*
			1876.
Petrarch's First Sight of Laura in Avignon Cathedral	71	8	N. N. *Rudd.*
			1877.
Last Moments of Raphael	1060	10	A. Grant. *Agnew.*
			1879.
Mary Queen of Scots and Mary Fleming. 20½ × 16½	102	18	Fleming. *Smith.*
Ophelia	94	10	A. Grant.
Marina at the Grave of her Nurse	288	15	J. Nield. *Harrison.*
			1881.
Mary Queen of Scots' Adieu. 24 × 30	346	10	Holdsworth.
			1886.
Home Again. *Engraved. See* 1866	183	15	J. K. Welch, *Exors.*

JOHN OPIE, R.A. [b. 1761; d. 1807].

	£	s.	
			1809.
The Nun at Confession	47	5	European Museum *Bt. in*
			1810.
The Tired Soldier	34	13	S. T. Ward. *Ackers.*
The Love-sick Maid	52	10	,, ,,
			1811.
Musidora	30	9	Todd. *Grant.*
			1827.
Musidora	82	19	Lord de Tabley. *Lord Egremont.*
			1830.
Coronation of Henry VI. at Paris	74	11	J. Green. *Bone.*
			1856.
Peasant Boy and Girl	325	10	N. N. *Rippe.*
			1862.
Moira in Uniform with a Spaniel. W.l.	158	11	Mrs. Vaughan. *A. Herring.*
Pt. of Charles J. Fox	42	0	Adair. *Cox.*
			1865.
Pt. of Mary Opie in white, seated in L.	79	16	Serjt. Thompson. *Thompson.*
			1876.
Boy and Dog	273	0	N. N.
Pt. of his Wife	179	11	W. Kershaw. *Lesser.*
			1878.
Pt. of Dr. Wolcot (Peter Pindar) 22½ × 19½	24	3	J. Heugh. *Agnew.*
The Student. 18¾ × 15¼	157	10	,,
			1879.
Boy and Dog. *Sketch*	21	0	J. H. Anderdon.
Death of James I. of Scotland	12	0	,, *Baylis.*
Boy and Dog	273	0	N. N.
			1882.
Pt. of Himself at 17. (1778)	42	0	Ld. Bateman. *Bt. in.*
			1884.
(*a*) Pt. of M. Wolstonecraft (Mrs. Godwin), l.s. to waist, grey hair	231	0	W. Russell, *Exors. Agnew for Nat^l. Gall^y*

W. Q. ORCHARDSON, R.A.

	£	s.		
			1868.	
Talbot and the Countess of Auvergne	388	10	Morby.	*Bt. in.*
The Story of a Life	493	10	Flatou.	,,
			1869.	
Story of a Life	362	10	,,	,,
			1871.	
The Sick Chamber	138	12	H. Wallis.	,,
How Delicious, &c.	173	5	Morby.	,,
			1873.	
The Gardener's Daughter. 27 × 21	173	5	W. Cottrill.	,,
			1874.	
The Story of a Life. *See* 1869	300	0	Tanton.	*Hinton.*
			1877.	
The Armourer	189	0	T. W. Gladdish.	*Tooth.*
Catherine and Petruchio	262	10	G. Fox.	
Casus Belli	378	0	,,	
			1879.	
The Forest Shrine	115	10	Virtue.	*Lawrie.*
Talbot and the Countess	278	5	,,	,,
			1880.	
In the Triforium	116	11	Rougier.	*Tooth.*
			1881.	
Delicious is the Winning of a Kiss. 28 × 41	336	0	Stewart.	
Talbot and Countess. 32 × 54	210	0	,,	
			1882.	
The Challenge	504	0	S. Plummer.	*Agnew.*
			1883.	
Consolation over a Cup of Tea. 20¼ × 17½	304	10	Sanderson.	*Richardson.*
Oscar and Brin. 16½ × 23	120	15	,,	*Bt. in.*
			1884.	
Day Dreams	136	10	Agnew.	,,
In the Triforium	108	3	Drew.	*Tooth.*

WILLIAM OWEN, R.A. [b. 1769; d. 1825].

	£	s.		
			1813.	
The Road Side. *Engraved*	106	0	Parkes.	
			1827.	
The Fortune Teller, A Woman	110	0	Ld. de Tabley.	*Chantrey.*
A Girl at a Spring	78	15	,,	*Sir R. Brooke.*
			1884.	
Pt. Lady Wriothesley Russell. *Engd.* Little Girl with Tambourine in l.	220	10	W. Russell	*Exors. Agnew.*

(*a*) Afterwards found to be some one else.

Subject.	Price. £ s.	Owner. — Buyer.
S. PALMER.		
		1881.
The Bright Cloud	100 16	Giles. *Robinson.*
Twilight	162 15	,, *F. A. Society.*
The Gleaning Field	141 15	,, ,,
The Rising of the Lark	89 5	,, ,,
H. P. PARKER.		
		1878.
The Halt, Smugglers	112 7	R. Bell. *Godden.*
J. PARTRIDGE.		
		1874.
The Critical Moment. Pts. of the members of the Sketching Society	157 10	Partridge, *Exors. Brooke*
Belinda's Toilette	99 15	,, *Agnew.*
Lord Macaulay	10 10	,, *Sir H. Holland.*
SIR J. NOEL PATON, P.R.S.A. [b. 1823].		
		1859.
Silenus bound with Flowers	50 8	E. Rodgett. *Agnew.*
		1862.
The Dead Lady. $27\frac{1}{2} \times 36$	178 10	T. E. Plint. *Knight.*
		1867.
The Pursuit of Pleasure. *Fin. repl.*	178 10	Colnaghi. *Bt. in.*
		1871.
Christ Bearing the Cross. *See* 1877 (*a*)	945 0	Brooks. ,,
		1873.
Barthram's Dirge. *Arched top.* $9\frac{1}{2} \times 14$	189 0	J. Pender. *Laurie.*
		1877.
The "Bluidie Tryst." 28×26	493 10	A. Grant. *Agnew.*
Christ Bearing his Cross	378 0	G. Fox.
		1878.
Titania. $9 \times 9\frac{3}{4}$	89 8	Munro.
		1881.
Gethsemane	241 10	Wardell. *Craik.*
Arming Christian	173 5	Stewart.
Sutler	173 5	,,
Bluidie Tryst	152 5	,,
		1886.
The Dowie Dens	141 15	
GEORGE PATTEN, A.R.A. [b. 1801; d. 1865].		
		1867.
A Bacchante	111 6	Patten, *Exors. Flatou.*
Pt. of Paganini	40 19	,, *Bt. in.*
		1874.
A Bacchante reclining	63 0	Tanton. *A. Grant.*
		1877.
A Bacchante. $67\frac{1}{2} \times 56$	168 0	A. Grant.
ARTHUR F. PAYNE.		
		1871.
The Child of Elle	294 0	Brooks. *Bt. in.*

(*a*) The Cartoon obtained the 300 guinea prize in the Westminster Hall Competition for Houses of Parliament frescoes.

	£ s.	
S. R. PERCY.		
		1854.
L., N. Wales. 72×48	105 0	S. Hammond. *Wallis.*
Summer Storm. 72×52	105 0	,, ,,
		1867.
Kilchurn Castle, Loch Awe	67 4	J. Swainson. *Tomlinson.*
C. E. PERUGINI.		
		1880.
"Tell Him"	126 0	McLean. *Bt. in.*
REV. M. W. PETERS, R.A. [b.——?; d. 1814].		
		1886.
Resurrection of Pious Family. *Engd.*	23 2	J. Bentley *Exors. Graves.*
J. PETTIE, R.A.		
		1868.
The Monk and the Bible	200 0	Morby. *Bt. in.*
The Arrest for Witchcraft. Ex. R.A.	473 10	L. V. Flatou. ,,
The Royalist at bay	253 0	Holmes. ,,
		1869.
The Terrace at Haddon	233 0	N. N. ,,
Scene from *The Monastery*	141 15	,, ,,
Hudibras and Ralpho	101 17	,, ,,
		1871.
The Wounded Despatch-Bearer. 1864	110 5	Laurie. ,,
Shaving without Soap	63 0	F. Wilkinson. *Mendoza.*
Hudibras and Ralpho	220 15	H. Wallis. ,,
		1873.
The Full Scrip	99 15	C. E. Grimes. *Gilbert.*
		1874.
The Arrest for Witchcraft	388 10	Tanton. *Agnew.*
Romeo and the Apothecary	252 0	A. Wood. *Bt. in.*
		1875.
York and Lancaster Roses. *Sketch*	210 0	Gullick. ,,
The Doctor's Visit	262 10	Murrieta. *Werthern.*
		1876.
Arrest for Witchcraft	357 0	N. N.
		1877.
Present Cares and Memory Sad	183 15	G. Fox.
The Sanctuary	294 0	,, *Bentley.*
		1879.
"Ho! Ho! Ho! Old Noll." $31\frac{1}{2} \times 44$	735 15	A. Brooks.
		1880.
The Hour	525 0	Hooper. *Bt. in.*
A Council of War	157 10	Banbury. *Wallis.*
Treason	483 0	,, *Vokins.*
"Getting Rid of State Secrets"	183 15	Rougier. *Agnew.*
The General	167 15	L. J. Drew.
The Threat	110 5	,,
Hark!	110 0	,,
		1881.
The Hour	420 0	Hooper. *E. H.*
The Cavalier. 42×37	309 15	Stewart.
Lady of High Degree. 42×37	304 10	,,
Her Milking Pails. 20×30	157 10	,,
The First Lesson. 22×31	273 0	,,
Rob Roy. 29×21	199 10	,,
Old Noll. 32×44	393 15	,,
		1882.
A State Secret (*a*). 48×63	1050 0	Hermon. *M. Holloway.*
Drumhead Court-martial. *Study*	194 5	Plummer.

(*a*) In Royal Holloway College Gallery.

Subject.	Price. £	s.	Owner. —	Buyer.
			1883.	
The Dream of Eugene Aram	126	0	McLean.	*Bt. in.*
Juliet and Friar Laurence	215	5	S. Mayou.	*Short.*
			1884.	
Rejected Addresses	136	10	Duignan.	*Polak.*
Highland Smuggler	153	6	Frith.	*H. T.*
Choosing the Roses, York and Lancaster. 28 × 40	168	0	Lovatt.	*McLean.*
			1885.	
Mary Seaton	136	10	Tooth.	*Sheppard.*
Before his Peers	315	0	,,	*Agnew.*

J. PHILLIP, R.A. [b. 1810; d. 1867].

			1852.	
Highland Farm	147	0	N. N.	*Wallis.*
The Spae-Wife	126	0	,,	*Bt. in.*
			1854.	
The Cachuca. 18 × 25	72	9	S. Hammond.	*Agnew.*
The Spae-Wife. 53 × 47	357	0	Hammond.	*Wallis.*
			1855.	
Exam. in the Scriptures	215	5	Jas. Davies.	*Bt. in.*
			1860.	
The Prison Window	651	0	G. R. Burnett.	*Gambart.*
Woman Rocking Cradle	211	1	T. Sheppard.	*Flatou.*
A Sunbeam	304	10	W. Grapel.	*Gambart.*
Scotch Baptism. 25 × 17	288	15	J. Heugh.	*Anthony.*
Highland Fair. *Study*	50	8	N. N.	*Patterson.*
			1861.	
The Signal. 29½ × 24½. *See* 1868	346	10	Agnew.	*Bt. in.*
La Señora	39	7/6	N. N.	*Pearce.*
Cotters, Sunday Morning	257	5	,,	,,
The Signal. 29½ × 24¼	294	0	L. V. Flatou.	*Knowles.*
Cottage Interior	126	0	Gambart.	*Earle.*
Beauty of Seville	399	0	N. N.	*Agnew.*
The Spae-Wife	304	10	Herbert.	*Eckford.*
A Spanish Dame	199	10	,,	*Bt. in.*
			1862.	
The Signal. *See* 1868. 29½ × 24½	288	15	J. Knowles.	*Grundy.*
A Grape-seller	199	10	Flatou.	*Scott.*
La Señora	194	5	,,	*Bt. in.*
Gipsy Vanity. 31 × 41	619	10	J. Knowles.	,,
The Grape-seller	470	0	Richards.	,,
Concha at the Reja	135	0	Flatou.	,,
An Artist in a Fix	92	0	,,	,,
			1863.	
The Artist at Seville	90	6	Sharpin.	*Watson.*
Scotch Catechism. *Sketch*	28	7	Egg.	*Flatou.*
Pride of Seville	262	10	Guest.	*Cox.*
			1864.	
Rose of Seville	183	15	Craufurd.	*White.*
A La Fuente. 20 × 24	304	10	Heyward & Leggatt.	*Morby.*
The Billet Doux. 14½ × 10½	99	15	N. N.	*Croft.*
			1865.	
The Gipsy Toilette. 31 × 41. *Sketch.*	551	5	Knowles.	*Agnew.*
The Grape-seller. *See* 1862	525	0	,,	,,
The Gleaner. 11 × 28	294	0		
The Gentle Student. 13 × 10	294	0	R. Reid.	*Bt. in.*
Girl with Lamb. 20 × 23	367	10	J. Sichel.	*Agnew.*
Gipsy Girl. *Sketch*	126	0	Mann.	*Toulmin.*
The Frequenter of an English Common	110	5		
			1865.	
Highland Cottage	162	15	McConnel.	*Herring.*
			N. N.	*Bt. in.*
			1866.	
Lucretia Reading. 30 × 15¾	106	1	W. Reed.	*Lefevre.*
La Bolera	165	18	Moore & Co.	*Morby.*
Collecting Offerings	693	0	H. Woodhouse.	*Burton.*
Highland Interior	162	15	Flatou.	*Bt. in.*
A Highland Lassie	70	0	J. Phillip	*Exors.(a) Irving*
Bocca della Verità. 1866	53	11	,,	*Christie.*
Wages of Sin	57	15	,,	*G. Earl.*
Marriage of Princess Royal. *Small*	105	0	,,	*Tooth.*
Leaving Church, Seville	141	15	,,	*Whitehead.*
			1867.	
Mendicants at the Convent	178	10	,,	*Pocock.*
In Kirk	398	10	,,	*Colnaghi.*
The Vintage	346	10	,,	*Mappin.*
The Cradle	372	15	,,	*Agnew.*
Head of Scotch Lassie	231	0	,,	*Forey.*
The Sisters	315	0	,,	*Barker.*
Spanish Venta	262	10	,,	*Agnew.*
Asleep at the Desk	94	10	,,	*Moore.*
The Carnival	173	5	,,	*Earl.*
Grace Darling	90	6	,,	*Cox.*
Winnowing, Grenada	330	15	,,	*Agnew.*
Off Duty	252	0	,,	,,
Il Padre	309	15	,,	,,
Antonita	409	10	,,	*Earl Fitzwilliam*
Lotteria Nacional	115	10	,,	*Mans.*
Ditto, reading the Numbers	75	12	,,	*Moore.*
Roman Flower Girl	162	15	,,	*Earl.*
The Officer's Widow	462	0	,,	*Agnew.*
The Widow	672	0	,,	*Earl Fitzwilliam*
Alonzo Cano, after Velazquez	451	10	,,	*Agnew.*
Surrender of Breda	231	0	,,	*Colnaghi.*
Velazquez Painting the Infanta	630	0	,,	*Agnew.*
Pt. of Sir Joshua Reynolds. *Copy*	163	16	,,	*Earl Fitzwilliam*
Asking a Blessing	409	10	,,	*Agnew.*
In Church at Mass	425	5	,,	*Pocock.*
The Sempstress	420	0	,,	*Earl Fitzwilliam*
Buying Chesnuts	645	15	,,	*Agnew.*
The Cottage Doorway	435	15	,,	*Addington (b).*
A Female Head	210	0	,,	*E. White.*
A Highland Home	210	0	,,	*Earl.*
The Fair, Seville	294	0	,,	*Pocock.*
Gathering the Offerings	661	10	,,	*Agnew.*
Finding the Text	215	5	,,	,,
Students, Salamanca	157	10	,,	*Earl.*
The Confessional	273	0	,,	*Agnew.*
Pelanda la Pava	383	5	,,	*Colnaghi.*
The Glee Maiden	105	0	,,	*Mappin.*
Keeper's Daughter. Dogs by Ansdell	446	5	Humby.	*Bt. in.*
Infancy, Maturity, and Age	105	0	Algar.	,,
A la Fuente	535	10	Fred. Somes.	*Ripp.*
La Gloria	273	0	,,	*Graves.*
The Wine Drinkers	493	10	,,	*Bt. in.*
Meal Time	567	0	,,	*Clarke.*

(*a*) Sale after his death;—120 pictures, chiefly by brother artists, a few by Spanish artists. 120 sketches, pencil, chalks, and water-colours. 125 in oils, of which the above were the most interesting. Also his engravings, books, and artistic properties. Total £18,235 13*s.* 6*d.*

(*b*) Engraved by Barlow.

Subject.	Price. £	s.	Owner. — Buyer.
(J. PHILLIP.)			**1867.**
Spanish Water-carriers	74	11	Colnaghi. *McLean.*
O'er Young to Marry	99	15	Flatou. *Hayward.*
Infancy, Maturity, Age	168	0	Algar. *Alexander.*
			1868.
The Signal	997	10	John Fallow. *Smith.*
Head of a Lady. *Oval*	210	0	Morby. *Bt. in.*
Spanish Lady at Prayers. *Small*	262	10	,, *Collie.*
A Highland Fair	95	11	Pennell. *Lloyd.*
The Fortune Teller	766	10	C. J. Northcote. *Vokins.*
			1869.
Andalusian Letter-writer. *Sketch for The Queen's Picture*	210	0	John Dillon. *Agnew.*
Highland Lady	199	10	N. N. *Graham.*
			1871.
The Spae-wife	210	0	Cox. *Mendoza.*
The Mantilla	147	0	Brooks. *Bt. in.*
Heather Belles. *Sketch*	94	10	J. H. Mann. *Jones.*
The Merry Heart	278	15	E. Radley. *Sir W. A. Armstrong?*
The Gentle Student	199	10	Prater. *Bt. in.*
En déshabille	141	15	H. Wallis. ,,
			1872.
The Miller's Daughter	194	5	A. Levy. *Agnew.*
The Highland Home	262	10	Morby. *Bt. in.*
Spanish Water-seller	430	10	McLean. *Agnew.*
The Huff. 20 × 16. *Study*	630	0	J. A. Curtoys. ,,
The Student	176	8	Vokins. *Wigsell.*
"Cosas de España." 17 × 13	913	10	J. Gillott. *Wigram.*
El Agua Bendita. 24 × 17½	735	0	,, *Agnew.*
Castanette-player. 25 × 18	735	0	,, ,,
Grace Darling. 38 × 29	199	10	,, *Colnaghi.*
Pt., H.R.H. Pr. Consort at Balmoral. *Sm. w. l.* 26 × 17½	362	5	,,
Dolores. *Oval*	934	10	G. R. Burnett.
			1873.
El Agua Bendita. 1857. 23½ × 17	871	10	J. Heugh. *Agnew.*
The Sisters	231	0	Barker. ,,
The Fortune-teller. 9 × 12	178	10	E. Dixon. *Morby.*
The Bal Masqué. *Sketch*	119	14	N. N. *Colnaghi.*
Gathering the Offerings. 34 × 43½	1102	10	Hargreaves. *Agnew.*
El Jardin del Alcazar	514	10	Ld. Lansdowne. ,,
Scotch Baptism	420	0	,, ,,
Connemara Girl. 19½ × 15¼	430	10	Hargreaves. *Vokins.*
Going to be Fed. Animals by Ansdell	798	0	Cressingham. *Colnaghi.*
			1874.
Chestnuts	94	10	Pocock. *McLean.*
Spanish Fortune-teller	183	15	Adamson. *Hooper.*
La bella Florista. 22¼ × 19¾	945	0	Montefiore. *Bt. in.*
Highland Lassie reading. 27 × 20	840	0	J. Farnworth. *Agnew.*
Buying Chestnuts. 38 × 27	880	0	J. Heugh.
A Spanish Countess	393	15	J. Eden, *Exors. White.*
Scotch Baptism	1842	15	,, *Agnew.*
			1875.
Raid of Spanish Students. 46 × 60.	892	10	S. W. Barker. ,,
Una Segadilla Gitanisga. 25 × 27	703	10	G. R. Burnett. *Elliott.*
Head of a Lady. 25 × 21	231	0	,, ,,
The Prison Window. 1857	3255	0	R. C. Naylor. *W. Lane.*
The Gaugers are Coming!	315	0	Gullick. *Bt. in.*
A Scotch Fair	735	0	Ed. Storrs.
Winnowing Corn. 37 × 30.	504	0	S. Mendel. *White.*
The Scotch Fair	735	0	E. Storrs.
			1876.
Don Quixote	21	0	Laurie. *Bt. in.*
Finding the Text	215	5	,, *Lord Dunmore.*
In the Garden	157	10	**1876.** A. Bassett.
Drawing for the Militia. *Sketch*	194	0	W. A. Joyce.
Off Duty	367	10	A. Collie. *Smith.*
A la Rija	472	10	,,
Pt., Col. Crealock. "Soldier at Rest" (*a*)	630	0	,, *Agnew.*
Al Duena	630	0	,, *Marsden.*
Gipsy Dancer resting	672	0	,, *Agnew.*
Faith	1260	0	,, ,,
The Pride of Seville. 30 × 24	1050	0	A. Levy. *White.*
			1877.
Spanish Flower-seller. 34¼ × 27¾	1890	0	A. Grant.
La Lotteria Nacional. 51 × 65½	3150	0	,,
Scotch Baptism. 41 × 61	1575	0	,,
Highlander, Children and Pony	78	15	Gladdish. *Polak.*
A Spanish Venta	152	5	Ld. Dunmore. *Lee.*
Finding the Text	58	16	,, *Agnew.*
The Sisters	152	5	,, ,,
Spanish Water-seller	252	0	,, ,,
"Off Duty"	210	0	,, *Vokins.*
La Señora. 10 × 8½	115	0	A. Grant.
La Señora	99	15	N. N. *Polak.*
The Officer's Widow. *Unfinished*	283	10	,, *Davis.*
			1878.
Agua Bendita. 35 × 27	1470	0	F. T. Turner. *Agnew.*
El Picador. 19¾ × 25	577	10	,, *Permain.*
"Oh Nanny!" 9¼ × 7	105	0	,, *McLean.*
Una Maja Bonita. 17 × 13½	462	0	,, *Agnew.*
Spanish Fruit-seller. 23 × 18½	1249	0	,, *Vokins.*
El Cigarello. 25 × 19	1596	0	,,
Feeding Pet Lamb. With Ansdell. 20 × 23. *See* 1865	525	0	A. Brogden.
Head of a Roman Girl. *Oval.* 25½ × 19½	546	0	**1879.** Fleming. *Richards.*
Scotch Christening. 10 × 13	168	0	J. Neild.
Gardener's Daughter. With Ansdell	630	0	,, *Agnew.*
Church interior, with lady	194	5	J. Fenton.
Gipsy Dance. 41 × 32½. *Oval*	798	10	A. Brooks. *O. Coope.*
Spanish Muleteer. With Ansdell. 21 × 24	215	0	**1880.** C. Kurtz.
The Grape-gatherers	514	10	Rougier. *Agnew.*
Pascuccia	210	0	,, *Vickers.*
The Toilet	105	0	,, *Ansdell.*
A Chat round the Brassero. Ex. 1866	2142	0	,, *Wertheimer.*
The Evil Eye. *Sketch*	220	10	,, *Agnew.*
"Dolores"	735	0	,, *T. Lloyd.*
La Bolera. 1859	220	10	Banbury. *Permain*
Water-carrier, Seville	105	0	Bartlett. *Grindley.*
Port. of Phillip at Seville	210	0	Moore. *White.*
Drawing for the Militia	270	0	L. J. Drew.
			1881.
The Scotch Baptism	1008	0	Wallis. *Agnew.*
The Music Lesson	525	0	Marshall. *Permain.*
Sc. fr. *Heart of Midlothian.* 12 × 16	472	10	Holdsworth. ,,
Gentle Student	241	10	,,
"O, Nannie, will ye gang wi' me?"	840	0	,, *Agnew.*

(*a*) A letter was read at the sale, from Colonel Crealock, saying that Phillip asked him to stand for it as a pendant to his copy of a Velazquez. Colonel Crealock had a letter from Phillip, saying he had just put the last touch to it, and in a few days after he was seized with the attack of which he died in 1867. So that it was one of his very last works.

Subject.	Price. £	s.	Owner. — Buyer.
			1882.
The Confessional. 31 × 37½	84	0	Hermon.
Selling Relics. 60 × 84 (*a*)	3937	10	,, *Agnew.*
Highland Lassie Reading. 29 × 22	945	0	,, *Hill.*
Al Duena. 30 × 25	703	10	N. N. *Matthews.*
			1883.
Lady in Garden, Seville. *Circle.* 20 × 13	819	0	Murrieta. *Vokins.*
Don Juan Viejo	126	5	,, ,,
The Spae-wife	163	16	Lyon. *E. F. W.*
A Spanish Venta. *Unfin.* 32 × 40	126	0	W. Lee. *Hart.*
			1884.
A Chat round the Brassero. 18 × 24. *See* 1880	1365	0	N. N. *Wallis.*
Drawing for the Militia	99	15	Drew. *Nathan.*
Brigands playing Cards	210	0	Grant. *Bt. in.*
The Promenade. 32 × 22	510	0	C. Skipper, *Exors.*
			1885.
"I sit on my Creepie," &c. 17½ × 14.	204	15	Lovatt. ,,
La Señorita. 18 × 14. 1859	262	10	Schlotel. *Agnew.*
A Mountain Daisy. 1864. *Painted for the late owner*	162	15	Mott. *Lesser.*
A Spanish Courtyard. 60 × 90	735	0	Sir J. Watts. *Brall.*
			1886.
The Salute. 25 × 19	462	0	C. Toulmin. *McLean.*
Highland Fair	168	0	T. Barton, *Exors.*
Highland Cottage	117	22	,,
The Volunteer. 25 × 20	1575	0	McConnel, *Exors. White.*
The Water-Drinkers. 34 × 44 (*b*)	1572	10	,, *T. Johnson.*
The Early Career of Murillo. *With copyright.* 60 × 98	3990	0	,, *Keiller.*
Coming Home. 18 × 14	107	0	Addington. *Goldsmid.*
La Fuente. 24 × 19½ (*c*)	351	15	,, *McLean.*

(*a*) The catalogue stated this was from the artist's sale, but it was not so, as it was a commission from Messrs. Agnew, and was left unfinished by Phillip, who was seized with his fatal illness while it was on the easel. Messrs. Agnew accepted it as unfinished, and it is the painter's last work.

(*b*) This picture and the companion—"The Wine-drinkers" and "La Bomba," were in the Leeds Exhibition, 1868. The first lent by Mr. McConnel, the last by Mr. Brocklebank, who still possesses it. See Account of Sale, Vol. I.

(*c*) Cost Mr. A. 1000 *gs.*

H. W. PHILLIPS.

	£	s.		
			1869.	
The Water-carrier	105	0	Phillips, *Exors.*	*Colnaghi.*
Grave Thoughts	105	0	,,	,,
Pt. of Hiram Power, the Sculptor	52	10	,,	,,
The Woman taken in Adultery	157	10	,,	,,
Pt. Henry Petty, M. of Lansdowne	63	0	,,	,,
Lord Cardigan	52	10	,,	,,

T. PHILLIPS, R.A. [b. 1770; d. 1845].

			1828.	
Venus and Adonis	136	10	Lord Carysfort.	*Marquis of Stafford.*
			1859.	
Pt. of Sir David Wilkie	10	5	Hogarth.	*Easty.*

F. R. PICKERSGILL, R.A. [b. 1820].

			1852.	
Venus, Adonis, and Figures	99	15	N. N.	*Wallis.*
			1854.	
The Dance to Colin's Melody. 54 × 28	315	0	Hammond.	*Bt. in.*
			1855.	
The Dance. 4·3 × 2·6	105	0	James Davies.	,,
Rinaldo and the Enchanted Tree	136	10	J. Macdonald.	,,
			1862.	
The Poppy	152	5	L. V. Flatou.	*Rhodes.*
			1863.	
"And Many never returned from the Crusades"	147	0	G. H. Beckingham	*Bt. in.*
			1864.	
Warrior Poets of the South contending in Song	252	0	Fores.	,,
			1865.	
The Dance to Colin's Melody	141	15	Symons.	,,
			1866.	
Flight of Pagan Deities	315	0	Fairbairn.	
Rustic Affection	153	4	Flatou.	,,
From the Crusades	152	5	,,	,,
			1867.	
Happy Days	157	10	Fred. Somes.	*Fitzpatrick.*
Lady Jane Grey. *Study.*	105	0	Flatou.	*Massey.*
			1868.	
The Bath where Brown Leaves are Spread	123	18	Morby.	*Lloyd.*
The Elopement	191	2	,,	*Bt. in.*
Pirates in the Mediterranean	145	19	C. J. Northcote.	*G. E.*
The Fugitive Royalists	205	16	Albt. Grant.	*Agnew.*
			1870.	
The Sirens	78	15	Staneway.	*Bt. in.*
The Fool's Paradise	194	5	Agnew.	,,
			1871.	
Oh, that Our Fathers, &c.	120	15	Morby.	,,
Happy Moments	131	5	Brooks.	,,
Honiton Lace Manufactory	173	5	Pocock.	,,
Paris and Helen	105	0	E. S. Palmer.	*Clarke.*
			1872.	
Samson and Delilah	126	0	T. Nunneley.	*Bt. in.*
Prospero, Miranda and Ferdinand	140	14	,,	,,
Pluto and Proserpine	117	12	,,	,,
			1873.	
Duke Ferdinand Banishing Rosalind. 36 × 28	106	1	Hargreaves.	*Mackenzie*
Ferdinand and Miranda. 28 × 21	126	0	W. Cottrell.	*Bt. in.*
			1874.	
Lady Jane Grey	147	0	Cartwright.	,,
The Lost Game	110	5	Thompson.	*Laurie.*
Sir Damian Lacy Wounded. *Sk.*	136	10	,,	*Duignan.*

Subject.	Price. £	s.	Owner. — Buyer.
(F. R. PICKERSGILL.)			
			1875.
The Arrest of Carrara	204	15	Murrieta. *Pott.*
Warrior Poets of the South	170	0	N. N. *Tooth.*
Persecution of Christians	84	0	W. Leaf.
			1879.
The Dance to Colin's Melody	152	5	Woodgate. *McLean.*
			1880.
Arrest of Duke Carrara	115	10	N. N.
Love Letter	80	17	F. Turner.
			1881.
The Lovers	99	15	Holdsworth.
The Seasons	189	0	,,
			1884.
Viola and the Duchess			W. Grapel.
			1885.
Warrior Poets	100	16	Clark. *Colnaghi.*

H. W. PICKERSGILL, R.A. [b. 1782; d. 1875].

			1859.
The Greek Girl at her Toilet	38	17	Gen. Phipps. *Agnew.*
			1862.
Christiana & Companions. 29 × 35¼	189	0	T. E. Plint. *Grundy.*

J. PICKERSGILL.

			1848.
The Early Christians Assembled in the Catacombs	25	14/6	Tupper. *Edwards.*

R. E. PINE [b. 1742? d. 1790].

			1781.
Pt. of Mrs. Pritchard as Hermione	21	0	N. N. *Hurrell.*
			1787.
Canute reproving his Courtiers	23	2	Sir J. Taylor. *Graham.*

POCOCK.

			1859.
The Battle of Copenhagen	20	0	J. Hay.
			1870.
The Daughters of Sion	924	0	Everard & Co. *Bt. in.*

P. F. POOLE, R.A. [b. 1810; d. 1877].

			1852.
Girl and Child at a Spring	157	0	N. N. *Bates.*
A Romp in the Hayfield	120	15	,, *Graves.*
			1853.
The Gipsies' Toilette	117	12	Chas. Birch. *Agnew.*
			1854.
The Smugglers' Home. 22 × 24	74	11	S. Hammond. *Bentley.*
			1855.
Girl and Child at Well. 14 × 18	126	5	John Davies. *Bt. in.*
			1856.
Bowers of Bliss	210	0	N. N. ,,
			1858.
Rustic Affection, Mother and Child	80	17	W. Wethered. *Goss.*
The Mountain Toilette	157	10	Ch. Morgan. *Flatou.*
			1859.
Job and the Messengers. *See* 1881	640	0	Ld. Northwick *H. Wallis*
Peasant Girl at a Spring. *Dated* 1853	40	19	E. Rodgett. *Flatou.*
Romping in the Hayfield	100	16	,, *Rought.*
			1860.
Wearied Pilgrims	204	15	G. R. Burnett. *Ripp.*
Job and Messengers	514	10	Hy. Wallis. *White.*
			1861.
King Lear	273	0	N. N.
Girl at a Spring	178	10	*Bt. in.*
Landscape	105	0	Agnew. *Holmes.*
The Mountain Path	204	15	,, *Bt. in.*
			1862.
Girl at Spring	126	0	*Rought.*
Girl at Spring. 26 × 20	155	8	J. Knowles. *Bt. in.*
Pickaback. 36 × 28	572	5	,, ,,
The Messengers of Job	493	10	G. R. Burnett. ,,
L., Girl and Child Drinking from Pitcher	183	15	1863. H. Charlton. *Grundy.*
Lighting Beacon on Cornish Coast. Time of Spanish Armada	598	10	1864. Hayward. *Bt. in.*
Girl and Child at a Spring	147	0	J. McArthur. ,,
Greek Exiles. *Arched.* 34½ × 31	336	0	,, ,,
The Bower of Bliss	252	0	Fitzpatrick. ,,
			1865.
The Chequers	294	0	N. N. ,,
Pickaback. 36 × 28. *See* 1862	547	1	J. Knowles. *Agnew.*
Escape of Glaucus and Ione. 42 × 60	897	15	,, ,,
The Rugged Path	152	5	N. N. *Bt. in.*
			1866.
Scene from *Cymbeline*	220	10	T. E. *Graves.*
The Rugged Path	246	15	Flatou. *Bt. in.*
The Mountain Stream	149	0	,, ,,
The Bird Trap	156	9	,, *Graves.*
			1867.
Greek Exiles	367	10	A. H. Campbell. *Bt. in.*
Path on the Mountain	367	10	G. *Price.*
Mountain Toilet	141	15	A. Hall. *Agnew.*
The Mountain Stream	128	2	Flatou. *Bt. in.*
			1868.
Sea-weed Gatherers	115	0	Morby. ,,
Greek Courtship	336	0	J. Fallows. *Wallis.*
Going to the Spring	530	5	,, *Agnew.*
The Mountain Stream	149	4	Flatou. *Bt. in.*
			1869.
Ditto, ditto	126	0	,, *Agnew.*
The Ordeal by Water	119	10	N. N. *McLean.*
			1870.
Imogen before the Cave of Belarius	535	10	Agnew. *Gibbs.*
A Peasant Girl crossing a Brook	94	10	E. Bullock. *Agnew.*
May Day. *Small*	246	15	,, *Crichton.*
The Harvest Queen	102	18	T. Forshaw.
May Queen	168	0	,,
Rustic Toilette, Girl with Child at Spring. 1849	273	0	1871. Hedger. *Agnew.*
The Return of the Wanderer	204	15	Morby. *Bt. in.*
The Ordeal by Water	141	15	,, ,,
Girl at a Spring	141	15	E. Fardo. ,,
Coral-finders' Home, Capri.	99	15	A. B. Anderson. ,,
The Emigrants' Departure	189	0	Brooks. ,,
			1872.
"Take me Up"	120	15	R. S. Begbie. ,,
The Mountain Spring	152	5	J. Tattershall. ,,
Hide and Seek. 24½ × 20½	440	0	J. Gillott. *Grundy & Smith.*

Subject.	Price. £ s.	Owner. — Buyer.
		1873.
Peasants at a Spring. 21 × 60	199 10	E. Dixon. *Addington*
The Relieving Officer	197 8	Jas. Hayllar. *Mendoza.*
Lear and Cordelia. 23 × 28	425 5	W. Cottrill. *Bt. in.*
The Mountain Spring. 17 × 14	215 5	Grundy. *McLean.*
The Ordeal by Water. 61 × 42	693 0	Murrieta. *Permain.*
		1874.
Escape of Glaucus and Ione	199 10	A. Wood. *Bt. in.*
Peasant Children. 12 × 9	131 5	Farnworth.
Fisherman's Treasures	577 10	J. Eden, *Exors.* *Agnew.*
Hawthorn Gatherers	693 0	,, ,,
Foster Brothers	546 0	,, ,,
		1875.
The Conspirators	241 0	Caine. *Bt. in.*
Imogene and Pisanio	131 5	,, ,,
Rest	110 5	Wm. Smith. *Cooling.*
Ordeal by Water. 17 × 11	141 15	S. W. Barker.
Tripping Home. 8 × 6	73 10	,,
Mountain Child. 8 × 6	63 0	,,
Suburb of Pompeii	252 0	N. N.
Girl at a Spring	42 0	Rt. Hon. W. E. Gladstone.
		1876.
Greek Exiles	294 0	J. Marsh.
Lear and Cordelia	199 10	Eadon. *Gilbert.*
A Bit of Fun	157 0	W. A. Joyce.
Harvest Queen	102 18	T. Forshaw, *Exs. Willis.*
The May Queen	168 0	,, *Agnew.*
Hide-and-Seek. 24 × 20	105 0	C. Suthers.
		1877.
The Coming Storm	105 0	Lockyer. *Hooper.*
Bower of Bliss	168 0	J. Dailey. *Marsden.*
Mother and Child. 12¾ × 8¾	304 10	A. Grant.
Succouring Wounded, *upright.* 86 × 48	126 0	Poole, *Exors.* (*a*) *Gurney.*
Mother and Child. 60 × 40	52 10	,, *Permain.*
The Beleaguered City. 60 × 96	52 10	,, *Cox.*
Harvest Time. 48 × 72	102 7	,, *Collins.*
Vision of Ezekiel. 48 × 72	38 17	,,
		1878.
Surrender of Syon Nunnery. 55 × 88	535 10	Munro.
		1879.
The Milkmaid	134 8	E. Heritage.
Decoy Bird	157 10	J. Nield.
On the Look Out. *Sm. upright.*	157 10	,,
Ride Across the Heath	178 10	J. Fenton.
		1880.
Girl at a Spring	120 15	Williams. *Agnew.*
		1881.
Scene in *King Lear*	299 5	McLean. *Bt. in.*
Job and the Messengers. 60 × 72	735 0	Marshall. ,,
Greek Goatherd's Courtship	294 0	Holdsworth. *McLean.*
Mountain Spring. 26 × 20	315 0	,, *Agnew.*
Lighting the Beacon	703 10	,, ,,
Sc. fr. *Tempest.* 36 × 40	640 10	Sharp, *Exors.* ,,
		1882.
Way-farers. 29½ × 26	430 10	Hermon. ,,
Pompeii, Eruption of Vesuvius. 56 × 72	183 15	,, *Bt. in.*
Imogen at the Cave	64 0	Burnett.
		1883.
Crossing the Stream. 16 × 12	220 10	S. Mayou, *Exors.* *Martin.*
The Gleaner	204 15	,, ,,
		1884.
Job and the Messengers (*a*). 55 × 81	162 15	N. N.
Mountain Spring. 15 × 12	236 5	E. C. Potter.
Pick-a-Back. 36 × 28	220 0	*Agnew.*
		1885.
Rustic Affection. 20 × 16	79 15	Goss. *Poole.*
Bo Peep. 26 × 22	124 19	Cooper. *Holmes.*
		1886.
Custaunce sent Adrift (Moonlight). 48 × 61	210 0	C. Toulmin. *Agnew.*

(*a*) 211 sketches and pictures in oils, 69 in water-colours; total £2,239 7*s*. "May Day" sold for £68 5*s*., "Imogen," £48, and the rest for less.

SIR R. KERR PORTER [b. 1777; d. 1842].

		1809.
The Death of General Abercrombie	30 9	European Museum.

L. J. POTT.

		1878.
Waiting for the King's Favourite	257 5	J. M. Pott. *Bartlett.*
		1879.
Shakespeare Reading	141 15	E. Heritage. *Fletcher.*
Defence of Lathom House. 36 × 42	215 5	Virtue. *White.*
Hubert and P. Arthur. 16 × 22. *Engd.*	70 0	,, *Bartlett.*
Mary Queen of Scots. 30 × 36	80 0	,, *Lawrie.*
		1881.
Shakespeare Reading before Queen Elizabeth	252 0	Roberts. *Pott.*

POWELL.

		1779.
Pt. of Garrick	6 6	? Jenkins. *Sheldon.*

E. J. POYNTER, R.A.

		1869.
Faithful unto Death	99 15	Elwyn. *Worrall.*
		1880.
Feeding the Sacred Ibis in the Halls of Karnac	178 10	Wardell. *Agnew.*

VAL PRINSEP, A.R.A.

		1876.
La Siesta	147 0	N. N.
		1877.
Safe Confidence, Lady with Cat. 34½ × 25¼	173 10	A. Grant.
		1878.
Lady Teazle and Joseph Surface	152 5	

S. PROUT [b. 1783; d. 1852].

		1877.
St. Mark's Quay, Venice	262 10	Poynder. *Agnew.*
The Grand Canal, Venice	199 10	,, *Vokins.*

(*a*) This picture was contributed to Burl. House Ex., 1884, by Mrs. Marshall. A finished study of it 10 × 12 sold 1880 (Jas. Fenton of Norton Hall), £50 5*s*.

J. B. PYNE [b. 1800; d. 1870].

Subject.	Price. £.	s.	Owner. — Buyer.
			1846.
Windsor Castle	126	0	N. N. *Bryant.*
			1850.
Richmond Hill, Sunset	72	9	C. Meigh. *Bush.*
			1854.
Lago Maggiore. 42 × 30	73	10	S. Hammond. *Wallis.*
			1855.
Junction of Severn and Avon	95	11	Barlow. *Rought.*
Clifton	125	0	Dr. Roupell. *Wallis.*
			1858.
Buttermere, Gunnerdale	204	15	Morgan. *Murray.*
			1861.
Ennerdale Water	74	11	L. V. Flatou. *Rhodes.*
			1863.
Calais Sands. 44 × 30	74	11	Gambart. *Agnew.*
Pallanza	84	0	A. Grant. *Moore.*
Castello d'Angeria	84	0	,, ,,
			1864.
Isola Pescatore. 26 × 36	120	15	F. P. Rickards. *Bt. in.*
The Avon, Clifton Downs	157	10	J. W. Brett. *Edwards.*
The Giudecca	100	16	J. McArthur. *Agnew.*
Genoa	451	10	,, *Graves.*
			1865.
Arona and Angeria. 24 × 34	86	0	R. Reid. *Bt. in.*
			1867.
Richmond, Cattle by W. H. Willis	152	5	G. E. Taylor. ,,
			1869.
Vale of Ennerdale and Buttermere	168	0	E. de Mornay. *Johnston.*
			1870.
Regatta on Windermere	262	10	H. Bradley. *Agnew.*
At Keswick	168	0	,, *Bt. in.*
Baths of Baiæ	120	15	E. Bullock. *Agnew.*
Lago Maggiore in Storm	131	5	,, ,,
			1871.
Lago Maggiore	106	1	Agnew. *Pocock.*
Windermere. 72 × 48	126	0	,, *Bt. in.*
Lago Maggiore	122	17	,, *Mendoza.*
Waterspout, Buttermere	39	18	Pyne, *Exors.* *Heggie.*
Lyme Regis	44	12/6	,, *Tooth.*
Roman Aqueduct	70	7	,, *Mendoza.*
Naples	55	13	,, ,,
Carnarvon Castle	72	9	,, ,,
			1872.
The Borromean Islands	100	16	Triscott. *Hooper.*
Carnarvon Castle	93	9	R. Turner. *Mendoza.*
Skelwith Brigg	96	12	,, *Cox.*
Mulgrave Alum Works	121	16	J. Tyson. *Herbert.*
			1873.
Thirlmere and Wythburn. 33½ × 51½	157	10	W. Cottrill. *Morby.*
The Menai Straits	99	15	H. de Winton. *Hooper.*
			1874.
Lago Maggiore. 25 × 26	210	0	J. Farnworth.
Berne. 47 × 71	220	10	,, ,,
Scarborough. 37 × 53	225	15	N. N.
Thirlmere	141	15	Pocock. *Mendez.*
			1875.
Scarborough from the Sea. 37 × 53	225	15	Adamson. *Hooper.*
End of Lago Maggiore. 57 × 38	338	10	S. Mendel. *Broadhead.*
			1876.
Whitby	204	15	E. Heritage.
Lake Lucerne	157	10	,,
Crummock Water	136	10	J. Marsh. *Vokins.*
			1877.
Shoreham	126	0	Llewellin. *Hooper.*
L., Sussex. 29¾ × 40	125	0	G. Grant. *Grindlay.*
			1878.
Lake and Figures	120	15	Ellis. *Koekkoek.*
In the Lakes	120	15	N. N.
			1879.
Thames Recollections	94	10	J. Fenton.
Venice. 23 × 32	194	5	Fleming. *Hewett.*
			1880.
Blind Beggar of Lugano	220	10	J. Fenton.
Marina Gran, Sorrento. 14 × 24	94	10	,,
Avon at Clifton. *Circle*	92	10	M. T. Shaw.
			1881.
On the Skarths	126	0	Marshall. *Mulholland.*
Clifton near Bristol	100	16	Ward. *Polak.*
Venice, Lido. *Circle.* 30 × 36.	136	10	Holdsworth.
Thames and Windsor Castle	115	10	,,
Haweswater	273	0	Sharp.
			1883.
L., South Coast. 24 × 34	105	0	W. Lee.
70 Views, mounted in a table top	147	0	N. N. *Walford.*
			1884.
Heidelberg	168	0	Lambert. ,,

SIR HENRY RAEBURN, R.A. [b. 1756; d. 1822].

			1863.
Pt. of Sir Walter Scott, as a youth	3	5	W. Russell. *Bt. in.*
			1877.
Pt., Hon. W. Adam	73	10	Raeburn, *Exors.* *Hall.*
Pt., Sir J. Sinclair	50	8	,, *Natl. Portt. Gally.*
Pt., Lord Bucham	52	10	,,
Pt., Lord Cockburn	99	15	,, *Thorn.*
Pt., Sir D. Brewster	105	0	,, *Gladwell.*
Pt., James Byres	199	0	,, *Moncrief.*
Pt., Sir J. Rennie	178	10	,, *Gladwell.*
Pt., Andrew Dalzel	50	8	,, *Gibson Craig.*
Pt., Sir W. Scott	325	10	,, *Gladwell.*
Pt., H. Mackenzie	50	8	,, *Natl. Portt. Gally.*
Pt., Professor J. Playfair	84	0	,, *Lyell.*
Pt., Francis Horner	110	5	,, ,,
Pt., Doctor Andrew Thomson	50	8	,, *Gibson Craig.*
Pt., Sir H. Raeburn, R.A.	535	10	,, *White.*
Pt., Revd. A. Alison	81	18	,, *Sir W. Maxwell.*
Pt., Viscount Melville	141	15	,, *Colnaghi.*
Pt., Revd. J. Thomson of Duddingston	78	15	,, *Natl Portt Gally.*
Pt., Lady and Children	157	10	,, *Anderson.*
Pt., Boy with Cherries	252	0	,, *Agnew.*
Pt., Lady Raeburn	997	10	,, *Heugh.*
Pt., Study of Child	299	5	,, *Wallace.*
Pt., Commodore Johnstone	74	11	,, *Hall.*
Pt., A Child	210	0	,, *Anderson.*
Pt., "Contemplation"	194	5	,, *Hall.*
Pt., A Lady	110	5	,, *Ld. Shand.*
Pt., Rear-Admiral Maitland	157	10	,, *Anderson.*
Pt., Mrs. Hamilton	236	5	,,
Pt., Henry Raeburn, his son on grey pony (*a*)	430	10	,, *Johnson.*

(*a*) 49 Portraits, May 7th, 1877. Total, £6,000.

Subject.	Price. £	s.	Owner. — Buyer.
			1878.
Pt. of Lady Raeburn. 58 × 43	640	10	J. Heugh.
			1884.
Lord W. Russell	50	8	W. Russell, *Exors.*
Pt. of Walter Scott, as a youth	157	10	,, *Agnew.*
Pt. of Warren Hastings	21	0	,, *Vokins.*

A. RANKLEY.

			1864.
The Gipsy at the Gate	173	5	Fores. *Bt. in.*
			1865.
"The Sower went forth to Sow." 37 × 54	383	5	R. Reid. ,,
			1871.
The Dame School	94	10	Brooks. ,,

J. S. RAVEN [b. 1829; d. 1877].

			1878.
Barff	283	10	Mrs. Raven. *Fletcher.*
Quarry Holme	304	10	,, ,,
A Hampshire Homestead	262	10	,, *Bt. in.*
An Avenue	367	10	,, ,,
			1880.
The Moon	162	15	Caine. ,,

RICHARD REDGRAVE, R.A., C.B. [b. 1804;].

			1852.
The Return of Olivia	115	10	W. Wells. *Bt. in.*
			1860.
Lost in the Woods	77	14	Wallis. *Kinnair.*
The Miraculous Cure	64	1	Wells (Redleaf) *Wallis.*
			1861.
Lost in the Woods	136	10	Agnew & Sons. *Radcliffe.*
			1863.
"Sunday Morning"	74	6	S. G. Fenton. *Fitzpatrick.*
			1865.
Going to Service. 39½ × 30½	113	8	Wallis. *Bt. in.*
			1871.
Wood Scene	168	0	L. Pocock. ,,
			1875.
The Sylvan Spring. 25 × 32	157	10	S. Mendel.
			1877.
Tranquil Waters. 19½ × 41½	189	0	A. Grant.
Startled Foresters. 27½ × 41½	147	0	*Lloyd.*
Olivia's Return	63	0	R. Vernon.
			1880.
The Fading Year	110	5	Banbury. *Butler.*

PHILIP REINAGLE, R.A. [b. 1749; d. 1833].

			1821.
L., Mountains of Vietri	24	13/6	
Fruit, Birds, and Cat	15	15	Reinagle. *Downs.*
			1844.
Dover Harbour	118	13	J. Harman. *Wilkinson.*

RICHARD RAMSAY REINAGLE, R.A. [b. 1775; d. 1862].

	£	s.	
			1821.
Copy of Claude's "Jacob and Laban"	46	4	Reinagle.
L., Richmond Hill	69	6	,,
			1845.
Copy of Rubens' "Crucifixion," at Antwerp. (*Full size.*)	40	0	N. N. *Evans.*
			1884.
Dover Harbour. 48 × 72	64	0	C. Skipper.

SIR JOSHUA REYNOLDS, P.R.A. [b. 1723; d. 1792].

			1782.
Garrick between Tragedy and Comedy, *p.* 1751–2 (*a*)	262	10	Earl of Halifax. *Nesbitt.*
			1787.
Pt., Mrs. Abington (*b*).	15	4/6	N. N. *Col. Thompson.*
Pt., Ditto	28	7	Sir John Eliot.
			1788.
Pt., Ditto	15	4/6	
Pt., Ditto	15	15	Rt. Hon. R. Rigby.
			1789.
Pt., Duke of Bedford when a youth, and his brother	105	0	
			1793.
Pt., Sir John Macpherson	5	15/6	John Hunter (*c*). *Caleb Whitefoord.*
Pt., Mrs. Nelly O'Brien	21	0	,, *Sir W. W. Wynne.*
			1795.
The great picture of Mrs. Siddons as the Tragic Muse. 93 × 57 (*d*) (93 × 58 in R.A. Cat.)	320	0	M. de Calonne, Ambassador of France. (*Skinner and Dyke, Aucrs.*)
Mrs. Siddons as the Tragic Muse (*e*)	3	3	Dr. Stevens.
			1796.
The Children in the Wood	63	0	Vandergucht.
			1798. (*Phillips, Auctioneer.*)
Conway Castle	31	10	Sir J. Reynolds. *Bt. in.*
Old Man's Head	59	17	,, *Metcalfe.*
A Boy's Head	37	16	,, ,,
Innocence and Lamb	31	10	Foster. *Mitchel.*

(*a*) Since belonged to Mr. Angerstein, and recently sold privately through Mr. Agnew to Lord Rothschild for a very large sum, it is said over £15,000. I examined this picture in 1885. It is free from cracks and in most perfect condition.

(*b*) I saw a portrait of Mrs. A. as *Roxalana* at Heringfleet Hall, Norfolk, in 1867, which was lent for the Leeds Exhibition. It belonged then to Major Leathes. Sir Joshua painted her at least five times: 1, in her cardinal gown, 1764; 2, Roxalana; 3, "Miss Prue;" 4, Lady Teazle; 5, Comic Muse, a full-length at Knole. See future sales.

(*c*) John Hunter was the celebrated anatomist.

(*d*) Sold at auction by Skinner and Dyke, in Spring Gardens, March 28, 1795. Bought by W. Smith, M.P. for Norwich. It was stated in the Sale Catalogue that M. de Calonne paid Sir Joshua 800 gs. for it. In the Life of Sir Joshua, by Leslie and T. Taylor, the sum it sold for at this sale is stated as £700. In Mr. G. W. Taylor's sale at Christie's, 1823 (who is said in Leslie and Taylor's Life to have given Mr. W. Smith £900 for it) it was bought by Earl Grosvenor for £1837 10*s.*, and has remained in the Gallery of Grosvenor House ever since.

I possess the catalogue which Mr. Smith used at the sale, and at this lot he has put his initials, W. S., and the price £320. Buchanan also gives this price of £320. But he says the picture was then in the Dulwich Gallery (1824), which is, I presume, an error, as the Dulwich Picture is known by Sir Joshua's account-book to have been painted for Mr. Desenfans in 1789 for £735, and was amongst the pictures bequeathed to Sir F. Bourgeois by Desenfans. It was exhibited at Burlington House in the Winter Exhibition of 1870, and at the Grosvenor Gallery Special Exhibition, 1883–4. There is an excellent *replica* at Langley Park, near Slough (not Stowe, as in L. & T.'s book), Bucks (Sir R. Hervey's), given by Sir Joshua to Mr. Hervey in exchange for a Boar Hunt by Snyders. One, of the upper part of the figure, was in possession of Mrs. Combe, Edinburgh; and a full-length is in Lord Normanton's Collection.

(*e*) This was probably some small study of no importance, if by his hand.

Subject.	Price. £	s.	Owner. — Buyer.
(SIR JOSHUA REYNOLDS.)			**1798.**
Mrs. Billington as St. Cecilia	325	10	Bryan. *H. Hope.* (*Coxe, Aucr.*)
			1799.
Death of Card. Beaufort. *Sketch*	13	2/6	Holcroft. *Nesbitt.*
Fair Rosalind. *An early picture*	4	14/6	,, *Short.*
			1801.
Boy with Hand on Sword	15	15	Metz (the Engraver). *Walton.*
Ugolino. *Sketch*	19	8/6	Morland.
			1804.
Venus Asleep, by Rombouts, with a Cupid by Reynolds	42	0	M. (no name).
			1805.
Puck or Robin Goodfellow	215	5	Boydell. *Seguier.*
Death of Cardinal Beaufort	530	5	,, *Phillips.*
Macbeth and the Witches	378	0	,, *Lewis.*
			1807.
Mrs. Billington as St. Cecilia	99	5	Elwyn. *Ld. Kinnaird.*
Cupid	78	15	Greville. *Bt. in.*
Macbeth and the Witches. See 1805	430	10	Lewis.
			1808.
Pt., Mrs. Abington	3	3	Woodburn. *Spackman.*
			1809.
The Marlborough Family. *First sketch*	4	16	Hoppner. *Bt. in.*
			1810.
Pt. of Himself. *Study for that in Florence Gallery*	76	13	Caleb Whitefoord (*a*) *Graves.*
Pt., Nelly O'Brien	64	1	,, *Marq. of Hertford.*
Pt. of a Boy	86	2	,, *Woodburn.*
			1812.
Cupid stung	4	4	Ed. Burke. *Morland.*
			1813. (*Phillips, Aucr.*)
St. Peter	178	10	R. Westall, R.A. *Sir G. P. Turner.*
Wood Nymph	210	0	,, *Sir J. Leycester.*
Eurydice	52	10	,, *Ld. Harrowby.*
Pt. of Mrs. Baldwin in native dress	105	0	,, *Cockburn.*
A Naked Boy	126	0	,, ,,
Girl with her Mother's Cap on	105	0	,, ,,
			1816.
Hope nursing Love (*b*)	168	0	Henry Hope.
[*The Streatham Gallery.*]			Mrs. Piozzi (*c*).
Pt., Lord Sandys	36	15	,, *Lady Downshire.*
Pt., Lord Lyttleton	431	0	,, *Mr. Lyttleton, son.*
Pt., Mrs. Piozzi and daughter	81	18	,, *S. Boddington, Esq.*
Pt., Goldsmith	133	7	,, *Duke of Bedford* (*d*).
Pt., Sir Josh. Reynolds, (*holding ear-trumpet*)			,, *Mr. R. Sharp, M.P.* (*e*)
Pt., Sir R. Chambers	84	0	**1816.** Mrs. Piozzi. *Lady Chambers.*
Pt., David Garrick	183	15	,, *Dr. Burney* (*a*).
Pt., Baretti	31	10	,, *Mr. Stewart* (*b*).
Pt., Dr. Burney	84	0	,, *Dr. C. Burney, son.*
Pt., Edmund Burke	252	0	,, *Mr. R. Sharp.*
Pt., Dr. Johnson	378	0	,, *Mr. G. W. Taylor.*
Pt., A. Murphy	108	18	,, *Bt. in* (*c*).
Snake in the Grass. *See* 1821.	163	16	H. Hope. *Stewart.*
			1821 (*d*).
Pt., Himself with a book	245	14	Lady Thomond (*e*). *Ld. Normanton.*
Hope nursing Love	225	15	,, *Morris.*
Bacchante with young Satyr on her back	24	3	,, *Lord Dunstanville.*
Mrs. Hartley as a Bacchante, with a child on shoulders. *Ex. R.A.* 1773. *See* 1828 *and* 1863	304	10	,, *Lord Carysfort.*
Young Girl with a scarlet muff	264	15	,, *Lord Lansdowne.*
Gipsy Fortune-teller. *Engraved by Sherwin.* 44 × 55½	262	0	,, *Gosling.*
Piping Shepherd Boy with Dog. 33 × 24½	430	0	,, *Sir G. Philips* (*f*).
Study for King Lear. *Bust*	36	15	,, *Danby.*
Head of Old Man	32	0	,,
Young Shepherdess, with Lambs	220	10	,,
St. John. *Oval.* 29 × 24	32	6	,,
Contemplation (Mrs. Stanhope). 55½ × 44. *See Novar sale*, 1878	152	5	
Dido on the Funeral Pile. 56 × 94	735	0	,, *Pinney.*
Snake in the Grass. 48 × 39 (*g*)	535	10	,, *Ld. Carysfort.*
Resignation	131	5	,, *Pinney.*
Lady Hamilton	212	2	,, *Lambton.*
Sir Joshua in Spectacles	105	0	,,
View from Richmond Hill	162	15	,,
Girl with Kitten	309	15	,, *Ld. Normanton.*
Mrs. Stanhope	1125	0	,, *Pinney.*
Female Drawing	106	0	,, *S. Rogers.*
(*Designs for New Coll. Window.*)			
Shepherds. (Sir Joshua and Jarvis). 83 × 33	1575	0	,, *Ld. Normanton.*
Girl, and children with a torch. *Same size*	420	0	,, ,,
Shepherd Boy and Dog. *Same size*	682	10	,, ,,
St. John and Lamb	630	0	,, *N. N.*
Charity. 83 × 33	1155	0	,, ,,
Faith. 97 × 29	735	0	,, *Ld. Normanton.*
Hope. 83 × 33	367	10	,, ,,
Temperance ,,	630	0	,, *N. N.*
Justice ,,	183	15	,, ,,
Fortitude ,,	420	0	,, ,,
Prudence ,,	430	10	,, ,,
			1823.
Pt., Dr. Johnson	493	10	G. W. Taylor. *Major Thwaites* (*h*).

*** In 1808–9–10, various sketches were sold at very small sums, as low as 5*s.*, by different owners—Woodburn, Masters, Lord Coventry, Stevens, Turner, Emerson, Hoppner—all at Christie's.

In 1800, a sketch of the death of Card. Beaufort was sold for £2 2*s.* from Gatton Park, and a sketch of Ugolino for £2 2*s.* belonging to Lord Warwick.

(*a*) In C. Whitefoord's sale were 19 other pictures which sold for small sums, from 2 to 20 *gs.*, and Port. of Macpherson, the poet, 40 *gs.*, Port. of Mrs. Nesbitt, 30 *gs.*, to Lord Egremont, and "Charity," £89 5*s.* to Simpson.

(*b*) There are repetitions of this. The original was in the 1st R. A. Ex., 1769. One was lent by Earl St. Germans to Burl. House, 1876, *size* 49 × 39. One was at Bowood, Lord Lansdowne's, in 1865.

(*c*) Mrs. Piozzi was formerly Mrs. Thrale, wife of Mr. T., the great brewer of Southwark, for whom Sir Joshua painted a gallery of portraits of notable persons, which was called The Streatham Gallery. These portraits were sold on the premises in 1816, and were the property of Mrs. Piozzi, whose maiden name was Salusbury. On the occasion of a new copper being made at the brewery, a dinner was given in it by Mr. Thrale, on May 13, 1773, at which Sir Joshua, Dr. Johnson, Oliver Goldsmith, Garrick, Edmund Burke, and Signor Baretti were the principal guests.

(*d*) A duplicate of the portrait at Knole.

(*e*) Since in possession of Mrs. Drummond, his daughter, with the portrait of Burke, and Dr. Johnson. The price omitted, *see* p. 55, Vol. II., Leslie's Life.

(*a*) Now Lord Lansdowne's. (Leslie's "*Life.*") But one of Garrick was lent by Rev. C. Burney to Burl. House Ex., 1877.

(*b*) Now at Knole. (*c*) Since in Sir Robert Peel's collection.

(*d*) In 1818, 1819, and 1820 many good copies from Sir Joshua's pictures by artists of the names of Rising and Patterson were sold at auctions for small sums.

(*e*) The pictures left to Lady T. were sold at Christie's, May 18, 19. The above prices taken from Christie's, differ from those in Leslie's and Seguier's books. (See Vol. I.)

(*f*) Exhib. B. H. 1882. Contrib. by Sir Geo. Philips, Bt. Painted 1773.

(*g*) Has been in Sir John Soane's Museum, Lincoln's Inn Fields, for many years. See 1828, Carysfort Sale.

(*h*) Port. of Dr. Johnson with book close to his eyes. Exhib. B. H. 1883, by Rev. W. H. Rooper. Painted for Malone, 1775? Now in Nat. Gally. Peel Coll.

Subject.	Price. £ s.	Owner. — Buyer.
		1823.
Pt. of Baretti	105 0	G. W. Taylor. *Major Thwaites.*
Pt. of Arthur Murphy	94 10	,, ,,
Pt., The late Earl Macartney	35 14	,, *Earl of Egremont.*
Mrs. Siddons as the Tragic Muse. *See* 1795	1837 10	,, *Earl Grosvenor.*
		1826.
Head of Omai	32 11	J. W. Steers (*a*).
		1827.
The Snake in the Grass. *Study for.*	89 5	De Tabley. *Phillips* (*b*).
A Boy Reading. *In a chair*	162 15	,, *Jackson* (*c*).
A Boy holding a Bunch of Grapes	168 0	,, *Buttersworth.*
Girl holding a Kitten	273 0	,, ,,
		1828.
A Strawberry Girl	177 9	Lord Carysfort. *Lord Lansdowne* (*d*).
The Snake in the Grass	1260 0	,, ,, *Smith.*
Nymph bearing the Infant Bacchus (Mrs. Hartley). *See* 1863	105 0	,, *Bentley.*
		1829.
Pt., Duchess of Argyll, w. l.	69 9	Lord Gwydir.
Holy Family, Riposo. 77×69½	1995 0	,, *Seguier* (*e*).
		1830.
Pt., Gentleman seated. 50×40	131 5	Sir T. Lawrence, *Exors. Carpenter.*
Pt., Lady in Hat and Feather. 30×25	86 2	,, *Archbutt.*
Pt. of Himself. *Oval*, 30×25	210 0	,, *Peacock.*
Pt. of Himself at his Easel. 30×26	117 12	,, *Strutt.*
Pt., a Lady meditating. 41×36	173 15	,, *Seguier.*
Pt. of a Lady, Contemplation. 56×44. h. l.	135 9	,, *Johnson.*
L., with Cattle and Figures. 50×40	120 15	,, *Strutt.*
Nelly O'Brien leaning on a Cushion	58 16	N. N. *Bt. in.*
		1831.
Robinetta. *The original picture*	94 10	N. N. ,,
Pt. of Gibbon	13 2/6	John Jackson. (*f*) *Boxall.*
Pt. of Himself	20 10	,, *Swaby.*
		1834.
Pt. of Himself	161 14	Phil. Reinagle. *Lake.*
		1835.
Bacchante, with a Child on her back	79 16	Lady Bassett. *Bt. in.*
Pt., Lady as Shepherdess	53 11	John Nash. ,,
		1836.
Cupid sleeping in the Clouds. *Study*	25 14/6	W. Y. Ottley. *Fuller.*
		1838.
A Bacchante, pressing grapes into mouth of a child	88 4	N. N. *Bt. in.*
Marquis of Granby. *Sketch*	43 0	,, ,,
Miss E. Linley as St. Cecilia. *Sketch*	82 19	Lord Northwick *Rodd.*
Pt., Duke of Richmond and his Dog	19 19	J. Deas Thompson. *Bt. in.*
Pt. of Himself (*presented by him to the Corporation of Plympton when he was elected Mayor*)	129 3	Mayor & Corporation of Plympton. *Bt. in.*

(*a*) A sketch. The picture of this Otaheitan Chief is at Castle Howard. He is in a long white robe with a turban.
(*b*) Said to be the original study. See 1821. Thomond Sale.
(*c*) A picture, same subject, signed and dated, 1747. "Jos. Reynolds pinxit." C. 30×23½, in Lord Normanton's Coll. Exhib. B. H. 1883.
(*d*) Several repetitions of this Strawberry Girl. Lord C. bought this out of the Exhibition, 1773, for £50, according to note, Leslie & Taylor. See 1856, Rogers' Sale.
(*e*) Bought for the Directors of Brit. Institution, who presented it to the National Gallery. Painted for Mr. Macklin, the printseller, a rival of Boydell, and the printer of the fine Bible that goes by his name. He sold it to Lord Gwydir.
(*f*) Some 20 sketches of portraits were sold for trifling sums in Jackson's Sale.

	£ s.	
		1839.
Infant Hercules	5 5	Burton. *Bt. in.*
Ditto	3 5	Robt. Bond. *Martin.*
The Banished Lord	4 2	,, ,,
Lady in Black Hat and Feathers	61 19	S. Archbutt. *Bt. in.*
Pt. of Lady and Child	120 15	,, ,,
Countess of Sutherland when young	16 16	Jenkyns. *Sherrard.*
Mrs. Baldwin in Persian dress	4 14/6	Colnaghi. *Bt. in.*
		1840.
Mrs. Robinson	5 0	Turner. *Chittlelingh.*
Pt., Master Honeywood in pink dress	95 11	Josh. Marsland. *Bryant.*
A young Girl in blue with a Dog (Miss Graham)	18 18	Mosely. *Bt. in.*
		1841.
Pt., of Mason, author of "Self-Knowledge"	1 11/6	E. W. Nicolay. ,,
A Sleeping Child	2 10	Ld. Mark Kerr. *W. M.*
The Laughing Girl	5 5	N. N. *Cross.*
Head of a Bull. *Study for the Nativity*	13 2/6	Lady Stuart. *Bt. in.*
Lady in blue mantle, profile	49 7	,, ,,
Contemplation, Mrs. Stanhope	12 1/6	T. Hamlet. *Peacock.*
A Shepherd Boy	26 5	Graham. *Bt. in.*
		1842.
Pt., Kitty Fisher	16 15/6	C. Keavin. ,,
Pt. of Himself	14 14	Sir D. Wilkie. *Norton.*
Pt., Duchess of Devonshire	11 0/6	,, *Emery.*
The Laughing Girl	21 0	Lady Bassett. *Bt. in.*
Bacchante with infant Satyr on her shoulders	32 11	Seguier. *Rutley.*
The Snake in the Grass	4 0	Dr. Nevinson. *Rogers.*
Mrs. Billington. *From Sir Jas. Stewart's Collection*	14 3/6	J. Miller. *Bt. in.*
Marchs. of Thomond	9 9	Robt. Hindley. ,,
Dr. Mudge	6 6	,, ,,
Pt. of Himself	4 15	N. N. *Bt. in* (*a*).
Pts., the Ladies Laura, Maria, and Horatia, daughters of James, 2nd E. of Waldegrave, and Maria Walpole, afterwards Duchess of Gloucester, 1781 (*b*)	577 10	(*G. Robins, Auctioneer.*) Lord Waldegrave. (*c*) *Bt. in.*
A Conversation. Richard, 2nd Lord Edgcumb, drawing at a table in the library of Strawberry Hill, with George James Williams looking over him, and George Augustus Selwyn with a book in his hand. They, with Walpole, were his Committee of Taste	157 10	,, *Smith.*
Pt., James, 2nd E. of Waldegrave, Star and Ribbon of Garter	73 10	,, *Forster. Bt. in.*
Pt., Maria, widow of James, E. of Waldegrave, wife of Duke of Gloucester	735 0	,, ,,
		1843.
A Girl feeding Chickens (Lady Catherine Clinton)	29 8	J. B. West. *Bt. in.*
		1844.
The Age of Innocence	1596 0	Jeremiah Harman. *Vernon* (*d*).
		1845.
Pt., John Dunning, Lord Ashburton.	18 18	Miss Impey. *Graves.*

(*a*) One of the dilettanti portraits presented by Sir Joshua to Lord Erskine.
(*b*) This celebrated picture was announced for sale at Christie's, May, 1886, but was withdrawn without having been exhibited for sale. It belonged to Lord Carlingford, and became his by bequest of his wife, Lady Waldegrave, and was sold through Messrs. Agnew to Mr. D. Thwaites for more than 10,000 *gs.*
(*c*) Walpole says it cost him 800*gs.*, but the only entry in Sir Joshua's price-book is, "the Lady Waldegraves, paid by H. Walpole, £315."
(*d*) Bequeathed in his collection to National Gallery.

Subject.	Price. £	s.	Owner. — Buyer.
(SIR JOSHUA REYNOLDS.)			
			1845.
Pt., Kitty Fisher, seated on a green-covered settee with two doves. Painted for the owner, the catalogue states. 35×27	199	10	N. N. *Bryant* (*a*).
Pts., Mar. of Bute and Earl of Liverpool. *Sketch*	(*Not given*)		Sir G. Hayter. *Bt. in* (*b*).
Pt., Macklin as King Lear	22	11/6	,, *Fuller.*
Pt. of Himself (before he went to Italy)	294	0	Lane. *B. J. Smith.*
Pt., Miss Maria Archer	273	0	,, ,,
Pt., D. of Devonshire, in fancy dress	40	0	Thos. Wright. *Mosley.*
A Laughing Girl	52	10	,, *Buchanan.*
Pt., Admiral Keppel	535	10	,, *Stephenson.*
Venus chiding Cupid	530	5	,, *B. S. Smith* (*c*).
Pt., Mrs. Billington as S. Cecilia, w.l. (*d*)	525	0	,,
Infant St. John in Desert	63	0	Capt. Scobell (*e*).
A Girl, "Simplicity" (*f*)	8	8	,,
Pt., Major André. 30×25	14	14	E. W. Lake.
Pt. of Himself. 30×25	162	5	,, *Nieuwenhuys* (*g*).
			1846.
Kitty Fisher, with Parrot on her hand	220	10	N. N. *Farrer* (*h*).
Atalanta	21	0	,, *Fuller.*
Pt., Mrs. Blake and Children			,, *Bt. in* (*i*).
Pt. Garrick	28	7	Louden. *Morant.*
Pt., Dr. Johnson	43	1	,, *Norton.*
Pt., Young Gentleman in blue and yellow dress, leaning against tree.	441	0	N. N. *Rothschild.*
Pt., Lady in White Dress	84	0	,, *Ld. C. Townshend.*
Pt. of Gentleman	30	9	,, *Bt. in.*
The Count La Lippe-Buckebourg	69	6	Davenport. *Ld. C. Townshend.*
Family Group	141	15	N. N. *Bishop.*
The Prince of Wales	173	5	,, *Sir R. Peel.*
Robinetta	5	5	E. Higginson. *Syme.*
			1847.
Marq. of Halifax in robes and Garter	21	0	N. N. *Rutley.*
Group, two ladies and two gentlemen	132	0	,, *Yates.*
Head, study for "Charity"	42	0	J. P. Anderdon. *Hall.*
			1848.
Adoration of Shepherds (*Oxf. Wind.*)	63	0	Sir T. Baring. *Fuller.*
The Window of N. Coll. *Fin. sketch.*	21	10/6	,, *Lowe.*
The Infant St. John in the Desert	10	10	Capt. Scobell. *Gritten.*
			1849.
Pt., Sir George Yonge	5	5	Thos. Purvis. *Anderson.*
Girl feeding a Robin	15	4/6	Robt. Vernon. *Norton.*
			1850.
Miss Palmer	30	9	Fred. Ricketts.
Miss Bowles	1071	0	N. N. *Mawson* (*a*).
Boy in Red, holding paper open	170	2	H. Metcalfe. *Lennox.*
Sir Joshua in his Robes	43	1	,, *Lord Spencer.*
The Banished Lord	65	2	,, *Norton.*
Nelly O'Brien leaning on pedestal	51	9	C. Meigh. *Stuart.*
Edm. Burke. (*Fr. C. Whitefoord Coll.*)	31	10	F. Duroveray. *Smith.*
Mrs. Inchbald, letter in hand. *Oval*	53	11	Richd. Winstanley. *Lord Normanton.*
Family Group in L., Lady and two Children, Girl gathering grapes. The Penn family	367	10	**1851.** Stoke Ct. (Bucks) *Bt. in* (*b*)
			1852.
Pt. of Kitty Fisher	215	0	Newton. *Rutley.*
Pt. of Lady Ladd, hat and feathers, putting on her gloves	82	19	**1853.** N. N. *Broderip.*
Pt., Lady Clarke, standing, profile	141	15	,, *Bt. in.*
			1854.
The Penn Family in L. *See* 1851	357	0	,, *W. Stuart.*
Lady Oliviera Carpenter	250	0	Sir R. Price. *Rutley.*
Pt. of Himself in Spectacles	22	1	Chas. Oddie. *Wallis* (*c*).
Count La Lippe leaning on his bâton	84	0	Ld. C. V. Townshend. *Bt. in.*
The Rt. Hon. Charles Townshend, Chancellor of Exchequer	39	18	,, ,,
Mrs. Braddyll in black and white, hand raised to cheek, in L.	225	15	,, *Mawson* (*d*).
Lady Anne Hamilton, afterwards Countess of Derby, when a child, in pink, in L.	840	0	**1855.** Duke of Argyll. *King.*
Pt. of Lady Taylor	42	0	N. N. *Bt. in.*
Pt. of John Sharp	31	10	,, ,,
			1856.
Pt. of Mrs. Orby Hunter	105	0	,, *Pennell.*
Puck & Titania, Bottom in backgr.	1029	0	Saml. Rogers. *Earl Fitzwilliam* (*e*)
The Strawberry Girl	2205	0	,, *Mawson* (*f*)
Cupid and Psyche, L. background	420	0	,, *Radclyffe.*
A Girl sketching. (*Thomond Coll.*) *See* 1821	367	10	,, ,,
View from Richmond Hill. (*Thomond Coll.*) *See* 1821	451	10	,, *Bentley.*
Reynolds's Sketch Books	29	8	,, *Colnaghi.*
"The Mob Cap" in the "Infant Academy." (*The engraved pict.*)	819	0	,, *Radclyffe.*
A Girl with a Bird	241	10	,, *Strange.*
A Woody Landscape	110	5	,, *Pearce.*
The Sleeping Girl. *Ex.* 1787	157	10	,, *Bentley.*
			1857.
Pt. of Mrs. Billington in white dress	87	3	N. N. *Pennell.*
			1859.
Infant Hercules. *Sketch*	31	10	Ld. Northwick. *Ld. N.*
Pt., Mrs. Barrington	176	8	,, *Visct. Barrington*
Pt., Major André	110	5	,, *J. R. Haigh.*
D. of Cumberland, wearing robes, SS collar and George. f. l. l.	210	0	,, *Mathison.*
Mrs. Hoare nursing Infant	2677	10	Col. F. Paget. *Holmes* (*g*)
Mrs. Hartley and Child	6	0	,, *Watson.*

(*a*) This portrait had a miniature of David Garrick hung from her neck. So has the one belonging to Lord Crewe. Another of her was sold in the Munro Collection, see 1878. Another is in the possession of Col. Lennox of New York. Another in the Petworth Collection, which differs in the hair and has a letter on the table dated indistinctly 1759; if so this would be the earliest. She sat constantly to Sir Joshua, and there are at least seven portraits of her. She married Mr. Norris in 1766, and died in Sept. 1771.

(*b*) Sketch for picture at Luton Hoo.

(*c*) Painted for Sir Brooke Boothby in 1770, purchased by Sir Thos. Barnard in 1794, and bought of his widow by Mr. T. Wright, 1823.

(*d*) Painted in 1786 as pendant to Mrs. Siddons as Tragic Muse, a choir of angels fluttering around her. This picture belonged to Col. Lennox of New York, 1865.

(*e*) Engraved by Forster.

(*f*) Engraved as "Simplicity," "Offie," his niece.

(*g*) From Lawrence Coll. See 1830.

(*h*) Passed to Lord Lansdowne's Collection. Profile. "A charming portrait." "But the loveliest is an unfinished head in powder and fly cap, in Lord Carysfort's possession"—Tom Taylor, in Life of Sir Joshua.

(*i*) He painted a Mrs. Blake, who was Miss Bunbury and very beautiful, as Juno in 1769.

(*a*) For Marq. of Hertford, and now in Coll. of Sir R. Wallace.

(*b*) Engraved by Charles Turner. Lady Juliana Penn is named in sitters, 1764.

(*c*) Presented by Sir J. Reynolds to Mr. Ireland, author of "River Scenery," who was the grandfather of the present owner, apparently Barnard.

(*d*) For the Marquis of Hertford.

(*e*) Sir Joshua painted it at the suggestion of G. Steevens, the editor of "Shakespeare."

(*f*) For the Marquis of Hertford. It has ever since been in that Collection: now at Manchester House, Manchester Sq., London. (Sir R. Wallace, Bart.)

(*g*) For the Marquis of Hertford.

Subject.	Price. £	s.	Owner. — Buyer.
Mrs. Bucknell, in white dress, holding a book	378	0	**1859.** Col. F. Paget. *Grenfell.*
Penelope Boothby, d. of Sir Brooke and Lady B., seated in L. 28½ × 24. *Painted* 1788 (*a*)	1155	0	B. G. Windus. *Ld. Dudley.*
Lady Ladd	58	16	W. J. Broderip. *Graves.*
Miss Ridge, blue ribbon in her hair	525	13	Mrs. St. John. *Lord Lansdowne.*
Miss Gwatkin, when a child	210	0	,, *Bt. in.*
Mrs. Quarrington as St. Agnes. 1771. (*Engr. by Chambers*, 1787.)	231	0	Rev. J. Riddell. ,,
Pt. of a Lady	53	11	W. Carpenter. *Gambart.*
The Braddyl Family	1050	0	J. P. Smyth. *Bt. in.*
Dr. Watson. *h. l.*	31	10	J. Brett. *Farrer.*
Capt. Yeo	10	10	J. Hayter. *Cox.*
Kitty Fisher in character	46	4	Munro. *Bt. in.*
Angel and Infant. *Sketch*	6	6	,, *White.*
Heads of a Nymph and Satyr. *Copy fr. Rubens*	54	12	Gen. Phipps. *Morant.*
Charles, E. of Harrington. *Fin. study*	123	18	,, *Lord Stanhope.*
Sir Joshua in robes, holding a book, L. background. *Thomond Coll.*	222	12	,, *Farrer.*
Mrs. Nesbitt with dove. *Oval*	630	0	,, *Mawson.*
"Contemplation," Mrs. Robinson seated near the sea	840	0	,, *Mr. of Hertford.*
Gent. in red coat	103	19	,, *Cockburn.*
Lady Essex, grey cloak trimmed with fur	50	18/6	Farrer. *Ripp.*
			1860.
Pt., Mrs. Quarrington as St. Agnes	157	10	N. N. *Riddell.*
Pt., Mrs. Baldwin	120	15	,, *Waters.*
Pt., Lady Watson Taylor	14	10	,, *Gritten.*
Mlle. Schindlerin, black dress	73	10	H. S. Trimmer. *Waters.*
Mrs. Robinson in hat and feathers	262	10	H. A. J. Munro. *Coope.*
Pt., Miss Mudge of Plymouth	147	0	,, *Wallis.* (*b*).
George, D. of Marlborough, in fancy dress, leaning on pedestal. *h. l.*	51	9	Latham & Newbery. *Waters.*
Nymph, sleeping. (*Thomond Sale*)	30	9	*Fletcher.*
David Garrick and Mrs. Garrick seated in a Landscape	367	10	Lord Orkney. *Bt. in.*
Mrs. Montgomery, in blue dress	141	15	Sir C. M. Lamb. *Rutley.*
Marq. of Hertford as a boy	35	14	M. C. Wyatt. *Wells.*
			1861.
Pt. of Mrs. Crouch	99	15	W. Forster. *Anthony.*
David Garrick & Mrs. Garrick in L. *See* 1860	892	10	Ld. Orkney *W. O. Forster*
Mrs. Hayes holding a book	81	18	N. N. *Graves.*
Miss Carnac, in L. *w. l.*	1795	10	Sir J. C. *Lord Hertford.*
Dr. Hawkesworth	170	2	Ld. Ormond. *Munro.*
Mrs. Quarrington as St. Agnes. *See* 1859	126	0	**1862.** Riddell. *Graves.*
Innocence	27	6	*Bt. in.*
Pt. of Capt. Orme, in L. with horse. *w. l.*	210	0	Ld. Ormond. *Sir C. Eastlake* (*c*).
Mrs. Robinson as "Perdita"	15	0	W. W. Burdon. *Anthony.*
Lady Galloway as shepherdess	42	0	,, *Cox.*
Study for picture of Hecate. *Eng. in Boydell's Shakespeare*	5	0	**1863.** W. Russell. *Fawcett.*
Study for pt. of Ld. Ligonier	25	0	,, *Balfour.*
Girl with Kitten, in L.	38	17	,,

(*a*) Since sold privately for a very large sum, and now belongs to Mr. D. Thwaites. Ex. B. H. 1885.
(*b*) In the style of Rembrandt.
(*c*) For the National Gallery. Painted in 1777 for the Earl of Inchiquin. Mentioned in Reynolds's Diary.

	£	s.	
			1863.
The Trial of Chastity, *four h. l. figs.*	96	12	Hartley. *Cox.*
Sir James Esdaile	105	0	G. Thomas. *Wallis.*
"Contemplation" (Mrs. Stanhope)	1050	0	J. Allnutt. *E. of Normanton.*
Ino and Infant Bacchus	278	5	,, *Manwaring.*
Garrick as Kitely (*a*)	89	5	N. N. *Bt. in.*
Mrs. Hartley as a Bacchanal, carrying an Infant Bacchanal on her shoulders. *Ex.* 1773. *See* 1874.	1942	10	Bentley. ,,
Mrs. Lyne nursing a Child	472	10	Mrs. Barwell. ,,
John Dunning	42	0	Radclyffe. ,,
The Marq. of Granby, his charger, and negro servant. *Sketch*	14	0	**1864.** Bishop of Ely. *King.*
Mr. Barwell, seated, son and dog	110	5	N. N. ,,
Dr. Johnson, in brown coat	43	1	,, *Graves.*
Young Lady, white dress, blue ribbon	173	5	,, *Herring.*
Mrs. Piozzi	110	5	J. W. Brett. *Roberts.*
Lady Taylor. *h. l.*	74	11	,, *A. Myers.*
Colman, the Dramatist	94	0	Lady Normanby. *Bt. in.*
Pt. of a Lady	38	17	Gwatkin. *Wallis.*
Pt. of F.M. Count La Lippe. *h. l.* (*Thomond Coll.*)	131	5	Ld. C Townshend *Rutley*
D. of Devonshire	81	18	Bryant. *Graves.*
			1866.
Lady in white, blue ribbon in hair, seated under tree. *See* 1867	336	5	Hon. St. John Butler. *Bt. in.*
Gray's Bard	52	10	S. Boddington. *Boore.*
Mrs. Thrale and her Daughter	1375	10	,, *Lady Ashburton.*
Pt. of Lady Betty Forster, white dress, hat, and feathers	183	15	Hy. Farrer. *Pearce.*
			1867.
Pt. of Mrs. Hodge	43	1	J. Wiltshire. *Cox.*
Lady in white, seated under tree. *h. l. See* 1866	162	15	Hon. St. John Butler. *Bt. in.*
Pt. of Mrs. Billington	38	0	Reynolds. ,,
Mrs. Turner of Clints	53	11	H. W. Phillips. *Colnaghi*
Fanny Reynolds	14	15	Munro, *Exors. Lord Normanton.*
Burlesque of the School of Athens by Raphael, with 30 portraits of connoisseurs. *Painted Rome*, 1751	199	10	**1868.** Henry. *Haly.*
			1869.
Pt. of Mrs. Merrick in white dress	94	10	G. E. Seymour. *Colnaghi.*
Pt., Miss Leigh & Mrs. Beckford. *w. l.*	840	0	Rev. Ward. *Agnew.*
			1870.
Lady Anne, Windsor. 29¼ × 24	220	10	Delafield. *Sir C. Mills.*
Pt. of Himself	215	5	E. of Dunmore. *Toovey.*
Young Hannibal	504	0	,, *Brooks.*
Lady Pembroke and her Son. *Engd.*	152	5	Cunningham. *Bt. in.*
Girl and Lamb. *Engd.*	672	0	,, ,,
Mrs. Whittington. *w. l.*	210	0	T. Williams. *Agnew.*
Mrs. Twiss	231	0	Col. Clifford. ,,
Miss Leigh. *Sm. w. l.*	18	18	Agnew. *Johnson.*
			1871.
Girl reading	787	10	Palmer. *Agnew.*
Pt. of Gibbon	30	9	J. H. Mann. *Pearce.*
Trial of Chastity	147	0	Brooks. *Bt. in.*
Girl with a Muff	105	0	,, *Cassels.*
Admiral Anson	199	10	Sir G. Bowyer. *Graves.*
Master Coke as Young Hannibal	399	0	Brooks. *Cassels.*
			1872.
Master Hare in L. *P.* 1788. *Engd. as "Infancy." Ex. B. H.* 1872. *Contd. by A. J. C. Hare.* 29 × 24. C.	2415	0	Milligan. *N. York Mus.*

(*a*) Painted for Stephen Lord Holland.

Subject.	Price.	Owner. — Buyer.
(SIR JOSHUA REYNOLDS.)		
		1872.
Lady in Loose Robe	81 18	W. W. Pearce. *N. N.*
Pt., the Misses Paine	120 15	Maj. Corbett. *Graves.*
Girl sketching from Nature	152 5	Agnew. *Bt. in.*
Miss Mary Wharton	115 10	May & Co. ,,
Pt. of Colman. 1767	105 0	Marq. Normanby.
Dr. Andrew Knox Blackall	52 10	Blackall. *Bt. in.*
Pt., Lady Galloway. 60 × 45	315 0	J. Gillott. *Colnaghi.*
Pt., Mrs. Yates. 50 × 40	315 0	,, *Palmer.*
Pts., Gandon, Banks, and P. Sandby. 41 × 36	141 15	,, *Woodcock.*
		1873.
Boy holding Bunch of Grapes. *Engd. See* 1827	1281 0	J. H. Butterworth.
Felina, Girl with Kitten. *See* 1827	1323 0	,, *Agnew.*
Holy Family. *Study.* 23 × 18	22 1	T. Howard. *Graves.*
A Girl sketching. 30½ × 24	110 5	Heugh. *Patriccio.*
Masters Gawler as Schoolboys. *Eng.*	577 10	E. Harrison. *Agnew.*
Miss Mary Wharton		N. N.
Misses Paine. *Engd.* 1757	220 10	Graves. ,,
Miss Carew	85 1	N. N. *Lesser.*
Pt., Miss Morris	120 15	Col. Morris. *Heugh.*
Pt., Mrs. Morris in blue, with bouquet	110 5	,, *Agnew.*
Pt., Mrs. Morris in white, ermine, and crimson robe, and feathers in her hair. *Engd.* (*a*)	3622 10	,, *W. B. Beaumont*
		1874.
Judge Blackstone. *Engd. for "Commentaries."*	81 18	Furber Price. *Gregory.*
Pt., David Garrick	77 14	Genl. Fox. *Grace.*
Girl with Bird. *See* 1856	189 0	Graves. *Bt. in.*
Sir W. Yonge	13 2/6	Barrow. *Graves.*
Miss Wombell	57 15	Rothschild. ,,
The Laughing Girl	168 0	Fearon. *Salting.*
Mrs. Thrale, in white. *Oval.*	157 10	Angerstein. *White.*
Nelly O'Brien	120 15	,, *Graves.*
Mrs. Hartley, and Child (*b*). *Engd.*	2520 0	Bentley. *Agnew.*
Edmund Burke. *Oval* ¾	1050 0	,, *Davis.*
Kitty Fisher	120 15	Miss Ey. Palmer. *Noseda*
Mrs. Gwatkin	173 5	,, *Currie.*
A Child	105 0	,, *Cumming.*
Girl with a Birdcage	99 15	,, *Johnson.*
Heads of Cherubs	99 15	,, *Noseda.*
Mrs. Lovell Gwatkin	100 16	,, *Bone.*
Lady Thomond	99 15	,, *Brooks.*
Miss Harvey	26 5	,, *Bt. in.*
Duchess of Gloucester	36 15	,, ,,
Pt., Sir J., in Spectacles	33 12	Lewis. *Brooks.*
Shepherd Boy in Storm	46 4	Seymour. *Rutley.*
		1875.
Theophila Palmer	262 10	Lucas. *G. S. Palmer.*
Miss Mary Cole	73 10	Meaden. *Ld. Dunmore.*
Earl of Bellamont. *w. l.*	556 10	C. Harrison, jr. *Doyle.*
Lady Bellamont. *w. l.*	2520 0	,, *Graves.*
Lady Gordon, with her Son	357 0	Christian. *Bischoffsheim.*
Colonel Sir Wm. Johnson	105 0	Turner. *Schenley.*

(*a*) These were sold as collected by Noel Desenfans, who married this Miss Morris.

(*b*) Afterwards sold to Mr. Naylor privately, and recently sold again to Lord Rothschild.

	£ s.	
		1875.
Pt., C. J. Fox when a child. 16 × 13½	105 0	Baroness Dimsdale.
Miss Jane Davison. 23 × 17	136 10	S. Mendel. *Bristow.*
Mrs. Matthew, with Spaniel. *w. l.* in landscape. 91 × 57	945 0	**1876.** Wynn Ellis. *Graves.*
Babes in the Wood. 28½ × 24	346 10	,,
Pt., Lady Taylor. 28½ × 24	163 16	,,
Girl with Dog. 29 × 23½	193 5	,,
Nelly O'Brien in white, crimson cushion. 30½ × 24½	525 0	,,
Lady Betty Foster, white hat. 48½ × 39	178 10	,,
Pt., Dr. Johnson. 12 × 9½ (*a*)	46 4	,,
Lady Palk	27 6	Footscray Place. *Eyles.*
Pt., Edmund Burke	315 0	Attenborough. *Bt. in.*
Kitty Fisher as Cleopatra, grey tunic over white, cup in her left hand. 29½ × 24½ (*b*)	2467 10	N. N. *Howard.*
Pt., W. Pitt (*c*)	120 15	Ld. Dudley.
		1877.
Pt. of Dr. Baretti	88 4	Heugh. *Agnew.*
Pt., Miss Morris in white	120 15	,, *Colnaghi.*
Pt., Miss Morris in blue. *See* 1873	110 5	,, ,,
Felina, Girl with Kitten ,, ,,	840 0	,, *Agnew.*
Masters Gawler as Schoolboys. *See* 1873. *Engd.*	630 0	,, *Bt. in.*
		1878.
Pt., Mrs. Martin. 29 × 24	69 6	Heugh.
Lady Anne Dawson as Diana. 49 × 39	577 10	,, *Agnew.*
The Masters Gawler as Schoolboys. 34 × 27	336 0	,,
Lady Georgina Spencer. *Sketch*	73 10	,, *Wigzell.*
Kitty Fisher. 35 × 27. *See* 1821 (*d*)	735 0	Munro. *Agnew.*
"Contemplation," Hon. Mrs. Stanhope. *Engd.* 55½ × 44. *See* 1821.	3150 0	,, ,, (*e*)
Pt., Dr. Hawksworth. 28 × 24	210 0	,,
Pt., Lady Smyth and Children. *Engd. by Bartolozzi.* 66 × 50	1312 10	Graham White. *Graves.*
Pt., Marquis Granby leaning on a mortar. *w. l. l.*	173 5	N. N. *Smart.*
Pt. of Lady Wray. 1767	262 10	Dalton. *Agnew.*
Pt. of a Lady. *Sketch*	84 0	Salwey. ,,
Pt. of 6th Viscount Allen. 1762	63 0	Law. *Bt. in.*
Pt. of Young Wynn as St. John. *Eng. by Dean*	48 6	Barker. ,,
		1879.
Mrs. Burrell, white dress, blue ribbon in hair, under tree with book	210 0	Cookson. *Graves.*
The Laughing Girl. 30 × 25. *Engd.*	1365 0	Ld. Lonsdale. *Stanhope.*
Robinetta. 30 × 25. *Engd.*	1050 0	,, *Lady Carrington.*
		1880.
Pt., Mrs. Gwynn in turban, and white dress with ermine	94 10	J. Fenton.
Mar. of Granby leaning on a mortar. *From Stowe Coll.*	99 15	Maud. *Graves.*
		1881.
Giuseppe Marchi in turban and fur waistcoat	35 14	Boddington. *Filpot.*
Sarah Mayne. *Ex. B. H.* 1877. *Cat. H. B. Mayne.* 55½ × 44½ c. 1776	525 0	Mayne. *Vokins.*

(*a*) A *replica* of the picture in the Peel Coll., National Gallery.

(*b*) Contributed to Burlington House Exhibition by the Earl of Morley, 1876.

(*c*) Doubted whether not by Gainsborough Dupont.

(*d*) The sale catalogue stated this to be the picture sold in the Thomond sale, 1821, but I do not find it there. Its authenticity was questioned at this time, and some said it was by Cotes, others by Cosway, but in my opinion it is genuine but weak.

(*e*) For Baroness Alphonse de Rothschild, Paris.

Subject.	Price. £ s.	Owner. — Buyer.
		1881.
Robert Mayne, M.P.	220 10	Bale. *Agnew.*
Mrs. Otway in white dress, daughter standing on sofa. *Engd.* 57 × 44	1260 0	,, ,,
Girl with Fruit, L. 36 × 28 . .	136 10	Bell. *Denison.*
Lady in green dress. (*fr. Munro Coll.*)	105 0	Ld. Normanton. *Sedelmeyer.*
Lady in Black and Pink. (*From Munro Coll.*)	141 15	,, *Cooling.*
		1882.
Pt., R. Yeo, R.A., medallist, working at a medal, table-easel. 30 × 25. *Eng.*	21 0	N. N.
Pt., Admiral Keppel. 30 × 25 .	55 13	,, *Robinson.*
Pt., J. Baretti, with book . . .	33 12	,, *Denison.*
Pt., S. Groft, black dress. *Oval* .	85 0	,, *Cholmley.*
Lady Carysfort, seated, in L. 48 × 36	45 3	,, (*a*).
		1883.
Pt., Mrs. Gostling, standing to waist, yellow dress. 30 × 22. *Much injured*	341 5	A Lady, *Exors.*
Pt., Robert, 2nd E. of Northington.	162 15	Mq. of Hertford. *Bt. in.*
Simplicity, Modern Copy of . .	115 10	J. Morris. *Colnaghi & Co.*
		1884.
Pt., Mrs. Gostling	299 5	G. Murray. *Agnew.*
		1885.
Mrs. Collier as Celia, lamenting her Sparrow. 29¼ × 24. *Engd.* .	420 0	Sir W. Knighton.
		1886.
L. from Richmond Hill . . .	78 15	W. Graham. *Permain.*
Gainsborough's Favourite Dog .	31 10	,,
Dionysius Areopagita. 30 × 25. *Engd.* (*one bid*)	525 0	J. Bentley.
Lady Chambers. *Straw hat, blue ribbon. h. l.* 30 × 25 . . .	551 5	M. Chambers, Q.C. *Wertheimer.*

(*a*) There were 12 other portraits by Sir Joshua, and five by Gainsborough, of no importance, which sold for from 20 to 30 *gs.* each.

JONATHAN RICHARDSON [b. 1665; d. 1745].

	£ s.	
		1779.
Pts. of Bolingbroke, Swift, & Pope	5 15/6	Ld. Ferrers. *Fitzpatrick.*
		1842.
Pt., Horace Walpole, in blue dress .	105 0	Ld. Waldegrave, (Strawberry Hill). *Bt. in.*

JOHN RILEY [b. 1646; d. 1691].

		1842.
Two Pts., Waller, the Poet, and Mr. Chiffinch, Privy Purse to Chas. II. *Small.*		Lord Waldegrave.

J. RITCHIE.

		1865.
The Slide, near Edinburgh. 22½ × 44	115 10	R. H. Grundy. *Grindlay.*

BRITON RIVIERE, R.A.

		1874.
"For Sale".	315 0	A. Wood. *Agnew.*
		1876.
Apollo	472 10	A. Shand.
Dog in the Manger	141 15	T. O. Potter.
		1879.
A Fox Terrier	152 5	Paris. *Tooth.*
		1880.
Warranted quiet to ride or drive. 19 × 30	173 0	C. Kurtz.
		1881.
The Ride Home	262 10	Agnew. *Agnew.*
		1883.
Sympathy. (*Girl with a white dog.*) 60 × 40	2625 0	T. Taylor. *Martin Holloway* (*a*).
The King's Gateway. 29 × 51. *Copyright reserved*	1270 10	Prior. *Richardson.*
Highland Garrison. 20 × 15 . .	378 0	N. N. *Dunville.*
Genius Loci: a sleeping lion. 48 × 68	840 0	W. Lee. *Agnew.*
An Anxious Moment. 25 × 40 . .	1627 10	*Martin* (*b*).
		1884.
The Night Watch	787 10	Quilter. *Bt. in.*
A Legend of St. Patrick. (*The Saint with fawn.*) 56 × 48½ . . .	976 10	E. C. Potter. *Agnew.*
A "Double Entendre." (*Boy and pig.*) 13 × 18	304 10	,, ,,
Let Sleeping Dogs Lie. (*Navvy and dog.*) 26¼ × 34¾	1102 10	,, ,,
Cupboard Love. 56 × 44. . .	1050 0	,, ,,
"Come Back." (*Weeping Woman and two dogs.*) 37 × 29½ . .	745 0	,, ,,
A Midsummer Night's Dream. 57½ × 39.	378 0	,, ,,
Lions Roaring. (*Two.*) *Psalm* cxiv. 21. 57 × 91	892 10	,, ,,
Pallas, Athene, and the Herdsman's dogs. 47 × 70	577 10	,, ,,
Daniel. 38 × 59	2625 0	,, ,,
Persepolis. (*Moonlight, lions.*) 30 × 53	1050 0	,, ,,
All that was left of the Homeward-bound. (*Girl and dog lashed on the floating mast.*) 36 × 50 . . .	1155 0	,,
Legend of St. Patrick. *Sketch.* 16¾ × 19	147 0	C. Skipper, *Exors.*

(*a*) (*b*) For Rl. Holloway Coll. Gallery.

DAVID ROBERTS, R.A. [b. 1796; d. 1864].

Subject.	Price. £	s.	Owner. — Buyer.
			1838.
The Israelites' departure from Egypt	225	15	Ld. Northwick. *Sir Robt. Peel.*
Temple of Edfou	273	0	E. B. Fripp. *Bt. in.*
			1839.
Cathedral of Burgos	129	3	N. N. *H. & G.*
Giralda Tower, Seville	149	2	,, ,,
			1845.
Temple at Baalbec	95	11	,, *Farrer.*
Street in Cairo	183	15	G. Knott. *Arden.*
Baalbec	378	0	,, *Bicknell.*
Crypt of Rosslyn Chapel	126	0	,, *Duckworth.*
			1848.
The Civic Procession of 1836	47	5	Jon. Peel. *Mann.*
			1850.
Chapel, Church of St. Jean, Caen	283	10	G. Bacon. *Hoar.*
			1851.
Chapel of St. John, Caen	273	0	Hoar.
			1852.
Int^r. St. Jacques, Antwerp	357	0	S. Rucker. *Brooks.*
St. Peter's, Caen	73	10	W. Wells. *Vokins.*
			1853.
Int^r. Temple of Edfou	378	0	Louis Philippe (Standish Coll.) *Gambart.*
St. Helena at Bethlehem	483	0	,, *Grundy.*
Int^r. Mosque at Cordova	315	0	,, ,,
High Altar, Cathedral, Seville	315	0	,, *Gambart.*
			1854.
Gate of St. Jean, Bordeaux	147	0	Ed. Hastings. *Wallis.*
Rouen Cathedral	105	0	,, *Gambart.*
Int^r. Cathedral, Bayonne. *Upright*	142	15	J. Wadmore. *Wallis.*
			1855.
Temple of the Sun	246	15	E. B. Fripp. *Lloyd.*
A Street in Verona	241	10	J. H. Turner. *White.*
			1856.
Int^r. St. Stephen's, Vienna	284	11	W. Wethered. *Toulmein.*
			1857.
Chapel, St. Jean, at Caen	315	0	N. N. *Wallis.*
Rouen Cathedral	115	10	,, *Vokins.*
			1858.
Rouen Cathedral	367	10	C. Morgan. *Coope.*
The Island of Philæ	441	0	,, *Butler.*
			1859.
Int^r. Westmr. Abbey, Shrine of Ed.	330	15	Ld. Northwick. *Agnew.*
Int^r. of S. Jacques, Dieppe	299	5	,, ,,
Int^r. of Cathedral	107	2	Gen. Phipps. *Rhodes.*
			1860.
El Heralda, Seville	149	2	J. Mitchell. *Fraser.*
			1861.
The Piazza of St. Mark, Venice. 28 × 45. 1860	472	10	Agnew & Sons. *Page.*
Pæstum. 18 × 15	109	4	,, *Holmes.*
Jerusalem	210	0	L. V. Flatou. *Morby.*
Ruins of Elgin Cathedral	162	15	Adam Fairrie. *Bt. in.*
Grand Square at Bricia, nr. Milan	210	0	L. V. Flatou. *Gambart.*
Temple at Edfou	409	10	,, *Flatou.*
Temple of Mars, Rome. 24 × 15	126	0	Gambart. *Walsh.*
Temple of Minerva. 24 × 15	120	15	,, *Taylor.*
Great Temple, Pæstum	173	5	H. Wallis. *Earle.*
Kelso Abbey	68	5	N. N. *Graves.*
Jerusalem	399	0	,, *Jones.*
			1862.
Abbeville. 13 × 18½	110	5	J. Knowles. *Bt. in.*
Temple of Pallas, Rome	105	0	Vokins. *Graves.*
Chapel of Ferdinand and Isabella at Grenada. 18½ × 14½	273	0	**1863.** E. Bicknell. *Wells* (*a*).
Int^r. of St. Miguel, Xeres. 29¾ × 24¾	598	10	(*b*) ,, *Agnew.*
The Ravine Petra. 49 × 38	294	0	,, *Holloway.*
Tyre. 22½ × 44½	367	10	,, *Rhodes.*
Sidon	378	0	,, ,,
Street in Cairo. 29¾ × 24½	530	5	,, *Agnew.*
Melrose Abbey. 24 × 19¾	273	0	,, *Wheeler.*
Karnac. 55¾ × 43	336	0	,, *Gambart.*
Baalbec. 61 × 51	787	10	,, *Vokins.*
Int^r. of St. Gomar, Lierre. 47½ × 36¼	1438	10	,, *Wells* (*c*).
Edinburgh from Calton Hill	246	15	J. Guest. *Bt. in.*
Edinburgh Castle	288	15	A. Grant. *Hooper.*
Temples at Pæstum. 1855	147	0	R. W. Williams. *Colnaghi*
View on Rhine. 16 × 12	72	9	J. F. Sharpin.
			1864.
Temple of Pallas, Rome. 24 × 25	173	0	N. N. *White.*
The Roman Forum. *Ex. Brit. Inst.*	320	5	W. Herbert. *Morby.*
Int^r. of Cathedral	336	0	J. M. Threlfall. *Vokins.*
Ruins of Elgin Cathedral	351	15	,, ,,
Piazza of San Marco, Venice. 1851	1050	0	J. McArthur. *Bt. in.*
High Altar, Seville Cathedral	945	0	Morby. ,,
Mt. St. Michael, Normandy. 45 × 27	315	0	Hayward. ,,
			1865.
Gate of the Zancarron, Cordova. 54 × 36	714	0	J. Knowles. *Bt. in.*
Maria della Salvi, Venice. 44½ × 27	583	16	Wallis. *G. Earl.*
Donaldson's Hospital, Edinburgh	204	15	N. N. *Moore.*
Surprise of the Caravan	840	0	J. Davis. *Wallis.*
Int^r. of St. Stephen's, Vienna	1911	0	,, *Woods.*
View at Abbeville. 18 × 13½	220	10	J. Sichel. *Agnew.*
			1866.
Jerusalem. *See* 1861	315	0	Flatou. *Colnaghi.*
Edinburgh from Calton Hill	145	19	Moore & Co. *Crofts.*
Edinburgh from Lower Town	69	6	W. Curling. *T. White.*
Chapter House, Bordeaux	168	0	G. Young. *Agnew.*
Rome	220	10	Flatou. *Bt. in.*
Street in Cairo. *See* 1863. 29¾ × 24½	645	15	D. Fletcher. *Flatou.*
Porch of Roslyn Chapel	105	0	T. G. Mackinlay *Gambart*
Int^r. of Church, Rouen	168	0	G. E. *McLean.*
Mt. St. Michel, Normandy. 45 × 27	316	1	
			1867.
Ruins of Baalbec. 61 × 51			Gambart. *Bt. in.*
Jerusalem	110	5	Fred. Somes. *Vokins.*
Temple of Edfou. *See* 1853	283	10	,, *Gillott.*
Karnac	346	10	
St. Mark's Quay, Venice	472	10	Horne & Murray *Grindlay*
			1868.
Tomb of the Scaligers	393	15	W. M. Bigg. *Vokins.*
Edinburgh from Grass Market	125	0	Morby. *Bt. in.*
View of Edinburgh. *Large*	147	0	Gillott. ,,
			1869.
Int^r. of Cathedral, Burgos	252	0	John Dillon. *Agnew.*
			1870.
The Simoom	255	0	C. Dickens, *Exors.*
The Roman Forum	231	0	J. Patrick. *Herring.*
Jerusalem from road to Bethany	420	0	E. of Warwick. *Bt. in.*
Ruins of Koom-Ombos. *Evening*	336	0	E. Bullock. *Pocock.*
Colleoni Monument	409	10	,, *Vokins.*
Ruins of Baalbec. 61 × 51	162	15	Gambart.

(*a*) For Marquis of Hertford.
(*b*) Cost Mr. B. 100 *gs.* "Street in Cairo," £50.
(*c*) For Marquis of Hertford. Cost Mr. B. £300.

Subject.	Price. £	s.	Owner. — Buyer.
			1871.
Melrose Abbey. *See* 1863 . . .	246	15	S. Wheeler. *Grant.*
			1872.
Rouen	472	10	J. Tyson. *Agnew.*
			1873.
Edinburgh from Grass Market. $19\frac{1}{2} \times 15\frac{1}{2}$	149	2	W. Cottrill. *Johnson.*
Edinburgh Castle. $19\frac{1}{2} \times 15\frac{1}{2}$ . .	149	2	,, ,,
Int^r. St. Jacques, Antwerp. 48×36	1050	0	J. Hargreaves. *Agnew.*
The Colosseum. $11 \times 13\frac{1}{2}$. . .	105	0	J. Pender. *Falck.*
The Piazza Navona. 36×48 . .	603	15	,, *Agnew.*
Int^r. St. Jacques. 48×36 . .	1050	0	Hargreaves. *Agnew.*
Edinburgh fr. Calton Hill. 30×20	168	0	Murietta. *Bt. in.*
At Verona. 36×27	446	5	Brassey. ,,
			1874.
St. Mark's Place, Venice. 26×44 .	819	0	J. Farnworth.
Lady Chapel, St. Pierre, Caen .	210	0	Loscombe. *Agnew.*
Edinburgh fr. Burns' Monument .	141	15	McLean. *Tooth.*
			1875.
Jerusalem, looking south . . .	892	10	R. C. Naylor. *W. Lane.*
Tombs of the Caliphs . . .	204	15	,, *Agnew.*
Ch. of Nativity. 44×55 . . .	1417	10	S. Mendel.
Int^r. Seville Cathedral. 50×42 .	1890	0	,,
			1876.
Bethlehem	194	5	J. Marsh.
			1877.
Temple of Neptune, Pæstum . .	162	15	N. N.
View of Jerusalem. 47×84 . .	350	15	A. Grant.
Melrose Abbey. $23 \times 19\frac{1}{2}$ . .	160	0	,,
			1878.
Street, Cairo. $29 \times 24\frac{1}{2}$. *See* 1883.	640	10	F. T. Turner.
Edinburgh	315	0	N. N.
			1879.
St. Peter's looking upon Rome. $11\frac{1}{2} \times 29\frac{1}{2}$	168	0	J. Arden.
Sta. Maria della Salute. 24×48 .	787	10	,, *Birch.*
St. Giorgio Maggiore, Venice. .	756	0	,, ,,
Street, Cairo. 55×43 . . .	945	0	,, ,,
Recollections of Spain. 55×43. .	798	0	,, ,,
Ruins, Karnac. 57×93 . . .	510	6	,, ,,
Pilgrims in sight of Jerusalem .	246	15	Duignan. *Bt. in.*
Gate of Zancarron, Cordova. 54×36	351	15	Fleming. *Agnew.*
Grand Canal, Venice. $33\frac{1}{2} \times 46$.	504	0	A. Brooks.
Tiberias, Sea of Galilee. 20×50 .	430	10	,,
Ysaida. 20×50	431	10	,,
Int^r. Duomo, Milan . . .	1470	0	J. Fenton. *Agnew.*
Piazza Navona	514	10	J. Nield. *Permain.*
			1880.
Temples at Pæstum . . .	147	0	Williams. *Tooth.*
Jerusalem	110	5	,, *Bt. in.*
View of Donaldson's Hospital .	194	5	Robertson. ,,
			1881.
Piazza S. Mario, Venice, Oct. 1851. 42×72	1617	0	Holdsworth.
Piazetta di San Marco, Venice .	304	10	Marshall. *Vokins.*
Bethlehem	105	0	Agnew. *Herbert.*
Int^r. Church at Bruges . . .	133	7	McLean.
The Ronda Mountains. 15×21 .	120	15	Bicknell, *Exors. Agnew.*
Rome fr. Mt. Onofrio. $13\frac{3}{4} \times 92$.	136	5	,, *Permain.*
Rome, Castle and Bridge, S. Angelo. $10 \times 24\frac{1}{4}$	315	0	,, *Vokins.*
Philæ. $12 \times 15\frac{1}{4}$	199	5	,, *Agnew.*
Baalbec. $12\frac{1}{4} \times 15\frac{1}{4}$ . . .	141	5	,, ,,
The Dogana, Venice. $19\frac{3}{4} \times 30$ . .	514	10	,, *Dowdeswell.*
Beverley, Percy Tomb. $36 \times 26\frac{1}{2}$.	162	15	,, *Mendoza.*
Pyramids. 15×24	178	10	,, *Agnew.*
			1881.
S.S. Giovanni e Paolo. $12\frac{1}{2} \times 20$.	178	10	Bicknell, *Exors. Butler.*
The Forum. 18×36	462	0	,, *Vokins.*
Sea of Galilee. $9\frac{3}{4} \times 16$ . . .	162	15	,, *Taylor.*
Doge's Palace. $12\frac{1}{4} \times 21$ . . .	162	15	,, '
Int^r. Ch. of S.S. Giovanni e Paolo. $20\frac{3}{4} \times 29\frac{1}{2}$	525	0	,, *Agnew.*
St. Peter's, Christmas Day. 42×53	399	0	,, *Taylor.*
Int^r. Ch. of St. Gomar. *Sketch.* $45\frac{1}{4} \times 36\frac{1}{2}$	577	16	,, *Agnew.*
Ruins of Koom-Ombos . . .	346	10	,, *Butler.*
St. Andrew's fr. the Sea. 36×24 .	231	0	,, *Vokins.*
Pilgrims near Jerusalem . . .	388	10	N. N. *Martin.*
			1882.
The Alhambra	65	2	Mardel. *Bt. in.*
Part of Alhambra	115	10	,, *Lethbridge*
Court of Lions	126	0	,, ,,
Chapel, Notre Dame, Bruges . .	136	10	Lancaster. *Vokins.*
			1883.
Pilgrims near Rome. 40×84 . .	388	10	N. N.
Street in Cairo. 30×25. *See* 1878–1863	745	10	T. Taylor. *Martin*(*a*)
			1884.
Altar of Ch. S.S. Giovanni e Paolo, Venice. 55×42	310	0	Skipper, *Exors. Agnew.*
Grand Canal, Venice	987	0	Londesborough, *Exors.*
Interior of Cathedral . . .	111	6	Smith. *Masterman.*
View on the Tiber	351	15	Wilson. *Bt. in.*
Bethlehem	94	10	Herbert. ,,
			1885.
Chapel of St. Norbert and St. Augustin in St. Jean, Caen . .	220	10	Schlotel. *Grindlay.*
			1886.
Int^r., St. Stephen's, Vienna. $16\frac{1}{2} \times 48$	294	0	C. Toulmin. *Bicknell.*

H. B. ROBERTS.

			1874.
A Fugitive Royalist. 35×55 . .	126	0	N. N.

T. ROBERTS.

			1873.
Beaching the Lifeboat . . .	152	5	J. Maule. *Rolfe.*

T. S. ROBINS.

			1859.
Hauling in Crab Pots, Salcombe, Devon	44	2	Robins. *Rhodes.*
			1875.
Shrimp-catchers off the Nore .	131	5	Agnew. *Agnew.*

A. ROFFE.

			1882.
September	136	10	G. R. Burnett. *Thomas.*

(*a*) In Royal Holloway College Gallery.

GEORGE ROMNEY, R.A. [b. 1734; d. 1802].

Subject.	Price. £	s.	Owner. — Buyer.
			1807.
Pt., Lady Hamilton	10	10	Romney, *Exors. Tresham.*
Ditto, as Cassandra. *w. l. See* 1848	8	8	,, ,,
Pt. of Mrs. Robinson	19	19	,, *Saunders.*
			1810.
Pt., Lady Hamilton as "Diana."	136	10	Hon. F. Greville. *Chamberlayne.*
			1827.
Titania and Puck	162	15	Ld. de Tabley *W. Russell*
			1842.
Pt., Lady Eliz. Berkeley (Lady Craven), afterwards Margravine of Anspach. 1793	32	11	Lord Waldegrave. *Wickes*(*a*).
			1848.
Cassandra, *Study for. Circle*	90	6	J. New. Hughes. *King.*
			1854.
Ditto, ditto	189	0	Ld. Chas. Townshend. *Labouchere.*
Lady Hamilton, as Bacchante	92	8	Rev. J. Romney, (his son).
			1859.
Study of Two Female Heads—L'Allegro and Penseroso	63	0	Ld. Northwick. *Drax.*
			1860.
Pt. of Lady Berkeley in cloak and muff			Rev. H. Sc. Trimmer. *Eckford.*
Pt., Lady Townshend, in yellow dress	108	3	Sir C. M. Lamb *Wm. King*
Lady Hamilton as St. Cecilia	472	10	G. Gouldsmith. *J. C. Grundy.*
			1861.
Lady Hamilton as Cassandra	189	0	N. N. *Hardy.*
			1867.
Pt., Mrs. Turner	110	5	Phillips. *Bt. in.*
Pt., Fanny Reynolds (Sir Joshua's sister) in straw hat, pink ribbons	141	15	Munro, (Novar). *Lord Normanton.*
Pt. of a Lady in black dress lined with pink	152	5	,, ,,
Pt. of Miss Liddell (Duchess of Grafton), black dress, holding a nosegay	236	5	,, ,,
			1869.
Pt., Kitty Banaster	8	0	W. Mills. *Graves.*
Pt. of Lady Derby (Miss Farren)	77	14	G. E. Seymour. *Anthony.*
			1871.
Pt. of Lady, powdered hair, yellow dress	136	10	Marq. du Lau. *Colnaghi.*
			1872.
Lady Poulett. *w. l.* in L.	162	15	Alan Swinton. *Bt in.*
			1873.
Lady Poulett. *w. l.* in L.	99	15	N. N. *Agnew.*
Pt. of John Wesley	556	10	J. Butterworth. *Cassels.*
			1874.
Pt., J. Cressett-Pelham seated with Dog in L.	178	10	Stower. *Vokins.*
Lady in a hat	150	3	Partridge. *Bell.*
Pt. of Mrs. Salmon, the singer, at the Piano	159	12	Angerstein. *Graves.*
Pt. of Mrs. Shore-Milnes	126	0	Croft. *Smart.*
Pt. of Mrs. Thornton. *Oval*	89	5	,, *Richards.*

(*a*) On this H. Walpole wrote the lines (8), see S. H. Cat. p. 115:—

"Full many an Artist has on canvas fix'd
All charms that Nature's pencil ever mix'd—
The witchery of Eyes, the Grace that tips,
The inexpressible douceur of Lips,
Romney alone in this fair image caught
Each Charm's expression and each Feature's thought,
And shows how in their sweet assemblage sit,
Taste, Spirit, Softness, Sentiment, and Wit."

(Signed) *H. W.*

Subject.	Price. £	s.	Owner. — Buyer.
			1875.
Lady Hamilton at the Spinning-wheel. *Eng.* (*a*)	808	10	J. Browne *Ld. Normanton*
Lady Hamilton as a Bacchante	210	0	,, *Graves.*
Pt. of Mrs. Burton	273	0	Maitland. *Agnew.*
Pt. of Mrs. Moody, white dress, and Dog	189	0	Rutley. *Graves.*
Lady Hamilton as Tragic Muse. 48 × 62	252	0	Ld. Hertford. *M. Colnaghi.*
Lady Hamilton as a Comic Muse. 48 × 62	325	10	,, ,,
Youth nursing a Dog. 24 × 20	230	10	S. Mendel.
			1876.
Pt., J. C. Pelham	178	10	Sir W. Tite.
			1878.
Pt., Miss Weston (Mrs. Forbes)	162	15	Forbes. *Agnew.*
			1879.
Pt., Mrs. Tickell	840	0	Anderdon. ,,
Pt., Mrs. Thornhill	336	0	,, *Vokins.*
The Parson's Daughter	378	0	,, *Nat. Gall.*
Mrs. Crouch. (*Head only.*)	262	10	,, *Agnew.*
Mad. de Genlis	262	10	,, ,,
Mrs. Robinson as "Perdita". *Bust*	399	0	,,
Lady Hamilton as Joan of Arc	43	1	,,
Lady Hamilton as Ariadne, l. s., seated in a cave by the sea, in straw hat and white dress	231	0	N. N. *Graves.*
			1880.
Pts., Children of Lord Warwick. 24 × 30 (*b*)	273	0	J. Fenton. *Mr. Rhodes.*
Lady Elizabeth Berkeley. *Oval*	367	10	Craven. *Bt. in.*
Hon. B. K. Craven, in Vandyck dress. W. l.	126	0	,, ,,
Margravine of Anspach. *w. l.*	367	10	,, ,,
Lady Hamilton. *Fr. Northwick Coll.*	173	10	Capron. *Colnaghi.*
Pt. of a Lady	157	10	Boddington. *Lesser.*
			1882.
Pt. Miss B. Ramus, seated with book	1386	0	H. P. Cockburn. *Collins.*
Pt., Miss Ramus, standing, to waist	420	0	,, ,,
			1883.
Pt., Lady Austen	105	0	Mrs. Gibbons. *Colnaghi.*
			1884.
Lady Hamilton as Comic Muse. *Oval.* 32½ × 27½	556	10	E. C. Potter. *Aird.*
Mrs. Jordan, chin on her hand. 52 × 41	735	0	,, *Agnew.*
Lady W. Russell. 30 × 25	367	10	W. Russell, *Exors. Thibaudeau.*
			1885.
Pt., Lady in crimson chair. 28½ × 22½	304	10	C. B. Denison, *Exors.*
P., Lady. *Oval.* 29 × 24	77	14	,, *Davis.*
			1886.
Lady Hamilton, with white veil over head. 29 × 24½	115	10	Addington. *Agnew.*
Pt., a Lady	76	13	W. Graham.
Pt., Mrs. Brown, (not Miss Strangways, as in Cat.), reading. 30 × 25	315	0	J. Bentley. ,,

(*a*) Bought by the owner's family from Romney.
(*b*) Sold at Alton Towers, 1868, for 25 guineas.

DANTE GABRIEL ROSSETTI [b. London, 1828; d. 1882].

Subject.	Price. £	s.	Owner. — Buyer.	
			1862.	
Dr. Johnson and his lady disciples at the Mitre. 14 × 14	75	12	T. E. Plint.	*Holloway.*
			1874.	
The Two Mothers. 12 × 10	152	5	J. Heugh.	*Agnew.*
The Annunciation. 29½ × 17 (*a*)	388	10	,,	,,
			1877.	
A Christmas Carol. 1863	168	0	Heugh.	*H. B.*
Christmas Carol	168	0	N. N.	*H. B.*
			1881.	
The Queen's Page			J. W. Marshall.	
Fra Pace			,,	
			1883.	
Jehane la Pucelle, kissing the sword. (*His last work*)	367	10	Rossetti, *Exors.* (*b*).	*Willis.*
The Boat of Love. *Grisaille*, 17 *figs.*	126	0	,,	*Agnew.*
The Lady of Pity. (*Head and hands*)	47	5	,,	,,
Risen at Dawn. (*Half fig. of woman*)	73	10	,,	*F. A. Soc.*
Beata Beatrix, in a trance	661	10	,,	*Wyndham.*
			1884.	
Hanging the Mistletoe	52	10	Harrison, *Exors.*	*Carter.*
Proserpina. 30 × 18	252	0	N. N.	
The Two Mothers	105	0	,,	
			1885.	
La Bella Mano. 60 × 48	855	15	Ellis.	*Bt. in.*
La Donna della Finestra. 39 × 28	535	10	,,	,,
Venus Verticordia. 32 × 27	588	0	N. N.	
			1886.	
The Loving Cup. 26 × 18. *Panel.* S. and d. 1867	430	10	W. Graham.	*Vipan.*
Bella e Buona. 18 × 14½. *Panel.* 1865	378	0	,,	,,
Venus Verticordia. 26½ × 23. 1868	325	10	,,	*Agnew.*
Ancilla Domini. 28½ × 17. *Panel.* S. and d. 1850	840	0	,,	*Natl. Gallr.*
Marigolds. (*Girl with vase of the flower*). l. s. ¾ length	546	0	,,	*Lady D.*
Dante at the Bier of Beatrice. 60 × 78 *Compartments below.* 14 × 30	1050	0	,,	*Agnew.*
Beata Beatrice. (*Life-size, seated, with predella inscribed: "Veni sponsa di Libano. Mart.* 31, 1300.")	1207	0	,,	*Mackenzie.*
La Ghirlandata. 45½ × 34½. S. and d. 1877. (*H. l. girl in green, seated, with flowers.*)	1050	0	,,	*Agnew.*
Found. 36 × 31½. (*Girl crouching on a bridge, a young countryman grasps her hand.*) *Begun* 1853, *touched afterwards* (*c*)	756	0	,,	,,
Mariana. 43 × 35. *Canvas.* (¾ *fig. of lady in blue, seated, and her page*)	661	10	,,	*Buxton.*
Return of Tibullus to Delia	168	0	N. N.	*Benson.*

RUNCIMAN [b. 1732 (?); d. 1780 (?)].

			1879.	
The Spectre	23	1	J. H. Anderdon.	

(*a*) The Virgin at embroidery frame with lily. Exhibited 1850 at Hyde Park Gallery, and in 1883, Special Exhibition, Burlington House.

(*b*) An account of the sale of the remaining works of Rossetti is given in Vol. I. The greater number were drawings in crayon, pen and ink, indian ink and sepia, water colour, and pencil. 211 lots.

(*c*) Sketch in pen and ink for this sold after his death for £60 18*s.*: Agnew.

J. RUSSELL.

	£	s.		
			1877.	
Family of Children of Thos. Millward (*Ex. Natl. Portr. Gallr.* 1867)	94	10	Burnard.	*Swinburne.*

FREDERICK SANDYS.

			1862.	
Ruth	47	0	B. G. Windus.	
			1871.	
Gentle Spring. 25 × 48	351	15	Gambart.	*McLean.*
			1884.	
Helen of Troy. 15½ × 12½	147	0	E. C. Potter.	*Warr.*

JAMES SANT, R.A.

"Fair Helen." 26 × 30	78	15	Hammond.	*Grundy.*
The Brunette. 25 × 30	65	2	,,	*Cock.*
			1855.	
The Flower Girl	123	18	N. N.	*King.*
			1857.	
Sweet Anne Page	84	0	L. Redpath.	*Vokins.*
			1859.	
La Penserosa in blue. *Oval.*	81	18	E. Rodgett.	*Gambart.*
The Jewelled Hand	73	10	W. J. Broderip.	,,
			1860.	
Return from the Spring	79	16	Flavell.	,,
			1863.	
The Trio. *Oval.* 25 × 30	90	6	J. F. Sharpin.	*Paterson.*
			1864.	
"Music." *Female figure*	95	11	J. M. Threlfall.	*Earl.*
The Fleur-de-Lys	110	5	John Duncuft.	*Bt. in.*
			1865.	
The Journey to Emmaus. (*L. by D. Roberts*)	446	0	Turner.	,,
Musing	99	15	Wallis.	,,
It is the Lark!	154	7	Chinnock.	,,
Devotion. *Oval*	66	0	Martin.	,,
			1867.	
"Lo! where the Stripling rapt in wonder roves"	126	0	Fred. Somes.	*G. Somes.*
History	126	0	G.	*Bt. in.*
The Madonna	236	5	J. C. Grundy.	*Draffen.*
			1868.	
Innocence	129	0	J. Graham.	*Bt. in.*
			1870.	
She never told her love	53	11	Fuller.	*Tooth.*
			1872.	
A Cherub's Head. *Circle*	178	10	J. Bagnall.	*Agnew.*
			1873.	
The Letter. 30 × 25	141	15	W. Cottrill.	*Bt. in.*
Meditation	142	16	H. O. Martin.	*Permain.*
			1874.	
Maternal Affection	100	0	Fuller.	*Palmer.*
			1877.	
Peaches. 45 × 33½			A. Grant.	
Girl with Pug	525	0	,,	
			1878.	
Gregory in the Slave Market, Rome	105	0	Money.	*Agnew.*
			1881.	
An Easter Offering	204	15	Agnew.	*Bt. in.*
Light and Shade	262	10	Sharp.	
			1882.	
Little Red Riding Hood	141	15		
			1883.	
The Opera Box. *Oval.*	126	0	Robinson.	*Fraser.*
The First Sorrow	141	10	Glasgow Inst.	*Shepherd.*
			1885.	
John the Baptist. 30 × 36	152	5	Sir J. Watts,	*Exors.*

Subject.	Price. £ s.	Owner. — Buyer.
SAMUEL SCOTT [b. 1700?; d. 1770].		
View through arches of Westminster Bridge towards Blackfriars. 56 × 52	15 4/6	1754. Dundas. *Greenwood.*
R. Sc., Lambeth		1873. Hon. P. Pierrepont.
Pair of Views, London	75 12	1883. N. N. *Agnew.*
DOMINIC SERRES, R.A. [b. (at Auch) ; d. 1793].		
A Pair of Sea-pieces	15 15	1770. Rev. Dr. Martin, Dean of Worcester. *Ld. Byron*
Sea Fight—Sir Edward Hawke and French Fleet, Oct. 1747	21 0	1778. N. N.
The Old Bridge at Verona	31 10	1793. Serres, *Exors.*
The Bay of Naples	31 10	,, ,,
Off Weymouth. Man-o'-war; Geo. III. on board	18 18	1886. Sir G. Burnard.
J. T. SERRES.		
Ct. Sc. Man-of-war.	40 9	1882. W. Hibberd. *Vokins.*
Livorno, 1790	31 10	,, *Colnaghi.*
J. SEVERN.		
The Campagna. Figures	100 16	1875. Rt. Hon. W. E. Gladstone.
St. John in Patmos	31 10	,,
WM. SHAYER, Senr. 1788 - 1879		
Ct. Sc., Fishing; pony & white horse Ct. Sc., Peasants on horseback. *A pair*	52 1	1859. Hill Park. *Radcliffe.*
A Gipsy Camp	199 10	1875. Christian. *Nathan.*
Keeper on grey pony at "Plough" Inn	117 12	1876. J. Baines. *Permain.*
Ct. Sc., Figures	159 12	1878. Wells. *Baker.*
Near Ventnor	103 19	1880. Miller. *Bt. in.*
Ct. Sc.	101 17	,, ,,
Ct. Sc., Isle of Wight	147 0	1881. Peel. *Mendoza.*
The Timber Waggon	114 9	Radclyffe. *Polak.*
In the New Forest. Gipsies, Dogs	115 10	1882. Tucker. *Stannage.*
Milking Time	169 0	1883. Pott. *Bt. in.*
A Chat by the Way	161 14	,, ,,
The Timber Waggon. 30 × 25	126 5	N. N. *Vokins.*
A Gipsy Camp	94 10	1884. Mercer. *Edwards.*
Ct. Sc. Figures. 40 × 62	155 0	C. Skipper, *Exors.*
Gipsy Camp	100 16	1886. N. N.
WM. SHEPHERD [17th Century; date doubtful].		
Pt., Thos. Killegrew, seated, open book on table, pt. Chas. I., and dog at his feet (*a*).	157 10	1870. Tong Castle. *Bt. in.*
H. SINGLETON [b. 1766; d. 1839].		
Milton dictating to his Daughters	341 5	1879. J. H. Anderdon.
J. SMART, R.S.A.		
Sheep Shearing	294 0	1876. N. N. *Caslon.*
"Wearing in the sheep".	299 5	,, ,,
ROBERT SMIRKE, R.A. [b. 1752; d. 1845].		
The Seven Ages (7 pictures). Boydell's Shakespeare Gallery. *Eng.*	252 0	1805. Boydell. *Bailey.*
Falstaff at Boar's Head, Eastcheap	58 16	1830. J. Green. *Bone.*
Musidora. *Eng.*	8 10	1852. T. Capron. *Watson.*
The Seven Ages of Man. 15 × 19. *See* 1878. *Eng.*	252 0	1867. Munro, *Exors. Bt. in.*
Seven Ages of Man. 15 × 19. (*From Beckford Coll.*)	283 10	1878. Munro. *Davis.*
GEO. SMITH.		
The Seven Ages of Man	367 10	1862. L. V. Flatou. *Agnew.*
Dancing Dolls	99 15	1863. J. Parker. ,,
The Bird Trap	325 10	1864. C. H. Craufurd. *Cox.*
"In for a Ducking"	210 0	1865. ,, *Agnew.*
The Launch. 21 × 34	105 0	J. Whittaker.
Searching for the Will. 45 × 30	514 10	Wallis. *Bt. in.*
Minding the Cradle	121 16	1866. Eyland. ,,
The Cherry-seller	183 15	Maud. ,,
Light in Darkness. *Eng.*	451 10	1867. Moore. *Cox.*
The Happy Mother	115 10	1868. N. N. *Bt. in.*
The First Toy	110 0	Morby. ,,
The Photographer	112 0	Bastable. ,,
Finding the Will	390 0	N. N. ,,
The Raffle	120 15	1870. G. Rennie. *Bartlett.*
The Uninvited Guest	95 11	1871. G. Smith. *J. Webb.*
The Cherry-seller	152 5	R. W. W. Smart. *Bt. in.*
Light and Darkness	253 1	Moore & Co. *Tooth.*
"All Fours"	158 11	1873. Hartmont. ,,
Not Alone. 22 × 15¾	97 13	Murrieta. *Bt. in.*

(*a*) This picture belonged to the great Lord Godolphin, and was bought from his descendants by G. Durant in 1784.

Subject.	Price. £	s.	Owner. — Buyer.
			1873.
Reading the Will. 30×45	393	15	E. Dixon. *A. Dixon.*
The Cherry-seller	173	5	Ridley. *Gilbert.*
"Hard Words." 24×20. 1866	147	0	W. Cottrill. ,,
			1876.
The Rightful Heir	467	5	N. N. *Vokins.*
Fondly Gazing. 15×14	136	10	A. Levy.
			1879.
Bob Cherry. 21×50	147	0	A. Brooks.
The Schoolboy	105	0	J. Nield. *Frost.*
			1882.
Black Monday.	90	6	Plummer.

J. R. SMITH [b. 1750; d. 1812].

			1885.
The Visit to the Grandmother. *Eng. by W. Ward*	110	5	Sir E. M. Elton. *Agnew.*

ABRAHAM SOLOMON [b. 1824; d. 1862].

			1852.
An Awkward Position	200	0	N. N. *Bt. in.*
			1855.
Sc. from *Tartuffe*	204	15	,, ,,
			1858.
An Awkward Position	231	0	,,
			1863.
Consolation. 60×25	75	12	Solomon, *Exors. Rouget.*
"Drowned! Drowned!" 43×72	211	1	,, *T. Earl.*
Departure of Biarritz Diligence. 36×49	91	7	,, *G. Earl.*
Dolly Varden. 24×17	78	15	J. F. Sharpin. *Gilbert.*
A Ball Room in the year 1700	420	0	Marsh. ,,
The Academy for Discipline of the Fan. *Sketch*	100	0	A. Grant. *Fitzpatrick.*
			1864.
Departure of the Diligence	189	0	Fitzpatrick. *Bt. in.*
			1866.
"The Contrast"	140	14	Flatou. *Brooks.*
			1867.
Too Truthful	262	10	,, *Tooth.*
The Lost Found	183	15	Fred. Somes. *Bt. in.*
			1868.
The Monkey who has seen the World	168	0	W. M. Bird. *Permain.*
The First Ball	256	4	A. Grant. *Vokins.*
"Drowned! Drowned!"	152	5	Rushworth. *Mendoza.*
			1871.
An Awkward Position	102	18	Cox. ,,
The Fox and the Grapes	157	10	F. Wilkinson. *Addington*
			1873.
The Opera Box. 17½×13½	162	15	Grundy. *Vokins.*
"Easy Shaving"—Brittany	85	1	N. N. *Agnew.*
			1874.
The Bashful Lover	283	10	Thompson. *Gilbert.*
Faisant la visite. 16×11½	120	5	Montefiore. *Bt. in.*
			1877.
Lesson in use of Fan. *Sketch*	162	15	G. Fox.
			1879.
Fox and the Grapes. 23½×30	262	10	A. Brooks.
The Bashful Lover. 12×16	162	15	,,
			1880.
The First Ball. 36×60	294	0	M. Shaw.
			1881.
First Class / Second Class } *Both engraved*	262	10	Marshall. *Bt. in.*
			1883.
Departure of Diligence	451	10	N. N. *Martin (a).*

CLARKSON STANFIELD, R.A. [b. 1794; d. 1867].

			1837.
A Market Boat in Scheldt	178	10	Sir F. Freeling. *Smith.*
			1838.
The Wreck	100	16	J. D. Thompson *Daubeney*
			1845.
The Rock at Lucombe	33	1/6	N. N.
Gulf of Venice	94	10	,, *Creswick.*
A Rocky Shore	95	11	,, *Ld. Forrester.*
Mazorbo and Tercetto, Gulf of Venice	425	5	G. Knott. *Bryant.*
Castello d'Ischia	714	0	,, *Lloyd (b).*
			1848.
Gonville Fishing Boats, &c. *Upright*	220	10	Sir T. Baring. *Creswick.*
			1850.
Zeldkirch, in the Tyrol	199	10	G. Bacon. *Wallis.*
Dutch Boats running into Saardam	304	0	,, *Agnew.*
			1851.
Morning after the Wreck. *Large*	924	0	N. N. *Grundy.*
			1853.
Lake Lugano. 36×24	348	12	Edw. Harper. *Wallis.*
			1854.
Roveredo. 24×16. *Sketch*	162	15	Hammond. *Lloyd.*
			1855.
Ct. Sc., Jetty	172	4	Mrs. Marryat. *Jos. Marryat.*
The Lago d'Orto	195	6	*Gambart.*
St. Michael's Mount, Cornwall	462	0	,,
Bay of Naples	131	5	*Pearce.*
Cologne	498	15	Mrs. Marryat. *Gambart.*
Venice	48	6	J. Davison. *Bt. in.*
Pembroke Castle. *Ex. in* 1852	173	5	E. B. Fripp. ,,
			1856.
Italian Coast Scene	136	10	W. Wethered. *L. Harper*
A Fresh Breeze	143	17	,, *Gambart.*
Siege of San Sebastian	106	1	,, *Cunliffe.*
Sc. from *Comus.* (*Design for the fresco, Buckingham Palace garden*)	85	1	**1857.** *Vokins.*
Harbour Scene	157	10	,,
			1858.
Ct. Sc., Evening	100	16	C. Morgan. *Gambart.*
Passages; The Bidassoa	535	10	,, *Graves.*
Ct. Sc. after Storm	273	0	W. Wethered. *Bt. in.*
Ship in distress	121	16	
			1859.
Pic du Midi. *Sketch*	83	3	B. G. Windus. *Gambart.*
Castle and Town of Ischia. 1851	367	10	E. Rodgett. *Jones.*
			1860.
L., Macbeth and the Witches	535	10	I. K. Brunel. *Agnew.*
L., Beach Scene, Fishing Boats, &c.	325	10	Wells (Redleaf) *Gambart.*
The Castle of Ischia; a Calm	556	10	G. Briscoe. *Waters.*
Citara, G. of Salerno; rough weather	483	0	,, *Gambart.*
Bay of Baiæ	630	0	,, *Waters.*

(*a*) In Royal Holloway College Gallery, the artist's last work.
(*b*) Bought for Lord Overstone. Since and now at Lockinge House, Berks, seat of Lord Wantage, Lord Overstone's son-in-law.

Subject.	Price. £	s.	Owner. — Buyer.
(CLARKSON STANFIELD.)			
			1861.
Fort Socoa, St. John de Luz	739	4	S. R. Cowen. *Vokins.*
Dutch Galliot in a Breeze	430	10	A. E. Chalon. *Poole.*
Dort from the River. *Small*	93	9	Adam Fairrie. *Broderip.*
On the Irish Coast	430	10	L. V. Flatou. *Agnew.*
Cittara, Gulf of Salerno	545	0	,, ,,
Monaco from the Sea. $13\frac{3}{4} \times 8\frac{1}{2}$	77	14	M. Uzielli. *Mason.*
Dutch Luggers going into Saardam. 3.7 × 2.5	588	0	,, *Agnew.*
Battle of Roveredo. 14 × 9	80	17	Gambart. *Grundy.*
Homeward Bound; Dutch Boat coming into Harbour. 1855	528	3	N. N. *Flatou.*
Ct. Sc.	504	0	,, *Eckford.*
The Welsh Coast	346	10	,, *Bt. in.*
La Rochelle. $9 \times 13\frac{1}{2}$	85	1	Agnew & Sons. *Holmes.*
On the Texel; dirty weather. 16 × 26	330	15	,, *Bt. in.*
Cittara. *The companion.* 16 × 26	273	0	,, *Platt.*
			1862.
The Shipwreck. $14\frac{3}{4} \times 23\frac{1}{2}$	262	10	T. E. Plint. *Pilgeram.*
Entrance of the Tagus	60	18	T. Day. *Fitzpatrick.*
Ct. S., Moonlight. $12\frac{1}{2} \times 24$	173	5	Jn. Knowles. *Crofts.*
On the Medway	199	10	Cheverton. *Graves.*
Battersea Reach	183	15	B. G. Windus. *Bt. in.*
			1863.
Bellagio, Lake of Como. 20 × 30	153	6	J. F. Sharpin. *Phillips.*
Shipping near St. Malo. $27\frac{3}{4} \times 43$	1291	10	E. Bicknell. (*a*) *Vokins.*
Beilstein on the Moselle	45 × $63\frac{3}{4}$ 1575	0	,, *Wells.* (*b*)
Pic du Midi d'Ossau. 83 × 59. *See* 1881	2677	10	,, (*c*) *Vokins.*
Lago di Garda. $27\frac{3}{4} \times 43$. *See* 1877	861	0	,, ,,
Ehrenbreitstein	126	0	John Guest. *Gilbert.*
Cathedral and Castle of Limburg	128	2	,, *McCalmont.*
The Bay of Baiæ, and Carmelite Monks. $21\frac{1}{2} \times 15$	252	0	**1864.** N. N. *Williamson.*
French Coast. 14 × 9	147	0	,,
Loggia, Lake Lugano	90	6	W. Herbert. *Leggatt.*
On the Medway	414	15	J. M. Threlfall. *Vokins.*
Cathedral and Castle of Limburg	99	15	McCalmont. *Curtis.*
Coast and Smugglers	288	15	J. McArthur. *Beaumont*
Dartmouth, Boats	1281	0	,, *Flatou.*
St. Michael's Mount, Cornwall	210	0	N. N. *Herbert.*
Dunbar Castle	766	15	Morby. *Bt. in.*
Drethirchen on the Luhn	105	0	Hayward & Leggatt. *Sampson.*
Brodick Castle, Arran. 48 × 30. *Ex. R.A.* 1859.	807	5	,, *Bt. in.*
Battle of Roveredo. 19 × 13	320	5	,,
			1865.
Spanish Contrabandista crossing the Pyrenees. 36 × 60	640	10	D. Fletcher. *Colnaghi.*
View of Sion Canton, Valais	57	15	S. Cartwright. *Taylor.*
On the Maes, near Dort. *Exh.* 1850	2215	10	J. Davis. *Woods.*
Angers on the Maine et Loire. 15 × 24	525	0	J. Knowles. *Hayward.*
Dover Cliffs. 23 × 36	682	10	R. Reid. *Gambart.*
Castle of Ischia. 30 × 48	1333	10	J. Whittaker. *Agnew.*
Dutch River Scene. $12\frac{1}{2} \times 24$	320	5	Julius Sichel. ,,
Sc. on French Coast	473	11	F. *Vokins.*
Lugger off French Port	414	10	N. N. *Gambart.*
On the Cornice Road	493	10	,, *Vokins.*

(*a*) Cost Mr. B. 150 guineas.
(*b*) For Marquis of Hertford, cost Mr. B. 250 guineas.
(*c*) Cost 700 guineas.

	£	s.	
			1865.
Dort	530	5	J. Blackburn. *Agnew.*
Pic du Midi	316	1	,, *Vokins.*
			1866.
Monnikendam, Zuyder Zee	871	10	Thos. J. MacKinlay. *T. Baring.*
Lago d'Aosta	199	10	Pelez. *Graves.*
Saerdam	435	15	Flatou. *Bt. in.*
Wreck off Dunbar	880	0	,, ,,
On the Zuyder Zee	1008	0	Geo. Young. *E. White.*
Dortrecht	850	10	,, *Wallis.*
Long View of Dort	1450	0	F. *Tooth.*
Great Tor, Axwich Bay, S. Wales	1722	0	Flatou. *Bt. in.*
Tenby Bay	462	1	Koch. *Flatou.*
The Bay of Baiæ	147	0	,, *Gambart.*
			1867.
Treport; a Stiff Breeze	288	15	J. Marryat. *Vokins.*
Castellamare	903	0	,, *Agnew.*
On the Scheldt, Texel Island	478	16	Fred. Somes. *White.*
The Race of Ramsay	495	12	,, *Grindlay.*
View of Pisa	609	0	N. N. *Bt. in.*
Tenby Bay	462	0	Flatou. ,,
Brodick Castle, Arran. *See* 1864	845	5	Fred. Somes. *Morby.*
Great Tor, S. Wales. 1851. *See* 1866	1260	0	Flatou. *Vokins.*
Dartmouth	1260	0	,, *Agnew.*
The Drachenfels, on the Rhine	273	0	N. N. *Bt. in.*
Boats at Mouth of River	273	0	,, ,,
Mouth of the Thames. $7\frac{1}{2} \times 9\frac{3}{4}$	105	0	A. H. Campbell *Gambart*
Trousberg, in the Tyrol	215	5	Vokins. *Mossey.*
			1868.
Dover Harbour	955	10	Morby. *Cox.*
Narni	204	5	E. G. & Co. *Bt. in.*
A Landscape	992	5	C. J. Northcote *E. White*
Hulks in the Medway	1092	0	Jas. Fallows. *Mouncey.*
La Rochelle. 1851	2184	0	E. L. Betts. *Agnew.*
On the Thames	393	15	N. N. *Tite.*
Tenby Bay	425	5	Flatou. *Bt. in.*
			1869.
Ditto	357	0	N. N. *McLean.*
Ferry House, R. Sc.	152	5	Fitzpatrick. *Walker.*
			1870.
On Coast of Antrim	735	0	J. Patrick. *Agnew.*
Castle of Anghiera	162	15	S. Rucker.
Heidelberg	168	0	,,
Eddystone Lighthouse (*a*)	990	0	C. Dickens, *Exors.*
An Arctic Scene (*b*)	150	0	,,
Man-o'-War and Boat	160	0	,,
Gulf of Salerno, near Vietri. 1846	997	10	E. Bullock. *Agnew.*
			1871.
The Rhine, near Bonn. 1824	144	18	Rev. F. C. Cars. *Cox.*
Opening of London Bridge. *Sketch*	200	0	J. Cooper. *Tite.*
Shakespeare's Cliff	113	8	Grundy. *Bt. in.*
Ancona	525	0	S. Wheeler. *Agnew.*
The Wooden Walls of Old England. 27 × 45	2835	0	**1872.** J. Gillott. *Rhodes.*
Mouth of the Thames. 14 × 24	829	10	,, *Gibbs.*
View of Dort	168	0	Broderip. *Wardell.*
The Morning after the Wreck. *Eng.* (*Fr. Bicknell Coll.*)	2940	0	J. Brooks. *Agnew.*

(*a*) Drop-scene for the play *The Lighthouse*, by Wilkie Collins, played by Dickens and other amateurs. Size, 103 × 101.
(*b*) Scene for *The Frozen Deep*, also written by Collins, and acted by Dickens, Wilkie Collins, E. Pigott, and A. Egg.

Subject.	Price. £	s.	Owner. — Buyer.
			1872.
Indiaman Ashore. 1824	462	0	John Tyson. *Vokins.*
R. Sc., with figures. *Early work*	112	7	F. Marrable. *Permain.*
			1873.
Isle of Dogs & Greenwich Hospital. $12\frac{1}{2} \times 15\frac{1}{2}$	168	0	E. Dixon. ,,
Ct. Sc., with Windmill. 23 × 17	346	10	McLean. *Hooper.*
Indiaman Ashore	525	0	Hartmont. *White.*
Montalbert. $6 \times 8\frac{1}{2}$	106	1	E. Dixon. *Greenwood*
Rough Water. 5 × 8	99	15	Grundy. *Grundy.*
Bay of Baiæ. 14 × 12	126	0	Murrieta. *Tooth.*
Ct. Sc., Castle in distance. 16 × 12	152	5	,, *Bt. in.*
Ct. of Calabria. $23\frac{1}{2} \times 13\frac{1}{2}$	577	10	,, *Agnew.*
Dover Cliffs. $24 \times 15\frac{1}{2}$	430	10	,, *Bt. in.*
Citara, Gulf of Salerno. $12 \times 13\frac{1}{2}$	178	10	E. Dixon. *White.*
The Bay of Spezzia. 13 × 25	525	0	Mrs. Tyson. *Rendel.*
Italian Coast Scene. $15 \times 19\frac{1}{4}$	361	0	,, *Wigram.*
Calais Pier. 1827	107	2	C. Vine. *Permain.*
River Solway. 13 × 24	315	0	J. Hargreaves. *Agnew.*
Mazorbo and Tercetto. $33\frac{1}{2} \times 9\frac{1}{2}$	1470	0	,, ,,
			1874.
Opening of New London Bridge. (*Sketch for picture in Queen's Coll.*)	178	10	Tite. *Brooks.*
Pembroke Castle. 23 × 37	504	0	J. Farnworth. *Permain.*
Off Calais, stiff breeze. 24 × 39	1155	0	,, *Agnew.*
Mouth of the Dart. 31 × 50	1491	0	,, ,,
French Troops fording	189	0	J. Craven.
			1875.
The Bandits' Cave	225	15	R. C. Naylor. *Tooth.*
Ct. Sc., near Hastings	388	10	,, *Vokins.*
			1876.
Shipping, French Coast. (*Fr. Bicknell Coll.*)	1050	0	N. N.
Roveredo	399	0	W. A. Joyce.
Ct. Sc., with Ships	283	10	J. Marsh.
The Bay of Baiæ	94	10	Tooth. *Bt. in.*
On the Dutch Coast	94	10	,, ,,
Ct. Sc., with Wreck	142	16	Mrs. Stanfield *Rymer* (*a*)
View of Monaco	99	15	Gibbs. *Agnew.*
Opening of London Bridge.	178	10	Sir W. Tite.
			1877.
"All in the Downs the Fleet lay moored"	283	10	Sir Ch. Taylor. *Wigzell.*
Lago di Garda. $27 \times 42\frac{3}{4}$	1532	0	A. Grant. *Agnew.*
Morning of the Wreck. *See* 1872	2687	10	,, ,,
Battle of Roveredo. 71 × 108. (*Fr. Mendel Coll.*) *See* 1881 (*b*)	2520	0	,, ,,
Eddystone Lighthouse. 103 × 101. (*Fr. Dickens' Sale*)	787	10	,, ,,
Battle of Roveredo. 13 × 19	283	10	Albt. Grant. *Fores.*
Mouth of Tees	609	0	R. Vernon. *Vokins.*
			1878.
Boats fouling entering Zuyder Zee. $23 \times 35\frac{1}{2}$	787	10	F. T. Turner. *Agnew.*
On Italian Coast. 15 × 23	346	10	,, ,,
Stack Rock, Antrim. $14\frac{1}{2} \times 23\frac{1}{2}$	661	10	,, ,,
On the Texel. 15 × 24	525	0	,,
Pic du Midi. $29 \times 22\frac{1}{2}$. (*Not the large work.*) *See* 1881	525	10	,, *Permain.*
Ancona. 15 × 23	441	0	,, *Tooth.*
Scene in the Alps	120	15	Wallis. *McLean.*
Tintagel Castle	913	10	N. N.
Moonlight on the Solway. 12 × 24	157	10	A. Brogden.
Scene in the Alps	115	0	N. N.

(*a*) Sale after his death. Stanfield's last work.
(*b*) In the gallery of Royal Holloway College.

Subject.	Price. £	s.	Owner. — Buyer.
			1879.
An Arctic Scene. (*From Charles Dickens' Coll.*)	89	5	Attenborough. *Bt. in.*
Fort Socra, St. Jean de Luz. $35\frac{1}{2} \times 53$	1155	0	Fleming. *Richardson.*
L., Macbeth and Witches. $12 \times 18\frac{1}{2}$	157	10	A. Brooks. *Agnew.*
View near Malo. 12 × 18	273	0	,, ,,
Tower of Terracina. 16 × 14	220	10	,, *N. N.*
Smooth Water. 15 × 24	173	5	,, *White.*
Old Holland. $15\frac{3}{4} \times 13\frac{1}{2}$	505	2	,, *Agnew.*
Homeward Bound. 32 × 47	1050	0	,, ,,
Outward Bound. 32 × 47	1785	0	,, ,,
Near St. Malo	294	0	J. Webb. ,,
Capture of Smugglers, Antrim	525	0	Jon. Nield.
Ct. Sc., Figures	430	10	,, ,,
Lake Como	661	10	,, *Kenyon.*
Macbeth and Witches. (*Fr. Brunel's Coll.*)	409	10	J. Fenton. *Johnson.*
Ponte Rotto. $37\frac{1}{2} \times 32\frac{1}{2}$	840	0	J. Arden.
			1880.
On the Medway	173	0	Williams. *Permain.*
Port ña Spaña	107	2	,, *Morby.*
Brigands Gambling	136	10	F. Turner.
			1881.
Pic du Midi d'Ossau. *See* 1863. 108 × 60	2677	10	E. J. Coleman *M. Holloway* (*a*)
Battle of Roveredo. *See* 1877. 71 × 108	3465	0	,, ,,
Ct. Sc., with Wreck	236	5	J. Marshall. *Agnew.*
Ct. Sc., Wreck	236	5	,, ,,
Tintagel Castle	640	10	Wallis. *Bathe.*
On the Texel	556	10	Holdsworth.
Hospital Ship: Medway	577	10	Sharp, *Exors.*
A Jetty. $10\frac{1}{2} \times 16\frac{1}{2}$	2365	0	H. S. Bicknell. *Agnew.*
Mouth of the Humber. $13\frac{1}{2} \times 19$	294	0	,, *McLean.*
			1883.
Coast of Normandy, Gonville. 72 × 48. *Upright*	945	0	H. Woods. *Agnew.*
Erlstoke. 1829	477	15	J. Smith. *Damie.*
Hurst Castle	267	15	Lyon. *Agnew.*
On Zuyder Zee. 18 × 26	735	0	Mrs. Gibbons. ,,
Dordrecht. 18 × 26 (*b*)	735	0	,, ,,
After a Storm. 8 × 14	162	15	S. Mayou. *Martin.*
View on S. Coast	262	10	Murrieta.
			1884.
Chioggia, Gulf of Naples	320	5	Wilson. *Bt. in.*
Hollands Diep. $26 \times 42\frac{1}{2}$	950	0	C. Skipper. *Exors. Agnew.*
Mazorbo. $34\frac{1}{2} \times 50$	730	0	,, ,,
A Guarda Costa: Gale	1995	0	Lady Fitzgerald *Agnew.*
			1885.
Salvator Rosa and the Brigand. 26 × 54	162	15	Sir J. Watts, *Exors.*
Mountain Scene. 18 × 24	147	0	Lovatt. *Tooth.*
			1886.
Fortress of Savona. $44\frac{1}{2} \times 71$. (45 × 69 *in R. A. Cat. B. H.* 1870)	1890	0	C. Toulmin. *Stewart.*
Ct. Sc., Venice. 13 × 19	105	0	McConnel, *Exors. Agnew*
Port-na-Spania: Antrim. 48 × 76	1417	10	,, ,,

(*a*) The size appears to have been wrongly stated in Bicknell Coll. Now in Royal Holloway College Gallery.
(*b*) Stanfield charged £120 for pictures of this size and nature.

Subject.	Price. £	s.	Owner. — Buyer.	
G. C. STANFIELD (Son of C. S.) [b. 1828; d. 1878].				
			1879.	
Isola Pescatore. 23½ × 35½	157	10	A. Brooks.	*Agnew.*
Runkel. 27 × 42	168	0	,,	*Permain.*
R. S. STANHOPE.				
			1885.	
Love and the Maiden. 55 × 81	246	15	N. N.	*Grindlay.*
A. STANNARD [b. 1797; d. 1830].				
			1875.	
Kowse Hall, Norfolk	115	10	J. Emson.	*Colnaghi.*
			1877.	
Yarmouth Sands	131	5	Gladdish.	*Agnew.*
			1879.	
Sluice Gate, River Wensem	330	15	W. B. White.	,,
			1885.	
Yarmouth Sands	105	0	J. Baker.	
J. STARK [b. 1794; d. 1859].				
			1860.	
Windsor Forest	30	19	G. R. Burnett.	*Farrer.*
			1874.	
View in Norfolk	210	0	Bond.	*Colnaghi.*
			1876.	
L., Woody, Cattle	102	18	W. Kershaw.	,,
Landscape	168	0	,,	,,
Postwick Grove. *Engraved*	92	8	A. Levy.	,,
L., Woody. 15 × 19	105	0	,,	,,
At Thorpe, Norwich	147	0	Tooth.	*Bt. in.*
Old Mill, Norwich	89	5	,,	*R. Jodrell.*
The Homestead	78	15	Gooch.	*Bt. in.*
Sheep-washing on the Greta	136	10	Hoddell.	,,
Yorkshire Angler, sheep	173	5	,,	,, (*a*).
L., Timber Yard	110	5	,,	,,
A Forest Brook	163	16	,,	*Permain.*
L., Cattle on Banks of Yare	173	5	,,	*Bt. in.*
L., with Sheep	170	0	,,	,,
L., near Thorp	147	0	N. N.	
Old Mill	89	5	,,	
L., with Trees	252	0	E. Heritage.	
L., Cottages	152	5	,,	
Penning the Fold	99	15	,,	
Sheep Washing	141	15	N. N.	
L., with Cattle	173	5	,,	
L., Woody	178	0	,,	
On the Greta	173	5		
L., Woody, Cattle	102	18	Kershaw *assigns.*	*Colnaghi*
L., Man and Horse	168	0	,,	,,
Postwick Grove. *Engraved*	92	8	,,	*Myers.*
			1879.	
L., Woody	147	0	E. Heritage.	
Cadmore End	178	10	W. B. White.	
River Sc., Cottages	136	10	Day.	*Tooth.*
Woody River	121	16	,,	,,
			1884.	
Windsor Forest	126	0	Duignan.	*Agnew.*
Woody L., man and donkey	162	15	Greig.	*M. Colnaghi.*
Ford Farm, Eton	94	10	Nutley.	*Lesser.*
			1885.	
L., Woody. 12 × 16	108	0	De Zoete.	*Colnaghi.*
Forest Sc., cows. 20 × 17½	184	16	,,	*McLean.*
			1886.	
L., A Lane Sc.	79	16	T. Barton, *Exors.*	
GILBERT STUART [b. (Rhode Island) 1754; d. 1828].				
			1806.	
Pt., General Washington, *f. l.*	551	5	Lord Lansdowne. (*Peter Coxe, Aucr.*)	
			1882.	
Ditto, ditto	74	11	N. T. Hibbert, *Exors.*	*Parrish.*
FRANK STONE, A.R.A. [b. 1800; d. 1859].				
			1851.	
A Girl Reading a Love Ballad	75	12	S. Schwabe.	*Rought.*
			1854.	
The Bashful Lover and Coy Maiden. *Engd.*	315	0	Ld. C. V. Townshend.	*Gambart.*
			1855.	
Bassano Reading of Antonio's Losses	241	10	J. H. Turner.	,,
			1860.	
Annot Lyle	82	19	Wells (Redleaf).	*Wallis.*
The Sisters	106	1		*Pennell.*
			1861.	
Scene from *Hamlet*	80	0	Gambart.	*Agnew.*
Friendship Endangered	126	0	,,	*Crofts.*
Girl at a Well. 26 × 18	84	0	Agnew & Sons.	*Grindlay.*
"The Master is Come," &c.	147	0	J. M. Threlfall.	*Agnew*
			1864.	
The Siesta	126	0	John Duncuft.	*Bt. in.*
A Legend of Montrose	288	15	J. McArthur.	*Mawley.*
			1865.	
Checkmate. *Engd. Ex. R.A.* 34 × 43	147	0	J. Whittaker.	*Wilkinson*
			1866.	
A Brittany Girl	141	15	Moore & Co.	*Bt. in.*
Legend of Montrose	106	0	Koch.	*Grant.*
			1868.	
A Legend of Montrose	75	12	Albt. Grant.	*Wallis.*
			1870.	
The Heart's Misgivings	64	1	E. of Ellesmere.	*White.*
Tilda Price, painted for Dickens	42	0	Dickens, *Exors.*	
A Brittany Girl	157	10	Th. Creswick.	*Mouncey.*
			1873.	
The Missing Boat. 11 × 18	115	10	Hargreaves.	*Mather.*
A Brittany Girl. 20 × 16	105	0	J. Pender.	*Agnew.*
			1878.	
The Last Appeal. *Engraved*	147	0	Earl Northbrook.	,,
The Admonition	99	15	,,	*Crom.*
			1879.	
The Old Old Story. 42 × 33	420	0	J. Arden.	*Vokins.*
			1883.	
The Old Old Story. 42 × 33	420	0	Mrs. Gibbons.	
			1886.	
The Missing Boat. 30 × 25	58	16	C. Toulmin.	

(*a*) There were others of less importance by Stark in this sale.

Subject.	Price. £	s.	Owner. — Buyer.
HENRY STONE [b. ? ; d. 1653.]			
Pt., H. Jermyn, S. Albans, favourite, and, according to Reresby, second husband of Q. Henrietta Maria	27	6	**1842.** Ld. Waldegrave. *Colnaghi.*
Pt., Charles I., robes. *Sm. w. l.*	26	5	,, *J. D. Gardner.*
The Children of Charles the First	136	10	**1868.** Agnew. *Colnaghi.*
MARCUS STONE, R.A.			
The Sword of the Lord and Gideon	152	5	**1865.** John Knowles. *Bt. in.*
Ditto, ditto.	157	10	**1866.** Flatou. *Broadhead.*
Old Letters	262	10	,, *Bt. in.*
The Deserter	430	10	**1867.** Fred. Somes. ,,
Stealing the Keys	253	1	Flatou. ,,
Croquet	236	5	Bartlett. ,,
Stealing the Keys	199	10	**1868.** Flatou. *Edwards.*
The Return from Waterloo	96	12	Albt. Grant. *Permain.*
The Deserter	493	10	**1869.** Somes.
From Waterloo to Paris	162	15	N. N. *McLean.*
Seeking Shelter. 1867	117	12	E. J. Coleman. *Agnew.*
Nell Gwynne and the Beggar	98	14	Geo. Rennie. ,,
The Return from Waterloo	147	0	,, ,,
The Sword of the Lord and of Gideon. *See* 1865	105	0	**1872.** J. Tattersall. *Tooth.*
The Young Painter's First Work. $11\frac{1}{2} \times 15\frac{1}{2}$	147	0	**1873.** W. Cottrill. *Bt. in.*
Refuge of the Royalist. 27 × 36	231	0	J. Hargreaves. *Agnew.*
The Royal Nursery, 1538	246	15	**1876.** A. Collins. *Tooth.*
Edward II. and Gaveston	514	10	**1877.** G. Fox.
"Le Roi est Mort, Vive le Roi!"	131	5	N. N.
The Sword of the Lord and of Gideon. *Sketch*	105	0	**1878.** R. Bell. *Bt. in.*
Edw. II. and Piers Gaveston. 24 × 38	159	12	**1879.** Virtue. *Ryland.*
Watts' First Experiment. *Eng.* 20 × 24	152	5	,, *White.*
The Duel Interrupted. 24 × 36	162	15	,, *Graves.*
The Letter-Bag. 30 × 50	493	10	**1881.** Lovatt. *Tooth.*
In the Shade. *Rep^a. Ex. R.A.* 18 × 24	267	15	,, *Agnew.*
Incident in Life of Greuze. *Study*	99	15	**1882.** Plummer.
Venetian Fruit-Seller	73	10	,,
Time of Roses	273	0	J. Adam.
Married for Love	514	10	N. N.
"A Widow and Childless"	577	10	**1883.** F. A. Society. *Bt. in.*
Le Roi est Mort. 54 × 80	430	10	T. Taylor. *Willis.*
Waiting at the Gate	157	10	**1884.** Franklin. *Bt. in.*
Amour ou Patrie	294	0	**1886.** Ellis. *Howe.*
Summer Time	93	19	,, *Ricketts.*
G. A. STOREY, A.R.A.			
Meeting of Arabella Stuart and W. Seymour	72	9	**1868.** Albt. Grant. *Agnew.*
The Shy Pupil. 34 × 44	525	0	**1873.** J. Pender. ,,
Eldest Sister of Little Swansdown	181	13	**1878.** Sechiari. *Bt. in.*
Little Swansdown	173	5	N. N.
Love in a Maze	294	0	**1879.** J. Nield.
The Duet	152	4	**1884.** Agnew. *Bt. in.*
Pt., a Lady, à la Rubens	131	5	E. C. Potter.
THOMAS STOTHARD, R.A. [b. 1755 ; d. 1834].			
The Masquerade, Sc. *Hen. VIII.* (*Shakespeare Gallery*)	42	0	**1805.** Boydell. *Jaubert.*
Four Paintings, the Story of Tobit. (*Design for altar-piece, p. for Wyatt*)	52	10	**1823.** Fonthill. *Thane.*
Cromwell's Embarkation	10	10	**1830.** J. Green. *Foster.*
Cromwell at his Daughter's	10	10	,, ,,
A Fête Champêtre. (Boccaccio)	53	11	**1834.** Stothard *Exors. Vernon.*
The Vintage	73	10	,, ,,
Shakespeare's Characters	80	17	,, *Pickering.*
A Fête in Grounds at Hafod	58	16	**1842.** R. Vernon. *Cunningham.*
Bacchus and Ariadne	8	5	**1845.** T. Stothard. *Hogarth.*
Sc. from Boccaccio	35	14	**1850.** F. Duroveray. *Lamb.*
Sc. from *The Decameron*	49	7	**1855.** Jas. Davies. *Bt. in.*
Fête Champêtre from Boccaccio. (*Engd. in Rogers' Poems*)	78	15	**1856.** Sam. Rogers. *Ratcliffe.*
The Triumph of Amphitrite	22	1	,, *Rhodes*(a).
George III. and Family	68	5	**1857.** Richd. Cook. *White.*
Amphitryon and Alcmene	11	11	**1859.** Ld. Northwick. *H. Wallis.*
Scene from *As You Like It*	15	15	R. Chambers. *Warbury.*
Scene from *Love's Labour's Lost*	13	0	,, ,,
Scene from *Two Gent. of Verona*	17	17	**1860.** H. A. J. Munro. *Agnew.*
Sancho and the Duchess. *Engd.*	24	13/6	**1861.** *Hutchinson.*
The Wise Men's Offering	21	0	Lady Chantrey. *Boxall.*
"Sans Souci"	157	10	**1862.** B. G. Windus. *Bt. in.*

(a) There were other works of Stothard's in this sale, as see Vol. I., 1856.

Subject.	Price. £	s.	Owner. — Buyer.
(THOMAS STOTHARD.)			**1864.**
The Canterbury Pilgrimage	162	15	Wm. Herbert. *Graves*(*a*).
The Intemperance. (*Design for staircase at Burleigh*)	43	1	**1866.** S. Boddington. *D. White*
Triumph of Amphitrite	86	2	,, (*b*) *Agnew.*
The Shakespeare Characters	120	15	,, *H. B. W.*
The Triumph of Britannia	106	1	,, *Agnew.*
The Canterbury Pilgrimage. *Engd. See* 1864	263	11	,, *Lady Ashburton*
Subjects from Boccaccio. (7). *Engd.* (*From Bicknell Coll.*)	147	0	**1867.** Colnaghi. *Bt. in.*
"Sans Souci"	157	10	**1868.** B. G. Windus.
Q. Elizabeth addressing her Troops	16	5/6	**1872.** F. Huth. *Palmer.*
Venus and Cupid. 34 × 58	122	0	J. Gillott. *J. E. Taylor.*
Midsummer Night's Dream	105	0	**1874.** Partridge. *Agnew.*
The Discovery / The Surprise	73	10	**1875.** T. Woolner.
Diana and Nymphs. 50 × 40	65	0	**1878.** Munro, *Exors. Agnew.*
Bacchanalians. $7\frac{3}{4} \times 10\frac{3}{4}$	4	4	,,
Diana sleeping. $7\frac{3}{4} \times 11$	23	2	,,
Euphrosyne. 59 × 78	99	15	,,
Adam and Eve. 12 × 10	28	7	,,
Shakespeare Characters. 30 × 60. *Engd.*	49	7	**1879.** J. Arden.
Narcissus. 12 × 14. C.			Anderdon. *Natl. Gally.*
Cotters' Saturday Night. 9 × 12	73	10	**1882.** D. of Hamilton. ,,
The Canterbury Pilgrimage. *Engd. by Schiavonetti.* 11 × 38	463	1	**1884.** Sir P. Miles. *Natl. Gally.*
Canterbury Pilgrims. 12 × 37	75	10	**1886.** Addington. *Leggatt.*

J. M. STRUDWICK.

Apollo and Marsyas. 42 × 66	215	5	**1883.** T. Taylor. *Walters.*

G. STUBBS, A.R.A. [b. 1724; d. 1806].

Horses Fighting; *and the Comp^n.*	15	15/6	**1775.** Hon. Ch. Dillon *Escourt*
The Frighted Horse; and Lioness and a Panther. *Pair*	39	18	**1785.** W. Wildeman. *Slade.*
The Pointer and the Spaniel. *A pair*	10	10	,, *Middleton.*
Lord Bolingbroke's Gamekeepers	26	15/6	,, *Evans.*
The Shooting Pieces. *Engd. by Woollett. About* 33 × 30	110	0	**1811.** Gen. Stewart.
L., with figures, the brick-cart; views at Southhill	241	10	**1868.** W. Kin. Gratwicke. *Whitehead.*
The Keeper and Steward	388	10	,, ,,
L. with Horses. *Panel*	100	16	**1876.** N. N.

(*a*) The second picture, painted for John Benson, of Doncaster, from whom it was obtained in 1828. The first engraved picture is smaller and the size of the engraving. The third, which was exhibited at Inter. Exh., is also smaller.
(*b*) These were bought from Stothard by Boddington, who was one of his great patrons.

JOHN SYER [b. 1810?; d. 1886.]

	£	s.		
Near Aber	121	16	**1873.** N. N.	*Wigzell.*
View in Wales. 30 × 20	126	0	**1875.** Timmins.	
Bilton Church	115	10	**1876.** Edgeworth.	*Bt. in.*
Harlech	315	10	N. N.	
Snowdon	183	10	,,	
R. Sc., Derbyshire	273	0	E. Heritage.	*Hooper.*
L. with Children	372	15	W. Kershaw.	
Ct. Sc., Ships	157	10	J. Marsh.	
L., with Children	372	15	Kershaw *assigns. Marsden*	
Ct. Sc., Rough Water	126	0	**1877.** Llewellin.	*Bt. in.*
Bridge on Holyhead Road	147	0	,,	,,
The River Bed	210	0	,,	,,
L. in Wales	199	10	,,	,,
Near Capel Curig	152	5	,,	*Mendoza.*
Golti Gozo	120	15	,,	*Bt. in.*
A Mountain Torrent	157	10	,,	,,
Festiniog	168	0	**1878.** N. N.	
Timber Waggon	230	0	Ellis.	,,
Barmouth	262	10	Huxable.	*Permain.*
Snowdon	147	0	,,	*Bt. in.*
Timber Waggon, Wales	231	0	N. N.	
Surrey, Mill-Dam	220	10	**1879.** Trimnell.	*Bt. in.*
Harbour Scene	178	10	E. Heritage.	*Collett.*
Capel Curig	167	15	**1880.** J. L. Drew.	
Road to the Mill. 36 × 50	162	15	**1881.** Lovatt.	*Tooth.*
The Timber Waggon	128	2	Roberts.	*Permain.*
Pengwye	128	2	,,	*McLean.*
R. Sc.; figures by J. Hardy and H. Hardy	157	10	**1882.** Walsh.	*Bt. in.*
A Landscape	225	15	Arbuthnot.	*Bt. in.*
Peat-gatherers, Snowdon	120	15	Woodward.	*Galpi.*
Welsh Drovers	157	10	,,	*Martin.*
Brook near Bettws	141	15	N. N.	
Bossiny Cove	157	10	,,	
Capel Curig.	173	5	,,	
Salmon Trap	210	0	,,	*Vokins.*
River Bettws	204	15	,,	
In Devonshire	194	5	**1883.** McLean.	*Grindlay.*
On the Lledr. 42 × 54	150	0	F. T. Walker.	*Permain.*
R. Sc., Wales	99	15	**1884.** Drew.	*Mendoza.*
Scotch Moorland	159	12	,,	,,

WM. CAVE THOMAS.

Dominico dâ Peschia & Savonarola	116	11	**1868.** B. G. Windus. *Leggatt.*

Subject.	Price. £	s.	Owner. — Buyer.
HENRY THOMPSON, R.A. [b. 1773; d. 1843].			
			1827.
A Girl Crossing a Brook	147	0	Ld. de Tabley *W. Russell*
			1878.
Crossing the Brook. 73×55	819	0	J. Heugh.
JACOB THOMPSON.			
			1867.
The Highland Bride's Departure	120	15	Fred. Somes. *Bt. in.*
The Highland Ferry-boat. *Engd.*	152	5	,, ,,
REVD. J. THOMPSON (of Duddingston) [b. 1778; d. 1840].			
			1875.
Tantallon Castle. 42×29	14	2	Timmins, *Exors. Cox.*
Source of the Spey			Rev. J. White.
Caerlavrok Castle			
SIR J. THORNHILL [b. 1676; d. 1734].			
			1779.
Four Historical Designs	1	15	Ld. Ferrers. *Tassaert.*
			1872.
His Own Portrait	4	10	J. Hands. *Rutley.*
F. W. W. TOPHAM [b. 1808; d. 1877].			
			1870.
Throwing the Slipper	107	0	Ed. Bullock. *Agnew.*
			1876.
Refugees from Pompeii	94	10	Priestman. *Bt. in.*
Throwing the Slipper	105	0	
			1878.
Excavation at Pompeii	137	10	Topham, *Exors.*
A Welsh Spring	117	12	,, *Tayler.*
The Irish Pattern, Connemara	703	10	,, *Brown.*
The Sketch for the above	126	0	,, *Rathbone.*
Seaweed Gatherers	99	15	,, *Phelps.*
Voices of the Sea	178	10	,, *Brown.*
			1879.
The First Step	131	5	Steven. ,,
The Wayfarers	110	5	J. Nield.
			1884.
Flight from Pompeii. *Ex. R.A.*	147	0	Cox. *Eno.*

J. M. W. TURNER, R.A. [b. 1775; d. 1851].

	£	s.		
			1804.	
Furness Abbey	36	15	Walker.	*Bt. in.*
View in Wales	49	7	,,	,,
			1806.	
A Moonlight	9	15	N. N.	*Turner.*
			1807.	
The County Politician	15	4/6	,,	,,
			Lord de Tabley (*a*).	,,
			1827.	
A Blacksmith's Shop, butcher disputing about his pony	147	0	,,	*J. M. W. Turner.*
The Thames at Teddington	215	5	,,	*Morrison.*
View of Kilgarran Castle. *See* 1854	115	10	,,	*Butterworth.*
A Lighter and Lock at Teddington	141	15	,,	*Sir T. Lawrence.*
Dutch Fishing-Boats, Sun rising through Mist (*b*)	514	10	,,	*J. M. W. Turner.*
Lake and Tower in Tabley Park	173	5		*Ld. Egremont.*
			1829.	
View of Abingdon	120	15	G. Hibbert.	*Turner.*
			1830.	
Mont Blanc	87	3	John Green.	*Munro.*
Venus and Adonis, dogs and Cupids	87	3	,,	,,
A Canal Scene, Barges	126	0	Sir T. Lawrence.	*Penney.*
			1835.	
Cowes Harbour	283	10	John Nash.	*Tiffin.*
Cowes Regatta	199	10	,,	,,
Blue Lights off Yarmouth	262	10	,,	,,
			1840.	
Conway Castle	120	15	J. T. Leader.	*Brown.*
			1842.	
Female Bathers, Bay of Naples. *Ex.* 1840	57	15	Robert Vernon.	*Fuller.*
			1843.	
Barnes Terrace	90	6	E. T. Daniel.	*Creswick.*
			1845.	
On the Rhine, Boats and Troops	71	8	Thos. Wright.	*Lord Lansdowne.*
View of Walton Bridge	703	10	,,	*Pennell.*
			1848.	
Whalley Bridge and Abbey	309	15	J. N. Hughes.	*Brown.*
Sheerness and Isle of Sheppey	593	5	,,	*Rought.*
			1849.	
Rape of Proserpine	420	0	Wetherall.	*Bt. in.*
			1850.	
French Coast, English ship stranded. 1831	693	0	C. Meigh.	*Lennox.*
			1851.	
Summer Hill in Kent	320	0	Alexander.	*Bt. in.*
The Sheer Hulk	185	0	Ath.	,,
"Hurrah for the Whaler Erebus, another fish!"	299	5	Brit. Gall. of Art.	*Gambart.*
Saltash	346	10	,,	*Bt. in.*
The Lock, Evening. *See* 1857	378	0	,,	,,
Corfe Castle from the Sea	483	0	Stoke Court, Bucks.	*Gambart.*
			1852.	
Caerphilly Castle, 1797	33	12	N. N.	*Bt. in.*
Small Landscape. 14×20	173	5	,,	,,
On the Thames. 30×40	84	0	,,	,,
On the Teign. 36×44	225	15	,,	,,
On the Wye. 30×24	315	0	,,	,,
A Harbour, Sunset. Ships of war in distance	682	10	W. Wells.	*Graves.*

(*a*) Sold at his house, 24, Hill Street, Berkeley Square, by Christie.
(*b*) Bequeathed by Turner to the National Gallery.

Subject.	Price. £	s.	Owner. — Buyer.
(J. M. W. TURNER.)			
The Dogana, Church of St. Giorgio at Venice. P. 1841. *P. for Sir F. Chantrey*	1155	0	**1853.** W. J. Broderip. *Egg.*
Venice, Going to the Ball. "Fallacies of Hope," M.S., 1846	546	0	B. G. Windus. *Gambart.*
Morning, Returning from the Ball. St. Martino. 1846	640	0	,, *Wallis.*
Dawn of Christianity, Flight into Egypt. 1841	745	0	,, *Bt. in.*
Glaucus and Scylla. *On panel.* 1841	735	0	,, ,,
The Approach to Venice	850	10	,, *Gambart.*
A Sea-shore, fishing-boat, lugger, mouth of harbour	1312	10	E. S. Ellis. ,,
Edinburgh from Calton Hill	31	10	,, *Cubitt.*
The Smuggler	220	10	Vokins. *Bt. in.*
Cologne	2100	0	**1854.** Jas. Wadmore } *Grundy* for *Mr. J. Naylor.*
The Harbour at Dieppe	1942	10	,,
Guardship at the Nore	1606	10	,, *Rought.*
Kilgarran Castle. *Ex.* 1799	525	0	Wm. Cave. *Wallis.*
The Old Pier at Gt. Yarmouth. *E.* 1883	198	10	**1855.** *Bt. in.*
Newark Castle. *From de Tabley Coll.*	493	10	John Macdonald. ,,
Carrying out an Anchor to Dutch man-o'-war at sea in 1665. P. 1803-4. 40 × 51	3000	0	**1856.** N. N. ,, (*a*)
Sea-piece, Fishing-boats, gale coming on	182	14	Saml. Rogers. *Ratcliffe.*
The Lock, Sunset. *Engd. in Liber. See* 1851	525	0	**1857.** Leo. Redpath. *Gambart.*
Newark Castle. *Fr. De Tabley Coll.*	231	0	Jn. Macdonald. *Rhodes.*
A View from Blackheath. *Small early sketch*	15	15	**1859.** Mrs. Green. *Waters.*
The Dawn of Christianity, "Flight into Egypt." 1841	320	0	B. G. Windus.
Glaucus and Scylla. 1841	280	0	H. Scott.
A Sea-piece, with Fishing-boats in a stiff breeze	46	4	**1860.** Trimmer. *Hooper.*
Town on a River, Boats and figures	7	0	,, *De La Rue.*
The Grand Canal, Venice. *Engd. by Miller. See* 1875	2520	0	H. A. J. Munro. *Gambart.*
Ostend, stormy sea	1732	10	,, ,,
Neapolitan Bathers surprised. Moonlight	225	15	,, *Flatou.*
The Burning of the Houses of Parliament	708	15	Henry Wallis. *White.*
"What you Will"	257	5	**1861.** Lady Chantrey. *Agnew.*
Loch Katrine	787	10	N. N. *Bt. in.*
The Dawn of Christianity. *Circle. See* 1859	315	15	**1862.** B. G. Windus. *Rought.*
Glaucus and Scylla. *See* 1859	284	0	,, ,,
The Pass of the Simplon	102	18	**1863.** J. Allnutt. *Webb.*
Helvoetsluys, "The City of Utrecht," 64, going to sea. 36 × 48. *Ex.* 1832.	1680	0	El. Bicknell. *Agnew.*
Antwerp, Van Goyen looking for a subject. *Ex.* 1833. 36 × 48 (*b*)	2635	10	,, ,,
Ivy Bridge, Devon. 36 × 48. *See* 1881	924	0	,, *Bt. in.*
"Wreckers," Coast of Northumberland, steamer assisting ship off. *Ex.* 1834. 36 × 48	1984	10	,, *Agnew.*
Calder Bridge, Cumberland. *Never Ex.* 36 × 48	525	0	**1863.** El. Bicknell. *H. Bicknell.*
Venice, The Campo Santo. *Ex.* 1842. *See* 1886. 24 × 36	2000	0	,, *Agnew.*
Venice, The Giudecca. *Ex.* 1841. 24 × 36	(*a*) 1737	10	,, ,,
Ehrenbreitstein on the Rhine. *Ex.* 1835	1890	0	,, ,,
Port Ruysdael. *Ex.* 1827. 36 × 48 (*b*)	1995	0	,, ,,
Palestrina, *a Composition. Ex.* 1850. *See* 1881. 55 × 98¼	1995	0	,, *Bt. in.* *H. Bicknell.*
Waggon, Snowdon, early morning	92	8	**1864.** Hogarth.
Hot Wells, Bristol	119	14	,,
Barnes Terrace on the Thames. 1827	1102	10	Fripp. *Bt. in.*
Remains of Waltham Abbey. *Ex.* 1796	141	15	Huskinson. ,,
St. Vincent's Rock, Avon, Bristol. *Ex.* 1793	31	10	,, ,,
Battle of Nile, L'Orient blown up. *Ex.* 1799	10	10	,, ,,
Squally Weather. 18 × 12	69	6	**1865.** H. S. Bicknell. *Bicknell.*
Wreckers, early morning. 21½ × 14	52	10	,, *Vokins.*
Sunset, Study for the Old Téméraire. 19½ × 12½	131	5	,, *Agnew.*
Off Margate, hazy morning. 24 × 15	136	10	,, *Bicknell.*
A View off Margate. 18 × 12	162	15	,, *Agnew.*
Palestrina, *a Composition. See* 1881. 55 × 98½	2205	0	,, *Miller* (*c*).
L., bridges and figures. 46 × 34	472	10	N. N. *Agnew.*
L., Woman with Tambourine & *Companion picture.* 46 × 34. *Engd.*	504	0	,, ,,
The Beacon on the Rock. 38 × 23	316	1	,, ,,
Off Margate Pier. 24 × 18	210	0	,, ,,
Morning after the Wreck. 19 × 13	157	10	,, *Shaw.*
Kingsgate Bay. 24 × 18	168	0	,, *White.*
The Mouth of the Thames, Isle of Sheppey	367	10	F. *Colnaghi.*
View in Radnorshire, stage coach	50	8	Bryant. *Bt. in.*
L. in Cumberland	1029	0	**1866.** Flatou. ,,
The 7th Plague of Egypt. *Engd. in Liber*	1060	10	George Young. *Lord Grosvenor.*
Passing the Cross	199	10	G. Pennell. *Bt. in.*
Calder Bridge	1029	0	H. Bicknell. *Bt. in.*
Rv. Sc., Female figures Bathing	1333	0	**1867.** Munro, *Exors. J. Heugh.*
Cicero at his Villa at Tusculum. *Ex.* 1839	1543	10	,, *Lord Powerscourt.*
Loch Katrine	582	15	,, *White.*
Modern Italy. (*Engd.*) *Ex.* 1838	3465	0	,, *Fallows.*
The Wreck Buoy	1575	0	,, ,,
Small replica of the Van Tromp in Soane Museum	36	15	**1868.** J. C. Grundy. *Pennell.*
Wreck Ashore	840	0	Colnaghi. *Bt. in.*
Modern Italy. *See* 1878	2961	0	Jas. Fallow. *B. Johnstone.*
The Burning of the Houses of Parliament	1527	15	Fisher. *Agnew* (*d*)

(*a*) This picture belonged to Lord Delamere; afterwards to W. B. White, see his sale, 1879.
(*b*) Now in Mr. Graham's Collection, Skilmorley. Cost Mr. Bicknell 300 guineas; "Helvoetsluys," £283 10*s*.

(*a*) Cost £262 10*s*., "Ehrenbreitstein," £400. The last named belongs to Mr. R. Brocklebank, Liverpool.
(*b*) Cost 300 guineas, now Sir J. Kelk's.
(*c*) The picture painted for Mr. Bicknell and in his sale, 1863.
(*d*) Since R. Gaskell's of Liverpool.

Subject.	Price. £	s.	Owner. — Buyer.
			1868.
A Storm at Sea	77	14	W. Holmes. *Gilbert.*
Interior of a Cathedral	110	5	,, *Hunt.*
The Dawn of Christianity. *Ex.* 1841	351	16	B. G. Windus.
Glaucus and Scylla. *Panel*	294	0	,,
			1869.
Pt. of Himself	52	10	Llewellyn. *Bt. in* (*a*).
Newark Abbey, on the Wey	1302	0	N. N. *Agnew.*
The Slave Ship. 36×48	2042	5	J. Ruskin. *Vokins.*
Venice, The Dogana and S. M. della Salute. *Ex.* 1844	2688	0	E. Bullock. *Agnew.*
			1871.
The Rape of Europa	309	15	Prater. *Cassell.*
The Falls of the Clyde	375	0	,, *Sir H. C.*
On the River Brent	609	0	Brooks. *Cox* (*b*).
The Windings of the Wye	115	10	H. Wallis. *Winn.*
Storm, Pilot-boats, Town, ruined Tower	99	15	**1872.** W. W. Pearce. *N. N.*
Sea-piece, Wreck, boat pulling towards jetty	160	13	,, ,,
Norham Castle	94	10	,, *Lewis.*
Venice, the Grand Canal and Rialto. *Upright.* 51×43	4000	10	J. Ruskin. *Agnew* (*c*).
Pt. of Master Trimmer with a Kitten. Son of Rev. E. Trimmer, Turner's executor. The kitten and handkerchief painted by Turner. *P. at Heston Vicarage, about* 1811	99	15	F. E. Trimmer. *Bt. in.*
Margate Harbour	204	15	F. R. Leyland. ,,
Emigrants Embarking at Margate. *Sketch*	199	10	,, *Polak.*
Sunset after Storm. *Sketch*	90	6	,, *Bt. in.*
Sketch on the Medway	60	18	G. R. Burnett. *Palmer.*
Glaucus and Scylla. Illustration of Ovid. *Panel. Ex. R.A.* 1841	553	10	L. Huth. *Tooth.*
The Dawn of Christianity. *Ex. R.A.* 1841	966	0	,, *Rawlings.*
The Animals going into the Ark. *Circle*	201	0	Mrs. Judkins. *White.*
"Going to the Ball." San Martino, Venice. 25×37	1785	10	J. Gillott. *Lord Bective.*
"Returning from the Ball," S. Marino, Venice. 25×37	1575	0	,, ,,
Calais Sands, Poissards, low water. *Ex.* 1830. 28½×42 (*d*)	1785	0	,, ,,
Rosenau; seat of H.R.H. Prince Consort. 38×49	1942	10	,, *Agnew.*
Ct. Sc.: boats. 12½×17½	315	0	,, *Betts.*
Early Morning on the Coast. 10×14	270	0	,, *Conway.*
Kilgarran Castle. 23×29. *See* 1879	630	0	,,
An Open Sea View. 13×18	840	0	,, *Betts.*
Kilgarran Castle, with Bathers. 36×48 (*e*)	2835	0	,, *N. York Museum.*
The Junction of the Thames and the Medway. 42½×56½	4567	10	,, *Agnew.*
Walton Bridges. 37×49	5250	0	,, ,,
The Rescue of the Brides of Venice. 43×60	997	10	**1873.** W. Cottrill. *Bt. in.*
The Banquet at Guildhall to the Allied Sovereigns, 1814. 19×18½	105	0	E. Dixon. *Mrs. Bischoffsheim.*

(*a*) Ex. at S. Kensington, 1868; mentioned by Ruskin.
(*b*) From Griffith's Coll.
(*c*) Painted for Mr. Ruskin, Senr., and given by him to his son, Mr. John Ruskin, many years before.
(*d*) Cost Mr. G. £350.
(*e*) A "Chateau Kilgarran" was sold in 1874 at Hotel Druot for £1320.

	£	s.	
Homeward Bound: Crossing the Brook. 28×26	157	10	**1873.** McLean. *Permain.*
The Avalanche. 34×47	378	0	,, *Bt. in.*
Yarmouth Jetty. (*No size.*) S.d. 1813	157	10	Stanley. *Cox* (*a*).
			1874.
The Falls of the Clyde	346	10	Sir H. H. Campbell. *Agnew.*
"On the Brent"	656	5	Adamson. *Bt. in.*
Newark Abbey on the R. Wey, 1815	378	0	John Pye (the engraver). *Agnew* (*b*).
The Whale Ship. *See* 1851, 1883	960	15	Leyland. *Bt. in.*
Queen Adelaide disembarking at Southampton. *See* 1883	325	10	,, ,,
Emigrants Embarking at Margate	153	6	,, *White.*
Sunset after Storm	56	14	,, *Burnett.*
Ct. Sc. with Boats. 19×27	136	10	J. Farnworth.
Fairlight Glen, Hastings. 19×36	105	0	,,
Dunstanborough. 36×48	4305	0	J. Heugh. *Mayne.*
Windmill and Lock. 35½×47½	1837	10	,, *Cox.*
Old London Bridge. 38×49	3255	0	,, *Agnew.*
Egglestone Abbey. 15½×21	105	0	,,
View on the River Maas, Holland. 22×36	2625	0	**1875.** S. Mendel. *W. Armstrong*
Grand Canal, Venice. 36×48	7350	0	,, *Agnew* (*c*).
Worcester. 27×36. *Engd.* 1795	420	0	T. Woolner.
Kirkstall Abbey	273	0	,,
Crichton Castle. *Ex.* B. H. 1875	504	0	,, *Agnew.*
Whalers. *Ex.* 1845	325	10	,,
Neapolitan Fisher-girls surprised bathing. Moonlight. *Ex.* 1840	525	0	,, *Ellis.*
The Devil's Bridge. *Fr. Allnutt Coll.* 37×24	945	0	G. R. Burnett. *Agnew.*
Pass of St. Gothard. *Companion pict. from Allnutt Coll.* 37×24	892	10	,, *Calderon.*
The Calm. Eng. in 'Liber.' 17×13	180	0	G. Burnett.
Sunset at Sea. *Sketch*	94	10	,,
			1876.
On the Tyne. 28½×38	241	10	Wynn Ellis.
Waterfall. 15½×12	147	0	,,
Kilgarran Castle, Evening. 22×28	472	10	,,
Whalley Bridge. 24×34½	945	0	,, (*d*) *Agnew.*
Conway Castle. 41½×54½. *See* 1848	2940	0	,, (*e*) *Whitehead.*
View of Summer Hill, Kent. 35×47	892	10	,, *Williams.*
Temple of Jupiter at Ægina. 46×70	2100	0	,, (*f*) *Goupil.*
"Going to the Ball." From Windus and Gillott Coll. 25×37. *See* 1872	1260	0	**1878.** N. N. (a nobleman). *Bt. in.*
"Returning from the Ball." *From Windus and Gillott Coll.* 25×37	1260	0	,, ,, ,,
Ancient Italy. *Ex.* 1838. 36×48	5460	0	Munro (Butler Johnstone) *Agnew* (*K. Hodgson, M.P.*).
Modern Italy. *Ex.* 1838. 36×49	5250	0	,, *David Price.*
Rome, View from Mount Aventine. *Ex.* 1836. 36×49	6142	10	,, *Davis.*
Modern Rome, Campo Vaccino. *Ex.* 1839. 35½×48	4672	10	,, ,,

(*a*) Painted for Bransby Cooper. Coll. R. Bayley.
(*b*) Painted for Dr. Lancaster of Merton, Surrey.
(*c*) Lord Dudley bid against Agnew, but gave in, and afterwards bought the picture of him at his 10 per cent. advance. See Vol. I.
(*d*) Passed into Lord Overstone's Collection and is now in Lord Wantage's at Lockinge House, Berks. (*e*) In superb state.
(*f*) Doubted at sale, but guaranteed for three months. Engraved by John Pye and published 1828. Mr. Ellis bought it of Moon, Boys, & Graves, printsellers, 40 years before this sale. A letter from Mr. Ellis was read by the auctioneer stating this. Graves bought it of Turner and had it till 1826. I went down to Sion House to see the picture there at this time, which is a much finer work, the same size, and is that exhibited 1816 (*vide* Vol. I.). It was bought by Messrs. Colnaghi of Gambart and sold to the D. of Northumberland for £1,200—about 1856.

Subject.	Price. £	s.	Owner. — Buyer.
(J. M. W. TURNER.)			
			1878.
St. Mark's Place by Moonlight. *Ex.* 1836. 35 × 47½	5460	0	Munro. *Agnew* (*K. Hodgson, M.P.*)
Van Tromp's Shallop. *Ex.* 1832. 35 × 47	5460	0	,, ,, ,,
Avalanche in the Valley of Aosta, Savoy. *Ex.* 1837. 35½ × 48	955	10	,, *Lord Wharncliffe.*
Departure of Adonis for the Chase. *Ex.* 1849. 60 × 48. *See* 1830	1942	10	,, *Benjamin.*
Kilgarran Castle. 35 × 46	3570	0	,, *Agnew* (*Sir Wm. Armstrong*).
			1879.
Entrance to the Harbour of Havre. 9½ × 12¼	115	10	Fuller Maitland.
Kilgarran Castle. 23 × 29. *Said to be from Gillott Coll., but doubted.*	220	10	N. N. *Levy.*
Fishermen on lee Shore, Squally weather. *Ex.* 1802. 36 × 48.	2415	0	Benoni White. *Agnew.*
Boats carrying out Anchors and Cables to Dutch Men-of-War. *Ex.* 1804. 40 × 51. (*Lord Delamere's Coll.*)	1575	0	,, *White.* (*a*)
			1880.
Morning after the Wreck. 16 × 24	110	5	M. T. Shaw. *Vokins.*
The Brides of Venice. 42 × 60	420	0	Hooper. *Bt. in.*
Ct. Sc. *fr. Farnley Hall Coll.* 12 × 15	126	0	,, ,,
The Tummel Bridge. 12 × 18	231	0	Jas. Fenton.
Gd. Canal, Venice, *on the engraving*	110	5	Johnstone, *Exors. Cox.*
Ancient Italy. *Sketch*	73	10	,, *Hooper.*
			1881.
Squally Weather. 12 × 18. *Sketch. See* 1865	57	15	H. S. Bicknell, *Exors.*
Off Margate—hazy. *See* 1865. 15 × 24 *Sketch*	136	10	,, *Lloyd.*
Ivy Bridge, Devon. *See* 1863. 36 × 48	840	0	,, *Vokins.*
Palestrina. 55¾ × 99. *See* 1865	3150	0	,, *Agnew.*
			1882.
Cicero at his Villa at Tusculum. 35½ × 47½. *Ex.* R.A. 1839. *From Novar Coll.*	1890	0	Hermon. *Bt. in.*
			1883.
Van Tromp's Shallop at entrance of Scheldt. 30 × 40?	3675	0	H. Woods (*b*). *Martin.*
Lake Avernus, with the Story of Æneas and the Sibyl. 30 × 37	498	15	Sir Hy. Hoare (*c*) *McLean.*
The Whale Ship. 36 × 48. *See* 1874	945	0	C. Cooper. *Vokins* (*d*).
Queen Adelaide disembarking. 29 × 39	357	0	*Nathan.*
Glaucus and Scylla. *Windus Coll.*	598	11	Murrieta.
			1884.
Dunstanborough, Morning after Storm	945	0	A Nobleman.
Rosenau. 38 × 49	880	0	C. Skipper. *Agnew.*
Kilgarran Castle. *See* 1879, *and note p.* 121	178	10	A. Levy, *Exors. Bt. in.*
Italian Lake	325	10	Macmurdo. *E.F. White.*
Temple of Jupiter. 46 × 70 (now in the coll. of the Duke of Northumberland, Sion House, Isleworth	1260	0	N. N. *Gambart.* (*Phillips, Auer.*)
			1885.
Departure of Adonis. 60 × 48. *See* 1878.	1522	10	B. Denison, *Exors. Agnew*
Venice, Campo Santo. 24 × 36. *See* 1863	2625	0	**1886.** McConnel, *Exors. Keiller.*
The Bathers. 25 × 31	1134	0	,, ,,
Rockets and Blue Lights. 35 × 47	745	10	,, *Agnew.*

(*a*) Mr. Woods told me that these two pictures were placed with Christie's for sale in 1856, when Mr. White saw them, and offered £2,500 for them; but they had been catalogued for sale and withdrawn, when Mr. Pennell, the dealer, insisted on their being put up, and they were so, and bought in at 3,000 guineas, Mr. White then acquiring them on his terms.

(*b*) Not the Novar picture, and not so fine. In Royal Holloway College Gallery.

(*c*) Amongst the Stourhead heirlooms.

(*d*) Sold afterwards to Mr. Seymour Haden.

* A sale of a picture by Turner, "Slavers throwing overboard the Dead and Dying, Typhoon coming on," belonging to Mr. T. Gilbert (Mr. Southgate auctioneer), for £577 10*s.*, is recorded in *The Athenæum*, April 26, 1873.

Subject.	Price. £	s.	Owner. — Buyer.
THOMAS UWINS, R.A. [b. 1782; d. 1857].			
			1845.
A Neapolitan Girl	162	15	G. Knott.
			1850.
Return from the Festa	267	15	C. Meigh.
			1852.
Taking the Veil	94	10	W. Wells. *Wallis.*
Ulysses and Calypso	84	0	N. N.
			1857.
St. John Preaching	135	0	,,
			1860.
Italian Villagers	75	12	Wells (Redleaf) *Gritten.*
			1863.
Orange-gatherers. 20 × 25	130	4	E. Bicknell. *Heugh.*
			1865.
Neapolitan Mother and Child	168	0	S. Cartwright. *Wheeler.*
			1867.
Neapolitan Peasants dancing			S. R. Solly.
			1871.
Neapolitan Mother and Child.	126	0	S. Wheeler. *Cubitt.*
A. VICKERS.			
			1874.
Off the Kentish Coast	141	15	Adamson. *Permain.*
Road to the Village	220	10	Tooth. *Brooks.*
Near Malton	262	10	,, ,,
Banks of the Ravensbourne			N. N.
			1875.
River, Cows watering, 1848	220	10	J. Mitchell. *Burton.*
Bembridge Downs. 27 × 39	152	5	Adamson. *Hooper.*
Fisbourne Creek, Isle of Wight	147	0	,, ,,
Morning off Portsmouth	183	15	Hoddell. ,,
Evening at Pen Pole Point.	152	5	,, *Bt. in.*
Meadows near Colchester	126	0	,, *Lesser.*
C. Sc. with boats	136	10	,, *Fleet.*
Mouth of River	120	15	,, *Hooper.*
			1876.
On the Thames	120	15	A. Bassett.
Windsor Castle	131	5	,,
G. VINCENT [b. 1792?; d. 1830?].			
			1854.
Greenwich Hospital, from Blackwall Reach. d. 1819	246	15	Jas. Wadmore. *Rought.*
			1876.
L. in the Highlands	200	11	E. Heritage.
Rr. Sc., Cattle	126	0	,,
L., with Cottage	94	10	N. N. *Graves.*
			1877.
L., with Cattle	63	0	N. N. *Slee.*
			1878.
The Thames, Morning	115	10	N. N.
			1879.
A Ruined Abbey	94	10	Corbet, *Exors.* *Cox.*
			1881.
The Thames below Greenwich	304	10	Ld. Winmarleigh. *Colnaghi.*
On the Thames, boats and jetty	120	15	,, ,,
Ruins near Norwich	127	1	Hancock. *Starke.*
On the Yare. 43 × 66	693	0	Lovatt. *Tooth.*
			1882.
Yarmouth Beach	63	0	N. N.
On the Thames, Greenwich in distance. (*From Lord Winmarleigh's Coll.*, 1881)	378	0	**1883.** Reynolds. *Agnew.*
F. WALKER, A.R.A. [b. 1840; d. 1875].			
			1874.
The Old Gate	1050	0	E. L. Benzon. *Agnew.*
			1875.
The Mushroom-gatherers	378	0	F. Walker, *Exors.* (*a*)
The Old Gate. *Studies in Oil*	215	0	,,
Composition. 2 Figures	10	10	,,
Boy fishing	110	5	,,
Scene in Algiers (or Torquay)	92	0	,,
L., Somerset	57	15	,,
			1881.
Man goeth forth. 17 × 24½	420	0	Stewart. *Agnew.*
			1883.
The Lost Path	357	0	Lyon. ,,
			1886.
The Bathers (*b*). 1867. *With copyright*	2625	0	Graham. ,,
The Sunny Thames (*c*)	1218	0	,, ,,
The Vagrants (*d*). *Etched by Waltner*	1858	0	,, *National Gallery.*
ROBERT WALKER (*e*) [b. ?; d. 1658?].			
			1772.
Pt. of Cornet Joyce (*f*)	4	10/6	Goodhall.
			1833.
The Speaker Lenthall, seated in Chair in his Robes	22	1	Lenthall (Burford). *Lenthall, jun.*
			1859.
Pt., Charles I. in armour, hand on helmet	38	0	Sir H. St. Paul *Colnaghi.*
Pt., Secretary Thurlow	2	5	Ld. Northwick. *N. N.*
Pt., Cromwell in armour	2	5	,, ,,
S. E. WALLER.			
			1883.
Home? 37 × 60	420	0	T. Taylor. *Dunthorne.*
			1885.
Flown. 38 × 55½. 1882	483	0	Lovatt. *Agnew.*

(*a*) There were 110 of his sketches in oil and water colours and pencil, including the above. The most interesting were the original drawings for "The Harbour of Refuge," £210, and one for the figures on the terrace, £378. The total was £3,137. The picture of "The Right of Way," then in the Royal Academy Exhibition, was in the sale catalogue to be sold, but it was not put up, as the person for whom it was painted accepted it, unfinished as it was.

(*b*) Some clothing was added by the painter at the request of Mr. Graham.

(*c*) Painted upon by Mr. North in water-colour, not etched by Waltner as stated in catalogue.

(*d*) A drawing of "The Vagrants," pen-and-ink, sold 1880 (Benzon), £78 10*s.* to *Noseda.*

(*e*) Contemporary of Vandyck.

(*f*) He seized Charles I. at Holmby.

HENRY WALLIS.

Subject.	Price. £	s.	Owner. — Buyer.	
			1862.	
Gondomar at the Execution of Sir Walter Raleigh	199	10	Plint.	
The Return from Marston Moor. $43\frac{1}{2} \times 33\frac{3}{4}$	141	15	,,	*Bt. in.*
Elaine. *Arched. Sketch.* 7 × 14	115	10	,,	*Knowles.*
Marten in Chepstow Castle. $37\frac{1}{2} \times 22\frac{1}{2}$	232	1	,,	*Anthony.*
Elaine	498	15	,,	*Agnew.*
Marston Moor. $21\frac{1}{2} \times 16\frac{1}{2}$	64	0	J. Knowles.	*Bt. in.*
			1863.	
The Death of Chatterton (*a*). *Engd.*	813	15	Egg, *Exors.*	*Agnew.*
			1865.	
Sir Walter Raleigh in Durham House	147	0	T. Blackburn.	*Bt. in.*
L., Wales. 30 × 48	162	15	,,	,,
			1866.	
Dr. Johnson at Cave the Publisher's	126	0	Maun.	,,
			1869.	
A Surrey Pastoral	120	0	T. Yallop.	*Segelcke.*
The Death of Chatterton. *See* 1863	430	10	Grapel.	*Bt. in.*
			1871.	
A January Morning	173	5	L. Pocock.	,,
			1873.	
Elaine	945	0	J. Pender.	*Agnew.*
			1875.	
Death of Chatterton. 7 × 10	273	0	S. Mendel.	,,
			1877.	
Ditto, ditto	157	10	A. Grant.	*Vokins.*
			1879.	
The Return from Marston Moor. 48 × 38	50	0	Virtue.	*Smith.*
Found at Naxos. *Engd.*	78	0	,,	*Walter.*

ED. MATTHEW WARD, R.A. [b. 1816; d. 1879].

			1852.	
The Fire of London	210	0	N. N.	*Bt. in.*
			1855.	
The Fire of London	304	10	E. B. Fripp.	,,
			1858.	
The South Sea Bubble. *Sketch*	73	10	C. Morgan.	,,
			1859.	
Lear and Cordelia	304	10	Mackenzie.	*Sheppard.*
Bonaparte in Prison. *Sketch*	15	15	Broderip.	*Graves.*
The Disgrace of Clarendon	845	0	Ld. Northwick. (*Phillips, Auct.*)	*Agnew.*
			1860.	
Peveril of the Peak	157	3	N. N.	,,
			1861.	
Last Sleep of Argyle	267	17	Gambart.	*McConnell.*
Defoe's MS. of *Robinson Crusoe.* 36 × 27	115	10	,,	*Agnew.*
Alice Lisle. 36 × 31	183	15	,,	*Cox.*
Whitehall, time Charles II. 40 × 35	273	0	Agnew.	*Holmes.*
Fall of Clarendon. 27 × 36	425	0	,,	*Bt. in.*
The Puritan's Story. 28 × 20	141	5	,,	*Platt.*
Bonaparte in Prison. *Sketch*	12	12	J. Fairrie.	*Flatou.*
During Fire of London. *Small Replica*	73	10	Flatou.	*Tooth.*
			1862.	
Louis XVI. and Family in the Temple. $8\frac{3}{4} \times 11\frac{3}{4}$	131	5	J. Knowles.	*Bt. in.*
			1862.	
John Gilpin	157	10	N. N.	*Bt. in.*
Highgate Fields during the Fire in London. $48\frac{1}{2} \times 76$	567	0	J. Knowles.	,,
			1863.	
John Gilpin. *Replica*	210	0	Maling.	*Greenwood.*
			1864.	
Napoleon in Prison at Nice, 1794. *Sketch.* (*With Ward's Certificate.*)	22	1	N. N.	*Peters.*
Defoe. 13 × 17	99	15	Rickards.	*Moore.*
Hogarth's Studio, the Foundlings and Captain Coram's Portrait	682	0	D. Dunbar.	*Bt. in.*
Marie Antoinette parting from the Dauphin	824	5	Morby.	,,
			1865.	
Charlotte Corday and her Portrait. $20 \times 23\frac{1}{4}$	462	0	Wallis.	,,
Execution of Montrose	393	15	Winter Exh.	,,
			1866.	
Napoleon in Prison. (*Sketch for picture at Apsley House.*)	51	9	N. N.	*Colnaghi.*
Hogarth's Studio. *See* 1864	504	0	D. Dunbar.	*Barton.*
Marie Antoinette and the Dauphin	210	0	Koch.	*Graves.*
			1868.	
Howard taking leave of his Tenantry	80	17	A. Grant.	*Earl.*
The Disgrace of Clarendon	316	1	Bigg.	,,
Janet Deans and Argyle	472	10	Morby.	*Bt. in.*
Marie Antoinette and Dauphin	346	10	J. Graham.	*Agnew.*
Amy Robsart and Leicester	205	16	J. Webb.	
			1869.	
Bonaparte in Prison	31	10	N. N.	*Permain.*
			1870.	
Beatrice	105	0	Robertson.	*Gilbert.*
Defoe and his MS. 36 × 26	152	5	Agnew.	*Gibbs.*
			1871.	
Dr. Johnson in Lord Chesterfield's Ante Room. *Sketch*	52	10	F. Wilkinson.	*Nathan.*
Marie Antoinette	99	15	A. Tooth.	*Agnew.*
			1872.	
The Execution of Montrose	1375	10	J. Bagnall.	*Bt. in.*
Last Sleep of Argyle	1753	10	,,	*White.*
			1873.	
Grinling Gibbons' Introduction at Court. $33\frac{1}{2} \times 39$	304	15	J. Pender.	*Bt. in.*
The Last Sleep of Argyle. $14\frac{1}{2} \times 17$	315	0	,,	*Agnew.*
Marie Antoinette in the Temple	184	16	Ld. Lansdowne	,,
Elizabeth, Widow of Edward IV. and Archbishops. $32 \times 39\frac{1}{2}$	178	10	Hargreaves.	*Sir A. Guinness.*
The Last of Montrose	294	0	Coulson.	*Bt. in.*
Goldsmith turned Doctor. 38 × 40	336	0	E. Dixon.	,,
The Novel. $13\frac{1}{2} \times 23\frac{1}{2}$	110	5	W. Cottrill.	,,
			1874.	
Dr. Johnson and Oliver Goldsmith. 30 × 25	472	10	Montefiore.	,,
Amy Robsart and Leicester	189	0	J. Craven.	
			1875.	
Highgate Fields during Fire of London. $48\frac{1}{2} \times 76$	493	10	S. W. Barker.	,,
Last Sleep of Argyle. 58 × 66. *Engd.*	840	0	S. Mendel.	*Agnew.*
Last Scene in Life of Montrose. 58 × 66. *Engd. See* 1877	840	0	,,	,,
John Gilpin	199	10	T. Greenwood.	*Bell.*
			1876.	
Charles II. and Lady Russell	519	15	Wallis.	*Agnew.*
			1877.	
Charles II. and Lady Russell. $50\frac{1}{2} \times 59\frac{1}{2}$	840	0	A. Grant.	,,
Last Sleep of Argyle. $57 \times 65\frac{1}{2}$	945	0	,,	
Last Scene of Montrose. $56 \times 64\frac{1}{2}$	840	0	,,	
Josephine signing divorce. $51\frac{3}{4} \times 65\frac{3}{4}$	997	10	,,	,,
Arrest of Lady Lisle	472	10	G. Fox.	*Addison.*
Dr. Johnson at Lord Chesterfield's	535	10	,,	

(*a*) Egg bought it of Wallis for £100. The figure is rather smaller than life.

Subject.	Price. £	s.	Owner. — Buyer.	
			1878.	
John Gilpin	190	0	T. Greenwood.	
The Last of Montrose	105	0	Agnew.	*Bt. in.*
			1879.	
The Execution of Montrose	178	10	,,	*Atkinson.*
Marie Antoinette. 30 × 25	378	0	A. Brooks.	*Agnew.*
The South Sea Bubble. 20 × 29½	399	0	,,	,,
The Last Sleep of Argyle. 31 × 36	231	0	Fleming.	*Tooth.*
Parting of Marie Antoinette with Dauphin. 48 × 68	997	10	J. Arden.	
Isaac Walton fishing. *Small*	64	1	E. M. Ward,	*Exrs. Wallis.*
Ld. Mahon in his study	110	5	,,	*Ld. Stanhope.*
Ld. Macaulay in his study, in The Albany, 1853	65	2	,,	*Agnew.*
Ld. Lytton, at Knebworth, 1854, smoking long pipe	73	10	,,	,,
Hallam in his study, Wilton Crescent, 1858	32	11	,,	*Ld. Leven.*
Thackeray in his study, 1844, his desk on his knees	75	12	,,	*Agnew.*
D. Maclise, R.A., 1846. *Eng.* (*a*)	7	17/6	,,	*G. Scharf.*
William III., at Windsor	101	7	,,	*White.*
Napoleon I. and Queen of Prussia	199	10	,,	,,
Anne Boleyn at Tower	472	10	,,	*Larkinson.*
The Orphan of the Temple	199	10	,,	*Smith.*
Ante-chamber at Whitehall. Paris, 1867, *Gold Medal.*	945	0	,,	*Montague (Bt. in.)*
Cimabue and Giotto	64	0	,,	*Nathan.*
Frederick the Great, with Voltaire and Maupertius. *Finished Sketch*	73	10	,, (*b*)	*Lady C.*
			1880.	
Marie Antoinette and Fouquier Tinville	252	0	Williams.	*Grindlay.*
Major Bridgnorth	128	2	,,	*Partington.*
Charlotte Corday	325	10	,,	*Grindlay.*
The Fall of Clarendon. *Small*	200	0	,,	*L. White.*
Judge Jeffreys and Baxter. *Finished Study*	126	0	Banbury.	*Permain.*
			1881.	
Mary Queen of Scots quitting Stirling	136	11	Simpson.	*Bt. in.*
The Fall of Clarendon. *Sketch*	82	19	Ward.	*Wigzell.*
Whitehall, Time of Charles II.	168	0	Marshall.	*Bt. in.*
James II. told of the Landing of William III.	173	5	Roberts.	,,
			1882.	
Return of Louis XVI. from Varennes. 43 × 51	315	10	Hermon.	,,
Judge Jeffreys and John Baxter	399	0	E. Brooke.	
			1883.	
Doctor Goldsmith. 35 × 40	178	10	T. Taylor.	*Collins.*
Edward VI., Act ii., Scene 1	141	15	Brasher.	,,
			1884.	
Eve of Saint Bartholomew	120	15	Lees.	,,
James II. at Whitehall. 20 × 30. *Study*	100	0		
			1885.	
Madame Elizabeth in the Temple. 41 × 36	92	8	Schlotel.	*N. D. Cohen.*

(*a*) These interesting portraits were all small, about 10 × 15. The one of Dickens in his study, Tavistock House, named in the catalogue, could not be found at the time of sale.

(*b*) There were 114 works, of which 30 were sketches in chalk and water-colours, 40 studies in oils, 20 small pictures, chiefly portraits of eminent persons, and 12 large works. *See* Vol. I.

JAMES WARD, R.A. [b. 1768; d. 1859].

			1807.	
The Industrious Cottagers	12	12	Ward.	*Allnutt.*
			1811.	
L. and sheep washing	120	15	Fitzherbert.	*Jones.*
			1826.	
Team Frightened	94	10	J. Webb.	*Prosser.* (*Phillips, Aucr.*)
			1827.	
View on the Coast	106	1	Ld. de Tabley.	*Vernon.*
The Lake and Tower, Tabley Park	199	10	,,	*Watts.*
Fall of Phaethon	105	0	,,	*Russell.*
			1859.	
The Young Bull (*a*). *Small*	27	6	Broderip.	*White.*
			1860.	
Interior with Cows	72	9	Wells (Redleaf)	*Agnew.*
			1867.	
Diana at Bath			Munro,	*Exors.*
			1872.	
Harlech Castle	294	0	Maj. Corbett.	*Bt. in.*
			1877.	
Stable, Donkey and Goat	97	13	G. Fox.	
The Intruder	76	13	R. Vernon.	
			1881.	
Harlech Castle	115	10	Ward.	*Waters.*
			1883.	
Interior of Shed, Cow, Calf, Sheep and Goats	89	5	Hoare.	*Agnew.*
Farm Yard, Grey Horse, Donkeys and Pigs	78	15	,,	,,
Huntsman and Hounds	109	4	W. Angerstein.	*Graves.*
			1885.	
Gipsies. 35 × 27	84	0	Sir W. Knighton.	

MRS. E. M. WARD.

	£	s.		
			1860.	
The Morning Lesson	44	2	W. Grapel.	*Holloway.*
Military Aspirations	77	14	Wallis.	*Graves.*
			1865.	
The Tower! Ay the Tower!	210	0	Winter Exh.	*Bt. in.*
Ditto, ditto.	141	15	Martin.	,,
			1870.	
The Morning Lesson	84	0	Bullock.	*Fitzpatrick.*
			1878.	
The Poet's First Love. (Hogg, the Ettrick Shepherd.) 39 × 36	241	0	A. Brogden.	
			1883.	
Siege of Lathom House. 35 × 49	147	0	T. Taylor.	*Ellis.*

(*a*) His remarkable picture of The Bull is a very large work, painted in emulation of Paul Potter, and was purchased for the National Gallery, with another large picture of cattle, shortly after his death.

Subject.	Price. £	s.	Owner. — Buyer.	
J. D. WATSON.				
			1867.	
The Barber's Shop	80	17	Colnaghi.	*Lloyd.*
The Tailor	84	0	,,	*Bt. in.*
			1871.	
The Poison-cup	147	0	E. Radley.	*Mowatt.*
			1881.	
Across the Common	162	16	Agnew.	*Bt. in.*
F. WATTS.				
			1875.	
A Landscape	183	15	Hall.	*Fleet.*
View in Surrey. 12 × 28	105	0	Adamson.	*Marsden.*
			1882.	
L., N. Wales. *Figs. with Coracle*	96	12	G. R. Burnett.	*Smith.*
G. F. WATTS, R.A.				
			1873.	
Pt. of Lady with a Fan	126	0	Rutley.	*Bt. in.*
			1880.	
The Meeting of Esau and Jacob	97	13	Wardell.	*Permain.*
			1883.	
Blanche (*A young fair girl with violin*) 26 × 21	267	15	T. Taylor.	*Ellis.*
			1886.	
The First Whisper of Love	325	0	Graham.	*Laurie.*
The Sunflower, female fig. *Bust size*	315	0	,,	
Venetian Nobleman. *Profile, long hair*	252	0	,,	
Diana and Endymion. *Small*	913	10	,,	*Sir C. Tennant, Bart.*
JAMES WEBB.				
			1871.	
Brighton in the Season. *Engd.*	498	15	Brooks.	*Bt. in.*
Seville, Boats and Figures	115	10	,,	,,
Dortrecht	102	18	Agnew.	*Duncombe.*
Lynmouth	156	9	Everard.	*Cox.*
Summer, Mayence	105	0	H. Wallis.	*F. Davis.*
			1876.	
Lancaster Sands	115	10	Gooch.	*Bt. in.*
Dover	105	0	Green.	*Nathan.*
L., St. Louis, Paris	157	10	W. Kershaw.	*Hooper.*
St. Paul's from Thames	147	0	,,	*Colnaghi.*
San Sebastian	168	0	,,	*Fawcett.*
St. Cuthbert's Abbey	168	0	,,	*Gilbert.*
			1877.	
Fort Rouge	136	10	Llewellin.	*Thrupp.*
			1878.	
Cadiz	136	10	Tooth.	*Bt. in.*
			1880.	
October Showers	126	0	Pott.	,,
Anglesea, Beaumaris	119	10	Hooper.	*Grindlay.*
Mt. Orgueil	131	5	N. N.	
Scheveningen	112	7		*Knowles.*
Rotterdam	152	5	L. J. Drew.	
			1881.	
Bamborough Castle	141	15	Marshall.	*Southgate.*
Cadiz. 36 × 60	183	15	Lovatt.	*McLean.*
Dutch Pinks. 30 × 50	126	15	,,	*Grindlay.*
Port Madoc	141	15	Hooper.	*N. N.*
River, Windmill and Gipsies	105	0	,,	,,
			1882.	
Carthagena	105	0	Woodward.	*Martin.*
Calm. Fishing Boats	110	5	N. N.	
Rough Day	105	0	,,	
Mt. St. Michel	131	5	,,	
			1884.	
Port Madoc	136	10	Drew.	*Grindlay.*
W. J. WEBB.				
			1864.	
Ploughing on Mount Sion	147	0	Morby.	*Bt. in.*
			1875.	
The Lost Sheep. 16 × 27	378	0	S. Mendel.	*Agnew.*
T. WEBSTER, R.A. [b. 1800; d. 1886].				
			1845.	
The Frown	388	10	Geo. Knott.	*Bicknell.*
The Smile. *See* 1863				
The Impenitent	157	10	,,	
			1849.	
Boys Fishing	138	12	N. N.	*Rought.*
Sketch for "The Slide"	145	19	,,	*Agnew.*
			1850.	
Health and Sickness. *Sketch*	50	8	,,	*Birt.*
"The Grandmother"	162	15	,,	*Hoare.*
"Please to Remember the Grotto"	493	10	,,	*Grundy.*
Evening Prayer	204	15	Chas. Meigh.	*King.*
			1851.	
The Sick Boy	157	10	Sir J. Warrender.	*Creswick.*
The See-Saw	103	19	L. Schaube.	*Gritten.*
			1852.	
Preparing for School	136	10	S. Rucker.	*Turner.*
Boys going to School	383	5	W. Wells.	*Wallis.*
			1854.	
The Dirty Boy. *Four figures*	346	10	Jas. Wadmore.	*Agnew.*
Sketching from Nature, old woman and 3 peasants, pts. of artist and family. 1837	357	0	,,	*Wheeler*
The Stolen Interview. 20 × 24	388	10	Hammond.	*Grundy.*
			1857.	
A Dame School. *Sketch for pict. N.G.*	79	16		*Gambart.*
The Race. *Sketch*	127	1		*Colnaghi.*
			1858.	
Gunpowder Plot	73	10	W. Wethered.	*Dickeson.*
The Dirty Boy	378	0		*Bt. in.*
			1859.	
The Breakfast, or the Dunce punished	1005	0	Lord Northwick.	*Flatou.*
"All Fours." 1837	157	10	E. Rodgett.	,,
			1860.	
Sorrow	34	13	Burnett.	*Gambart.*
The Village Choir	71	8	,,	*Grundy.*
The Dame School. *Study*	107	2	Ball.	*Wallis.*
			1861.	
"All Fours." 1837	131	5	N. N.	*Bt. in.*
The Village Patriarch. 11 × 8	107	2	Uzielli.	*Parkinson.*
The New Sign	267	15	Fairie.	*Agnew.*
Lighting a Pipe. 13 × 11	74	11	Agnew.	*Ashton.*
The New Sign	514	10	,,	*Westcott.*
Winding the Skein	99	15	,,	*Bt. in.*

Subject.	Price. £	s.	Owner. — Buyer.
			1862.
Hop Gathering	73	10	N. N. *Vokins.*
The Dame	63	0	Knowles. *Grundy.*
			1863.
The Disputed Title. $19\frac{1}{2} \times 23\frac{1}{2}$	283	10	E. Bicknell. *Agnew.*
The Impenitent. $17\frac{3}{4} \times 15\frac{1}{2}$	367	10	,, (*a*) *Leggatt.*
"Good Night." $27\frac{1}{2} \times 46\frac{1}{4}$	1207	10	,, (*b*)
The Smile and the Frown (*a pair*). $11\frac{1}{4} \times 24$. *See* 1886	1680	0	,, *Flatou.*
			1865.
Smile and the Frown. $3\frac{1}{2} \times 6\frac{3}{4}$. *Sketches*	105	0	J. Knowles.
The Travelling Jeweller. 26 × 28. 1835	147	0	Barnes. *Bt. in.*
"Good Night." $27\frac{3}{4} \times 46\frac{1}{4}$	908	0	D. Fletcher. *Vokins.*
			1866.
The Soldier's Return	409	10	Flatou. *Bt. in.*
"Remember the Grotto." *Sketch*	96	12	G. Young. *Agnew.*
The Cherry-Seller	840	0	,, *Colnaghi.*
			1867.
The Soldier's Return	252	0	Flatou. *Bt. in.*
The Travelling Jeweller. 26 × 28	157	10	R. Spence. *Cox.*
			1868.
The Soldier's Return	215	0	Flatou. *Bt. in.*
Blowing Bubbles	85	0	,, ,,
Punch and Judy	215	5	Fallow. *Agnew.*
"Good Night." $27\frac{1}{2} \times 46\frac{1}{4}$	897	15	Betts. ,,
			1869.
The Soldier's Return	173	5	N. N. *Herbert.*
			1870.
The Rubber. *Study*	68	5	Creswick, *Exors.*, *Agnew*
Hide and Seek	92	8	Ed. Bullock. *J. E. F.*
The Playground	430	10	,, *Thompson*
A Present to the Lady of the Village	262	10	,, *Agnew.*
Dotheboys Hall. 10 × 7. *Sketch*	510	0	C. Dickens, *Exors.*
			1871.
Sketching from Nature	243	12	S. Wheeler. *Agnew.*
			1872.
The Village Choir. *Study*	766	10	Mrs. Gyson. *Coope.*
Villagers looking at "Punch." 8 × 15	315	0	J. Gillott.
The Seasons, set of 4. $5\frac{1}{2} \times 7$	336	0	,,
The Travelling Jeweller. 18 × 16	556	10	,,
Roast Pig. 30 × 48. (*c*)	3722	10	,,
Peep Show. $6\frac{1}{2} \times 10$	126	0	,,
Going to School. $6\frac{1}{2} \times 10\frac{1}{2}$	126	0	,, *Rhodes.*
			1873.
Volunteers, Artillery Practice. $20\frac{1}{4} \times 35$	892	10	J. Hargreaves.
The Boy with many Friends. 29 figures. 25 × 36. *On panel*	2100	0	,,
Dotheboys Hall. *See* 1870	300	6	
The Sick Child. 20 × 24	215	5	N. N. *Hooper.*
The Dame School. 5 × 7	68	5	Grundy. *Pocock.*
Volunteers, Artillery Practice. $20\frac{1}{4} \times 35$	892	10	Hargreaves. *Agnew.*
The Boy with many Friends. 25 × 36	2100	0	,, ,, (*d*)
"My back Kitchen." 18 × 24	724	10	John Pender. ,,
The Peep Show. $23\frac{1}{2} \times 37$	1554	0	,, *Brown.*
Family Devotion. $8 \times 10\frac{1}{2}$	210	0	E. Dixon. *Addington*
			1874.
The Boy with many Friends. *Sketch*	149	2	Muirhead. *Marsden.*
Bird-catching	252	0	Ed. Coston. *Agnew.*
Hide and Seek. 25 × 38	945	0	J. Farnworth. ,,
A Letter from the Colonies	630	0	**1874.** J. Eden, *Exors.*, *Agnew.*
The Seasons, *set of four*	1659	0	,, ,,
A Cottage Door	100	16	,, *Herring.*
			1875.
Sickness and Health. 6 × 10. *Study*	241	10	S. Mendel.
Results of Intemperance. 30 × 42	840	0	,, *Gibbs.*
Summer	430	0	C. L. Parker.
Winter (*a pair*)	320	5	,,
Dotheboys Hall. *See* 1870	300	6	N. N.
			1876.
The Mouse Trap	488	5	A. Shand.
			1877.
Robbers dividing the Plunder	388	10	Geo. Fox.
An Interested Adviser	520	5	,,
Hop Pickers	192	3	McLean. *Tooth.*
			1878.
The Peep Show	630	0	Brown. *Agnew.*
The Impenitent. $17\frac{1}{2} \times 15\frac{1}{2}$	409	10	F. T. Turner. *Taylor.*
			1879.
Painting from Nature. 14 × 19	315	0	J. Nield.
The Soldier's Return	118	13	Cox. *Grindlay.*
The Smile and the Frown. 3 × 6. *Small sketches*	95	11	**1880.** Mat. Shaw.
The Village Choir. 8 × 16. *Sketch.*			,,
The Emigrant's Letter. 5 × 5.	72	9	,,
The Young Fisherman	246	15	Jas. Fenton.
			1881.
See-saw	267	16	Holdsworth.
Punch	325	10	,,
The Gipsy	241	10	,,
The Pedlar. *Engd.*	577	10	Sharp, *Exors.*
			1882.
The Soldier's Return	173	5	Cooper. *Bt. in.*
Wreck Ashore. (*Boys with boats in a tub.*) 20 × 26	430	10	**1883.** T. Taylor. *Weldon.*
Waiting for the Bone. 20 × 24	408	15	,, ,,
The Impenitent. $18 \times 15\frac{1}{2}$	367	10	,, *Scott.*
			1885.
Expectation. *Engd.*	294	0	Sir J. Watts, *Exors.* *Agnew.*
			1886.
Family Devotion. $8 \times 10\frac{1}{2}$. *See* 1873	110	5	Addington. ,,
The Smile and the Frown. *See* 1863	1627	10	H. McConnel. ,,
Punch	147	0	T. Barton, *Exors.*

(*a*) Cost Mr. Bicknell 60 guineas in 1842.
(*b*) Cost Mr. Bicknell 250 guineas.
(*c*) Now in Mr. Bolckow's Collection.
(*d*) In the Collection of Lord Wantage.

BENJAMIN WEST, P.R.A. [b. (Springfield, Pennsylvania) 1738; d. (London) 1820.]

Subject.	Price. £	s.	Owner. — Buyer.
Continence of Scipio; *and companion:—*	105	0	1777. N. N. *Graves.*
Agrippina landing the Ashes of Germanicus	110	5	,, *Pierce.*
Jupiter and Semele	63	0	,, ,,
Pylades and Orestes	105	0	,, *Graves.*
The Offering in the Temple	42	0	1785. ,, *Desenfans.*
Presentation in the Temple	84	0	Desenfans. *Skerrow.*
The Death of Adonis	53	11	1789. E. of Halifax. *Knight.*
Death of Wolfe. *Small. Painted for Engraving*	28	0	1791. Jones. *Evelyn.*
Europa. 43 × 34. c.	50	0	1794. Emigt. Nobleman. (*Skinner, Aucr.*)
Simeon's Offering, Christ in Temple	32	11	1795. Calonne. *Ditto.*
The Surrender of Calais. *Sketch*	89	5	1799. John Hankey.
King Lear and the Storm	215	5	1805. Boydell's Shak. Gall.
Conversion of St. Paul	106	1	1816 H. Hope.
Continence of Scipio	131	5	1819. J. Knight. *Sir T. Hesketh* (*Phillips, Aucr.*)
Abraham and Isaac. (*A large Gallery work*)	189	0	1823. Beckford (Fonthill). *Evans.*
A Bacchante with Cymbals	120	15	1827. Ld. de Tabley. *W. Russell*
Angel conducting Lot	105	0	,, *Jackson.*
Introduction of Duchess of York to Royal Family (*a*)	47	5	1845. N. N.
Venus, Cupid stung by a Bee. 12 × 20	15	4/6	E. W. Lake.
Penn's Treaty with the Indians	441	0	1851. Stoke Court, Bucks (Sir R. Harvey).
Rinaldo and Armida. Two Cupids. *Signed* 1766, *retouched* 1790	27	6	1859. Ld. Northwick. *Dixon*, for America.
Saul prophesying	23	2	Torre Abbey. *Bayley.*
Pt. of Sir Joseph Banks in Otaheitan Dress. w. l. *Engd. by J. R. Smith*	105	0	1866. Milnes. *Horsley.*

W. E. WEST.

Pt. Lord Byron	81	18	1876. Ld. Malmesbury. *Sir S. Maxwell.*

R. WESTALL, R.A. [b. 1765 (?); d. 1836].

A Girl gathering Mushrooms	84	0	1804. N. N.
Fidelia	325	10	1806. S. Sharpe. *Bt. in.*
Sir R. Steele and his Mother	525	0	1806. S. Sharpe. *Coutier.*
Theodosius and Constantia	525	0	,, ,,
Cottager's Wife in Storm	115	10	1813. Westall, *Exors. Sir J. P. Turner.*
Queen Judith and Alfred	215	5	,, ,,
Henry III. and Bishops	225	15	,, ,,
Death of James II.	115	10	,, *Cockburn.*
Hotspur, Worcester, Mortimer, and Owen	74	11	1830. John Green.
Girl at a Cottage Door	231	0	1848. ,,
Pt. of Lord Byron, hand at chin, looking up. *Engd. Nearly profile*	13	0	1877. W. Smith, F.S.A. *Cox.*

(*a*) Purchased at sale of Queen Caroline's effects, and engraved by order of George III. It was painted by West, assisted by Livesay.

H. C. WHAITE.

Carnedd. 28 × 48	115	10	1875. Barlow. *Bt. in.*
The Rainbow. 1862	136	10	1881. Ward. *Agnew.*
The Convent Garden. 1867	183	15	,, *Permain.*

F. WHEATLEY, R.A. [b. 1747; b. 1801].

A Scene in *Twelfth Night*	10	10	1781. N. N. *Tassant.*
Rural Amusement	6	16 6	1789. ,, *Mitchell.*
Ditto, ditto	7	0	,, *Ld. Grosvenor.*
The House of Commons in Ireland, Portraits of Members	(*None given*)		1790. Dr. Charlton, of Bath.
Prospero and Miranda	21	0	1811. Fitzherbert. *Penney.*
Sc. fr. Colley Cibber's *Careless Husband. Circle*	20	0	1880. J. James.
Two small Portraits of Actresses	34	13	,,

A. WILLIAMS.

The Stepping Stones. 72 × 48	110	5	1854. S. Hammond. *T. Waite.*

E. C. WILLIAMS.

Near Horsmonden, Kent. (*With Willis*)	178	10	1881. Smith. *Agnew.*
Near Wantage. (*With W. Shayer*)	110	5	,, ,,

HAYNES WILLIAMS.

La Feria, Granada. 33 × 64	131	5	1875. S. W. Barker.
His First Offence. 36 × 30	399	0	1885. Lovatt. *Corbett.*

PENRY WILLIAMS [d. 1886, Rome].

The Ferry	159	12	1857. Mrs. Huskisson. *Toms.*

SIR DAVID WILKIE, R.A. [b. 1785; d. 1841].

Subject.	Price. £	s.	Owner. — Buyer.
			1830.
Reading the Will. $10\frac{1}{4} \times 7\frac{1}{2}$. *Sketch*	53	11	Sir Thos. Lawrence. *Emmerson.*
			1832.
Sketch for the Cut Finger	157	10	Lord Mulgrave. *Shepperson.*
The Rent Day (*a*)	787	10	,, ,,
			1837.
The Bag Piper. *See* 1852	116	10	Sir Francis Freeling.
			1840.
Alfred in Neatherd's Cottage	451	10	Joseph Marsland.
			1842.
The Duke of Wellington leaning on his Horse. *Sketch*	17	6/6	Miss Wilkie (*b*). *Hogarth.*
Tartar of Acre	183	15	,, *Farrer.*
The Letter-writer	446	15	,, *Ld. C. Townshend.*
The School	756	0	,, *Farrer.*
The Rabbit on the Wall. S. 1874	735	0	John Turner. *Brown.*
The Letter of Introduction	472	10	Harry H Dobree.
Abbot, Soldier, and Monk	115	10	Wm. Seguier.
			1845.
Cellini presenting a Censer to the Pope	740	5	Henry Rice. *Rice.*
			1847.
Cottage with Tailor	7	7	Sir W. Knighton.
			1848.
Distraining for Rent	1102	10	W. Wells.
Alfred in the Neatherd's Cottage. *Sketch*	86	2	Sir T. Baring. *Pennell.*
Sheep-washing	693	0	,, *Norton.*
Alfred in the Neatherd's Cottage. *See* 1840	430	10	,, *Ryan.*
			1849.
The Parish Vestry. S. & d. 1807	30	19/6	Thos. Purvis. *Vokins.*
			1850.
The Gentle Shepherd	16	16	F. Duroveray. *Nieuwenhuys.*
			1852.
The Bag-piper	103	19	S. Rucker. *R. Emery.*
			1853.
Benvenuto Cellini presenting his work to the Pope	997	10	Chas. Birch. *Grundy.*
			1854.
Reading the Will	147	0	Thos. Emmerson. *Earl of Normanton* (*c*).
Trumpeter. *Study for Chelsea Pensioners*	214	4	Jas. Wadmore. *Wallis.*
			1856.
Death of the Red Deer. 1821	393	15	Saml. Rogers. *Bentley.*
			1859.
Digging for Rats. *Study*	73	10	Serjeant Thompson. *Gambart.*
"Not at Home." *Sketch*	84	0	General Phipps.
"Sportsmen Reposing." Pt. of Gen. Phipps. d. 1824	402	3	,, *Manson.*
Pt. of Lady Mary Fitzgerald. s.w.l.	204	15	,,
Pt., Mehemet Ali	54	12	Sir D. Wilkie's *Exors. Edenborough.*

(*a*) Thirteen pictures painted by Wilkie for Lord Mulgrave were in this sale, of which the above were the highest prices.
(*b*) Sale after his death. See Vol. I. His painting implements and engravings, &c., were sold, May 3, 1842.
(*c*) Study for picture in King of Bavaria's gallery. Given by Wilkie to Sir Thos. Lawrence. Purchased by Emmerson at his sale.

	£	s.	
			1861.
Alfred in the Neatherd's Cottage. *Sketch*	74	11	Adam Fairrie. *Agnew.*
Penny Wedding. *Original Sketch.*	50	8	N. N. *Bt. in.*
The Baptism. *Small*	44	2	Lady Chantrey. *Flatou.*
The Errand-Boy. $14 \times 18\frac{3}{4}$	456	15	Sir J. Swinburne. *Agnew.*
			1863.
Sheep-washing	126	0	J. Allnutt. *Rought.*
Qn. of Scots leaving Lochleven. 1837	798	0	Tunno. *Rought.*
			1864.
Cottage Interior. 1805	204	15	,, *Agnew.*
			1865.
The Errand-Boy. $14 \times 18\frac{3}{4}$	1102	10	Jn. Knowles. *Farrer.*
Sheep-washing in Flintshire. $17\frac{1}{2} \times 23$	105	0	D. Fletcher. ,,
			1866.
Bacchanals gathering Grapes. 1819	110	5	G. Young. *Bt. in.*
			1867.
Qn. Mary leaving Lochleven	745	10	G. ,, ,,
			1868.
Reading the Scriptures	92	8	Thos. Haigh. *G. Smith.*
			1870.
Alfred in the Neatherd's Cottage. 1806	756	0	J. Patrick. *Bt. in.*
Mother and Child, *sketch in water colour for the Cotters' Saturday Night, given to Dickens by Wilkie in* 1840	136	10	C. Dickens, *Exors.*
Cottage Interior, *figures by T. Faed*	115	10	Ed. Bullock. *McLean.*
			1871.
Alfred in the Neatherd's Cottage. *See* 1840	367	10	Laurie. *Bt. in.*
			1872.
Cotters' Saturday Night	619	10	Sir F. G. Moon. *McLean.*
The School (*his last*)	315	0	,, *Cox.*
My Only Daughter	630	0	,, *Agnew.*
The Gentle Shepherd	46	4	,, *McAndrew.*
Pt. of Mrs. Nurse	105	0	,, *Grant.*
Digging for Rats. $7 \times 5\frac{1}{2}$	225	15	J. Gillott. *Agnew.*
The Penny Wedding. $20\frac{1}{2} \times 33$	735	0	,, *Grant.*
Escape of Queen Mary. 48×65	630	0	,, *Muirhead.*
Trumpeter's Departure. $15\frac{1}{2} \times 12$	172	0	,, *Agnew.*
Supper Sc. ('*Old Mortality.*') $12\frac{1}{2} \times 18$	136	10	,, *White.*
			1873.
Cotters' Saturday Night	609	0	McLean. *Powell.*
Sunday Morning. $16\frac{1}{2} \times 13\frac{1}{4}$	105	0	Hargreaves. *Mather.*
			1875.
Sheep-washing. 17×24.	199	10	S. Mendel.
Lady at an Altar	105	0	N. N. *Moseley.*
			1876.
Blind Man's Buff. $24 \times 34\frac{1}{2}$. *Sketch*	152	5	Wynn Ellis. *Agnew.*
The Rabbit on the Wall. $23\frac{1}{2} \times 20$. *Engd.*	1050	0	,, ,,
Domestic Felicity	115	10	N. N.
			1877.
The Penny Wedding. 23×34. *From Gillott Coll.* (*a*)	357	0	A. Grant.
Napoleon and Pope Pius VII. 98×78 (*b*)	1890	0	,, *Agnew.*
John Knox preaching	210	0	G. Fox. *Ellis.*
Rabbit on the Wall. *Sketch*	5	0	W. Smith. *Hermon.*
Volunteer's Return. *Engd. His first picture in London*	6	6	,, *Webb.*
Head of Strowyer, the Porter at Royal Academy, à la Rembrandt	6	5	,, ,,
			1878.
The Stolen Slice. S. p. 1820—*and left in the house he stayed in at Malines*	74	11	N. N.
The Gentle Shepherd. $12\frac{1}{2} \times 7$	157	10	H. Munro.

(*a*) This was a false imitation: it was always suspected by Gillott. My note of it pronounced it so before I heard this.
(*b*) Painted for Mr. James Marshall of Leeds. Engraved in line.

Subject.	Price. £	s.	Owner. — Buyer.
(SIR DAVID WILKIE.)			1879.
Cottage Interior, *figures by Faed*	100	16	J. Fenton.
Queen of Scots leaving Lochleven. 48 × 65	735	0	1880. Hooper. *Bt. in.*
Errand Boy. *Sketch*	99	15	Jas. Fenton.
Queen of Scots leaving Lochleven. *See* 1872	378	0	1881. ,, *E. H.*
Reading the Will. 7½ × 10. *Finished Sketch*	31	10	1885. Sir W. Knighton.
Spanish Girl. 26 × 22. 1828	84	0	,,
Boy with Flute. 24 × 19½	22	0	,,
The Penny Wedding. 8 × 14. *Fine Sketch*	147	0	,,
Illustration to *Old Mortality. Engd.*	84	0	,,
Illustration to *Peveril of the Peak. Engd.*	31	10	,,
The Spanish Mother. 39 × 49	120	16	,,
Pt. of Sir Walter Scott. 16½ × 13½	115	10	,,
Pt. of Washington Irving in Convent of La Rabida. 48 × 48	75	12	,,
Pt. of Himself, young, with sketch-book. 30 × 25	115	10	,,

H. B. WILLIS. [b. ; d. 1884.]

	£	s.		
Cattle on the Sands, Port Madoc	185	17	1873. H. Roberts.	*Permain.*
River Scene, Cows. 36 × 55	210	0	W. Cottrill.	*Seguier.*
L., Cattle: Wales	179	11	1876. W. Kershaw.	
L., Horses and Cattle	210	0	1878. N. N.	

R. WILSON, R.A. [b. 1714; d. 1782].

	£	s.		
Two Views in Italy	28	7	1774. Sir G. Colebrooke.	*Boyd.*
Storm. Ceyx and Alcyone	17	17	1780. N. N.	*Linnell.*
Campagna, near Rome	21	0	1781. ,,	*Steers.*
L. during Transit of Venus	2	7	1782. Ld. Halifax.	*Dr. Green.*
Banks of the Thames	7	7	Jos. Kelway.	*Tassaert.*
Cicero in Retirement	11	0	,,	
Niagara Falls	25	4	1795. N. N.	*N. N.*
L., with Phaeton	194	5	1803. Walsh Porter.	*Cowper.*
L., with Niobe	830	0	1806. Duke of Gloucester.	*Sir F. Baring.*
Villa of Mecænas	42	0	1811. Hill.	*Woodburn.*
Temple of Juno	63	0	1814. N. N.	*Gray.*
On the Rubicon	61	19	,,	*Farrington.*
Solitude	204	15	1815. J. Roberts.	*Delafield.*
View on Thames, near Richmond: Barge Sailing, Men Bathing	110	5	1823. Beckford (Fonthill).	*Johnstone (Phillips Aucr.)*
Lake Nemi	105	0	1826. J. Steers.	*Stokes.*
Tabley Hall and Park	204	15	1827. Ld. de Tabley.	*Peacock.*
On the Arno	493	10	,,	*Watts Russell.*
The Campagna	231	0	1836. N. N.	*Farrer.*
Summit of Cader Idris	75	12	1838. W. Esdaile.	*Brown.*
Italian Lake Scene	183	15		*Vernon.*
L., Roman Ruins, Waterfall	400	0	1840. King.	*H.R.H. Prince Albert.*
An Italian Landscape	246	15	1841. Marquis Camden.	
Thames at Twickenham	73	10	1843. John Cave.	*Buchanan.*
Cicero's Villa	162	15	,,	*Atherston.*
Rome from Ponte Molle	325	10	1844. Jer. Harman.	*Norton.*
A Fortress on a Rock	142	16	1845. Thos. Wright.	*Burland.*
Tomb of the Horatii and Curiatii	80	17	,,	*Hogarth.*
Grandeur in Decay	114	9	,,	*Pollentine.*
R. Sc. in Beautiful Country. *De Tabley Coll.*	294	0	,,	*Lord Forrester.*
Italian Landscape, The Bathers	210	0	1846. Ed. Higginson.	*Farrer.*

Subject.	Price. £	s.	Owner. — Buyer.
			1847.
View of Sion House	210	0	John Rogers. *Norton.*
			1848.
View on the Dee	164	17	Sir T. Baring. *James.*
View of River in Campagna	126	0	,, *Fuller.*
The Meltagne	178	10	,, *Rought.*
			1849.
On the Dee, Evening	225	15	W. Conyngham. *Farrer.*
			1850.
On the Thames, Pagoda at Kew	194	5	Richard Winstanley. *Holloway.*
			1851.
Temple at Tivoli over Campagna	141	15	R. Fletcher. *Norton.*
Niobe	81	18	,, ,,
			1852.
L., Woman, Man leading Horse, Evening	138	12	W. Wells. *White.*
			1853.
Villa Madama	63	0	J. C. Cankrein. *Rutley.*
L., Tower, Cascade, Horseman	157	10	S. Woodburn. *Hooper.*
			1854.
Rome, from Ponte Molle	111	6	Alex. Grant. *Norton.*
			1856.
L., Temple on a Rock, Three figures	136	10	Saml. Rogers. *Radclyffe.*
Adrian's Villa (*a*)	141	15	,, *Bayley.*
Mecænas' Villa	136	10	,, ,,
			1857.
At the Villa Madama	110	0	N. N. *Bt. in.*
			1859.
L., Lake, with buildings	383	5	Col. H. Bailey.
Cicero's Villa, 3 figures	315	0	,, *Jos. Bond.*
Lake Nemi, "Speculum Dianæ"	273	0	,, *G. M. Daubeny*
Campagna, with Diana and Actæon	283	0	,, ,,
			1860.
L., near Oxford, Sunset	43	1	H. Scott Trimmer. *Hooper.*
The Thames, Richmond	75	12	,, *Rutley.*
Wilton Park, House	101	17	,, ,,
Rome, fr. Villa Madama	388	10	H. A. J. Munro. *Bt. in.*
Niobe	162	15	,, *Wallis.*
			1861.
The Campagna	47	5	N. N. *Gladstone.*
L., looking over Campagna. *Large*	189	0	,, *Morris.*
Bridge of Augustus at Rimini. 15 × 28	66	3	Agnew & Sons. *Bt. in.*
			1863.
Tomb of Horatii at Albano. 40 × 53	111	6	E. Bicknell. *Rutley.*
Landscape	309	15	Rev. W. D. Bromley. *Holloway.*
L., Celadon and Amelia. *Figures by Mortimer*	210	0	J. Allnutt. *Cox.*
			1864.
L., Four Figures hauling a Net	173	5	E. W. Anderson *Colnaghi*
			1865.
Classical Landscape. 28 × 35	120	15	T. Blackburn. *Bt. in.*
Mecænas' Villa, Tivoli	231	0	Wm. Hardman. *Ripp.*
Lake Albano	420	0	Cooper Smith. *Bt. in.*
			1870.
The Banks of the Arno. 55 × 81¾	215	5	W. Delafield *Thornhill.*
Rome, Villa Madama	388	10	N. N.
Niobe	162	15	,,
			1871.
View in Italy	136	10	Brooks. *Graves.*
			1872.
L., Lake	131	5	J. Gillott. *Filder* (*b*).

(*a*) "Painted in 1765, when I was a pupil of Mr. J. Farrington." *Wilson's Note.*

(*b*) Fourteen pictures by Wilson sold in Gillott Collection.

	£	s.	
			1873.
L., River Scene, Italy	162	15	J. Gillott. *Rutley.*
Ditto ditto	178	10	,, *Addy.*
L., Wales	178	10	,, *Agnew.*
L. near Rome	325	0	,, *Colnaghi.*
L., Meleager	220	10	,, *Cox.*
View at Tivoli. 40 × 50	173	5	T. Howard. *Cox.*
			1874.
Lake Nemi	331	15	Angerstein. *White.*
View near Rome. *Fr. Gillott Coll.*	246	15	,, ,,
Italian Lake. 18 × 15	262	10	Ellison. *Agnew.*
Cicero's Villa. *Fr. Ld. Northwick's Coll.*	294	0	Bond. ,,
Lake and Castle. *Fr. Zachary Coll.*	556	10	,,
			1875.
Lake Scene. 33 × 42	735	0	S. Mendel. ,,
L. nr. Clifton, and figures	120	15	Hall. *Bt. in.*
			1876.
R. Sc., Castle. 25 × 16	162	0	Wynn Ellis.
Niobe. 57½ × 75 (*a*)	451	10	,, *Agnew.*
Tivoli	136	10	N. N. *Powell.*
Lake Albano	178	10	,, *Williams.*
			1878.
Lake Sc. nr. Coast. 27 × 35	294	0	H. A. J. Munro.
R. Sc., Italy. 16½ × 21	273	0	,,
R. Sc., with Temple. 24 × 9	168	0	,,
Sion House, fr. Kew. 36 × 53	283	0	,,
R. Sc., Castle, Wales. 16 × 20	152	5	N. N.
			1879.
Italian R. Sc.	115	10	J. H. Anderdon.
,, ,, 24 × 28	65	2	,,
Tivoli. 28½ × 35¾	99	15	Fuller Maitland.
Cader Idris	105	0	N. N. *Agnew.*
Seashore. Morning. 30 × 54. *Fr. Northwick Collection*	162	15	Sir C. Rushout, *Exors.* (*Phillips, Aucr.*)
			1882.
View of Rome, Sunset. 53 × 38	1050	0	D. of Hamilton.
Wynstay House	84	0	Hollingsworth. *Grego.*
Ditto Park. *Both fr. Adair Coll.*	105	0	,, ,,
			1883.
L., nr. Dolgelly and Barmouth. 36 × 54	540	0	N. N. *Page.*
Lake Nemi, Diana and Nymphs	98	14	Hoare. *Grindlay.*
Italian River and Figure	84	0	,, *Agnew.*
View of Rome	178	10	Macfarlane. *M. Colnaghi.*
Lake Avernus	115	10	W. Angerstein. *Agnew.*
Phaeton, *Figures by P. Battoni*	60	18	,, *Hill.*
Tivoli. 48 × 60	107	2	J. Morris. *Lesser.*
			1884.
L. near Barmouth	399	0	N. N.
			1886.
Apollo and the Seasons. 41 × 51	425	5	J. Bentley, *Exors. Agnew*
L. near Naples, and another p.	115	10	N. N. *M. Colnaghi.*

(*a*) Has no flash of lightning, and foliage gone very dark.

Subject.	Price. £ s.	Owner. — Buyer.
BENJAMIN WILSON.		
Lord Clive putting Meir Jaffier's Eldest Son on his Throne . .	84 0	1783. Fountaine. *Tassaert.*
JOHN WILSON.		
Shipping and Boats off Dover .	215 5	1868. W. M. Bigg. *Brooks.*
Harlech fr. the Sea	81 18	1876. W. Kershaw.
J. WILSON, Jun.		
Sea View. 50 × 30	74 11	1854. Hammond. *Harper.*
Ditto, ditto. 40 × 30 . .	51 9	,, *King.*
Off Dover. 23 × 42	84 0	1879. J. Arden. *Agnew.*
E. M. WIMPERIS.		
A Scotch Moor	115 10	1883. McLean. *Tooth.*
W. L. WINDUS.		
Burd Helen. 32 × 25	367 10	1862. Plint. *Bt. in.*
J. D. WINGFIELD.		
Eight Panels of Screen. (32 *pictures*)	351 15	1863. N. N. *Colnaghi.*
Ditto, ditto, ditto .	294 0	1864. ,, *Bt. in.*
Ditto, ditto, ditto .	199 10	1866. ,, *Burnett.*
Interior of Stafford House (3) (*With F. Goodall*)	210 0	1876. ,,
W. F. WITHERINGTON, R.A. [b. 1785; d. 1865].		
Hop-pickers. *Engd.*	117 12	1860. Wells (Redleaf) *Agnew.*
Stacking Hay. 49 × 37½ . .	262 0	1865. Wallis. *Graves.*
The Gravel Pits	136 10	1866. Flatou. ,,
The Market Cart. 44 × 34 . .	157 10	C. Cope. *Agnew.*
The Courageous Brother . . .	136 10	1874. Doughty. *Brooks.*
The Market Cart. (*Fr. Redleaf Coll.*)	168 0	1879. A. Grant.
Mid-day. 27½ × 35	67 0	J. Arden. *Harrison.*
The Ferry. 36 × 48	236 5	1885. Mrs. G. Vaughan, *Exors. Vokins.*
J. WOLF.		
An Owl . . . . . / An Eagle	52 10	1884. Russell, *Exors. Vokins.*
HENRY WOODS.		
Haymakers. 28 × 44	136 10	1885. Holmes. *Bt. in.*
WOODWARD.		
Crossing the Ford	42 0	1859. Gen. Phipps *Ld. Lansdown*
WOOLASTON, Jun.		
Pt. of Whitfield preaching. *Engd.*	54 12	1861. C. Salt. *Nat. Pt. Gall.*
A. J. WOOLMER.		
L. Figures on Bridge . .	100 16	1870. Edw. Bullock. *Haag.*
JOSEPH WRIGHT, A.R.A. ("Wright of Derby") [b. 1734; d. 1797].		
A Boy blowing a bladder by candle-light. (*See Cat.* 1772) . . .	8 8	1771. A Nobleman. *L. Warwick*
Two Girls decorating a cat by candlelight	7 7	,, *Ld. Palmerston.*
The Smith's Forge. *See* 1791 . .	68 5	1775. R. Alexander. *Martin.*
A Lecture on the Orrery . .	84 0	1779. Ld. Ferrers. *R. A.*
Maria, from Sterne	30 9	1780. A Nobleman.
The Royal Captive. *See* 1783 .	51 9	,,
Eruption of Vesuvius	65 2	,,
Eruption of Etna	49 7	,,
Boy blowing a bladder . . .	1 14	1782. Laws (Mississippi Laws). *Seguier.*
A Smith's Forge	10 10	,, *Greenwood.*
The Captive, from Sterne . . .	25 4	1783. C. Hamilton.
A Smith's Forge	51 9	1791. R. P. Jones. *Graves.*
L., Head of Ulleswater . . .	315 0	1801. Wright's *Exors.*
The Flitch of Bacon	74 11	1846. H. Rhodes.
The Maid of Corinth (*a*) . . .	84 0	1850. C. Meigh. *Bt. in.*
The Maid of Corinth. 41½ × 51 .	40 0	1859. M. *Bentley.*
Pt., Garrick seated in a Landscape, holding a staff	9 10	1860. H. S. Trimmer.
Pt. of Wright by himself . .	10 10	1869. Pat. Wigg. *Graves* (*b*)
The Dead Soldier. *Engd.* . .	87 3	1870. Wetherall. *Bt. in.*
Convent, St. Cosimata. 40 × 51 .	47 5	1886. J. Bentley, *Exors.*

(*a*) Painted for Wedgwood, the inventor of the ware called after him.
(*b*) There were other pictures and sketches by Wright in this sale.

Subject.	Price. £	s.	Owner. — Buyer.
H. WYATT [b. 1749; d. 1840].			
			1859.
Miss Kate Stephens	30	9	E. Rodgett. *Dixon.*
			1860.
Le Chapeau Noir	38	17	Wells (Redleaf) *Wallis.*
F. WYBURD.			
			1863.
"Sorting Letters"	126	0	A. Grant. *Gilbert.*
			1865.
Life in Acadia	176	8	Winter. *Bt. in.*
			1867.
The Church Door	231	0	Fred. Somes. *Vokins.*
			1868.
Souvenirs, Old Letters	105	0	Albert Grant. *Permain.*
			1876.
Evangeline	84	0	J. Aird.
			1883.
Herring Fishery	141	15	Glasgow Institute.
W. WYLD.			
			1864.
Oran, vessels and figures	225	15	J. M. Threlfall. *Agnew.*
			1865.
Naples from the Sea	106	1	S. Cartwright. *Taylor.*
			1868.
Bayonne	236	5	Fallows. *Agnew.*
			1873.
The Canal, Venice. $19\frac{1}{4} \times 30\frac{3}{4}$	147	0	J. Pender. *Brown.*
Near Conway. 42×69	210	0	,, *Valck.*
Lake Como. $28\frac{1}{2} \times 42\frac{1}{2}$	199	10	Hargreaves. *Agnew.*
			1875.
Venice	129	3	Goupil. *Marsden.*
View in Venice	294	0	R. C. Naylor. *Agnew.*
Venice, Grand Canal. 57×37	273	0	S. Mendel.
View of Monaco. 36×56	367	10	,,
			1878.
Canal, Venice, Dogana	110	15	Brown. ,,
Patio of Moorish House. $22 \times 17\frac{1}{2}$	75	12	Munro Johnston.
			1885.
Genoa. 72×60	199	10	Sir J. Watts, *Exors.*
Bay of Naples. 72×60	199	10	,,
W. L. WYLLIE.			
			1883.
The Herring Fishery	141	15	Glasgow Institute.
D. W. WYNFIELD.			
			1871.
The Rich Widow and her Suitors	157	10	Morby. *Bt. in.*
W. F. YEAMES, R.A.			
			1868.
Arming the Young Knight. *Eng.*	189	0	Morby. *Bt. in.*
Q. Elizabeth receiving the French Ambassadors after the St. Bartholomew Massacre	75	12	1869. Edwards. *Heugh.*
			1871.
Arming the Young Knight	189	0	Brooks. *Bt. in.*
			1873.
The Fugitive Jacobite. 44×72	483	0	J. Pender. *Agnew.*
The Haunted Chamber. $23 \times 33\frac{1}{2}$	420	0	Hargreaves. ,,
			1874.
Elizabeth, Leicester, and Duke of Northumberland	157	0	Adamson. *Bt. in.*
Arming the Young Knight, 1865	105	0	Merton. ,,
Queen Elizabeth and Ambassadors. $14\frac{3}{4} \times 24\frac{1}{2}$	215	5	J. Heugh. *Colnaghi.*
			1875.
Rescued	120	15	Roffey. *Mendoza.*
			1876.
Lady Jane Grey in the Tower	28	7	Roffey.
			1879.
The Wooing of Henry V. *Engd.* 30×36	68	0	Virtue.
			1880.
Pleading the Old Cause	105	0	Caine. *Broadhead.*
			1881.
Appeal to the Podesta	294	0	Holdsworth.
			1883.
Rescued	115	0	Priestman. *Bt. in.*
La Reine Malheureuse	100	16	Glasgow Institute.
JOHAN ZOFFANY, R.A. [b. 1735 (Frankfort); d. 1772 (London)].			
			1785.
Pt. of Signora Piorri	11	4	Purrier. *Walter.*
			1793.
Foote in character of Major Sturgeon	12	12	John Hunter. *Sir W. W. Wynn.*
			1811.
Theatrical Pts., Actors in *Love in a Village. Eng. by Finlayson*	None.		Zoffany(*a*). *N. N.*
			1813.
Garrick and Mrs. Pritchard in *Top at Any*	8	0	N. N. *Johnson.*
			1815.
Garrick as Lord Chalkstone	5	5	,, *Davis.*
			1818.
Pt. of Mrs. Elliott as Maria in *The Citizen*	65	2	Matt. Mitchell. *Seguier.*
			1823.
Pt. of Stevens, the Commentator on Shakespeare	54	12	Geo. Watson Taylor. *Major Thwaites.*
			1856.
Amateurs acting *The Merchant of Venice;* Pts. of Lord Mansfield, Clarke, Macklin and his daughter	147	0	N. N. *Farrer.*
			1857.
Pts., Mr. Wombwell, Col. Polies, Col. Martin, and Natives, also Zoffany in background. *Comp. to his "Cockfight"*	42	0	,, *Bt. in.*
			1875.
Pt. David Garrick	34	13	N. N.
			1883.
Pt. Dr. Arne	115	10	Sac^d. Harm^c. Soc^y. *Partington.*

(*a*) Sale after his death.

BRITISH SCHOOL.

WATER COLOUR PAINTINGS.

Subject.	Price. £ s.	Owner. — Buyer.	
J. ABSOLON.			
1868. Sunny Days	63 0	Morby.	*Bt. in.*
1870. Mlle. de Sombreuil	50 18	Fuller.	,,
W. ALEXANDER.			
1880. Winchester. $8 \times 6\frac{1}{2}$	12 12	C. J. Pooley.	
L. ALMA-TADEMA, R.A.			
1869. Egyptians Playing Chess	152 5	N. N.	*Bt. in.*
1873. L'Exèdre. $24\frac{3}{4} \times 15\frac{1}{2}$	346 10	Murrieta.	*Pilgrim.*
1875. Chess Players	325 10	Mackinlay.	*Bt. in.*
1876. Garland Seller. $7\frac{1}{2} \times 16$	357 0	Halford.	,,
1879. Egyptian Chess Player	131 5	Pritchard.	*Agnew.*
1882. The Musician	262 10	Arbuthnot.	*Wallis.*
1883. Wine	283 10	Murrieta.	*Hume.*
1884. Last Roses	236 5	N. N.	
ANDREWS.			
1867. Wreck of Indiaman	98 14	Colnaghi.	*Bt. in.*
S. AUSTEN.			
1880. Wreck of Transport. $24\frac{1}{2} \times 37$	55 12	C. J. Pooley.	
Lynmouth. $19\frac{1}{2} \times 27$	63 0	,,	
GUIDO BACH.			
1870. Devotion	67 4	N. N.	*Worrall.*
The Italian Fruit Seller	94 10	G. Rennie.	*Johnson.*
1872. A Peasant Girl	94 10	G. R. Burnett.	*Vokins.*
1873. Fruit Seller. $16\frac{1}{2} \times 21\frac{1}{2}$	74 11	Murrieta.	*Tooth.*
1875. Neapolitan Girl. 23×17	74 11	Elliot.	*Vokins.*
1876. Devotion	105 0	T. O. Potter.	*Wertheimer*
1879. Italian Peasants and Children $30 \times 20\frac{1}{2}$	168 0	Brooks.	
Pifferaro. $26\frac{1}{2} \times 19$	94 10	,,	
1882. Devotion	99 15	Arbuthnot.	*Maptin.*
1884. Ave Maria. 28×17	115 10	Sibeth.	*Vokins.*
E. BALE.			
1875. Ave Maria	94 10	C. L. Parker.	
G. BARRET, R.A. [b. 1728 (Dublin); d. 1784].			
1860. The Solitary Pool. $32 \times 20\frac{1}{2}$.	57 15	J. Heugh.	*Hermon.*
1861. Sunset. 13×19	84 0	Agnew.	*Knowles.*
1863. Italian River Classical Bdgs.	73 10	Furner.	*Wallis.*
Lake Scene	105 0	John Allnutt.	*Cox.*
Village Church and Farm	99 15	,,	*Agnew.*
L., Temples	115 10	,,	*Crofts.*
Solitude	420 0	,,	*Cox.*
Lake Scene	262 10	,,	,,
1864. L., Goats. 19×13	50 8	F. P. Rickards.	*Wallis.*
L., Classical. $10\frac{1}{4} \times 7\frac{1}{2}$	48 6	J. Duncuft.	,,
Thames from Richmond Hill	157 10	J. M. Threlfall.	*Agnew*
L., Classical, Figures, Sheep	87 3	J. Hewett.	,,
1865. Sunset. $12\frac{3}{4} \times 20$	183 15	J. Knowles.	
1866. Morning	89 5	J. C. Clifton.	*Agnew.*
Evening	105 0	,,	*Vokins.*
1867. Classical Lake Sc. $12\frac{1}{2} \times 18\frac{1}{2}$.	97 13	A. H. Campbell.	*Agnew.*
L., Flock of Sheep	99 15	J. C. Grundy.	,,
1868. The Thames from Richmond	315 10	Morby.	*Webb.*
1869. L., Temple, Shepherd, Goats, Sheep	178 10	N. N.	*Bottomley.*
L., Temple, Figures	73 10	,,	*Graves.*
L., Temple, Viaduct	93 9	Thos. Brown.	*Lawrence.*
L., Peasant, Dog, Sheep	157 10	,,	*Vokins.*
Return from Labour	199 16	N. N.	
1870. Gray Morning, Plough	94 10	Wornum.	,,
1872. R. Sc., Sunset	75 12	Broderip.	,,
1873. L., Evening. $13 \times 10\frac{1}{2}$	78 15	J. James.	,,
1874. On the Thames. 15×21	120 15	Farnworth.	*Mackenzie.*
Blackgang Chine. 19×28	43 1	J. Heugh.	
1875. L., Temple, Sunset	52 10	N. N.	
On the Thames	110 5	,,	
On the Tiber	88 4		
A Harvest Scene	157 10	W. Quilter.	
Morning	168 0	,,	
Evening	157 10	,,	
London, from Highgate	131 5	,,	
L., with Figure, Dog, Sheep—Sunset	315 0	,,	
Harvest Moon	194 5	,,	
L., Italian, Sunset. $12 \times 18\frac{1}{2}$	142 16	W. Leaf.	
Walton Bridge. $40 \times 19\frac{3}{4}$. *Faded.*	330 15	W. Leaf, *Exors.*	*Agnew.*

Subject.	Price.		Owner. — Buyer.	
1876. Wayside Inn	75	12	S. Rucker, *Exors.*	
Richmond	108	3	,,	
L. Composition	111	6	,,	
Lk. Sc., Sunset. $12\frac{1}{2} \times 19$	73	10	A. Levy.	
Sunset, Palace. $13\frac{1}{2} \times 19$	59	17	,,	
Mountain Shepherds. 7×10	73	10	,,	
1877. Palace on a Lake	71	8	Gunning.	*Agnew.*
Sunset. $12\frac{3}{4} \times 20$	183	15	J. Knowles.	,,
1878. Lake Sc., with Sheep, &c.	168	0	H. W. Birch.	*Vokins.*
1879. Windsor Castle. 8×12	72	9	A. Brooks.	,,
Evening. 13×19	257	5	,,	,,
From Richmond Hill. $12\frac{1}{2} \times 18$	183	15	Fleming.	*Isaac.*
L., Temple, Shepherd—Sunset	77	14	Pritchard.	*McLean.*
On the Thames	84	0	,,	*Vokins.*
Afternoon. $13\frac{1}{2} \times 20\frac{1}{2}$	95	11	T. Toller.	*McLean.*
1880. Sunset. $12\frac{1}{2} \times 17$	126	0	C. J. Pooley.	
The Gondola. $12\frac{3}{4} \times 16\frac{3}{4}$	141	15	,,	
Undercliff, Isle of Wight. 20×27	94	10	,,	
1881. L., Evening	136	10	Roberts.	*Agnew.*
Sunset, Tasmania	168	0	Marshall.	*Corbett.*
Italian Composition	116	11	Mills.	*Vokins.*
1882. L., Classical	75	12	Hollingsworth.	*Grego.*
Ditto.	73	10	,,	*Permain.*
Ditto.	76	13	,,	*Wallis.*
1883. L. Composition, Goats. $14\frac{3}{4} \times 21\frac{1}{2}$	102	18	W. Lee.	*Grindlay.*
1884. R. Sc., Classical. 15×19	283	10	C. Orme, *Exors.*	*Vokins.*
Rr. Sc., Peasants and Cattle, Sunset. 13×18	178	10	Hanbury.	,,
L., The Statue. $21 \times 14\frac{3}{4}$	75	12	N. N.	*Agnew.*
L., Sunset. $16\frac{3}{4} \times 12\frac{3}{4}$	73	10	,,	,,
1885. L., with Sheep. $14 \times 17\frac{1}{2}$	70	7	F. J. Sumner, *Exors.*	
Harvest field. 13×20	120	5	,,	
1886. Lk. Sc., Sunset. $13\frac{1}{4} \times 19\frac{1}{2}$	225	15	Addington.	*Agnew.*

WYKE BAYLIS.

1876. Interior of Cathedral	94	10	A. Bassett.	

R. BEAVIS, R.I.W.C.

1871. Scouts	91	7	Grundy.	*Smith.*
1880. A Raid	132	6	F. Turner.	
1882. Tilling, Syria	79	16	Arbuthnot.	*Agnew.*
Tilling in Normandy	110	5	,,	,,
1884. Scouts returning	157	10	Agnew.	*Grindlay.*

WM. BENNETT [b. 1811; d. 1871].

1871. Glen Nevis	90	6	Bennett, *Exors.*	*Samson.*
Falls of the Clyde	84	0	,,	*Gladwell.*
Glen Falloch	64	0	,,	*Batters* (*a*).

(*a*) There were 367 water-colour drawings which sold for less.

	£	s.		
1875. Giants of the Forest	174	6	W. Quilter.	
Loch Clare	173	5	,,	
A Hay-field	136	10	,,	
1879. Sherwood Forest	84	0	Bennett.	*Agnew.*
1880. Haddon Hall	30	9	Bennett, *Exors.*	*F. Scot.*

C. BENTLEY.

1859. Venice, Arcade of Doge's Pal.	42	0	Miss Rolland.	
1867. Boats Returning to Harbour.	98	14	Fred. Somers.	*Vokins.*
1870. A Sea-view	61	19	N. N.	,,

JABEZ BLIGH.

1876. Birds' Nest and Roses	139	13	A. Bassett.	

R. P. BONINGTON [b. 1801; d. 1828].

1860. Street in Florence	16	16	G. Hibbert.	*Holloway.*
Harfleur Church	13	0	,,	*Agnew.*
Faust and Mephistopheles	5	5	,,	*Gambart.*
London Bridge in a Fog	44	2	,,	*Wallis.*
Lord Surrey and Geraldine	31	10	,,	*Agnew.*
At a Shrine. *Engraved*	27	6	,,	*Wallis.*
The Rialto. $7 \times 10\frac{1}{2}$	45	0	,,	*Agnew.*
1863. L., small, woody	40	19	Furner.	*Cox.*
Fishing-boats in Breeze	70	7	J. Allnutt.	*Agnew.*
French Coast	102	18	,,	*Cox.*
1865. The Rialto. $7 \times 10\frac{1}{2}$	78	15	J. Knowles.	
1871. On the Somme	36	15	A. B. Anderson.	*Bt. in.*
1872. R. Sc., Figures	68	5	Noseda.	
St. Mark's Place	107	2	Broderip.	*McLean.*
1874. Rouen. *Figures by Wright.*	304	10	Tyrrell.	*Colnaghi.*
The Rialto, Venice. 8×10	131	5	J. Heugh.	,,
Shipping, Normandy. $7\frac{3}{4} \times 10\frac{5}{8}$	152	5	,,	,,
1875. Ct. Sc., with Boats. 6×8	110	5	Quilter.	
Cheyne Walk. 6×4	54	12	,,	*Vokins.*
Ditto, ditto.	78	15	,,	,,
Deal	136	10	G. R. Burnett.	
1876. Sc. on French Coast. 8×11	47	7	A. Levy.	
1877. Spezzia. $7\frac{1}{2} \times 10\frac{3}{8}$	50	8	J. Knowles.	*Agnew.*
1878. The Rialto. 8×10	65	0	J. Heugh.	,,
A Calm, boat. $7\frac{3}{4} \times 11$	46	4	,,	,,
Venice. $5\frac{1}{4} \times 7\frac{1}{4}$	43	0	,,	,,
1880. Spezzia. $7\frac{1}{2} \times 10\frac{1}{2}$. *Signed.*	36	15	Knowles.	,,
Rouen. $5\frac{1}{2} \times 8\frac{1}{2}$	110	5	,,	,,
1881. The Pont Neuf. 9×11	63	0	Bale.	*Noseda.*
Woody Road Scene. *Signed.* $5\frac{3}{4} \times 6\frac{3}{4}$	49	7	,,	*Norris.*
1882. The Rialto	63	0	Hollingsworth.	

Subject.	Price. £	s.	Owner. —	Buyer.
SAM. BOUGH, R.S.A.				
1865. Sands at Whitchurch, Sunrise. 20½ × 26	149	2	J. Knowles.	
1866. Edinburgh from Calton Hill.	42	0	N. N.	*White.*(*a*)
1875. Bacon's Tower	173	5	W. Quilter.	
1880. Cadzow Forest	168	0	Woodward.	*Agnew.*
Autumn Sunset	118	13	,,	*White.*
Kirkwall Harbour	525	0	,,	,,
The Herring Fishery	98	14	,,	*Agnew.*
C. BRANWHITE.				
1866. L., Rocky	185	18	Moore.	*King.*
1870. On the Dee	89	5	N. N.	
JOHN BRETT, A.R.A.				
1868. Mountains of Surit Genough. 1861	61	19	B. G. Windus,	*Exors. Holloway.*
1869. Val d' Aosta	257	5	J. Ruskin.	*Bt. in.*
1879. Summer on the Sands	210	0	N. N.	
The Bishop Rock	56	14	,,	
O. W. BRIERLY, R.S.W.C.				
1878. South Sea whaling	99	15	Birch.	*Jeffries.*
BURR.				
1868. Children at Play	134	8	W. Holmes.	*Bt. in.*
SIR F. W. BURTON, P.R.W.C.S.				
1874. The Two Ducks. 9 × 8	63	0	Farnworth.	*Bateson.*
Cassandra Fidele. 29 × 20	525	0	J. Heugh.	*Agnew.*
1875. La Marchesa	336	0	W. Quilter.	
La Romanina	598	10	,,	
A.D. 1660. A Remnant of the Ironsides	420	0	,,	
The Rendezvous	178	10	,,	
A Neapolitan Girl	462	0	Parker.	*Lesser.*
Yelitza. 13½ × 10	525	0	W. Leaf.	
Int^r. Bamberg Cathedral. 44 × 28½	813	15	,,	
1876. An Apple Girl. 15 × 12	225	15	S. Rucker,	*Exors. Vokins*
The Virgin's Day: Girl with Lily. 12 × 10 (*a*)	430	10	,,	,,
Tyrolese Boys bird-trapping	262	10	,,	,,
Faust's First Sight of Marguerite (*b*)	630	0	,,	,,

(*a*) Many others in this sale, for less.
(*b*) For this the artist had 50 *gs.*, and for the Marguerite 240 *gs.*

	£	s.		
1877. The Young Scholar. 16½ × 12¾.	346	10	J. Knowles.	*Bt. in.*
The Turret Stair. 37 × 24	666	15	,,	*Vokins.*
1880. The Young Scholar. 16½ × 13	126	0	,,	,,
1886. Yelitza. 13½ × 10	141	15	Addington.	,,
SIR A. W. CALLCOTT.				
1860. Lebanon	85	1	G. Hibbert.	
Greenwich	50	8	,,	
Temple, Philæ	64	1	,,	
River Scene	50	8	J. G. Fordham.	
1863. View of Dort (*a*)	10	10	Callcott,	*Exors. Agnew.*
1869. Ruins of Baalbec	61	19	Allen.	*Bt. in.*
Damascus	52	10	T. Brown.	*Agnew.*
1872. Horeb. 6½ × 9	63	0	A. Wood.	*Palmer.*
1877. Ruins of Thebes. 6½ × 9	63	0	Knowles.	
1880. R. Sc., Devon. 21 × 34½	117	12	C. J. Pooley.	
JOHN CALLOW.				
1878. Scarborough from the Sea (*b*)	57	15	Callow,	*Exors. Tooth.*
WM. CALLOW.				
1870. Street in Shrewsbury	56	14	C. Dickens,	*Exors.*
1874. Hôtel de Ville, Brussels	65	2	Ellison.	*Ewing.*
Hospital of the Grimsel	58	16	,,	*Agnew.*
G. CARRICK.				
1875. Scouts	68	5	Quilter.	*Vokins.*
R. CARRICK.				
1875. Landed for Bait. 30½ × 22	120	15	N. N.	*Vokins.*
GEORGE CATTERMOLE [b. 1800; d. 1868].				
1860. Early Hospitality	108	3	G. R. Burnett.	
The Escape of Q. Mary. 18 × 12¾.	27	6	J. Heugh.	*Haines.*
1861. Vespers, Venice	42	0	J. A. Rose.	*Farrer.*
The Refectory	73	10	A. Fairrie.	*White.*
The Warning. 13½ × 21¾	94	10	Agnew & Sons.	*Page.*
Murder of Rizzio	90	6	N. N.	
1862. Preaching in Baron's Hall	79	16	,,	*Vokins.*
The Rivals. 8½ × 11½. (*Six in two frames*).	252	0	Chas. Langton.	,,

(*a*) Many other sketches sold in this sale for small sums.
(*b*) 214 drawings, more or less finished, were sold, April, 1879.

Subject.	Price. £	s.	Owner. — Buyer.	
1862. The Abbey Ground. 16 × 24	94	10	Chas. Langton.	*Agnew.*
Hospitality. 18¾ × 10½	58	16	E. F. White.	*Bt. in.*
Storm off Scarborough	198	9	J. E. Fordham.	*Agnew.*
Reading the Bible	89	5	J. Dillon.	*Vokins.*
1863. Forging the Sword. 13½ × 18½	171	3	L. Mozley.	*Clarke.*
Trial, *Merchant of Venice.*	63	0	J. Allnutt.	*Haywood.*
1864. The Refectory. 9½ × 7	50	8	J. Duncuft.	*Vokins.*
Sir Walter Raleigh at Execution of Essex, *large.*	70	7	J. Hewett.	*Agnew.*
Ravenswood and Lucy Ashton	294	0	,,	*Bt. in.*
Christ and his Disciples	94	10	J. Moore.	*Vokins.*
1865. Sc. from *Macbeth*	65	2	Sir H. Campbell.	,,
The Companion	88	4	,,	*Wallis.*
Sc. from *Woodstock.* 10 × 18½	84	0	J. Knowles.	*Graves.*
The Refectory	49	7	R. Lees.	*Agnew.*
Christ Preaching. 11 × 20	82	19	R. Reid.	*Bt. in.*
Old English Hospitality	79	16	McConnel.	,,
Vespers. 10 × 22½	90	6	R. Grundy.	*Grindlay.*
The Escape. 11 × 16½	118	13	,,	*Tattershall.*
Cromwell. 9¾ × 13	46	4	,,	*Vokins.*
The Warning Voice. 11½ × 17	69	6	,,	*Berens.*
1866. The Anxious Moment	88	8	G. R. Rogerson.	*Bt. in.*
Murder of Duncan	63	0	J. L. Ricardo.	*Vokins.*
Salvator in the Bandit's Castle	256	4	,,	
1867. Cromwell searching for Fugitives	102	18	Solly.	*Agnew.*
The Homily	52	10	G. Haines.	*Vokins.*
Cellini Valuing one of his own works	68	5	,,	,,
The Baron's Chapel. 11 × 17	52	10	R. Taylor.	*Bt. in.*
Grace before Meat. 11 × 16	82	19	A. H. Campbell.	,,
Ravenswood and Lucy Ashton	194	5	J. C. Grundy.	*Groom.*
1868. The Darnley Conspirators	54	12	W. M. Bigg.	*Vokins.*
The Kings, *Macbeth*	78	15	,,	,,
Macbeth with the Murderers	152	5	,,	,,
Death of Duncan	74	11	,,	,,
Sacking the Monastery	304	10	,,	*Earl.*
The Conspirators	210	0	J. L. Clare.	*Agnew.*
Chapel, Monk preaching	81	18	N. N.	*Vokins.*
The Keeper's Wife	35	14	W. M. Bigg.	
Salvator in the Bandit's Castle	115	10	W. Holmes.	*Backhouse.*
1869. Death of Warwick	73	10	N. N.	,,
Death of Siward	60	18	,,	*White.*
Pilgrims Listening at Cathedral Door	73	10	Crosby.	*Bt. in.*
The Monastery Door	68	5	,,	,,
1870. House of R. Burns, Edin.	65	3	J. W. Brown.	*Agnew.*
The Visit to the Armoury	65	2	J. Smith.	*E. White.*
Sintram	78	15	C. Dickens,	*Exors.*
Little Nell's Home	168	0	,,	
Little Nell's Grave	189	0	,,	
1871. Covenanters preaching	72	9	G. R. Burnett.	*Vokins.*
Venice, Barge	79	16	,,	*Palmer.*
Christ preaching. 11 × 20	158	11		
1872. The Baronial Hall. *Engd.*	561	15	Sir F. G. Moon.	*Agnew.*
The Farewell. 11½ × 15½			J. Gillott.	
The Story of the Battle	76	13	J. Harris.	*Vokins.*
The Doge's Barge	152	5	,,	*Nettlefield.*
Salvator Rosa	205	0	,,	*Vokins.*
1873. The Armourer. 14½ × 19½	99	15	McLean.	*Permain.*
The Baron's Warning. 11 × 16½	99	15	J. James.	*Vokins.*
1874. The Armoury, Naworth	105	0	Ellison.	*White.*
The Challenge	157	0	,,	*Agnew.*
The Baron's Hall. 25½ × 34	441	0	J. Heugh.	
1875. Montrose's Retreat	168	0		
Colonel Pride's Purge	120	15	W. Quilter.	
Assassination of Rizzio	173	5	,,	
The Baron's Chapel	152	5	,,	*Eley.*
The Escape	162	15	,,	*Everett.*
Trying the Sword	262	10	,,	,,
The Darnley Conspirators	136	17	,,	*Ellis.*
Benvenuto Cellini and Brigands.	283	10	,,	*Agnew.*
The Death of Duncan	99	15	,,	,,
Macbeth instructing the Murderers	253	0	,,	,,
Shakespeare reciting to Sir Thomas Lucy. 36 × 24	350	0	,,	*Everett.*
Salvator Rosa and the Brigands	409	10	,,	*Eley.*
Old English Hospitality	430	10	,,	*Agnew.*
The Cathedral Door	152	5	Lutwidge.	*Vokins.*
Convent Life. 12½ × 20½	115	10	W. Leaf.	
The Vesper Bell. 11½ × 17½	121	16	,,	
The Darnley Conspiracy. 11 × 16½	179	11	,,	
Baronial Hospitality. 25½ × 34½	199	10	,,	
Luther at Erfurt. 11 × 16½	126	0	,,	
Selling the Spoil. 14½ × 19½	110	5	,,	
Hawking Party at a Monastery	84	0	F. Greenwood.	
R. Sc., with Angler	73	10	,,	
Venetian State Barge	71	8	,,	
1876. The Priory. 30 × 26	210	0	C. Suthers,	*Exors.*
Salvator among the Brigands	127	1	Rucker, *Exors.*	*Agnew.*
Christ preaching. 13½ × 18½	81	18	A. Levy.	
Interior, Chapel. 13 × 17½	92	8	,,	
Young Knight. 12¼ × 16¾	80	17	,,	
Reading Bible, Reformation. 12 × 20½	157	10	,,	
1877. Col. Pride's Purge. 9¾ × 13¾	162	15	N. N.	
Salvator sketching, with Banditti. 21 × 30	425	5	J. Knowles.	,,
The Baron's Hall. *See* 1874	299	5	A. Grant.	
Reading the Bible. 12 × 20½	157	10	,,	
Visit to the Armourer	106	0	W. S. Ellis, *Exors.*	*Vokins.*
Falconer's Favourite	60	18	Duarte.	*Vokins.*
Salvator and the Brigands. 21 × 30	425	5	Knowles.	*Agnew.*
1878. Dealing out the Dole	120	15	Campbell.	*Overend.*
Monks in Conference / The Church Door (2)	173	10	H. W. Birch.	*Vokins.*
Reading the Bible in Crypt of St. Paul's. 12 × 20½	115	10	J. Heugh.	
1879. The Baron's Chapel. 14½ × 19½	262	10	A. Brooks.	
The Conspirators. 6½ × 12½	157	10	,,	
Sacking the Monastery. 19½ × 27¼	378	0	,,	
1880. Raising of Lazarus	63	9	Williams.	*Vokins.*
The Baron's Chapel	68	5	,,	*Partington.*
Col. Pride's Purge. 9¾ × 13¾. *See* 1875	162	15	C. J. Pooley.	*Vokins.*
The Farewell. 11½ × 16	147	0	,,	,,
Old English Hospitality. 20 × 30	162	15	,,	,,
1882. Old English Hospitality	147	4	Arbuthnot.	*McLean.*
Cellini examining Cup with Brigands	152	5	Davies.	*Agnew.*
Saying Grace	89	5	Henderson, *Exors.*	*Vokins*
Reading Scriptures	89	5	,,	,,
The Alarm	110	5	,,	,,
Saucy Page	77	14	,,	*Permain.*
The Knotty Point	120	5	,,	*Saunderz.*

Subject.	Price. £ s.	Owner. — Buyer.
(GEORGE CATTERMOLE.)		
1882. The Abbot's Dole . .	90 0	Crosby. *Grindlay.*
Pilgrims at the Cathedral Porch. .	84 0	,, *Permain.*
1884. Convent Hospitality. 30 × 26	162 15	Skipper, *Exors. Vokins.*
1885. Evening Ambush. 43 × 55 .	100 16	Sumner, *Exors.*

A. E. CHALON, R.A.

1861. Pt., Mrs. Fairlie & 2 children	23 2	Chalon, *Exors. White* (*a*).

G. CHAMBERS.

1859. On Medway	21 0	E. Rodgett. *Mitchell.*
1860. Ships in Downs. Storm. 1830	18 18	H. Bradley. *Agnew.*
Off Ramsgate	47 5	,, *Bateman.*
1861. View on the Scheldt. Stormy	57 15	C. Edwards. *Miller.*
1869. Dover	63 0	Thos. Brown. *Levy.*
1874. Shipping off Devonport. $7\frac{3}{4} \times 11\frac{1}{2}$	32 11	J. Heugh.
1875. Off Portsmouth . . .	78 15	Quilter.
1876. East Indiamen. $8\frac{1}{8} \times 11\frac{3}{4}$.	57 15	Levy.
Dover. 10 × 15	55 13	,,
Ct. Sc., Boats, &c.	80 17	S. Rucker, *Exors.*
1878. Merchantman signalling for Pilot. 1835	215 5	Birch. *Wertheimer.*

J. CLARKE.

1862. The Cottage Door. $8 \times 5\frac{1}{4}$.	34 13	T. E. Plint. *Vokins.*
The Chess Players	46 4	N. N. *Bt. in.*

LUKE CLENNELL [b. 1781; d. 1840].

1875. Tilbury Fort. *Sepia* . .	16 16	C. J. Pooley.
The Logan Stone. *Sepia* . .	18 18	Quilter.
A Ferry Boat. *Sepia*. . . .	12 12	,,
1880. Ferryboat. $17\frac{1}{2} \times 32$ . .	67 4	C. J. Pooley.

(*a*) Many drawings and sketches, several by members of Sketching Society, sold for less.

VICAT COLE, R.A.

	£ s.	
1862. The Harvester's Meal. $28 \times 18\frac{1}{4}$	39 18	E. F. White. *Dr. Spinks.*
1863. Autumn on Thames. $27 \times 17\frac{2}{4}$	73 10	B. Mozley. *Isaac.*
1865. Cornfield, with figures . .	49 7	C. E. Flavell. *Osborne.*
1868. View near Dorking . . .	141 15	N. N. *Lloyd.*
1871. A Harvest Scene . . .	147 0	E. Heritage. *Gurney.*
1873. View in Surrey. $27\frac{1}{2} \times 18\frac{1}{2}$.	183 15	Murrieta. *Vokins.*
1883. Harvest Time. 14 × 18 .	325 10	G. Gurney.

W. S. COLEMAN.

1882. Repose	94 10	J. Henderson, *Exors.*

T. COLLIER.

1875. First Snow. 21 × 14 . .	84 0	F. Timmins, *Exors.*
Twilight, after Hail. $20\frac{1}{2} \times 13\frac{1}{2}$ . .	84 0	,,
1876. Heath, Sheep. $11 \times 18\frac{1}{4}$.	78 15	Halford. *Slate.*
1878. Llanberis Pass . . .	115 10	F. W. Topham, *Exors.*
1882. Burpham Ferry . . .	105 0	Arbuthnot. *Permain.*
Richmond Castle	304 10	,, *Wertheimer.*
Coast Scene	84 0	G. R. Burnett.
Blythburgh Common	320 5	Hollingsworth. *Henley.*
Mountain Gloom	157 10	,, *McLean.*
1883. The Hill Farm. 24 × 36 .	283 10	W. Lee. *Bell.*
Coates Common. $22\frac{1}{4} \times 35$ . .	183 15	Pittis. *Bt. in.*

W. COLLINS, R.A.

1859. Barmouth	11 6	R. Chambers. *White.*
1860. Buying Fish. *Large* . .	138 12	J. E. Fordham. *Agnew.*
Orkney, from Thurso Bay . .	67 4	,, *Weston.*
Ct. Sc., Fishermen and Children .	258 6	Thos. Brown.
1874. Fisherman and Pericles .	197 8	Tyrrell. *Colnaghi.*
Ct. Sc., Children	199 10	E. of Dunmore. *Vokins.*
1876. Fisherman's Bay, I. W. 20 × 26	367 10	A. Levy. *Agnew.*
1877. The Signal. $11 \times 8\frac{3}{4}$ . .	89 5	Knowles. ,,
1881. Hull Sands. *Sketch.* $5 \times 6\frac{3}{4}$	54 12	Ball. ,,
1885. Fisherman's Bay. 20 × 26. *See* 1876	110 5	Sumner, *Exors.*
1886. Prawn Catchers. $6\frac{3}{4} \times 8\frac{1}{2}$.	43 0	Addington. *Duncombe.*

JOHN CONSTABLE, R.A.

1860. Cottage and Mill Sluice .	111 6	G. Hibbert. *Colnaghi.*
Rustic Cottage and Pond . . .	58 16	,, *Rought.*

S. COOK (of Plymouth).

1862. The Lime Burners. $16\frac{1}{2} \times 28\frac{1}{2}$	27 6	
Comtessbury Craigs, Storm . .	63 0	*Bt. in.*
1870. Mewstone	52 10	E. Bullock. *Bostock.*

E. W. COOKE, R.A.

Subject.	Price. £	s.	Owner. — Buyer.	
1860. On Medway, Rainbow	32	0	G. Hibbert.	*Carter.*
1862. Ct. Sc., Calabria	63	0	N. N.	*Bt. in.*
1865. Catalan Bay	85	1	Cooke, *Exors.*	,,
1871. Dutch Boats off Amsterdam	58	16	W. Barton.	,, (*a*).
The Goodwin Light Ship	56	14	,,	,,
Ships Unloading. $18\frac{1}{2} \times 13$	63	0	Gambart.	*Agnew.*
1875. Dover	105	0	W. Quilter.	
1876. Venetian Trabacoli. $13\frac{3}{4} \times 19\frac{3}{4}$	149	2	A. Levy.	*Currie.*
1878. Dutch Pink Ashore	152	5	J. Macmurdo.	

SIDNEY COOPER, R.A.

1864. L., Cows in Water, Sheep	126	0	Threlfall.	*Cattley.*
1865. Canterbury Meadows. 17×29	134	8	T. Blackburn.	*Lloyd.*
Sheep in Snow. 12×25	76	13	R. Reid.	*Bt. in.*
Cows and Sheep by Stream. 17×22	91	7	Grundy.	*Lloyd.*
1866. L., with Cows	105	0	McLean.	*Bt. in.*
1867. L., Mountains, Sheep	236	5	Dewhurst.	*Manes.*
1868. L., Cattle and Sheep	138	12	W. M. Bigg.	*Agnew.*
Summer, Cows and Sheep	115	10	,,	,,
1872. L., Cattle in Pool	110	5	P. Carter.	*Tooth.*
Cows in a Pool	74	11	G. R. Burnet.	*Vokins.*
Canterbury Meadows, Sheep	141	15	R. S. Begbie.	*Smith.*
R. Sc., Cows, Sheep	183	15	,,	,,
1873. Morning. $12\frac{1}{2} \times 16\frac{1}{2}$	84	0	J. James.	*Agnew.*
Evening. 1851. $12\frac{1}{2} \times 11$	89	5	,,	,,
Morning in Meadows	99	15	John Baker.	*Hooper.*
1875. Snow Sc., Sheep. $14\frac{1}{2} \times 20$	152	5	W. Leaf.	
Highlands, Animals	113	8	MacKinlay.	*Graves.*
Cows Watering	147	0	Cressingham.	*Colnaghi.*
1877. Summer, Cows and Sheep	139	13	H. G. Poole, *Exors.*	
Winter, Sheep	111	6	,,	
Sheep. $13 \times 16\frac{3}{4}$	147	0	J. Knowles.	
Canterbury Meadows. $19\frac{3}{4} \times 27\frac{3}{4}$	225	15	,,	
1878. South Downs. $8\frac{1}{2} \times 13\frac{1}{4}$	105	0	J. Heugh.	
L., Winter, Sheep	147	0	H. W. Birch.	
Summer Day, Cows	84	0	,,	
Mountain Sheep	157	10	,,	
Evening, Mountain Sheep	215	5	J. Macmurdo.	
Canterbury Meadows	115	10	N. N.	
1879. Cattle, River Bank. $14\frac{1}{2} \times 26$	189	0	A. Brooks.	
1880. Repose	148	5	C. Vaux.	
1882. Canterbury Meadows, Eveng.	147	0	Arbuthnot.	*Vokins.*
1883. Mountain View, Sheep. 12×19	95	11	Pittis.	*Agnew.*
1884. Canterbury Meadows	153	6	St. John Dent, *Exors.*	
Ditto. Cows watering.	115	10	,,	
Sunny River Scene, Cows and Sheep	142	16	Agnew.	*Grindlay.*
1885. Cattle and Sheep. 20×32	131	5	Sumner, *Exors.*	

(*a*) Exhibited in Royal Academy, 1870.

E. H. CORBOULD.

	£	s.		
1867. Christ and the Woman of Samaria. 25×35	52	10	A. H. Campbell.	*Tooth.*
1873. "Nobody axed you." $29\frac{1}{2} \times 21\frac{1}{2}$	59	17	J. Pender.	*Falk.*

J. S. COTMAN.

1859. Hotel de Ville at Basle	16	16	R. Chambers.	*Gregory.*
1863. Waiting the Ferry. $9\frac{1}{2} \times 16$	25	0	L. B. Mozley.	*Stratford.*
1869. Hay-barges on the Yare	42	0	J. Dillon.	*Agnew.*
1874. Dutch vessels, Calm. $12\frac{1}{4} \times 18\frac{1}{4}$	105	0	J. Heugh.	
1875. St. Michael's Mt.	88	4	Quilter.	*Noseda.*
Barge under Sail	42	0	,,	*Permain.*
1878. Mont Blanc. $8\frac{1}{2} \times 12\frac{1}{2}$	42	0	J. Heugh (*a*).	
St. Benet's Abbey. $7\frac{3}{4} \times 11\frac{3}{4}$	27	6	,,	
Ct. Sc., Dutch. $11 \times 8\frac{3}{4}$	47	5	,,	
Canal Sc. 10×15	29	8	,,	
1882. View in French town	52	10	Burnett.	
1885. Landscapes (40) in volume	215	5	Mott.	*Colnaghi.*
L., Buildings, Cattle. $9\frac{1}{4} \times 12\frac{1}{2}$	26	5	De Zoete.	

DAVID COX.

1860. (*b*) The Hayfield (*c*), $23 \times 32\frac{1}{2}$	162	15	J. Heugh.	*Colnaghi.*
Junction of Severn and Wye. $25\frac{1}{2} \times 19$	58	16	,,	
1862. (*d*) On the Way Home	94	10	C. Langton.	*Wallis.*
Haymaking, 11×19	84	0	,,	
1863. Embarkation of George IV. at Greenwich	210	0	J. Allnutt.	*Cox.*
Malvern Hills (*e*)	152	1	,,	*Mars (Bath).*
A Hayfield	106	1	J. Wadmore.	*Smith.*
Men and Cattle—Evening	74	11	,,	*E. White.*
Windsor Castle, and Virginia Lake	173	5	,,	*Agnew.*
Fish Market, Hastings	111	6	,,	*Vokins.*
Windsor Castle, fr. Thames	257	5	,,	*Agnew.*
Building of Carthage	273	0	,,	*Moore.*
Valley and Bridge	110	5	,,	*Agnew.*
Valley, Sheep, River Bank	430	11	,,	,,
The Eagle's Craig	173	5	N. N.	*Grundy.*
Pass in Pyrenees	131	5	,,	*Palmer.*
Chepstow	60	18	,,	*White.*
1864. Shepherd Driving Sheep. $10\frac{1}{4} \times 7\frac{1}{2}$	70	7	J. Duncuft.	*Wallis.*
1865. English Homestead. $18\frac{1}{2} \times 25\frac{1}{2}$	69	6	T. Blackburn.	*Bt. in.*
Return from Labour	63	0	,,	,,
Gipsies	70	7	N. Wilkinson.	*Greenwood*
Cloudy Day	330	15	,,	*Bt. in.*
Fish Boys	126	5	,,	,,
Pond and Rushes	105	0	,,	

(*a*) 15 other small drawings by Cotman were sold for less sums.
(*b*) In 1859 and 1860 12 drawings belonging to E. Rodgett, sold for small prices, from 20 to 30 gs., one "Hayfield" for 96*l.* 15*s.* to Agnew. 1861, 14 drawings, belonging to J. Mitchell, W. Holmes, P. C. Edwards, J. Hollingsworth, and Agnew & Sons, all for small sums.
(*c*) The Hayfield, in Quilter Collection, sold in 1875 for 2950*l.*, size 22×23.
(*d*) In 1862, 5 drawings belonging to T. E. Plint, 6 to L. B. Mozley, and 2 to E. F. White, sold for small sums, from 20 to 50 gs.
(*e*) Others by Cox in this sale sold for less than 100*l.*

Subject.	Price. £	s.	Owner.	Buyer.
(DAVID COX.)				
1865. Timber Waggon	216	6	N. Wilkinson.	*Cox.*
Missing Flocks	204	15	,,	*Bt. in.*
Collecting Flocks	278	5	,,	,,
Bolton Abbey	399	0	,,	,,
Unloading Fishing Boats	81	18	A. Tong.	*Shaw.*
Selling Fish: Early Morning. $19\frac{1}{4} \times 27\frac{1}{2}$	138	12	J. G. Robinson.	*Bt. in.*
Skirts of the Forest	89	5	W. H. Beaumont.	,, (*a*)
L. and Figures. 10 × 14 (*b*)	117	12	N. N.	*Agnew.*
Bolsover Castle. 10 × 14	94	10	R. Grundy.	,,
L., Windmill, and Horseman. 9 × 11	73	10	,,	,,
Lancaster Sands. $10 \times 14\frac{1}{2}$	99	15	,,	,,
L., Wales: Horseman and Sheep. $24 \times 33\frac{1}{2}$	152	5	,,	,,
A Welsh Funeral. $23\frac{1}{2} \times 33$	73	10	,,	,,
Shepherd and Flock: Sunset. 10 × 14	94	10	,,	,,
1866. Pass of Killiecrankie	158	11	J. L. Ricardo.	*Vokins.*
L., Sevenoaks	84	0	Robertson.	*Agnew.*
Rain and Sunshine	304	10	N. N.	*Vokins.* (*c*)
Hawking Party: Haddon Hall	47	5	J. Thorby.	*Graves.*
1867. Windsor Park and Castle	79	16	Fordham.	*Fuller.*
L., with Figures	60	5	,,	*Agnew.*
L., Wales: Herdsmen, Cattle, and Sheep	60	19	J. R. Solly.	*Fuller.*
L., Wales, Cattle, Watering Horses	72	9	,,	*E. White.*
Peat Gatherers	78	15	J. Hollingsworth.	*Bt. in.*
Peat Gatherers returning from the Moors	89	5	W. Roberts.	*Agnew.*
Fort Rouge, Calais	86	2	,,	,,
On the Wharfe	79	16	,,	*Ellwood.* (*d*)
L., with Cattle	63	0	J. Philip.	*Agnew.*
Richmond Castle	110	5	Allen.	,,
Lancaster Sands	113	8	,,	,,
Tending the Flock. 10 × 14	65	0	A. H. Campbell.	*Bt. in.*
Llanellyth. $6\frac{3}{4} \times 11$	63	0	,,	*Agnew.*
Rhyl Sands	162	15	J. C. Grundy.	,,
The Trout Stream. 1840	147	0	,,	,,
The Magpies	101	17	,,	*Buckley.*
"The Queen! The Queen!" Windsor Park. 1848	185	17	,,	*Agnew.*
1868. Driving the Flock. 1829	105	0	J. L. Clare.	,,
Stepping Stones: River Conway	133	7	,,	*Cox.*
Running Water	96	12	,,	*Pocock.*
Stirling Castle	84	0	,,	*Agnew.*
Windsor Castle	115	10	,,	,,
Stacking Hay	163	16	,,	,,
Penmaen Mawr	336	0	,,	,,
The Eagle's Craig. 21 × 30	220	10	,,	*Cox.*
Anthuret Hill. 24 × 34	577	10	,,	*Pocock.*
A Cloudy Day. 18 × 24	309	15	,,	*Cox.*
Near Warwick Castle	63	0	F. Craven.	*Wigzell.*
L., Waggon and Horses	89	5	J. Fallows.	*Agnew.*
1869. Windermere Lake	82	19	P. Allen.	,,
Llynydwl	89	5	,,	,,

(*a*) There were 34 drawings, most of which were bought in at this sale.
(*b*) In this sale 13 others sold for from 15 to 100 guineas each.
(*c*) 44 sepia drawings, belonging to J. Hollingsworth; some were bought in, the rest sold for small sums.
(*d*) Bequeathed by Cox to Roberts. This was a very large collection of Cox's works, but none fine.

	£	s.		
1869. Windsor, fr. Virginia Water	241	10	P. Allen.	*Agnew.*
L., Showery Weather	66	0	,,	*Bt. in.*
Barmouth Sands	78	15	,,	,,
Ambleside Bridge	84	0	,,	,,
Haymakers, Vale Carmarthen	103	19	,,	,,
Dortheim Boats in a breeze	63	0	,,	*Agnew.*
Windsor Castle, Guards exercising	210	0	,,	,,
A Hayfield	95	11	,,	*Busblett.*
Lancaster	60	18	,,	*Agnew.*
Peat Gatherers. *Upright*	204	15	,,	*Bt. in.*
L., figures on road. 1834	115	10	,,	*Agnew.*
Windsor, fr. river	74	10	,,	,,
Bardon Tower	84	0	,,	*Vokins.*
L., Wales, Man and Horse crossing Stream. 24 × 34	372	15	,,	*Grundy & Smith.*
A Welsh Funeral. *The Original Study.* 24 × 34	114	9	,,	*Bt. in.*
L., with Windmill	141	15	,,	*Agnew.*
Sheep nr. Pool: early morn. 17 × 28	174	6	,,	*Bt. in.*
L., figures near Stile. 1851	157	10	,,	*Agnew.*
Going to Harvest Field. 1845	210	0	,,	*O. Smith.*
Broom Gatherers. 1854	210	0	,,	*Grundy & Smith.*
L., Pool of Water: Horses in Foreground. 1840	237	6	,,	*Agnew.*
Wind, Rain and Steam	414	15	,,	,,
Weald of Kent	362	5	,,	,,
Lancaster Sands	102	18	J. E. F.	,,
Welsh Road, with figures	81	18	H. S. Gibbs.	*Permain.*
Hess Bank and Morecambe Bay	105	0	,,	*Agnew.*
L., Sussex, cows at pool	145	19	,,	,,
A Rabbit Warren	75	12	,,	*Bt. in.*
Harvest Field and Gleaners	48	6	T. Brown. (*a*)	*Vokins.*
Fishing Boats in brisk gale	72	9	,,	*Agnew.*
Conway. 1835	141	15	,,	*Vokins.*
Pass of Llanberis	127	1	,,	*Agnew.*
Pastoral, peasants. 1826	49	7	,,	*Vokins.*
L., man on grey horse; two women	107	2	,,	*Bartlett.*
Rocky Pass, troops	71	8	,,	*Vokins.*
Harvest Sportsmen and Bolsover Castle	105	0	,,	*Agnew.*
1870. Boys fishing	267	15	J. W. Brown.	*Bt. in.*
The Stubble Field	98	14	,,	*MacLean.*
Returning from Market	117	12	,,	
A Stormy Day	70	0	,,	*Levy.*
The Hayfield	351	15	,,	*Agnew.*
Gleaners	189	0	,,	*White.*
The Change of Pasture	1207	10	,,	*Pocock.*
Vale of Dolwyddelan	525	0	,,	*F.*
Brough Castle	619	10	,,	,,
The Outskirts of the Forest	840	0	,,	*Colnaghi.*
Barden Tower	92	8	E. Bullock.	*Agnew.*
Mill at Bettws	105	0	,,	,,
Vale of Dolwyddelan	63	0	,,	,,
Peat Gatherers, Wales. 1854	94	10	,,	*Crichton.*
Cutting the Stick	141	15	,,	*Agnew.*
Welsh Road, cattle and ducks. 1846	241	10	,,	*Crichton.*
Cross Roads. 1847	388	10	,,	*Agnew.*
The Left Road. 1854	210	0	,,	,,

(*a*) Many others by Cox in this sale sold for less sums.

Subject.	Price. £	s.	Owner. —	Buyer.
1870. Forest Sc., figures, white horse	178	10	E. Bullock.	*MacLean.*
Royal Oak and Bettws Church	99	15	,,	*Weston.*
Near Sale, man, cow and figures	79	16	,,	*Agnew.*
Bolton Abbey	136	10	,,	,,
Malvern Abbey	110	5	,,	*Grundy.*
Crossing the Downs. 1854	110	5	,,	*Agnew.*
L., waggon, horses	77	14	,,	,,
Near Sale, cart and horses	99	15	,,	*Grundy.*
Welsh River Scene, milkmaid.	89	5	,,	*McLean.*
Welsh River Scene, angler.	68	5	,,	*Agnew.*
L., with rustic bridge and figures	309	15	,,	,,
Stokesay, woman and child	136	10	,,	,,
Bolsover Castle, man and pony	357	0	,,	,,
Penmaen Mawr. 1858	147	0	,,	,,
Boys bathing, alarmed by a bull	346	10	,,	*Grundy.*
Ludford Bridge. 1832	79	16	,,	*Agnew.*
Picture Gallery, Hardwick Hall. *Upright*	78	15	,,	*Vokins.*
Picture Gallery, Hardwick Hall	315	0	,,	*Colnaghi.* (*a*)
L., grey horse and men	99	15	G. Rennie.	*E. White.*
Hayfield	90	6	,,	,,
Hop Gatherers	73	10	L. Pocock.	*Permain.*
The Gipsies' Home.	72	9	Collingwood Smith.	*E. White.* (*b*)
Watermill, horses and waggon	126	0	N. N.	*Vokins.*
A Barge on the Waveney	73	10	T. Greenwood.	
Fishing Boats: a Breeze	106	0	,,	
Waiting to cross Lancaster Sands	220	0	,,	
Shrimpers near Fort Rouge, Calais	84	0	,,	
Entering the Common	131	5	,,	
Going to the Mill	131	5	,,	
Shrimpers on the South Shore, Calais	141	15	,,	
St. Paul's	84	0	,,	
1871. Richmond	63	0	H. Winstanley.	*Agnew.*
L., Fortune-teller	58	16	,,	*Palmer.*
Waiting for Market Boat	66	3	,,	,,
A Lane, Bettws	73	10	,,	,,
L., Man on Horse. *Upright*	106	0	,,	,,
Warwick Castle	84	0	T. E. Horton.	*Agnew.*
Crossing the Stream	148	0	E. Heritage.	*Bt. in.*
Mountain Scenery	204	15	,,	,,
Haymaking: Windy Day	81	18	,,	,,
Calais Pier: Steamer	63	0	,,	*Tooth.*
1872. Windermere: a Regatta	283	10	Broderip.	*Vokins.*
Thames at Battersea	37	16	,,	*White.*
Hayfield: Morning	144	18	,,	*Graves.*
Road Scene: Evening	86	2	,,	*Vokins.*
Ploughing. $7\frac{1}{4} \times 10\frac{1}{4}$	168	0	J. Gillott (*c*).	*Agnew.*
Lake Sc.: Sheep, Figures. $8\frac{1}{8} \times 12\frac{1}{8}$	278	0	,,	,,
Farm, with Cows and Ducks at Pool. $10\frac{1}{2} \times 14\frac{1}{2}$	451	10	,,	*Grindlay.*
Milking Time. $10\frac{3}{8} \times 14\frac{1}{4}$	103	19	,,	
Boats Running for Shore. $8 \times 11\frac{1}{2}$	73	10	A. Wood.	*Palmer.*
Going to Market. 10×15	157	10	,,	*Agnew.*

(*a*) Several others sold for less sums in this sale, and after the death of Mr. Bullock at Handsworth, near Birmingham, other drawings of his by D. Cox were sold, 1884, at Christie's.
(*b*) Inscribed on frame "Dear old David Cox."
(*c*) There were 27 drawings in this sale by D. Cox, all small, and one in black chalks.

	£	s.		
1872. Powys Castle	178	10	T. S. Most.	*Tooth.*
Lancaster Sands. $10\frac{1}{2} \times 14\frac{1}{2}$	157	10	Mrs. Bury.	*Baxendale.*
Bolsover Castle	106	1	E. Gwyther.	*Tooth.*
Hayfield	110	5	,,	*Fuller.*
Fort Rouge	110	5	,,	*Permain.*
L., with Windmill	117	12	T. Greenwood.	*Agnew* (*a*)
Road to Snowdon	106	1	,,	*Cassell.*
Hever Castle	91	7	,,	*Agnew.*
The Terrace, Haddon Hall	362	5	F. R. Leyland.	*Tooth.*
L., Wales: Stream	84	0	,,	*Agnew.*
A Hayfield	61	19	Col. Ferguson.	*Tooth.*
Greenwich Hospital	105	0	,,	*Greenwood*
Looking up the Vale of Maentwrog	90	6	,,	*McLean* (*b*).
1873. R. Sc., Water Mill. 15×24	136	10	Timmins.	*Permain.*
R. Sc., Wales. 10×14	126	0	,,	,,
Lake Ogwen. $10 \times 14\frac{1}{2}$	157	10	,,	*Agnew.*
The Sea after Storm. $10\frac{3}{4} \times 17$	210	0	,,	,,
Snowdon. $10\frac{1}{4} \times 14\frac{1}{4}$	147	0	,,	*Betts.*
The Weir. $8\frac{3}{4} \times 12\frac{1}{2}$	178	10	,,	*McLean.*
Aston Hall: twilight. 14×20	221	0	,,	,,
Going to the Hayfield. $6\frac{3}{4} \times 9\frac{3}{4}$	168	0	,,	,,
Going to the Mill. 7×9	137	11	,,	*Greenwood.*
Cadir Idris: early morn. $10\frac{1}{4} \times 14\frac{1}{4}$	178	10	,,	*Agnew.*
Penmaen Mawr. $9\frac{1}{2} \times 14\frac{1}{2}$	294	0	,,	*Betts.*
Snowstorm, Lledr valley. $14\frac{1}{2} \times 20$.	315	0	,,	*Bt. in.*
The Valley of the Conway. (*Cattle by F. Taylor.*) $24\frac{1}{2} \times 30\frac{1}{2}$	787	10	,,	,,
Beeston Castle. $28\frac{1}{2} \times 43$	682	10	,,	,,
Rain Cloud, Curig Cenin. $24 \times 29\frac{1}{2}$	1575	0	,,	*Betts* (*c*).
Dort, from River. $7\frac{1}{2} \times 11\frac{1}{2}$	168	0	J. James.	*Agnew.*
Illustrations to Haddon Hall. (30 *sold separate.*)	751	5	F. Ouvry.	*Various.*
Stirling Castle	89	5	John Baker.	*Colnaghi.*
Rowly Regis	116	11	T. & G. Mallam.	*Wigzell.*
London Bridge. $8 \times 11\frac{3}{4}$.	72	9	J. Pender.	*Permain.*
L., Castle and figures	283	10	Venning.	*Agnew.*
Kymmer Abbey	120	15	W. Everritt.	*Bt. in.*
Gleaners returning	79	16	N. N.	*Agnew.*
Chatsworth	105	0	,,	*White.*
Driving the Flock	173	5	,,	*Agnew.*
Ryder Bridge. *Eng.*	78	15	,,	,, (*d*).
Road Sc., Cattle	147	0	,,	*Gibbs.*
Blackpool	115	10	,,	*Permain.*
Across the Heath	129	3	,,	*Agnew.*
L., nr. Bolton Abbey. $11 \times 7\frac{3}{4}$	136	10	Wm. Cottrill.	,,
Crossing the Common. $11\frac{3}{4} \times 8$	89	5	Murrieta.	*Wigzell.*
A Welsh Valley. $14\frac{1}{2} \times 10\frac{1}{2}$	94	0	,,	*Bt. in.*
A Windmill	149	2	D. Cox, Jun.	*Agnew.*
Carnarvon Castle	315	0	,,	,,
Bolton Park	220	10	,,	*Greenwood.*
Bay Window, Hardwick	107	2	,,	*Vokins.*
Asking the Way	367	10	,,	*Agnew.*
Peat Gatherers	703	10	,,	,,
Park Scene	567	0	,,	,,
The Big Meadow	147	0	,,	*McLean.*

(*a*) 132 sketches and drawings in sepia or colours in this sale at small prices.
(*b*) There were 21 drawings by D. Cox in this sale, the others sold for less, and were less interesting.
(*c*) The above are the principal of Mr. Timmins's large Collection of Water Colours by D. Cox.
(*d*) There were 33 drawings by D. Cox in this sale sold for less.

Subject.	Price. £	s.	Owner. — Buyer.	
(DAVID COX.)				
1873. Lancaster Sands	194	5	D. Cox, Jun.	*Greenwood*
Cader Idris	105	0	,,	*Agnew.*
Kenilworth Castle	128	2	,,	*Permain.*
Darley Churchyard	378	0	,,	*Sale.*
Powys Castle	168	0	,,	*Tooth.*
Going to the Cornfield	346	10	,,	*Agnew.*
Going to the Hayfield	162	15	,,	,,
Soldiers on the March	183	15	,,	*McLean.*
Dover: Fishermen	157	10	,,	*Agnew.*
Bolton Abbey	200	11	,,	*McLean.*
Pont-Gyfing	134	8	,,	*Agnew.*
Woods, Hardwick Park	152	5	,,	*Vokins.*
Ploughing	220	10	,,	*Agnew.*
Horses drinking	210	0	,,	,,
Skirts of Forest	441	0	,,	,,
Taly, Llyn	110	0	,,	*Sir H. Johnston*
Near Dinas	105	0	,,	*Rev. C. J. Sale.*
Beddgelert	199	10	,,	*Agnew.*
A Stormy Day	210	0	,,	,,
Stafford Castle	105	0	,,	*Heathcote.*
The Salmon Trap	162	15	,,	*Agnew.*
Summons to Mid-day Meal	220	10	,,	*McLean.*
Aston Hall	86	2	,,	*Vokins.*
Flock, Hill-side, Bolton Abbey	346	10	,,	*Agnew.*
Mountain Heights	183	15	,,	,,
Snowdon: Twilight	105	0	,,	*Greenwood.*
L., with Brigands	210	0	N. N.	
1874. Tintern Abbey	162	15	Ld. Dunmore.	*Wigzell.*
Banditti. $14 \times 19\frac{1}{2}$	136	10	Halford.	*Bt. in.*
Forest Scene. $10\frac{1}{2} \times 14\frac{1}{4}$	315	0	,,	*A. Levy.*
L., Wales. $16\frac{3}{4} \times 22\frac{3}{4}$	283	10	,,	*Bt. in.*
Bettws Church. $23\frac{1}{2} \times 33$	174	6	McLean.	,,
The Saw-pit. $6\frac{1}{2} \times 9$	84	0	,,	*Gladwell.*
The Banditti. 11×8	50	8	Pocock.	*Hopper.*
Windsor Castle	262	10	Benzon.	*Agnew.*
Crossing the Ford	136	10	Palmer.	*Wigzell.*
Going to Market. 14×19	304	10	J. Farnworth.	
Troopers under Stirling Castle, 1745. $13\frac{3}{4} \times 20\frac{1}{4}$	762	15	J. Heugh.	
Crossing Lancaster Sands. $10\frac{1}{8} \times 13\frac{3}{4}$	283	10	,,	
Rocky Pass; Capel Curig. $23\frac{1}{2} \times 34$	1050	0	,,	
1875. Conway Castle	183	15	N. N.	
Bettws-y-Coed; Church	110	5	,,	
Lancaster Sands	257	5	,,	
Tivoli	157	10	,,	
Conway Castle.	183	15	,,	
L., with peasant and horse. 13×8	189	0	William Leaf.	
Home with the Plough. $10\frac{1}{2} \times 14\frac{1}{2}$	220	10	,,	
A Hayfield: morning. $10\frac{1}{2} \times 14\frac{1}{2}$	189	0	,,	
Morecambe Bay, waiting for tide	451	10	Broughton.	*Bt. in.*
Near Bettws Bridge	71	8	W. W. Saunders.	*Levy.*
Harlech Castle	94	10	Terrot.	*White.*
Chepstow Castle	105	0	C. L. Parker.	*Bt. in.*
Hay on the Wye.	112	0	,,	,,
Hereford, Rainbow, *Eng.*	111	6	G. R. Burnett.	
L. Cows and Woman	106	0	,,	
Penmachno. $18\frac{1}{2} \times 12\frac{1}{2}$	311	17	F. Timmins.	*Hay.*
Beeston Castle. 43×28	267	15	,,	
Going to Hayfield. 10×7	105	0	,,	
Old Mill, Bettws. 20×14	126	0	,,	
Sheep in a Valley. $14\frac{1}{2} \times 10\frac{1}{2}$	105	0	,,	
Snowdonia	105	0	T. Greenwood.	

	£	s.		
1875. Market Women Crossing a Heath	220	10	T. Greenwood.	*Smith.*
Waiting for the Ferry	105	0	,,	*Agnew.*
Thames at Greenwich	115	10	,,	*McLean.*
Cows on a Common	105	0	,,	*Agnew.*
Heath Scene	189	0	,,	,,
Welsh Lane, with Cart	141	15	,,	,,
Twilight	504	0	,,	*Strawn.*
The Hayfield	157	10	,,	*Agnew.*
Bolton Park	441	0	,,	,,
Crossing Lancaster Sands. (*From Ellison Coll.*)	393	15	,,	,,
Treath Mawr	178	10	,,	*Edmondstone.*
Pass of Killiecrankie	351	15	,,	
L., with Brigands	682	10	,,	
Entering the Common	131	5	,,	
Going to the Mill	131	5	,,	*Smith.*
Shrimpers, Calais	141	15	,,	,,
Timber Waggon	105	0	,,	
Undershot Mill	105	0	,,	,,
Boats in a Breeze	106	0	,,	*Tooth.*
Waiting on Lancaster Sands	220	10	,,	*Agnew.*
Birmingham Horse Fair	136	10	W. Quilter.	
Bridgnorth Bridge	101	17	,,	
Old Oak, Sherwood Forest	220	10	,,	
Hastings, night. Finding a dead body	92	8	,,	
Cornfield, with a Girl	93	9	,,	
Scotch Mountains—Sportsman	99	15	,,	
Battersea Mill	95	11	,,	
C. Sc., Mackerel Sky	126	0	,,	
Wood Sc., Man and Horse	105	0	,,	
Kenilworth; Man and Dog	99	15	,,	
Teignmouth	98	14	,,	
Falls of the Ogwen	115	10	,,	
A Hayfield, with white horse	115	10	,,	
Fort Rouge	136	10	,,	
Falls of the Machno	106	1	,,	
The Tuileries	120	15	,,	
Amiens	120	15	,,	
Powis Terrace, Figures	273	0	,,	*Agnew.*
Bolsover Castle	199	10	,,	,,
Crossing the Sands	189	0	,,	,,
Crossing the Moor	168	0	,,	,,
Pass of Glencoe	178	10	,,	*Warrington.*
Crossing a Moor	252	0	,,	*Eley.*
Calais Pier	257	5	,,	*Vokins.*
Bettws Mill	131	5	,,	*Agnew.*
Fisherman on the Sands	162	15	,,	*Eley.*
Crossing a Common	147	0	,,	*Warrington.*
Haymaking	220	10	,,	
Bolton Park, the Wharfe	220	10	,,	
L., Wales	367	10	,,	*Ellis.*
Bettws-y-Coed; Meadows	199	10	,,	
Kenilworth. $14\frac{1}{2} \times 10\frac{1}{2}$	199	10	,,	
A Hop Garden. $14\frac{1}{2} \times 10\frac{1}{2}$	220	10	,,	*Agnew.*
Old Mill and Moor. $21 \times 12\frac{3}{4}$	472	10	,,	,,
Kenilworth. $14\frac{1}{2} \times 10\frac{3}{4}$	409	10	,,	,,
Fors Novin. 36×24	325	0	,,	*Eley.*
Cornfield; Horse and Cart. $14\frac{5}{16} + 10\frac{7}{16}$	315	0	,,	*Everett.*
Bolton Abbey	74	11	,,	
Cottage, Man ploughing. $14\frac{5}{16} \times 10\frac{5}{8}$	299	5	,,	*Permain.*
Gipsies on a Common. $19 \times 12\frac{1}{2}$	315	0	,,	*White.*
Beaumaris	441	0	,,	*Grundy.*
Picture Gallery, Hardwick Hall	157	10	,,	*Ellis.*
Ditto ditto	157	10	,,	,,
Rhyl Sands	157	10	,,	*Agnew.*
Tamworth. *Sketch*	131	5	,,	,,
Golden Vale, Caermarthen. $14\frac{1}{4} \times 10\frac{1}{4}$	320	5	,,	,,
Haddon Hall	430	10	,,	*Everett.*
Carthage. 46×29	472	10	,,	*Smith.*
Water Tower, Kenilworth. (*Bickerstaff Coll.*) 30×29	756	0	,,	*Ellis.*

Subject.	Price. £	s.	Owner. —	Buyer.
875. The Night Train. $29\frac{5}{16} \times 29\frac{11}{16}$	640	10	W. Quilter.	*Ellis.*
Deerstalking, Bolton Park. 34×22 (*a*)	997	10	,,	*Agnew.*
Hardwick Castle; Windy Day. 34×24 (*b*)	1008	0	,,	,,
Storm on the Llugwy. (*Bickerstaff Coll.*) $26\frac{1}{4} \times 31$	693	0	,,	*Webster.*
Green Lanes. 30×25 (*c*)	1470	0	,,	*Hewett.*
Vale of Clwyd. 27×21 (*d*)	1627	10	,,	*Eley.*
The Hayfield. 33×22. Exhd. 1850 (*e*).	2950	0	,,	*Agnew.*
Peace and War. 34×23. Lymne Castle, Kent	997	10	,,	*Eley.*
876. On the Wye. 30×42	840	0	C. Suthers,	*Assigns.*
Market People, Lancaster Sands	94	10	N. N.	
Banditti. $14 \times 19\frac{1}{2}$	84	0	Halford.	*Bt. in.*
Llanberis. $16\frac{3}{4} \times 22\frac{3}{4}$	147	0	,,	,,
Flint Castle	89	5	Eadon.	*White.*
Driving the Geese	136	10	McLean.	*Bt. in.*
On the Llugwy, Children fishing	80	17	Stepney.	*Permain.*
Driving the Flock	110	5	Walton.	*Neate.*
Crossing Lancaster Sands	94	10	Law.	*Agnew.*
Lancaster Sands	105	0	Tooth.	*Bt. in.*
Looking Out: Penmaenmawr. 17×26	157	10	A. Levy. (*f*)	
Cottages: Bettws-y-Coed. $8\frac{1}{2} \times 11\frac{1}{2}$	120	15	,,	
A Hop Garden. $10 \times 14\frac{1}{2}$	147	0	,,	
Horses Drinking. $10\frac{1}{2} \times 14$	147	0	,,	
Rhyl Sands. $7\frac{1}{2} \times 10\frac{1}{2}$	173	5	,,	
Golden Vale: Carmarthen. 10×14	325	10	,,	
The Missing Flock. 25×30	325	0	,,	
Noon: Going to the Cornfield. 14×20	346	10	,,	
A Forest Scene. $10\frac{1}{2} \times 14\frac{1}{2}$	304	10	,,	
Moors: Bettws-y-Coed. $14\frac{1}{2} \times 21\frac{1}{2}$	210	0	,,	
Merivale; with Timber Waggon. 18×24	210	6	,,	
Gossips on the Bridge. 17×24	425	5	,,	
Lost on the Moors. $21 \times 32\frac{1}{2}$	178	10	,,	
Caernarvon Castle. $10\frac{1}{2} \times 17\frac{1}{2}$	320	5	,,	
Old Mill and Moor. $12\frac{1}{4} \times 19$	378	0	,,	
Lancaster Castle: Morning. $10\frac{3}{4} \times 19$	546	0	,,	*Agnew.*
Cross Roads. $23\frac{1}{2} \times 34$	840	0	,,	*White.*
Ulverston Sands. 23×33	1732	10	,,	*Agnew.*
Changing Pasture. $23 \times 33\frac{1}{2}$	1333	10	,,	,,
The Skylark: Anthurst Hill. 24×34	1365	0	,,	,,
Junction of the Severn and Wye. 30×41	556	10	,,	*Heugh.*
Sheep Shearing. 10×14	131	5	,,	
Dover. 11×15	110	5	,,	
The Lonely Ride. $8 \times 12\frac{1}{2}$	141	15	,,	*Agnew.*
Ploughing. $7\frac{1}{4} \times 10\frac{1}{2}$	136	10	,,	*Nettlefold.*
Stormy Day. $9\frac{1}{2} \times 13$	109	4	,,	*Sale.*
Ploughing. $8 \times 10\frac{1}{2}$	157	10	,,	*White.*
Knaresboro' Castle, windy	115	10	Jac. Burnett.	
877. Windsor Castle. $9\frac{3}{4} \times 14$	162	15	J. Knowles.	
The River Conway. 9×13	147	0	,,	
Stacking Hay. $8\frac{3}{4} \times 13$	278	5	,,	
The Llugwy and Conway. 29×40.	829	10	,,	
Bolsover Castle. $17\frac{3}{4} \times 24$. *See* 1880	430	10	,,	
Shepherds gathering Flocks. $21\frac{1}{4} \times 20$. *See* 1880	393	15	,,	
A Bridge, Warwickshire	147	0	W.S. Ellis,	*Exors. Agnew*
Going to Hayfield	141	15	,,	*Powell.*
Market-carts, Lancaster	189	0	,,	*Scott.*
Near Ludlow	115	10	,,	*Agnew.*
Garden, Haddon Hall	194	5	,,	,,
Market-people, Lancaster	351	15	,,	,,
A Passing Shower	137	11	,,	,,
Rhiwaedog	173	5	,,	,,

(*a*) For this Cox had £30 from Mr. Vokins. Mr. Q. gave £250 for it.
(*b*) Cox sold this to Mr. Vokins for £30. Mr. Q. gave £150 for it.
(*c*) Cox had £35 for this. Mr. Q. paid £600 for it.
(*d*) Mr. Q. paid £600 for this.
(*e*) Mr. Vokins bought this at the private view of the Water Colour Society Exhibition for 50 *gs.*, and Cox thought it so handsome a price that he gave Mr. V. a drawing into the bargain. Mr. Q. gave £500 for it.
(*f*) In this sale there were eleven sepia drawings by D. Cox, one of which, "A Road Scene," $9\frac{1}{2} \times 13\frac{3}{4}$, sold for £71 8*s.*; "Dudley Castle," 5×9, £40 19*s.*; others from 8 to 22 *gs.*: and seventy-seven drawings in colours, of which the most important are recorded above. The others sold at from 20 to 70 *gs.* each.

	£	s.		
1877. Mill, Staffordshire	226	16	W.S. Ellis,	*Exors. Agnew.*
Ditto.	210	0	,,	,,
Pakenham Park	183	15	,,	*Nettlefold.*
On Kentish Coast	152	5	,,	*Martineau.*
Boys Angling	215	5	,,	*Permain.*
Kent Bank	105	0	,,	*Grundy.*
Gipsy Camp	199	10	,,	*Martineau.*
Ludlow Castle, Evening	110	5	,,	*Crabbe.*
Bolton Abbey	110	5	,,	*Sale.*
Hayfield, watering horses	367	10	,,	,,
Off Sheerness	294	0	,,	*Grundy.*
Pakenham Park	115	10	,,	*Agnew.*
A Breezy Day. 10×12	236	5	,,	,,
Plumstead Marsh	204	5	,,	,,
Haymaking. 10×12	283	10	,,	,,
Flying a Kite	330	15	,,	,,
Lake Sc., Cheshire	115	10	,,	,,
Cutting Ling	162	15	,,	,,
Boy opening Gate for Sheep	131	5	,,	,,
Ulverston Sands	168	0	,,	,,
Going to the Hayfield	262	10	,,	,,
Water Lane, Harbourne	183	15	,,	,,
Changing Pasture	162	15	,,	,,
Bettws Church-yard	152	5	,,	*Powell.*
Stokesay Castle (*a*)	246	15	,,	*Levy.*
Colwyn Bay	152	5	,,	*Lee.*
Welsh Valley, Sheep	105	0	,,	,,
Sandy Lane	220	10	,,	*G. Attenborough.*
Dinas Mountain	115	10	,,	
Conway and Llugwy	120	15	,,	
Tooting Common, 1851.	157	10	,,	
Mischief; boy driving the geese about	535	10	,,	*Grundy.*
Cader Idris, 1828 (*b*)	383	15	,,	*G. Attenborough.*
Lancaster Sands	257	5	N. N.	*Agnew.*
Tivoli	362	5	,,	*Wells.*
1878. Fort Rouge. $7\frac{1}{2} \times 10\frac{1}{2}$	63	0	J. Heugh.	*Vokins.*
Caernarvon Castle. $12\frac{1}{2} \times 18$	136	10	,,	*Agnew.*
Junction of Severn and Wye. 30×41. *See* 1876	420	0	,,	
A Breezy Moor	215	5	Topham,	*Exors.*
L. with Brigands. *See* 1875	210	0	T. Greenwood,	*Exors. Wigzell.*
Wharfedale	73	10	Breakspear.	*Bt. in.*
Eton, *in sepia*	53	11	Birch.	*Lowdon.*
1879. On the Onion, near Dolgelly	273	0	Ashton.	*Agnew.*
1880. Ct. Sc., Fishing Boats. 7×11	95	11	M. T. Shaw.	
Evening. $14\frac{1}{2} \times 21\frac{1}{2}$	126	0	C. J. Pooley.	
Bettws Church. $10\frac{1}{2} \times 14\frac{1}{2}$	204	15	,,	*Grundy & Smith.*
Rhyl Sands. $10\frac{1}{2} \times 14\frac{1}{2}$. *Sugar paper*	168	0	,,	,,
Driving to Pasture. $20\frac{1}{2} \times 29$. *On sugar paper*	246	15	,,	*Smythe.*
Take the Left Road. 17×23. *Rough paper*	278	5	C. J. Pooley.	,,
The Louvre and Tuileries. $12\frac{1}{2} \times 20$	73	10	,,	
Haddon, The Terrace. $10\frac{1}{4} \times 14\frac{1}{2}$	112	7	,,	
Bridgenorth Bridge. $8\frac{1}{4} \times 25$	70	7	,,	
Heath Scene, figures. $7 \times 10\frac{1}{2}$	70	7	N. N.	
Bolsover Castle. 18×24	168	0	Knowles.	*Agnew.*
Collecting Flocks. 21×29	178	10	,,	,,
Llugwy and Conway. 29×40	294	0	,,	,,
1881. Calais Pier. $7\frac{1}{4} \times 10\frac{1}{2}$	152	5	Bale.	*Jones.*
Brough Castle	92	8	Slee.	*Hogarth.*

(*a*) Cox considered this his finest sketch, and it is engraved in his "Life." There were in this sale 48 sketches and drawings in sepia, which sold from 4 *gs.* to 25, and some as high as 45 *gs.*: 144 water colour drawings, besides those above named, which sold for 10 to 60 *gs.* each. There were also 41 drawings by D. Cox, jun., and some by F. Tayler and G. Cattermole.
(*b*) The largest drawing he ever did. Described in Ruskin's "Modern Painters." On the back is written in his hand, "Storm Clearing Off—D. Cox. No. 1."

Subject.	Price. £	s.	Owner. — Buyer.	
(DAVID COX.)				
1881. Cows Watering	85	0	Tom Taylor.	*Permain.*
1882. Off Sheerness	183	15	Grundy.	*Bt. in.*
Beaumaris (*fr. Quilter Coll.*)	236	0	,,	,,
Hardwick Hall	189	0	Davies.	*Johnson.*
Haddon Hall: Evening Party	215	5	,,	*Vokins.*
Bolton Abbey	115	10	,,	*Bt. in.*
Richmond, Yorkshire	210	0	,,	*Agnew.*
Flying the Kite	257	5	,,	*Wertheimer.*
Scarborough	52	10	,,	*Bt. in.*
Calais Pier	96	0	,,	,,
Windsor Castle	63	0	,,	,,
Chelsea Bridge	49	7	,,	*Vokins.*
Calais Pier. *Quilter Coll.*	178	10	Hollingsworth.	
Tending the Herd	131	5	Henderson.	*Agnew.*
Mountain Pass, with Banditti. *Greenwood Coll.*	210	0	G. R. Burnett.	
1883. A Passing Shower. 10 × 14	126	0	G. Gurney.	*Wallis.*
Old Road, Bettws	114	9	Murrieta.	
Harvesting in Wales	246	15	,,	
Tintern Abbey	180	17	,,	*Agnew.*
Old Windmill	105	0	,,	,,
Kenilworth	110	5	,,	,,
Bolton Abbey	120	15	,,	,,
The Gleaners. 10 × 13. *Rough paper*	126	0	,,	*Permain.*
Asking the Way. 10 × 13. *Rough paper*	152	5	,,	*Ellis.*
Welsh Lane. 10½ × 14½. *On sugar paper*	131	5	W. Lee.	*Hills.*
Colwyn Bay. 9¼ × 12½	105	0	,,	,,
Rr. Sc., Sheep. 18 × 26	157	10	Duncan, *Exors.*	
1884. Going to Market, Wales	136	10	Dent, *Exors.*	*Permain.*
Brough Castle. 23½ × 33	273	0	Skipper, *Exors.*	*Agnew.*
1885. Hay, Breconshire. 8¼ × 13¼	96	12	Schlotel.	*McLean.*
L., Man on Grey Horse. 8 × 11	86	2	Goss.	,,
Terrace, Haddon	106	0	Clement.	*Polak.*
On the Wye. 30 × 42. *Suther's Coll.*	294	0	Sumner, *Exors.*	

JOHN COZENS [b. 1752; d. 1799?].

1805. 94 Drawings of Rome	504	0	Beckford.	
1875. Rome. 18½ × 29	84	0	,,	
London Bridge. 8 × 11¾	6	16/6	W. Leaf.	
In Lord Somers' Park. 10½ × 16	5	5	,,	
1878. Gibraltar. 18 × 24	19	19	J. Heugh.	
Lake Nemi	16	16	H. Rogers.	
Salerno	14	3	,,	
Ditto	10	10	,,	
1880. Rhone Valley. 9¼ × 14	11	11	C. J. Pooley.	
Rome. 18½ × 29	84	0	,,	
Amalfi. 10 × 15	21	10	,,	

THOMAS CRESWICK, R.A.

	£	s.		
1862. Dover (1835)	53	11	Oslear.	*Bt. in.*
1870. Homestead	88	4	N. N.	*Moon.*
Crossing the Brook	58	16	,,	*Worrall.*
A Country Lane (*a*)	28	7	Creswick, *Exors.*	*Noseda.*
1873. L., and Windmill	162	15	N. N.	*Agnew.*

JOSHUA CRISTALL, P.S.W.C. [b. 1767; d. 1847].

1863. Group of Welsh Milkmaids	44	2	J. Allnutt.	
1875. A Classical Subject	4	15	N. N.	
1876. Cottage - Girl lacemaking. 15¼ × 13	12	12	A. Levy.	
1880. Cottage Door	16	5	C. J. Pooley.	
Milking-time	16	16	,,	
1884. The Life-boat	16	16	W. Russell, *Exors.*	

GEO. CRUIKSHANK [b. 1792; d. 1878].

1878. The Sober Man's Sunday / The Drunkard's Sunday	44	2	Mrs. Cruikshank.	*Sabin.*
1874. 14 Illustrations of Ainsworth's *Windsor Castle*			Ellison, *Exors.*	
21 Illustrns. of *Life of Sir J. Falstaff*			,,	

F. DANBY, A.R.A.

1860. The Crucifixion	21	0	G. Hibbert.	*Rought.*

T. DANBY.

1876. River, Boats, Figures	126	0	Walton.	*Bt. in.*

C. DAVIDSON.

1861. Nr. Reigate, Surrey. 15½ × 25¾	38	17	Agnew & Sons.	*Page.*
1865. Early Spring. *Figures by F. W. Topham.* 35 × 23	90	6	J. R. Johnson.	*Tibbets.*
1872. Lake and Cornfield	69	6	T. S. Most.	*Tooth.*
1879. Early Spring. *Figures by F. W. Topham.* 20 × 30½	199	10	A. Brooks.	
1883. Lake Thun. Winter. 16 × 24.	65	2	G. Gurney.	

(*a*) Many other sketches in this sale sold for less.

Subject.	Price. £	s.	Owner. — Buyer.	
H. DAWSON.				
878. On the Trent	211	0	McMurdo.	
880. Castle Donnington	194	5	Woodward.	*Solly.*
Wild Sunset	220	10	,,	*Tooth.*
Vooden Walls of Old England	252	0	,,	*Stannage.*
utumnal Evening	435	15	,,	*Bt. in.*
W. W. DEANE [b. 1826; d. 1873].				
371. Ponte San Pollo, Venice	58	16	E. Heritage.	*Bt. in.*
372. Court of Oranges, Seville	50	8	G. R. Burnett.	*Permain.*
373. The Piazzetta, Venice. 24½ × 20	63	0	Deane, *Exors.*	,,
illa Franca. 16½ × 22½	63	0	,,	*Field.*
esta of St. Michel	90	16/6	W. Cottrill.	*Permain.*
384. Bull Ring at Seville. 35 × 26	73	10	Sibeth.	*Osterley.*
orse Fair, Seville. 15½ × 38	105	0	,,	*Vokins.*
P. DE WINT, R.S.W.C. [b. 1784; d. 1849].				
359. Grouse Shooting	43	1	E. Rodgett.	*Agnew.*
360. The River Side. 19½ × 12	39	18	J. Heugh.	*Gambart.*
oing to the Grouse. 28 × 12½	44	2	,,	*Grundy.*
ountains Abbey. *See* 1869	43	1	G. Hibbert.	*Agnew.*
361. The Kennels	17	17	P. C. Edwards.	*Pepys.*
oodrich Castle	33	12	A. Fairrie.	*Manning.*
acking Barley. 21½ × 14	49	7	Chas. Holford.	*Agnew.*
Silver Dale, a Rainbow. 41½ × 17	45	3	,,	*Vokins.*
Vhitby. 18½ × 34½	42	0	Agnew & Sons.	*Page.*
lt Hill, Windsor. 18½ × 34½	63	0	,,	*Westcott.*
362. V. in Lincolnshire. 17 × 31	61	19	J. Knowles.	*Bt. in.*
363. Rr. Sc., Ploughman	110	5	Mrs. Gibbons,	*Agnew.*
orn Harvest	106	1	E. Bicknell.	*Hippesley.*
ear a Stackyard	47	5	,,	*Ray.*
iver, Canterbury Meadows	283	10	,,	*Herbert.*
, Cattle	32	11	,,	*Sibeth.*
orn Harvest	262	10	,,	*Graves.*
leaners Disturbed	383	5	,,	,,
Cornfield	168	0	Foster.	*Palmer.*
r. Sc., Rainbow	341	5	J. Allnutt.	*Cox.*
, Corn Harvest	891	1	J. Bone.	*Vokins.*
364. Rr. Sc., Cottage	73	10	J. M. Threlfall.	*Fuller.*
portsmen shooting Grouse	136	10	,,	*Agnew.*
365. On River, Knaresborough	70	7	N. N.	*Bt. in.*
orn-field, rainbow. 12½ × 19½	148	1	,,	*Agnew.*
366. A Cornfield	53	11	G. R. Rogerson.	*Vokins.*
iew near Village, Cornfield	59	17	Sir B. Boothby.	,,
t. Sc.	51	9	,,	*Colnaghi.*
, Carting Hay	158	11	,,	*Agnew.*
r. Sc., Barges	86	2	,,	*Vokins.*
, Sportsmen's Dogs in Turnip Field	179	11	,,	,,
, Woman on Horse	84	0	,,	*Agnew.*
ear a Village, Cows, &c.	112	7	,,	,,
1886. Making Hay-stack	321	6	Sir B. Boothby.	*Agnew.*
Castle and Bridge	178	10	,,	,,
The Haystack	319	4	N. N.	,,
Crowland Abbey, fishermen	315	0	,,	*Vokins.*
1867. A Corn-field	95	11	Sir H. Campbell.	*Agnew.*
L. in Wales, Cattle	64	1	Colnaghi.	*Philpot.*
Newark Castle	57	15	,,	*Agnew.*
Holker Sands	114	9	,,	,,
Seapiece, with boats	53	11	C. R. Solly.	,,
Black Combe, figs. & sheep. 17½ × 20½	194	5	A. H. Campbell.	,,
1868. Severn, near Bridgenorth	199	10	W. M. Bigg.	*A. Padwick.*
Aldborough	191	2	,,	,,
Dunster, figures in hay-field	357	0	,,	,,
Gloucester	115	10	J. L. Clare.	*Agnew.*
Penrhyn Castle	137	11	,,	,,
Cornfield near Pevensey	350	14	,,	,,
On the Thames	153	6	,,	,,
Knighton, Yorkshire	141	5	Rosseter.	*Baker.*
Ludlow Castle	80	17	,,	*E. White.*
1869. Goodrich Castle	162	15	N. N.	*Gilbert.*
Farm Buildings and Ducks	73	10	,,	,,
L., white horse and cows by hills	54	12	,,	*Levy.*
Newark Castle and Bridge. *See* 1867	51	19/6	P. Allen.	*Agnew.*
Haymakers resting	77	14	H. E. Gibbs.	*Bt. in.*
L., waggon, pond, sheep, harvest	90	6	Thos. Brown.	*Tooth.*
Harrowing near Kenilworth	64	1	,,	*Vokins.*
Fountains Abbey, cattle, rainbow	133	7	,,	*Griffin.*
Newark Castle, with cattle	49	7	,,	*Vokins.*
View in Lincolnshire	114	9	P. Allen.	*Bt. in.*
The shore of Morecambe Bay, stormy	330	15	,,	,,
L., with windmill	313	19	,,	,,
Richmond Castle	40	19	Kindersley.	*White.*
1871. Pembroke Castle	115	10	T. E. Horton.	*Permain.*
Harvesting in the North	89	5	E. Heritage.	*Bt. in.*
1872. L., Gleaners returning	145	19	Broderip.	*Vokins.*
Dunster. 17½ × 25	84	0	A. Wood.	*Permain.*
L., Evening	54	12	F. R. Leyland.	*Levy.*
Cornfield, Lincoln	86	2	,,	*Mann.*
L., Village	89	5	,,	*Agnew.*
L., Windmill	39	18	,,	*Levy.*
Cornfield, waggon and figs. 30 × 18	493	0	,,	*Vokins.*
Rr. Sc., bird's-eye view. 13½ × 22	315	15	J. Gillott.	*Agnew.*
1873. Bowder Stone	105	0	Mrs. Moss.	,,
Rr. Sc., Cottage Bridge	105	0	N. N.	,,
L., Castle and River	262	10	Hartmont.	*Wigzell.*
Kenilworth, with Cows	82	19	Ld. C. Thynne.	*Vokins.*
Kenilworth Castle, sunset	142	16	C. H. Turner.	*Agnew.*
Minehead Pier. 17½ × 32	253	1	McLean.	*Vokins.*
Cornfield, Lincoln. 11½ × 26	357	0	J. James.	*Agnew.*
Bolsover Castle. 15 × 10¼	69	6	Murrieta.	*Permain.*
Newark Castle and Bridge, 31 × 20	525	0	,,	*Bt. in.*
1874. Black Combe. 18 × 30	357	0	J. Farnworth.	
Henry IV. after battle of Shrewsbury	105	0	Tyrrell.	*Agnew.*
Harrow	220	10	Benzon.	,,
Knaresborough. 11¾ × 18½	136	10	Halford.	*Bt. in.*
Lincoln fr. the Brayford. 40 × 27	577	10	Ellison, *Exors.*	*Vokins.*
Christchurch	966	0	,,	,,
Torksey Castle	682	10	,,	*Agnew.*
Gloucester, fr. St. Catherine's	640	10	,,	*Vokins.*

Subject.	Price. £	s.	Owner. — Buyer.
(P. DE WINT.)			
1874. The Farm Pond. $16\frac{3}{4} \times 14$.	126	0	J. Heugh.
Rr. Sc., with Rainbow. $10 \times 15\frac{1}{2}$.	141	15	,,
Newark Castle & Bridge. $20\frac{1}{4} \times 30$	493	10	,, *Agnew.*
Matlock, Derbyshire. $20 \times 26\frac{3}{4}$ . .	735	0	,, ,,
Harvesting. 16×30 . . .	498	15	,, *Vokins.*
Barges on the Witham. 16×21. .	514	10	,, *Agnew.*
Dunstanborough. $8\frac{3}{4} \times 12\frac{3}{4}$ . .	106	1	
1875. Clive, Oxfordshire . . .	47	5	G. R. Burnett (*a*).
Cornfield, Iffley	42	0	,,
Near Ludlow	63	0	,,
Rr. Sc., nr. Lincoln. $28\frac{1}{2} \times 15$.	362	5	,,
Rr. Sc., Figs. and Church. 30×20	204	15	,,
Brighton in Mist.	105	0	A Lady's, *Exors. Agnew.*
Welsh Valley, Rainbow . . .	283	10	,, ,,
A Bridge	115	10	W. Quilter.
Rr. Sc., with a Cart	126	0	,,
Kirkstall Abbey, Yorkshire . .	210	0	,,
Farmyard and Buildings. 18×14 .	504	0	,,
Lancaster. 36×12	950	5	,,
Southall, Notts (*b*). 36×12 . .	1732	10	,, *Gibbs.*
Brighton in a Mist	105	0	Murray. *Agnew.*
Making a Hayrick	169	1	,, *Palmer.*
A Welsh Valley and Rainbow . .	283	10	,, *Agnew.*
Cornfield	210	0	C. L. Parker.
Beverley. (*Ellison Coll.*) . . .	971	5	,,
L., Bridge, Cattle. $14\frac{1}{2} \times 20\frac{1}{2}$ . .	94	10	W. Leaf. *McLean.*
L., Road and Pool. $11\frac{1}{2} \times 15\frac{1}{2}$ . .	73	10	,, *Vokins.*
Harvest Field	367	10	T. Greenwood.
Bolton Abbey	472	10	Lady Alford. *Bt. in.*
1876. On the Thames, Rainbow. 21×34. *Faded*	210	0	A. Levy.
A Cornfield. $11\frac{1}{2} \times 18$ . . .	162	15	,,
L., Horse and Cows. 12×20. .	115	10	,,
Harrowing, Kenilworth . . .	112	7	,,
Stacking Hay. $5\frac{1}{2} \times 8\frac{1}{4}$ . . .	67	4	,, *Agnew.*
Newark Castle. 7×11 . . .	73	10	,, ,,
L., Cattle watering. 12×18 . .	96	12	,, ,,
L., White Horse. 12×20 . . .	115	10	,, ,,
Caernarvon Castle. 18×35 . .	178	10	C. Suthers, *Assigns.*
On the Severn	52	10	E. Perigal, *Exors.*
View in Wales	50	8	,,
Watermill, Westmorland . .	84	0	,,
Muncaster Castle	204	15	,,
Waterfall, Badger, Shropshire. .	252	0	,,
Stacking Hay	252	0	,,
Gloucester, *fr. Ellison Coll.* . .	378	0	N. N.
Beverley, *fr. ditto*	724	10	,,
Rr. Sc., Man in boat	168	0	,,
Lincoln (*Ellison Coll.*)	498	15	,, *Bt. in.*
Rr. Sc., Cattle. *Study*	56	14	De Wint, family (*c*).
Cottage, with Figures	49	7	,,
Darley Dale	40	19	,,
Maidenhead Bridge	40	19	,,
At Bray	71	8	,,
1876. On the Thames	54	12	De Wint, family.
Buildwas Abbey	65	2	,,
1877. Windsor Castle. $6\frac{1}{4} \times 11\frac{1}{2}$.	115	10	Knowles. *Agnew.*
Lowther Castle. $27\frac{1}{2} \times 41\frac{1}{2}$. Sheep, figs.	656	5	,, *Vokins.*
1878. Rr. Sc., Cattle	63	0	H. W. Birch.
Kirkstall Abbey	92	8	,,
Lincoln	761	0	G. White.
Harvest Field. 15×30 . . .	210	0	T. Greenwood.
Ditto.	367	0	,,
Lincoln, from Brayford . . .	761	5	Mrs. Romilly, *Exors. Vokins.*
Rr. Sc., with Rainbow. $10 \times 15\frac{1}{2}$.	73	10	J. Heugh.
Bolton Abbey. 19×30 . . .	241	10	,, *Agnew.*
Gloucester. 23×34. *fr. Ellison Coll.*	262	10	,, *Permain.*
The Watering Place. $11\frac{1}{2} \times 17\frac{1}{2}$.	147	0	,, *Agnew.*
1879. Lancaster. $29\frac{1}{2} \times 51$. . .	1417	10	Ld. Lonsdale. *Vokins.*
Tewkesbury Abbey. $23 \times 34\frac{1}{2}$.	630	0	,, *Agnew.*
Whitehaven. 21×35	735	0	,, *Bt. in.*
Lowther Castle. 29×39. . .	677	5	,, ,,
Harvest, Lincoln Cathedral . .	231	0	Baxter. *Agnew.*
1880. Twickenham . . .	65	2	Williams. *McLean.*
Borrowdale. $13\frac{1}{2} \times 20$	86	2	C. J. Pooley.
Hawkeswater, Mounts. $14\frac{1}{2} \times 21$.	94	6	,,
Kenilworth. 16×21	88	4	,,
The Hayfield. $12\frac{3}{4} \times 22\frac{1}{2}$. . .	178	10	,,
1881. Kenilworth Castle . . .	409	10	Bale. *Sale.*
View, Goodwood. $6\frac{3}{4} \times 19\frac{1}{4}$ . .	210	0	,, *McLean.*
Landscape. $15\frac{3}{4} \times 24$	420	0	,, ,,
London, from Battersea. $5\frac{1}{2} \times 12$.	204	15	,, *Sale.*
1882. Saltwood Castle . . .	315	0	Lewis. *Agnew.*
Putney Bridge	682	10	Davies. *Wertheimer.*
L., Isle of Wight	73	10	Hollingsworth.
Waltham Abbey	50	8	,,
Woodcutters	52	10	,,
Pulborough	63	0	Burnett.
1884. The Dimple: harvest . .	162	15	St. J. Dent, *Exors. Agnew.*
Waltham Abbey, haymaking . .	225	15	,, ,,
A Roadside Inn. $13 \times 17\frac{1}{2}$ . .	178	10	Sibeth. *Vokins.*
1885. Dunster. 23×33 . . .	320	5	Sumner.
Tewkesbury. 23×35. *Fr. Lord Lonsdale's Coll.*	399	0	,,
Lancaster. 30×53. *Fr. Lord Lonsdale's Coll.*	1008	0	,,

(*a*) There were 67 drawings (20 sepia) of less interest.
(*b*) For this Mr. Vokins paid De Wint 35 *gs.*
(*c*) There were 133 sketches and studies, 13 in chalk, which sold for less, from 5 .0 25 *gs.*

F. DICKSEE, A.R.A.

1880. Antony and Cleopatra . .	155	8	Cassell & Co. *Agnew.*
Bertram and Helena	115	10	,, *Vokins.*
Othello and Desdemona . . .	95	11	,, *Agnew.*
Constance and Salisbury . . .	94	10	,, ,,
Cæsar and Calphurnia . . .	110	5	,, *Hine.*

Subject.	Price. £ s.	Owner. — Buyer.	
DOBBIN.			
1861. The Flight into Egypt. 32 × 52	36 4/6	Agnew & Sons.	*Isaacs.*
W. C. T. DOBSON, R.A.			
1874. Meditation	126 0	Ld. Dunmore.	*Bt. in.*
Humpty Dumpty	79 16	,,	*Greenwood.*
1876. Faith	126 0	N. N.	*T. O. Potter.*
Contemplation. 21½ × 16¾	147 0	Halford.	*Bt. in.*
Kate Kearney. 16¾ × 20½	136 10	,,	,,
1881. Kate Kearney	136 10	N. N.	,,
Sappho	105 0	,,	,,
G. DODGSON.			
1870. A Rainy Day	75 12	J. W. Brown.	*White.*
1875. The Haunted House	68 5	Quilter.	*Vokins.*
1883. Whitby Abbey, moonlight	60 18	G. Gurney.	
Fête Champêtre	145 0	E. Duncan,	*Exors.*
London, from Blackfriars (*a*)	120 0	,,	
COUNT D'ORSAY.			
1863. Port. of J. M. W. Turner (*b*).	52 10	E. Bicknell.	*Holmes.*
E. DUNCAN [b. 1804; d. 1882].			
1860. Seashore	26 5	G. Hibbert.	*Agnew.*
1861. Wreck off Mumbles. 20 × 9	96 12	Agnews.	*Westcott.*
1862. Pozzuolo. 16 × 28	74 10	J. Knowles.	*Wallis.*
Haunt of Water Fowl. 8 × 20	90 6	Langton.	*Fuller.*
1863. Seaweed Gatherers. 14½ × 23½	93 9	Mozley.	*Isaacs.*
1864. A Hot Day. 9½ × 20	73 10	Rickards.	*Crofts.*
Winter Morning	110 5	Hartley.	*White.*
Thames, Cattle	75 12	Threlfall.	*Agnew.*
Gathering Holly	330 15	,,	,,
Cardigan Bay	110 5	Behrens.	*Groom.*
Thames, Cattle	90 6	Moore.	*White.*
1865. Snowdon. 13 × 20	102 18	Blackburne.	*Vokins.*
Tempest. 27 × 40	168 0	,,	*Bt. in.*
Icebound	142 16	N. N.	
Homeward Bound	115 10	,,	*Vokins.*
Ship in Distress. 14¾ × 26¾	147 0	J. Sichel.	*Vokins.*
Mumbles Lighthouse. 15 × 27	147 0	,,	
Mariner's Grave. 9 × 20	100 16	,,	*Bt. in.*
The Rainbow	189 0	Constable.	*Vokins.*
1866. Shrimpers, Northfleet. 30 × 22	278 5	Craven.	*Agnew.*
Gillingham	304 10	McLean.	*Bt. in.*
Morning after Storm	194 5	White.	,,
1867. Wreck, Rocket Firing	315 0	Rodgers.	*Miller.*
Breeze in Scheldt. 15 × 27	162 15	Campbell.	*Bt. in.*
Disembarking Sheep. 18 × 35½	249 18	,,	,,
1867. Lifeboat, Scilly	157 10	Grundy.	*Tomlins.*
Bassenthwaite	199 10	,,	*Lomax.*
1868. Haymaking	78 15	N. N.	*Bt. in.*
Lifeboat	141 13	,,	,,
Wreck, Sunset	74 11	Clare.	*Isaac.*
Haunt of Wild Fowl	367 10	,,	,,
Cockle Gatherers	315 0	,,	*Davis.*
Storm	299 5	,,	*Agnew.*
The Mumbles	105 0	Morby.	*Lloyd.*
Sunrise at Sea	194 5	N. N.	
Sheep Washing	195 0	,,	
1869. Off Mumbles	78 15	Contan.	*Vokins.*
A Wreck	160 0	Tucker.	
1870. Pass of Glencoe	267 15	Vokins.	*Lord Dudley.*
Sheep Washing	110 5	,,	*Permain.*
Lledr Vale	88 4	Cafe.	*Gurney.*
Thames, Moonlight	134 8	,,	*Vokins.*
Seaweeders, Guernsey	128 2	,,	*Fuller.*
Off Great Tor	115 10	N. N.	*Worrall.*
After the Storm	195 6	,,	*Bt. in.*
Off Mumbles	225 15	Rennie.	,,
1871. Wreck, Corbière, Jersey	157 0	H. Roberts.	*McLean.*
The Mumbles	110 5	,,	,,
Wreck off Mumbles	94 10	W. E. Heritage.	*Bt. in.*
1872. Sheep in the Snow. 11½ × 19	97 13	A. Wood.	*Agnew.*
Gale off Mumbles	210 0	Cattley.	,,
Snowdon	162 15	,,	,,
Oyster Dredgers	73 10	Most.	*McLean.*
1873. Storm off Mumbles. 27 × 15½	215 5	Murrieta.	*Bt. in.*
Rye Harbour	60 18	J. Baker.	*Cartwright.*
The Mumbles. 11½ × 24½	115 10	J. James.	*Vokins.*
1874. Bass Rock. 8¼ × 20¼	76 13	Halford.	*Bt. in.*
Pilot Boat. 13¾ × 20½	117 12	,,	,,
Lindisfarne Abbey. 15¾ × 27¾	178 10	,,	,,
Landing Fish	178 10	Ld. Dunmore.	*Bt. in.*
A Wreck	152 5	,,	*Seely.*
Ostend Fishing Boats	420 0	,,	*Bt. in.*
Launch of Lifeboat	189 0	Heritage.	*Lloyd.*
Wreckers	183 15	,,	*Bt. in.*
Winter	100 16	Ld. Dunmore.	*Agnew.*
Wreckers, Wales. 18 × 38	252 0	J. Farnworth.	
1875. Ct. Sc., Fisher-boys	152 5	N. N.	
The Last Man from the Wreck	504 0	Parker.	*Bt. in.*
Ct. Sc., Fisher-boys, 1871	152 5	Mackinlay.	,,
The Lifeboat	357 0	S. W. Barker.	*Agnew.*
Unloading Boats	110 5	H. Wright.	*Wright.*
Hulk and Shipping	75 12	Saunders.	*Pawle.*
A Wheatfield	115 10	W. Quilter.	
Seaweed, Jersey	120 15	,,	
Rye, Romney Marshes	162 15	,,	
1876. Snowdon. 13 × 20	212 2	A. Levy.	
Overtaken by the Tide	199 10	Priestman.	*Bt. in.*
Yacht off the Coast. 13¾ × 20	73 10	Halford.	,,
Wreck off Bamborough. 15¾ × 27¾	189 0	,,	,,
Barges on Medway	179 11	Rucker	*Exors. Martineau*
Snowdon. 13 × 20	212 2	A. Levy.	
1877. Shrimp Boats, Gravesend, with Rainbow. 30 × 22	341 5	Knowles.	*Vokins.*
Dutch Boats in a Gale	357 0	Topham,	*Exors. Eley.*
The Wreck, 1838	73 10	Birch.	*Vokins.*

(*a*) Some others sold for less. (*b*) Sketched in Mr. B.'s room.

Subject.	Price. £ s.	Owner. — Buyer.
(E. DUNCAN.)		
1877. Lobster Fishing, 1842	262 10	Birch. *Wertheimer.*
The Cockle Gatherers	430 10	,, *Colnaghi.*
1879. Coast Children, 1871	73 10	Pritchard. *Agnew.*
Seaweeders, Jersey. $8\frac{1}{4} \times 19$	67 4	Toller. ,,
The Last from the Wreck. $7 \times 12\frac{1}{2}$	84 0	A. Brooks.
Lifeboat going out. 21×39	483 0	,,
"Homeward Bound." $11\frac{1}{2} \times 24\frac{1}{2}$	189 0	,,
Collecting Sheep. $11\frac{1}{2} \times 3\frac{1}{2}$	241 10	,,
1880. Off the Mumbles	80 17	M. T. Shaw.
Twilight	82 19	Williams. *Agnew.*
The Bristol Channel. 15×27	136 10	Knowles. *Vokins.*
Lindisfarne Abbey	189 0	N. N. *Bt. in.*
The Bass Rock	63 0	,, ,,
1881. Wreck off Corbière	152 16	,, ,,
Coast Pilot Boat	131 5	,, *Norris.*
Return of the Lifeboat	141 15	Marshall. *Sturdy.*
1882. Sheepfeeding, Sunset. 15×25	64 0	N. N. *Carter.*
Drawing Lobster Pots	115 10	Arbuthnot. *Bt. in.*
1883. Disembarking Sheep	157 10	Priestman. *Vokins.*
Carting Seaweed	68 5	Lyon. *Agnew.*
Stratford Church, Moonlight	121 15	G. Gurney. *Vokins.*
Yarmouth Harbour	115 10	,, *Permain.*
Windsor Castle. *Engraved*	68 5	,, ,,
Market Cart, Snowy Day. 16×24	120 15	,,
Sketches of Shakespeare's Birthplace	126 5	,, *Denison.*
Overtaken by the Tide. $18\frac{1}{2} \times 35$	325 10	W. Lee. *Willis.*
Boulogne Boats in Gale. $19\frac{1}{2} \times 46$	136 10	Duncan, *Exors.* (*a*) *Agnew.*
On Brighton Downs. 16×28	241 10	,, ,,
The Mountain Side. 18×24	78 15	,, ,,
Lifeboat on the Goodwins. $24 \times 36\frac{1}{2}$. *Unfinished*	168 0	,, ,,
Launch of Lifeboat, N. Berwick. 20×39	378 0	,, *Vokins.*
Brig on Rocks, Dunbar. $25\frac{1}{2} \times 46\frac{1}{2}$.	409 10	*Agnew.*
1884. The Lifeboat	94 10	Agnew. *Agnew.*
Thames by Moonlight. $13\frac{1}{2} \times 20$. 1863	126 0	Sibeth. ,,
Dutch Fishing Boats in Gale. $15\frac{1}{2} \times 28$	94 10	,, *Filpot.*
Sheep Washing	131 5	,, *Bt. in.*
1885. Loch Scavaig	141 15	Duncan, *Exors.* *Agnew.*

W. DYCE, R.A. [b. 1806; d. 18—].

1873. Trebarwith Strand, Tintagel. $9\frac{3}{4} \times 13\frac{3}{4}$	110 5	John Pender. *Agnew.*
Puckaster Cove. $9\frac{3}{4} \times 13\frac{1}{2}$	105 0	,, ,,
1876. Hospitality, Sir Tristam. 9×18	17 17	A. Levy.
Welsh L., with Cattle. $6\frac{1}{2} \times 12\frac{1}{2}$	10 10	,,

SIR C. L. EASTLAKE.

1873. Pine Trees, Villa Borghese. 14×17	63 0	Thos. Howard. *Lady Eastlake.*

(*a*) 555 sketches and drawings, 13 oil paintings, 139 sepia and pencil, and 83 pictures and drawings by brother artists were sold in this sale.

H. EDRIDGE, A.R.A. [b. 1768; d. 1821].

	£ s.	
1874. Lime Burning. $9 \times 11\frac{1}{2}$.	18 7/6	J. Heugh. *Bt. in.*
1880. Conciergerie, Paris. $13\frac{3}{4} \times 19\frac{1}{2}$	45 3	C. J. Pooley.
1882. Place de la Pucelle, Rouen		Henderson, *Exors.*
Bishop's Hall		

E. ELLIS.

1875. The Fell Side, Westmorland	117 12	C. L. Parker. *Vokins.*

A. ELMORE, R.A.

1865. Lucrezia Borgia. 17×11	174 6	J. G. Robinson. *Agnew.*

S. EVANS.

1862. View near Loch Tummel	48 6	C. Langton. *Leggatt.*

W. EVANS.

1862. Montem Day at Eton and Salt Hill. *A pair*	105 0	Dumontel. *Scott.*
1875. Whitby	38 17	Quilter.
Folkestone Old Pier	22 1	,,
1880. Eton College	26 15/6	N. N.

T. FAED, R.A.

1875. Wild Flowers	74 11	N. N.
1883. Home and Homeless	189 0	Murrieta. *King.*
Breakfast	157 10	,, *Permain.*

JAMES FAHEY.

1873. Pike of Stickle and Harrison Stickle. $21\frac{1}{4} \times 33\frac{3}{4}$	69 6	John Pender. *Agnew.*

COPLEY FIELDING, P.R.S.W.C. [b. 1787; d. 1857?].

1861. Ben Lomond	95 11	N. N. *Vokins.*
Bembridge, I. W. (*a*)	138 12	,,
Off the Eddystone	98 14	Mrs. Haldimand. *King.*
The Storm	105 0	Agnew & Sons. *Westcott.*
1862. Loch Lomond. 15×19	67 0	T. E. Plint. *Wallis.*
Off Isle of Arran	168 0	Dumontel. *Vokins.*
River, Ruined Castle, Cattle	53 11	Crauford. *Agnew.*

(*a*) Selected by himself for Exh. O. W. C. S., 1853, and Paris, 1855.

Subject.	Price. £	s.	Owner. — Buyer.	
1862. Rough Weather off Haslar	52	10	S. Doyle.	*Wallis.*
The Pilot Boat. 11½ × 16	84	0	C. Langton.	*Bt. in.*
Solway Frith. 12 × 17½	72	9	,,	,,
Snowdon from Capel Curig. 25 × 39	180	12	,,	*Isaacs.*
Off Scarborough. 12 × 16	77	14	,,	*Jones.*
L., Welsh. 25 × 35	183	15	,,	*Manson.*
Vale of Festiniog. 1818 / The River Brathy. *Companion*	120	0	George.	*Agnew.*
1863. L. Fallen Timber and Cattle. 14 × 23	52	10	L. B. Mozley.	*White.*
Langdale Pikes. 20 × 28	86	2	,,	,,
Bridlington Harbour	556	10	E. Bicknell.	*Wells.* (*a*)
Rivaulx Abbey. 1830.	480	0	,,	*Vokins, for Mr. Dixon.*
Ditto Evening. 1842	630	0		*Vokins, for Mr. Quilter.*
Traeth Mawr. 1850	441	0		*Vokins.*
Loch Katrine	273	0	,,	
Bowhill Downs (*b*)	411	12	,,	
Shakespeare's Cliff. 1841	72	9	,,	*Agnew.*
Langdale Pikes	367	10		
Crowborough Hill	798	0	,,	*Wells (Ld. Hertford).*
L. Cattle, figures.	106	1	Murrell.	*Crofts.*
Bolton Abbey	246	15	J. Wadmore.	
Arundel Castle	73	10	,,	
Bolsover Castle	63	0	J. Allnutt.	*Agnew.*
R. Sc. Eel Baskets, stormy	115	0	,,	,,
Staffa. 1842	105	0	J. Wadmore.	*L. Grundy.*
Rydal Water. 1839	178	10	,,	*Vokins.*
Arundel Castle. 1834	267	15	,,	,,
Plymouth Sound. 1831	194	5	,,	*Cox.*
Sea, Vessels, and Boats	240	0	,,	,,
View in Sussex	102	18	N. N.	,,
1864. A View in Sussex, Cattle & figures. 12 × 17½	152	5	H. M. Neill.	*Crofts.*
Harlech Castle. 27 × 35½	95	11	,,	*Graves.*
Loch Katrine. 15 × 19½	168	0	,,	*Wallis.*
River in Scotland	54	12	Sir J. Cathcart.	*Fuller.*
Off Fairlight Downs. 1852	120	15	J. M. Threlfall.	*Crofts.*
Fairlight Downs	220	10	,,	*Agnew.*
Brighton Downs. 12¼ × 8	76	13	John Duncuft.	*Wallis.*
Ct. Sc., Sunset	221	0	,,	*Bt. in.*
Sussex Downs. 19¾ × 15½	157	10	Henfrey.	*Lloyd.*
1865. English Landscape. 15½ × 20	270	18	T. Blackburn.	*White.*
Rough Water. 8 × 12	50	8	,,	*Wallis.*
The Grange, Borrowdale. 19 × 16	123	8	,,	*Bt. in.*
Fishing boats and figures on Beach. 1832.	90	6	Serj. Thompson.	*Crofts.*
A Lake Scene	81	18	,,	*Graves.*
Ben Mawr	94	10	,,	,,
Loch Lomond, sunset. 1829	106	1	,,	,,
L. Cattle	63	0	A. Tong.	*Vokins.*
Glen Lochy	241	10	D. Clark.	*Agnew.*
Bay of Naples	71	8	F. Broderick.	*Grundy.*
Sussex Downs. 10¾ × 16	105	0	J. Knowles.	*E. White.*
Off Staffa. 12¼ × 16	164	17	N. N.	*Vokins.*
A View near Lowther. 10¼ × 14	147	0	,,	*Agnew.*

(*a*) For Marquis of Hertford—and Loch Katrine and Traeth Mawr.
(*b*) Cost Mr. B. £37 16*s*. The Crowborough Hill, £26 5*s*.

	£	s.		
1865. Guildford, Surrey. 10½ × 14½	110	5	N. N.	*Bt. in.*
Chepstow. 8 × 12	101	17	,,	,, (*a*)
1866. Ben and Loch Lomond	168	0	Robertson.	*Agnew.*
Cader Idris. 33¼ × 24¾	262	10	Craven.	,,
L. Stream, Mountains; Wales	267	15	N. N.	*Bt. in.*
Culver Cliff. 1847	316	1	Robertson.	*E. White.*
Benvoirlich Mountains. 1850	274	1	,,	*Vokins.*
1867. Lk. Sc. Cumberland	73	10	E. F. White.	,,
Sea View	299	5	Fordham.	*Bt. in.*
L. in Scotland	178	10	Sir H. H. Campbell.	*Agnew.*
Sussex Downs	189	0	Colnaghi.	,,
Mountain Scenery	90	8	,,	*Thrupp.*
Snowdon from Traeth Mawr	299	5	,,	*Bt. in.*
L. River, Boy with 3 Cows. 1847	220	10	Maclean.	*Vokins.*
Grand Landscape	189	0	J. C. Grundy.	*E. White.*
The South Downs. 1848	630	0	,,	,,
L. Perthshire	152	0	N. N.	*Bt. in.*
Off Scarborough, Stormy. 1837	294	0	J. L. Clare.	*Agnew.*
Bolton Abbey. 1841	456	15	,,	*Vokins.*
Off Folkestone. 1851	94	10	,,	*Agnew.*
South Downs. 1847	320	5	,,	*Vokins.*
Loch Achray. 1840	231	0	,,	*Agnew.*
Bowhill Downs. 1832	582	15	,,	,,
Staffa. 1842	120	15	,,	*Vokins.*
A View near Windsor. 1823	147	0	Miss Lusty.	*Bt. in.*
Dunster Castle, Sunset	561	15	Morby.	*Lloyd.*
Oban	204	15	N. N.	*Baker.*
Storm at Sea. 1853	157	10	,,	,,
Benvoirlich, Herdsmen, Cattle	262	10	Robertson.	*Vokins.*
Snowdon, Cows near River	446	5	,,	*E. White.*
Ct. Sc. Storm. 7 × 10½	84	0	A. H. Campbell.	*Worrell.*
Isle of Arran. 17¼ × 31	330	15	,,	*Agnew.*
Aldon Hall. 7 × 11¾	51	9	,,	*Bt. in.*
1868. Storm off Scarborough	241	10	N. N.	*White.*
Highlands: Figures and Cattle	241	10	,,	,,
Ct. Sc., Broadstairs. 1838	94	10	Rosseter.	,,
Goodrich Castle	189	0	Hughes.	,,
Hastings Beach	90	6	A. Grant.	*McLean.*
1869. Rivaulx Abbey	315	0	N. N.	*Edwards.*
L., with Cattle	168	0	,,	*Tooth.*
View of Lincoln. S. d. 1819	102	18	,,	*Worrell.*
Off Hastings	127	1	P. Allen.	
L., Worthing: Figures and Cattle	351	15	,,	*Grundy & S.*
Morning, Sussex Downs	198	9	,,	*Bt. in.*
In the Highlands. 1852	467	5	,,	,, (*b*)
Off Arran. 1854	417	18	,,	,,
L., King's House and Inverary	462	0	John Ruskin.	,,
Off Portsmouth	483	0	,,	*Agnew.*
Lancing Marsh, Man on White Horse. 1851 (*c*)	498	15	T. Buxton.	*White.*
Bridlington Pier	285	12	N. N.	
Highlands: Figures and Cattle	183	15	,,	*Bartlett.*
Minehead and Dunster. 1838	241	10	Wornum.	*Vokins.*
Lk. Sc., Figures and Cows. 1853	78	15	John Ruskin.	*Fuller.*
Lk. Sc., Figures and Cows watering	85	1	,,	,,

(*a*) There were in this sale nine by Copley Fielding, which sold from £63 to £164 17*s*.
(*b*) From Sir Hugh Campbell's Collection.
(*c*) Selected by C. Fielding for Paris Exh. 1855.

Subject.	Price. £	s.	Owner. — Buyer.	
(COPLEY FIELDING.)				
1869. Storm off Scarborough	189	9	N. N.	
Loch Lomond	105	0	J. E. F.	*Vokins.*
Fingal's Cave and Staffa. 14 × 12	179	11	,,	,,
In Scotland. 1843	231	0	Labouchere.	
In Scotland, Men, Cattle	80	17	Thos. Brown.	*Tooth.*
1870. Highland Valley. 1846.	105	0	Buchanan.	*Vokins.*
Loch Lomond. Sunset	126	0	E. F. White.	*Bt. in.*
Near Dorking	192	3	J. W. Brown.	*Tooth.*
The Wreck Ashore. 1834	267	15	Mrs. Delafield.	*Vokins.*
South Coast, Stranded Vessels	204	15	J. Smith.	*Bt. in.*
Scarborough. 1838.	315	0	,,	,,
Arundel Castle. 1833	294	0	,,	*White.*
Southampton Water	509	5	,,	*Bt. in.*
Pass of Killiecrankie	404	5	,,	,,
Rivaulx Abbey (*fr. W. H. Hutton's Coll.*)	682	10	,,	,,
Off Bridlington, Squally	294	0	E. Bullock.	*Agnew.*
Rough Weather, Fishing Boats	87	3	G. Rennie.	*Bt. in.*
Langdale Pikes	194	5	,,	,,
Highlands, Figures and Cattle	189	0	,,	*Vokins.*
Rough Sea, Boats coming in	87	3	,,	*Bt. in.*
Langdale Pikes	194	5	,,	,,
Highlands, Figures and Cattle	189	0	,,	*Vokins.*
1871. Loch Lomond	140	14	E. Heritage.	*Bt. in.*
Lake Tal-y-Lyn	158	11	,,	*Vokins.*
Near Whitby	89	5	,,	*Bt. in.*
Windermere	84	0		,,
In Cumberland	134	9	T. E. Horton.	*Agnew.*
Cader Idris	180	12	,,	*Bt. in.*
Shipwreck off Needles	246	15	,,	,,
Windsor Castle	78	15	Brooks.	,,
1872. Ben-y-Glo.	388	10	F. R. Leyland.	
View off the Scotch Coast	304	10	N. N.	
In Scotland, Man driving cattle	120	15	Vokins.	*Bt. in.*
Rannoch Moor. 36 × 25	299	5	J. Robertson.	*White.*
Culver Cliff. 1826	174	6	C. Cope.	*Tooth.*
Alborough. $15\frac{1}{2} \times 20\frac{3}{4}$. 1832	194	5	A. Wood.	*Wilson.*
Arundel Castle. $29 \times 23\frac{1}{2}$	126	0	,,	*Bt. in.*
Mendip Hills. $22\frac{1}{2} \times 30\frac{3}{4}$	63	0	,,	,,
Scarborough. 1850	315	0	Sir F. G. Moon.	*Nettlefold.*
L., Cattle, figs. under trees. 1833	430	10	C. Scarisbrick.	*Agnew.*
Lk. Sc., and Cattle	174	6	G. Boyce.	*Permain.*
Burlington Pier, Storm	204	15	F. R. Leyland.	*Tooth.*
South Coast, boats, &c.	63	0	,,	*Permain.*
Coast Scene	70	7	,,	*Smith.*
L., Peasants, cattle. 1840	199	10	J. Bagnal.	*Agnew.*
S. Downs, Man on white horse	330	15	,,	,,
1873. Loch Lomond	199	10	J. Baker.	,,
Loch Katrine	294	0	,,	*Vokins.*
Plymouth Harbour. 1844	262	10	Venning.	*Agnew.*
Scotch Lake	236	5	,,	*Vokins.*
Netley	77	14	,,	*Agnew.*
Lochan-y-Gar	70	7	Packington.	*Vokins.*
London fr. Greenwich. 1821	199	10	Thomas.	*Bt. in.*
1874. Chepstow Castle	383	5	Heritage.	*White.*
Off Hastings. 36 × 24. 1829	336	0	Ellison.	*Vokins.*
Ben Lomond	88	8	Ld. Dunmore.	*Bt. in.*
Off Whitby	86	2	,,	*Vokins.*
1874. Scarborough	514	10	Ld. Dunmore.	*Agnew.*
Loch Lomond	236	5	,,	,,
Ct. Scene. $11\frac{1}{4} \times 15$	117	12	Halford.	*Bt. in.*
Sussex Downs, sheep	210	0	Murrieta.	*Sampson.*
Macbeth, Duncan, Malcolm, Banquo	178	10	J. Tyrrell.	*Colnaghi.*
Staffa. $12 \times 16\frac{1}{4}$	246	15	J. Heugh.	*McLean.*
View towards Dungeness. $18 \times 24\frac{1}{2}$	598	10	,,	*Grundy.*
Sussex Downs. $16\frac{1}{2} \times 23$	472	10	,,	*Agnew.*
Sussex Downs, Lewes. $15\frac{1}{4} \times 19\frac{3}{4}$	519	15	,,	,,
Benvoirlich. 17 × 24	420	0	J. Farnworth.	
Seaforth Cliffs. 17 × 24	388	10	,,	*Agnew.*
Snowdon, from Capel Curig. 24 × 34	315	0	,,	,,
Staffa and Iona. 17 × 31. 1853	472	10	,,	,,
1875. Ct. Sc., Boats	110	5	T. Greenwood.	
Ben-y-Glo. *He thought it his best*	388	10	N. N.	*White.*
Ben Lomond	252	0	Pattinson.	,,
Arundel Park. 1838	336	0	Mackinley.	*Bt. in.*
Arundel Castle	536	10	,,	,,
Downs, with figures and cattle	94	10	Terrot.	*White.*
Ben-y-Glo	388	10	Clarke.	,,
Loch Katrine. 1853	111	6	Parker.	*McLean.*
A Landscape	115	10	,,	,,
Arundel Castle, fr. the Park. *And Companion*	535	10	N. N.	
Armida's Castle	204	15	,,	
Killiecrankie	210	0	,,	
Lk. Sc., cattle and figures	168	0	,,	
A Shipwreck	68	5	R. C. Naylor.	*Agnew.*
Frigate in a Squall	84	0	,,	,,
Rivaulx Abbey	997	10	W. Quilter.	
Loch Awe, Ben Cruachan	892	10	,,	
Mull of Galloway	1732	10	,,	
1876. Arundel (*a*)	346	10	S. Rucker, *Exors.*	*Vokins.*
Bridlington Pier	455	14	,,	*Agnew.*
Rydal Water	299	5	,,	*Vokins.*
Off Arran	336	0	,,	*Agnew.*
Windermere. $10\frac{1}{4} \times 15$	126	0	Halford.	*Bt. in.*
Highland Lake	115	10	Worthington.	,,
Fairlight Downs	252	0	Priestman.	,,
Lake, cattle and figures	168	0	H. Vyvyan.	*Permain.*
L., men and cows	58	16	,,	*White.*
Armida's Castle	204	15	Wilkinson.	*Vokins.*
Killiecrankie	210	0	,,	*Agnew.*
A View in Sussex. $10\frac{1}{4} \times 14$	215	5	A. Levy.	,,
View near Worthing. $10\frac{1}{4} \times 14$	210	0	,,	*Vokins.*
Plymouth Sound. 12 × 16	157	10	,,	*Agnew.*
Seapiece. $12\frac{1}{2} \times 17\frac{1}{2}$	147	0		
1877. Off the Scotch Coast	304	0	N. N.	
Loch Lomond. 14 × 19	267	15	Knowles.	*Agnew.*
Vessels in a Breeze. 14 × 19	315	0	,,	,,
L., with Cattle and Figs. 22 × 30.	399	0	,,	,,
The Clyde and Arran. 17 × 30	651	0	,,	*Loyd.*
V. of Lincoln, s. & d. 1819. 12 × 10	102	18	Tiffin.	*Worrall.*
Lake and cattle	94	10	Beadnell.	*Vokins.*

(*a*) These were the size for which he charged 40 guineas.

Subject.	Price. £	s.	Owner. — Buyer.	
1878. London fr. Thames	178	10	Mrs. Romilly, *Exors.*	*Agnew.*
Off the S. Coast	262	10	,,	,,
Vessels driving in a storm	777	0	Ld. Bathurst.	*Agnew.*
London from the Thames	178	10	Graham White.	
Off the South Coast	262	10	,,	
C. Sc., boats	110	5	T. Greenwood.	
L. near Steyning	85	0	Lewis.	*Richardson.*
Ruin, Loch Long	85	0	,,	*Varley.*
Storm clearing, Borrowdale	63	0	,,	*F. A. Soc.*
Arundel Castle. 7 × 10	47	5	Fleming.	*Adair.*
Vale of Neath. 25 × 38½	409	10	,,	*Vokins.*
Scotch Lake. 8½ × 10½	113	8	,,	*Agnew.*
Southampton. 8½ × 10½	63	0	,,	,,
Loch Vennachar. 12 × 16	131	5	Toller.	*McLean.*
Loch Lomond. 21 × 29½	276	3	,,	*Grindlay.*
Arundel Castle	430	10	Pritchard.	*Agnew.*
Arundel Park	204	15	,,	*McLean.*
Ailsa Crag. 9½ × 14	183	15	Alfred Brooks.	
1880. Ct. Sc., Fishermen	128	2	N. N.	*Permain.*
In Sussex, Cattle on Road	98	14	,,	,,
Ct. Sc., Shipping	99	15	,,	*Vokins.*
Dartmouth. 7½ × 12	111	6	C. J. Pooley.	
Near Ben Nevis	157	10	F. Turner.	*Tooth.*
Raby Castle	120	15	T. Bell.	*Corbet.*
Dindarra Castle	71	8	Rait.	*F. A. Soc.*
1881. C. Sc., pier and boats	100	16	N. N.	*Norris.*
Tal-y-Llyn	183	15	,,	*Bt. in.*
Off the Coast	315	0	,,	*Grant.*
Summer's Day at Kingley Vale	551	5	Tristram.	*Vokins.*
Composition	117	12	J. W. Marshall.	,,
Coast Scene. 7¼ × 10¼	126	0	Bale.	*Agnew.*
Bridlington Pier. 7 × 10¼	94	10	,,	*Whitehead.*
Ct. Sc., with shipping	241	10	Ld. Beaconsfield.	*Sir N. de Rothschild.*
1882. Fishing-boats	49	7	Twyford.	*Agnew.*
Ct. Sc., Man-o'-War, &c.	84	0	,,	,,
Classical River Scene	94	10	,,	*Vokins.*
Loch Lomond	357	0	Cooper.	*Lord.*
Scotch Lake	178	10	Hanbury.	*Vokins.*
Highland Lake, cattle	252	0	,,	,,
Loch Tay	252	0	Davies.	,,
Shrimpers, Sunset	260	8	McConnel.	,,
Snowdon, from Aber	178	10	Hollingsworth.	*Ellis.*
Plymouth Sound. 24 × 39? *Faded*	105	0	N. N.	*Polak.*
1883. Glen Lockey, Storm. 24½ × 33	598	10	Pittis.	,,
Old Dover Pier, Rough Sea	65	2	Lyon.	*Radley.*
L., Figures, Cattle. 14½ × 10	220	10	W. Lee.	*Watts.*
L., Cattle, Figures under Trees. 21½ × 10. *Faded*	378	0	,,	*Grindlay.*
Bridlington Pier. 14 × 18¾.	278	5	,,	*Willis.*
Bridlington Harbour. 18 × 24. *On grey paper*	420	0	,,	,,
1884. Glen Fulloch	362	5	Wilson.	*Bt. in.*
Valley, figures, cattle	131	5	Firminger.	*Agnew.*
Scarborough. 25 × 38	483	0	Hanbury.	*Vokins.*
C. Sc., boats, &c.	210	0	Acworth.	*Agnew.*
The South Downs. 25 × 38½	388	10	C. Skipper,	*Exors. Agnew.*
1885. L, Figures and Cattle. 7 × 10½	162	15	De Zoete.	
Under South Downs. 10½ × 14¼	168	0	Schlotel.	*McLean.*
1885. Loch Achray. 11½ × 16½	267	15	Summer, *Exors.*	
Glen Marie. 17 × 24	252	0	,,	
In the Highlands. 21 × 28½	210	0	,,	
Off Portsmouth. 25 × 38.	241	10	,,	
L., Figures and Cattle. 7 × 10½	162	15	De Zoete, *Exors.*	
1886. London, fr. Greenwich Park. *Sepia.* 13½ × 24½	24	3	Addington.	

F. O. FINCH.

1863. Classical Landscape	32	6	J. Allnutt.	*E. White.*
1875. A Composition	37	16	Quilter.	

MARK FISHER.

1882. An English Homestead. 1876	131	5	Arbuthnot.	*McLean.*
Lk. Sc. Cattle	99	15	,,	*Long.*

BIRKET FOSTER, R.S.W.C. [b. 1812].

1862. Women, Children, Cottagers. 6¼ × 9	65	2	J. E. Plint.	*Smith.*
Primrose-gatherers. 8½ × 12½	116	11	J. Knowles.	*Wallis.*
Near Hambledon. 9 × 13	110	5	C. Langton.	*Addington.*
Cottage and Pond. 5½ × 8¼	71	8	,,	*Jones.*
Sheep near a Stile	60	18	,,	*E. Smith.*
Swimming the Dog	60	18	,,	*Addington.*
Egglestone Abbey on Tees. 11 × 7¾	73	10	E. F. White.	*Crofts.*
1863. Sheep-washing. 5 × 7	63	0	L. B. Mozley.	*Smith.*
Rustic Bridge and Castle. 8 × 13	141	15	,,	*Smart.*
Rustic Cottage, 3 figures. 7 × 5	105	0	,,	*Smith.*
Ct. Sc., I. W. 5 × 7	87	3	,,	*Isaac.*
Children in a Boat. 7¾ × 10½	162	15	,,	*Vokins.*
On the Thames. 7½ × 10¾	128	18	,,	*Lloyd.*
1864. Children by the Sea	73	10	J. E. Fordham.	*Graves.*
The Young Nurse	88	4	,,	*Smith.*
The Rustic Stile	72	9	G. Behrend.	*Daniells.*
1865. Cottage, Hambledon, Sussex. 7 × 10	120	15	T. Blackburn.	*Rolfe.*
L. with sheep, children carrying water. 8 × 11	141	15	,,	*Flatou.*
Hayfield nr. Botley. 8 × 11	152	5	,,	*Moore.*
Gleaners. 7 × 5	68	5	,,	,,
The Young Nurse	79	16	,,	,,
L. Girl taking Cattle to Water	84	0	,,	,,
Road to Witley	83	10	J. Orrock.	*Bt. in.*
The Story Book	112	7	N. N.	*Wallis.*
Playtime	142	16	,,	,,
Two Girls at a Stile. 7 × 9½	110	5	J. R. Williams.	*Agnew.*
Egglestone Abbey. 11 × 8	126	0	,,	,,
Shore, and Fishing-boats	75	12	S. H. Hinde.	*Wilkinson.*
L., Flock of Sheep. 6 × 7½	84	0	R. Grundy, *Exors.*	*Vokins.*
L., Farmhouse and sheep. 8½ × 13.	155	8	,,	*Lloyd.*
Lane near Dorking	105	0	Constable.	*Smith.*

Subject.	Price. £	s.	Owner. — Buyer.	
(BIRKET FOSTER.)				
1865. Sunset on the Thames	126	0	Grindlay.	*Pearce.*
Cottage, at Hambledon	131	5	,,	*Bt. in.*
L. with Cattle. 8 × 12¾	194	5	J. G. Robinson.	*Bt. in.*
Homestead in Surrey. 8 × 14	157	10	R. Reid.	*Pearce.*
Cattle drinking. 5 × 7	131	5	,,	*McLean.*
Meads., Stratford-on-Avon. 13¾ × 21¾	262	10	,,	,,
L. and Stackyard. 6¼ × 9½	70	7	N. N.	*Vokins.*
Hambledon. 7¾ × 10¾	111	6	,,	*Cox.*
The Village Maiden. 11 × 8	115	10	,,	*Coseir.*
Rottingdean. 11 × 8	137	11	,,	*Moore.*
The Lock. 7 × 10	147	17	,,	,,
Sunset on Thames. 7¼ × 10¼	144	18	,,	,,
The Hayfield. 11 × 15¼	253	1	,,	*Cosier.*
Donkey-ride. 13½ × 27½. *Ex.* 1864	418	19	,,	*Agnew* (*a*)
1866. On River Wey	79	16	,,	*McLean.*
L. Cows and water	79	16	,,	*Gurney.*
Fir Woods, Witley, Surrey	159	12	,,	*Bt. in.*
A Landscape	77	14	Morton.	*Smith.*
View in Huntingdonshire	109	4	J. Reid.	*Groom.*
The Falls of Schaffhausen. 1866	101	17	E. F. White.	*Vokins.*
1867. Market cart & cattle on bridge	271	19	Fordham.	*Millar.*
Fetching the Cows home. 8½ × 13	113	8	Sir A. H. Campbell.	*Bt. in.*
Under the Beech-trees. 9 × 14	153	6	,,	,,
Hampshire, Sunset. 9 × 13½	147	0	,,	,,
Rustic Bridge. 8¼ × 13	158	11	,,	*Davidson.*
Hastings Beach. 13½ × 28	414	15	,,	*Bt. in.*
Rottingdean	346	10	Morton.	*Lloyd.*
A River Scene, Sunset	69	6	T. L. Clare.	*Vokins.*
Primrose-gatherers	199	0	,,	*Cox.*
Cornfield, twilight	142	16	,,	*Williams.*
Return from Labour	213	3	,,	*Cox.*
Anne Hathaway's Cottage. 14 × 22	357	0	,,	*Isaac.*
On River Mole. *Eng.*	81	18	G. Rainger.	*Permain.*
A Rustic Bridge	183	15	R. Orrell.	*Bt. in.*
Summer Time	145	19	Morby.	*Smith.*
1868. The Thames from Richmond	315	0	,,	*Webb.*
Children at a Stile	194	5	,,	*Smith.*
Gathering Wild Roses	194	5		
Rustic Children	178	10	Eastlake.	
Chiddingford Cottage	136	10	N. N.	*Vokins.*
Play Time	84	0	A. Grant.	*McLean.*
1869. Chiddingford	108	3	,,	*Vokins.*
Children at a Brook	140	2	N. N.	*Bt. in.*
Cherry Feast. 1868	141	15	,,	,,
Mussel-gatherers. 1869	131	5	,,	,,
Coming down the Cliff	94	10	McLean.	*Agnew.*
The Convalescent	131	5	N. N.	*Bt. in.*
The Boat Race	110	5	,,	*Smith.*
In the Hayfield	106	1	,,	*Vokins.*
L., Children, sheep, cows in stream	189	0	,,	*Thompson.*
1870. Rottingdean	246	15	Pocock.	*Bt. in.*
Children flying a Kite	336	0	Jenkins.	,,
See-saw	273	0	,,	*Robinson.*
Cottages at Hambledon	126	0	,,	*Permain.*
View from Richmond Hill	173	5	,,	*Bt. in.*
The Cherry Feast	162	15	Pocock.	

(*a*) Seven other drawings which sold from 50 to 80 guineas.

	£	s.		
1870. Rr. Sc., Cattle. 20 × 14	210	0	E. F. White.	*Bt. in.*
Minding Baby	117	12	,,	,,
Cliffs near Bonchurch	103	19	,,	*Lockyer.*
A Hay Barge	150	13	,,	*McLean.*
Taking Coots' Eggs	141	16	,,	
L. in Surrey	199	10	J. Smith.	*Vokins.*
The Gleaners' Return	294	0	G. Rennie.	*Bt. in.*
1871. View near a Farm	107	2	C. J. Robinson.	*McLean.*
May-day	267	15	Wm. Phillips.	*Bt. in.*
A Girl, a Stream	110	5	R. Orrell.	,,
Woodcutter's Cottage	116	11	W. Phillips.	,,
The Convalescent. 14 × 9	100	16	E. Gambart.	*Virtue.*
A Surrey Lane. 16 × 11	100	16	,,	*Tooth.*
Old Bellagio. 9¾ × 7	55	13	,,	*Permain.*
Summer	189	0	Brooks.	*Bt. in.*
"Out of Breath"	210	0	,,	,,
The Hayfield	99	15	Ambrose.	*McLean.*
Hazlemere	115	10	F. Wilkinson.	*Mendoza.*
Children on Seashore	97	13	,,	*Agnew.*
Feeding Chickens	78	15	,,	*Vokins.*
1872. On the Thames, Sunset	63	0	F. R. Leyland.	*McLean.*
L., Figures, Sunset	57	15	,,	,,
Arundel Park, Autumn. 10 × 8	283	0	,,	,,
Cottage by the Sea, Children	69	6	G. Boyce.	*Smith.*
Courtyard, Venice, Figures at Well. 16½ × 13	96	12	A. Wood.	*Starling.*
Cullercoats, Sunrise. 7 × 10	70	7	,,	*Tooth.*
1873. L., Barge	78	15	E.H.Hartmont.	*Permain*
The Morning Ride	183	15	J. Baker.	*Smith.*
Eel Traps. 11¾ × 17	109	4	McLean.	*White.*
Attack on the Hay Waggon. 13½ × 27½	252	0	W. Cottrill.	*Bt. in.*
The Ferry Boat. 13½ × 27½	236	5	,,	,,
Filling the Pitcher. 15¾ × 10½	148	1	Murrieta.	*McLean.*
Teaching Dolly to dance. 28 × 13½	215	5	,,	*Bt. in.*
Blackberry-gatherers. 8¾ × 6	106	0	,,	*Smith.*
L., Figures crossing Bridge. 11 × 16	210	0	J. James.	*Vokins.*
1874. Gathering Lilies. 14½ × 19½	126	0	Pocock.	*Smith, R. P.*
Haymarket. 4⅜ × 10¾	79	16	Halford.	*Smith.*
Dumblane	121	16	Ld. Dunmore.	*Lloyd.*
Egg Poachers	162	15	,,	*Agnew.*
The Seaside	189	0	Heritage.	*Lloyd.*
Hitchin Market	84	0	,,	*Smith, R. P.*
Treves. 9 × 12	99	15	J. Farnworth.	
Antwerp. 9 × 12	94	10	,,	
Henley-on-Thames. 13 × 28	288	15	,,	
Driving Cattle Home. 6 × 10	84	0	,,	
1875. Feeding Time	199	10	N. N.	*Cooling.*
Children gathering Seaweed. 1865	117	12	Parker.	*Vokins.*
Cottage Girl with Ducks	126	0	W. Quilter.	
Approach to Venice	74	11	T. Greenwood.	
Cattle at a Ford, evening	288	15	Burnett.	
1876. May Flowers	155	8	Lomax.	*Bt. in.*
Holly gathering	162	15	Devitt.	,,
L., Children, Geese. 9 × 12¼	100	16	Halford.	*Palmer.*
Farm Horses watering. 13⅛ × 18	157	10	,,	*Bt. in.*
1877. Feeding Ducks	73	10	Duaste.	,,
Gathering Ferns	88	4	,,	,,
Teaching Dolly to dance	29	40	A. Grant.	
Isola Bella. 6¾ × 9¾	79	16	Knowles.	*Agnew.*
L. in Surrey. 12 × 29½	341	5	,,	*Turner.*

Subject.	Price. £	s.	Owner. — Buyer.	
1877. The Chair Mender. 16 × 24.	325	10	Knowles.	
Oxford fr. Thames. 13½ × 28½	399	0		
The Cherry Feast	141	15	Tiffin.	
Mussel Gatherers	131	5	,,	
1878. A Quiet Pool	162	15	Birch.	*Vokins.*
Coast at Bonchurch	103	19	N. N.	
1879. The Dipping Place. 8½ × 10½	141	15	Fleming.	*Martineau.*
Streatley. 8 × 13	131	5	,,	*Vokins.*
Twilight on the Thames. 9 × 13½	126	0	,,	*Agnew.*
Mist rising on Thames, Pangbourne. 11½ × 15¼	162	15	A. Brooks.	
Henley-on-Thames. 8½ × 13½	141	15	,,	
The Market Cart. 8 × 13½	204	15	,,	
1880. A Straw Yard	105	0	Williams.	*Grindlay.*
View in Surrey. 12 × 29.	246	15	Knowles.	*Vokins.*
The Chair Mender. 16 × 24	189	0	,,	,,
Innspruck (*a*)	72	9	Cassell & Co.	*Greenhill.*
1882. The Primrose-gatherers	231	0	Arbuthnot.	*Bt. in.*
The Blackberry-gatherers	168	0	,,	,,
Farm, Cattle in Pond, Man stacking Hay	100	16	Barlow.	*Tooth.*
Home from School	137	11	W. Brooks.	*Grindlay.*
1883. Calm Evening. 6 × 8	86	2	G. Gurney.	
Gathering Primroses. 10 × 7	63	0	,,	
Country Lane. 4 × 6	92	8	,,	
The Pet Kitten	120	0	Murrieta.	*Grant.*
A Romp in the Hayfield	173	5	,,	*Joyce.*
The Haycart	157	10	,,	*Vokins.*
Cornfield	136	10	,,	*Permain.*
The Race	147	0	,,	*Johnson.*
1884. Greta Bridge. 10½ × 15½	92	8	Sibeth.	*Vokins.*
St. Goar (*fr. Quilter Coll.*). 7¼ × 11	56	41	,,	*Bruning.*
Old Cottage at Hambledon	73	10	Agnew.	*Gladwell.*
1885. View in Hampshire, Children Sheep. 11½ × 24½	136	10	Schlotel.	*Agnew.*
An Italian Lake. 13½ × 28	136	10	,,	,,
1886. Children on Donkey. 9 × 12¾	68	5	Addington.	*McLean.*
Eton College fr. the River	136	0	N. N.	*Jones.*

L. FRANCIA.

1880. Mouth of Thames. 18 × 30½.	23	2	C. J. Pooley.	

ALFRED D. FRIPP, R.S.W.C.

1863. The Sailor Boy. 18 × 13½	63	0	L. B. Mozley.	*Vokins.*
1871. The Young Anglers	89	5	E. Heritage.	*Bt. in.*
The Pet Calf	50	8	,,	*Permain.*

(*a*) Engraved in "Picturesque Europe."

G. A. FRIPP, R.S.W.C.

	£	s.		
1863. Near Bolton Abbey. 20 × 40	42	0	L. B. Mozley.	*Lloyd.*
1865. On the Thames. 11 × 19½	49	7	Grundy.	*Herbert.*
1868. The Thames, Pangbourne	110	5	W. Holmes.	*Backhouse.*
L., in Scotland	68	5	J. E. F.	*Bt. in.*
1869. KinlochAline, Tower Marven. 1865	42	0	Coklan.	*Vokins.*
1870. Durham from the River	70	7	J. Graham.	*Permain.*
1871. Kilchurn Castle, Loch Awe. 1864	69	6	C. J. Robinson.	*Vokins.*
Punt fishing on Thames	68	5	,,	*Herbert.*
Ulleswater Lake	178	0	E. Heritage.	*Bt. in.*
1872. Kilchurn Castle, Loch Awe. 1857	81	18	J. S. Most.	*Vokins.*
Near Eastbourne. 1864. 12½ × 22½	55	13	A. Wood.	*Nicholson.*
1875. Streatley Village, Cornfield	178	10	W. Quilter.	
On the Thames	96	12	,,	
Bolton Abbey	163	10	Parker.	*Bt. in.*
Burrough's Marsh. 1865	99	15	,,	*Vokins.*
Sonning-on-Thames. 1865	99	15	,,	,,
1876. Lyn-Idwall	78	15	Litchfield.	*Pownall.*
On the Thames, Evening	47	5	,,	*Dr. Hamilton.*
Vale Nant Frangon	178	10	Fost. White.	*Martineau.*
1877. Lyn-Idwall	52	10	Pownall.	*Eley.*
1882. Malham Cove	77	14	Foord.	*Hine.*
1884. Market Place at Novara. 23½ × 38. 1860.	94	10	Sibeth.	*Parbur.*
In Mar Forest. 13½ × 19½	89	5	,,	*Permain.*
Loch Tulla. 24 × 35. 1854	136	10	Hanbury.	*W. B. Denis.*
Mountains, Bannoch Moor. 20 × 28.	85	1	,,	*Agnew.*
1885. Near Chatillon, Val d'Aosta. 1848	79	16	Clement.	*Bromley*

W. P. FRITH, R.A.

1877. "Coming of Age," Original Study	74	11	Tiffin.	

H. GASTINEAU.

1863. St. Michael's Mt., Cornwall	61	19	G. Bicknell.	*H. Jones.*
Mill near Ambleside	127	1	,,	*Agnew.*

SIR JOHN GILBERT, R.A., R.S.W.C. [b. 1817].

1860. The Trumpeter. 26 × 19	78	15	J. Heugh.	*Gambart.*
Crabbed Age and Youth. 6 × 8	42	0	Agnew.	*Bt. in.*
Caliban's Song. 6 × 8	36	0	,,	,,
1862. Marriage of Griselda. 6 × 8.	43	1	C. Langton.	*Addington.*
The Silver Trumpets. 10½ × 16½	117	2	B. Mozley.	*Isaac.*
Rubens in his Studio. 30 × 24½.	225	15	,,	*Agnew.*
1865. Malvolio washes off gross acquaintances. 19½ × 30.	204	15	R. Reid.	*Bt. in.*
The Dunmow Flitch. 13 × 11.	109	4	T. Blackburn.	,,
Christmas in Olden Time. 20 × 26 (*copyright reserved*).	294	0	,,	,,

Subject.	Price. £	s.	Owner. — Buyer.	
(SIR JOHN GILBERT.)				
1865. Sc. from *Taming the Shrew*.	129	3	N. N.	*Vokins.*
The King's Trumpets and Kettle-drums. 19 × 26	155	8	J. Knowles.	,,
Malvolio. 19 × 14	81	18	J. G. Robinson.	*White.*
Sc. from *Love's Labour's Lost*.	84	0	,,	*Neuman.*
The Silver Trumpeters. 10¼ × 16¼.	126	0	,,	*Vokins.*
His Death, Old English Gent.	252	0	,,	*Morley.*
Don Quixote discoursing. 19¼ × 26	273	0	J. Sichel.	*Agnew.*
The Royalist. 12¼ × 18	120	15	N. N.	*Poole.*
Don Quixote & Sancho Panza. 14 × 9	105	0	,,	*Bt. in.*
Queen's Standard-bearer. 18 × 12	102	18	,,	*McLean.*
Dogberry and the Watch. 14 × 19.	153	6	,,	*Bt. in.*
Bottom and the Fairies. 14 × 19	136	10	,,	*Agnew.*
Miss Flite, "Bleak House." 35 × 27½	204	15	J. R. Williams.	*Morrell.*
1866. Cromwell in Battle. 36 × 21	324	9	Craven.	*Addington.*
Falstaff and his Men	97	13	G. J. Rodgers.	*Miller.*
Return of the Expedition.	262	10	,,	,,
1867. The Queen distributing the Crimean Medals	131	5	Everitt.	*Bt. in.*
Picture Gallery at Knole. 15 × 22	189	0	A. H. Campbell.	*Agnew.*
An English Merry-making. 19 × 21½	204	15	,,	*Bt. in.*
1868. Cardl. Pandulph & K. John	115	10	J. L. Clare.	*Herring.*
Laura presenting Gil Blas to Arsenia	273	0	,,	*McLean.*
Sancho and the Physicians	245	14	,,	,,
St. Christopher and the Page	109	4	,,	,,
Before the Battle of Agincourt	165	0	Morby.	*Bt. in.*
A Venetian Council.	204	15	N. N.	,,
1869. Sir Wm. of Deloraine	105	0	,,	
Sc. from *Taming the Shrew*	88	4	White.	*Joy.*
1871. The Trumpet Call	73	10	F. Wilkinson.	*Bt. in.*
Arming for the Tournament	103	19	,,	,,
The Challenge	126	0	,,	*Colnaghi.*
The Water-bearer	64	1	T. E. Horton.	*Agnew.*
1872. Waiting Maid	94	0	J. Harris.	*McLean.*
Sc. *Merchant of Venice.* 12½ × 18¼.	118	13	A. Wood.	*Bt. in.*
1873. The Waiting Maid. 14½ × 18½	131	5	Murrieta.	*Vokins.*
Don Quixote and Sancho. 17½ × 12½.	152	5	,,	*Permain.*
Sc. *Merry Wives of Windsor.* 21¾ × 16¾	157	10	,,	*Agnew.*
1874. The Innkeeper's Daughter	157	10	Ld. Dunmore.	*Lloyd.*
Gil Blas and Archbishop of Toledo. 14 × 22	189	0	J. Farnworth.	
1875. Guy Fawkes brought before James I.	430	10	Mackinlay.	*Bt. in.*
The Flitch of Bacon	99	15	,,	*Levy.*
The Challenge.	99	14	M. de Murrieta.	*Bt. in.*
The Flitch of Bacon	99	15	,,	
D. of Gloucester and his Murderers	420	0	W. Quilter.	
"To be, or not to be"	430	0	,,	
Falstaff and Shallow	53	11	T. Greenwood.	,,
Nurse and Peter.	57	15	,,	
Burial of Ophelia. 16½ × 23	169	1	W. Leaf.	
Joan of Arc. 18 × 40	320	5	,,	
1876. English Merrymaking. 19 × 26	199	10	C. Suthers,	*Assigns*
Battle of the Boyne.	325	10	,,	,,
Soldiers on March. 19½ × 30	294	0	Halford.	*Bt. in.*
1877. Morning of Agincourt	131	5	Tiffin.	
William of Deloraine's Ride	105	0	,,	
Sc. fr. *Hen. V.*, Pistol. 9¾ × 16¼	115	10	Knowles.	
Jean d'Arc and the bodies of Talbot and Son. 19 × 26	271	19	,,	*Agnew.*
1877. Rubens in his Studio. 29 × 24½.	420	0	Knowles.	*Bagshaw.*
The Picture Gallery.	64	1	Cranaton.	*Vokins.*
1878. A Standard Bearer	79	16	Birch.	*Agnew.*
Humphry, Duke of Gloucester	60	18	T. Greenwood,	*Exors.*
1879. The Fortune Teller. 14½ × 18½	278	0	A. Brooks.	
Old English Gentleman. 19 × 26	336	0	Fleming.	*Coles.*
Guy Fawkes and James I.	283	10	Pritchard.	*Wertheimer.*
1880. Sir Andrew Aguecheek	362	5	Tyson.	*Grindlay.*
Sc. from *Henry V.* 9¾ × 16	99	15	Knowles.	*Agnew.*
Rubens in his Studio. 29½ × 24½	299	5	,,	*White.*
1881. Sancho Panza and Donkey	110	0	N. N.	*Vokins.*
Sir Andrew Aguecheek	393	15	Cooper.	*Grindlay.*
Battle of the Boyne	309	15	L. White.	*Wertheimer.*
Early English Troops	210	0	N. N.	*Bt. in.*
1882. Return of Victors	115	10	Henderson,	*Exors.*
Crusaders.	84	0	,,	
A Standard Bearer	126	0	G. R. Burnett.	*Agnew.*
Richard II. resigning his Crown	409	10	Mayhew.	,,
1883. Charles I. and Prince Rupert. 26 × 32	262	10	W. Lee.	*Grant.*
Council of War. 20 × 30	262	10	G. Gurney.	
Shylock and Portia	236	5	Lyon.	*Grindlay.*
1885. Frightened Guest. 14¼ × 21½	126	0	Schlotel.	*McLean.*
1886. Battle of Naseby. 20½ × 35½	283	10	Addington.	*Vokins.*

MISS MARGARET GILLIES.

1864. The Past and Future. 17 × 14	236	5	Fores.	*Bt. in.*
The Heavens are telling the Glory of the Lord	141	15	,,	,,
Imogen	63	0	,,	,,

SAWREY GILPIN [b. —; d. 1816].

1803. Group of Sheep. *Tinted*	10	10	Gilpin.	*Barrett.*

THOMAS GIRTIN [b. 1775; d. 1802].

1803. Ripon Minster	11	11	Gilpin.	
1859. Bridge over the Ouse	14	14	F. Broderip.	*Rought.*
1860. Winchelsea, Twilight	7	7	G. Hibbert.	*Whitehead*
1861. Battersea Reach. 12 × 20	26	5	Agnew.	*Lloyd.*
1863. Bridge over Ouse, Gate of York. Signed 1800.	43	1	Allnutt.	*Crofts.*
1869. Guisborough Priory	51	9	J. Dillon.	*White.*
A Ruined Abbey	54	12	Brown.	*Agnew.*
Roman Ruins	52	10	,,	*Vokins.*

Subject.	Price. £	s.	Owner. — Buyer.	
1873. View of Bristol	67	4	Mrs. Moss.	*Hughes.*
Intr. Winchester Cathedral	72	9	C. H. Turner.	*Noseda.*
Lichfield Cathedral	163	16	Charles Vine.	*Colnaghi.*
Durham Cathedral	157	10	,,	,,
Peterborough Cathedral	67	4	,,	,,
1874. A Coast Scene	115	10	Ellison.	*Agnew.*
Intr. St. Alban's Abbey	117	12	Sir W. Tite.	*Noseda.*
Newark. $8\frac{3}{4} \times 13\frac{1}{4}$	26	5	J. Heugh.	
Tintern Abbey. $14\frac{1}{2} \times 12$	43	1	,,	
L., Canal and Barge. $10\frac{1}{2} \times 8$	15	15	,,	
Old Abbey. $10 \times 15\frac{1}{2}$	22	1	,,	
Coventry. 7×11	34	13	,,	
Intr. St. Alban's Abbey	117	12	Tite.	*Noseda.*
1876. Windsor Park. $11\frac{1}{2} \times 17$	22	1	A. Levy.	*Agnew.*
1877. Ripon Cathedral	16	16	W. B. Tiffin.	
Rr. Sc., A City in Distance	23	2	,,	
Rr. Sc., with Bridge, Evening	23	2	,,	
1878. Lincoln Cathedral	21	0	Greenwood,	*Exors. Wigzell.*
1880. Guisborough Abbey. $11\frac{3}{4} \times 18\frac{1}{2}$	30	15	C. J. Pooley.	
Bolton Abbey. $12\frac{1}{2} \times 18\frac{1}{2}$	33	12	,,	
Lincoln Cathedral. 18×23	63	0	,,	
Richmond, Yorkshire. $14\frac{1}{2} \times 19\frac{1}{2}$	78	15	,,	
Agatha's Abbey. $10 \times 15\frac{3}{4}$	19	19	,,	
Norwich. $12\frac{1}{2} \times 18\frac{3}{4}$	21	10	,,	
Jedburgh. 15×12	27	6	,,	
Norham Castle. $16\frac{1}{2} \times 23\frac{1}{2}$	36	15	,,	
1881. L., Mountains. $23\frac{1}{2} \times 35\frac{3}{4}$	136	10	Bale.	*Doulton.*
Hereford Cathedral. $15 \times 19\frac{3}{4}$	110	5	,,	*Norris.*
The River Exe. $12\frac{1}{4} \times 20$. S. d.	161	14	,,	*Palser.*
Durham. $10\frac{1}{4} \times 14\frac{1}{4}$	141	15	,,	*Norris.*
Morpeth Bridge. $12\frac{1}{2} \times 20\frac{3}{4}$. *Fr. Redleaf Coll.*	115	10	,,	*Palser.*
1882. Intr., St. Alban's Abbey	17	17	Hollingsworth.	*Groge.*
1886. Gisburgh Abbey. $24\frac{1}{2} \times 19\frac{1}{2}$	31	10	Addington.	*Palser.*

J. GLOVER [b. 1767; d. 1849 (in Tasmania)].

1877. Llangollen	12	12	W. B. Tiffin.	
Lake Balsano	16	16	,,	
Spoleto	15	15	,,	
Vale Llanrwst	21	0	,,	
L., On the Rhine	29	8	,,	
1880. Bass Rock. $20\frac{1}{2} \times 28\frac{1}{2}$	25	4	C. J. Pooley.	
Friar's Crag. $30\frac{1}{2} \times 44$	50	8	,,	
1882. View in Borrowdale. 10×12	210	0	D. of Hamilton.	*Arnot.*

E. A. GOODALL, R.S.W.C.

1871. A Grand View of Venice	79	16	Agnew.	*Bradbury.*

FRED. GOODALL, R.A.

	£	s.		
1859. Cottage Children	64	1	E. Rodgett.	*Gambart.*
1862. Breton Courtship. $12\frac{1}{2} \times 18\frac{1}{2}$	114	9	J. Knowles.	
Roadside Cross, Brittany. $17\frac{1}{2} \times 10\frac{3}{4}$	73	10	White.	
1865. Well in the Desert. 14×21	120	15	T. Blackburn.	
Farmyard, Brittany. 13×18	96	12	,,	
A Young Gondolier. $15\frac{1}{2} \times 12\frac{3}{4}$	157	10	J. Knowles.	*Agnew.*
The Swing. $11\frac{1}{2} \times 16\frac{1}{2}$	252	0	R. Reid.	*Bt. in.*
Well at Cairo. $11 \times 20\frac{1}{2}$	103	19	May.	*Gambart.*
Fête Champêtre. $16 \times 27\frac{1}{2}$	231	0	J. R. Williams.	*Bt in.*
Breton Courtship	154	7	J. Sichel.	*Agnew.*
1866. Street in Cairo	388	10	Constable.	,,
1867. Felice Ballarin. $11\frac{1}{2} \times 20$	365	8	A. H. Campbell.	,,
Well in the Desert. 14×21	77	14	T. Blackburn.	*Bt. in.*
1868. Going to the Spring	189	0	J. L. Clare.	,,
Egyptian Girl. 22×16	199	10	,,	,,
1870. The Footpath, two Children	147	0	J. Smith.	*Agnew.*
1871. Girl feeding Rabbits. 14×9	65	2	Gambart.	*White.*
Farm Scene. 19×13	71	8	,,	*Morby.*
Homely Meal, Brittany. $18\frac{3}{4} \times 12\frac{1}{4}$	80	17	,,	*Virtue.*
1873. Venetian Mother and Child	152	5	N. N.	*Agnew.*
The Watchers. $12 \times 15\frac{1}{2}$	157	10	Holmes.	*Vokins.*
1874. Brittany Cottagers. 13×19	89	5	Halford.	*Bt. in.*
1875. Gateway at Cairo	174	6	Lutwidge.	*Cooling.*
1877. Raising the Maypole. 11×18	336	0	Knowles.	
Palm Offering. 27×19	551	5	,,	*Agnew.*
1878. Happy Days of Charles I.	178	10	Birch.	,,
1879. The Lost Path	80	17	McGraith.	*Grindlay.*
Arrest of a Royalist, Brittany. *Eng^d.*	105	0	Virtue.	*Permain.*
1880. Raising the Maypole. $10\frac{1}{2} \times 18$	189	0	Knowles.	*Agnew.*
1882. Egyptian Water Carriers	115	10	Arbuthnot.	*Bt. in.*
1883. Tambourine Player	126	0	Murrieta.	
1885. Rachael. $29\frac{1}{2} \times 21\frac{1}{2}$	97	13	Schlotel.	*Vokins.*

WALTER GOODALL. R.W.S.

1863. The Harvest Home	108	0	A. Grant.	
1864. "The Rabbit Hutch"	50	8	Herring.	*Graves.*
1865. Ct. Sc., with figures	40	19	N. N.	*Cox.*
1870. Harvest Home	77	14	Rennie.	*Bartlett.*
1876. The Blind Fiddler	84	4	McLean.	*Bt. in.*

A. GOODWIN.

1875. The Convent at Assisi	133	7	Murrieta.	*Prance.*

A. C. GOW, A.R.A.

1872. Highland Raid. $15 \times 21\frac{1}{2}$	73	10	A. Wood.	*Permain.*
1874. The Quarrel. $11\frac{1}{2} \times 16\frac{1}{4}$	97	13	Halford.	*Vokins.*
Hoisting the Standard. $16\frac{1}{4} \times 13\frac{1}{4}$	78	15	,,	*Bt. in.*
The First Shot. $10\frac{1}{4} \times 14\frac{1}{2}$	78	15	,,	,,
The Dog-stealer. $14\frac{3}{4} \times 10\frac{3}{4}$	89	5	,,	,,
1879. The Quarrel / Sequel to The Quarrel $6\frac{1}{2} \times 8\frac{1}{2}$	178	10	A. Brooks.	

Subject.	Price £	s.	Owner. — Buyer.	
(A. C. GOW.)				
1881. A Candidate for Adoption	120	15	Marshall.	*Mulholland.*
1882. An Attack	94	11	N. N.	
The Requisitionists	252	0	Arbuthnot.	*Agnew.*
Jacobite Rendezvous	325	10	,,	*Wertheimer.*
1883. A Real Toledo. 16 × 27	215	5	Murrieta.	
A Flattering Likeness	162	15	Glasgow Instte.	*Dowdeswell.*
1884. Reconnoitring. 10 × 14	110	5	Sibeth.	*Vokins.*
Old Comrades. $14\frac{3}{4} \times 10\frac{1}{2}$	141	15	,,	,,

W. J. GRANT.

1878. The Shunamite Mother	73	10	Birch.	*Harrison.*

C. GREEN.

1882. The Race	330	15	Arbuthnot.	*Bt. in.*
The Sailor's Hornpipe	123	18	,,	*Agnew.*

CARL HAAG, R.S.W.C.

1861. Roman Peasant	36	15	G. Hibbert.	*Lewis.*
Savoyard Boy. 10 × 11	36	15	Agnew & Sons.	*Page.*
Albanian Girl. 20 × 14	63	0	,,	,,
1862. Tyrolese Carrier. 20 × 14	99	15	C. Langton.	*Agnew.*
1863. "Holy Water." $19\frac{3}{4} \times 13\frac{3}{4}$	55	13	B. Mozley.	*Marks.*
1864. Tyrolese Peasant	59	17	N. N.	*Bt. in.*
Tyrolese Girl	98	14	Wm. Herbert.	*Agnew.*
Tyrolean Mountaineer. $13\frac{3}{4} \times 10$	63	0	H. M. Neill.	*Vokins.*
1867. Temple of Fortuna, Rome. $30 \times 21\frac{1}{2}$	262	10	A. H. Campbell.	*Bt. in.*
1870. Swiss Peasant	105	0	J. Smith.	*Agnew.*
A Greek Girl	92	8	E. Bullock.	*Permain.*
Roman Flower-Girl	204	15	T. C. Cafe.	*Robertson.*
Tyrolese Hunter and Girl. *Large*	420	0	,,	*Vokins.*
African Chief	173	5	N. N.	*McLean.*
1872. Winter in Italy	52	10	P. Carter.	*Smith, R.*
Jubacorie	74	11	T. S. Most.	*McLean.*
Fish Market, Rome	53	11	Rev. J. Fuller.	,,
Prayer to the Virgin	194	5	E. Radley.	*Bt. in.*
1873. Pifferari	78	15	N. N.	*Agnew.*
1875. Tyrolese Hunter and Mountain Girl	525	0	W. Quilter.	
Encamping at Palmyra	420	0	,,	
Leaving Palmyra	414	15	,,	
Greek Man and Woman	193	5	,,	
In the Desert	426	6	N. N.	
A Dalmatian. $19\frac{1}{4} \times 13\frac{1}{4}$	178	10	W. Leaf.	
A Rehearsal, Cairo. $13\frac{3}{4} \times 19$	556	5	,,	
1876. In the Harem. $13\frac{3}{4} \times 10$	168	0	Halford.	*Bt. in.*
The Bedouin's Devotion. 17 × 35	735	0	C. Suthers,	*Assigns.*
1879. Head of an old man. $20 \times 13\frac{1}{2}$	90	6	Fleming.	*White.*
A Tyrolese Hunter. $20 \times 13\frac{1}{2}$	183	15	,,	*Vokins.*
1881. Crossing the Desert. 1864	210	0	N. N.	*Bt. in.*
1881. The Arab Family. 1864	210	0	N. N.	*Bt. in.*
Crossing the Desert	126	0	Roberts.	,,
1882. Welcome in the Desert	141	15	Arbuthnot.	,,
1883. Val d'Aquadetta, Smyrna. 12 × 24	173	5	Pittis.	,,
1884. Sabine Woman. 28 × 21	89	5	Sibeth.	*Vokins.*
Ruins, Temple of Jupiter. $19\frac{1}{2} \times 14$	99	15	,,	*Agnew.*
Mash Allah. $19\frac{1}{2} \times 13\frac{1}{2}$	110	5	,,	*Vokins.*
Arab Family. 20 × 14	336	0	,,	,,
Kaheen Amram. $47 \times 30\frac{1}{2}$	504	0	,,	,,
Akbar, Arab at Prayer. $16\frac{1}{2} \times 34$	598	10	,,	,,
Tyrolese Hunter. $46\frac{1}{2} \times 36\frac{1}{2}$. 1858	420	0	,,	,,
Coblentz Maid. $20\frac{1}{2} \times 15\frac{1}{2}$	141	15	,,	,,
Welcome in the Desert	105	0	Arbuthnot.	*White.*
1885. Crossing the Desert. $17\frac{3}{4} \times 34\frac{1}{2}$	451	10	Schlotel.	*Guthrie.*
1886. A Rehearsal, Cairo. $13\frac{3}{4} \times 19$	288	15	Addington.	*Vokins.*

LOUIS HAGHE, P.I.W.C.

[b. 1802 (Tournay); d. 1884].

1860. Intr., St. Gertrude, Louvain	61	16	G. Hibbert.	*Agnew.*
Town Hall, Louvain, émeute in 16th Century. 27 × 37	275	5	Agnew & Sons.	*Bt. in.*
1862. Rienzi in the Forum	304	10	C. Langton.	*Agnew.*
Salle d'Armes, Bruges. 35 × 23	109	4	E. F. White.	*Bt. in.*
1863. Council Chamber, Oudenarde	159	12	L. B. Mozley.	*Isaacs.*
1864. Intr., Brewers' Hall, Antwerp	169	1	N. M.	*T. Earl.*
Tomb of Rubens	92	8	J. M. Threlfall.	*Agnew.*
"The Toilette"	157	10	,,	,,
Attack on the Town Hall, Ghent. $14\frac{1}{2} \times 10\frac{1}{2}$	90	6	J. Duncuft.	*Wallis.*
Intr., Belgian Cathedral	74	11	J. E. Fordham.	*White.*
The Toilet	105	0	,,	*Paterson.*
1865. Marriage in Cathedral, Bruges 14 × 11	81	18	T. Blackburn.	*Bt. in.*
Dandolo Leaving St. Mark. 51 × 43	477	15	,,	,,
Cellini and Francis I. at Fontainebleau. 30 × 39	326	0	,,	,,
Soup Kitchen in Olden Time	84	0	Ashley.	,,
Grandfather's Advice. $17 \times 23\frac{1}{2}$	141	5	R. Reid.	,,
In the Church of Dixmude, Belgium. $21\frac{1}{4} \times 16\frac{1}{4}$	105	0	J. Sichel.	*Newman.*
Double or Quits	64	0	N. N.	*Agnew.*
St. Siebald, Nuremburg. $19\frac{1}{2} \times 14\frac{1}{2}$	100	16	,,	*Bt. in.*
Transept, Cathedral at Tournay. $29\frac{1}{2} \times 22\frac{1}{2}$	252	0	,,	
Milan Cathedral. 21 × 30	136	10	J. R. Williams.	*Agnew.*
Intr., St. Mark's. $33\frac{1}{2} \times 39\frac{1}{2}$	252	0	,,	*Gambart.*
1867. Crypt of St. Bavon. $15\frac{1}{2} \times 21\frac{1}{2}$	92	0	W. Leaf.	
The Ghetto, Rome	147	0	G. J. Rodgers.	*Millar.*
Intr. St. Mark's, Venice. General giving flag to Doge	267	15	G. E.	*Bt. in.*
Priest Preaching to Roman Peasants. $12\frac{1}{2} \times 29$	136	15	A. H. Campbell.	,,
An Émeute, Louvain. 27 × 37	315	0	,,	*Agnew.*
Arnold before a Consistory at Rome. $25 \times 36\frac{1}{2}$	257	5	,,	*Bt. in.*
The Artist's Studio	84	0	J. C. Grundy.	*Mitchell.*
Intr. Transept, Gt. Exhibition, 1851	96	12	,,	*Agnew.*
1868. Intr. of Picture Gallery	73	10	W. M. Bigg.	*Whitehead.*

Subject.	Price. £	s.	Owner. — Buyer.	
(LOUIS HAGHE.)				
1868. The Introduction	73	10	W. M. Bigg.	*Whitehead.*
The Fish Market, Rome	135	9	,,	*Earl.*
The Veteran's Story	241	10	,,	*Woodgate.*
Antechamber, Inquisition	595	7	,,	,,
Fountain at Albano	116	11	J. W. Knight.	*Vokins.*
Intr. of St. Bavon, Ghent	137	11	J. L. Clare.	*Agnew.*
Cologne Cathedral, Tombs of the Three Kings	262	13	J. Smith.	*Bt. in.*
1871. The Challenge	100	16	Brooks.	*Permain.*
The Match	99	15	,,	,,
1872. Cromwell and Ireton	194	5	Moon.	*Vokins.*
Monk Preaching, Rome. $12\frac{1}{2} \times 28\frac{1}{2}$	71	8	A. Wood.	*Palmer.*
1873. A Visit to the Studio. $18\frac{1}{2} \times 15\frac{1}{2}$	87	3	J. James.	*White.*
The Sketch. 18×14	120	15	,,	*Vokins.*
The Drinking Song. $18 \times 24\frac{1}{2}$	288	15	,,	*Permain.*
1874. Intr., St. Mark's	98	14	Heritage.	*Roberts.*
Well of Quintin Matsys. $20\frac{1}{2} \times 17\frac{1}{4}$	78	15	Montefiore.	*Cumming.*
The Cloisters at Tongres. $19\frac{1}{4} \times 13\frac{1}{2}$	189	0	,,	*Bt. in.*
Nuns at Nivelles. $19\frac{1}{4} \times 13\frac{1}{2}$	110	5	,,	,,
Oath of Vargas. 45×34	357	0	W. Leaf.	
A Happy Trio. 21×27	210	0	G. Farnworth.	
1875. Transept of St. Gomar	136	10	Parker.	*Vokins.*
Silver Pulpit, Milan	157	10	,,	,,
Cromwell and Daughter looking at Portrait of Charles I. $19\frac{1}{2} \times 25$	262	10	W. Leaf.	
Interior of Studio	210	0	,,	
Backgammon Players. $13\frac{1}{2} \times 18\frac{1}{2}$	136	10	,,	
Crypt of St. Bavon. $15\frac{1}{2} \times 21\frac{1}{2}$	92	8	,,	*Agnew.*
The Armoury	157	10	H. W. Birch.	
Brewers' Hall, Antwerp	178	10	W. Quilter.	
1876. The Watering Place, Cairo	430	10	Rucker, *Exors.*	*Vokins.*
The Guard-room	178	0	,,	*White.*
Road Scene, Lierre. $17\frac{1}{2} \times 13\frac{3}{4}$	128	2	A. Levy.	*Vokins.*
St. Mark's, Venice. 40×33	220	10	C. Suthers.	
1877. Hôtel de Ville, Bruges	157	10	H. G. Poole.	
Intr. Milan Cathedral. 26×28	215	0	A. Grant.	
A Happy Trio	167	10	,,	
Intr. Hôtel de Ville, Bruges	157	10	Poole, *Exors.*	*Vokins.*
Midnight Arrest	70	0	Tiffin.	
Rent Day. $13\frac{1}{2} \times 19$	84	0	Knowles.	*Agnew.*
Transept, Cathl., Tournay. $29\frac{1}{2} \times 22\frac{1}{2}$	252	0	,,	,,
1879. San Onofrio, Rome. 27×40	231	0	Fleming.	,,
1880. The Forum, Rome	131	5	Laurie.	,,
In Guard-room at Oudenarde	194	5	Tyron.	,,
1882. Guard-room, Oudenarde	260	8	McConnel.	*Neate.*
1883. Transept, Tournay Cathedral $30 \times 22\frac{1}{2}$	210	0	W. Lee.	*Willis.*
The Armoury	89	5	Colnaghi.	*Bt. in.*
1884. Cromwell and Ireton. $29\frac{1}{2} \times 26\frac{1}{2}$	73	10	Sibeth.	*Vokins.*
Forum, Rome	94	10	Lees.	*Bt. in.*

J. D. HARDING [b. 1798; d. 1863].

	£	s.		
1852. Wisp on Simplon	215	0	S. Rucker.	
1859. Naples and St. Elmo	74	11	B. G. Windus.	*Holloway.*
Val d'Aosta	49	7	,,	*Gambart.*
1860. Bellagio	29	0	G. Hibbert.	*Colnaghi.*
1860. Patmos	35	0	G. Hibbert.	*Colnaghi.*
Cedars of Lebanon	24	3	,,	*Rought.*
Mount Sinai	38	17	,,	*Colnaghi.*
Florence	32	11	,,	*Coe.*
S. Salute, Venice	34	13	,,	*Wallis.*
1861. Venice, evening	67	4	J. Palmer.	*Vokins.*
Bolton Abbey. 12×25	52	10	Agnew & Sons.	*Leach.*
Great Yarmouth. 7×10	52	10	,,	*Page.*
1862. Schaffhausen. $13\frac{1}{4} \times 19$	37	16	T. E. Plint.	*D. White.*
1863. Bern Castle	294	0	G. Bicknell.	*Wells.*
Loch Tay. 1821	53	11	J. Allnutt.	*Jones.*
1864. On the Wharfe	42	0	Harding, *Exors.* (*a*)	
The Wellhorn	65	0	,,	
The Forest	157	10	,,	*Colnaghi.*
On the Nith	46	4	,,	,,
Hastings Beach	92	8	Palmer.	*Bt. in.*
Bolton Abbey	43	1	J. E. Fordham.	*Graves.*
1867. Highland Lake, Fishing in Boat. $14 \times 20\frac{1}{2}$	42	0	A. H. Campbell.	*Tooth.*
Ruined Castle, building, figures on river. $17\frac{1}{2} \times 25$	63	0	,,	*Vokins.*
1868. Bolton Abbey	110	0	A. Grant.	*Permain.*
1869. A Beach Scene	63	0	Wyatt.	,,
The Queen's View, Pitlochrie	78	15	T. B. Jervis.	*Wilkinson.*
1870. Bolton Abbey	120	15	G. Rennie.	*Vokins.*
1872. Bergamo	47	5	Broderip.	*Crace.*
Grand Canal, Venice. *Engd.*	399	0	Sir F. G. Moon.	*Agnew.*
1875. Venice. 30×42	320	5	W. Leaf.	
1876. A Swiss Valley	168	0	Rucker, *Exors.*	*Vokins.*
Lake Como	210	0	,,	,,
Bay of Salerno	162	15	McLean.	*Graves.*
1877. On Lake Como	87	3	H. G. Poole, *Exors.*	
Marseilles. $21\frac{3}{4} \times 34\frac{3}{4}$	275	5	Knowles.	*Agnew.*
1884. Bolton Abbey. 22×42	178	10	Hanbury.	*Vokins.*

MRS. HARRISON.

1876. 150 water-colour drawings—flowers, fruit, landscape and figs. Sold at from 5 to 15 guineas			Mrs. Harrison, *Exors.*	

J. HARDY.

1881. Keeper, dead stag, and pony	120	15	N. N.	*Bt. in.*

H. A. HARPER.

1881. Wilderness of Sinai	52	10	Marshall.	*Haig.*
Sinai	84	0	,,	,,

W. HAVELL.

1880. Dover. $17\frac{1}{4} \times 24$	24	3	C. J. Pooley.	
Windsor Castle. $15 \times 19\frac{3}{4}$	29	8	,,	
1883. L., Classical	12	12	Duncan, *Exors.*	

(*a*) There were above four hundred of Harding's works in this sale, all sold for less.

Subject.	Price. £	s.	Owner. — Buyer.	
EDWIN HAYES.				
1876. Boats leaving Yarmouth. $19\frac{1}{2} \times 35\frac{1}{4}$	178	10	A. Levy.	*Agnew.*
1882. French Lugger	126	0	Arbuthnot.	*Bt. in.*
H. HERKOMER.				
1883. Relating his Adventures	70	7	Clarke.	*Permain.*
J. R. HERBERT, R.A.				
1862. Descendants of Doge Dandolo	126	0	C.	
1865. The Bedouin's Home. $13 \times 22\frac{1}{2}$	152	5	J. Knowles.	
T. HEARNE.				
1882. View of Durham	34	13	Henderson,	*Exors. Colnaghi.*
A Farm. 1799	6	16	,,	,,
Rr. Sc., Cows	16	16	,,	*Agnew.*
Naworth Castle. *Engraved*	10	10	,,	*Colnaghi.*
R. HILLS.				
1880. The Turnip-field. $11\frac{1}{2} \times 16\frac{1}{4}$	38	17	C. J. Pooley.	
H. G. HINE, R.I.W.C.				
1875. Chillingworth, Surrey	85	0	Tarrant.	*Bt. in.*
Sussex Downs, Willingdon. 24×13	189	0	W. Leaf,	*Exors.*
1877. Chalk Pit, Eastbourne	105	0	Askcoll.	*Permain.*
Houghton Bridge	105	0	,,	*Dickinson.*
A Sussex Down Scene. $14\frac{1}{2} \times 25\frac{1}{4}$	174	6	Halford.	*Adair.*
1879. Holy Well, Eastbourne. 10×23	56	14	Toller.	*Hine.*
1882. Eastbourne, sunset	42	0	Hollingsworth.	*Permain*
Landport Farm	47	5	,,	*Hine.*
1884. Beachy Head	99	15	N. N.	
Downs, Eastbourne	99	15	,,	
JAMES HOLLAND [b. 1800; d. 1870].				
1864. Church, St. Maria della Salute, Venice	47	5	J. M. Threlfall.	*Smith.*
1866. Grand View of Venice	169	1	McLean.	*Colnaghi.*
1868. La Festa, Genoa	57	15	W. M. Bigg.	*Agnew.*
Rotterdam	110	0	A. Grant.	*Vokins.*
1870. Grand Canal, Venice	153	7	Jenkins.	*Bt. in.*
Genoa from the Sea	84	0	Holland,	*Exors. Vokins.*
1871. Rialto, Venice	66	3	E. Heritage.	*Bt. in.*
Venice, sunshine	92	8	,,	,,
View of Venice	147	0	T. E. Horton.	*Bt. in.*
Grand Canal	74	11	,,	,,
Ditto.	80	17	,,	*Agnew.*
1872. Near Chiesa, Miraesti	120	15	E. W. James.	
1873. View of Genoa. 18×37	162	15	McLean.	*Bt. in.*
1874. The Rialto	258	6	Heritage (*a*).	*Vokins.*
Canal in Venice	163	16	,,	*Bt. in.*
Intr. of Milan Cathedral	74	11	,,	*White.*
Grand Canal, Venice	105	0	,,	*Ashe.*
Venice. 18×14	110	5	McLean.	*White.*
1875. Venice	81	18	N. N.	
Off Greenwich	96	6	Birch.	
Roses	288	15	W. Quilter.	*Agnew.*
Flowers	99	15	,,	,,
Venice. *Upright*	115	10	,,	*Pocock.*
Venice, summer	115	10	,,	*Noseda.*
1876. At Hampton Court	136	10	McLean.	*Bt. in.*
Piazzi Signori, Verona	89	5	Eadon.	,,
1877. Sta. Maria Salute	76	13	Tiffin.	
Venice. *Circle*	94	10	N. N.	*Agnew.*
Canal, Venice	79	16	,,	,,
Ct. Sc., Genoa	77	14	,,	,,
1878. In Venice	82	19	F. W. Topham,	*Exors.*
Off Greenwich	90	6	Birch.	*Agnew.*
1880. Rotterdam. 24×31	280	0	M. T. Shaw.	
Piazza de' Signori, Verona	90	0	J. C. Smith.	,,
At Genoa	95	11	,,	*Bt. in.*
Piazza, San Marco. *Circle*	94	10	,,	,,
1881. Genoa	94	10	Ward.	*Agnew.*
1883. Venice. 12×8	99	15	G. Gurney.	
The Rialto	126	5	T. F. Walker.	*Shaw.*
The Rialto. 24×30. *Rough paper*	131	5	,,	
1884. In Venice	147	0	Hanson.	*Agnew.*
Grand Canal from a balcony	105	0	,,	,,
Market Place. Venice. $13\frac{1}{2} \times 9\frac{1}{2}$	84	0	N. N.	*Permain.*
1886. Venice. $16 \times 9\frac{3}{4}$	47	5	Addington.	*McLean.*
J. C. HOOK, R.A.				
1876. Fishing Boats	73	10	A. Bassett.	
A. B. HOUGHTON.				
1874. Useless Mouths. $27\frac{3}{4} \times 18\frac{3}{4}$	157	10	Halford.	*Bt. in.*
1876. Ditto, ditto	120	15	,,	,,
OZIAS HUMPHREY, R.A.				
1886. Mrs. Abington. *W. l.* $12\frac{1}{4} \times 7\frac{1}{4}$	44	2	Addington.	*Colnaghi.*

(*a*) There were thirty-five drawings by Holland in this sale.

ALFRED W. HUNT, R.S.W.C.

Subject.	Price. £	s.	Owner.	Buyer.
1862. View in Cumberland. 13 × 18½	28	7	T. E. Plint.	*Wallis.*
The Jungfrau. 13 × 19	36	15	C. Langton.	*Jones.*
Bridge at Lucerne	39	18	E. F. White.	*Bt. in.*
1871. November 11th, 1 P.M.	162	15	T. E. Horton.	*Hunt.*
Durham	46	4	,,	,,
1876. The Lledr Valley	162	15	Eadon.	*Adair.*
1878. Dal Ueck, Capel Curig	97	13	F. W. Topham,	*Exors.*
1880. Harlech Castle	148	0	R. Bright. (*a*)	*Vokins.*
Matterdale	77	14	,,	*F. A. Society.*
Lucerne	63	0	,,	,,
Above Capel Curig	43	0	,,	
Matterdale	37	14	,,	
Oberwessel	55	13	,,	
Durham	63	0	Caine.	*Vokins.*
November 11th, 1 P.M.	173	5	,,	*Bt. in.*
Llyn Tecwyn	147	0	,,	,,
1883. Carnedd Lloellyn. 15 × 24	81	18	G. Gurney.	

WM. HUNT, R.S.W.C. [b. 1790; d. 1864].

1860. Plums and Greengages	73	10	G. R. Burnett.	
A Dead Pigeon	44	2	,,	*Gambart.*
The Banished Lord	24	3	,,	*Vokins.*
A Dead Kingfisher	47	5	,,	,,
Int^r. of a Stable	133	7	,,	*J. M. Threlfall.*
1861. Devotion	61	19		
Grace Before Meat	157	7	P. C. Edwards.	*Agnew.*
Fortune Tellers. *Large.*	157	10	A. Fairrie.	*Bt. in.*
Farrier's Shop at Strathfieldsaye. 29¼ × 21	54	0	M. Uzielli.	*Vokins.*
L. with Figures	40	19	,,	,,
The Village Smithy. 21 × 29	94	10	Agnew & Sons.	*Knowles.*
"Too Hot!" 15 × 10½	110	5	,,	*Page.*
Landscape	73	18	,,	*Bt. in.*
1862. "Too Hot!" 15 × 10½	315	0	C. Langton.	*Wallis.*
Butcher Boy with a Pig. 11 × 8¼	57	15	T. E. Plint.	*E. White.*
Bird's Nest. 10¾ × 11¼	117	12	,,	*Vokins.*
Grapes and Melon. 7 × 10¼	48	6	,,	*Isaac.*
Purple Grapes, Pear. 11½ × 8¼	106	1	N.N.	*Vokins.*
The Milliner. 13 × 17	75	12	John Knowles.	*Grundy.*
Bird's Nest, Apple Blossom. 9 × 11½	115	10	,,	*Vokins.*
Boy with Lighted Candle. 11 × 8	75	12	C. Langton.	,,
An Old Man. 17 × 16	154	7	,,	*Agnew.*
Bird's Nest, Apple Blossom 11 × 8	103	19	,,	*Bt. in.*
1863. Bird's Nest, Apple Blossoms 7½ × 11¼	106	1	,,	*White.*
Black Grapes, Plums. *Oval.* 7½	120	15	,,	,,
Bird's Nest, Apple Blossoms. 7½ × 10¾	189	0	,,	*Behrend.*
White Grapes and Plums. *Oval.* 7¾ × 11¼	225	15	,,	,,
Master Jim Crow	178	10	Mrs. Gibbons.	*McLean.*
Boy at Cottage Door	147	0	,,	*Wertheimer.*

(*a*) Ten other drawings by A. W. H. sold for less sums each.

	£	s.		
1863. Peasant Girl in a Chair.	106	1	E. Bicknell.	*Holmes.*
Tambourine Girl	199	10	,,	,,
Girl Seated with Basket	192	3	,,	*Agnew.*
Grapes, two Peaches, Rose, Hips	117	12	,,	,,
The Rustic Mirror	172	4	Foster.	,,
The New Broom	85	0	,,	
1864. Snowdrops. *Oval*	126	0	G. R. Burnett.	*Vokins.*
Pears and Grapes. 6½ × 8¾	173	5	H. M'Neill.	*Bt. in.*
Grapes, Apples and Holly. 6¼ × 8	149	2	,,	*Vokins.*
Apple and Bunch of Grapes	92	8	J. M. Threlfall.	*Agnew.*
Dead Partridges	84	0	,,	,,
Birds and Blossoms. *Oval.*	170	2	,,	*Cutler.*
Sailor Boy	85	1	,,	*Agnew.*
Pineapple, Melon, &c.	120	15	,,	,,
Farm Kitchen	105	0	,,	,,
Interior of a Farm	220	10	,,	,,
Fisherman's Cottage at Hastings	241	10	J. Duncuft.	*Bt. in.*
Melon and Grapes in Basket	168	0	J. D. Glennie.	*Vokins.*
Cottage Girl sleeping	70	7	,,	,,
Black and White, Grapes in Basket	84	0	Hunt, *Exors.* (*a*)	*White.*
Bedroom, Hardwick	32	11	,,	*Colnaghi.*
A Valiant Knight	89	5	,,	*Agnew.*
Study of Pollard by Pond	73	10	,,	*White.*
Farmyard, Bramley	89	5	,,	*Lyon.*
1865. Pear and Grapes. 7½ × 11	194	5	J. Knowles.	
Quinces, Plums, Blackberries. 9 × 11½	346	10	,,	
Flowers and Plums. 8 × 12	210	0	,,	
Devotion. 10½ × 7¾	99	15	N. N.	*Agnew.*
Ballad Singer. 17 × 11	197	8	,,	,,
White Grapes and Plums. 7¾ × 11	268	16	,,	,,
Nest and Wild Rose	105	0	Smith.	*Bt. in.*
Grapes and Peaches. 6¼ × 8¾	110	5	J. Knowles.	*Tooth.*
Village Smithy. 21½ × 29½	156	9	,,	*Bt. in.*
Nest, Blossoms	141	5	Grindlay.	,,
Young Fisherman. 16 × 27	241	10	R. Reid.	,,
The Flower Girl. 13¼ × 17½	367	10	Julius Sichel.	*Agnew.*
Blowing Bubbles. 15½ × 9¾	103	19	N. N.	*Vokins.*
The Gipsy. 13 × 8	107	2	,,	
Head of a Mulatto. 7½ × 6	152	5	J. Orrock.	*Pitcher.*
The Seamstress. 17 × 13	105	0	,,	*McLean.*
Blossoms and Bird's Nest. 11 × 7½	126	0	,,	*G. Early.*
Nest and Apple Blossom	136	10	Fordham.	*Smith.*
Plums, Apples, Sloes. 7 × 11	141	16	T. Blackburn.	*Bt. in.*
Pineapple, Black Grapes and Holly. 11 × 8½	183	15	J. Orrock.	*Tooth.*
Grapes, Apple and Pear. 7½ × 6	140	14	,,	*Bt. in.*
1866. Grapes and Pomegranate	115	10	Craven.	*Vokins.*
Maiden Lane	68	5	J. Reid.	*Bt. in.*
"Putting on Hairs"	183	15	G. Young.	*Agnew.*
1867. Young Shaver	169	1	Grundy.	*White.*
Happy Moments	73	10	,,	*Whalley.*
Primroses on Bank	152	5	White.	*Bt. in.*
Fruit	112	7	Fordham.	*Colnaghi.*
1868. Grapes, Pear and Chestnuts	152	5	W. M. Bigg.	*Vokins.*
Flowers in Grès de Flandres Jug, Nest, Basket of Raspberries on Marble Slab	362	5	,,	*Johnson.*
Grapes and Apples. *Oval*	100	16	J. L. Clare.	
Grandfather's Boots	147	0	,,	*Cox.*

(*a*) There were 300 lots which sold for less sums.

Subject. (WILLIAM HUNT.)	Price. £	s.	Owner. —	Buyer.
1868. Grapes, Peaches and Figs	149	2	J. L. Clare.	*Vokins.*
Flowers and Plums	194	5	,,	*Agnew.*
Devotion	126	0	,,	,,
Supplication. *Oval*	530	5	,,	*Vokins.*
"Too Hot!"	283	10	,,	,,
"Preparing for the Soirée"	199	10	Jas. Fallows.	
Pineapple and Plums	287	14	,,	
A Ballad Singer	258	6	,,	
Devotion	162	15	,,	
Flower Girl	115	10	,,	
A Beggar	105	0	N. N.	
Int^r with Gipsies	189	0	,,	
Negro Flower Girl	82	19	,,	
Grapes, Pears and Chestnuts	157	10	,,	
Rollicking Stable Boy	94	0	Morby.	*Bt. in.*
Apple Blossoms and Nest	147	0	,,	,,
Apple Blossoms and Grapes	102	18	N. N.	*White.*
Head of Negro	64	1	J. Ruskin.	*Vokins.*
Head of a Girl (*a*)	54	12	,,	,,
Grapes and Medlars	97	13	,,	*Agnew.*
Watermill in Wales	79	16	,,	,,
Valiant Knight, Boy with Armour	94	10	James Fallows.	,,
1869. "Too Hot!"	199	10	Tooth.	,,
"Good Dog!"	100	16	J. Dillon.	*Vokins.*
Devotion	183	15	,,	*Agnew.*
Going to the Spring	91	0	J. Ruskin.	*Bt. in.*
Boy with Red Ware Pitcher	120	15	Thos. Brown.	*Vokins.* (*b*)
Int^r Lady and Viol di Gamba	139	11	,,	*Tooth.*
Melon, Grapes, Apricot, Plums, and Red Currants	122	17	,,	*Bartlett.*
Plums, Blackberries and Haws	227	17	,,	*Addington.*
1870. Roses in Blue and White Jug	336	0	C. Dickens, *Exors.*	
Grapes, Plums, Peaches	135	9	J. W. Brown.	*McLean.*
Plums and Red Currants	131	6	J. Smith.	*Bt. in.*
Nest and Blossoms. *Oval*	126	0	,,	*McLean.*
A Melon, Grapes, Apricot, Plums and Red Currants	141	15	G. Rennie.	*Vokins.*
Nest and Blossoms	147	0	,,	*McLean.*
1871. "'Tween Decks," Dinner Time	84	0	A. B. Anderson.	*Bt. in.*
The Black Boy	115	10	W. Phillips.	*McLean.*
Pineapple and Melon	105	0	R. Orrell.	*Permain.*
The Rustic Artist	252	0	E. Heritage.	*Gurney.*
A Bank of Primroses	94	10	,,	*Bt. in.*
St. Martin's Church. *Early Work*	147	0	,,	*Gurney.*
Boy with a Candle	89	5	T. E. Horton.	*Palmer.*
The Sum	84	0	Vokins.	*Permain.*
1872. Nest and Wild Rose. $7\frac{7}{8} \times 11\frac{1}{8}$	267	15	J. Gillott.	*Vokins.*
Spring Gatherings. $12\frac{3}{8} \times 16\frac{1}{2}$	619	10	,,	*Agnew.*
Grapes and Apple. *Oval.* $6\frac{5}{8} \times 8\frac{7}{8}$	185	0	,,	*Cox.*
Nests, May Blossoms. $9 \times 12\frac{1}{2}$	189	0	,,	*Permain.*
Primroses, Hedge Sparrow's Nests. $10\frac{3}{4} \times 7\frac{5}{8}$	262	10	,,	*Vokins.*
Primroses and Cherry Blossom. $12\frac{1}{8} \times 9\frac{3}{8}$	267	15	,,	*Agnew.*
Grapes and Apple	152	5	F. R. Leyland.	*McLean.*
Nest and May Blossoms	134	8	,,	,,
Grapes, Apple & Holly Sprig. $5\frac{1}{4} \times 7$	100	16	R. Wade, *Exors.*	*Agnew.*
1872. Mossy Bank, Grapes, Strawberries $5\frac{1}{4} \times 7$	123	18	R. Wade. *Exors.*	*Vokins.*
Plums, Mulberries. $7 \times 9\frac{1}{2}$	169	1	,,	*Agnew.*
Pineapple and Plums. 11×8	173	5	,,	*McLean.*
Quinces, Plums, Blackberries. $9 \times 11\frac{3}{4}$	402	0	,,	*Agnew.*
Birds' Nests, Primroses, Violets. $8\frac{1}{2} \times 13\frac{1}{2}$	173	5	,,	*Gurney.*
Muscat Grapes, Peaches, Strawberries and Currants. $7\frac{1}{2} \times 11$	283	10	,,	,,
Grapes, Plums, and Nest on Matting. $7\frac{1}{2} \times 11$	252	10	,,	*Vokins.*
Mossy Bank, Primroses, Nests. 14×12	330	15	,,	*Warsham.*
Dead Wood Pigeon, Holly and Ivy. $10\frac{1}{2} \times 16$	210	0	,,	*Vokins.*
Primroses and Purple Orchis. *Oval.* $11\frac{1}{2} \times 8$	168	0	,,	*Addison.*
Grapes and Sprig of Holly. $9\frac{1}{4} \times 13$	273	0	,,	*Vokins.*
Quinces and Hips. *Oval.* $10\frac{3}{4} \times 12\frac{1}{4}$	252	0	,,	,,
Roses in a Jar and Mossy Bank. $11\frac{1}{2} \times 9$	525	0	,,	*Buckley.*
Plums in Basket, Blue and White Jug, Rose and Lobelia. $11\frac{1}{4} \times 8\frac{1}{4}$	215	5	,,	*Vokins.*
May Blossoms and Chaffinch Nest. *Oval.* $11 \times 13\frac{1}{2}$	283	10	,,	*Fry.*
Apples on a Bank with Ivy. *Oval.* $10\frac{1}{2} \times 12\frac{1}{2}$	241	10	,,	*Agnew.*
Plums, Greengages, Peach, Grapes. *Oval.* $10\frac{1}{2} \times 13\frac{1}{2}$	341	15	,,	*Colnaghi.*
Devotion	210	0	E. Gwyther.	*Vokins.*
An Old Retainer	157	10	G. R. Burnett.	*Bt. in.*
The Young Fisherman	75	12	J. Bagnall.	*Vokins.*
First Lesson in Art	64	1	T. S. Most.	*Peacock.*
Two Birds' Nests	107	2	,,	*Tooth.*
Going to School	288	15	E. Radley.	*McLean.*
Purple Muscat Grapes, Peaches	246	15	,,	*Nettleford.*
Primroses, Birds' Nest. *Circle*	189	0	J. Harris.	*Vokins.*
Plums and Apricot	157	10	,,	,,
1873. The Eavesdropper. 29×21	546	0	J. James.	*Agnew.*
Farmyard at Cassiobury. $21 \times 14\frac{1}{2}$	84	0	,,	,,
Nest and Blossoms. $11\frac{1}{2} \times 13$	178	10	,,	,,
Lilac and Nest. 9×13	325	10	,,	*Vokins.*
The Portrait. $8\frac{1}{2} \times 7$	99	15	,,	,,
Disciple of Isaac Walton. $12\frac{1}{2} \times 9$	231	0	,,	*Agnew.*
Purple Grapes and Pear. $7\frac{1}{2} \times 11$	189	0	,,	*Vokins.*
Reading by Candlelight. $13\frac{1}{2} \times 11\frac{1}{2}$	115	10	Murrieta.	*Bt. in.*
A Girl Seated. $11\frac{1}{4} \times 7\frac{3}{4}$	107	2	J. Pender.	*Agnew.*
1874. Ballad Singer. 15×10	69	6	J. Farnworth.	,,
Grace Before Meat. 21×14	430	10	,,	,,
Plymouth Citadel. 15×21	67	4	,,	,,
Bridge of Sighs. 22×17	315	0	,,	,,
Cottage Interior. 13×17	105	0	,,	,,
Fruit. 13×17	178	10	,,	,,
B. and w. Grapes	109	4	Maddox.	*Vokins.*
Primroses	157	10	Ellison.	,,
Nests and May Blossoms. $12\frac{1}{2} \times 9$. *Fr. Gillott Coll.*	117	12	Pocock.	*White.*
Devotion. $14 \times 9\frac{1}{2}$	114	9	McLean.	*Bt. in.*
Boy reading by Candle	157	10	Ld. Dunmore.	*Agnew.*
Black Grapes	110	5	,,	*Bt. in.*
Blossom and Nest. $8\frac{1}{2} \times 11$	157	10	J. Heugh.	
Summer Flowers and Early Fruit. $19\frac{3}{4} \times 15\frac{1}{4}$	525	0	,,	
Boy blowing a Horn. $10\frac{1}{2} \times 8\frac{1}{4}$	131	5	,,	
1875. Old Pensioner	126	0	G. A. Burnett.	
Devotion	126	0	,,	
Cymon and Iphigenia	462	0	W. Quilter.	
The Eavesdropper	787	10	,,	

(*a*) Painted for Mr. Ruskin.
(*b*) There were forty-three works by Hunt in this sale.

Subject.	Price. £	s.	Owner. — Buyer.	
1875. Devotion	420	0	W. Quilter.	
Boy with Porridge. 13 × 9½	136	10	W. Leaf, *Exors.*	
Dead Peacock, &c. 13½ × 23½	320	5	,,	
Head of Mulatto Girl. 15½ × 11	315	0	,,	*White.*
Int^r. Lady reading. 20 × 25	215	5	,,	*Vokins.*
A Boy with Ducks	95	11	Parker.	*Tooth.*
Pineapple, Melon and Grapes	144	18	,,	*Cooling.*
"Very Queer".	94	10	Holland.	*Bt. in.*
Roses and Nest	252	0	N. N.	
Grapes, Apples, and Strawberries	157	10	,,	
Roses and Flowers in a Teacup	147	0	Mackinlay.	*Agnew.*
Pt. of the Artist. 15 × 11	78	15	Barlow.	*Palmer.*
Quinces. 11 × 8	120	15	N. N.	*White.*
May Branch and Nest	236	5	Elliot.	*Bt. in.*
Young Cricketer's Repose	225	15	R. C. Naylor.	*Isaac.*
The Pet Porker	126	0	,,	*Abrams.*
The Shrimp Girl.	73	10	,,	,,
A Gamekeeper.	136	10	W. Quilter.	
Nest, Primroses, mossy ground	157	10	,,	
Plums, mossy ground. *Oval.*	222	12	,,	
Boy with a Lantern	126	0	,,	
Wreath of Flowers	141	15	,,	
Plums, Primroses, Bird's Nest	472	10	,,	
Dead Pigeon	173	5	,,	
Pineapple, Grapes, and Pomegranate	220	10	,,	
Hut with Gipsies	315	0	,,	
Primroses on Mossy Bank	257	5	,,	
"Too Hot!"	787	10	,,	
Very Queer. *Eng^d.*	94	10	N. N.	
The Christmas Pie	153	6	W. H. Turner.	*White.*
Pineapple, Melons, Grapes	144	18	C. L. Parker.	
Apple Blossom and Bird's Nest	141	15	N. N.	
1876. The Fortune Teller. 29 × 21	183	15	C. Suthers, *Exors.*	
The Genius.	103	19	Montresor.	*Permain.*
Cottage, Girl asleep	115	10	White.	*Marsden.*
Interior, Stable. 17 × 22	105	0	A. Levy.	*Agnew.*
The Young Angler	183	15	S. Rucker, *Exors.*	*Vokins.*
1877. The Emigrant	120	15	Duarte.	,,
Devotion.	93	9	J. Heugh.	*Agnew.*
Grace Before Meat	388	10	A. Grant.	
Summer Flowers and Fruit	399	10	,,	
Flower Girl. 13¾ × 9¾	115	10	Knowles.	
Between Decks. 14 × 21.	66	3	,,	
Pear and Grapes. 7½ × 11	194	5	,,	
Quinces, Plums, Blackberries. 9 × 11½	346	10	,,	
Flowers and Plums. 8 × 12	210	0	,,	
1879. Nest and Blossom	157	10	Prater.	*Agnew.*
Fruit. 6 × 7	130	4	Fleming.	,,
Cymon and Iphigenia. 22¾ × 29	252	0	,,	*Vokins.*
The Fisher-boy. 15½ × 10	170	0	A. Brooks.	
The Woodman. 14½ × 10¾	210	0	,,	
The Problem. 12 × 8¼	189	0	,,	
Grapes, Peaches, and Figs. 7¾ × 11	267	15	,,	
Peaches and Grapes. 7¾ × 11.	252	0	,,	
1880. Head of Artist as Waggoner	65	2	N. N.	
St. Martin's Church. 20 × 13¾. *Quilter Coll.*	74	11	C. J. Pooley.	
Grapes and Pear.	186	18	F. Turner.	*Grindlay.*
1881. Grapes, Plums, Peaches. 8 × 11	157	10	Harrison.	*Agnew.*
1881. Grapes and Plums. 9¼ × 13¼	136	10	Bale.	*Permain.*
Nest, Blossom, and Snail. 9¼ × 13¾	84	0	,,	,,
Cottage at Cashiobury. 13½ × 9½	75	12	,,	*Agnew.*
1882. Devotion	84	0	G. R. Burnett.	
An Old Retainer	105	0	,,	
Black Grapes and Pomegranates	210	0	J. Henderson.	*Vokins.*
A Hedgebank	115	10	,,	,,
Hedgebank, Nest, and Primrose.	204	15	Davies.	*Bt. in.*
Pine, Melon, and Grapes (*a*). Exd. Special Ex. F. A. Soc. 1879.	236	5	Hollingsworth.	*Spencer*
1883. An Ivory Tankard and Fruit.	73	10	Lyon.	*Agnew.*
Flowers, Fruit, Poppy.	126	0	G. Gurney.	
Rustic Artist	162	15	,,	
Guelder Rose, and Nest. *Large*	157	10	,,	
Muscat Grapes, Peaches.	262	10	,,	
Spring Flowers	225	15	,,	
Pilchard and Herring	120	15	,,	
Grapes fresh gathered	157	10	,,	
Quinces, Plums, Blackberries. 9 × 11¾. *See* 1872.	189	0	W. Lee.	*Bt. in.*
1884. Nest and Bramble	152	5	Coleridge.	*Vokins.*
Strawberries and Ivy. 5¼ × 7	94	10	Sibeth.	*Dever.*
Lilac and Bird's Nest. 9 × 13½	315	0	,,	*Agnew.*
Magnum Bonums. 7½ × 9	120	15	,,	*Permain.*
Purple & White Grapes, Holly. 9¼ × 13	372	15	,,	*Vokins.*
Quinces and Hips. 10¾ × 12¼. *Oval*	283	10	,,	*Permain.*
Basket of Plums, Blue and White jar with Rose and Lobelia. *Wade Coll.* 11¼ × 8¼. Ex. F.A.S.	278	5	,,	*Vokins.*
Apples and Haws	168	0	,,	*Agnew.*
Plums and Mulberries	110	5	,,	*Bt. in.*
A Negro Flower Seller	99	15	,,	,,
The First Cigar, The Aspirant; The First Cigar, Used Up	252	0	A Lady.	
1885. Devotion. 15 × 10¼	115	10	Schlotel.	*Vokins.*
A Bank with Primroses. 7¾ × 11¾.	94	10	,,	,,
Melon, Black Grapes, &c. 10 × 14¼	120	15	,,	*Young.*
Grapes and Peaches. 6½ × 8½. *Oval*	107	2	,,	*Vokins.*
Grapes, Pomegranates. 7¾ × 10¾. *Oval*	157	10	,,	,,
Magnum Bonum & Orleans. 7½ × 10½	79	16	,,	,,
Apple Blossoms and Nest. 7¾ × 11	120	15	,,	,,
Black Grapes and Pear. 7¾ × 11	204	15	,,	,,
Black Grapes and Chestnut. 7 × 8¼	58	15	,,	*Permain.*
Frost	64	1	Pomfret.	*Dresden.*
Thaw	80	17	,,	*Vokins.*
Miss Jemima Crow	89	5	,,	*Colnaghi.*
1886. Primrose and Orchids. 11½ × 8	134	8	Addington.	*Permain.*
The Restless Sitter. 12 × 8¼.	141	5	,,	*McLean.*

(*a*) Highly eulogised by Mr. Ruskin in his notes of this collection.

Subject.	Price. £ s.	Owner. — Buyer.
WM. HOLMAN HUNT.		
1862. The Sphinx (*a*)	61 19	B. G. Windus. *Bt. in.*
Plain of Rephaim. $13\frac{1}{2} \times 19\frac{1}{2}$	126 0	T. E. Plint. *Agnew.*
Nazareth	151 0	,, ,,
The Dead Sea from Siloam. $9\frac{3}{4} \times 13\frac{3}{4}$	66 3	,, *Moore.*
Jerusalem during Ramazan. $8\frac{3}{4} \times 13\frac{3}{4}$	105 0	,, *Agnew.*
Cairo: Sunset on Gebel Mokatum. $6\frac{1}{2} \times 13\frac{3}{4}$	105 0	,, ,,
1873. Nazareth. $15\frac{1}{2} \times 19\frac{1}{2}$	136 10	John Pender. ,,
Plain of Rephaim. $13\frac{3}{4} \times 19\frac{1}{2}$	143 17	,, ,,
Jerusalem during Ramazan. $8\frac{3}{4} \times 13\frac{3}{4}$	147 0	,, ,,
Cairo, Sunset. $6\frac{1}{2} \times 14$	105 0	,, ,,
1886. Jerusalem, twilight. 8×12	58 10	W. Graham.
S. P. JACKSON.		
1875. St. Michael's Mount	157 10	W. Quilter. *Vokins.*
J. J. JENKINS.		
1861. L. and figures	50 18/6	N. N. *Farrer.*
The Soldier's Story. 28×47	136 0	Agnew & Sons. *Bt. in.*
1867. N'ayez pas peur	84 0	G. J. Rodgers. *Pool.*
Donnez moi	84 0	,, ,,
The Swing	57 15	McLean. *Bt. in.*
1870. Shiplake on Thames	55 13	T. S. Cafe. *Coles.*
1883. New-Comer	78 15	G. Gurney.
E. K. JOHNSON.		
1875. Potpourri	199 10	N. N. *Ash.*
H. J. JOHNSON.		
1885. Richmond Castle	71 8	Johnson, *Exors. Eley.*
Carrara Mountains	105 0	,, ,,
Greek Tomb	246 15	,, *Bt. in.*
Temple, Cape Colonna	84 0	,, ,,
E. BURNE JONES, A.R.A.		
1884. Cupid and Delight	147 0	W. Russell, *Exors. Benson.*
1886. A Lament	105 0	W. Graham. *Agnew.*
Fair Rosamond	78 15	,, *Clifford.*
Zephyrus and Psyche	120 15	,, ,,
The King's Wedding. 14×10	162 15	,, *Agnew.*
St. Cecilia	189 0	,, ,,
Cupid and Psyche	315 0	,, ,,
1886. Chaucer's Vision	189 0	W. Graham. *Agnew.*
An Angel	262 10	,, ,,
Garden of Hesperides	367 10	,, ,,
Chant d'Amour. *First design for picture*	609 0	,, *Clifford.*
Love disguised as Reason	735 0	,, ,,
OWEN JONES.		
1879. Nave of Crystal Palace	3 3	Jackson & Graham. *Vokins.*
G. G. KILBURNE.		
1876. Looking out for Papa	70 7	N. N.
The Well	47 5	,,
Preparing for Christmas	78 15	,,
GEORGE LANCE.		
1863. Fruit on a Table. 11×13	40 0	B. Mozley. *Isaac.*
1865. Fruit on Marble Slab	53 11	R. Bristow. *Johnson.*
SIR EDWIN LANDSEER, R.A.		
1859. L., Greyhound. 1822	27 16/6	Mrs. Barron. *White.*
1860. Two Pointers	35 14	G. Hibbert.
The False Herald. *Eng^d.*	197 8	,, *Fores.*
1861. Protection / Free Trade	273 0	N. N. *McConnell.*
Dogs and Duck	72 9	A. E. Chalon.
Crossing the Ice	33 12	A. Fairrie. *Vokins.*
1862. Deer-hounds. $9\frac{1}{2} \times 14$	178 10	Chas. Langton. *Bt. in.*
1864. The Death of the False Herald	262 10	Fores. *Agnew.*
The Critical Moment	194 5	,, *Bt. in.*
1868. A Mount St. Bernard Dog	11 6	D. T. White. *Graves.*
1874. Refreshment, Geneva. 7×9. *Etched by the Queen*	131 5	
Cologne. *Etched by H.R.H. Prince Consort*	13 2/6	
Geneva. 1840	15 15	
1877. Arrest of the False Herald. *Engraved vignette.* $8\frac{1}{4} \times 6\frac{3}{4}$	199 10	Knowles. *Graves.*
"No Hope"	220 10	Landseer, *Exors.*
"Well Packed"	213 10	,,
The Venison House	598 10	,,
Stag Swimming, Pursued by Hound	220 10	,,
Precious Trophies	231 10	,,
Three Rough Dogs	178 0	,,
Three Setters	378 0	,,
Fisherman's Daughter	420 0	,,
Milkmaid, with Cow and Calf	241 10	,,

(*a*) A remarkable drawing in brilliant sunlight; not the common view but from behind, showing the prominent eyeballs gazing on and on: with a serpent i . the sand.

Subject.	Price. £	s.	Owner. —	Buyer.

SIR THOMAS LAWRENCE.

	£	s.		
1860. The Marquis of Hamilton, Sir Thomas and Lady Susan Douglas	52	10	N. N.	*Durlacher.*

JOHN LEECH.

1875. "By the Sad Sea Waves" .	42	0	Rt. Hon. W. E. Gladstone	*Agnew.*

W. L. LEITCH.

1865. Gulf of Salerno	64	1	N. N.	*G. Earl.*
1866. Dee Side	183	15	J. Reid.	*Bt. in.*
1871. A Highland Scene . .	126	5	Horton.	,,
1874. Schiehallion	151	4	Heritage.	*Lloyd.*
1884. The Bass Rock. 5 × 9 .	59	17	W. L. Leitch, *Exors.* (*a*)	
The Gardens at Osborne. *The last lesson he gave to the Princess Royal before her marriage*	28	7	,,	*Lady H. de Walden* *Webster.*
Venice, Sta. Maria Salute . .	31	10	,,	*Vokins.*
Ben Venue	31	10	,,	,,
Reigate Common. 12 × 18 . .	36	15	,,	,,
Salerno Cathedral	47	5	,,	*Lady Wantage.*
On the Tiber. 10 × 15 . . .	67	4	,,	,,
In the Campagna	67	4	,,	*Vokins.*
Dunstanborough Castle . . .	49	7	,,	*Lady Wantage.*
San Trinita di Monte	28	7	,,	,,
Valley of the Tweed . . .	42	0	,,	,,
Cattle in a Pool. *Small* . . .	57	15	,,	,,
Stone Pines, Virginia Water. *Large upright*	43	1	,,	,,
Balcarres	9	19	,,	,,
Macduff's Cave, Balcarres . .	10	10	,,	,,
Stirling	32	11	,,	,,
Balcarres, Lady's Tower . .	18	18	,,	,,
Venice. 5 × 10	31	10	,,	*Vokins.*
Osborne House	6	16/6	,,	*J. C. Robinson, for* The Queen.
Newark Castle, Clyde . . .	34	13	,,	,,
L., Classical Landscape. *Reed pen drawing, sepia.* 10 × 14 . .	76	13	,,	*Lady Wantage.*
Landing of the Bride, Vico. *Large, unfinished*	73	10	,,	
Ben-y-Gloe	56	14	,,	
Lago di Gardo	110	5	,,	
Near Aquilla, Abruzzi . . .	75	12	,,	

H. LE JEUNE.

1870. The Go-cart	120	15	Jenkins.	
1873. Devotion. 12 × 9½ . .	73	10	Holmes.	*Agnew.*

(*a*) There were 715 water colour drawings more or less finished, some few in pencil and sepia, and 45 oil paintings of which one was a remarkably fine copy of a Canaletto, painted in 1833, with a ticket in his writing on back. This was so good that some asserted it must be by Canaletto. Total, over £7000.

C. R. LESLIE.

	£	s.		
1861. Halloween	43	1	Adam Fairrie.	*Rought.*
1868. Sketch for "Le Bourgeois Gentilhomme"	55	13	Stanfeld, *Exors.*	*Agnew.*
1874. Henry V., Nym, &c. 5 figures	94	10	Tyrrell.	,,
1876. Dulcinea del Toboso . .	53	11	McLean.	*Bt. in.*

G. D. LESLIE, R.A.

1873. A Bit of Scandal . . .	73	10	John Baker.	*Agnew.*
1878. Broken Vows. 21½ × 16 .	241	10	J. Heugh.	
1884. A Nut-brown Maid . . .	120	15	Lees.	*Bt. in.*
At the Lock	141	15	Mendel.	,,

J. F. LEWIS, R.A. [b. 1806; d. 1876].

1859. Harem Life	267	15	B. S. Windus.	*Agnew.*
Girl of Procida. 16½ × 11 . . .	26	5	J. Heugh.	*White.*
Arabs and Camels	45	3	J. Mitchell.	*Paterson.*
1860. The Frank Camp. 1856 . .	607	0	G. R. Burnett.	*Percival.*
1867. Brigand's Wife. *Circle* .	57	15	McLean.	*Bt. in.*
1868. Neapolitan Lady . . .	63	0	J. L. Clare.	*Vokins.*
1870. Desert Camels and Figures .	91	7	E. F. White.	*Bt. in.*
1872. Greeting in the Desert . .	270	0	F. R. Leyland.	*Agnew.*
The Arab Scribe	483	0	J. Harris.	*Vokins.*
1873. Festival in Rome. 19¾ × 26½	196	7	McLean.	*Bt. in.*
1874. Eastern Pacha. 13 × 11 .	147	0	J. Farnworth.	*Vokins.*
In Desert, Coffee. 13 × 18 . .	215	5	J. Heugh.	
Arab Camp	325	10	Ld. Dunmore.	*Seely.*
1875. Murillo Painting H. F. for a Convent. 30 × 21½	367	10	W. Leaf.	
Sacking a Convent, the Companion. 30 × 21½	336	0	,,	*Vokins.*
Caged Birds	210	0	W. Quilter.	
School at Cairo	1239	0	,,	*Eley.*
Lilium Auratum	1060	10	,,	,,
The Prayer of Faith	1176	0	,,	*Vokins.*
Easter Day at Rome. 30½ × 52 . .	787	10	W. Leaf.	*Agnew.*
1877. Greeting in the Desert. 14 × 19	346	10	J. Knowles.	
Curiosity Shop, Venice. 19 × 25 .	341	5	,,	
The Giralda, Seville. 33 × 26 .	530	5	,,	
Study, Camels' heads and Drivers .	50	8	Lewis, *Exs.* (*a*)	*B. Riviere.*
Intr., St. Sophia	37	16	,,	*Benson.*
Turkish School	36	15	,,	,,
Levantine Lady	54	12	,,	
Armenian Ladies	60	18	,,	
Arnout Guards	50	8	,,	
Doorway, St. Sophia	79	16	,,	
Madame Linant Bey	47	5	,,	
Arab School	57	15	,,	
Sheikh Hussein	30	9	,,	
Ave Maria	94	10	,,	
Drug Bazaar	65	3	,,	
Pt., Mehemet Ali	79	16	,,	
Hosh of Lewis's House, Cairo . .	325	10	,,	
The Gorieh	315	0	,,	
1879. Camp in the Desert. 14 × 20¾	210	0	A. Brooks.	
Harem of a Bey. 35½ × 53 . .	720	10	J. Arden.	*Birch.*

(*a*) There were 356 drawings and sketches which sold well, few under 10 *gs.*; and 22 in oils, realising over £5000.

Subject.	Price. £	s.	Owner. — Buyer.	
(J. F. LEWIS.)				
1880. Street in Seville and Giralda. 33 × 25½	120	15	Knowles.	*Agnew.*
Scene in Venice. 19 × 25	110	5	,,	,,
1882. Murillo Painting Holy Family for a Convent. 1838	173	5	Hoare.	*Bt. in.*

JOHN LINNELL, Senr.

	£	s.		
1861. Farmyard, I. of Wight. 7¾ × 4¾	49	7	M. Uzielli.	*Vokins.*
The Woodcutters. 4½ × 8	50	8	Agnew.	*Polack.*
In Suffolk, Old Mill and figs. 10 × 6½	63	0	,,	*Bt. in.*
A Good Shepherd tends his Sheep. 12 × 7	136	10	,,	*Polack.*
1862. Before the Deluge. 1859	138	12	N. N.	*Bt. in.*
1863. Redhill, with rainbow. 11 × 16¾	189	0	L. B. Mozley.	*Grindlay.*
1865. Disobedient Prophet. 7¾ × 12¼	126	0	J. Knowles.	*E. White.*
1866. The Disobedient Prophet	147	0	N. N.	*Gambart.*
1867. River Scene. 6¾ × 10½	103	19	A. H. Campbell.	*Bt. in.*
1868. Shepherd and Flock	106	1	James Fallows.	*Agnew.*
Peasants with Cattle and Sheep	170	2	,,	*Gambart.*
Haymakers reposing	162	15	,,	*Agnew.*
Shepherds, Boys, sheep and dogs	126	0	,,	*White.*
Reaping	115	10	,,	,,
1871. Harvest	111	6	Agnew.	*Mendoza.*
Morning	231	0	Brooks.	*Bt. in.*
Evening	236	5	,,	,,
North End, Hampstead	115	10	,,	,,
Returning from Milking	105	0	,,	,,
Rustic Bridge	63	0	,,	,,
David and the Lion	129	3	E. Heritage.	*McLean.*
1873. Homestead. 14½ × 10	183	15	Murrieta.	*Cox.*
1874. Milking Time. 6 × 11	126	0	J. Farnworth.	
1877. Boy herding Sheep. 8¾ × 12½	162	15	Knowles.	*White.*
Windsor Forest. 10 × 15	262	10	,,	,,
1879. A Cornfield. 10½ × 14½	178	10	Fleming.	*Agnew.*
1882. Stacking Hay, Sunset	162	15	Davies.	*Noseda.*
1885. Milking Time. 8½ × 13¾. 1862	136	10	Schlotel.	*McLean.*
L., Morning. 12 × 18	183	15	Sumner, *Exors.*	

J. D. LINTON, R.I.W.C.

1879. The Inquisition. *Engraved*	74	11	Virtue.	*Wertheimer.*
Coriolanus. *Engraved*	55	13	,,	*Watson.*
1882. The Heretic	131	5	Arbuthnot.	*Permain.*
A Flag of Truce	126	0	,,	*Bt. in.*
Ave Maria	178	10	,,	*McLean.*
The Inquisition	183	15	Hollingsworth.	
Flag of Truce	115	10	,,	
Mariana	110	5	,,	

WM. LINTON.

1877. London, fr. Lambeth Palace	42	0	Linton, *Exors.*	*Eskrett.*

H. LIVERSEEGE.

	£.	s.		
1872. Don Quixote in his Study	49	7	Broderip.	*Agnew.*
1874. Don Quixote reading. 12½ × 9¼ *Engraved*	60	18	J. Heugh.	

W. E. LOCKHART, R.S.A.

1881. Gil Blas. 40 × 25	262	10	Stewart, *Exors.*	*Agnew.*

E. LONG, R.A.

1883. A Spanish Girl with a Fan	127	1	Smyth.	*Isaac.*

WM. LUCAS.

1870. Rustic Courtship	84	0	G. Rennie.	*Bt. in.*

A. MAC CALLUM.

876. After Sunset. *Large square.*	87	3	A. Collie.	*Assigns.*

D. H. MAC KEWAN.

1874. Dover Castle	63	0	McKewan, *Exors.* (*a*).	*Vokins.*
Eskdale	63	0	,,	*Smith.*
Naworth Castle	64	1	,,	,,
Glen Callater	75	12	,,	*Pocock.*
Coire	68	5	,,	*Smith.*

DANIEL MACLISE, R.A.

1862. Il Decamerone. 7¾ × 6.	30	9	J. Knowles.	*Bt. in.*
The Mock Duenna	178	10	Langton.	,,
Youthful Gallantry	84	0	G. Windus.	,,
59 drawings illustrating *Moore's Irish Melodies. Pencil*	252	0	R. H. Grundy.	*Herbert*
1870. The Mock Duenna. Pereira's Studio	262	10	J. Smith.	*Bt. in.*
1875. Illustration, "Come over the Sea." *Moore*	10	10	Quilter.	
1877. The Mock Duenna. 13½ × 19¼	194	5	J. Knowles.	

H. S. MARKS, R.A.

1884. Student and Sportsman	110	5	Mendel.	*Bt. in.*

W. MARLOW.

1882. The Monument, London	15	0	Henderson, *Exors.*	*Colnaghi.*
Ludgate Hill, St. Paul's	15	15	,,	*Vokins.*

(*a*) A very large sale of Mac Kewan's drawings.

Subject.	Price. £ s.	Owner. — Buyer.
J. MARTIN.		
1860. The Hunter	38 17	G. Hibbert. *Grundy.*
1861. Rr. Sc., Wooded	13 13	Scarisbrick (*a*)
1866. Joshua	23 0	J. L. Ricardo. *Agnew.*
SIR J. E. MILLAIS, BART., R.A.		
1862. A Mother's Love	36 15	E. F. White. *Farrer.*
A Park Scene, with Deer. $11\frac{1}{2} \times 8\frac{1}{2}$	18 18	N. N. *Street.*
Mariana. $8\frac{1}{2} \times 5\frac{1}{4}$	12 1/6	T. E. Plint (*b*) *Crofts.*
Park Scene. $9\frac{3}{4} \times 13\frac{1}{2}$	12 12	,, *Brooks, P.*
The Nun's Grave. *Sketch in Indian ink for the large picture.* $6\frac{3}{4} \times 11\frac{1}{4}$	32 11	,, *Myers.*
The Huguenot. *Sketch in Indian ink for the picture.* $8\frac{1}{4} \times 4$	24 3	,, *Moore.*
1864. The Bird's Nest	59 17	G. R. Burnett. *Flatou.*
1868. Three studies for "Isabella"	2 18	D. T. White. *Ellis* (*c*).
The Fishermen	8 8	,, *Wigzell.*
Study for The Huguenot	16 5/6	,, *Grundy.*
Mariana	14 14	,, *Ellis.*
Hastings	18 18	N. N. *Smith.*
1870. The Appointment	25 14/6	John Smith. *Agnew.*
1873. Will He Come? (*d*)	152 5	John Baker. ,,
1875. Will He Come? 1868	178 10	Mackinlay. ,,
1876. The Brunette.	55 13	McLean. *White.*
1877. The Vale of Rest. $4\frac{3}{4} \times 8$.	107 2	J. Knowles. *Vokins.*
Sir Isumbras. $5\frac{1}{4} \times 7$	99 15	,, ,,
1878. A Dream of the Past. $5\frac{1}{4} \times 7$	220 10	J. Heugh.
The Vale of Rest. $4\frac{3}{4} \times 8$	210 0	,,
1879. The Ghost Story	27 6	Virtue. *Lawrie.*
Ophelia. $7 \times 9\frac{3}{4}$	121 16	Fleming. *Quilter.*
The Enemy Sowing Tares. 10×7.	126 0	,, ,,
1883. Moses in Bulrushes. 6×4	27 6	G. Gurney.
1885. Preparing to Mount. $9\frac{3}{4} \times 5\frac{1}{2}$	33 12	Schlotel. *Swinburne.*
1886. The Old Story. $6\frac{1}{2} \times 4\frac{3}{4}$	30 9	Addington. *Vokins.*
J. MOGFORD.		
1884. De Periculo Maris, St. Michel. 17×32	157 10	Sibeth. *Vokins.*
J. H. MOLE.		
1861. View near Tintern. 14×20	27 16/6	Agnew. *Isaacs.*
1863. A Leisure Hour. 20×40	65 2	B. Mozley. *Lloyd.*
1865. The Stepping Stones. 22×34	120 15	T. Blackburn. *Fores.*
Home. 26×42	148 1	,, ,,
CLARA MONTALBA.		
1883. Unloading Salt, Venice. $26 \times 16\frac{1}{2}$	110 5	W. Lee. *Grant.*

(*a*) A large collection, but few sold for over £2.
(*b*) Six illustrations to *Framley Parsonage* sold at from 20 to 40 *gs.* each in this sale.
(*c*) There were others in this sale. (*d*) Purchased from Millais.

	£ s.	
H. MOORE.		
1882. On the Goodwin	68 5	G. R. Burnett. *Agnew.*
1883. Mussel Gatherers returning	157 10	Smyth. *Bt. in.*
WM. J. MULLER.		
1846. A large number of his drawings were sold in two days after his death, bringing prices varying from £3 to £20, altogether amounting to	4600 0	
1859. Other drawings were sold at much the same prices.		
1860. Rhodes Harbour	17 6/6	G. Hibbert. *Rought.*
Theatre at Macry	30 9	,, *Colnaghi.*
Egyptian Figures	18 18	,, *Wallis.*
1861. Smyrna Khan	33 12	Edwards. *Agnew.*
1863. Hampstead Heath	31 10	E. Bicknell. *Colnaghi.*
Lycia	27 6	H. Charlton. *Vokins.*
1864. Sphinx	38 17	Brett. *Lawrence.*
Eastern Bazaar. $10\frac{1}{2} \times 8$	73 10	Duncuft. *Wallis.*
1867. My Room	60 8	E. G. Muller. *Maud.*
The Ford	52 10	S. R. Solly. *Agnew.*
L., Duckpond	59 17	,, *Smith.*
Venice	86 2	,, *Agnew.*
Intr., with Cardinal	85 11/6	,, ,,
Sketch for The Slave Market, Cairo.	98 14	,, ,,
Xanthus and Mount Taurus	54 12	,, *Jenkins.*
1869. Xanthus	61 19	J. Dillon. *Hole.*
Tombs	43 0	,, *Vokins.*
1872. A State Bedchamber	73 10	Broderip. *Mendoza.*
Man in Boat	53 11	,, *Agnew.*
Venetian Boats	34 13	Ed. Gwyther. ,,
1873. Ilos, Lycia	52 10	C. H. Turner. *Vokins.*
Homer's River, Smyrna	100 16	N. N. *Agnew.*
1874. View near Bristol. $13\frac{3}{4} \times 20\frac{1}{2}$	99 15	J. Heugh.
Street in Cairo	86 2	Heritage. *Bt. in.*
1875. Yurook Huts	127 1	W. Quilter.
The Harpagus Tomb, Lycia	194 5	,,
Street in Cairo. *Sketch*	113 8	,,
Venice	84 0	,,
Pinara Acropolis	75 12	,,
The Bazaar. 12×8	64 1	G. R. Burnett.
Château Brissac	80 17	Terrot. *McLean.*
Arab Musicians	68 5	Murrieta. *Mendoza.*
1876. Dartford Creek. $7 \times 17\frac{1}{2}$	89 5	A. Levy.
Homer's River, Smyrna. $12\frac{1}{2} \times 20\frac{1}{2}$	75 12	,,
The Alhambra. $15\frac{3}{4} \times 10\frac{3}{4}$	52 10	Halford. *Bt. in.*
1877. Acropolis, Athens. $12\frac{1}{2} \times 19$.	441 0	J. Knowles. *Agnew.*
1878. Dailford Creek	73 10	T. Greenwood.
A Snow Scene	63 0	,,
L., Cottage, Children in Boat	99 15	Bartlett. *Bt. in.*
1879. Valley of Tombs, Egypt $13\frac{1}{2} \times 21$	189 0	A. Brooks.
1880. Gillingham. 16×14. *On grey paper*	60 18	C. J. Pooley. *Wertheimer.*
A Winter Scene	68 5	Woodward. *Bt. in.*
The Old Mill near Lynmouth	666 15	,, *Tooth.*
The Acropolis, Athens. $12\frac{1}{2} \times 19$	168 0	Knowles. *Agnew.*
1881. Stag's Hollow. $18\frac{3}{4} \times 12\frac{1}{2}$	84 0	Bale. ,,
Valley, Xanthus. $14 \times 21\frac{1}{4}$	99 15	,, ,,

Subject.	Price. £	s.	Owner. — Buyer.
WM. MULREADY, R.A.			
1863. "The Loan of a Bite." *Copy by S. P. Denning, after the Sheepshanks picture*	126	0	E. Bicknell. *Vokins.*
1874. Scene in *The Tempest*	168	0	John Tyrrell. *Colnaghi.*
MISS MUTRIE.			
1869. Roses	26	5	John Ruskin. *Vokins.*
Camellias	54	12	,, ,,
F. NASH.			
1867. Westminster Abbey	130	4	Colnaghi. *Baring.*
J. NASH.			
1863. The Hall, Audley	36	15	E. Bicknell.
1868. Queen Elizabeth	50	18	A. Grant.
W. A. NESFIELD.			
1863. Kilchurn Castle	63	0	Bicknell. *Ms. of Hertford*
1864. The Turc Falls	68	5	J. M. Threlfall. *Agnew.*
1869. Tenby, South Wales	62	0	Wornum. *Tooth.*
1875. Schehallion. $20\frac{1}{2} \times 27$	147	0	W. Leaf, *Exors.*
The Falls of the Tummel. $27 \times 39\frac{1}{2}$	325	10	,, *Agnew.*
Goat Fell, Arran. $20\frac{1}{2} \times 27$	115	10	,,
A. P. NEWTON.			
1884. Inverlochy Castle	162	15	Newton, *Exors. Filpot.*
F. NICHOLSON.			
1869. Stirling Castle. 13×18. 1806	101	17	N. N. *Agnew.*
1879. Stirling Castle	52	10	,, *Levy.*
1880. Chester. $17\frac{3}{4} \times 24\frac{3}{4}$	34	13	C. J. Pooley.
ERSKINE NICOL, A.R.A.			
1864. The First Lesson. $13\frac{1}{2} \times 19$.	36	15	Hayward. *Lee.*
1867. Railway Station	54	12	Grundy. *Mitchell.*
1869. The Letter Writer	115	10	Col. Trimble. *McLean.*
1874. Paddy Cox writing. $13 \times 18\frac{1}{4}$	180	12	Halford. *Greenwood.*
1875. Paddy Cox writing	162	15	T. Greenwood.
1879. Howth Castle. Au revoir	60	0	N. N.
Balance on the Wrong side	178	10	,,
Balance on the Right side	178	10	,,
1880. Before the Fight	215	5	Woodward. *Agnew.*
1880. After the Fight	157	10	Woodward. *Agnew.*
The Trio	162	15	,, *Graves.*
An Irish Pair of Bellows	141	15	,, *Agnew.*
A Power of our Drinking	129	3	,, *Polak.*
E. J. NIEMANN.			
1880. The Bite	125	15	Woodward. *Graves.*
J. S. NOBLE.			
1875. Bloodhounds.	126	0	N. N.
J. W. NORTH.			
1880. A Trout Stream	152	5	Caine. *Bt. in.*
1886. The Woodcart	136	10	W. Graham. *Collins.*
J. W. OAKES.			
1864. Rabbit Warren by Sea. $19\frac{1}{2} \times 26$	78	15	F. P. Rickards. *Guthrie.*
1872. The Rabbit Warren. $21\frac{3}{4} \times 30$	115	10	A. Wood. *Lethbridge.*
G. B. O'NEIL.			
1863. A Village Wedding	115	10	Holmes. *Holmes.*
W. Q. ORCHARDSON, R.A.			
1880. The Fisherman's Home	132	6	Woodward. *Graves.*
SAMUEL PALMER, R.S.W.C.			
1862. Ct. Sc., Sunset. $7\frac{1}{2} \times 16\frac{1}{2}$.	26	15	T. E. Plint. *Vokins.*
Early Summer. $21 \times 29\frac{3}{4}$	47	0	J. Knowles. *Bt. in.*
1863. The Ballad, Harvest	89	5	N. N. ,,
1864. Pastoral L. $39\frac{1}{2} \times 25\frac{1}{2}$	71	8	John Duncuft. *Agnew.*
Storm, Windmill, Peasants on road. (*Exh. W. C. Gallery.*)	52	0	Threlfall. *Fitzpatrick.*
1870. Papignio, near Terni	79	16	John Graham. *McLean.*
1875. Emily and Valancourt	105	0	J. Mitchel. *Vokins.*
1876. Sir Guyon with the Palmer attending	84	0	Wilkinson. ,,
1883. The Traveller	120	15	G. Gurney.
Italy	98	14	,,
Glorious Sunset. *Engraved*	131	5	,,
Lycidas	131	5	,,
Tityrus	168	0	,,
AARON PENLEY.			
1865. The Back of Skiddaw. $23\frac{1}{2} \times 40$	72	9	Grundy. *Isaac.*
1870. Zurich (*a*)	42	0	Penley, *Exors. Hogarth.*
1874. Loch Awe, Summer. 39×19	84	0	Montefiore. *Scott.*

(*a*) With many others sold for less sums.

Subject.	Price. £	s.	Owner. — Buyer.	

A. PERIGAL, R.S.A.

	£	s.		
1876. Evening, Ambleside	30	9	E. Perigal, *Exors.*	
Glen Lyon	100	16	,,	

J. PETTIE.

	£	s.		
1876. Rejected Addresses	141	15	McLean.	*Duignan.*
1880. The Promising Pupil	241	10	C. Smith.	*Vokins.*

R. PILLANS.

	£	s.		
1877. Sea-Pieces (3)	12	12	N. N.	*Fitzhenry.*
Ditto	15	4/6		,,
Yarmouth Jetty. 1830	6	6		,,

G. J. PINWELL.

	£	s.		
1871. The Elixir of Love. 42 × 18	273	0	Gambart.	*Tooth.*
1876. The Great Lady	152	5	Cranston.	*Bt. in.*
1877. Ditto	75	12	,,	*Marsden.*
1879. Ditto	152	5	A. Brooks.	

N. POCOCK.

	£	s.		
1886. H.M.S. Fiorenzo and Amelia engaging three French Frigates	26	5	Sir G. Burrand, *Exors.*	
Fiorenzo and Nymph take Resistance and Constance	16	16	,,	

P. F. POOLE, R.A.

	£	s.		
1861. Caught Napping	90	6	N. N.	*Rought.*
A Rustic Toilet	74	11	Agnew.	*Buckley.*
1862. The Gleaners. 19 × 12	131	5	J. Knowles.	
Girls at a Stream. 17 × 12	93	9	C. Langton.	*Isaacs.*
1867. A Bit of Fun.	210	0	Clare.	*Agnew.*
1869. Girl with Pail. 18 × 13	73	10	N. N.	,,
Children at Stile. $17\frac{3}{4} \times 12\frac{1}{2}$	189	0	,,	,,
1872. Girl and Child at Stile	115	10	P. Carter.	*Smith.*
The Spring	110	5	J. Bagnall.	*Agnew.*
1875. Peasant Girls	577	10	W. Quilter.	*Eley.*
Rustic Mother and Child	525	0	,,	*Agnew.*
1877. Little Red Riding Hood. $14\frac{3}{4} \times 11\frac{3}{4}$	78	15	Knowles.	
1878. A Welsh Girl	115	10	F. W. Topham, *Exors.*	
1885. Pick-a-back. $17\frac{1}{2} \times 30\frac{1}{2}$	120	15	Schlotel.	*Agnew.*
A Bit of Fun. $12\frac{1}{2} \times 15\frac{1}{2}$	89	5	Sumner, *Exors.*	

F. POWELL.

	£	s.		
1870. The Kyles of Bute	66	3	Colnaghi.	*Bt. in.*
1872. Ailsa Craig	58	16/6	G. R. Burnett.	*Rhodes.*

J. SKINNER PROUT.

	£	s.		
1877. Chartres	39	18	J. S. Prout, *Exors. Pyne.*	
1879. The Bourse, Antwerp. 9 × $12\frac{1}{4}$	99	15	A. Brooks.	
1880. Old Hulks	105	0	N. N.	

SAMUEL PROUT, R.S.W.C.

[b. 1783; d. 1852].

	£	s.		
1859. Nr. Abbeville, Cathedral, &c.	53	11	F. Broderip.	*Wallis.*
The Piazetta del Molo, Venice. *Dated* 1838	66	3	Miss Rolland.	*Graves.*
1860. Abbeville. 18 × $14\frac{3}{4}$	63	0	J. Heugh.	*Gambart.*
Chartres Cathedral. $29\frac{1}{2} \times 21\frac{1}{2}$	110	5	,,	*Agnew.*
Antwerp Cathedral	48	6	G. Hibbert.	*Gambart.*
Venice, the Bridge of Sighs	93	9	J. Mitchell.	*Vokins.*
Hôtel de Ville, Louvain. *Upright*	131	5	Mrs. Haldimand(*a*)	*King*
1861. Fish Market, Rome. 13 × 9	31	10	Agnew.	*E. White.*
Rouen. 18 × 13	63	0	,,	*Page.*
Clock Tower, Rouen. 20 × 15	102	18	,,	*Bt. in.*
Nuremberg: Well and Figures. 38 × 26	94	10	Chas. Holford.	
1862. Venice. 22 × 17	155	8	C. Langton.	*Isaacs.*
Sc. on Grand Canal, Venice. 12 × 19	168	0	,,	*Bt. in.*
The Market Place, Rouen	73	10	C. Dillon.	*Knowles.*
Bruges Canal. $15\frac{1}{4} \times 10\frac{3}{4}$	64	0	,,	*White.*
1863. Campo Vaccino. $16\frac{1}{2} \times 10\frac{3}{4}$	71	8	Blackwood.	*Vokins.*
Market Place, Verona. $16\frac{1}{2} \times 10\frac{3}{4}$	70	7	,,	,,
Caen, St. Pierre. $16\frac{1}{2} \times 10\frac{3}{4}$	77	14	,,	*Agnew.*
Cathedral, Rheims. $16\frac{1}{2} \times 10\frac{3}{4}$	78	15	,,	,,
Int^r. Cathedral, Normandy. $16\frac{1}{2} \times 11$	71	8	L. B. Mozley.	,,
Fish Market, Rouen. $16\frac{3}{4} \times 11\frac{1}{2}$	88	4	,,	*Isaacs.*
Canal, Venice. $16\frac{1}{2} \times 11\frac{1}{2}$	107	2	,,	*Lloyd.*
Amiens	115	10	E. Bicknell.	*Vokins.*
Cathedral Porch	107	2	,,	
Basle	73	10	,,	*Agnew.*
Street in Padua	63	0	,,	*Grundy.*
Verona.	63	0	,,	*G. Smith.*
Int^r. of Cathedral	111	6	,,	*Agnew.*
Old Buildings and Bridge	74	11	,,	*Wells, per Ld. Hertford.*
Place de la Pucelle, Rouen	147	0	,,	,,
Porch of Chartres. $15 \times 11\frac{1}{2}$	126	0	,,	*Agnew.*
Houses at Amiens	79	16	,,	*Crofts.*
An East Indiaman under repairs	225	15	J. Allnutt.	*Pocock.*
1864. Como. $25\frac{1}{2} \times 18$	147	0	J. Duncuft.	*Grundy.*
View at Sion, Switzerland. $16\frac{1}{2} \times 10\frac{3}{4}$	89	5	H. M. Neill.	*Graves.*
View at Antwerp. $17 \times 11\frac{3}{4}$	147	0	,,	*E. White.*
Doorway at Antwerp	71	8	J. M. Threlfall.	*Wallis.*
Place Verte, Antwerp	85	1	,,	*Agnew.*
Wurtzburg	404	5	J. Duncuft.	*J. Grundy.*
Fair at Rouen. 43 × 30	399	0	N. N.	*Vokins.*
Int^r. St. Pierre, Caen	77	14	G. Behrend.	*Bt. in.*
Nuremburg, Frauenkirche. 18 × 13	141	15	Henfrey.	*E. White.*
1865. View in Venice	65	2	Agnew.	*Vokins.*
Town in Belgium	75	12	,,	,,
Gateway. Prague. $18\frac{1}{2} \times 12\frac{3}{4}$	100	16	Blackburn.	*Fitzpatrick.*
Buildings on the Rhine. 15 × 10	78	15	,,	,,

(*a*) In this sale was sold the Album of Drawings by English Artists formed by G. F. Robson for Mrs. H. for £1500 to *Agnew*, and the Album of Drawings by French Artists to *Vokins* for £99 15*s.*

Subject.	Price. £	s.	Owner. — Buyer.	
(SAMUEL PROUT.)				
1865. In the Forum at Rome	157	10	Sir H. H. Campbell.	*Agnew.*
The Temple of Peace	137	11	,,	*Vokins.*
Leaning Towers, Bologna	64	1	A. Tong.	*Wallis.*
Metz	107	2	F. Broderip.	*Croft.*
Street in Normandy	127	1	N. N.	*Vokins.*
Nuremberg. $20\frac{1}{2} \times 28$.	325	10	J. Knowles.	*Quilter.*
Old Buildings. 18×12	50	8	R. Reid.	*Tooth.*
Chartres Cathedral	80	7	,,	*Bt. in.*
Mayence	45	3	McConnel.	,,
Porch of Chartres Cathedral	105	0	J. Whittaker.	*Agnew.*
Ruins. 13×9	56	14	N. N.	*Grundy.*
Geneva. 17×12.	136	11	,,	*Bt. in.*
An Interior	132	6	,,	,,
Int^r. Rouen Cathedral. $16\frac{1}{2} \times 10\frac{1}{2}$	140	14	,,	*Agnew.*
Ulm. $16\frac{1}{2} \times 10\frac{1}{2}$	133	0	,,	,,
Frauenkirche, Nuremberg	157	10	Smith.	*Bt. in.*
Rouen. $17 \times 11\frac{1}{2}$.	148	1	Grundy.	*Vokins.*
Old Tower and Figures. $18 \times 12\frac{1}{4}$	95	11	,,	*Lloyd.*
1866. On the Scheldt	316	1	Constable.	*E. White.*
Porch of Cathedral. $18\frac{1}{4} \times 13\frac{1}{4}$	210	0	Craven.	*Agnew.*
Rouen Cathedral before the old spire was burnt	121	16	F. Broderip.	*Smith.*
Domo d'Ossola	71	8	,,	*Graves.*
1867. Sea-piece, disabled man-of-war	194	15	Fred. Somers.	*Wallis.*
Street Scene, Rouen. $14\frac{1}{4} \times 18\frac{1}{2}$	162	15	A. H. Campbell.	*Vokins.*
Ratisbon Cathedral	108	3	J. C. Grundy.	*Smith.*
Fountain at Prague	120	15	,,	*Agnew.*
Int^r. Lady Chapel, St. Pierre, Caen	128	2	,,	,,
St. Pierre, Caen	96	12	,,	,,
1868. Le Gros Horloge, Rouen	190	1	Wm. Bigg.	*McLean.*
The Porch of Louviers Cathedral	162	15	,,	,,
The Church of St. Maclou, Rouen	315	0	,,	*Agnew.*
Street Scene in Prague	210	0	J. L. Clare.	,,
Antwerp	129	3	,,	*T. A.*
Canal, Venice	123	18	,,	*Agnew.*
Milan. 21×28	708	15	,,	,,
Nuremberg. 21×28	1002	15	,,	*Addington.*
The Market Place at Munich	178	10	W. Holmes.	*Scholes.*
1869. View in Cologne	136	10	N. N.	*Vokins.*
View at Brunswick	131	5	,,	,,
The Zwinger Palace, Dresden	110	5	,,	*McLean.*
The Temple of Mars, Rome	71	8	H. E. Gibbs.	*Bt. in.*
Fountain, Gottesburg	106	1	,,	*Vokins.*
Hôtel de Ville, Lorraine	78	15	,,	*Agnew.*
Wreck of the Betsy Cains	85	1	N. N.	*Thomas.*
Int^r. of Cathedral, Normandy	147	0	Thos. Brown (*a*).	*Vokins.*
1870. Beauvais Cathedral	115	10	H. Meynell.	*E. White.*
The Arch of Constantine	152	5	Jenkins.	*Vokins.*
Hôtel de Ville, Ghent	95	11	J. W. Brown.	*Gladwell.*
Augsburg	71	8	,,	*Fuller.*
The Temple of Minerva, Rome	169	1	,,	*Tooth.*
Gateway at Tours	88	4	,,	*McLean.*
Le Gros Horloge, Rouen	273	0	,,	,,
Int^r. Cathedral	75	12	G. Rennie.	*Agnew.*
Zwingler Palace	99	15	,,	*McLean.*
Porch of Louviers Cathedral	204	15	,,	,,
Beauvais Cathedral	162	15	Dickens, *Exors.*	
1871. Beauvais Cathedral	139	13	E. Heritage.	*Vokins.*
Roman Ruins	99	15	Rowney.	,,
Gothic Ruins	99	15	,,	,,
Louvain Cathedral	71	8	T. E. Horton.	*Agnew.*
1872. Place St. Antoine, Padua	420	0	Broderip.	,,
Street in Nuremburg	315	0	,,	*Vokins.*
Street in Wurtzburg	262	10	,,	*Agnew.*
Piazzetta of St. Mark	93	9	,,	*Vokins.*
Vicenza	89	5	,,	*Permain.*
Hôtel de Ville, Brussels	215	5	,,	*Vokins.*
Strasburg	420	0	,,	*Grundy.*
Tournay	252	0	,,	*Agnew.*
The Doge's Palace. $28\frac{1}{2} \times 45$	609	0	Sir F. G. Moon.	*Tooth.*
The Rialto, Venice. *Companion*	435	15	,,	*Lloyd.*
A View in Venice	80	17	,,	*Agnew.*
Orleans Cathedral. $16\frac{3}{4} \times 10\frac{1}{2}$	131	5	Mrs. Bury.	*Vokins.*
Canal, with Washerwomen. $15 \times 9\frac{1}{4}$	72	9	A. Wood.	*Agnew.*
1873. Rome, Fish Market. 17×11	168	0	J. James.	*Vokins.*
Venice	71	8	Bodichon.	*Agnew.*
Hulks in the Medway. 17×22	126	0	Timmins.	*Bt. in.*
1874. Forum, Rome	105	0	E. L. S. Benzon.	*Agnew.*
Norman Cathedral	76	13	,,	*Vokins.*
Street in Caen	178	10	Aston.	,,
Beauvais	399	0	Ld. Dunmore.	*Agnew.*
Vicenza	110	5	,,	,,
Augsburg. *The Companion*	115	10	,,	*Vokins.*
Zwingler Palace. $18\frac{1}{2} \times 12\frac{1}{4}$	141	15	Halford.	*Lloyd.*
At Treves. $17\frac{1}{4} \times 11\frac{3}{4}$	162	15	,,	,,
At Dresden. $17 \times 9\frac{3}{4}$	124	10	,,	*Bt. in.*
Chartres Cathedral. 17×11	105	0	J. Farnworth.	
The Rialto. 29×41	903	0	J. Heugh.	*Agnew.*
Overhauling, East Indiaman. $17\frac{1}{2} \times 23$	151	0	,,	,,
1875. Rouen	143	17	Parker.	*White.*
Market Cross, Rouen	78	15	,,	*Gladwell.*
A Street, Caen	336	0	,,	*Bt. in.*
The Frauenkirche	157	10	M. de Murrieta.	,,
Church in Normandy	157	10	Stokes.	*Palmer.*
Palais de Justice, Rouen	127	1	R. C. Naylor.	*Agnew.*
Caen	116	11	T. Greenwood.	
Verona	157	10	,,	
Norman Tower	131	5	,,	
Caen	136	5	,,	
Rouen	147	17	C. L. Parker.	
A Street Scene, Caen	336	0	,,	*Bt. in.*
Int^r. of a Church during Mass	157	10	,,	.
A Street Scene. 16×12	178	10	W. Quilter.	
A Cross and Buildings	107	2	,,	
Church of St. Pierre, Caen. 16×24	840	0	,,	
An Indiaman Ashore. $25\frac{1}{2} \times 29\frac{1}{2}$	420	0	W. Leaf.	
1876. Le Gros Horloge, Rouen. $18\frac{1}{2} \times 14\frac{1}{2}$	279	6	A. Levy.	
Venice. 30×39	409	10	C. Suthers, *Assigns.*	
Old Houses on Rhine	80	17	Stepney.	*Martineau.*
Old Buildings	120	15	S. Rucker, *Exors.*	
Abbeville	100	16	,,	
Ratisbon Cathedral	127	0	,,	
1877. Wreck of the "Betsy Cains." $25\frac{1}{2} \times 38$	117	12	J. Knowles.	
Beauvais Cathedral. $16\frac{1}{2} \times 11$	139	15	,,	*Agnew.*

(*a*) There were twenty-six drawings by Prout in this sale.

Subject.	Price. £	s.	Owner. — Buyer.	
1877. Nuremberg. 25½ × 19	493	10	J. Knowles.	
Street, with Gothic Cross	107	2	Poole, *Exors.*	*Vokins.*
1878. The Rialto, Venice. 29 × 41	903	0	J. Heugh.	
Caen	116	11	T. Greenwood.	
Verona	157	10	,,	
Caen	136	10	,,	
A Norman Tower	131	5	,,	
Overhauling an Old East Indiaman. 17½ × 23	152	5	J. Heugh.	
1879. Domo d'Ossola. 17½ × 23	110	5	J. Arden.	*Agnew.*
Nuremberg. 15½ × 9½	120	15	Fleming.	*Eley.*
Well in Nuremberg. 16 × 10½	105	0	,,	,,
Shrine at Rouen. 21½ × 16½	220	10	,,	*Colnaghi.*
Tivoli. 16 × 11	73	10	Toller.	*Agnew.*
Fish Market, Rome. 16 × 11	126	0	,,	,,
Chartres Cathedral	140	14	,,	,,
Forum, Rome	92	8	Ashton.	*Vokins.*
The Companion	92	8	,,	,,
Zwingler Palace	94	10	,,	,,
Street, Venice	110	5	,,	*Agnew.*
1880. Nuremberg. 25½ × 19	262	10	Knowles.	,,
Albert Dürer's Well. 16 × 10	89	5	E. J. Pooley.	
Old Church at Tours. 16¾ × 11¾	90	6	,,	
Portsmouth, the Troopship 12¾ × 19¾	120	15	,,	
Chartres Cathedral. 13 × 9	74	11	,,	
Temple of Mars, Rome. 15 × 9¾	96	12	,,	
1881. Place de la Pucelle. 16 × 10½	73	10	Harrison.	*Agnew.*
Place Pucelle, with statue. 10¾ × 7¼	78	15	Bale.	*Norris.*
Another View. *Same size*	73	10	,,	*Permain.*
Chartres Cathedral, Int^r. 12¼ × 9½	107	2	,,	*Smith.*
1882. View in Frankfort	73	10	Hollingsworth.	*Grego.*
Hôtel de Ville, Louvain	157	10	N. N.	*Vokins.*
Durham	110	5	Henderson, *Exors.* (*a*)	*F. A. Soc.*
Ct. Sc., figures	63	0	,,	*Vokins.*
Old Hulks	84	0	,,	,,
Gothic Entrance, Cathedral	94	10	,,	,,
Norman Cathedral, Funeral	110	5	Twyford.	*Agnew.*
1883. Ch. of Le Bon Sauveur, Caen	110	5	Holmes.	,,
Prague	105	0	,,	,,
Ulm	115	10	,,	,,
Choir, Beauvais Cathedral	126	0	,,	*Colnaghi.*
Lisieux, Normandy	141	15	,,	,,
Arch of Constantine	73	10	Agnew.	*Permain.*
1884. Dresden	63	0	Acworth.	*Bt. in.*
Temple of Minerva, Rome. 16 × 10½	75	12	Hanbury.	*Buckhouse.*
Tomb of Scaligers. 12 × 9	40	19	,,	*Agnew.*
Greek Church, Venice	95	11	Wilson.	,,
Porch of St. Maclou, Rouen. 28 × 21	310	0	Skipper, *Exors.*	*Vokins.*
1885. Well at Prague. 16½ × 11	105	0	Schlotel.	*Agnew.*
Temple of Peace, Rome. 17 × 11½	109	4	,,	*Vokins.*
Venice. 17 × 11	123	18	De Zoete, *Exors.*	
Market Place, Augsburg. 16½ × 24½	162	15	Sumner, *Exors*	
Milan. 21 × 28	504	0	,,	,,
1886. Nuremberg. 21 × 28	640	10	Addington.	*Agnew.*

(*a*) There were twenty-one other water-colour drawings and twenty-five in pencil, besides many in imitation of Prout.

PUGIN and C. FIELDING.

	£	s.		
1874. Near Oxford			Mrs. Davis, *Exors.*	

J. B. PYNE.

1862. Vale of Somerset. 35 × 26	73	10	White.	*Bt. in.*
Cricketh Castle. 13 × 20	65	0	Mozley.	*Clarke.*
1867. Coblentz. 16 × 29½	99	15	A. H. Campbell.	*Agnew.*
1871. San Giorgio Maggiore	31	10	J. B. Pyne, *Exors.* (*a*)	*Brooks*
24 Original sketches for J. B. Pyne's Lake Scenery, from £6 16*s.* 6*d.* to	27	6	,,	*Various Buyers.*
1873. Lago Maggiore. 14¼ × 20½	90	6	John Pender.	*G.*
1877. Bridlington Quay	64	0	N. N.	*Slee.*
1879. Nightingale Valley	78	15	,,	
1880. Lyme Regis and Lyme Cob	71	8	Woodward.	*Tooth.*

S. RAYNER (MISS).

1870. Int^r. of a Chapel (*given to Dickens by Miss Burdett Coutts*).	26	5	C. Dickens, *Exors.*	
1874. Oratory at Naworth	90	6	Ellison.	*Agnew.*

S. READ, R.W.S.

1861. Chancel of St. Paul's, Antwerp. 28 × 17	73	10	Agnew & Sons.	*Bt. in.*
1862. Int^r. of Marienkirch, Lubeck. 41 × 30½	57	15	E. F. White.	,,
1864. Int^r. of St. John's, Ghent	67	4	Threlfall.	*Vokins.*
Cathedral, Bruges	57	15	J. E. Fordham.	*Bt. in.*
1866. Int^r. of St. Gomer, Lierre	78	15	E. F. W.	,,
1871. Nuremberg Cathedral	52	10	F. Wilkinson.	*Vokins.*
1872. Int^r. of a Church. 22 × 17	91	7	A. Wood.	,,
1875. Int^r. St. Stephen's, Vienna. 52 × 30	315	0	W. Leaf.	
1876. Int^r. of St. Paul's, Antwerp	74	11	Wyatt.	*Vokins.*
1884. Toledo Cathedral	132	6	S. Read, *Exors.*	*Permain.*
Church of Brou, Bourg	199	10	,,	*Vokins.*

T. M. RICHARDSON, [b. 1784; d. 1848].

1859. Italian Lake. 1854	31	10	Farrer.	*Holloway.*
Bellagio, Como. 14 × 39?	30	9	,,	*Colnaghi.*
1861. In the Highlands	48	6	E. Radgett.	*Redmayne.*
View near Sorrento. 39 × 13	65	2	,,	*Vokins.*
Lake Como. 13 × 27	48	6	Agnew & Sons.	*Page.*
1862. Falls, Glenmoriston	33	12	Richardson. (*b*)	*Vokins.*
Como. 16 × 24	252	0	Chas. Langton.	*Bt. in.*
Breakwater at Bonchurch. 39½ × 13½	51	9	E. F. White.	*Bt. in.*
King's House, Argyleshire	48	6	H. Charlton.	*White.*
1864. Bay of Naples	99	15	J. Moore.	*Edwards.*
Dalmacar Docks	60	18	,,	*Paterson.*
1865. Lake of Como. 15 × 24	94	10	T. Blackburn.	*Smith.*
Borrowdale	207	18	Bowdin.	*Wigram.*
Oberwesel	105	0	N. N.	*Bt. in.*

(*a*) Many of Pyne's sketches in this sale, but all sold for less than this.
(*b*) There were 149 of his works sold from a guinea to £33 12*s.*—highest.

Subject.	Price. £	s.	Owner. — Buyer.	
(T. M. RICHARDSON.)				
1865. Bay of Naples	94	10	Edwards.	*Wigram.*
View in Highlands. 14 × 34	86	2	R. H. Grundy.	*Agnew.*
1867. Lago di Lecco	52	10	Mrs. Allen.	*Vokins.*
Pass of St. Gothard. 16½ × 24	54	12	A. H. Campbell.	*Bt. in.*
1868. Amalfi	178	10	W. M. Bigg.	*Agnew.*
Ragusa	100	16	,,	*Tooth.*
Bridge at Badia	100	16	,,	,,
1869. Vale of Glencoe	55	13	Tooth.	*White.*
Vesuvius from Vigo	91	7	McLean.	*Vokins.*
The Pool, near the Custom House	58	16	T. H. Burnett.	*Brooks.*
1871. Lake Como	68	5	Romney.	*Bt. in.*
Amalfi	85	1	McLean.	*Agnew.*
1872. Amalfi	178	10	Dr. Twiss.	*Grindlay.*
Dieci Miglia	168	0	,,	*Graves.*
Cosenza	168	0	,,	*Woodin.*
Roveredo	165	0	,,	*Grindlay.*
In Sicily	65	2	,,	*L. Lane.*
Mont Blanc	137	11	,,	,,
View in Cumberland. 15¾ × 23½	73	10	Mrs. Bury.	*Adair.*
1873. Lake Como. 17 × 24½	56	14	J. Pender.	*Agnew.*
1874. The Castle of Chillon. 1850	141	15	Ellison.	,,
The Beach at St. Leonard's	78	15	,,	,,
Amalfi	210	0	N. N.	
Roveredo	278	5	,,	
1875. Ischia. 1861	90	6	W. W. Saunders.	*Lloyd.*
1876. Como	315	0	Wyatt.	*Vokins.*
Near Naples	79	16	S. Rucker, *Exors.*	,,
Heidelberg	63	0	,,	,,
Ardconnel Castle	126	0	,,	,,
1877. Bay of Naples	161	14	H. G. Poole, *Exors.*	
Horshoe Bay, I.W.	110	5	,,	
Road to Tivoli. 26 × 40	204	15	Knowles.	*Wertheimer.*
1878. Menaggio	105	0	Romilly, *Exors.*	*Agnew.*
Sperlenza	105	0	,,	*Johnson.*
Black Mount	126	0	,,	*Vokins.*
City of Chiuse	283	10	Birch.	,,
Sorrento	310	0	,,	,,
1879. On the Ct. of Northumberland	73	10	T. Soparm.	
A River Scene, with Rainbow	68	5	,,	
1880. Monte San Giuliano	86	2	Williams.	*Agnew.*
1881. Glencoe	236	5	Roberts.	*Young.*
1882. Road to Tivoli	173	5	Arbuthnot.	*Bt. in.*
Italian Landscape	79	16	Popham, *Exors.*	*Agnew.*
1883. Beal ac nambo	178	15	Campbell.	*Bt. in.*
Rumbling Bridge	168	0	,,	*Agnew.*
The Bay of Baiæ	136	10	Robinson.	*Sankey.*
1884. Loch Morlich	147	0	Mrs. Morrison.	*Vokins.*
Road to Tivoli	107	2	Arbuthnot.	*McLean.*
1885. Vesuvius. 25½ × 38½	157	10	Goss.	*Vokins.*
Bonchurch. 1861. 13½ × 39	115	10	Schlotel.	*Agnew.*
An Italian Lake	110	5	,,	,,

BRITON RIVIÈRE, R.A.

	£	s.		
1874. Flies	78	15	Ld. Dunmore.	*Agnew.*
1875. Pigs	115	10	Mackinlay.	*Bt. in.*
Argus	399	0	,,	*Agnew.*
1876. Apollo	472	10	N. N.	*Griffiths.*
1879. Pigs	157	10	Pritchard.	*Agnew.*

DAVID ROBERTS, R.A.

1860. Heidelberg Castle	51	9	G. Hibbert.	*Gambart.*
Int^r. Seville Cathedral	31	10	,,	,,
Gibraltar	65	0	,,	*Colnaghi.*
Procession of Corpus Christi, Seville	115	10	,,	*Heugh.*
1861. Tower of Catalina	74	11	P. C. Edwards.	*Vokins.*
Leaning Tower at Saragossa	64	1	,,	*Agnew.*
Santa Catalina. 10 × 15	78	14	Agnew & Sons.	*Westcott.*
1862. Donaldson Hospital	157	12	G. E. Taylor.	*Bt. in.*
Temple of Philæ. 13½ × 19	94	0	C. Langton.	*Bt. in.*
Thebes. 9½ × 14	54	12	,,	*Vokins.*
Porch of Convent, Cordova. 15 × 12	84	0	,,	*Agnew.*
Salamanca. 11 × 17	94	10	,,	*Vokins.*
Heidelberg. 19 × 13	194	5	,,	*Bt. in.*
Rotterdam	55	13	Fordham.	*Redmayne.*
1863. Street in Cairo	80	17	E. Bicknell.	*Wells for*
Baalbec	110	5	,,	*Ms. of Hertford.*
Hôtel de Ville, Louvain	99	15	,,	,,
The Great Square, Tetuan (*a*)	430	10	,,	,,
Seminario de Santiago (*b*)	262	10	,,	*Wells, for Ld. Hertford.*
1864. Cathedral, Seville. 13½ × 9½	57	15	F. P. Rickards.	*Wallis.*
Church at Malines. *Engraved*	89	5	Threlfall.	*Agnew.*
Fountain, Prado, Madrid	46	4	,,	*J. C. Grundy.*
Entrance to Town in Spain. 12¼ × 8¾	80	17	J. Duncuft.	*Wallis.*
Golden Tower, Seville. 9 × 6⅜	61	19	,,	,,
1865. Heidelberg. 8 × 12	77	14	T. Blackburn.	*Bt. in.*
Westminster	90	6	Roberts. *Exors.* (*c*)	*Agnew.*
Blackfriars, with Boats	85	1	,,	,,
Jerusalem, Holy Sepulchre, &c.	94	10	,,	*Vokins.*
Ditto, ditto	252	0	,,	*Agnew.*
Cairo, Gate of the Metawala	105	0	,,	*Vokins.*
St. Paul's Cathedral	81	18	,,	*Pringle.*
Jerusalem, entrance to H. Sepulchre	127	1	,,	*Colnaghi.*
Cairo, entrance to Mosque	117	12	,,	*White.*
Luxor	213	0	,,	*Vokins.*
Edinburgh	98	14	,,	*Rutley.*
Edinburgh from Craigmillar Castle. 15 × 19¾	121	16	N. N.	*Moore.*
Edinburgh fr. St. Anthony's Chapel. 15 × 19¾	148	1	,,	,,
Edinburgh Castle and Town. 15 × 19¾	136	10	J. R. Williams.	*Tibbets.*
Seville. 9 × 12	84	0	R. H. Grundy,	*G., jr.*
1866. Forum, Rome	168	0	F. Broderip.	*Worrell.*
1867. Approach to Seville (*d*)	78	15	S. R. Solly.	*Agnew.*
Salamanca. 10½ × 16¾	110	5	A. H. Campbell.	*Bt. in.*

(*a*) Cost Mr. B. £21. Turner considered this the finest drawing in Bicknell's collection. (*b*) Cost Mr. B. 25 *gs.*

(*c*) There were 1040 lots in this sale which produced £16,425 17*s.*

(*d*) Engraved in "Spanish Annual."

Subject.	Price. £	s.	Owner. —	Buyer.
1867. Edinburgh from the Castle	94	10	J. C. Grundy.	*Agnew.*
1868. View of Miranda (*a*)	126	0	Wm. Bigg.	*Vokins.*
Toledo	94	10	,,	,,
Church of Holy Sepulchre (*b*)	95	11	J. L. Clare.	*Agnew.*
Palace of the Escurial	170	2	,,	,,
Salamanca, evening	210	0	,,	,,
Mosque in Vittoria	199	10	,,	,,
1869. Oberwesel. $18\frac{3}{4} \times 13$	113	8	T. Brown.	,,
A Ruined Amphitheatre	103	19	,,	*Bartlett.*
Niedorläustein on the Rhine	144	18	,,	*Draffin.*
Hall of the Abencerages	153	6	,,	*Agnew.*
Court of Orange Trees, Seville	150	3	,,	*Bartlett.*
1870. Drawings of the Holy Land (*c*) —varied from £13 13*s.* to	168	0	N. N.	*Various Buyers.*
Sheik Gournou in Temple at Thebes	85	1	E. Bullock.	*Vokins.*
Fortress of Ibrim, Nubia	89	5	,,	,,
Ruined Amphitheatre	94	10	G. Rennie.	*Bt. in.*
Court of Orange Trees, Seville	147	0	,,	*Vokins.*
1872. Pilgrims at Jericho. 9×13	94	10	A. Wood.	,,
Oberwesel. 18×13	169	1	,,	*Agnew.*
The Simoom. 13×19	294	0	,,	*Bt. in.*
Cintra. $12\frac{1}{2} \times 9$	86	2	Mrs. Bury.	*Minet.*
1873. Banks of the Jordan	105	0	N. N.	*Agnew.*
Amiens Cathedral. 12×9	73	10	J. James.	,,
Mosque of Omar. $18\frac{3}{4} \times 12\frac{1}{2}$	99	15	Murrieta.	,,
1874. Madrid. 10×14	115	10	J. Farnworth.	
Burgos	252	0	Ld. Dunmore.	*Agnew.*
Slave Market, Cairo. $9\frac{1}{4} \times 13\frac{3}{4}$	120	15	J. Heugh.	
The Golden Tower, Seville. $9 \times 6\frac{1}{4}$	78	15	,,	
1875. Staircase, Cathedral of Burgos. $13\frac{3}{4} \times 11$	168	0	W. Leaf.	
Bridge of Irn. $9\frac{3}{4} \times 15\frac{1}{2}$	159	12	,,	
Street in Madrid. $11\frac{1}{2} \times 14\frac{3}{4}$	168	0	,,	
On the Nile. $13\frac{1}{2} \times 19\frac{1}{2}$	110	5	,,	
Abbeville Cathedral	94	10	W. Quilter.	
Granada, from the Xenil	105	0	,,	
The Alhambra	73	10	B. C. Naylor.	*Abrams.*
1876. Holy Sepulchre. $9\frac{1}{2} \times 13$	79	16	Levy.	*Agnew.*
1877. St. Bavon. $12 \times 8\frac{1}{2}$	106	0	Knowles.	*Vokins.*
Malaga. $8\frac{3}{4} \times 13$	76	16	,,	*Hine.*
St. Pierre, Caen. 17×13	241	10	,,	*Agnew.*
1879. Pilgrims in sight of Jerusalem	246	15	N. N.	
Int^r. of Ch. of St. Miguel. $14 \times 10\frac{1}{4}$	115	10	A. Brooks.	
Segovia. $10 \times 15\frac{3}{4}$	74	11	,,	
Burgos Cathedral	94	10	Ashton.	*Agnew.*
1881. Karnac. $12\frac{3}{4} \times 19\frac{1}{4}$	131	5	H. S. Bicknell.	*Exors.* (*d*) *Thibaudeau.*
Cairo. $13\frac{1}{2} \times 21$	168	0	,,	*Bicknell.*
Holy Sepulchre Chapel. $9\frac{1}{2} \times 13\frac{3}{4}$	178	10	,,	*C. Ray.*
Mosque of Sultan Hassan. $13\frac{1}{4} \times 31$	110	5	,,	*Baker.*
Ditto Kailbey. 21×13	126	0	,,	*P. Bicknell.*
Gateway, Baalbec. 21×13	110	5	,,	*Butler.*
1885. The Escurial. $10\frac{1}{2} \times 15\frac{1}{2}$	120	15	Sumner,	*Exors.*

(*a*) Engraved in "Spanish Annual."
(*b*) Bought by Clare at Roberts' sale.
(*c*) 122 lots: 12 were bought in. The remainder produced £6,172 19*s.*
(*d*) In this sale were 169 water colour drawings by Roberts, whose daughter was the wife of Mr. H. S. Bicknell, mostly small, some of which sold for good prices, from 50 to 90 *gs.*; others for less. There were also thirty-nine oil pictures, including those noted.

J. ROBIE.

	£	s.		
1873. Vase, with Flowers, on marble slab. 46×35	162	15	Timmins.	*Everod.*

G. F. ROBSON, [b. 1790; d. 1833].

1861 Lake Scene, Cattle by Hills. 20×31	50	8	Agnew.	*Bt. in.*
1862. L., Cows by Hills, Sunset. $19\frac{3}{4} \times 30\frac{3}{4}$	42	0	Knowles.	,,
1863. Vale of Dochart	64	1	E. Bicknell.	*Agnew.*
View of Ben More	90	6	John Allnutt.	*White.*
1866. Durham, evening	283	10	,,	*Farrer.*
1867. The Falls of the Clyde	34	13	J. C. Grundy.	*Whittaker.*
Head of Loch Lomond	40	19	,,	,,
1872. Barnard Castle	82	19	Sir F. G. Moon.	*Vokins.*
1874. Stirling Castle. $22\frac{1}{4} \times 33$	121	16	J. Heugh.	*Agnew.*
1875. L. near Tummel	110	5	Quilter.	,,
Bala Lake. $15 \times 21\frac{1}{2}$	48	6	W. Leaf, *Exors.*	,,
L. in Skye. $12\frac{1}{2} \times 17$	27	6	,,	,,
Corfe Castle. $9\frac{1}{2} \times 11\frac{1}{2}$	8	18	,,	,,
Snowdon. $11\frac{1}{2} \times 15$	23	2	,,	,,
Durham. $8\frac{1}{2} \times 13\frac{3}{4}$	52	10	,,	,,
Bala Lake. $9\frac{3}{4} \times 21$	23	2	,,	,,
Brigg of Brachlyne. $21\frac{1}{2} \times 16$	22	0	,,	,,
Rr. Sc., Cattle. $21 \times 9\frac{3}{4}$	33	12	,,	,,
View of Ely. 29×48	241	10	,,	,,
View of St. Paul's. $23\frac{1}{2} \times 32\frac{1}{2}$	252	0	,,	*Eley.*
Pont Nant Francon. 40×26	147	0	,,	*Permain.*
Scene near the Tummel	110	5	W. Quilter.	
1876. Blackgang Chine. 9×13	48	6	A. Levy.	*Heugh.*
1880. Head of Loch Lomond. 12×14 *Highly finished, but faded*	27	6	J. James.	*Isaac.*
Chirk Aqueduct	16	16	,,	*Permain.*
Ely. 29×48. *See* 1875	194	5	C. J. Pooley.	
1882. Box Hill. 24×39? *Faded*	86	2	N. N.	*Redgrave.*
A Lake in Argyllshire. 24×39? *Spotted and faded*	68	5	,,	*Vokins.*
1884. Rydal Water. $10\frac{1}{2} \times 7\frac{1}{4}$	26	5	,,	*Agnew.*

Subject.	Price. £ s.	Owner. — Buyer.

D. G. ROSSETTI.

1859. Lovers	12 0	B. G. Windus. *Gambart.*
1862. The Wedding of St. George. $13\frac{1}{2} \times 13\frac{1}{2}$	40 19	Plint. *Moore.*
1865. The Toilet. $14\frac{1}{4} \times 13$	69 6	N. N. ,,
1867. Joan of Arc	94 10	Rose. *Potter.*
1868. Lucrezia Borgia	73 10	B. G. Windus. *Ellis.*
1877. Monna Rosa	105 0	J. Heugh. *Agnew.*
1881. Lucrezia Borgia, or Washing Hands. $24\frac{1}{2} \times 15$	183 15	E. C. Potter. *Lefevre.*
1883. Giotto painting the Portrait of Dante	430 10	Rossetti, *Exors. Agnew.*

T. L. ROWBOTHAM, R.I.W.C.

1871. Cave at Naples	70 7	E. Heritage. *Tooth.*
1874. Lake Como	48 6	N. N.
1876. Drawings and sketches, about 300, sold for small sums, the highest	32 11	Rowbotham, *Exors.*
1884. Bay of Naples	84 0	Lambert. *Agnew.*
Lago Maggiore	94 10	,, ,,

T. ROWLANDSON.

1880. The New Inn Posthouse	5 15/6	J. James (*a*).
Taplow, Bucks	4 4	,,
Capt. O'Kelly (owner of "Eclipse") at Newmarket. 12×14	10 10	,, *Davis.*
A Review	6 6	,, *Tessier.*

J. RUSKIN.

1868. A View in Switzerland	12 0	D. T. White. *Ellis.*
Macugnaga, Mountain Scene	14 3/6	,, *Heugh.*
1875. St. Quentin	5 15/6	T. Greenwood.

PAUL SANDBY, R.A., [b. 1732; d. 1809].

1876. Windsor and the Castle	25 4	Sir J. Banks, *Exors.*(*b*)
Ditto from Spital	26 5	,,
Ditto Bridge	36 15	,,
Eton College	34 13	,,
Ditto	35 14	,,
Ditto from Crown Corner	31 10	,,
1880. Carrick Ferry	11 11	J. James. *Tennant.*
Carrick Castle. 16×30		
Old Staines Bridge. 10×24	8 18/6	,, *Durlacher.*
L., Woody	4 4	,, *Grindlay.*
Pts. Lord North and Lord Thurlow, One very tall and scraggy, the other dumpy	8 18/6	N. N.

(*a*) A large collection of drawings by various early English artists sold in volumes (nine) from 13 to 24 *gs.* each.
(*b*) There were sixty-seven drawings which sold from 4 *gs.* to the above prices.

G. SHALDERS.

1868. A View near Dorking, Cattle and Sheep	59 17	Eastlake. *Groom.*
1884 L. near Alton, Sheep.	89 5	St. John Dent, *Exors.*

HENRY SHAW.

1866. Illuminated Drawings (96)	379 11/6	

J. SHERRIN.

1865. Peaches, Strawberries, and Plums. $10\frac{1}{2} \times 13\frac{1}{2}$	59 7	T. Blackburn. *Bt. in.*
Dead Pigeon and Primroses. $13 \times 16\frac{1}{2}$	77 12	,, ,,
Pineapple and Plums. $11\frac{1}{2} \times 16$	81 18	,, *White.*

F. SMALLFIELD.

1861. In Earnest.	31 10	J. A. Rose. *Agnew.*
Hot Chestnuts for sale. $15\frac{1}{2} \times 10\frac{1}{2}$	46 4	Agnew & Sons. *Isaacs.*
A Novice. $9\frac{1}{2} \times 7\frac{1}{2}$	31 10	,, ,,
The Young Enthusiast	56 14	,, *Lloyd.*

J. SMART.

1880. The Graves of our ain Folk	399 0	Woodward. *Graves.*
Sunshine and Shower	141 15	,, *Lethbridge.*
"O'er the Moor"	162 15	,, ,,

COLLINGWOOD SMITH.

1870. Constantinople and the Golden Horn	94 10	Fuller. *Money.*
1884. Bay of Uri	102 18	Mrs. Morrison. *C. Smith.*

CLARKSON STANFIELD, R.A.

1860. St. Jean de Luz. $13\frac{1}{2} \times 9\frac{3}{4}$	74 11	J. Heugh. *Grundy.*
Delphi. *Engraved*	52 10	G. Hibbert. *Wallis.*
The Pyramids of Egypt. *Engraved*	76 13	,, ,,
Eddystone Lighthouse	74 11	,, *Gambart.*
Bamborough Castle. *Engraved*	86 2	N. N. ,,
1861. Bamborough Castle. $10\frac{1}{2} \times 15$ *Engraved*	112 7	Agnew & Sons. *Bt. in.*
1862. The Wreck of the "Avenger." $7 \times 10\frac{7}{8}$	52 10	T. E. Plint. *Agnew.*
Château at Dieppe. $6\frac{3}{4} \times 9\frac{3}{4}$. *Eng.*	73 10	J. Knowles. ,,
The Eddystone Lighthouse. (*a*) 8×13	73 10	,, *Vokins.*
Gulf of Spezzia. $9 \times 12\frac{1}{2}$	58 16	C. Langton. *Grundy.*
Fort Rouge. 13×18	246 15	,, *Bt. in.*
1863. Honfleur	103 19	E. Bicknell. *Herbert.*
Sunderland	141 15	,, *Colnaghi.*

(*a*) The engraved drawing.

Subject.	Price. £	s.	Owner. — Buyer.	
1863. Gala Water	75	12	H. Charlton.	*Agnew.*
Stiff Breeze off Brighton	106	1	Furner.	*J. C. Grundy.*
1864. Fast Castle. $7\frac{1}{2} \times 11$	71	8	H. M. Neill.	*Wallis.*
View on the Rhine	89	5	H. McCalmont.	*Bt. in.*
Portsmouth Harbour. *Engraved*	109	4	J. M. Threlfall.	*Agnew.*
The Hulk at Plymouth	278	5	Harding, *Exors.*	*Grundy.*
Richmond Hill	84	0	J. E. Fordham.	*Vokins.*
Mont Pilate, Lucerne	78	15	,,	,,
Woothbarrow Bay	118	13	,,	*Paterson.*
1865. A Wreck. $13 \times 18\frac{1}{2}$	265	13	J. Knowles.	*Gambart.*
Miletus. $9 \times 13\frac{1}{2}$	66	3	N. N.	*Poole.*
On the River Meuse. 11×7	115	10	J. R. Williams.	*Agnew.*
Sunrise, Sunset, Moonlight.	95	11	Blackburn.	*Rawlinson.*
1866. Coblentz	147	0	G. R. Rogerson.	*White.*
1867. Figures at a Shrine	56	12	McLean.	*Bt. in.*
Lago di Como. 8×13	58	16	A. H. Campbell.	*Vokins.*
Windermere	80	7	R. J. Spiers.	*McLean.*
Battle-field of Prestonpans	75	12	,,	*Fuller.*
1868. Falmouth	39	18	W. M. Bigg.	*Gambart.*
St. Malo	59	17	,,	,,
Tagus, Belem Castle	211	1	,,	*Agnew.*
The Mouth of the Urumea	115	0	Stanfield, *Exors.*	*Bt. in.*
Puerto des Passages	99	15	,,	*Agnew.*
Leza and Renteria	105	0	,,	*Bt. in.*
Pyrenees from Pau	77	14	,,	,,
Val d'Ossau and Pic du Midi	73	10	,,	,,
Val d'Ossau	56	14	,,	,,
Pic du Midi	199	14	,,	*Agnew.*
Great Tor. 1848	120	15	,,	*Colnaghi.*
Tenby	60	18	,,	*Agnew.*
St. David's Head	147	0	,,	*Butler.*
Hampstead Heath	63	0	,,	*Sills.*
Ditto	94	10	,,	*Bt. in.*
Ilfracombe	273	0	,,	*Agnew.*
Pilot House Dover	63	0	,,	*McLean.*
South Foreland	210	0	,,	*Agnew.*
The Pier, Scarborough	105	0	,,	,,
The Giant's Causeway	52	10	,,	*Lane.*
Port na Spagna	68	5	,,	,,
Angers	53	11	,,	*White.*
Ditto	115	10	,,	*Vokins.*
Ditto	68	5	,,	*Bicknell.*
Nantes	105	0	,,	*Agnew.*
La Rochelle Harbour	73	10	,,	*Macfarlane.*
Ditto Moonlight	89	5	,,	*Agnew.*
Tour de Cordova, Gironde	99	15	,,	,,
Fort Sacoa, St. Jean de Luz	148	1	,,	,,
St. Jean de Luz	53	11	,,	*Colnaghi.*
The Breakwater, St. Jean de Luz	210	0	,,	*Agnew.*
Irun from the Inn	53	11	,,	*Colnaghi.*
Fuenterabia	101	17	,,	*Vokins.*
St. Sebastian	211	1	,,	,,
Harbour, St. Sebastian	225	15	,,	,,
The Queen's first Visit to Scotland.	52	10	,,	*Agnew.*
Dort.	73	10	,,	,,
Amsterdam	100	16	,,	,,
Study of Boats at Amsterdam.	132	6	,,	,,
Saardam	71	8	,,	,,
Study for Salvator Rosa	94	10	,,	*Vokins.*
Swansea	73	10	,,	*Agnew.*
Bridge in Swansea Valley	92	8	,,	*Addington.*
Penarth Castle	67	4	,,	*Hogarth.*
Swansea Valley	126	0	,,	*Somerset.*
Webley Castle	162	15	,,	*Colnaghi.*
Lake of Constance. *Engraved*	107	2	J. Fallows.	*Agnew.*
View in Spain	75	12	N. N.	*Bt. in.*
Ischia, Rough Water	155	8	Mrs. Marryatt.	*Andrews.*
Amalfi	105	0	,,	*Vokins.*
Wreck of the "Avenger." *With proof touched by Stanfield*	186	18	J. L. Clare.	*Agnew.*
1868. Channel off Fort Rouge (*a*)	420	0	J. L. Clare.	*Agnew.*
An Old Hulk	178	10	,,	,,
The Mewstone Rock	126	0	Morby.	*Bt. in.*
1869. Landscape, Mountainous	78	15	Turquand.	*Fuller.*
Capo di Monte	51	9	,,	*White.*
Isola Bella. $8\frac{1}{2} \times 12\frac{1}{2}$. *Engraved*	177	9	N. N.	*Vokins.*
Temple of Jupiter, Athens. 9×13. *Engraved*	48	6	,,	*Wilkinson.*
Cologne. $9\frac{1}{4} \times 12\frac{1}{2}$	120	15	,,	*Vokins.*
On the Scheldt. $8 \times 12\frac{1}{2}$	112	7	,,	*Gambart.*
On the Moselle. $9 \times 12\frac{3}{4}$	123	18	,,	*Vokins.*
Mount St. Michael, Cornwall	110	5	H. E. Gibbs.	*Agnew.*
The Mewstone	73	10	N. N.	
Mountains of Carara	72	9	T. Brown.	*Bartlett.*
Cadiz	142	16	,,	,,
The Pirate	138	12	,,	*Agnew.*
1870. Barn Bogle Castle, Firth of Forth	262	10	J. Smith.	*Bt. in.*
Sea View, fishing boat and men-of-war, storm coming on	430	10	,,	*Agnew.*
Cadiz	150	3	G. Rennie.	*Vokins.*
The "Britannia," ship in which Dickens sailed to America. $5 \times 3\frac{1}{2}$. *Engraved in American Notes*	111	6	C. Dickens, *Exors.*	
Land's End. *Given to Dickens by Stanfield on their Cornish tour*	99	15	,,	
The Logan Rock. Ditto. Ditto. With Dickens standing on the top	82	19	,,	
1872. Fort Rogue, Calais. $12\frac{3}{4} \times 11$	378	0	J. Gillott.	
Coblentz	90	0	Broderip.	*Gaskell.*
Roveredo	84	0	,,	*Tooth.*
Coblentz	215	5	,,	*Vokins.*
The Lake of Como. Figs. in Boat.	425	5	,,	*Agnew.*
View of Heidelberg	341	5	,,	,,
Corfu	162	15	,,	*Vokins.*
San Giovanni e Paolo, Venice	178	10	,,	*Bicknell.*
Isola Bella	180	12	,,	*R. Smith.*
Pisa	172	4	,,	*W. H. Smith.*
Cocheim on the Moselle	158	11	,,	,,
Yanina	92	8	,,	*Permain.*
Landeck	168	0	,,	*Lethbridge.*
Near Brieg	86	2	,,	*Gaskell.*
Cintra	89	5	,,	*Lethbridge.*
The Arch of Vespasian	68	5	,,	*R. Smith.*
Lausanne	78	15	,,	*Tooth.*
Trent	320	5	,,	*Agnew.*
View in Venice, Church of S. Maria della Salute	278	5	,,	,,
Bruges	194	5	,,	*White.*
Blackwall	147	0	F. R. Leyland.	*Tooth.*
1873. Sunderland	105	0	N. N.	*Agnew.*
Fort Rouge	90	6	,,	*Demster.*
The Prison, Morlaix	84	0	J. Baker.	*Agnew.*
Cologne. $9\frac{1}{2} \times 7$	111	6	J. James.	*White.*
A View in Greece. 8×12	157	10	,,	,,
Fishing Boats. $6\frac{1}{2} \times 9\frac{1}{2}$	89	5	Murrieta.	*Agnew.*
Constantinople. 7×8	89	5	,,	*Bt. in.*
Cologne. $12\frac{1}{2} \times 9\frac{1}{4}$	183	15	,,	*Agnew.*
On the Rhine. $12\frac{1}{2} \times 9\frac{1}{4}$	178	10	,,	,,
1874. Shore near Dover. Sc. from *Henry VI.*	278	5	Tyrrell.	,,

(*a*) From Coll. Charles Langton.

Subject.	Price. £	s.	Owner. — Buyer.
(CLARKSON STANFIELD.)			
1874. Romeo and Juliet. Figs. by Wright	147	0	J. Tyrrell. *Vokins.*
Webly Castle. $12\frac{3}{4} \times 19$	74	11	J. Heugh.
Temple of Jupiter, Athens. $8\frac{3}{4} \times 13\frac{1}{2}$	68	5	,,
On the Clyde	220	10	Ld. Dunmore. *Bt. in.*
On the Solway	126	0	,, *Vokins.*
Loch Lomond	141	15	,, *Bt. in.*
1875. The Pyramids	75	12	Lutwidge. ,,
The Drachenfels. $10\frac{1}{2} \times 14$	136	10	W. Leaf.
Lago Maggiore	131	5	W. Quilter.
Verrex	110	5	,,
1876. Isola Bella. $8\frac{1}{2} \times 12\frac{1}{2}$	152	5	A. Levy.
Morning of the Wreck. $13 \times 18\frac{1}{2}$	315	0	C. Suthers, *Assigns.*
Isola, Lago Maggiore. $8\frac{1}{2} \times 12\frac{1}{2}$. *Eng.*	152	5	A. Levy.
Castle of Anghiera	162	15	Rucker, *Exors.* *Vokins.*
Heidelberg (*a*)	168	0	,, ,,
After the Wreck	80	17	Mrs. Stanfield, *Exors.* *Vokins.*
Pozzuoli. *Study for Mr. Buxton Phillip's Picture*	107	2	,, ,,
St. Michael's Mount	112	7	Walton. *Martineau.*
1877. Lago Maggiore. $9\frac{1}{4} \times 12\frac{3}{4}$	199	10	Knowles.
Portsmouth. $8\frac{1}{2} \times 12\frac{1}{2}$. *Engraved.*	201	12	,,
Off Fort Rouge. 13×19. *See* 1868	388	10	,, *Bt. in.*
1878. Hastings Beach	86	2	T. Greenwood.
The Companion	105	0	,,
1879. Arctic Scene ("Frozen Deep," Sc.)	89	5	
San Sebastian, fr. Port. $13\frac{3}{4} \times 29\frac{1}{2}$	115	10	A. Brooks.
Temple of Theseus. $9\frac{1}{2} \times 15\frac{1}{2}$	84	0	,, *Vokins.*
Harbour, St. Sebastian. $13\frac{1}{4} \times 29\frac{1}{4}$	105	0	,, *Cole.*
St. Sebastian. $13\frac{1}{4} \times 29\frac{1}{4}$	115	10	,, ,,
1880. Channel, Fort Rouge. 13×19.	372	15	,, *Vokins.*
Aberbrothwick	80	17	Williams. *Permain.*
1881. Harbour, Moonlight. $7 \times 10\frac{3}{4}$	73	10	Bale. *Agnew.*
1884. Lago Maggiore. $9\frac{1}{2} \times 13\frac{1}{2}$	126	0	Sibeth. *Dever.*
1886. Bridge, Swansea Valley. $9\frac{3}{4} \times 13\frac{3}{4}$	77	14	Addington. *Fraser.*

F. STONE, A.R.A.

1875. The Last Appeal	147	0	N. N.
The Admonition	99	15	,,

MARCUS STONE, A.R.A.

1869. From Waterloo to Paris	63	0	Mrs. Flatou. *Addington.*
1880. Rejected. *Replica*	99	15	Posno.
1886. Fr. Waterloo to Paris. $8\frac{3}{4} \times 12$	67	4	Addington. *Agnew.*

(*a*) Stanfield had 12 *gs.* for drawings like these.

THOMAS STOTHARD, R.A., [b. 1755; d. 1834].

	£	s.	
1859. Miss Farren and Kemble in *Edgar and Emmeline*	6	5	R. Chambers (*a*). *White.*
Mrs. Warren and Holman in *The Wonder*	6	6	,, ,,
Mrs. Siddons, Mrs. Billington, and Miss Brunton	11	11	,, ,,
Baptism	7	5	,, *Windus.*
Liberty and Irish Volunteers. *Circle*	22	1	,, ,,
The Children in the Wood	33	12	,, ,,
Reciting a tale from *Boccaccio*	28	7	,, *White.*
The Rivals, from the *Spectator*	28	7	,, ,,
1866. The Italian Garden	64	1	F. Broderip. *Agnew.*
1868. Illustrations, *Robinson Crusoe*	107	2	B. G. Windus. *Vokins.*
Venus rising from the Sea	60	18	,, *Tulk.*
1869. Nymphs Bathing, *Boccaccio*	53	11	Thos. Brown. *Agnew.*
The Dance	53	11	,, ,,
Triumph of Amphitrite	63	0	,, *Tulk.*
1874. Fortune Telling	60	15	J. Heugh.
1877. L., Pastoral, Figs. $10\frac{3}{4} \times 8$	40	19	Knowles.
1886. Figures in a Garden. *Decameron* $10\frac{3}{4} \times 8$	26	5	Addington, *Exors. Allen.*

J. SYER.

1877. Kenilworth Castle	57	15	Huxtable. *Lethbridge.*
Lake Idwall.	64	1	,, *Permain.*
1880. Pont-y-Pant. 1873	90	6	Woodward (*b*). ,,
Welsh Mountain Road. 1876	131	15	,, *Lethbridge.*
Peat Gatherers near London. 1873	105	0	,, *Bt. in.*
Welsh Drovers. 1878	194	5	,, ,,
Near Barmouth. 1874	220	10	,, *Graves.*
1881. Dort.	100	16	Marshall. *Wegg.*

E. TAYLER.

1875. Girl of Sorrento	59	12	C. L. Parker.
The Evening Stroll	341	5	Quilter. *Eley.*
A Female Head	84	0	,, *Harper.*

F. TAYLER, P.R.W.C.S.

1859. Return of H.M. Buckhounds	224	14	E. Rodgett. *Agnew.*
Too Late for Church	129	3	,, ,,
1860. Huntsman and Hounds	35	14	G. Hibbert. *Vokins.*
Hunting in the Olden Time	100	16	N. N. *Gambart.*
Hawking in the Olden Time	178	10	J. Mitchell. *Vokins.*
The Sportsman	74	11	Fuller. *White.*
1861. Preparing for Christmas. 20×27	236	5	Agnew & Sons. *Westcott.*
Return from Peat Moss. 14×20	135	9	,, *Bt. in.*
Going to Market. 21×17	145	9	,, ,,
1862. Hunting in the Olden Time	109	4	N. N. *Vokins.*
The Highland Drover. 10×15	110	5	Chas. Langton. *Agnew.*

(*a*) A very large number of Stothard's works in this sale, all small prices.
(*b*) All painted for Woodward.

Subject.	Price. £	s.	Owner. — Buyer.	
1863. Reivers carrying off Women and Cattle. $20\frac{1}{4} \times 9\frac{1}{2}$	126	1	Lewin B. Mozley.	*Agnew.*
Changing Pasture	174	6	N. N.	*Cox.*
1864. The Kennel. $12\frac{1}{2} \times 15\frac{1}{2}$	65	0	H. M. Neill.	*Vokins.*
Moss Troopers. $9\frac{1}{2} \times 20$	170	2	,,	*Wallis.*
H.M. Buckhounds and Huntsmen	315	0	J. M. Threlfall.	*Vokins.*
The Vale of Gwynant. $19\frac{1}{4} \times 26\frac{3}{4}$	257	5		
The Drovers. $9\frac{1}{2} \times 14$	95	11	N. N.	*Lloyd.*
Sheep Shearing. $20\frac{1}{2} \times 28\frac{1}{2}$	363	6	,,	*Bt. in.*
Return from Hawking. $20\frac{1}{2} \times 28\frac{1}{2}$	465	3	,,	,,
Collecting Flock after a Storm. $27 \times 19\frac{1}{2}$	157	10	J. R. Williams.	*Vokins.*
1865. Highland Sports. 20×28	309	15	Robinson.	*E. White.*
The Combat. 11×15	79	16	R. Reid.	*E. W.*
Cattle in Scotch L. $15\frac{1}{2} \times 27\frac{1}{2}$	80	17	,,	*Bt. in.*
Milking Time	99	15	McConnel.	*White Exh.*
The Kennels	93	9	,,	*Bt. in.*
Gamekeeper's Daughter. 15×11	66	3	J. Whittaker.	*Agnew.*
Hawking. / Hunting. 5×7	96	12	R. H. Grundy.	*McQueen.*
1866. Peat Gatherers. 14×20	157	10	Moore & Co.	*Crofts.*
Sir Roger de Coverley and the Gipsies (*a*). 14×20	165	18	,,	*Grundy.*
1867. The Border Reivers	183	15	G. J. Rodgers.	*Agnew.*
Waiting for the Duke	110	5	McLean.	
A Gorge in the Highlands, 1855.	236	5	,,	*Lloyd.*
In the Hunting Field. 8×11	91	7	A. H. Campbell.	*Vokins.*
"Don't wake Baby." 15×20	189	0	,,	
Sheep Shearing. 20×28	357	0	,,	
Scotch girl and child, poultry and dog	199	10	,,	*Ripp.*
Drover going South	162	15	J. C. Grundy.	*Tomlinson.*
1868. A Hawking Party going out.	242	11	W. M. Bigg.	*Agnew.*
The Return from the Otter Hunt	256	4	,,	*Vokins.*
Interior of a Trooper's Stable	148	1	,,	,,
The Keeper's Daughter, 1852	241	10	J. Fallows.	*Vokins.*
The Shepherd's Daughter, 1854	283	10	,,	
Mussel Gatherers, 1867	136	10	N. N.	*Bt. in.*
A Hunting Party	139	13	A. Grant.	*Agnew.*
Newhaven Fisherwomen	126	0	N. N.	*Bt. in.*
The Companion	126	0	,,	,,
The Greeting	388	10	J. L. Clare.	*Cox.*
Return from Deer Stalking	71	8	,,	*Permain.*
The Return of the Reivers	261	9	,,	*Agnew.*
1869. Mistress of Buckhounds	273	0	McLean.	
The Vicar of Wakefield and his Wife	60	18	N. N.	*Vokins.*
The Wayside Trooper	141	15	H. E. Gibbs.	
Travelling Highlanders, cart and cattle	151	0	N. N.	*Thompson.*
The Keeper's Daughter	304	10	Gilbey.	*Vokins.*
1870. Return from Otter Hunt	262	10	Jenkins.	*Robinson.*
Return from Hawking	220	10	G. Rennie.	*Vokins.*
Highland Bothie	141	15	,,	
A Highland Cottage Door	86	2	T. S. Cafe.	*Levy.*
Halt by the Wayside	142	16	E. T. White.	*Permain.*
A Street Scene, Granada	79	16	N. N.	
Scotch Peasant and Dog	110	5	,,	
Hunting Morning, Gipsies' Tents	183	15	,,	
Girl with Cattle	183	15	,,	

(*a*) Exhibited Manchester Art Treasures, 1857.

	£	s.		
1870. Mountain Scene, Goats and Kids	105	0	J. Smith.	*Bale.*
1871. Halting on the Road	105	0	E. Heritage.	*White.*
Peat Gatherers	205	16	,,	,,
Rustic Life	105	0	,,	,,
Gipsy telling Fortune. $15 \times 18\frac{3}{4}$	186	18	Gambart.	*Pocock.*
Sophia Western and the Squire	168	0	Morby.	*Bt. in.*
1872. A Hunting Party	74	11	G. R. Burnett.	*Wilkinson*
Irish Peasants in a Cart	135	9	Agnew.	*Bt. in.*
A Brook, Gleaners	93	19/6	Le Brun.	*Vokins.*
Highland Gillie and Deerhounds. *Oval*	73	10	Agnew.	,,
Moss Troopers on a March	131	5	F. R. Leyland.	*McLean.*
1873. A Gallop over Sandhills. $21\frac{3}{4} \times 36$	172	4	McLean.	*Agnew.*
Wild Boar Hunt. $15 \times 9\frac{1}{2}$	168	5	W. Cottrill.	*Bt. in.*
The Meet. $7\frac{1}{2} \times 11\frac{1}{2}$	152	0	J. James.	*Vokins.*
Scene from Waverley. $11\frac{1}{2} \times 15\frac{1}{2}$	183	15	,,	*Permain.*
The Leading Hound. $18\frac{1}{4} \times 24\frac{1}{2}$	225	15	N. N.	*Bt. in.*
Return from Hawking. $14 \times 10\frac{1}{4}$	105	0	Murrieta.	,,
Startled Horses. $14\frac{3}{4} \times 10\frac{1}{2}$	141	15	,,	*Agnew.*
The Hunt. $7\frac{1}{2} \times 9$	96	12	,,	,,
Highland Drovers going South. $14 \times 8\frac{1}{2}$	157	10	,,	*Cox.*
1874. Preparing for Christmas. 20×27	273	0	J. Farnworth.	
Return Home. 11×15	105	0	,,	
Going to Market. $10\frac{3}{4} \times 14\frac{3}{4}$	84	0	Halford.	*Vokins.*
Dogs and Game. $13 \times 19\frac{3}{4}$	84	0	,,	*Bt. in.*
Hunting in the Olden Time. $6 \times 14\frac{3}{4}$	141	15	,,	,,
Autumn, Stags and Game. $24 \times 18\frac{1}{2}$	215	5	Pocock.	,,
Troopers	147	0	Ellison.	*Vokins.*
A Hawking Party	103	19	Murrieta.	,,
1875. Interior of Keeper's Cot	168	6	Burnett.	
Poultry Yard. $10\frac{1}{2} \times 27\frac{1}{2}$	183	5	W. Leaf.	
A Scene in the Highlands. $16\frac{1}{2} \times 24$	262	10	,,	
A Hawking Party. $7\frac{1}{2} \times 11\frac{1}{4}$	215	5	,,	
Ill-Nature. $13\frac{1}{2} \times 17$	126	0	,,	
Highland Bothie	120	15	T. Greenwood.	
Return from the Hunt	241	10	,,	
Favourites	141	15	,,	
L., Cromwell's Ironsides	186	18	,,	
Calling in Hounds	157	10	,,	
Highland Ford	131	5	,,	
Cattle in Highlands	147	0	,,	
First of September	168	0	W. Quilter.	*Vokins.*
Ferry Boat	105	0	,,	*Eley.*
Fisherwoman of Whitehaven	131	5	,,	*Vokins.*
Fisher-girl	157	10	,,	,,
1876. Return from Deer Stalking	273	0	J. Rucker, *Exors.*	,,
The Kennel	220	10	,,	,,
Gillie and Hounds	372	15	,,	*Agnew.*
The Keeper's Daughter (*a*)	325	10	,,	*Vokins.*
Over the Hill. *With G. Barret*	99	15	,,	,,
H.M. Buckhounds. 30×21	367	10	C. Suthers.	
Going to the Chase	102	18	D. Neilson, *Exors.*	
The Ferry Boat. $13\frac{1}{2} \times 19\frac{3}{4}$	157	10	Halford.	*Bt. in.*
Troopers on the March. $14\frac{3}{4} \times 10\frac{1}{4}$	115	10	,,	,,
Goatherds and Goats	106	1	Wilkinson.	*Agnew.*
The Hunting Field. 8×11	115	10	A. Levy.	

(*a*) The artist had £100 for this.

Subject.	Price. £	s.	Owner. — Buyer.	
(F. TAYLER.)				
1876. Goatherd	106	0	N. N.	
1877. Fern Gatherers. 16 × 22	273	0	Knowles.	
A Sailor Boy and Dogs	63	0	Whalley.	*Vokins.*
Highland Cattle	110	5	Tiffin.	
1878. A Boar Hunt	110	5	Mrs. Romilly, *Exors.*	*Agnew.*
1879. A Summer Day in Highlands. $19\frac{1}{2} \times 28\frac{1}{2}$	294	0	A. Brooks.	
The Village Musicians. $20 \times 23\frac{1}{2}$	288	15	,,	
Fern Gatherers. $18\frac{1}{2} \times 13\frac{1}{2}$	162	15	Fleming.	*Vokins.*
Repose. $17\frac{1}{2} \times 23\frac{1}{2}$	283	10	,,	*Isaac.*
The Fern Gatherer	162	15	Ashton.	*Vokins.*
1880. The First of September	78	15	Williams.	*Partington.*
The Hunting Party	315	0	Tyson.	*Agnew.*
1881. Farm Horses	99	15	Booth.	*Vokins.*
At Pont-y-Pant	220	10	Roberts.	*Bt. in.*
The Ferry Boat	110	5	N. N.	,,
Highland Drover and Cattle. $15\frac{1}{2} \times 27\frac{1}{2}$	199	10	Harrison.	*Agnew.*
In the Highlands	99	15	Davies.	,,
1883. Chase in Olden Time. $10\frac{3}{4} \times 14\frac{1}{2}$	103	19	Pittis.	*Bt. in.*
The Morning Ride	162	15	Bickle.	*Murrieta.*
1884. Border Reivers	105	0	Wilson.	*Agnew.*
A Boar Hunt	89	5	Agnew.	*Bt. in.*
1885. Return of Reivers. $9\frac{1}{2} \times 20$	106	0	Sumner, *Exors.*	
Entering the Wood. $14\frac{1}{2} \times 28\frac{1}{2}$	178	10	,,	
Troopers with Cattle crossing the Sands. $9\frac{1}{2} \times 20$. 1862	78	15	Schlotel.	*Vokins.*
Huntsman and Hounds. $18\frac{1}{2} \times 27$. 1865.	107	2	,,	,,
Mares and Foals. 20×28. 1863	105	0	,,	,,

JOHN TENNIEL.

1884. Pygmalion and Galatea	115	10	Lees.	*Bt. in.*

G. W. THOMAS.

1869. The Last Lot	120	15	Tucker.	

MISS E. THOMPSON.

1880. Top of the Hill. 15×26. 1867	84	0	Kurtz.	

R. THORNEWAITE.

	£	s.		
1875. Holy Thursday.	246	15	C. L. Parker.	*Smith.*
After Dinner	90	6	,,	,,
Wild Flowers	157	10	,,	,,
1876. Caught in a Shower. $15\frac{1}{2} \times 13\frac{1}{2}$	89	5	Halford.	*Bt. in.*
The Spring	115	0	Priestman.	,,
1881. Leaving the Hay Field	126	0	N. N.	*Agnew.*
1882. Cloud and Sunshine	126	0	Arbuthnot.	*McLean.*
1884. The Midday Rest. Hop Pickers. 19×34. 1876	115	10	Sibeth.	*Vokins.*
Evening in the Fens. $11\frac{3}{4} \times 36$	78	15	,,	,,

HENRY TIDEY.

1873. The Night of the Betrayal	152	5	Tidey, *Exors.*	*Vokins.*

F. W. TOPHAM, R.W.C.S. [b. 1808; d. 1877].

1859. Peasant Children and Grey Pony	29	8	E. Rodgett.	*Fordham.*
Interior of Welsh Cabin	42	0	,,	*Agnew.*
1861. Spanish Letter Writer. 1854	210	0	A. Fairie.	*E. White.*
Fern Gatherers	158	11	Gambart.	*Grundy.*
The Holy Well. 20×17	150	0	Agnew & Sons.	*Westcott.*
Crossing the Stream. 19×16	122	17	,,	
1864. Gleaners, five figures, and White Horse	252	0	J. M. Threlfall.	
Returning from Peat Moss.	220	10		
Spanish Peasants. 15×12	101	17	Thos. Blackburn.	
1865. Spanish Gipsies. $15\frac{3}{4} \times 19\frac{1}{2}$.	215	5	J. Knowles.	
The Gipsy Toilet. $30\frac{1}{2} \times 20\frac{1}{2}$	498	15	,,	
Spanish Music. $15\frac{1}{4} \times 22\frac{1}{2}$	252	0	N. N.	*Agnew.*
1866. Loitering Homewards	273	0	Craven.	*Bt. in.*
A Spanish Posada	210	0	G. J. Rodgers.	*Miller.*
The Piper	131	5	,,	,,
The Fern Gatherer	152	5	McLean.	*Agnew.*
1867. Spanish Figures at a Well. 14×19	173	5	A. H. Campbell.	*Bt. in.*
The Passing Train. 22×33	315	0	,,	*Fuller.*
1868. Little Nell	72	9	Wm. M. Bigg.	*Agnew.*
A Girl at a Well	110	5	N. N.	
Spanish Music. *Exh.* 1864	220	0	J. L. Clare.	*Vokins.*
L., Children and Ducks	128	5	Morby.	
1870. Wayfarers	265	0	Jenkins.	
A Spanish Girl	105	0	N. N.	
The Stepping Stone	126	0	J. Smith.	*Agnew.*
The Cigarette	147	0	G. Rennie.	
Children feeding Ducks	115	0	L. Pocock.	
Barnaby Rudge and his Mother	115	10	C. Dickens, *Exors.*	
Little Nell and her Grandfather making Bouquets. (*Given by the Artist*)	288	15	,,	
1871. Spanish Children and Mule	48	6	C. J. Robinson.	*Tooth.*
Hop Pickers	74	11	E. Heritage.	*Bt. in.*
The Beggar Boy	115	10	H. Roberts.	*Agnew.*
Spanish Letter Writer	126	0	H. Mann.	*Wright.*
Stepping Stones, Bettws-y-Coed.	78	15	T. E. Horton.	*Bt. in.*
1872. The Ballad Singer. $15 \times 12\frac{1}{2}$	105	0	A. Wood.	*Bt. in.*
1873. The Picador, Seville. $20\frac{1}{2} \times 30\frac{1}{4}$	378	0	Murrieta.	*Permain.*

Subject.	Price. £	s.	Owner. —	Buyer.
1873. A Spanish Posada	75	12	N. N.	*Tooth.*
Young Anglers. 19 × 12½	126	0	Timmins.	*Wigzell.*
1874. Spanish Life. 20 × 15	141	15	J. Farnworth.	
Preparing for Bull Fight. 27 × 41	341	5	McLean.	*Bt. in.*
Irish Peasants	51	9	Sandbach.	*White.*
1875. A Gipsy Camp	105	0	Turner.	*Bt. in.*
The Holy Well	241	10	W. Quilter.	*Eley.*
Little Nelly in the Churchyard	325	10	,,	,,
Oliver Goldsmith	262	10	,,	*Paul.*
Group of Spanish Peasants. 21 × 17	168	0	W. Leaf.	
1876. Dressing for the Fair. 22 × 39	378	0	C. Suthers,	*Assigns.*
1877. Spanish Gipsies. 15¾ × 19½	215	5	Knowles.	*Agnew.*
The Gipsy Toilet. 30½ × 20½	498	15	,,	,,
1878. Spanish Posada	199	10	Topham, *Exors.*	,,
Outside the Church	210	0	,,	,,
Girl with Lamb	110	15	,,	*Johnson.*
Chick, Chick!	73	10	,,	*Agnew.*
1879. Fountain at Seville. 14 × 20	241	10	Fleming.	,,
Village Musicians. 20 × 23½	288	15	A. Brooks.	*McLean.*
1880. The Spanish Gossips	210	0	Tyson.	*Agnew.*
Galway Peasants. 1853. 17½ × 31	152	5	Knowles.	*Grindlay.*
1881. Water Carriers, Venice	210	0	N. N.	*Bt. in.*
Irish Peasant Girls. 12 × 19	73	10	Harrison.	*Agnew.*
1882. Spanish Peasants at Fountain	141	15	Hermon.	*White.*
The Passing Train	173	5	Hoare.	*Vokins.*
1883. A Highland Reel	110	5	Lyon.	*Agnew.*
Spanish Letter Writer	141	15	Murrieta.	
Mavourneen. 22 × 24.	78	15	N. N.	*Vokins.*
Rory O'More. 22 × 24	86	0	,,	*Agnew.*
Harvest	105	0	Robinson.	*Sankey.*
Seaweed Gatherers. 24 × 30	194	5	G. Gurney.	
Spanish Well	105	0	,,	
1884. Italian Peasants at a Fountain. *Oval.* 20¾ × 17.	69	6	Sibeth.	*Vokins.*
A Spanish Posada	131	5	Lees.	*Bt. in.*
At the Spring	152	5	Mendel.	,,
1885. A Spanish Song. 25½ × 20	84	0	Schlotel.	*Agnew.*

J. M. W. TURNER, R.A.,
[b. London, 1775; d. Chelsea, 1851.]

	£	s.		
1804. View in Wales	35	14	Gilpin.	*Bt. in.*
Rivaulx Abbey	19	8/6	Lockyer.	,,
1856. Llanrwst. 15½ × 11	273	0	Dillon.	(*Foster, Auc^r.*) *Fordham.*
Saumur. 16½ × 11	204	15	,,	*Pennell.*
Nantes. 16½ × 11	178	10	,,	,,
Plymouth—effect of rainbow. 9 × 6	120	15	,,	*Wallis.*
1856. Florence. 7 × 5	105	0	Dillon.	*Redfern.*
Junction of Greta and Tees. 16 × 11	199	0	,,	*Wallis.*
Old London Bridge. 15 × 11	246	15	,,	,,
Nazareth. 8 × 5	132	6	,,	*Redfern.*
The Pyramids. 8 × 5	91	0	,,	,,
1859. Bridge of Sighs. *Vignette*	72	9	B. G. Windus.	*Gambart.*
Lake Zug	210	0	,,	,,
Bellinzona	189	0	,,	*Pritchard.*
Portsmouth	107	2	E. Rodgett.	*White.*
Hampton Court	168	0		*Dixon.*
Dartmouth	162	15	,,	*Agnew.*
1860. English Lake Sc., church and pool of water, in which are cattle	80	17	H. Bradley.	*Hought.*
A Scotch Lake Scene. *Companion.*	79	16	,,	*Agnew.*
Dover from the Sea. *Engraved.*	317	2	,,	*W. B. White.*
St. Ive's, Cornwall	73	10	N. N.	*Vokins.*
The Colosseum	46	4	John Mitchell.	*Agnew.*
Bamborough Castle. 27½ × 19½	525	0	J. Heugh.	*Pennell.*
Lyme Regis. 17¼ × 11	190	1	,,	*Gambart.*
Plymouth Citadel	126	0	G. Hibbert.	*Rought.*
Israel in the Wilderness	107	0	,,	*Agnew.*
Corinth	106	1	,,	*Gambart.*
Kilchurn Castle, cloudy sky with rainbow	367	10	G. R. Burnett.	*Flatou.*
London from Battersea Bridge, 1812	315	0	N. N.	*Bt. in.*
1861. Lichfield. *Upright*	21	0	Adam Fairie.	*Agnew.*
Rochester	33	12	,,	*Guthrie.*
Lucerne. *Engraved*	210	0	,,	*Jones.*
Stamford. *Engraved*	189	0	,,	,,
Lowestoft	43	0	John Palmer.	*Colnaghi.*
The Bass Rock. 10 × 8½	158	11	M. Uzielli.	*Vokins.*
Rye. 10¾ × 7¼	53	11	,,	
Grenoble Bridge. 28 × 20	525	0	C. Holford.	*Broderip.*
1862. Pegwell Bay. 4¼ × 7¼	87	3		*Vokins.*
Milan Cathedral. 3½ × 5¾	60	18	T. E. Plint.	*Crofts.*
Carlisle. 3¼ × 5½	100	16	,,	*Agnew.*
Hythe. 5½ × 9	94	10	,,	*Wallis.*
The Wreck. *Vignette*	88	4	,,	*Smith.*
Smalholme Tower. *Vignette*	65	2	,,	,,
Ill^n. to "*Black Dwarf.*" 3⅜ × 5½	50	8	,,	,,
Ill^n. to "*Guy Mannering.*"	60	18	,,	*Vokins.*
Sidmouth. 7½ × 10½	66	3	,,	,,
Cologne. 10 × 7¾	79	16	,,	*Agnew.*
Venice, Sunset. 7½ × 6	76	13	,,	*Smith.*
Mount Sinai. *Eng. Bible Ill.* 5½ × 8	116	11	,,	*Vokins.*
Splugen Pass. 12 × 18	105	0	,,	*Isaacs.*
Off Ramsgate, Smack in squall	86	2	Dumontel.	*Vokins.*
The Amphitheatre at Verona. 3¼ × 5¾	86	0	J. Knowles.	*Bt. in.*
Saltash, Cornwall. 10¾ × 16	257	5	,,	,,
Buyldwys Abbey. 7½ × 12	34	13	C. Langton.	,,
Lancaster	320	15	,,	,,
Bow and Arrow Castle	77	14	E. F. White.	,, (*a*)
1863. The Bridge of Sighs. 8 × 6½	85	1	L. B. Mozley.	*Isaacs.*
Katz Castle, 12 × 16¾	73	10	,,	*White.*
River crossed by Bridge, cows in front, evening sun (*b*).	404	5	J. Allnutt.	*Mq. of Bath.*
Leeds	336	0	,,	*Vokins.*
L., Fonthill Abbey, Morning	273	0	,,	*Webb.*
L., Fonthill Abbey, Evening	105	0	,,	*Cox.*

(*a*) There were many others by Turner, but all bought in at low prices.
(*b*) His work on admission as Associate R.A.

Subject. (J. M. W. Turner.)	Price. £	s.	Owner.	Buyer.
1863. Tivoli	1890	0	J. Allnutt.	*Mq. of Bath.*
L., Man, Sheep, Evening	44	2	,,	,,
View of Inverary. $11\frac{3}{4} \times 8\frac{1}{4}$	136	15	N. N.	*Bt. in.*
Rivaulx Abbey. $8\frac{1}{4} \times 4\frac{3}{4}$	134	8	,,	*Crofts.*
Sidon	197	8	J. Wadmore.	*Vokins.*
Suez	200	11	,,	*Cox.*
Abbey Pool, Cows, Sunset	341	5	W. K. Bailey.	*Vokins.*
Himalaya Mountains	178	10	E. Bicknell.	
Ditto, ditto. *Engraved*	168	0	,,	
Lighthouse at Havre	110	5	,,	
Lake of Geneva from the Jura	148	1	,,	
Lighthouse on the Hève	108	3	,,	
The Righi	310	16	,,	*Holmes.*
Castle of Elz, on the Moselle	168	0	,,	*Agnew.*
Rouen	210	0	,,	,,
The Château Gaillard	178	10	,,	,,
Lake of Lucerne. (*a*) *See* 1869	714	0	,,	*Colnaghi for Mr. Smith.*
Scarborough Castle, 1809	546	0	,,	*Ld. Hertford.*
Mowbray Lodge, Ripon	535	10	,,	,,
Grouse Shooting, with Pt. of Turner and dogs, by G. Stubbs	451	10	,,	,,
Woodcock Shooting, with Pt. of Sir H. Pilkington, 1813 (*b*)	535	10	,,	,,
Plymouth Sound	128	2	N. N.	
On the Thames, Sion House	55	13	,,	
Lebanon during a Thunderstorm	168	0	Wadmore.	*Wallis.*
Negropont	168	0	,,	
Conway Castle	273	0	Bull.	*Agnew.*
1864. Moon rising over Snowdon; about 1806. 30×21	451	10	Holloway.	*Bt. in.*
Easby Abbey; about 1803. 36×25	514	10	,,	*Colnaghi.*
The Abbey Pool; p. about 1806	355	0	,,	*Bt. in.*
River Scene	63	0	G. R. Burnett.	*Vokins.*
The Four Courts, Dublin, early work	26	5	John Palmer.	*Bt. in.*
Old Roman Tower	42	0	J. M. Threlfall.	*Agnew.*
A Sea View	656	5	J. E. Fordham.	*Bt. in.*
1865. Town in the Tyrol, river, figures. $22 \times 15\frac{1}{2}$	483	0	N. N.	*Agnew.*
River in Tyrol, cattle, moon rising	420	0	,,	*Vokins.*
Lake and Mountains. $13\frac{1}{2} \times 9\frac{1}{2}$	157	10		,,
Exeter from the River. *Engraved.*	514	10	Sir H. H. Campbell.	*Cox.*
Amphitheatre at Verona. *Engraved.* $3\frac{1}{4} \times 5\frac{3}{4}$	74	11	J. Knowles.	
Valetta Harbour. $6\frac{1}{2} \times 10\frac{1}{2}$	241	10	,,	*E. White.*
Saltash, Cornwall. 11×16	220	10	,,	*Vokins.*
Tintagel Castle. $6\frac{1}{4} \times 8\frac{1}{2}$	160	13	J. G. Robinson.	*Agnew.*
Llangollen	51	9	N. N.	,, (*c*)
View on South Cst., Sunset. 11×15	101	17	,,	*Bt. in.*
Lake Nemi. $10\frac{1}{2} \times 15$	152	5	,,	,,
Rhodes. 5×8	210	0	,,	*Agnew.*
Lake in Switzerland, Evng. $15\frac{1}{2} \times 22\frac{1}{2}$	383	5	,,	*Bt. in.*
Sion, in Switzerland. $15\frac{1}{2} \times 22\frac{1}{2}$	368	11	,,	*Agnew.*
Pallanza on Lago Maggiore. $15\frac{1}{2} \times 22\frac{1}{2}$	467	5	,,	,,
The Simplon Pass. $15\frac{1}{2} \times 22\frac{1}{2}$	409	10	,,	,,

(*a*) Mr. Bicknell paid Turner £84 for this.
(*b*) These were the Yorkshire drawings done for Sir H. Pilkington. They cost Mr. B. £600 the four.
(*c*) There were in this sale in all 30 drawings by Turner which sold for small prices.

	£	s.		
1865. Lake Albano	351	15	N. N.	*Grundy.*
Guildford.	148	0	Colnaghi.	*Bt. in.*
Wolf Hope. $6\frac{1}{2} \times 4$	158	11	J. B. Williams.	*Shaw.*
Lochmaben Castle. *Vignette.* $4\frac{1}{2} \times 6$	68	5	,,	*Agnew.*
In the Tyrol. $11\frac{1}{2} \times 9\frac{1}{2}$	158	11	N. N.	,,
The Pass of St. Bernard. $11\frac{1}{2} \times 9\frac{1}{2}$	84	0		*Vokins.*
Town on River in Savoy. $14\frac{1}{4} \times 10\frac{1}{2}$	286	13		*Agnew.*
Town on River. $14\frac{1}{2} \times 10$	304	10		,,
Sunrise. *Sketch.* $14\frac{1}{4} \times 10$	49	7		*Vokins.*
Sunset. $14\frac{1}{4} \times 10$	50	8		*Agnew.*
1866. St. Michael's Mt., Cornwall. $17\frac{1}{4} \times 12$	299	5	Craven.	*Tooth.*
Orfordness	383	5	G. Young.	*Agnew.*
Netley Abbey. *Signed W. Turner*	63	0	N. N.	,,
Arundel	252	0	,,	,,
Melrose Abbey	44	2	T. Thorby.	,,
View near Sisterton	110	5	Colnaghi.	*Bt. in.*
1867. Pass of St. Gothard. Storm coming on	399	0	Munro (of Novar).	*Agnew.*
Dunstanborough Castle	535	10	,,	*Heugh.*
A Scene in Italy	157	10	,,	*Agnew.*
The Temple of Ægina	189	0	,,	*E. White.*
Folkestone	75	12	,,	*Agnew.*
The Mouth of the Seine. 8×6	113	8	A. H. Campbell.	,,
Fowey Harbour. 6×9	155	8	,,	*Bt. in.*
The Great Horloge at Rouen	252	0	J. C. Grundy.	*Agnew.*
Florence	252	0	,,	*E. White.*
1868. Tynemouth	304	10	B. G. Windus.	*Vokins.*
A Ruined Abbey and Cows	86	2	,,	*Agnew.*
The Front of Wells Cathedral	105	0	,,	*Haghe.*
Langharne Castle	451	10	W. McBigg.	*Vokins.*
Penmaen Mawr	493	10	T. L. Clare.	*McLean.*
Lago di Garda	210	0	,,	*Agnew.*
Richmond, Yorkshire	525	0	,,	*Isaac.*
Narni, Italy. *Upright*	446	5	,,	*Colnaghi.*
Oberwesel	903	0	,,	*Agnew.*
Rhodes	183	15	,,	*Cox.*
Cassiobury	53	11	D. T. White.	*Tooth.*
Nicolo Poussin's birthplace	27	6	,,	*Knowles.*
An Italian River Scene	147	0	H. A. J. Munro.	*Vokins.*
An Italian Valley	141	15	,,	,,
The Valley of Martigny	105	0	,,	*Booth.*
The Valley of the Rhone	84	0	,,	*Colnaghi.*
The Valley of Martigny	15	0	,,	*E. White.*
Swiss Valley	35	14	,,	,,
Warwick Castle	420	0	J. E. Taylor.	*Buller.*
1869. Mountains of Lebanon. 7×5	121	16	N. N.	*Bt. in.*
Conway Castle. *Early drawing*				
L., with Eridge Castle. $15 \times 21\frac{1}{2}$	740	5	,,	,,
The Lake of Nemi	388	10	John Dillon.	*Vokins.*
The Falls of Terni	593	5	,,	,,
Pendennis Castle	52	10	,,	
Lulworth Castle	262	10	,,	*Agnew.*
Poole, Dorsetshire	351	15	,,	,,
Rivaulx Abbey	1029	0	,,	,,
Mt. Blanc, fr. Aosta. (*Pilkington Coll.*)	850	10	,,	*Bt. in.*
Folly Hill. (*Pilkington Coll.*)	934	10	,,	*Agnew.*
L., Figs., Castle on a Hill. (*Pilk. Coll.*)	1260	0	,,	*Vokins.*
Int., Westmr. Abb. (*Harewood Coll.*)	178	10	,,	*Agnew.*
Norham Castle. (*Harewood Coll.*)	525	0	,,	,,
Abbotsford. $3\frac{1}{2} \times 5\frac{1}{2}$	204	15	,,	,,

Subject.	Price. £	s.	Owner. — Buyer.	
1869. Dunstaffnage	157	10	John Dillon.	*Agnew.*
Piacenza	194	5	,,	*McLean.*
Château d'Arc	162	15	,,	*Vokins.*
Brienne	147	0	,,	
The Field of Waterloo	152	5	,,	*Agnew.*
Jerusalem	220	0	,,	
Rome, from Monte Mario	110	5	,,	*Vokins.*
Forum Romanum	233	2	,,	,,
Forum, from Capitol	126	0	,,	,,
Tomb of Cecilia Metella	267	15	,,	,,
Florence, from Fiesole	236	5	,,	,,
Florence, fr. Ponte alla Carraia	351	15	,,	*Agnew.*
Sc.in Cumberland. Rainbow. $8\frac{3}{4} \times 1\frac{1}{4}$	81	18	,,	,,
Interior of Eveny Priory. $16 \times 22\frac{1}{2}$	106	1	,,	,,
Beeston Castle. $8\frac{1}{4} \times 13$	133	7	,,	,,
The Rhone at Geneva. $9 \times 12\frac{1}{2}$	147	0	,,	,,
River, mountains in distance. $9 \times 12\frac{1}{2}$	31	10	,,	*Levy.*
The Val d'Aosta. $9\frac{1}{2} \times 12$	147	0	,,	*Agnew.*
Aldborough, Suffolk. $6\frac{3}{4} \times 10$	114	9	,,	,,
Whitby. $6\frac{3}{4} \times 10$.	210	0	,,	
A Harbour Scene. $6\frac{3}{4} \times 10$.	210	0	,,	
Folkestone. Coastguards seizing. $11\frac{1}{2} \times 18$	269	17	,,	
Warkworth Castle. $14\frac{1}{2} \times 20$	110	5	,,	
The Source of the Arveron (*a*)	214	4	,,	*Agnew.*
A Sea Piece	127	1	,,	*Bale.*
The Eddystone Lighthouse. *Eng.*	388	10	,,	*Agnew.*
Vesuvius in Repose. *Eng.*	404	5	,,	*Vokins.*
Vesuvius in Eruption. *Eng.*	241	10	,,	,,
The Island of Corsica, Sunset	105	0	Henry S. Gibbs.	*Agnew.*
Mount Moriah. *Engraved*	225	15	Wyatt.	*McLean.*
Jerusalem	189	0	,,	*Hall.*
Ruined Castle. Figures, horses, &c.	50	0	Terrot.	*Heugh.*
Dover. *Engraved*	735	0	J. E. F.	*Agnew.*
Egglestone Abbey, nr. Barnard Castle	724	0	Thos. Brown.	*Colnaghi* (*b*)
The Drachenfels	325	10	,,	*Vokins.*
Merrick Abbey	840	0	,,	*Colnaghi.*
Alpine Torrent and Pass. 10×12	124	19	John Ruskin.	*Agnew.*
Scene in the Tyrol	161	14	,,	,,
Le Glacier des Bossons. *Sketch*	64	1	,,	*Colnaghi.*
The Lake of Brienz	327	12	,,	*Agnew.*
Battle Abbey. (*Fr. Munro Coll.*)	101	17	,,	*Gambart.*
The Bass Rock. 10×6. *Unfinished*	88	4	,,	*Agnew.*
Margate Pier $6\frac{1}{2} \times 4\frac{1}{2}$	73	10	,,	*Colnaghi.*
Margate Pier. 11×7. *Tinted paper*	67	4	,,	*Vokins.*
On the Rhine. 6×4	57	15	,,	,,
Ditto. Evening. 9×6	53	15	,,	*Agnew.*
The Niesen, Lake Thun. 14×10	120	5	,,	*Colnaghi.*
Mountains, Lake Thun	136	10	,,	*Agnew.*
Bellinzona	107	2	,,	*Vokins.*
Bed of an Alpine Stream	106	1	,,	*Agnew.*
Lake Lucerne. (*Fr. Bicknell Coll.*)	1029	0	Smith.	*Ld. Dudley.*
Inverary	199	10	Allen.	*Agnew.*
The Temple of Jupiter at Ægina	220	10	,,	*Gambart.*
1870. The Four Courts, Dublin	72	9	Agnew.	*Tooth.*
The Temple of Jupiter at Ægina. *Eng., unpub.*	53	11	J. Smith.	*Agnew.*
Rouen	315	15	,,	*Bt. in.*

(*a*) Engraved in the *Liber Studiorum.*
(*b*) For Mr. Ruskin, and the Merrick Abbey.

	£	s.		
1870. Twickenham. *Eng.* (*For Liber*)	89	5	J. Smith.	*Wigzell.*
Shipping in Medway. (*For Liber*)	68	5	,,	*Agnew.*
Castle of Elz	157	0	,,	*White.*
Château Gaillard	199	10	,,	*White.*
St. Maurice, Savoy	30	9	,,	*Agnew.*
Ruined Arch, Gloucester	67	4	,,	,,
Matlock Abbey	30	9	,,	*McLean.*
Malvern Abbey	56	14	,,	*Agnew.*
Durham Cathedral	37	16	,,	,,
Coast of Yorkshire	630	0	,,	*Bt. in.*
Lago Maggiore	525	0	,,	,,
Windsor Castle. *Engraved*	714	0	,,	*Agnew.*
Lake of Lucerne. (*See* 1863)	430	10	,,	*Bt. in.*
Lowestoft	135	9	,,	,,
Cologne	210	0		,,
Conway Castle	55	13	J. Holland,	*Exors. McLean.*
Christ Church, Oxford. 1794	46	4	,,	*Vokins.*
Pendennis Castle (*not the Bicknell drawing*)	142	16	G. Rennie.	,,
1871. Petworth Park	56	14	E. Heritage.	*Bt. in.*
Listerin	63	0	F. Wilkinson.	,,
Luxemburg	52	10	Prater.	*E. White.*
Bridgnorth	57	15	,,	*Agnew.*
Entrance to Battle Abbey	94	10	,,	*Smith.*
Brienne	103	19	,,	*Bt. in.*
1872. Magdalen College and Bridge	81	18	Broderip.	*Agnew.*
York Minster	44	2	,,	,,
Ludlow Castle	630	0	,,	,,
Stonyhurst College. (*Eng. by Allen*)	472	0	,,	*McLean.*
Grenoble on the Isère. (*Never eng.*)	1470	0	,,	*Agnew.*
St. Catherine's Hill	367	10	G. R. Burnett.	*Bt. in.*
Kelso Bridge. 6×3	141	15	,,	*Vokins.*
Brienne. 6×3	153	6	,,	*McLean.*
Whitehaven. 16×12	86	2	,,	*Tooth.*
St. Mawes	173	5	J. Bagnall.	*Vokins.*
Lake of Lucerne. $9\frac{1}{2} \times 14\frac{1}{4}$	278	5	A. Wood.	*Addington.*
Llangollen	735	0	F. R. Leyland.	*Agnew.*
Saltash	472	10	,,	*White.*
Harlech	472	10	,,	,,
St. Michael's Mount	577	10	,,	*Agnew.*
Lake of Albano	525	0	,,	,,
Deal	252	0	,,	,,
Le Havre	380	0	,,	,,
Père la Chaise	180	12	,,	*McLean.*
Light Towers of La Hève	168	0	,,	*White*
A Swiss Pass, Storm	651	0	,,	*Agnew.*
Rocky River Scene. $7\frac{7}{8} \times 10\frac{1}{4}$	147	0	J. Gillott.	,,
On the Thames. $9\frac{5}{8} \times 10\frac{7}{8}$	472	10	,,	,,
The Source of the Tamar. $7\frac{7}{8} \times 12\frac{3}{4}$	367	10	,,	,,
Patterdale. $10\frac{3}{8} \times 15\frac{1}{2}$	840	10	,,	,,
Powis Castle. $11\frac{1}{4} \times 7\frac{3}{8}$	1270	10	,,	,,
Windermere. $11\frac{1}{4} \times 18$	2047	10	,,	*Ld. Dudley.*
Brentburn Priory. $11\frac{5}{8} \times 18\frac{1}{8}$	1060	0	,,	*Cox.*
Zurich. $11\frac{1}{2} \times 18\frac{7}{8}$	710	0	,,	*Vokins.*
Hastings Beach: the Fish Market. s. d. 1824. $17\frac{3}{8} \times 26\frac{1}{4}$	1150	5	,,	,,
Heidelberg, with rainbow. $13\frac{3}{4} \times 20\frac{3}{4}$	2782	10	,,	*Ld. Dudley.*
Ehrenbreitstein. $11\frac{3}{4} \times 17\frac{3}{8}$	2782	10	,,	*Agnew.*
Bamborough Castle. 20×28. (*Fr. Rev. E. Coleridge Coll.*)	3307	10	,,	*Ld. Dudley.*

Subject.	Price. £	s.	Owner. —	Buyer.
(J. M. W. TURNER.)				
1873. Intr. of Lindisfarn Cathedral	79	16	Mrs. Moss.	*Hughes.*
Ruined Abbey	46	4	,,	*Agnew.*
Edinburgh. Figs. at fountain	23	2	,,	*Hogarth.*
Gordale Scar	47	5	,,	*Hughes.*
Chepstow	73	10	N. N.	*Hogarth.*
Geneva. (*Fr. Ruskin's Coll.*)	126	0	,,	*Agnew.*
Harwood Castle	120	15	,,	,, (*a*)
The Field of Waterloo. $7\frac{3}{4} \times 10\frac{3}{4}$	178	10	McLean.	*Tooth.*
King's College. $12\frac{1}{4} \times 9\frac{1}{4}$	71	8	Murrieta.	*Agnew.*
Brienne. $5\frac{1}{2} \times 3\frac{1}{4}$	178	10	,,	*Bt. in.*
Castle and Shipping. $20\frac{1}{4} \times 14\frac{3}{4}$	294	0	,,	*McLean.*
Hastings Beach. $17\frac{1}{4} \times 26\frac{1}{4}$ (*b*)	887	5	N. N.	*Agnew.*
Alum Bay, Isle of Wight. *Signed.* $7\frac{1}{2} \times 10\frac{1}{2}$	89	5	James.	,,
1874. St. Augustin's Gate, Canterbury	158	11	Sir Wm. Tite.	*Durlacher.*
The Rialto, Venice	210	0		
Berwick-on-Tweed	136	10		
Tunbridge Wells (*c*) 6×4	105	0	Ellison.	*Vokins.*
A Devonshire Landscape, Sunset	231	0	E. of Dunmore.	*Wallis.*
St. Albans, scene from *Henry VI. Figures by Wright*	73	10	Tyrrell.	*Agnew.*
Plymouth, with a rainbow. 6×10	588	0	J. Farnworth.	
Florence. 5×8	315	0	,,	,,
Folkstone. 11×17	630	0	,,	*Vokins.*
Mosque of San Sophie. 8×11	157	10	,,	*Agnew.*
London Docks. 5×9	173	5	,,	*Wiliams.*
Poole. 5×8	430	10	,,	*Agnew.*
Lulworth Castle. 6×9	241	10	,,	*Vokins.*
Richmond. 11×16	819	0	,,	*Agnew.*
Int^r. Canterbury Cathedral. $11\frac{3}{4} \times 10$ / Ditto ditto	61	19	J. Heugh.	
Melrose Abbey. $13\frac{1}{4} \times 16\frac{1}{2}$	136	10	,,	*Colnaghi.*
Lake Nemi. $16\frac{1}{4} \times 22$	262	10	,,	*Agnew.*
Source of the Arveron. $8\frac{3}{4} \times 12\frac{1}{2}$	189	0	,,	*Colnaghi.*
Dartmoor, near the source of the Tamar. $8 \times 12\frac{3}{4}$	262	10	,,	*Agnew.*
A Swiss Mountain Torrent. $9 \times 11\frac{1}{4}$	199	10	,,	*Vokins.*
River Trent: South Tyrol. $9 \times 10\frac{5}{8}$	168	0	,,	,,
Sleaford, Lincolnshire. $9\frac{1}{4} \times 13\frac{3}{4}$	168	0	,,	*White.*
On the Tweed, nr. Norham. $13\frac{3}{4} \times 17\frac{3}{4}$	210	0	,,	*McLean.*
Lake of Brienz. $11 \times 15\frac{1}{4}$	320	5	,,	*Agnew.*
Beeston Castle. 8×13	204	15	,,	*Colnaghi & Co.*
Rafts on the Rhine. $16\frac{1}{2} \times 12$	703	10	,,	*Scott.*
Dartmouth Cove. $11 \times 15\frac{3}{4}$	892	10	,,	*Agnew.*
Dunstanborough. $11\frac{1}{4} \times 16\frac{1}{2}$	855	15	,,	,,
Carew Castle. $11\frac{3}{4} \times 18$	1155	0	,,	,,
Interior of Westminster Abbey. 21×15	488	5	,,	*Bt. in.*
Cassiobury, House and Park. $18\frac{1}{2} \times 27$	787	10	,,	
Pool and Cattle, at St. Agatha's Abbey. 20×30	945	0	,,	*Agnew.*
Edinburgh. 28×42	1155	0	,,	,,
View near Fonthill Abbey. 28×42(?)	735	0	,,	,,
1875. Venice, under the Rialto	81	18	T. Greenwood. (*d*)	
Venice	78	15	,,	

(*a*) There were thirty-four sketches, &c., by Turner in this sale.
(*b*) The original drawing presented by Turner to Sir Anthony Carlisle for his medical attendance.
(*c*) See *Lady's Pocket Magazine*, 1795.
(*d*) Mr. G. sold drawings at Christie's in 1872-75, and his executors, 1878.

	£	s.		
1875. Valley, St. Gothard	84	0	T. Greenwood.	
Vineyards on Rhine	63	0	,,	
Courmayeur	74	11	,,	
Venice. *See* 1876	315	0	,,	*Levy.*
Heidelberg	110	5	,,	*Maitland.*
Val d'Aosta	115	10	,,	
Coblentz	110	5	,,	
Lausanne	162	15	,,	*Hogarth.*
Glacier des Bossons	168	0	,,	*Levy.*
River Scene, Tyrol	210	0	,,	,,
Mountain Torrent	283	10	,,	*White.*
Lincoln Cathedral	136	10	,,	
Yarmouth Sands	231	0	,,	
Thunderstorm and Sunshine	95	0	,,	
Val d'Aosta	106	0	,,	
Ehrenbreitstein and Coblentz	152	5	,,	
Lake Leman	283	10	,,	*Addington.*
Foot of St. Gothard	252	0	,,	
Fort Bard, Tyrol	163	15	,,	*Vokins.*
Brunig Pass	84	0	,,	*Maitland.*
Coblentz, Evening	127	2	,,	*Agnew.*
Convent Bons Hommes	126	0	,,	*White.*
Castle of Chillon	157	10	,,	*Agnew.*
Lake Lucerne	840	0	,,	*Vokins.*
Grenoble, on the Iserre (*a*)	1680	0	,,	*Agnew.*
An Overshot Wheel, women washing	115	10	Hastings.	,,
Brienne. *Engraved*	110	5	Mackinlay.	*Bt. in.*
Dunstaffnage	136	10	,,	,,
Interior of Ely Cathedral (*b*)	252	0	Yorke.	*Agnew.*
Folkestone	451	10	Parker.	*White.*
Brunnen and Schwytz Mountains, Lake Lucerne	504	0	Pattinson.	*Agnew.*
Lyme Regis (*Eng. "Engld. & Wales"*)	409	10	,,	*Bt. in.*
Folkestone	451	10	C. L. Parker.	
Interior of Ely Cathedral	252	0	,,	
Chepstow. $16\frac{1}{2} \times 12\frac{1}{2}$	168	0	W. Leaf.	*Agnew.*
Great Malvern Abbey. $12\frac{1}{2} \times 16\frac{1}{2}$	157	10	,,	,,
Tivoli. $16\frac{1}{2} \times 21$	409	10	,,	,,
Brienne	105	0	N. N.	
Dunstaffnage	136	10	,,	
Pendennis Castle	157	10	W. Quilter.	
Aldborough	157	10	,,	
Plymouth	409	10	,,	
Cassiobury	435	15	,,	
Tomb of Cecilia Metella	336	0	,,	
Malvern	840	0	,,	
Heidelberg	1522	10	,,	*Lord Dudley.*
Oberwesel	1627	10	,,	,,
Ramah. *Bible series*	173	5	,,	
Reichenbach, on the Rhine	252	0	,,	
Geneva	299	5	,,	
Thun	294	0	,,	
On the Upper Rhine	157	10	G. R. Burnett.	
Lake Nemi	168	0	,,	
Subiaco	472	10	,,	
Sisteron	92	8	,,	

(*a*) There were fifty-six drawings in this Collection altogether, which brought lower prices—some £15 or £20. In the sale, 1878, there were ten which sold for less than the former price. "Foot of St. Gothard" for £29 8*s*.
(*b*) Painted for James Yorke, Bishop of Ely.

Subject.	Price. £	s.	Owner. — Buyer.	
1875. The Rialto. *Engraved*	210	0	N. N.	
Berwick. *Engraved*	136	10	,,	
Int^r. Ely Cathedral	252	0		*Agnew.*
1876. Saltash. 11 × 16. *See* 1886.	420	0	Halford.	*Addington.*
Ramsgate, from the Sea. $6\frac{1}{2} \times 9\frac{1}{2}$	126	0	Albert Levy.	
Rivaulx Abbey. 5 × 8	126	5	,,	
Suez. $5\frac{1}{2} \times 8$	262	10	,,	
Mount Sinai. $5\frac{1}{2} \times 8$	108	3	,,	
Joppa. 5 × 8	273	0	,,	
Venice. $7\frac{1}{2} \times 10\frac{1}{2}$. *See* 1875	189	0	,,	
R. Sc. Tyrol. 9 × 11. *Ruskin Coll.*	152	0	,,	
The Glacier des Bossons. 9 × 13	304	10	,,	
Plymouth. $7 \times 11\frac{1}{2}$ *Engraved*	278	5	,,	
Le Havre. 7 × 10	262	10	,,	
Meyrick Abbey. 11 × 16	745	10	,,	*Agnew.*
Exeter. $11\frac{1}{2} \times 16$	745	10	,,	
Patterdale. $10\frac{3}{8} \times 15\frac{1}{2}$. *See* 1872	682	10	,,	
Château d'Arc. $4 \times 5\frac{1}{2}$. *Engraved*	103	19		
1877. Westminster Abbey, Chapel in Choir. *Inscription on pavement showing the painter's age. Coll. Lord Harewood and J. Dillon*	231	0	Heugh.	*Vokins.*
View in Italy	147	0	W. G. Ellis.	*Watson.*
Sidmouth	183	15	N. N.	*Wells.*
Mountains of Lebanon. 7 × 5	121	16	Tiffin.	
Lake Nemi. $16\frac{1}{4} \times 22$	283	0	J. Knowles.	
Leeds. 12 × 17	336	0	,,	
Wharfdale. 11 × 16	388	10	,,	
Tintagel Castle, Cornwall. 7 × 10	399	0	,,	
Welsh Coast, nr. Flint Castle. 9 × 13	441	0	,,	
Richmond Hill. $12 \times 19\frac{1}{4}$	330	15	,,	
Orfordness. $11\frac{1}{4} \times 16$.	392	15	,,	
The first Steamer on the Thames; Tower of London. $12\frac{1}{2} \times 17\frac{1}{2}$	798	10	,,	*Birchall.*
Nottingham. 12 × $18\frac{1}{4}$. *Double rainbow*	1155	0	,,	*Agnew.*
Smallholme Tower	215	0	H. A. J. Munro.	*Wallis.*
Johnnie Armstrong's Tower	399	0	,,	*Lady Ashburton.*
Hermitage Castle. *Scott Series*	168	0	,,	*Agnew.*
Caerlavrock Castle. $3\frac{1}{4} \times 5\frac{3}{4}$	210	0	,,	,,
Fingal's Cave	115	10	,,	*F.A.P.Co.*
Brussels. $3\frac{1}{4} \times 5\frac{5}{8}$	189	0	,,	*Cox.*
Norham Castle. $3\frac{1}{2} \times 5\frac{1}{2}$	404	5	,,	*Wallis.*
New Abbey, near Dumfries	189	0	,,	*Agnew.*
Vincennes	147	0	,,	,,
Dunfermline	404	5	,,	*Currie.*
Craigmillar Castle	204	0	,,	*Agnew.*
Killiecrankie	210	0	,,	*Lefèvre.*
Rouen. $3\frac{1}{2} \times 5\frac{1}{2}$	267	15	,,	*Severn.*
Abbeville	278	5	,,	*Agnew.*
Winchelsea, from Rye Road. 5 × 8	651	0	,,	*Lady Ashburton.*
Corinth, from the Acropolis	320	5	,,	*Agnew.*
Temple of Minerva. $6\frac{1}{2} \times 9$	126	0	,,	,,
The Garden. (Moore's *Epicurean*)	147	0	,,	,,
Mayborough (*K. Arthur*)	105	0	,,	*Lady Ashburton.*
Dryden's Tomb	48	6	,,	*McLean.*
Dumbarton. $3 \times 2\frac{1}{2}$	299	5	,,	*Rutley.*
Malmaison	132	6	,,	*Agnew.*
Havre	121	0	,,	*Kennedy.*
Trial of the Ring	99	15	,,	*Metzler.*
1877. The Chaplet	66	3	H.A.J.Munro.	*F.A.P.Co.*
Expulsion from Paradise	141	15	,,	*Boulton.*
Muster of the Angels	105	0	,,	*Bromley.*
Temptation on Mountain	84	0	,,	*Agnew.*
Temptation on the Pinnacle	110	5	,,	*Bromley.*
St. Michael's Mount (*Lycidas*)	204	15	,,	,,
Fall of the Rebel Angels	147	0	,,	,,
Ludlow Castle. *Eng^d. 'Comus'*	231	0	,,	*Wallis.*
Rhigi. 12 × 18	661	10	,,	*Cassells.*
Lucerne, moonlight. $11\frac{1}{2} \times 18\frac{3}{4}$	892	10	,,	*Agnew.*
Nantes. $11\frac{3}{4} \times 17\frac{1}{4}$	819	0	,,	*Wallis.*
St. Germain-en-Laye. $11\frac{3}{4} \times 13\frac{1}{4}$	367	10	,,	*McLean.*
Marly. $11\frac{1}{2} \times 16\frac{3}{4}$	420	0	,,	*White.*
Northampton Election. $11\frac{5}{8} \times 17\frac{1}{4}$	220	10	,,	,,
Bridge at Narni. $5\frac{1}{2} \times 8\frac{1}{2}$	619	10	,,	*Severn.*
Criccieth Castle. *E. and W. Series.* $11\frac{1}{2} \times 16\frac{3}{4}$	651	0	,,	*Agnew.*
Kenilworth. $11\frac{1}{2} \times 17\frac{3}{4}$	1265	5	,,	,,
Kidwelly Castle. $18\frac{5}{8} \times 17\frac{3}{4}$	640	0	,,	,,
Lancaster Sands. $11\frac{1}{8} \times 16\frac{1}{8}$	882	0	,,	,,
Leicester Abbey. $11\frac{5}{8} \times 18$.	651	0	,,	*Severn.*
Bedford. $13\frac{3}{4} \times 19\frac{1}{2}$	504	0	,,	*Agnew.*
Caernarvon Castle. $11 \times 16\frac{1}{2}$	798	0	,,	*Severn.*
Chatham. $14\frac{1}{4} \times 18$	472	10	,,	*Agnew.*
Christchurch College, Oxford. $11\frac{3}{4} \times 16\frac{1}{2}$	425	5	,,	*Vokins.*
Coventry. $11\frac{1}{2} \times 17\frac{1}{4}$	1081	10	,,	*Wallis.*
Louth. $11\frac{1}{2} \times 16\frac{1}{2}$	430	10	,,	*Severn.*
Richmond Terrace. $11\frac{1}{4} \times 17\frac{1}{2}$	430	10	,,	*Agnew.*
Valle Crucis Abbey. $11\frac{1}{4} \times 16\frac{1}{4}$	918	15	,,	*Vokins.*
Whitehaven. $12\frac{1}{2} \times 18\frac{3}{8}$	777	0	,,	*Agnew.*
Lighthouse, Lowestoft	110	5	,,	*Goupil.*
Orford Haven	189	0	,,	,,
1878. Warrior Angels. *Vignette*	69	6	Davenport Bromley	*Bt.in*
Fall of Rebel Angels. *Vignette*	68	5	,,	,,
Patterdale. $11 \times 15\frac{1}{2}$	387	10	J. Heugh.	*Agnew.*
Caerlavrock Castle. $3\frac{1}{4} \times 5\frac{1}{4}$. (*From the Novar Coll.*)	189	0	,,	,,
Abbeville. $8 \times 6\frac{1}{2}$	178	10	,,	,,
Vincennes. *Vignette.* 9 × 7	115	10	,,	,,
Marly. $11\frac{1}{2} \times 16\frac{3}{4}$	409	10	,,	,,
Bedford. $13\frac{1}{2} \times 19\frac{1}{2}$	399	0	,,	,,
Foot of St. Gothard	250	0	,,	,,
Venice, under Rialto	54	12	Greenwood,	*Exors.*
Heidelberg. *Sketch*	53	12	,,	
Foot of St. Gothard	29	8	,,	
Bridge, Coblentz	47	5	,,	
Mt. Pass, Switzerland	47	5	,,	
Brunig Pass	54	12	,,	
Lichfield. $11\frac{1}{4} \times 17\frac{1}{4}$	504	0	H. A. J. Munro.	
Oxford. $13\frac{7}{8} \times 20\frac{1}{4}$	525	0	,,	
Baths of Pfeffers. $11\frac{7}{8} \times 18\frac{1}{4}$	1050	0	,,	*Agnew.*
Rr. Sc., Switzerland. $9 \times 12\frac{3}{4}$	120	15		
Descent of St. Gothard. $12\frac{3}{8} \times 20\frac{1}{2}$.	525	0	,,	,,
Lake of Lucerne. $12 \times 18\frac{1}{4}$	619	10	,,	,,
Küssnacht, Lucerne. $12\frac{1}{2} \times 18\frac{1}{2}$	1018	10	,,	*Goupil.*
Zurich. 12 × 18	1260	0	,,	*Agnew.*
Ashby-de-la-Zouche. $11\frac{3}{4} \times 17\frac{1}{4}$	525	0	,,	,,
Chain Bridge over Tees. $10\frac{3}{4} \times 16\frac{3}{4}$	1491	0	,,	*Cross.*
Blenheim. $11\frac{3}{4} \times 18\frac{1}{2}$	714	0	,,	*Agnew.*
Knaresborough. $11\frac{3}{8} \times 16\frac{1}{4}$	1218	0	,,	,,

Subject.	Price. £	s.	Owner. — Buyer.	
(J. M. W. TURNER.)				
1878. Lowestoft. $11 \times 16\frac{3}{4}$.	777	0	H. A. J. Munro.	*Agnew.*
Malmesbury Abbey. $11\frac{3}{8} \times 16\frac{3}{8}$	735	0	,,	*Vokins.*
Pembroke Castle. $11\frac{3}{4} \times 17$	630	0	,,	*Agnew.*
Ulleswater. $13 \times 17\frac{1}{8}$	682	10	,,	,,
The Sea! The Sea!	210	0	,,	,,
The Simplon	215	5	,,	,,
Bellerophon	188	15	,,	,,
Hôtel de Ville, Paris	147	0	,,	*Wertheimer.*
Hôtel de Ville, Brussels	136	10	,,	,,
Stirling. $3\frac{1}{2} \times 6\frac{1}{2}$	357	0	,,	*Lady Rosebery.*
Edinburgh. $3\frac{1}{2} \times 5\frac{7}{8}$	430	10		
Inverness. $3\frac{5}{8} \times 6\frac{1}{4}$	315	0	,,	*Agnew.*
Glencoe. $4\frac{5}{8} \times 5\frac{1}{2}$	336	0	,,	*Lady Rosebery.*
Loch Katrine. $3\frac{3}{4} \times 5\frac{7}{8}$	336	0	,,	*Agnew.*
Moonlight on the Nile	262	10	,,	,,
Kenilworth, moonlight. $5\frac{3}{8} \times 5\frac{3}{4}$	157	10	,,	*Agnew.*
Valley of the Var. 1813. $5\frac{1}{2} \times 8\frac{3}{4}$	420	0	,,	,,
Walls of Rome: Tomb of Caius Sestius. $5\frac{1}{2} \times 8\frac{1}{2}$	215	5	,,	
Rhodes. $5\frac{1}{4} \times 9$	262	10	,,	
Acropolis of Athens. $6\frac{1}{2} \times 9$	162	15	,,	
1879. Sc. from "*Guy Mannering.*" $3\frac{1}{3} \times 5\frac{1}{2}$. *Engraved.*	71	8	A. Brooks.	*Vokins.*
Plymouth Sound	100	16	N. N.	*Agnew.*
Cologne	430	0	Hunt.	*Bt. in.*
Brienne	73	0	Pritchard.	,,
Dunstaffanage	82	19	,,	*Agnew.*
1880. Valley St. Gothard. $9 \times 13\frac{1}{4}$. *See* 1875	63	0	C. J. Pooley.	*F. A. Soc.*
Val d'Aosta. 9×12	78	15	,,	,,
Battle Old Church. $10 \times 13\frac{3}{4}$	91	7	,,	*Hallett.*
Cassiobury. $18\frac{1}{2} \times 27$. *See* 1874	504	0	,,	*Agnew.*
Fonthill. 28×42. *See* 1874	525	0	,,	,,
Brienne	67	4	N. N.	
Dover. *Engd.* 5×8. *Much faded*	252	0	M. T. Shaw.	*Jervis.*
Wolfe Hope, Guy Mannering. $3\frac{1}{2} \times 5$	189	0	,,	*Lloyd.*
Welsh Coast. 9×13. *Eng.*	299	5	Knowles.	,,
Orfordness. $14\frac{1}{4} \times 16$. *Eng.*	372	15	,,	*Vokins.*
Hermitage Castle. $5\frac{1}{4} \times 4\frac{1}{2}$. *Eng.*	94	10	,,	*Ld. Carysfort.*
Leeds. 12×17	341	5	,,	*F. A. S.*
Wharfdale. 11×16. *Eng.*	94	10	,,	,,
Watchet. *Eng.* S.Ct. Series	278	5	Cooke.	*Filpot.*
The One Tun Inn. 10×14	57	15	Charles Kurtz.	
1881. Fall of the Tees. (*Engd. E. & W. Series*)	1270	10	Bale.	*Brown.*
Chain Bridge over the Tees. (*Eng. in England and Wales Series. Novar Coll. See* 1878)	1102	10	,,	*Agnew.*
Hastings from the Sea. $15\frac{7}{8} \times 23\frac{1}{2}$. S.d. 1818. *Eng.*	1102	10	Bale.	*Vokins.*
Weymouth. $5\frac{3}{4} \times 8\frac{3}{4}$	520	0	,,	*McLean.*
Lyme Regis. $5\frac{3}{4} \times 8\frac{3}{4}$. (*Eng. S. Ct. Series*)	672	0	,,	*White.*
Rye, Sussex. $5\frac{3}{4} \times 9\frac{1}{4}$. *Eng. S. Ct.*	357	0	,,	*Vokins.*
Christ Church, Oxford, 1794. 9×11	75	12	,,	*Doulton.*
A River Scene. $9\frac{3}{4} \times 14\frac{3}{4}$	56	14	,,	*Agnew.*
The Bay of Baiæ. $6 \times 9\frac{1}{4}$	35	14	,,	*Bathe.*
A View from Boboli Gardens. $7 \times 9\frac{1}{4}$	50	8	,,	*Noseda.*
Bridge of Mont St. Gothard. $8\frac{1}{2} \times 10$. *In Sepia. Not published*	131	5	,,	*W. H. S.*
The Guard-ship at the Nore. $7\frac{1}{4} \times 10\frac{1}{4}$. *Sepia*	94	10	,,	*Agnew.*
1881. Burning of Houses of Parliament. *A vignette.*	210	0	Bale.	*Agnew.*
Rouen on the Seine. $5\frac{1}{2} \times 7\frac{1}{2}$	89	5	,,	*Doulton.*
Lanthony Abbey. $11 \times 8\frac{1}{4}$	84	0	,,	*Agnew.*
Kent Cornfield. $10\frac{1}{4} \times 14\frac{1}{4}$	39	18	,,	,,
View in Kent. 10×14	23	2	,,	,,
View of Ingleborough. $11\frac{1}{2} \times 16\frac{3}{4}$	2310	0	,,	,,
View in Switzerland. $9\frac{1}{8} \times 11\frac{1}{2}$. *Eng.*	220	10	,,	*Innes.*
Crosses, Sedilla, &c. $10\frac{1}{2} \times 7\frac{1}{2}$. (*Fr. Ruskin Coll.*)	52	10	Harrison.	*Agnew.*
Whalley Abbey. 8×12	147	0	,,	,,
Scene in the Himalayas. $5\frac{1}{2} \times 7\frac{1}{2}$	147	0	,,	,,
Scene as above. $5\frac{1}{2} \times 7\frac{1}{2}$	105	0	,,	*Bt. in.*
St. Mawes, Cornwall. $12\frac{1}{2} \times 16\frac{1}{2}$. *Eng.*	147	0	,,	*Wigzell.*
1882. Temptation on the Mount. *Vignette. Novar Coll.*	60	18	Hollingsworth.	*Spencer*
St. Mawes, Cornwall. *Engd. S. Ct.*	220	10	,,	,,
Harlech Castle. 16×11. *Engd.*	325	10	N. N.	*Fielding.*
Barmouth. $12\frac{1}{2} \times 9$. *Sketch*	82	19	,,	*White.*
Leeds. $17 \times 11\frac{1}{4}$	346	10	,,	*McLean.*
Flüelen, Lake Lucerne. $19 \times 11\frac{3}{4}$	1491	0	J. Ruskin.	*Severn*(*a*).
Sc. in Savoy. 1804–5. *Signed with R.A.* $15\frac{3}{4} \times 11\frac{1}{2}$	1207	10	,,	,,
Heysham. *Engd.* S. and d. 1818. $16\frac{3}{4} \times 12$	787	10	,,	,,
Eggleston Abbey. *Engd.* $16\frac{1}{2} \times 11\frac{1}{2}$	787	10	,,	,,
Farnley. *s. with R.A.* $16\frac{1}{4} \times 12$	682	10	,,	,,
Ditto Stream. $16\frac{1}{4} \times 12$	472	10	,,	,,
Ditto Avenue. $16\frac{3}{4} \times 12$	199	10	,,	,,
Bellinzona. $11\frac{1}{2} \times 9$. *Sketch*	57	15	,,	,,
The Bridge. *Sketch.* $12 \times 9\frac{1}{2}$	126	0	,,	*Agnew.*
Pont de Bresel. $7\frac{1}{2} \times 5\frac{1}{2}$. *Grey paper*	60	18	,,	*Severn.*
St. Agatha's Abbey, Easby. *Eng.*	400	0	Twyford.	*Agnew.*
Straits of Dover	178	10	Davies.	*Bt. in.*
The Lake of Geneva (*b*)	871	10	N. N.	*Bt. in.*
The Lake of Geneva. *Smaller.* (*The same as above*) (*c*)	99	15	J. Ruskin.	,,
1883. Rr. Sc., Tyrol. 9×12	115	10	G. Gurney.	*Agnew.*
Temple of Minerva. 8×10. *Novar Sale.*	126	0	,,	
The Temptation. *Vignette*	95	11	,,	*Scott.*
Chatham. $14\frac{1}{4} \times 18$	430	10	,,	*Ellis.*
Stirling Castle. $3\frac{1}{2} \times 6\frac{1}{2}$	315	0	,,	*R. Smith.*
Kenilworth. $3\frac{3}{8} \times 5\frac{1}{4}$	157	10	,,	*De la Penha.*
Ludlow Castle. *Vignette*	231	0	G. Gurney.	*Agnew.*
St. Michael's Mount. *Vignette*	204	15	,,	*R. Smith.*
The Field of Waterloo. *Engd. by Quilley.*	121	5	Murrieta.	
On the Rhine	152	5	,,	*Jennings*
Ct. Sc., with Castle	173	5	,,	*Mason.*
Valley of the Var. $5\frac{1}{2} \times 8\frac{3}{4}$. *Fr. Novar Collection*	210	0	W. Lee.	*Watts.*
Rr. Sc., Switzerland. $9 \times 12\frac{3}{4}$	99	15	,,	*Agnew.*
Corinth. $10\frac{1}{2} \times 8$	231	0	,,	*Arnot.*
The Sea! The Sea! *Vignette. Novar Coll.*	210	0	,,	,,
Tintagel, Wreck. 7×10	367	10	,,	,,
View of Farnley Hall	73	10	Mitford.	*E. F. W.*
Salisbury Cathedral—Choir	136	10	Hoare.	*Gibbs.*

(*a*) These were all bought in with the exception of "The Bridge."
(*b*) Spotted and faded. Sold at Christie's, 1858, in Lord Harewood's Collection, for 265 *gs.* It was formerly Mr. Ruskin's, and was now sold as from his collection.
(*c*) Faded also.

Subject.	Price. £ s.	Owner. — Buyer.	
1883. The Lady Chapel	99 15	Hoare.	*Gibbs.*
The Chapter House	252 0	,,	,,
The West Front of ditto	168 0	,,	,,
N. entrance to do., and Funeral	136 10	,,	,,
S. View of ditto	115 10		,,
Salisbury Cathedral, from Cloister	94 10	,,	*Agnew.*
Entrance to Chapter House	110 5	,,	,,
1884. Flüelen	416 0	Hewett.	*Bt. in.*
Crook of Lune. $11\frac{1}{2} \times 16\frac{3}{4}$. *Engraved*	1155 0	C. Orme, *Exors.*	*Agnew.*
Wycliffe, Rokeby. $11\frac{1}{2} \times 16\frac{1}{2}$. *Engd.*	619 10	,,	,,
Kirkby Lonsdale Churchyard. $11\frac{1}{2} \times 16\frac{1}{2}$. *Engd.*	861 0	,,	,,
Summer Lake, Akrig. $11\frac{1}{2} \times 16\frac{1}{2}$. *Engd.*	661 10	,,	,,
Malvern Abbey, and Gate	90 16	Acworth.	*Palser.*
Wolverhampton	147 0	Ld. Sudeley.	*Colnaghi.*
Distant View of Oxford	42 0	,,	*Beaumont.*
The Rialto, Venice. *Eng.* (*From Novar Coll.*)	262 10	Laurie.	*Permain.*
1885. Loch Fyne. $32 \times 21\frac{1}{2}$	262 10	Ellis.	*Bt. in.*
Dartford. $21 \times 16\frac{1}{2}$. *Sepia*	57 5	,,	,,
Plymouth Dock. *Engd.*	88 4	Sir W. Knighton, *Exors.*	
Torbay, from Brixham. *Engd.*	199 10	,,	
Rochester, Strood, and Chatham. $11\frac{1}{4} \times 17\frac{1}{4}$	378 0	Schlotel.	*Agnew.*
1886. A Swiss Lake	210 0	Geham.	
Quai Conti. *Vignette*	53 11	Addington.	*Permain.*
Lake Leman. 6×9	97 13	,,	*McGrath.*
Lake Lucerne. $9\frac{1}{2} \times 14$. *Sketch*	273 0	,,	*Agnew.*
Carew Castle. 12×18	745 10	,,	
Saltash. 11×16.	204 5	,,	*Vokins.*

WM. TURNER (of Oxford).

	£ s.		
1863. Loch Maree, Rosshire	20 9/6	W. Turner's sale.	*Vokins.*
1876. Kingsley Bottom. 11×17	31 10	A. Levy.	
1880. Heath, near Oxford. $20\frac{3}{8} \times 29\frac{1}{2}$	20 9	C. J. Pooley.	

CHARLES VACHER.

1870. Vesuvius	57 15	L. Pocock.	

JOHN VARLEY, [b. 1777; d. 1842].

1861. Chillingham Castle	18 18	Sir John Swinburne.	*Tankerville.*
Black Lion Lane, Bayswater	8 18/6	J. C. Robinson.	*Paterson.*
The Thames at Fulham. 18×23	30 9	Agnew & Sons.	*Abrahams.*
Bonneville, Savoy. 24×20	37 16	,,	*Holmes.*
1863. L., Wales	32 12	Turner.	*Cox.*
Bethgellaert Bridge	37 16	J. Allnutt.	*J. C. Grundy.*
1865. Carisbrook. 16×28	105 0	J. G. Robinson.	*Robinson.*
View near Llangollen	40 19	Cattley.	*Palmer.*
1867. Rr. Sc., Castle	31 10	Solly.	*Agnew.*
Leith Hill	10 0	,,	,,
1868. Lake Scene, Cattle	37 16	Wm. Bigg.	*Dell.*
Harlech Castle and Snowdon. 1827	5 0	H. A. J. Munro.	*Foord* (*a*).
1869. L., Figures and Sheep	52 10	T. H. Burnett.	*Wigzell.*
Harlech Castle. $8\frac{1}{4} \times 26\frac{3}{4}$	21 0		
York Minster. $8\frac{3}{4} \times 18$	30 9		
1875. On the Wye. $13\frac{3}{4} \times 19$	58 16	W. Leaf, *Exors.*	*Vokins.*
1876. Aqueduct, Ellesmere Canal. 14×21	28 7	Levy.	*Sir J. Whitworth.*
1880. Bethgellaert Bridge	11 11	N. N.	
L., Classical. 29×39	75 12	C. J. Pooley.	
Harlech. $8\frac{1}{2} \times 26$	35 14	,,	
1884. L., Classical. $8 \times 17\frac{3}{4}$		N. N.	*Agnew.*

*** Sixty-eight drawings more or less finished were sold in the sale of the remaining works of Albert Varley, 1877, for small sums, the highest 26 *gs.*; and in 1875, the remaining works of Cornelius Varley, 230 pictures and drawings, all for small sums.

F. WALKER, A.R.A. [b. 18—; d. 1875].

1865. The Fish Shop. 8×12	232 10	J. Knowles.	
Spring Time. 4×5	57 15	N. N.	*Vokins.*
The Postman. $9\frac{1}{4} \times 12\frac{1}{2}$	78 15	,,	*Agnew.*
1869. The Musicians.	89 5	Tucker.	*Bartlett.*
1870. The Well Sinkers	162 15	N. N.	*Bt. in.*
The Musicians	90 6	G. Rennie.	*Agnew.*
1872. The Spring of Life	101 17	G. R. Burnett.	,,
1873. The Peepshow	162 15	N. N.	,,
The Vagrants	71 8	,,	,,
1874. The Postman. $9\frac{1}{4} \times 12\frac{3}{4}$	63 0	J. Heugh.	
The Sisters. 9×14	257 5	J. Farnworth.	,,
1875. The Sisters	252 0	Mackinlay.	,,
The Governess	177 9	,,	*Bt. in.*
Reading. *Oval*	99 15	,,	,,

(*a*) Many others by Varley in this sale.

Subject.	Price. £	s.	Owner. — Buyer.	
(F. WALKER.)				
1875. Our Village	278	5	Mackinlay.	*Agnew.*
The Music Lesson	225	15	,,	*Bt. in.*
Summer Afternoon	168	0	,,	*Vokins.*
Street, Cookham, Geese. $9\frac{3}{4} \times 13\frac{3}{4}$	472	10	W. Leaf.	
The New Boy	210	0	Quilter.	*Agnew.*
A Scene in Algiers	94	10	F. Walker, *Exors.*	
The Harbour of Refuge	210	0	,,	
The Figures on Terrace. Harbour of Refuge	378	0	,,	*Noseda.*
1876. The Pet Lamb	105	0	Cranston.	*Vokins.*
1877. The Fish Shop. *See* 1865. 8 × 12	225	15	J. Knowles.	*White.*
1879. The Rainbow	231	0	Pritchard.	*Smith.*
The Governess	99	15	,,	*Agnew.*
The Music Lesson	136	10	,,	,,
Algerian Coast	73	10	,,	*Smith.*
1881. The Fireside. 10 × 14	383	5	Stewart.	*McLean.*
1883. The Introduction	162	15	Murrieta.	*Tooth.*
Going to School	231	0	,,	*Agnew.*
1886. Street, Cookham, Geese and Figures. $9\frac{3}{4} \times 13\frac{3}{4}$. *See* 1875	903	0	Addington.	*Vokins.*
The Lilies. Lady Watering Flowers. 12 × 16	1365	0	W. Graham.	,,
Stobhall Garden, Lady seated with Dog. 18 × 22	567	0	,,	*Agnew.*

ELIJAH WALTON.

1875. Mount Sinai. 30 × $20\frac{1}{2}$	67	4	W. Leaf, *Exors.*	
On the Nile. $20\frac{1}{2} \times 30$	31	10	,,	

E. M. WARD, R.A.

1861. The Last Sleep of Argyll	215	5	Adam Fairrie.	*Agnew.*
1862. Young Jessica from Moore's Poems	36	15	E. F. White.	
1865. The Arrest of Alice Lisle	121	16	R. Reid.	
Last Sleep of Argyll. $12\frac{1}{4} \times 14\frac{1}{4}$	263	11	John Knowles.	*Agnew.*
1869. Scene from Goldsmith's '*Traveller*'	115	10	N. N.	*Noseda.*
1877. Scene from Goldsmith's '*Traveller*'	115	10	Tiffin.	*Noseda.*
1879. The Royal Family in the Temple. $15 \times 15\frac{1}{2}$	100	16	Fleming.	*Richardson.*

E. G. WARREN.

1861. Leith Hill, Surrey	34	13	J. A. Rose.	*Feltham.*
1862. A Picnic. 24 × 19	59	17	T. E. Plint.	*Oldfield.*
Robin Hood and his Merrie Men	64	1	Shaw.	*Tooth.*
1863. Rebecca at the Well	157	10	E. Bicknell.	*Agnew.*
1868. Glen Sannay, Arran	153	6	W. M. Bigg.	,,
The First Notes of the Cuckoo	200	0	Morby.	
1869. Autumn in the Woods	173	5	N. N.	
1871. A Woodland Scene	105	0	E. Heritage.	*White.*
1876. A Harvest Field	95	11	N. N.	
1877. Autumn in the Woods	173	5	Tiffin.	

H. WARREN, P.R.I.W.C., [b. ; d. 1875].

	£	s.		
1863. Rebecca at the Well	157	10	E. Bicknell.	

KNIGHTON WARREN.

1882. Judith (Cartoon). 104 × 70	115	10	Hermon.	*Denison.*

J. D. WATSON.

1870. The Student	96	12	N. N.	*Vokins.*

JAMES WEBB.

1870. Almeria	78	15	N. N.	
Ditto	78	15	,,	
1880. Carthagena	126	0	Woodward.	*Bt. in.*
1883. Fowey Castle. $19\frac{3}{4} \times 28\frac{3}{4}$	105	0	Pitts.	*Chapman.*

H. H. WEHNERT.

1883. Sebastian Gomez painting. 24 × 36	105	0	N. N.	*Vokins.*

CARL WERNER, R.I.W.C.

1865. In Jerusalem. 12 × 24	134	8	T. Blackburn.	*Agnew.*
An Eastern Interior	66	3	T. Morson, Jun.	*Vokins.*
1866. Entrance to Church of Holy Sepulchre	61	19	E. F. W.	
Series of 30 water colours, one of which the Jews' Wailing Place	130	4	Moore & Co.	,,
1867. The Entrance to the Mosque at Jerusalem. 26 × 30	56	14	A. H. Campbell.	*Bt. in.*
1868. The Inquisitors	52	10	Albert Grant.	,,
1875. Int^r. Ch. at Florence. $19\frac{1}{2} \times 26$	136	10	W. Leaf.	
Egyptian Temple. $17\frac{1}{2} \times 27\frac{1}{2}$	50	18	W. Leaf, *Exors.*	
Int^r. Ch. at Florence. $19\frac{1}{2} \times 26$	136	10	,,	*Vokins.*
The Pupils' Studio, Venice. $24\frac{1}{2} \times 28\frac{1}{2}$	52	10	,,	,,
The Artist's Studio. 21 × 28	67	4	,,	,,
1876. Pachlas, Temple of Carnac	84	0	Foster White.	*Martineau*
1877. The Inquisition	89	0	A. Grant.	
1880. Wailing Place of the Jews. 88 × 25	78	15	Kurtz.	

R. WESTALL, R.A., [b. 1765; d. 1836].

1859. Il Penseroso	15	10	B. G. Windus.	*Holmes.*

H. C. WHAITE.

1881. Wheat Harvest in Cambria	75	12	Ward.	*Agnew.*

F. WHEATLEY, R.A., [b. 1747; d. 1801].

1880. Bride and Bridegroom. *Oval* 16 × 14	11	11	J. James.	*Hogarth.*

Subject.	Price. £	s.	Owner. — Buyer.	
J. W. WHITTAKER.				
1865. The Glydders, Capel Curig .	73	13	R. Reid.	*Grindlay.*
1867. View above Lyn Ogwen $16\frac{1}{2} \times 29\frac{1}{2}$	76	0	A. H. Campbell.	
1868. Moorland Scene . . .	52	10	N. N.	
Sunset on the Glydders. $25\frac{1}{2} \times 38\frac{1}{2}$.	157	10	Halford.	*Bt. in.*
1872. Bettws-y-Coed. 17×29 .	86	2	A. Wood.	*Permain.*
Peasants Driving Cattle . . .	70	7	G. R. Burnett.	*Tooth.*
1874. Old Road on Llugwy. $20\frac{1}{2} \times 13$	75	12	Montefiore.	*Bt. in.*
1877. Llyn Ogwen. 17×29 . .	74	11	Knowles.	
SIR D. WILKIE, R.A.				
1871. Domestic Felicity . . .	115	10	N. N.	
1875. A Lady at an Altar . . .	105	0	Mackinlay.	*Bt. in.*
GRECIAN WILLIAMS.				
1880. View near Rome . . .	17	17	J. James.	*Vokins.*
H. BRITTAN WILLIS [b. 18 ; d. 1884].				
1864. Harvest Time. (*Sunset.*) .	73	0	G. Richards	
Lewisham, Kent	157	0	,,	
Port Madoc, Cattle. 14×26 . .	116	11	F. P. Richards.	*Agnew.*
1865. Opening of Day, Sc., Sussex	204	15	N. N.	
Early Morning. 18×30 . . .	152	5	,,	*E. White.*
Portmadoc. $11\frac{1}{2} \times 23\frac{1}{4}$ . . .	192	0	Robinson.	*Bt. in.*
Group of Cattle. $11 \times 19\frac{1}{2}$ . . .	69	0	Reid.	,,
View near Portmadoc. 12×22 .	78	15	,,	*Grindlay.*
Near Portmadoc. 11×20 . . .	105	0	,,	*Jones.*
Ditto ditto . .	113	8	,,	*Bt. in.*
Landscape in Sussex. 12×19 . .	119	0	J. Knowles.	
1866. Highland Sc. nr. Oban. 16×26	142	16	Moore & Co.	*McLean.*
1867. Crossing the Ford . . .	91	7	Maitam.	
A Highland Drove. 8×18 . .	81	18	Campbell.	*Bt. in.*
Scotch Lake Scene, figures driving cattle. 1862. 12×19 . . .	106	1	,,	*Tooth.*
1868. Cattle reposing . . .	97	13	W. Bigg.	*Vokins.*
1869. Landscape with Cattle . .	60	18	J. E. F.	*Bt. in.*
1870. The Highland Drove . .	148	1	J. Smith.	*Agnew.*
Early Morning, Snowdon Range .	320	5	G. Rennie.	*Bt. in.*
1871. Ploughing	96	12	H. Roberts.	*McLean.*
Cows in a Stream	67	4	E. Heritage.	,,
Evening in Somerset	77	14	Williams.	*Bt. in.*
1873. Highland Cattle crossing a stream. $21\frac{3}{4} \times 13\frac{3}{4}$	157	10	Murrieta.	*Permain.*
1874. Scottish Highlands . .	110	5	El. of Dunmore.	*Agnew.*
1875. River Scene, Cattle . . .	194	5	N. N.	
1876. Highland Cattle . . .	136	10	S. Rucker, *Exors.*	
1877. Scene in Sussex. 12×19 .	119	14	J. Knowles.	*Vokins.*
1879. Ben Cruachan and Loch Etive	383	5	McIlraith.	*Colnaghi.*
Portmadoc. 19×35	194	5	Fleming.	*Robinson.*
1880. Cloudy Day in Autumn .	231	0	Moore.	*McLean.*
1883. On the Wye. $12\frac{1}{4} \times 22\frac{1}{4}$ . .	136	10	Pittis.	*Wegg.*
1884. A Storm, Portmadoc . .	75	12	Willis, *Exors.*	
Morning in the Highlands. $13\frac{1}{2} \times 20\frac{1}{2}$	84	0	Sibeth.	*Vokins.*
Welsh Homestead. 31×47 . .	173	5	Hanbury.	,,
E. M. WIMPERIS.				
1881. A Breezy Day . . .	73	10	Marshall.	*Lethbridge.*
WOODMAN.				
1865. Harvest in the Highlands. (*a*)	136	10	R. H. Grundy.	
1877. Ditto. (*b*)	162	15	N. N.	*Martin.*
J. M. WRIGHT.				
1861. Procession of Flitch of Bacon. $8\frac{1}{4} \times 24$	28	7	Agnew & Sons.	*Page.*
WILLIAM WYLD.				
1860. A Café in Algiers. 26×19 .	42	0	John Heugh.	*Holloway.*
J. ZOFFANY, R.A.				
1880. Pt., Lady Hester Stanhope .	4	4	J. James.	

(*a*) A drawing for the engraver from the picture by Callcott and Landseer.
(*b*) After Landseer, drawing for the engraver.

SALES OF PICTURES

BY ARTISTS OF

THE CONTINENTAL SCHOOLS.

PAINTERS IN OIL AND WATER COLOUR.

Subject.	Price. £ s.	Owner. — Buyer.
A. ACHENBACH.		
1866. Ostend Jetty, Storm coming on	162 15	G. *Cox.*
1871. Landscape near Dusseldorf	351 15	P. L. Everard & Co. ,,
1880. Norwegian Torrent. 30 × 40	220 10	Kurtz, *Exors. Hollander.*
O. ACHENBACH.		
1874. Rocca di Papa	236 5	(*a*) J. S. Forbes. *Watney.*
1876. Torre del l'Annunziata	126 0	J. Aird.
1877. L'Arricia	73 10	N. N. *Polak.*
View in Rome, Moonlight	94 10	,, ,,
1880. Tivoli. 39 × 60	157 10	Kurtz, *Exors. Lesser.*
1882. Afterglow, Italy	262 10	J. S. Forbes.
AGRASOT.		
1875. The Connoisseurs	120 15	M. de Murrieta. *Pott.*
F. AJDUKIEWICZ.		
1879. Battle of Ignacew	141 0	Corbet, *Exors. Wallis.*
A. ANKER.		
1884. The Notary	99 15	N. N.
P. ANTONIANI.		
1883. View of Naples	110 5	Hoare. *Davis.*
D. A. C. ARTZ.		
1885. Sandhills, Scheveningen	116 11	N. N. *Watney.*

(*a*) Mr. Forbes' pictures in this sale (May 23) were nearly all by painters of the Continental schools (163), the sum total, including 7 by English artists, was £20,704 7*s.*, most of which were bought in. In 1882 Mr. F. had (April 23–24) another sale of 228 pictures, all by artists of the Continental schools, which made a total of £24,047 9*s.* 6*d.*, many being bought in.

	£ s.	
L. BAKALOWICZ.		
1874. Palm Sunday	136 10	N. N. *Bt. in.*
Little Favourites	136 10	,, ,,
J. V. de BAKHUYSEN.		
1884. Scheveningen	78 15	N. N.
BARQUE.		
1874. Négre Assis	399 0	
The Janissary	420 0	Ld. Powerscourt. *Wallis*
1877. Négre Assis	399 0	G. Fox. *Crow.*
P. BAUDRY.		
1882. Type of Beauty	152 5	The Graphic. *Wallis.*
C. BAUGNIET.		
1871. The Parrot	141 15	Everard & Co. *Bt. in.*
1872. The Morning Watch	173 5	Wm. Bunbury. ,,
1873. Le Coffret. 21½ × 27½	152 5	Murrieta. *Pilgeram.*
1878. The Bride	42 0	N. N.
Mother's Visit / **1880.** The Wanderer	173 5	Everard. *Smith.*
L. BAZZANI.		
1879. Roman Villa	131 5	Duignan. *Bt. in.*
1880. Flowers for Altar, Pompeian	82 19	Everard.
1881. A Pompeian Court and Bath. 24 × 18	120 15	Kurtz, *Exors.*
CARL BECKER.		
1877. The Gondolier	157 10	G. Fox.
A Venetian Scene	157 10	,,

Subject.	Price. £	s.	Owner. — Buyer.	
L. BECKMAN.				
1883. A Boar Hunt, Winter. 33 × 44½	110	5	T. Taylor.	*Lamont.*
E. B. BELLECOUR.				
1877. Fête Dieu	195	6	Geo. Fox.	
L. BELLY.				
1884. Egyptians and Bedouins . .	110	5	Cox.	*Jefferson.*
BENCZUR.				
1884. Versailles, Oct. 6, 1789. .	514	10	W. Grapel.	*Mappin.*
JULES BENNER.				
1877. Rubinella	98	18	Geo. Fox.	
E. BERANGER.				
1865. The Young Mother . . .	103	19	Wallis.	*Cox.*
1872. Ditto . .	105	0	A. Levy.	*Smart.*
1874. Drawing after St. Cecilia by Delaroche. 17 × 13½. *Coll. W. C. Macready, the tragedian* . .	126	0	J. Heugh.	*Colnaghi.*
J. M. BERANGER.				
1877. Le Sechoir	115	10	G. Fox.	
BERCHERE.				
1861. Caravan crossing Red Sea. 39 × 51	138	12	Agnew & Sons.	*Platt.*
JAS. BERTRAND.				
1873. Ophelia. 53 × 27½ . .	278	5	Hargreaves,	*Exors.*
1874. Death of Virginia . . .	126	0	N. N.	*Bt. in.*
1879 Virginia washed ashore .	74	11	Everard.	
MOSÉ BIANCHI.				
1874. Interior of Church at Rome .	136	0	N. N.	*Bt. in.*
BIARD.				
1870. The Douane	127	1	Creswick,	*Exors. Agnew.*
The Pirate Ship. 84 × 62 . .	136	10	,,	,,
A. BIERSTADT.				
1863. Lake Sc. in Rocky Mountains	95	11	Murrieta.	*Agnew.*

	£	s.		
PIERRE BILLET.				
1882. Rest by the Way	210	0	Forbes.	*Wallis.*
Laveuses à Yport	525	0	Burnett.	
Tobacco Smugglers . . .	472	10	,,	
1884. Girl with Pitcher. 26 × 18 .	141	15	Potter,	*Exors. McLane.*
BISCHOPP.				
1877. The Sacristan's Daughter .	199	10	Ld. Dunmore.	*Colnaghi.*
G. BISEO.				
1875. La Religieuse	94	10	Burnett.	
BLANCHARD.				
1853. Return from Fair at Mayence	115	10	Louis Philippe (*a*).	*Colnaghi.*
B. F. BLOMMERS.				
1883. Selling Fish, Scheveningen .	231	0	Sanderson.	*Bt. in.*
B. J. BLOMMERS.				
1878. The Mothers	162	15	Baldwin.	*Bt. in.*
1884. Washing Day	152	5	N. N.	*Innes.*
1885. Happy Hours	115	10	,,	*Kenyon.*
E. BODOM.				
1863. Waterfall	136	10	J. L. Bickley.	*Bt. in.*
AUGUSTE BONHEUR.				
1861. The Oak-branch. 66 × 40 .	168	0	Gambart.	*Herbert.*
1865. L., with Sheep	147	0	Winter Exh^N.	*Bt. in.*
The Tired Lamb	157	12	W. Reed.	*Lefèvre.*
1867. The Combat	325	0	J. Swainson.	*Hollins.*
1868. Driving Cattle, Highlands .	315	0	A. Potter.	*Agnew.*
1870. Sheep	162	15	Morby.	*Bt. in.*
L. in Auvergne	215	5	Creswick,	*Exors. Gilbert.*
1871. Returning Home	194	5	Everard.	*Bt. in.*
1872. Forest of Fontainebleau, Stag and Dogs by Rosa Bonheur .	236	5	J. Bagnall.	*Herbert.*
A View in Auvergne, Sunset . .	304	10	F. R. Leyland.	*White.*
1873. Driving Cattle. 52 × 74 .	420	0	Hargreaves.	*Permain.*
Oxen going to Labour . . .	98	14	C. C. Grimes.	*Morby.*
L., with Sheep. 18¾ × 25. 1863 .	210	0	W. Cottrill.	*Tooth.*
L. and Sheep. 14 × 18 . . .	52	10	Holmes.	,,
1874. Souvenir, Lower Brittany. 40 × 50	588	0	N. N.	
Cattle in the Auvergne. 39 × 61 .	556	10	J. Farnworth.	
1875. A Rocky Ct. Sc. and Sheep. 28 × 20	252	0	S. W. Barker.	*Bt. in.*
1876. L., Cattle	262	0	N. N.	
1877. Ct. Sc., with Sheep. 18¾ × 25¼	430	0	A. Grant.	*Agnew.*
Cattle Watering	262	10	J. N. Gladdish.	*Mrs. R.*

(*a*) Standish Collection.

Subject.	Price. £	s.	Owner. — Buyer.	
1880. Cattle, banks of river. 39 × 55	315	0	Kurtz, *Exors.*	
Cattle, Puy de Dôme . . .	183	15	Caine.	*Bt. in.*
1881. Cattle, banks of river. 39 × 55	231	0	Kurtz, *Exors.*	
Driving Cattle. 52 × 74 . . .	420	0		
1882. Sunny Pastures . . .	357	0	Hawes.	*Bt. in.*
1883. Cows and Sheep . . .	138	12	Scott.	,,
1884. Ploughing, Brittany . . .	236	5	Mendel.	,,

F. A. BONHEUR.

1877. L., Cattle and Sheep . .	399	0	G. Fox.	*Agnew.*

PEYROL BONHEUR.

1874. L., with Sheep . . .	57	15	Craven, *Exors.*	*Polak.*
Goat and Kid	221	0		

ROSA BONHEUR.

1860. The Morning Meal . .	210	0	G. R. Burnett.	*Gambart.*
L., six Breton oxen (*a*) . . .	1417	10	I. K. Brunel.	*Webb.*
L., with a bull and cows. *An early work*	115	10	Agnew.	*Gambart.*
Mare and foal	430	0	Gambart.	*McConnell.*
Spanish Bouricairos. *Engraved* .	1995	0	,,	*Parnell.*
1861. Horses taken to Water. 50 × 37	210	0	,,	*Taylor.*
1862. Shetland Ponies . . .	378	0	L. V. Flatou.	*Bt. in.*
A Favourite Dog. 32 × 40 . .	71	8	J. Knowles.	,,
1863. L., cow and calf, cattle in dist.	152	5	Turton.	*E. F. White.*
1864. A Summer's Day, sheep on the hills. 13½ × 10. 1862 . .	294	0	N. N.	*Legatt.*
Red Cattle in Upper Brittany . .	672	0	Morby.	*Bt. in.*
1865. Spanish Muleteers in the Pyrenees. 45 × 79 . . .	2100	0	Knowles.	*Graves.*
At Fontainebleau, horses and cows. 20½ × 30	420	0	D. Fletcher.	,,
1866. Labourages Nivernais (*b*) .	2100	0	W.	*Sir J. Guest.*
Red Cattle of Upper Brittany . .	341	5	Koch.	*Wardell.*
Auvergne Traveller in Storm. 23½ × 14¾	68	5	Craven.	*Fisher.*
1867. Denizens of the Highlands. 23½ *square*	630	0	A. H. Campbell.	*Agnew.*
Sheep in a Field	273	0	Munro, *Exors.*	*Gambart.*
Sheep in a Landscape . . .	682	10	Somes.	*Bt. in.*
1868. Cattle	136	10	Morby.	,,
Three pencil studies for "The Horse Fair"	20	9/6	White.	*Chaplin.*
The Chalk Waggons. 1854 . .	945	0	Jas. Fellows.	*Hodgson.*
Huntsman taking Hounds to Cover	787	10	,,	*Agnew.*
1869. The Woodman's three donkeys	414	15	J. Dillon.	,,
Sheep in a Landscape . . .	455	0	N. N.	*Bt. in.*
Highland Cattle. 1867 . . .	173	5	,,	,,
A Pack of Wolves	69	0	,,	,,

(*a*) This picture was painted in 1847 for the Provisional Government of France, and purchased by Brunel in 1848.
(*b*) The engraved picture, painted for Count Orloff.

	£	s.		
1870. Scene in Brittany, Sheep. 23 × 14½	325	10	White.	*Bt. in.*
Shepherd, Sheep, Dog . . .	89	5	J. Smith.	,,
Cattle Drinking	88	4	G. Rennie.	*Agnew.*
1871. Fontainebleau, twilight. W.c.d.	98	14	Brooks.	*Vokins.*
The Royal Mule	372	15	E. Radley.	*Addington.*
Sc. in the Pyrenees. 39 × 26½ .	955	10	Gambart.	*Cox.*
1872. Sc. in the Pyrenees. 27 × 40	1890	0	J. Gillott.	*Agnew.*
Brittany Sheep. 22 × 32. W. c. d. *Engd.*			,,	
1873. Cattle on the Moors. W. c. d. 20 × 11½	136	10	Murrieta.	*Vokins.*
Sheep (crayons). 25½ × 19 . .	194	5	,,	*Agnew.*
Horses. 25 × 15. W. c. d. . .	199	10	,,	*Vokins.*
Dogs. 13¾ × 11½. ,, . .	189	0	,,	*Agnew.*
Chamois. 15¼ × 10¾ ,, . . .	210	0	,,	*Bt. in.*
L., Sheep. W. c. d. 13 × 25 . .	315	0	Holmes.	*Wallis.*
Stag and two Hinds. W. c. d. 16 × 19	158	11	J. Hargreaves, *Exors.*	
Horses and Oxen at Pasture. 20 × 33 *Oils*	1050	0	,,	*Agnew.*
1874. Brittany Cow and Calf .	194	5	El. of Dunmore.	*Bt. in.*
A Stag. 17¾ × 24¾. W. c. d. . .	110	5	J. Heugh.	
Landscape and Sheep. W. c. d. .	130	4	Murrieta.	*Everard.*
Sheep. 8 × 11. W. c. d. . .	168	0	J. Farnworth.	*Agnew.*
1875. A Couple of Hounds. W. c. d. 1868	178	10	Lutwidge.	*Vokins.*
L., with Sheep. W. c. d. . .	378	0	M. de Murrieta.	*McLean.*
Souvenir of Normandy. 39 × 51 .	430	10	Sam Mendel.	
Coast Scene. 19 × 25 . . .	635	5	,,	
Cattle in Landscape . . .	336	0	,,	
The Early Meal, donkey at stable door. 1847	346	10	R. C. Naylor.	*Agnew.*
Sheep on Scotch Moor, early morning. W. c. d.	173	5		
Fontainebleau, Moonlight. W. c. d. 1867	81	17	N. N.	
1876. A Summer's Day, Sheep. 1862	152	5	J. Patrick.	*McLean.*
Sheep in a Landscape . . .	483	0	Everard.	*Bt. in.*
In Brittany. Man on white horse, another driving cattle and sheep. 1854	1785	0	E. Bullock.	*Agnew.*
1877. Driving Cattle. W.c.d. 15 × 25	189	0	Knowles.	
Forest Fontainebleau. W. c. d. 14 × 25	378	0	,,	
Deer in Forest Fontainebleau. 26 × 18	892	10	N. N.	*Agnew.*
1878. Retour du Moulin. Man with old grey mare and donkey. 10 × 13	598	10	F. T. Turner.	,,
Chevreuils au Repos. 38½ × 31. *Engd.*	1165	10	,,	*Tooth.*
Fontainebleau, Deer. W. c. d. .	430	0	T. Greenwood.	
Ditto. Stag and Hinds . .	280	0	,,	
1879. Ct. Sc., Brittany, Sheep. 12 × 18	367	10	J. Nield, *Assigns.*	*Agnew.*
1880. The Shepherdess. 17 × 25 .	682	0	Kurtz, *Exors.*	*Agnew.*
1881. Sheep. 14½ × 21½. *Sepia* .	118	13	Kurtz, *Exors.*	*Kockkoek.*
Les Pâturages. 14 × 18 . . .	567	0	Holdsworth.	*Garrett.*
L., with cows, goat, woman. 18 × 24	904	0	,,	,,
1882. Cow and Calf. W. c. d. 1863	162	15	Arbuthnot.	*Wallis.*
1883. A Scottish Raid. W. c. d. *Engd.*	1837	10	Lyon.	*Wertheimer.*
"Must not Come" a red Italian greyhound. 14 × 16½ . . .	283	10	Sandeman.	*Bt. in.*
Forest of Fontainebleau. 24 × 20 .	1060	10	W. Lee.	*Bullock.*
The Faithful Guardian, black dog. *l.s.*	105	0	J. F. Walker.	*Polak.*

Subject.	Price. £	s.	Owner. —	Buyer.
(ROSA BONHEUR.)				
Highland Cattle. W. c. d.	850	10	Murrieta.	*Bt. in.*
L., with Sheep, Fontainebleau. W.c.d.	598	10	,,	,,
Early Morning in Pyrenees. 26 × 32½	1575	0	T. Taylor.	*Agnew.*
Taking Horses to Water. 37 × 51	315	0	,,	*Polak.*
Stag and Three Hinds, Fontainebleau. 10 × 14. W. c. d.	236	5	W. Lee.	
1884. Ct. Sc., Brittany. 10 × 12	535	10	J. Harrison.	*Cookham.*
L., Mountains, Cattle	53	11	N. N.	
Cattle in a Landscape	500	0	Agnew.	*Moore.*
View in Normandy	525	0	Beaumont.	*Wallis.*
Ct. of Brittany. 10 × 12	530	10	Harrison, *Exors. Cookham*	
1885. Deer in Forest of Fontainebleau. 12 × 18¼. 1863. W. c. d.	173	5	Schlotel.	*Agnew.*
Returning from the Fair. 12 × 18¼. 1864. W. c. d.	204	15	,,	*McLean.*
1886. The Royal Mule. 12½ × 10½	304	10	S. Addington.	*Vokins.*
Cattle Crossing Stream. 30 × 47	420	0	McConnel, *Exors. Agnew.*	
Mare and Foal. 13 × 18	903	0	,,	,,
The Horse Fair. 48 × 100. *Painted for Mr. McConnel*	3150	0	,,	,,

A. BONIFAZI.

1876. Eistinto di Natura.	49	7	J. Lewis.	*Hawkins.*

BONNAT.

1874. At the Fountain	147	0	Ld. Powerscourt.	*Bt. in.*

W. A. BOUGUEREAU.

	£	s.		
1867. Maternal Felicity	94	10	Grundy.	*Smith.*
1870. Juanita	105	0	Everard.	*Bt. in.*
1871. Maternal Solicitude	535	10	H. Wallis.	,,
1873. Tambourine Player. 39 × 24	420	0	Hargreaves, *Exors. Agnew*	
Les Sœurs de Charité. 30 × 24	346	10	Murrieta.	*Bt. in.*
Head of Spanish Girl	168	0	N. N.	,,
1874. Italian Mother and Child. 8 × 11	110	5	S. W. Barker.	
1876. Italian Gleaner	278	5	Everard.	*Bt. in.*
1877. At the Fountain. 1870	241	10	Gladdish.	*Goupil.*
The Little Sulker	630	0	G. Fox.	
The Vow	451	10	,,	*Wallis.*
1878. Learning to Play	682	10	Baldwin.	*Bt. in.*
1880. Italian Mother. 22 × 17	252	0	Kurtz, *Exors.*	*Agnew.*
1882. Charity	388	10	S. Plummer.	*Wallis.*
1883. The Shepherdess	262	10	Murrieta.	*Field.*
1884. A French Peasant Girl	267	15	Quilter.	*Bt. in.*
Anina	131	5	Lees.	,,

H. BOURCE.

1880. Consolation	147	0	M. J. Posno.	*Knowles.*

BOURGOIN.

1864. Duc de Guise	199	10	Morby.	*Bt. in.*
1869. L., with Sheep	166	19	N. N.	*McLean.*

HENRI BOURSE.

1877. Mending Nets	173	5	G. Fox.	

P. BOUVIER.

1880. L'Occasion. 1878.	126	0	Robertson.	*Wallis.*

Subject.	Price. £	s.	Owner. — Buyer.	
A. BRAITH.				
1878. Sheep leaving the Fold	131	5	Wallis.	*Bt. in.*
1879. A Drove of Sheep with Lambs	111	6	W. Fenton, *Assigns. Dr. Quain.*	
OTTO BRANDT.				
1880. Peasant Children	73	10	Benzon, *Exors.*	
Fire in a Village	24	3	,,	
JULES BRETON.				
1861. Reapers going to the Fields. 45 × 30	85	1	Gambart.	*Ld. Grosvenor.*
1873. French Peasants	99	15	J. Robertson.	*Agnew.*
1874. A Peasant in a Wood	189	0	Graham.	*Wallis.*
When the Cat's away the Mice play	609	0	J. S. Forbes.	
1875. La Religieuse	92	8	Burnett.	
A Corn-stack on Fire. 1856	262	10	R. C. Naylor.	*Pilgeram.*
1878. Going to Mass	430	10	Wallis.	*Bt. in.*
1879. The Pilgrim	294	0	Everard.	
1880. A Breton Woman. 1873	451	10	Robertson.	*Wallis.*
1882. The Penitent	162	15	Forbes.	
A Gleaner	115	10	Jenkins.	*McLean.*
G. BRILLOUIN.				
1880. Les Noces de Georges Daudin	194	5	P. L. Everard.	*Nicols.*
G. BRION.				
1874. The Village Fête in Alsace	346	1	N. N.	*Bt. in.*
HENRIETTE BROWNE.				
1865. The Toilet. $7\frac{1}{2} \times 9$	192	3	N. N.	*Agnew.*
1867. Turkish Lady's Reception	273	0	Colnaghi.	*Hayward.*
A Greek Girl	67	4	,,	*Agnew.*
1868. The Harem	598	10	Jas. Fallows.	,,
1869. The Sick Child	210	0	J. H. Burnett.	,,
Supperless	204	15	Everard.	*Pocock.*
1870. Nubian Peasant Children	787	10	N. N.	
1873. The Alma Danse. 33 × 25	997	10	Murrieta.	*Bt. in.*
During the War. *Ex. R. A.* 1872	378	0	Pocock.	,,
Episode of Franco-German War. 1870. 17 × 21	388	10	McLean.	*White.*
The Cap-maker. 45 × 34	472	10	,,	,,
The Toilet. $10\frac{1}{2} \times 8\frac{1}{4}$	147	0	John Pender.	*Agnew.*
1874. La Religieuse. $35\frac{3}{4} \times 28\frac{1}{4}$	336	0	J. Heugh.	,,
1875. Nubian Children	787	10	Everard.	*Lord Dudley.*
Giving Baby a Ride. 16 × 17	630	0	Mendel.	*Agnew.*
Abyssinian Girl. 35 × 24	420	0	,,	*Ashton.*
1876. Pendant la Guerre	262	10	N. N.	*Pilgeram.*
1878. A Turkish School	283	10	Armitage.	*Bentley.*
1878. Coptic Gentleman dictating	280	0	T. Greenwood.	
La Religieuse. $35\frac{3}{4} \times 28\frac{1}{4}$	299	5	J. Heugh.	
1880. Armenian Cap-maker. 45 × 35	315	0	Kurtz, *Exors.*	
1881. Armenian Cap-maker. 45 × 35	232	0	,,	*Grindlay.*
The Sisters of Charity	441	0	Agnew.	*Bt. in.*
1882. The Pet Bird	131	5	Arbuthnot.	,,
A Koptic Maiden	262	10	J. S. Forbes.	
1883. Alsace	141	15	Murrieta.	*Wallis.*
Charity.	109	4	Scott.	*Agnew.*
1885. Sisters of Charity. $21\frac{1}{4} \times 15\frac{1}{2}$	85	1	Schlotel.	,,
Man of Syracuse. 1867. $37\frac{1}{2} \times 28$	283	10	,,	*Mavor*
1886. Coptic Gentleman dictating to Scribe. $11\frac{3}{4} \times 13$	71	8	Addington,	*Exors. Lorent*
The Abbess. 11 × 8			McConnel,	*Exors. Agnew*
Children and dead Game. 15 × 10.			,,	,,
Visit to the Harem. 34 × 45	1312	10	,,	,,
P. BRULLOFF.				
1883. Rest in Harvest-Field. 36 × 60	81	18	T. F. Walker.	*Mitchell.*
F. BRUTT (of Weimar).				
1875. The Runaway Apprentice	117	12	W. H. Turner.	*Vokins.*
R. BURNIER.				
1873. The Coast of Normandy. 25 × 37	168	0	Hargreaves.	*White.*
1874. On the Y—Cattle	315	0	Forbes.	*Agnew.*
Cattle going out, Stormy	194	5	,,	
1882. By the River	168	0	J. S. Forbes.	
A Windy Day	126	0	,,	
A. CALAME (of Geneva).				
1860. Landscape with Cattle	168	0	G. Briscoe.	*Holmes.*
1874. Lake of the Cantons	330	15	J. S. Forbes.	
1877. L., Sunset	199	10	G. Fox.	
1879. Swiss Mountain Sc., Evening	315	0	Everard.	
1880. Souvenir de Mont Blanc. 1850	141	15	Pasteur.	*Kockkock.*
Lake of Brienz. 1851 (*a*)	173	5	,,	,,
1882. In the Alps, Summer	252	0	Hawes.	*Bt. in.*
H. CAMPOTOSTA.				
1873. The Gipsy Mother. 19 × 24	215	5	W. Cottrill.	*Bt. in.*
1874. The First Bath	183	15	J. S. Forbes.	
1877. The Sick Lamb	162	15	G. Fox.	
1878. Gipsies	52	10	N. N.	
1884. Wild Flowers, with E. Verbockhoven	61	19	,,	*Grindlay.*
The Pets	70	7	,,	*Heath.*

(*a*) Engraved. Both painted for Pasteur.

Subject.	Price. £ s.	Owner. — Buyer.
CAPO-BIANCHI.		
1877. Roman Antiquarians	141 15	G. Fox.
1879. The Shoemaker's Shop	225 15	W. Fenton, *Assigns. Levy.*
1884. The Mandoline Shop	145 19	Greig. *Bt. in.*
J. CARAUD.		
1877. Louis XVI. and Locksmith. *Engraved*	97 13	N. N. *Howard.*
J. CAROLUS.		
1873. Forbidden Fruit	115 10	H. Wallis. *Bt. in.*
G. CASTIGLIONE.		
1880. The Introduction. 25 × 31	136 10	Kurtz, *Exors.*
Haddon Hall	126 0	Everard. *Nathan.*
The Cardinal, Frascati	120 15	,, *Gill.*
1884. The Artist's Studio	120 15	Blagburn. *Bt. in.*
E. CASTRES.		
1875. The Ambulance	126 0	G. A. Burnett.
1878. The Ambulance	535 10	Baldwin. *Bt. in.*
1880. Bohemians in the Alps. 28 × 39		Kurtz, *Exors.* *Vokins.*
Outside the Ambulance. 1873	241 10	Robertson. *Bt. in.*
MADAME CAZON.		
1882. Ct. Sc., Boulogne	52 10	Burnett.
C. CHAPLIN.		
1875. Modesty	24 3	N. N.
1883. Les Premières Roses. *Eng^d.*	336 0	,, *Vokins.*
1886. Girl with Doves	60 18	,,
V. J. CHAVET.		
1877. Rousseau in his Study	94 10	G. Fox.
The Musician	106 0	,,
1880. The Connoisseurs. 7½ × 9½	131 5	Kurtz. *Vokins.*
V. CHEVILLIARD.		
1880. A Game at Cards	162 15	Robertson. *Vokins.*

	£ s.	
L. CHIALIVA.		
1876. L., Cattle	50 8	T. O. Potter.
L., Cattle	85 1	,,
1883. Feeding Chickens. 11½ × 17	152 5	W. Lee. *Ellis.*
P. J. CLAYS.		
1870. Calm Weather, Dutch Boats	225 15	L. Pocock. *Bt. in.*
Calm on the Meuse	204 15	Everard & Co. *Colnaghi.*
1871. Fishing Vessel at Mouth of Scheldt	252 0	,, *Agnew.*
Calm in the Netherlands	178 10	,, *Vokins.*
A Calm	115 10	E. Heritage. *White.*
Calm on Scheldt	210 0	H. Wallis. *Everard.*
1874. A Calm	180 12	J. S. Forbes. *Wallis.*
A Calm, Shipping	315 0	A. Wood.
Outward Bound	404 5	Forbes. *Watney.*
Calm, Shipping, &c.	315 0	A. Wood. *White.*
Calm on Scheldt	252 0	Ld. Powerscourt. *Lefèvre.*
1875. A Sea View	152 5	N. N.
On the Scheldt	252 0	Elliot. *Bt. in.*
1878. Calm on the Scheldt	241 10	Baldwin. ,,
1879. A Calm, le coup de canon	189 0	Gladdish. *Everard.*
Rr. Sc., Shipping. 29 × 43	220 10	A. Brooks. *Vokins.*
1881. Dutch Fishing Boats	126 0	Holdsworth.
1882. Outward Bound	404 5	J. S. Forbes.
On the Scheldt	162 15	,,
A Calm	315 0	S. Plummer. *Quilter.*
C. DE COCK.		
1874. L., Cows	113 8	Craven, *Exors.* *Tooth.*
M. COLLARD.		
1871. L., near Paris, Morning	152 5	Everard & Co. *Graham.*
1874. Gathering Wild Flowers	126 0	Graham. *Bt. in.*
V. LE COMPTE.		
1877. The Jewess	147 0	G. Fox.
P. C. COMTE.		
1879. Vow of the Feather	110 5	Comte, *Exors.* *Everard.*
1880. Vow of the Feather	99 15	Everard. *Bignold.*
BENJAMIN CONSTANT.		
1885. Presents for the Ameer	294 0	Tooth. *Vavasseur.*

Subject.	Price. £ s.	Owner. — Buyer.	
TITO CONTI.			
1879. The Cabinet	141 15	N. N.	*Vokins.*
1882. Int^r. Man with Guitar	78 15	,,	
1883. Taking in Supplies. *Small.*	78 15	T.F.Walker.	*Brunning.*
Ready for Peace or War	78 15	,,	*Permain.*
Paying Respects to His Mightiness	157 10	,,	*Martin.*
Paying made Pleasant	89 5	,,	*King.*
Approved. Wine Tasters	162 15	,,	*Martin.*
Good-bye. 25 × 16	294 0	,,	,,
In the Cellar	126 0	T. Taylor.	*Montague.*
Leisure Moments. 10½ × 14	178 10	W. Lee.	*M. Colnaghi.*
1884. Love Passages	115 10	Greig.	*Koekkoek.*
J. COOMANS.			
1874. Le Coupable	131 5	J. S. Forbes.	*Almonte.*
1880. Une Arrestation	299 5	Everard.	*Koekkoek.*
Ecstasy	70 7	,,	*Rouse.*
1884. Game of L'Orca. 31 × 40	66 3	Potter, *Exors.*	*Colnaghi.*
J. B. COROT.			
1873. A Wood Scene	131 6	Durand Ruel.	*Bt. in.*
Wood near the Sea	130 5	,,	,,
1874. R. Sc., Figures	126 0	Forbes.	*Everard.*
1875. Jouville sur Marne	74 11	M. de Murrieta.	*Crowe.*
1882. The Lake Side. 14 × 20	210 0	J. S. Forbes.	*Goupil.*
Evening. 18 × 24	362 5	,,	,,
A Landscape, figures	336 0	,,	,,
Midday Rest	141 15	,,	,,
The Cottage	204 5	,,	,,
1883. Landscape	173 5	Barlow.	*Wallis.*
St. Sebastien. 1867 (*a*)	1228 10	,,	*Bt. in.*
Morning by the River. 22½ × 31½	430 10	Sandeman.	,,
O. CORTAZZO.			
1880. Cinderella (a pair)	420 0	Everard.	
P. A. COT.			
1877. The Last Support	183 15	G. Fox.	
G. COURBET.			
1872. The Forest	105 0	J. de Gilly.	*Conway.*
A Female Figure	73 15	,,	*Bt. in.*
1883. Int^r Flowers and Fruit. 22¾ × 28	105 0	Sanderson.	,,
A. J. DAIWAILLE.			
1880. L., with Verboeckhoven	119 13	Rhodes.	*Grindlay.*

(*a*) The large Salon picture of 1867.

	£ s.		
DAUBIGNY.			
1860. Rr. Sc., cattle	16 16	Brunel.	*Wallis.*
Ditto, ditto	11 0	,,	,,
1874. Morning	299 5	Forbes.	
Evening	283 10	,,	
Sunset at Sea	147 0	J. S. Forbes.	
1882. A Dewy Morning	420 0	Forbes.	
1883. Landscape	199 10	Barlow.	*Wallis.*
Banks of the Seine	278 5	Murrieta.	*Herbert.*
J. L. DAVID.			
1855. Judith with head of Holofernes. *Miniature*	3 10	Bernal.	*S. Christy, M.P.*
1859. Belisarius begging at the Gates of Carthage	110 5	Ld. Northwick.	*Maffre.*
1882. Pt., Napoleon I. 79 × 48	378 0	D. of Hamilton.	*Davis.*
EUGÈNE DE BLAAS.			
1885. Dressing for the Masquerade	157 10	McLean.	*Mappin.*
H. DE CALLIAS.			
1884. La Fortune. 108 × 70	78 15	Potter, *Exors.*	*Permain.*
C. DECAMPS.			
1861. Les Bohémiens. 9 × 7	147 0	M. Uzielli.	*Mason.*
1871. Les Singes Cuisiniers. (*From Demidoff Coll.*)	997 10	Ld. Ashburton.	*Bt. in.*
1872. Boys leaving School.	120 15	Broderip.	*Agnew.*
Beggars	58 16	,,	*Everard.*
Les Singes Cuisiniers	1050 0	G. Grote.	*Holloway.*
1874. The Mendicants	246 15	N. N.	*Bt. in.*
Déjeuner sans Fourchette. 6½ × 9	84 0	J. Heugh.	
Lessons are over. 13 × 10½	173 5	,,	
1878. Lessons over. 13 × 10½	341 5	,	
DECHAMPS.			
1871. La Marchande d'Oranges	533 0	Lord Ashburton.	
Le Chenil	157 10	,, (*a*)	
F. DECKAR.			
1872. The Watermill. 21 × 24	115 10	C. Cope.	*Field.*
P. DE CONINCK.			
1870. Little Violinist	105 0	Everard.	*Foores.*
1879. The Strawberry Girl	81 18	J. S. Vertue.	
A. DE DREUX.			
1874. Napoleon III.	168 0	Graham.	*Bt. in.*
CH. DE GROUX.			
1865. Regrets. 21 × 32	139 13	N. N.	*Fores.*

(*a*) From Redrou Collection.

Subject.	Price. £	s.	Owner.	— Buyer.
J. H. L. DE HAAS.				
1870. Pasture in Holland	126	0	Everard.	*Bt. in.*
Early Morning	131	5	,,	,,
1871. A Pasture in Holland	267	15	Everard & Co.	,,
Cattle in a Meadow	162	15	,,	*E. Smith.*
The Sentinel	55	13	,,	*Myers.*
1873. Landscape. 32 × 49	262	10	Wm. Cottrill.	,,
1877. Impending Storm	283	10	G. Fox.	
Donkeys	136	10	,,	
1879. Rr. Sc., Cattle	183	15	N. N.	
1880. A Marsh Scene, with cow and calf	64	0	M. J. Posno.	
1881. Cows	152	5	N. N.	*Grindlay.*
Cows Going to the Fields. 38 × 52	152	5	Kurtz,	*Exors.*
Coast of Picardy. 35 × 63	430	10	Lovatt.	*Bt. in.*
The Rencontre	230	10	Roberts.	,,
Cows at Pasture. 1873	152	5	M. de Murrieta.	*Grindlay*
1882. The Pet Cow	89	5	N. N.	
1884. L., Cows and Calf	52	10	,,	*M. Colnaghi.*
Ct. Sc., with Cattle	210	0	M. Colnaghi.	*McLean.*
1885. Pâturage en Hollande. 1872. 27½ × 36	147	0	Schlotel.	*Lawrie.*
G. DE JONGHE.				
1865. The Twins. 21½ × 17	119	14	N. N.	*Wallis.*
1873. Interior, Ladies. 20½ × 25	105	0	Hargreaves.	*Exors. Graves*
1880. The Sands, Trouville	194	5	Everard.	
1883. Sands at Trouville	136	0	Clarke.	*Bt. in.*
1884. Trouville	68	5	N. N.	
EUGÈNE DELACROIX.				
1871. Ophelia. With the engraving	420	0	E. Allon.	*Agnew.*
DE LA FOSSE.				
1879. Lion Hunting	73	10	J. S. Vertue.	
PAUL DELAROCHE.				
1869. Napoleon crossing the Alps.	567	0	John Dillon.	*Agnew.*
1874. Execution of Lady Jane Grey. 17½ × 21. *Fr. Demidoff Sale*	829	10	J. Heugh.	,,
Strafford going to Execution. 17½ × 21. *Fr. Demidoff Sale*	787	10	,,	,,
Pt. of Napoleon I.	430	10	Graham.	*Bt. in.*
Ditto (*a*)	99	15	,,	*McLean.*
1875. Napoleon crossing the Alps. 8 × 6	42	0	Mendel.	*Agnew.*
President Duranti. 21 × 18. *Demidoff Coll.*	656	5	,,	*Woodgate.*
1876. Copy of his picture, Cromwell gazing on the body of Charles I.			Ld. Malmesbury.	*Lesser.*
DE NITTIS.				
1875. River Scene	141	15	M. de Murrieta.	*Bt. in.*
Rotten Row	330	15	,,	,,
1881. Rotten Row	100	16	N. N.	,,
1884. The Avenue de l'Impératrice	110	5	Lees.	,,

(*a*) Formerly belonged to Napoleon III.

Subject.	Price. £	s.	Owner.	— Buyer.
DENOTER and P. KNARREN.				
1873. Interior, lady, dog	148	1	Polak.	*Bt. in.*
DE NOTRE and KOLLER.				
1871. The Rose	147	0	Everard & Co.	*Bt. in.*
DE PRATERE.				
1865. Hunting at Fontainebleau	91	7	Wright.	*Bt. in.*
F. DESPORTES.				
1879. Dead game and dog in L.	157	10	Goodricke.	*Clarke.*
E. DETAILLE.				
1877. Soldiers of the First Empire.	194	5	G. Fox.	
1884. Scots Guards returning from Exercise	1123	10	Lees.	*Bt. in.*
C. DETTI.				
1874. The Guardian Outwitted	168	0	N. N.	*Bt. in.*
The Dinner in the Park	162	15	,,	*Koekkoek.*
1877. A Lady reclining	52	10	,,	
1880. Garden Party. 18 × 26	126	0	Kurtz.	*Agnew.*
1885. The Incense Bearer. 36 × 28	63	0	N. N.	
ALBERT DEVRIENDT.				
1870. The Last Prayer of Mary Queen of Scots	162	15	N. N.	*Ponsford.*
1877. Chess Players	115	10	Gladdish.	*Morris.*
1878. Mary Queen of Scots	121	16	Wallis.	*Myers.*
J. DE VRIENDT.				
1871. The House at Nazareth	315	0	H. Wallis.	*Bt. in.*
N. DIAZ.				
1874. In the Forest at Fontainebleau	157	10	Ld. Powerscourt.	*Everard*
Shower	183	15	Forbes.	
Landscape	194	5	N. N.	*Bt. in.*
1882. Rocks, Fontainebleau	173	5	J. S. Forbes.	
A Path in a Wood	267	15	,,	
The Pool	278	5	,,	
1883. Sunset in Fontainebleau	220	10	Sandeman.	,,
DIETRICY.				
1872. Garden Scenes with figures. *A pair*	241	10	N. N.	*Nieuwenhuys.*
ADOLF DILLENS.				
1871. Skating on the Zuyder Zee	241	10	Everard.	*Bt. in.*
1873. Skaters. 30 × 42	252	0	W. Cottrill.	*Hooper.*

Subject.	Price. £	s.	Owner.	— Buyer.
F. DOMINGO.				
1876. Terrace, with ladies, &c. $7\frac{1}{2} \times 9\frac{1}{2}$	241	10	A. Levy.	*M. Colnaghi.*
Card Players. 6×9	241	10	,,	,,
Spanish Courtyard. $15\frac{1}{2} \times 23\frac{1}{2}$	40	0	,,	*Agnew.*
1880. The Card Players. 1876	546	0	Robertson.	*Wallis.*
The Ruined Gamester. $6\frac{1}{2} \times 9$	451	10	Kurtz.	*Goupil.*
Card Players	399	0	Everard.	*Wallis.*
Interior of an Estaminet	467	5	,,	*Grant.*
1882. À ma Propre Santé. 1876	661	10	Hawes.	*Bt. in.*
Cabaret, 3 figures and a dog	325	10	Arbuthnot.	,,
1884. Interior of Cabaret	141	15	N. N.	*M. Colnaghi.*
GUSTAVE DORÉ.				
1880. An Alpine Scene. 44×67	331	0	Kurtz, *Exors.*	*Willett.*
Christian Martyrs. 56×90	798	0	,,	*Fairless.*
1881. Moonlight in the Pyrenees	199	10	Tennant.	*Edwards.*
1884. Church Door, Seville. $38 \times 51\frac{1}{2}$	157	10	Potter, *Exors.*	*Permain.*
Spanish Peasants. $46 \times 35\frac{1}{2}$	68	5	,,	,,
DROUAIS (le Fils) [b. 1727; d. 1775].				
1869. Mme. de Pompadour, with a little dog. *w. l.*	126	0	J. Webb.	*Durlacher.*
Le Duc de Maine	73	10	,,	*Bt. in.*
1872. Interior, a Gentleman, Lady, and two Children	90	0	W. Middleton.	*Warneck.*
1882. Pt., Clotilde of Sardinia when a child	162	15	Arbuthnot.	*Davis.*
E. DUBUFFE.				
1875. Prayers for the Soldiers. 65×48	273	0	Mendel.	*Agnew.*
1881. Pt. of the Empress Eugénie. 1853	168	0	Roberts.	*Bt. in.*
JULES DUPRÉ.				
1870. L., L'Isle d'Adam	257	5	Everard.	*Bt. in.*
1871. A River Scene	399	0	E. Ballance.	,,
Woody River Scene	199	10	,,	,,
Sunset at Sea	178	10	Morby.	,,
1873. Sea View. 21×13	546	0	Murrieta.	,,
1874. A River Scene	504	0	R. Wood.	*Boore.*
A Marine View	498	15	N. N.	*Bt. in.*
Cattle drinking	262	10	Ld. Powerscourt.	,,
River Scene	94	10	,,	,,
Ditto *The Companion*	99	15	,,	*Wallis.*
Early Morning at Sea	189	0	Graham.	*Bt. in.*
Sunset at Sea	173	5	,,	,,
"Out on the Sea"	189	0	,,	*Cox.*
Sea Boats	126	0	,,	*McLean.*
River Scene	504	0	A. Wood.	*Boore.*
Sunshine	199	10	Forbes.	
1875. River Scene	157	10	Everard.	*Bt. in.*
1875. River Scene	69	6	Everard.	*Graves.*
1881. Sea Piece	426	10	N. N.	*Bt. in.*
1882. Feeding Time	151	5	W. Brooks.	*Agnew.*
River Scene	120	15	J. S. Forbes.	
L., and Cattle	278	5	,,	
A Forest	152	5	Cheesman.	*Polak.*
1883. Sunset at Sea	126	0	Murrieta.	*Innes.*
A Landscape	109	4	Barlow.	*Wallis.*
C. DURAN.				
1872. Intr. Ladies, Child, and Bird	241	10	Hollender.	*Bt. in.*
T. E. DUVERGER.				
1865. The Cut Finger. $14 \times 18\frac{1}{2}$	126	0	J. Knowles.	*Gambart.*
1869. Reading the News.	130	0	N. N.	*Bt. in.*
1870. The Village School	199	10	G. Rennie.	*McLean.*
1871. Feeding Cattle	84	0	Everard.	*Bt. in.*
The Empty Cradle	97	13	,,	*Cox.*
The Repentant Daughter. 30×20	157	10	Gambart.	*Everard.*
Grandmother's Birthday	131	5	Morby.	*Bt. in.*
1873. Hide and Seek	78	15	N. N.	*Permain.*
The Messenger. $13\frac{1}{2} \times 18$	162	15	W. Cottrill.	*Bt. in.*
The Repentant Daughter. $19\frac{1}{2} \times 25\frac{1}{2}$	231	0	,,	*Hooper.*
The Sister of Charity	105	0	G. G. Nicol (*a*).	*Agnew.*
1875. Hide and Seek	139	13	N. N.	*Lesser.*
Charity. 1858	63	0	R. C. Naylor.	*Agnew.*
Le Déjeuner	127	1	,,	*Pilgeram.*
Le Premier Pas. *Companion*	99	15	,,	,,
1877. Domestic Interior	299	5	G. Fox.	
1878. The Truant	136	10	Baldwin.	*Bt. in.*
1880. The Girls' School in Uproar	120	15	Kurtz.	*Smith.*
1881. Confirmation at Villiers-le-Bel	215	5	Simpson.	*Bt. in.*
Confirmation	208	5	,,	,,
1882. Threading Granny's Needle	73	10	W. T. Hibbert.	*Vokins.*
The First Whiff	105	0	W. Brooks, *Exors.*	*Perry.*
The Roll Call	110	5	,,	*Vokins.*
1883. "When the Cat's Away"	78	15	N. N.	*Wilson.*
Peasants and Children. $16\frac{1}{2} \times 21\frac{1}{2}$	173	5	T. Taylor.	*Morris*
J. L. DYCKMANS.				
1852. La Femme à la Mode	294	0	Rucker.	*Leggatt.*
1857. Blind Beggar. 1853. *Engd. by Simmons.* $19\frac{1}{2} \times 18$	955	10	Redpath.	*Miss Clarke* (*b*).
1864. Opportunity makes Thieves	777	0	Oppenheim.	*Agnew.*
1868. Blind Beggar. *Cabinet size*	99	15	A. Grant.	,,
1870. The Four Seasons	787	10	Everard.	*Bt. in.*
Blind Beggar. *w. c. d.*	101	17	J. Smith.	*Agnew.*
Intr. Church, Old Woman	124	19	G. Rennie.	*Bt. in.*
1872. Les Comptes de la Fermière	105	0	W. Middleton.	*Barland.*
1875. Mary at the Cross. 19×15	525	0	Mendel.	*Agnew.*

(*a*) Painted for Nicol.
(*b*) Bequeathed by her to National Gallery, 1859.

Subject.	Price. £	s.	Owner. — Buyer.
(J. L. DYCKMANS.)			
1875. "On Guard." 11×13	131	5	S. W. Barker. *Bt. in.*
1876. The Lace Maker	682	10	S. Rucker. *Vokins.*
The Startling Account	357	0	N. N. ,,
1877. Mary at the Cross. 19×14½	388	10	A. Grant.
Expectation	105	0	N. N. *Wells.*
1880. Paying Accounts. 31×27	294	0	Kurtz, *Exors. Willett.*
1884. Belgian Market scene	199	10	Barchard. *Polak.*
1886. Prayer. 10×9	105	0	H. McConnel, *Exors.*
Old Woman at Prayer. 15×11	168	0	Nieuwenhuys, *Exors.*
R. EPP.			
1884. Jugglers	128	2	N. N. *Willis.*
L. ESCOSURA.			
1870. The Musical Party	235	0	George Rennie. *Bt. in.*
1873. The Knight's Return	194	5	Hartmont. *Tooth.*
Interior of a Guard-room. 9½×7¼	94	10	Murrieta. *Cox.*
1874. The Tavern	128	0	Craven, *Exors. Everard.*
A Card Party	115	10	,, ,,
Intr., Ladies, Sportsmen, &c.	147	0	,, *Hervey.*
1875. The Sick Lady	137	11	N. N.
1877. The Spy Arrested	210	0	G. Fox.
1880. The Singing Lesson. 32×42	262	10	Kurtz, *Exors. Johnson.*
F. FAGERLIN.			
1874. The Introduction	315	0	Forbes.
Grandparent's Visit	315	0	,,
EUGÈNE FICHEL.			
1862. The Convalescent	40	19	J. A. Roze. *Ireland.*
1870. The Chess-players	131	5	E. Bullock. *Permain.*
1877. Presented at Court	105	0	G. Fox. *Agnew.*
Cardinal Richelieu and the École des Beaux Arts	105	0	,,
The Spy Arrested	147	0	,,
1879. The Amateurs	52	10	Baron Heath.
Theatricals, Louis XV.	58	16	,,
Game of Draughts	74	11	,,
R. FLEURY.			
1866. Rembrandt painting	131	5	G. Young. *Bt. in.*
J. FLUGGEN.			
1878. Familienstück	136	10	Baldwin. *Bt. in.*
FORTUNY.			
1874. Arab Musician and Monkey. *w.c.*	73	10	Murrieta. *Everard.*
1875. Masqueraders. *w. c. d.*	94	10	Burnett.
Morocco Carpet Warehouse. *w. c. d.*	1470	0	W. Quilter. *Agnew.*

J. H. FRAGONARD [b. 1732; d. 1806].

	£	s.	
1795. The Visitation	84	0	Calonne (*a*).
1876. A Woman and Children	21	0	N. N. *Manneck.*
Expectation	141	15	C. Martin. *Agnew.*
1877. Fête Champêtre (2)	105	0	Townley, *Exors. Watson.*
1882. Lady, crimson jacket. 12×9	472	10	D. of Hamilton. *Agnew.*
FRANÇOIS.			
1873. Near Fontainebleau. 1860. 32½×52	103	19	John Pender. *Bt. in.*
EDOUARD FRERE.			
1853. The Little Housekeeper	257	5	Jacob Burnett.
1860. The Sick Child	201	12	,, *Smart.*
Cold Weather	126	0	N. N. *Gambart.*
1861. Prayer. 1860	157	10	,,
The Poor Seamstress. 14½×12	126	0	Uzielli. *Parkinson.*
Children Blowing Bubbles	133	7	Gambart. *Cunliffe.*
1862. The Young Drummer. 8½×6½	94	10	Plint. *Leggatt.*
The Rustic Mother	73	10	Flatou. *Bt. in.*
1863. The Artisan's Family	115	10	N. N. *Earl.*
1864. "The Old Ward"	362	5	G. R. Burnett. *Bt. in.*
The Morning Meal	218	0	,, ,,
A Winter Scene, old woman and child carrying sticks	252	0	Morby. ,,
Choice Scraps, an interior, 2 children. 16×12	204	15	N. N.
1865. Writing Lesson. 12×15	178	0	Wallis. ,,
Village School. 21×26	592	0	J. Knowles. ,,
Cottage Scene. 15×12	231	0	D. Fletcher. *Agnew.*
Ditto, ditto.	214	0	,, *Flatou.*
Ditto 9½×7½	138	12	,, *Colnaghi.*
Snowballing. 11½×14¼	241	10	N. N. *Agnew.*
Wood Gatherers. 14½×18	211	0	,, ,,
Mother and Child	117	12	,, *Bt. in.*
The Prayer	252	0	Flatou.
Connoisseurs	147	0	,,
1867. L., Peasant Children	141	15	J. Swainson. *Williams.*
The Prayer	257	5	N. N.
The Sewing School	735	0	Colnaghi.
Children playing on Sea-shore. 15½×12½	241	10	A. H. Campbell. *Bt. in.*
1868. Brittany, Interior	169	0	Flatou. ,,
Net-making, Brittany	115	10	N. N. ,,
The First Earring	299	5	J. Fallows. *Hodgson.*
Young Student	267	15	,, *Pocock.*
Interior, Old Woman	136	10	N. N. *Everard.*
1869. The Cradle	168	0	,, *Gambart.*
1870. The Breakfast	236	0	Everard. *Bt. in.*
Interior, figures	136	0	,, ,,
The Little Dinner	157	10	,, *Pocock.*
The Artist's Atelier	210	0	,, *Bt. in.*
The Sailor's Letter	257	0	J. Smith. ,,
The School Dinner-time	168	0	,, *Agnew.*
"Early Vanity"	126	0	J. Patrick. ,,
Two Children	180	12	,, *Levy.*
Breakfast	162	15	,, *Agnew.*
1871. The Drum Lesson. 11×14	61	19	Gambart. *White.*
New Boots. 11×14	51	9	,, *Goldsmid*

(*a*) M. Calonne gave 250 *louis d'or* for it.

Subject.	Price. £	s.	Owner.	Buyer.
The First Earring. $7\frac{1}{2} \times 9\frac{1}{2}$	54	12	Gambart.	*Vokins.*
In the Library. $7\frac{3}{4} \times 9\frac{1}{2}$	61	19	,,	,,
1871. Fishermen at Table	68	5	Morby.	*Bt. in.*
Hide-and-Seek. 16×12	142	16	E. Gambart.	*Cox.*
L'Armurier. $14\frac{1}{2} \times 17$	130	4	,,	*Everard.*
The Fisherman's Home. $12\frac{1}{2} \times 16$	80	17	,,	*Morley.*
Bedtime	97	13	Brooks.	*Agnew.*
Little Sister	115	10	W. Phillips.	*E. White.*
The Old Ward. 1861	483	0	G. R. Burnett.	*Agnew.*
The Morning Meal	399	0	,,	,,
The Idle Student	136	10	,,	,,
1872. Hide-and-Seek. 12×16	185	17	J. Gillott.	
Le Déjeuner. 16×13	399	0	F. R. Leyland.	
The Young Student. 10×8	241	10	,,	
1873. The Listener. $15 \times 12\frac{1}{2}$	194	5	W. Cottrill.	*Bt. in.*
The Student. $13 \times 10\frac{1}{2}$	194	5	,,	,,
Happy Days of Childhood. $13\frac{1}{2} \times 18$	126	0	McLean.	,,
La Dinette	69	6	N. N.	*Agnew.*
The Pet	52	10	,,	*Sale.*
Snow Scene, Children	273	0	G. G. Nicol.	*Agnew.*
The Young Critic. 11×8. 1853	126	0	W. Cottrill.	*Pocock.*
Int^r. Library, Children. 16×13	425	5	Hargreaves.	*Exors. Graves*
See-Saw. 13×16	273	0	,,	*Agnew.*
Cottage, Children. 17×14.	231	0	,,	*Permain.*
Morning Gossip, Écouen. $18 \times 14\frac{1}{2}$	262	10	,,	*Agnew.*
Int^r. with Figures. 15×20	158	11	E. Dixon.	*Pilgeram.*
Palm Sunday in Paris. $18\frac{1}{2} \times 14\frac{1}{2}$	121	16	,,	*Isaac.*
1874. La Petite Laitière. $9\frac{1}{2} \times 7$	157	10	J. Heugh.	*Agnew.*
The Seamstress	252	0	Forbes.	*Wallis.*
Dressing the Child	152	5	N. N.	*McLean.*
The Seamstress	89	5	Graham.	*Wallis.*
The Slide.	724	10	A. Wood.	*Agnew.*
Old Friends	262	10	Forbes.	*Wallis.*
Evening Prayer	325	10	J. Eden, *Exors.*	*Agnew.*
French and English. 24×31	525	0	N. N.	*Agnew.*
1875. The Go-Cart. 12×14	252	0	Sam Mendel.	
It is Caught! $11\frac{3}{4} \times 14\frac{3}{4}$	420	0	,,	
The Political Cook. $17\frac{1}{2} \times 14\frac{1}{2}$	141	15	Barlow.	*Stopin.*
La Belle Blanchisseuse. 1853	168	0	R. C. Naylor.	*Agnew.*
La Belle Reposeuse. *Companion*	178	10	,,	*Vokins.*
The Print Collector. 1858.	283	10	,,	*Agnew.*
The Sick Child. 1858	157	10	,,	,,
The Young Drummer. 1859	241	10	,,	,,
A Girl Knitting. 1858	84	0	,,	*Vokins.*
The Little Drummer	78	15	N. N.	
1876. The Lesson	241	10	A. Collie, *Assigns.*	
The Young Seamstress	262	15	A. Brogden.	
The Little Housekeeper	257	5	J. Burnett.	*Pilgeram.*
Le Déjeuner. *Small*	152	5	J. Marsh.	*Colnaghi.*
Snowballing. 1872.	110	5	Eadon.	*Pilgeram.*
The Young Seamstress. 1875	267	15	Priestman.	*Bt. in.*
Le Déjeuner. 16×13	399	0	A. Levy.	*Vokins.*
The Young Student. 10×8	241	10	,,	*Agnew.*
1877. Breakfast Time	388	10	G. Fox.	*Gibbs.*
Warming Baby's Feet.	236	5	,,	*Agnew.*
The Little Drummer	67	0	A. Grant.	
Washing Day	257	5	N. N.	*White.*
Sabot-makers in France	135	9	,,	
The Lesson	241	10	Armstrong.	
Old Friends	262	10	N. N.	
The Seamstress	252	0	,,	
1878. Girl and Cat	99	15	Foster White.	
Hard Winter	141	15	N. N.	
The Long Story	63	0	W. J. Alt.	
Preparatifs du Déjeuner. $16 \times 12\frac{1}{2}$	357	0	F. T. Turner.	*Lefèvre.*
Sortie de l'École. $34\frac{1}{2} \times 28$.	661	10	,,	*Earl.*
An Interior	141	15	N. N.	
1879. In my Studio. 10×7	168	0	J. Nield, *Trustee.*	*McLean.*
Coming from Market	178	10	,,	,,
Cottagers in Brittany	367	10	,,	,,
Wood-gatherers, Winter. $14\frac{1}{2} \times 11\frac{3}{4}$	315	0	A. Brooks.	*Vokins.*
Getting his Dinner	194	5	J. Webb.	*Bt. in.*
Int., Brittany, Peasants roasting Apples. 18×14	236	5	Fleming.	*Everard.*
Interior of French Cottage. 1871	225	15	Paris.	*Agnew.*
Coming out of School, 34 figs.	514	10	Everard.	
The Little Vegetable-seller	147	0	,,	
A Game at Marbles	152	5	,,	
The Soldier's Letter.	204	15	McIlraith.	*Everard.*
Washing Day	257	5	J. Burgess.	
1880. "Dipping Dolly." 6×8	73	10	Charles Kurtz.	
The First Earrings	99	15	Everard.	
Writing the Christmas Letter	96	12	,,	
The Drum Lesson. 1870	262	10	Laurie.	*Bt. in.*
The Proposal	175	0	Hooper.	,,
Shelling Peas. 1855. York, 1879.	231	0	Rougier.	*Agnew.*
1881. The Woodcutter	148	1	Wallis.	*Bt. in.*
The Child's Prayer. 1859	252	0	Wardell.	*McNaughten.*
Feeding Baby	304	10	Holdsworth.	*Garrett.*
A. B. C. 1875	178	10	Roberts.	*McLean.*
A Rainy Day. 1878	126	0	,,	*Bt. in.*
The Pets	70	7	,,	*White.*
The Drummer Boy	126	0	Agnew.	
The Amateur Musician	126	0	,,	*White.*
1882. A Boy writing. 1877	173	5	Arbuthnot.	*Agnew.*
Preparing for Dinner. 1877	168	0	,,	,,
The Writing Lesson	210	0	S. Plummer.	*Wallis.*
The Child's Prayer	210	0	,,	*Goupil.*
1883. Preparing for Breakfast. 16×13	231	0	Taylor.	*Morris.*
The New Frock. $15\frac{1}{2} \times 12$.	120	15	,,	*Ellis.*
The New Shoes	220	10	Murrieta.	
The Toilet	131	5	,,	
The Solitaire. $14\frac{1}{2} \times 18$	173	5	Pittis.	*Clarke.*
Peeping. 1855	93	9	Scott.	*Leach.*
Children at Toy Shop, Winter	150	0	H. Woods, *Exors.*	
Boys Snowballing	170	0	,,	
The First Earring. 1873	110	5	Oxenden	*Vokins.*
1884. Le Premier Bijou. 1870	189	0	Agnew.	*Bt. in.*
The Wood-carrier. $12\frac{1}{2} \times 10\frac{1}{2}$	94	10	Potter, *Exors.*	*DeStern.*
In the Fields. $10\frac{1}{2} \times 8$	42	0	,,	*Agnew.*
1885. La Dinette. $18 \times 14\frac{1}{2}$	210	0	Lovatt.	*Bt. in.*
The Study. $15\frac{1}{2} \times 12\frac{1}{2}$. 1865	162	15	Schlotel.	*Vokins.*
1886. The Frugal Meal. 12×9	126	0	H. McConnel, *Exors.*	
Snowstorm. 15×12	278	15	,,	*Agnew.*
The Morning Meal. $22 \times 18\frac{1}{2}$	204	15	C. Toulmin.	*Polak.*
The Toilet. 15×12	63	0		

Subject.	Price. £	s.	Owner.	— Buyer.
THEODORE FRÈRE.				
1865. View of Jerusalem, fr. Mount of Olives	99	15	N. N.	*Cox.*
Pilgrims arriving in sight of Jerusalem. 85 × 55	110	5	,,	
E. FROMENTIN.				
1870. The Halt of the Caravan	136	10	Everard.	*Bt. in.*
1874. Near Cairo	199	10	J. S. Forbes.	*McLean.*
The Siesta	394	16	N. N.	*Bt. in.*
Rendezvous of Arab Chiefs	892	10	,,	,,
Arab Horsemen	199	10	Ld. Powerscourt.	*Bt. in.*
1875. Arab Horsemen	189	0	Everard.	
1880. Arabs fording. 43 × 57	693	0	Kurtz, *Exors.*	
LOUIS GALLAIT, H.F.R.A.				
1861. La Pierè. 20½ × 15½	315	0	M. Uzielli.	*Packinson.*
1864. Voice of the Prisoner	714	0	Morby.	*Bt. in.*
1865. La Chûte des Feuilles. *Fr. Demidoff Coll.* 1863. 30½ × 25	609	0	Knowles.	
Italian Woman and Child. *w. c. d.*	184	16	Julius Sichel.	*Agnew.*
1867. The Wandering Minstrels. *w. c. d.* 17½ × 13	273	0	A. H. Campbell.	*Bt. in.*
Art and Liberty	1323	0	N. N.	,,
1869. Ditto. *w. c. d.*	687	15	Pocock.	*Agnew.*
1870. Italian Mother	745	10	Everard.	*Bt. in.*
Art and Liberty. *w. c. d.* 1863	199	10	J. Smith.	*Vokins.*
1871. The Prison Door. 13¾ × 20	126	0	Gambart.	*Everard.*
Mother and Child. 11½ × 15	278	5	,,	*Vokins.*
The Desolate Widow	115	10	P. L. Everard & Co.	*Bt. in.*
1873. Counts Egmont and Horn. *Replica in water-colours*	420	0	Nicol.	*Everard.*
1874. Maternal Happiness	787	10	N. N.	*Bt. in.*
Wayfarers. 9 × 12½	97	13	Pocock.	*White.*
1875. Columbus in Prison. 59 × 43	892	10	Mendel.	*Everard.*
The Wanderers. 31 × 25	635	5	,,	*Woodgate.*
Vargas taking the Oath. 44 × 60	2677	10	,,	*Pilgeram & Lefèvre.*
Last Honours to Egmont and Horn. 27 × 39	1155	0	,,	*Everard.*
1876. The Last Moments of Count Egmont	556	18	Jacob Burnett.	*Graves.*
1878. The Prison Window. 11 × 8	120	15	F. T. Turner.	*Earl.*
Peace	304	10	T. Greenwood.	*Vokins.*
Mother and Child, harvest	278	5	,,	,,
1879. The Prison Window. 31 × 24. 1862	241	10	Fleming.	*Pilgeram.*
1880. Coronation of Banderien. A.D. 1204. 14½ × 26. *w. c. d.*	199	10	Kurtz.	*Everard.*
Columbus in Prison. 60 × 43	787	10	Kurtz, *Exors.*	
Neapolitan Girl. 45 × 30	498	15	,,	*Willis.*
1881. Burghers before the bodies of Egmont and Horn. *w. c. d.*	199	10	Roberts.	*Wertheimer.*
Columbus in Prison. 38 × 26	504	0	Kurtz.	*Agnew.*
Neapolitan Girl. 45 × 30	304	0	,,	,,
Tasso in Prison. 38 × 26	472	10	,,	,,
1883. Faith, mother and two infants, shrine. 38 × 30	409	10	Taylor.	*Willis*
1884. Columbus in Prison. 60 × 44. *l s.*	420	0	Potter, *Exors.*	*De Stern.*
1885. Art and Liberty. 19 × 14. 1864	147	0	Schlotel.	*Robinson.*
TH. GERARD.				
1873. Children and Dog-cart. 23 × 31	126	0	Wm. Cottrill.	*Seguier.*
1879. The Young Sportsman	118	13	Everard.	
1880. A Suabian Wedding	183	15	,,	*Hollander.*
J. L. GÉRÔME, H.F.R.A.				
1861. Gladiators. 57 × 36	315	0	Gambart.	*Pettit.*
1864. Corps de Garde	488	5	Morby.	*Bt. in.*
1865. Devotion. 12½ × 16	336	0	N. N.	,,
Armenian Soldier. 6¾ × 9¼	141	15	Wallis.	,,
1866. Youth and Innocence	388	0	Gambart.	,,
The Smoker	194	5	Colnaghi.	,,
Recruits. *w. c. d.*	58	16	,,	*McLean.*
1871. Italian Pifferaro	127	1	E. Allon.	*Agnew.*
Woman of the Campagna. *Exp. Universelle.* 1855	127	1	,,	,,
Collecting Alms	139	13	H. Wallis.	*Bt. in.*
1873. Les Augeurs. 19 × 25	903	0	Murrieta.	,,
Italian Peasant Woman. 29½ × 24½	304	10	W. Cottrill.	,,
Dante. 19½ × 11¼	236	5	Murrieta.	,,
1874. Bischari Warrior	262	10	N. N.	,,
Dispute d'Arabes	1050	0	Ld. Powerscourt.	*Wallis*
The Nile Boat 11 × 19	283	10	J. Farnworth.	
Prayer in the Market Place	766	10	Forbes.	*Wallis.*
Pifferari	535	10	Wallis.	*Bt. in.*
1875. Italian Woman and Child. 23½ × 17½	315	0	Mendel.	*Ashton.*
1876. A Bashi-Bazouk. 9½ × 12	315	0	A. Levy.	*Goupil.*
1877. General Bonaparte at Cairo	735	0	G. Fox.	*Ellison.*
1879. Dante	535	10	Baring.	*Goupil.*
1880. La Danse des Almées	147	0	Everard.	*Bt. in.*
Neapolitan Women. 35 × 27	304	10	Kurtz, *Exors.*	
1881. Ditto, ditto	173	5	,,	
Neapolitan Bagpiper. 7½ × 4½	168	0	,,	*Wertheimer.*
Dante. *w. c. d.*	162	15	Murrieta.	
1883. A Roman Chariot Race. 6 × 10	105	0	T. F. Walker.	*Martin.*
1884. A Roman Peasant	141	15	Lees.	*Bt. in.*
Roman Chariot Race	55	13	N. N.	*Polak.*
1885. The Duel after the Ball. 14½ × 21. *w. c. d.*	430	10	Schlotel.	*Tooth.*
A Turk at Prayer. 16 × 12½	525	0	,,	*Vokins.*
The Guard-room, Cairo. 19½ × 14½	624	15	,,	,,

Subject.	Price. £	s.	Owner. — Buyer.
GEYERFELT.			
1882. Rr. Sc. with Ships	125	0	J. S. Forbes.
R. GIANETTI.			
1876. The Reverie	75	12	Armstrong, *Assigns.*
1884. The Dame aux Roses	94	0	Blagburn. *Bt. in.*
M. GIERYMSKI.			
1874. Going to the Meet in the Olden Time	320	5	Graham. *Bt. in.*
1875. Ditto, ditto	178	10	J. Graham. *Graves.*
1878. Poland in 1863	472	10	Baldwin. *Bt. in.*
E. GIRARDET.			
1860. Le Retour du Soldat, d. 1847	34	13	Brunel, *Exors. Gambart.*
GIROUX.			
1863. Ferry Boat in Storm	131	5	J. Allnutt. *Cox.*
GOUPIL.			
1882. The Young Republican	210	0	J. S. Forbes.
GRANDVILLE.			
1870. A Sketch presented to Dickens by Regnier, of the Théâtre Français. (*Pen drawing*)	12	12	Dickens, *Exors.*
GRANET.			
1874. The Monastery.	220	10	Graham. *Bt. in.*
J. B. GREUZE [b. 1726; d. 1805].			
1785. The Broken Pitcher, La Cruche cassée	18	18	Le Brun (Paris). *Nisbet.*
A Savoyard Girl's Head. Study	36	15	N. N. *Bilk.*
1791. A Girl's Head	25	0	European Museum.
1795. La Fille	64	0	Calonne. (*Skinner, Auc^r.*)
The Companion	34	13	,, ,,
1806 Young Girl holding figure of a Monk in her hand	55	13	Ld. Rendlesham. (*Peter Coxe, Auc^r.*)
1808. Le Père Aveugle, 3 figures	34	13	Halifax.
1816. Girl with Pair of Doves	130	0	N. N. *Waite.*
1828. Girl with a Basket of Eggs in her Lap, embracing Doves	257	0	,, *Nieuwenhuys.*
1832. A Girl	141	15	Ld. Mulgrave. *Ld. Charleville.*
Child with Dog	703	10	G. W. Taylor.
1833. La Confidence. Two beautiful girls in a bower. $40\frac{1}{2} \times 32$	535	0	N. N. *Baron D'Aumont.*
The Fear of Love. $23\frac{1}{2} \times 29$	50	0	,, *Pennell.*
1838. Pt. of Girl, row of pearls and blue ribbon in her hair. *Oval*	200	0	Zachary. *Farrer.*
1845. L'Anxiété Plaintive. $18\frac{1}{2} \times 15$	204	15	,, *Ld. Hertford.*
Le Petit Boudeur. $16\frac{1}{2} \times 14$	191	2	,, *Bt. in.*
Pt. Signora de Amicis. 25×19	294	0	,, *Ld. Hertford.*
1846. Pt. of Mdlle. Le Dreux	210	0	Higginson. *Bt. in.*
Psyche	1050	0	,, *Ld. Hertford.*
1848. Le Petit Boudeur. $16\frac{1}{2} \times 14$.	57	15	E. W. Lake. *Rutley.*
Girl with a basket of eggs in her lap and two young pigeons in her hand. *To the knees*	787	10	W. Wells. *Ld. Hertford.*
Girl caressing Pigeon	106	0	Sir T. Baring. *Baring.*
1849. Le Premier Sentiment. Girl in white dress picking the petals of a flower. *Oval.* $22\frac{1}{2} \times 28$	630	0	Montcalm. *Norton.*
"La Toilette," Pt. of Madame de la Velvande.	65	2	Thos. Purvis. *Rutley.*
Young Lady in White, black scarf	126	0	William Hope.
Ariadne, girl, stars overhead	556	10	,, *Mawson.*
Girl, wreath of flowers on her head.	147	0	LdC. Townshend. *Rutley*
Head of a Girl. *Oval*	241	0	,, *Lord Wormauld.*
"La Rose," Portrait, Marquise de Hautefort (*a*)	200	0	Lady Stuart de Rothsay
La Rêveuse. $12 \times 15\frac{1}{2}$. *Fr. Montpellier*	372	15	Montcalm. *Bryant.*
L'Ecolier. $12 \times 15\frac{1}{2}$	152	0	,, *B. S. Smith.*
1850. Pt. of Mdlle. Guimard in Polish dress. *Montcalm Coll.*	46	4	J. Stuart. *Hoare.*
Scene in the Streets of Paris during the French Revolution of 1789	21	0	Fred. Ricketts. *Bt. in.*
1851. Girl with long hair looking up	42	0	R. Hutcheson. *Johnstone.*
Girl crowned with Roses nursing a Spaniel	34	13	,, *Rutley.*
Girl with curly hair in white dress. *Broadwood Coll.*	336	0	Theobald. *Nieuwenhuys.*
Pt. of Signora de Amicis. 25×19.	210	0	,, *Barker.*
1852. Head of a Girl	357	0	N. N. *Hacker*
Pt. of a Girl with blue ribbon and white sleeves. 21×17			Dawson Turner. *Murray.*
1854. Pt. of a Girl with blue ribbon and white sleeves. 21×17.	65	2	Thos. Capron. *Mineket.*
Love teaching Innocence to read	68	5	Sir Hy. L. Bulwer. *Bt. in.*
1855. Girl pressing a Dove to her bosom	85	1	Gen. Ramsay. *Baker.*
Pt. Madame de Pompadour, white flounced dress with muff. 23 *in. h.* $\frac{3}{4}$ *l. Oval*	194	0	Bernal. *S. L. Stephens.*
1857. Girl with blue ribbon in flaxen hair, blue and white dress. *From Pierpoint Coll.*	252	0	G. T. Braine. *Scroops.*
Head of Girl, lilac dress, blue ribbon in her hair	157	10	,, *Farrer.*
1859. Greuze's Daughter in L. *h.l.*	50	0	C. G. Perceval. *B. B.*
Bust of a Boy. *Oval*	141	15	Northwick. *V. Cuyck.*
1860. Girl, her cheek on her hand.	21	0	H. K. Cockburne. *Graves.*
Head of Girl, her hands clasped	22	1	,, ,,
Reading the Bible	52	10	,, *Brown.*
Le Petit Boudeur, head of boy	99	15	Rev. F. Leicester. *N.*
Head of Child, in crimson dress and white scarf	111	6	Ld. Orkney. *Collins.*
Pt. of Mdlle. le Dreux	105	0	Higginson. *V. Cuyck.*
1861. L'Écolier, light brown hair, blue waistcoat, and violet jacket	95	11	John Gilby Uppleby. *Rutley.*
1863. La Petite Affligée	178	10	G. H. Morland. *Ripp.*
1864. Young Girl looking at a Miniature in her left hand	267	15	J. W. Brett. *Pearce.*
Threading the Needle, old man and girl	105	0	,, ,,
Girl with Spaniel	1071	0	Lord Clare. *Durlacher.*
1865. Head of Peasant Boy. *Oval*	80	0	James Hertz. *Agnew.*
1867. La Dormeuse	76	13	Sir F. Roe. *J. N.*

(*a*) Passed, not sold.

Subject.	Price.	Owner. — Buyer.
(J. B. GREUZE.)		
1869. Girl, r. hand to her forehead, l. hand on a rock. *No. 93, Smith*	420 0	G. E. Seymour. *Drake.*
1870. Head of a Young Girl . .	420 0	Mrs. Hibbert. *Bt. in.*
Psyche	315 0	Adl. Manners.
1871. Psyche	294 0	Brooks. ,,
Head of a Girl	94 10	,, ,,
Flora. *Demidoff Coll. Engraved*	808 10	,, *Davis.*
A Bacchante. *Fr. Pr. Paul's Coll.*	105 0	N. N.
La Méditation, girl, pen, and book on table	420 0	Ld. Ashburton. *Bt. in.*
Head of Young Girl	33 12	C. W. Lewis. *Colnaghi.*
1872. Head of a Young Girl. *Hibbert Coll.*	420 0	Mrs. Hibbert. *Bt. in.*
L'Effroi. *Van Cuyck Coll.* . . .	378 0	Barre. ,,
La Méditation, girl seated. *Rendon Coll.*	299 0	Ld. Ashburton. *Barre.*
The Secret discovered . . .	99 15	King. *Bt. in.*
Pt., Mme. D'Oligny of the Théâtre Français	126 0	J. Bidwell. *Annoot.*
Domestic Felicity. $12\frac{3}{4} \times 16$ . .	52 0	Gillott.
Pt. of Greuze, æt. 60. *Oval* . .	52 10	Du Blaisel. *Bt. in.*
Pt. Mdlle. Ledoux	120 15	,, ,,
1873. Cupid teaching Innocence to write. *Sketch*	121 16	Ld. Dalling & Buller. *Permain.*
1876. Pt., Mme. Westrenen. $\frac{3}{4}$.	787 10	N. N. *Holloway.*
Little Girl holding a Dog, seated in her night-gown. 24×20. *Fr. Calonne and Watson Taylor Colls.* (*a*), 1832	6720 0	Foster *Exors. Ld. Dudley.*
1877. Le Petit Écolier . . .	115 10	Fitzhenry. *Gordon.*
Head of a Bacchante . . .	88 4	Mrs. Maberly.
Girl with a Book. *Arched top* . .	38 17	,,
Girl with a Lamb	17 17	,,
1878. Pt., Mme. Van Westrenen .	304 10	N. N. *Sawyer.*
Head of Boy, black hat. 18×14 .	126 0	Munro.
Head of Girl, blue ribbon. 18×14	210 0	,,
Greuze's Daughter, with letter. 24×20	110 5	,,
Sc. in "Nina Pazza." $31 \times 37\frac{1}{2}$.	89 5	,,
1879. Girl Drawing	199 10	Anderdon, *Exors. Annoot.*
1880. Mother and Child . . .	99 15	Stratford. *Bt. in.*
Pt., Charles X. when young. *Oval*	99 15	N. N. *Lesser.*
Le Premier Sentiment. Pt. of Mme. Geoffrin when young. *Fr. Coll. W. Delafield*	94 10	Robertson. *Layard.*
1882. The Morning Ride . . .	98 14	Whatman. *Rutley.*
Girl Reading	262 10	N. N. *Warneck.*
Threading the Needle. 16×18. *Fr. Brett Coll.*	141 10	,, *M. Colnaghi.*

T. GRÖNLAND.

1866. A Sumptuous Dessert . .	140 14	Flatou. *Bt. in.*
1868. Ditto.	102 18	,, *Agnew.*
1870. Fruit and Flowers. . .	70 7	Agnew. *Gibbs.*
Melons, Pineapple, Grapes, and Flowers	204 15	T. Creswick. *Fitzpatrick.*
1872. For the Banquet . . .	173 5	J. Tyson. *Bt. in.*
1874. For the Banquet . . .	178 10	J. Tyson. *Permain.*
1881. Flowers and Fruit . . .	225 15	Ward. *Agnew.*

(*a*) Mr. Foster's grandfather bought this picture for £400.

J. GRUND.

1878. Death of a Gipsy Musician .	68 5	W. J. Alt.

T. GUDIN.

1877. On the Mediterranean . .	52 0	G. Fox. *Lefèvre.*
The Wreckers	25 4	,, ,,
On the Adriatic	31 10	,, ,,

A. GUERRA.

1876. The Coliseum	84 0	J. Lewis.

A. GUES.

1877. Jeunes Pages. . . .	110 5	G. Fox.

T. GUILLEMIN.

1861. Reading the Scriptures. $21\frac{1}{2} \times 18$	241 10	Gambart. *Agnew.*

M. HABLIN.

1875. The Sick Pet . . .	210 0	Elliot. *Bt. in.*
1879. A Girl Asking Charity . .	131 5	Fenton, *Assigns. Agnew.*

HALLÉ.

1883. A Fête Champêtre . .	199 10	Pellew. *Denison.*

J. L. HAMON.

1879. Winding the Skein . . .	74 11	J. S. Vertue.

HARLAMOFF.

1884. Head of a Child . . .	147 0	Greig. *Gassiot.*

A. A. E. HÉBERT.

1876. Morning and Evening of Life	682 10	J. Lewis. *Thos. Smith.*

CARL HEFFNER.

1881. Evening after a Storm . .	102 18	Marshall. *Wallis.*
1882. Moonlight	115 0	J. S. Forbes.
1885. In the Gloaming . . .	141 15	Tooth. *McLean.*

F. HEILBUTH.

1874. Music Lesson . . .		Benzon, *Exors. Bt. in.*
Spring	336 0	,, ,,
Spring	320 0	F. Lehmann. ,,
Il Dolce far Niente	241 10	Graham. *Wallis.*
1875. Dolce far Niente . . .	100 16	Quilter.
1876. Les Confiances . . .	105 0	T. O. Potter. *Agnew.*
1877. Bongival	252 0	White. *Wallis.*
Borghese Gardens, Cardinal, &c. 8×13	60 18	Knowles. *Vokins.*
1880. The Music Lesson . . .		Benzon, *Exors.*
Watteau's Courtship	85 1	,,
Sad News	53 6	,,

Subject.	Price. £	s.	Owner. — Buyer.	
G. F. HELMICK.				
1879. Pan is not Dead	222	12	Fenton, *Assigns.*	*Agnew.*
J. F. HENNINGS.				
1870. The Departure for the Chase	178	10	Everard & Co.	*Permain.*
1871. View of Verona by Moonlight	131	5	,,	*Bt. in.*
JULES HEREAU.				
1880. The Diligence, Neuilly	100	16	Everard.	*M. Colnaghi.*
HERZOG.				
1871. Waterfall in Switzerland	131	5	P. L. Everard & Co.	*Myers*
HESSE.				
1859. Paolo and Francesca, Vision of Dante	12	1/6	Munro.	*Rought.*
E. HILDEBRANDT.				
1869. The Peak of Teneriffe	68	5	John Dillon.	*Agnew.*
1882. Coast of Heligoland	110	5	Scobell.	*Wallis.*
Sunset on the Nile. 1852	110	5	,,	,,
PROFESSOR C. HOFF.				
1878. The Unexpected Return	441	0	Baldwin.	*Bt. in.*
N. HUGUET.				
1874. Arab Review	98	14	Craven, *Exors.*	*Dixon.*
G. INDUNO.				
1879. Crandpa's Christmas Presents	273	0	Everard.	
INGOMAR.				
1874. The Little Brother	115	10	N. N.	*Bt. in.*
E. ISABEY.				
1865. The Return to Port	139	13	Davis.	*Flaton.*
1886. Notre Dame. $3\frac{3}{4} \times 2\frac{3}{4}$ *Oval vignette, water-colour*	27	6	S. Addington.	*Grindlay.*
JOSEF ISRAELS.				
1865. After the Storm. 32×26	126	0	N. N.	*Cox.*
The Drowned Fisherman. 18×35	157	10	J. G. Robinson.	*Lucas.*
1870. The Boat-race	126	0	Pocock.	*Rutley.*
1871. The Removal	147	0	H. Wallis.	*Bt. in.*
1874. Waiting	115	10	J. S. Forbes.	*Agnew.*
On the Strand	157	10	,,	*Wallis.*
Desolate	115	10	,,	,,
The First Sail	787	10	,,	*Agnew.*
Breakfast Time	861	0	,,	
1874. The Remedy	808	10	J. S. Forbes.	
Out of Darkness into Light	745	0	,,	
"Going Home." 1867	325	10	A. Wood.	*Permain.*
1875. The Knitter	131	5	Quilter.	*Isaac.*
The Lonely Shepherd	283	0	Caine.	*Bt. in.*
1876. The Missing Boat	399	0	Eadon.	*Chapman.*
Two Children on the Sea-shore. 16×24	315	0	Albert Levy.	
An Old Woman at the Porch of a Church. 20×18	162	15	,,	
On the Strand. $12 \times 9\frac{1}{4}$	168	0	,,	
The Fisherman's Daughter. $17 \times 13\frac{1}{2}$	252	0	,,	
Sea-side Amusements. 33×27	367	10	,,	*Vokins.*
After the Storm. 26×32	1344	0	,,	*Agnew.*
Fisherman's Wife. *w. c. d.*	63	0	W. Armstrong, *Assigns.*	
1877. Aaron in the Tabernacle	70	7	N. N.	*Mitchell.*
Waiting. 24×18	346	10	,,	*White.*
Expectation. 24×18	152	5	,,	*Long.*
The First Sail. $53\frac{3}{4} \times 51$	1050	0	A. Grant.	*Vokins.*
Waiting for the Boat	225	15	Gladdish.	*Agnew.*
The Widow	225	15	McLean.	*Bt. in.*
1878. Going Home	229	5	Sechiari.	*Agnew.*
1879. La Fête de Jeanne. 36×50	1690	0	Fenton, *Assigns.*	,,
The First Step	304	10	N. N.	*Moore.*
1880. The Drowned Fisherman	69	6	M. J. Posno.	
Solitude	141	15	Caine.	*Bt. in.*
The Last Breath	850	10	,,	*Agnew.*
1881. In Church	170	2	Marshall.	*Goupil.*
1882. Interior, Woman Sewing	126	0	Hawes.	*Bt. in.*
The Convalescent. 1870	798	0	Arbuthnot.	*Forbes.*
Gathering Seaweed	152	0	J. S. Forbes.	*McLean.*
Out of Darkness into Light. 51×78	1102	10	,,	
The Rivals. 26×18	231	0	,,	
The Convalescent. 23×24	577	10	,,	
Pick-a-back	210	0	,,	
Looking out to Sea. 12×10	110	5	,,	
The Nurse. 12×15	262	10	,,	
The Cottage Door	110	5	Arbuthnot.	*Agnew.*
First Admiration	157	10	N. N.	
1883. Watching the Boats. $17\frac{1}{2} \times 14\frac{1}{2}$	157	10	W. Lee.	
The Dog Cart. 22×44	367	10	,,	*Bullock.*
1884. Scheveningen. The First Sail. 24×36	430	10	N. N.	*Childs.*
The First Sail	126	0	,,	*Martin.*
Little Johnnie	50	8	,,	*Kockkock.*
Orphan Home. $19\frac{1}{2} \times 13\frac{1}{2}$	147	0	Sibeth.	*Agnew.*
Gathering Seaweed	168	0	Cox.	*Kockkock.*
C. JACQUE.				
1874. Edge of a Forest	168	0	Forbes.	
1880. Repose of the Flock	183	15	Everard.	*Gould.*
1882. L., with sheep and figure	204	15	J. S. Forbes.	
The Flock	173	5	Alexander.	*Mendoza.*

Subject.	Price. £	s.	Owner. — Buyer.	
C. JACQUET.				
1882. Regrets	99	15	Burnett.	
1885. Lucretia	93	9	N. N.	
C. JALABERT.				
1880. Christ walking on the Sea. 21 × 40	99	15	Kurtz, *Exors.*	
The Entombment. 19 × 30	126	0	,,	
1881. Ditto, ditto	66	0	,,	
P. L. JAZET.				
1881. Brigands dictating the Ransom	262	10	Roberts.	*Bt. in.*
A. JOHANNOT.				
1879. The Arrest. 19¼ × 26½	210	0	A. Brooks.	*Vokins.*
P. JORIS.				
1873. Procession of Italian Peasants. 30½ × 21½	136	13	W. Cottrill,	*Bt. in.*
1877. On the Appian Way	115	10	G. Fox.	*Vokins.*
Preparing for the Fête	152	5	,,	,,
A. JOURDAN.				
1873. Maternal Affection. 17½ × 13¾	168	0	Hargreaves.	*Agnew.*
F. H. KAEMERER.				
1874. A Quiet Corner	126	0	Ld. Powerscourt.	*Bt. in.*
Sands at Scheveningen	157	10	,,	*Agnew.*
1875. A Quiet Corner	94	10	N. N.	
F. A. KAULBACH.				
1879. Summer Roses	409	10	Corbet, *Exors.*	*Agnew.*
The Language of Flowers	183	15	,,	*M. Colnaghi.*
Courtship	194	5	,,	*Wallis.*
The Fair Botanist	136	10	,,	,,
Baby's First Outing	157	10	,,	,,
1882. A Lady of the Middle Ages	155	0	J. S. Forbes.	
Head of a Lady	205	0	,,	
1884. Girl with Flowers. 15½ × 11½	94	10	Potter, *Exors.*	*McLean.*
N. E. KEYSER.				
1880. Columbus and his Child in Convent Petre Santa. 63 × 48	315	0	Kurtz, *Exors.*	
1881. Ditto, ditto	278	5	,,	
C. F. KIORBOE.				
1874. The Inundation. *Engraved*	273	0	N. N.	*Goldsmidt.*

LUDWIG KNAUS, H.F.R.A.

	£	s.		
1870. The Thieves in a Fair	294	0	Everard & Co.	*Bt. in.*
1873. L., Moonlight	79	16	Hartmout.	*Pilgeram.*
1874. The Sister	1312	10	J. S. Forbes.	*Whateley.*
Thieves in a Fair	598	5	N. N.	*Bt. in.*
1876. Gay Germany. 10 × 8	162	15	A. Levy.	*Forbes.*
1879. Thieves in a Fair	362	5	Everard.	
1880. Sc. in Rebel War, Germany. 43 × 39	640	0	Kurtz, *Exors.*	*Bt. in.*
1881. Ditto, ditto	451	10	,,	
1884. Neapolitan Girl	210	0	N. N.	*Innes.*

KOBELL.

1853. A Dutch Dairy Farm, 5 Cows on bank of pool	85	0	Cankrien.	*Nieuwenhuys.*

B. C. KOEKKOEK.

1844. A Frozen River	81	18	C. Brind.	*White.*
Road through a Wood	80	17	,,	*Smith.*
1855. "The Wreck"	136	10	J. Davies.	*Bt. in.*
1857. View in Saxon Switzerland	159	12	L. Redpath.	*Smith.*
1861. Town on Rhine. 1818	141	15	Scarisbrick.	
1863. Wreck. 33 × 25	152	5	Charlton.	*Vokins.*
1864. Renier Klaashlu fighting Spaniards	126	0	Catling.	*Bt. in.*
Summer River Scene	136	10	Oppenheim.	*Smith.*
Winter Scene	215	10	,,	*Goldsmid.*
1865. L., Woody. 40 × 30	106	0	N. N.	*Maj. Rhodes.*
1867. View near Luxembourg.	295	0	,,	*Bt. in.*
1871. View in Luxembourg. 1851	127	1	S. Wheeler.	*Nathan.*
1872. Frozen River, Buildings, Figures Skating. 1857	189	0	W. Middleton.	*Everard.*
1875. Ct. Sc., Wreck. 20 × 28	78	15	Mendel.	*Colnaghi.*
1876. Forest Scene	283	10	T. O. Potter.	*Polak.*
1879. Off Antwerp. 15 × 21	68	5	A. Brooks.	
1880. Winter, Belgium. 21½ × 27½	320	5	Kurtz, *Exors.*	
The Ferry Boat. 1852	157	10	Pasteur.	*Koekkoek.*
1881. L., Through a Wood. 46 × 36	100	16	Kurtz, *Exors.*	
L., On the Meuse. 35 × 45	299	5	,,	

GUILLAUME KÖLLER.

1863. The Marriage of Sickengen	115	0	Bickley.	*Agnew.*
1870. Charity	116	11	Robertson.	*McLean.*
Pillage of the Convent. 1524	315	0	Everard.	*Bt. in.*
1871. The Visit	119	14	,,	*Myers.*
Ditto	206	17	H. Wallis.	*Bt. in.*
1873. Faust & Marguerite. 28½ × 27½	577	10	Murrieta.	,,
1874. Ditto, *w. c. d.* 12½ × 19	136	0	Halford.	,,
Preparing for the Banquet			Benzon.	

Subject.	Price. £	s.	Owner. — Buyer.	
1875. Marriage of Sickengen	120	15	Bickley.	*Polak.*
1876. Marguerite. 12½ × 19	105	0	Halford.	*Bt. in.*
1877. Faust and Marguerite	483	0	G. Fox.	*Koekkoek.*
Philippa and Ferdinand	325	10	Gladdish.	*Hulke.*
1879. Charles V., at Fugger's.	504	0	Everard.	
1880. Faust and Marguerite. 34 × 54	399	0	Kurtz, *Exors.*	
Imploring Pardon. 26 × 20	131	5	,,	
Albert Dürer and Duchess of Parma	136	10	Robertson.	*Makins.*

E. LADELL.

1882. Flowers and Fruit	95	11	W. Brooks, *Exors.*	

V. LAGYE.

1873. Marguerite Praying. 27½ × 21½	89	5	J. Pender.	*Agnew.*
1876. The Potters	159	12	J. Burnett.	
1878. Christening, Antwerp, 16th cent.	65	2	N. N.	

E. LAMBINET.

1876. Landscape	64	1	J. Burnett.	
1877. Bougival, Morning	105	0	G. Fox.	*Vokins.*
Rr. Sc., Normandy	126	0	,,	,,
1882. River Scene	54	2	N. N.	

CH. LANDELLE.

1870. An Egyptian Girl	174	6	L. Pocock.	*Bt. in.*
Italian Girl at a Fountain	157	10	Everard.	,,
Ruth	115	10	G. Rennie.	,,
1871. A Fellah Girl	194	5	P. L. Everard & Co.	*Bt. in.*
Roman Girl at a Fountain	194	5	,,	,,
1873. An Egyptian Water-carrier. 51 × 32½	241	10	Hargreaves.	*Agnew.*
1874. Ruth	126	0	Craven, *Exors.*	*Smart.*
1877. Arab Scribes at Algiers	126	0	Gladdish.	*Wallis.*

H. LAZERGES.

1878. Gossip at the Well, Algeria	126	0	Wallis.	*Wallis.*
1881. Algerians / Ditto. *The Companion*	178	10	Quilter.	,,

MADAME LE BRUN [b. 1755; d. 1842].

1874. A Lady singing with Harp	50	8	N. N.	*Park.*

A. LECADRE.

1871. Le Reveil	120	15	Everard & Co.	*Graham.*

J. S. LECLERC.

1885. Fête Champêtre. 13 × 11	105	0	H. G. Bohn.	*Currie.*

MLLE. LEDOUX.

1885. A Female Head. *Signed*	73	10	Liddell.	*Lesser.*

A. LEGROS.

1874. Procession of Monks	14	3/6	Benzon, *Exors.*	

HENRI LEHMANN.

1880. Venus disarming Cupid	81	18	Benzon, *Exors.*	*Healey.*

RUDOLF LEHMANN.

1864. Graziella	535	10	Oppenheim.	*Holloway.*
1865. A Roman Peasant Girl	120	15	J. Hertz.	*Agnew.*
1866. In the Pontine Marshes.	577	10	Lehmann.	*Bt. in.*
1880. Graziella	472	10	Benzon, *Exors.*	*Agnew.*
A Roman Balcony	105	0	,,	*Vokins.*
Morning, Pontine Marshes	68	5	,,	*White.*
1886. The Convent Dole. *Circle 38-in.*	120	15	Lord Dudley, *Exors.*	

J. LEMAN.

1872. Le Médecin malgré lui. 1864	96	12	John Harris.	*Abbott.*

J. BASTIEN LEPAGE.

1882. La Coquette. 1882	372	15	Grey.	*Bt. in.*
1884. Ditto	110	5	N. N.	*Balham.*
1885. Pas Mèche	441	0	Tooth.	*Bt. in.*
Le Père Jacques	540	15	,,	*Morley.*

Subject.	Price. £	s.	Owner. — Buyer.	
J. VAN LERIUS.				
1872. Idylle	157	10	R. S. Begbie.	*Bt. in.*
The Earring. *Oval*	110	5	,,	,,
1877. Premier Élan	162	15	G. Fox.	
1881. Cinderella	199	10	Marshall.	
1886. The Golden Age. 60 × 40. *Arched*	84	0	W. Graham.	
HECTOR LEROUX.				
1883. Burial of Themistocles. 37 × 52	115	10	Taylor.	*Clark.*
ÉMILE LEVY.				
1873. Paul and Virginia in the Storm. 25 × 14. 1868	173	5	W. Cottrill.	*Bt. in.*
1874. Happy Parents	262	10	N. N.	*Agnew.*
1879. The Birds' Nest	97	13	Everard.	
The Gipsy Mother	99	15	,,	
1880. The Bird Charmer	72	9	,,	
1881. Consolation. 47 × 34	142	16	Kurtz, *Exors.*	
BARON H. LEYS.				
1861. Mary of Burgundy giving Alms	1050	0	M. Uzielli.	*Parkinson.*
1862. Capestro preaching. 40½ × 70	850	0	T. E. Plint.	*Agnew.*
1865. Corps de Garde. 27 × 21	399	0	N. N.	*Bt. in.*
Worship in Church. 23½ × 31	246	15	Pappelandan.	,,
Ditto, ditto. ditto.	183	15	N. N.	,,
Duenna. 14½ × 18	238	7	,,	,,
1867. Duenna. 14½ × 18	210	0	,,	,,
1870. Coming from Church	735	0	Everard.	,,
1872. Int^r, Sportsman	105	0	Broderip.	*Agnew.*
1873. Burgomaster in Rembrandt's Studio	48	3	John Baker.	*Lecomte.*
1874. The Declaration	1165	10	N. N.	*Bt. in.*
1875. Going to Church, Antwerp, 16th Century. Winter Sc. 22 × 35	871	10	Mendel.	*Pilgeram & Lefèvre.*
1876. Int^r with Ladies and Sportsmen. *Early Work*	35	14	Totterton Hall.	*Taylor.*
The Backgammon Players. 29 × 35	903	0	A. Levy.	
1880. Martin Luther and Wife. 28 × 42	1207	10	Kurtz, *Exors.*	*Agnew.*
1882. Coming from Church. 20 × 50	367	15	J. S. Forbes.	
1886. Rembrandt's Studio. 17 × 15	199	10	Addington.	*Pocock.*
A. LIER.				
1874. Night	168	0	Ld. Powerscourt.	*Vokins*
Morning	78	10	,,	*Bt. in.*
J. LIES.				
1864. The Contrast	94	10	Miss Kerr.	*Bt. in.*
1869. Spanish Gentleman and his Wife	52	10	Saml. Lucas.	*G.*
S. LIEZENMAYER.				
1871. Maria Theresa nursing a Poor Child	157	10	H. Wallis.	*Everard.*
J. LUCKY.				
1864. The Morning Visit	168	0	J. H. Oppenheim.	*Coope.*
E. LUNDGREN.				
1866. Donna Elvira. *w. c. d.*	81	18	J. Reid.	*Poynder.*
1868. Bal Masqué	84	0	N. N.	*Bt. in.*
Arab Woman	100	16	A. Grant.	*Agnew.*
1870. Eastern Dancing Girl	94	10	G. Rennie.	*Vokins.*
1871. A Nautch Girl	120	15	W. Phillips.	*Bt. in.*
1872. Michael Angelo	60	18	G. R. Burnett.	*White.*
The Tomb of Don Alvaro	162	15	E. Radley.	*Bt. in.*
1873. The Nautch Girl. 15 × 19¼	74	11	Murrieta.	*Permain.*
La Gitana. 22 × 27	89	5	,,	,,
1874. The Pride of the Harem	141	15	Phillips.	*Ld. Dudley.*
A Venetian Lady	25	4	,,	,,
A Turkish Woman. 19 × 14	87	3	Halford.	*Bt. in.*
1875. 271 Sketches in India. In one lot. *water-colours.*	3202	10	S. Mendel	*E. Hermon, M.P.*
1876. A Girl Reading. 12¼ × 12	105	0	Halford.	*McLean.*
1877. Turkish Coffee Bearer	90	6	Tiffin.	
1884. Chess Players. 7½ × 10	85	1	Sibeth.	*Vokins.*
The Arab Girl. 15½ × 12. *w. c. d.*	136	10	,,	,,
J. B. MADOU.				
1852. A Visit to the Farm	236	0	S. Rucker.	*Smith.*
1864. Dame à la Ferme. 1847	273	0	Oppenheim.	*Nieuwenhuys.*
1871. Drunkenness and Gluttony, A Scolding. *w. c. d.*	84	0	Williams.	*Bt. in.*
1877. The Portrait. 14 × 20½. *w.c.*	128	2	Knowles.	
1884. Cabaret with Jew Pedlar	199	10	Burchard.	*Polak.*
R. DE MADRAZO.				
1872. The White Mantilla			G. R. Burnett.	
1874. The Naturalist	194	5	Craven, *Exors.*	*White.*
The Mantilla	163	0	,,	*Hollander.*
Coming out of Church	157	10	,,	*Permain.*
The Laughing Girl	147	0	N. N.	*Bt. in.*
The Happy Thought	120	15	Heritage.	*White.*
The Music Lesson	892	10	Graham.	*Wallis.*
1878. The Album	278	5	Baldwin.	*Bt. in.*
1880. On the Sands. *w. c. d.*	231	0	M. J. Posno.	*Crow.*
The Balcony	446	5	Everard.	*Smith.*
1883. Return from the Ball. 25 × 18½	320	5	W. Lee.	*Willis.*
H. MAKART.				
1886. Procession of Merchants	131	5	Ellis, *Exors.*	*Koekkoek.*
Procession of Slaughterers. 30 × 114	131	5	,,	,,
C. MARCHAL.				
1871. Phryne	126	0	H. Wallis.	*Bt. in.*
Penelope	157	10	,,	*Wolfe.*
1874. Statute Fair, Alsace	105	0	E. L. S. Benzon, *Exors.*	
1880. Evening Hymn	53	11	,,	*Durlacher.*
MARCHETTI.				
1879. The Hawking Party	141	15	Everard.	
Returned from the Wars	174	6	,,	
1880. The Favourite Song	162	15	,,	*Rouse.*
Aunt's Visit	120	15	,,	*Koekkoek.*
Honeymoon	168	0	,,	*Baker.*

Subject.	Price. £ s.	Owner. — Buyer.
J. MARIS.		
1875. A Canal Scene. $31\frac{1}{2} \times 57$	315 0	Barlow. *Bt. in.*
1882. The Towing Path	157 10	Forbes.
1883. A Canal Scene	367 10	Barlow. *Goupil.*
C. MEISSONIER.		
1874. A Garden at Antibes	115 10	Pocock. *Bt. in.*
J. L. E. MEISSONIER, H.F.R.A.		
1861. Le Lecteur. $8\frac{1}{2} \times 5\frac{1}{2}$. *Veron coll.*	212 2	M. Uzielli. *Mason.*
1864. Puritan Soldier. *Demidoff coll.*	252 0	Morby.
1868. The Tired Cavalier	220 10	,, *Bt. in.*
1869. The Smoker	399 0	J. Dillon. *Agnew.*
1870. Le Cavalier	409 10	Everard. *Reitlinger.*
1871. The Empress Eugénie receiving a deputation at Nancy. *w.c.d.*	462 0	Brooks. *Bt. in.*
The Sentry. 3×5. *w. c. d.*	32 11	Gambart. *Mendoza.*
1873. A French Sentinel	26 5	Hartmont. *Tooth.*
1877. The Standard Bearer	777 0	G. Fox. *Wallis.*
1879. The Sentinel	735 0	Everard.
1880. L'Attente. $13\frac{1}{2} \times 7\frac{1}{2}$. *w. c. d.*	420 0	Kurtz. *White.*
The Commercial Traveller. 1872. $15 \times 9\frac{1}{2}$	1312 10	C. Kurtz, *Exors. Goupil.*
1882. Napoleon I. in Campaign of Paris. *s. d.* 1862. $12\frac{1}{4} \times 9\frac{1}{4}$ (*a*)	6090 0	J. Ruskin. *Wallis.*
The Corporal of the Guard. 1876	514 10	Arbuthnot. *Lefèvre.*
1883. The Smoker, A reverie, in jack boots and black cocked hat, drab coat. *w. c. d.* 13×18	735 0	G. Gurney. *Greig.*
A. MENGIN.		
1884. Sappho. 91×60. *Larger than l. s.*	44 0	Potter, *Exors. Ford.*
H. MERLE.		
1871. Marguerite	211 8	H. Wallis. *Bt. in.*
1873. Italian Goatherd $31\frac{1}{2} \times 25$	152 5	Wm. Cottrill. ,,
1874. The Vintage	157 10	Craven, *Exors.*
Watching the Crab	201 12	,, *Gooch.*
Twenty-two Figure Subjects (*pastels*).		,,
The Mendicant, Siege of Paris	577 10	,, *Bt. in.*
1876. A Brittany Girl	102 18	T. O. Potter. *Agnew.*
1877. Hagar and Ishmael. *Large upright.*	645 15	N. N. *Marshall.*
Marguerite. 60×39	787 10	
Mother and Child. 8×9	126 0	
Fairy Tales. 22×18	241 10	
1880. The Maniac	210 0	Everard. *Rouse.*
Marguerite	74 11	,, *Gooch.*
1881. Marguerite. 60×39	420 0	Kurtz, *Exors.*
Fairy Tales. 22×18	147 0	,,
1882. Leila	69 6	S. Plummer.
1883. Age of Innocence	162 15	Jardine. *Bt. in.*
The Outcast	160 0	H. Woods, *Exors.*
1885. Faust et Marguerite. 21×14	102 18	Schlotel. *Koekkoek.*

(*a*) Exhibited at French Gallery, 1869, when Mr. Ruskin bought it for £1050. Messrs. Arnold & Tripp, of Paris, American dealers, bid against Wallis, who bought it for a private collector in Paris.

	£ s.	
E. MICHEL.		
1884. Le Sanglier Mort. $55\frac{1}{2} \times 78$	215 5	Potter, *Exors. Williams.*
Les Cicognes. 55×68	378 0	,, ,,
G. MICHEL.		
1875. L., Peasant	67 4	Burnett.
L., Windmill, twilight	84 0	,, *Agnew.*
L., Peasants, &c.	46 4	,, *Pawle.*
A. MIGNON.		
1881. Flowers in Glass. $38 \times 29\frac{1}{2}$	199 10	Bell. *Gordon.*
Basket, Fruit, Fish, Birds, &c.	115 10	,, *Cooling.*
L. R. MIGNOT.		
1874. Banks of the Amazon	136 10	Forbes. *Ivanson.*
1875. Table Rock, Niagara. *w.c.d.*	493 10	N. N. *Fletcher.*
C. MOREAU.		
1876. Boy reading to Grandfather	183 15	Kershaw, *Exors.*
Woman and Child, by a fire	115 10	,,
1884. Granny's Pet	60 18	N. N.
E. MOULINET.		
1884. Game at Marbles	110 5	N. N.
H. MÜCKE.		
1867. Heilige Katherina	241 10	A. H. Campbell. *Agnew.*
1873. St. Catherine. *Engraved* (*a*).	157 10	Hargreaves, *Exors. Graves.*
C. L. MÜLLER.		
1861. Carnival, Venice. 46×58	105 0	Gambart. *Vokins.*
Water Carriers. 42×54	105 0	,, *Agnew.*
1869. P. Bonaventura and Bianca Capella	75 15	Stanley. *Philpot.*
1872. La Syrienne	99 15	Hollender. *Johnson.*
1873. Mandolinata	120 15	,, *Bt. in.*
A Child under an Arch	99 15	,, ,,
1879. La Syrienne	79 16	J. S. Vertue.
1880. Mecca Pilgrims	735 0	Robertson. *Wallis.*
1883. The Morning Kiss	140 0	F. Walker. *Masokhwitz.*

(*a*) Engraved by Felsing.

Subject.	Price. £	s.	Owner. — Buyer.	
R. A. MULLER.				
1883. Charles I. in Studio of Vandyck. 37 × 52	99	15	Taylor.	*Mais.*
MUNKACSY.				
1882. War Time, Picking Lint 54 × 72	1207	10	J. S. Forbes.	
A River Scene. 15 × 26	186	18	,,	
Washerwomen. 24 × 36	315	0	,,	
1887. The Hero of the Village	966	0	Kay Knowles.	*Koekkoek.*
L. MUNTHE.				
1877. A Winter Scene	204	15	Colnaghi.	*Wallis.*
Winter in Holland	304	10	Wallis.	*Colnaghi.*
1878. Winter in Holland. 1877	189	0	,,	*Broadhead.*
Golden Autumn	108	3	Baldwin.	*Bt. in.*
Winter in Holland	231	0	,,	,,
A Winter Scene	131	5	Colnaghi.	*Graves.*
Winter in Holland	178	10	Wallis.	*Bt. in.*
Early Morning	141	15	N. N.	
Sundown	141	15	,,	
1879. Winter, moonlight, Düsseldorf	262	10	,,	*Fuller.*
Planting Potatoes	157	10	Everard.	
A Winter View, Sportsmen	283	10	,,	
Morning	85	0	,,	
Evening	84	0	,,	
1882. Winter Sunset	90	6	W. Brooks,	*Exors. Lorent.*
Forest, Winter	157	10	Hawes.	*Bt. in.*
Winter in Holland	220	10	,,	,,
1883. L., Winter Sunset. 50 × 81	451	10	W. Lee.	*Martin.*
E. MURATORI.				
1875. Courtyard of Château	110	5	Wallis.	*Bt. in.*
F. MUSIN.				
1861. View of Ostend	127	1	M. Uzielli.	*Parkinson.*
LUIGI MUSSINI.				
1872. Gardens of the Medici	76	13	Capel.	*Everard.*
Centenary of Plato	76	13	,,	,,
NIEUWENHUYS.				
1877. Escape from the Storm	115	10	G. Fox.	
W. NOERR.				
1875. Meeting of Generals	105	0	M. de Murrieta.	*Permain*
OEMICHEN.				
1874. Going to School	147	0	G. S. Forbes.	*Whateley.*

	£	s.		
B. P. OMMEGANCK.				
1841. A Dutch Dairy Farm	120	15	N. N.	*Stewart.*
1857. Peasants driving Cattle	103	19	Lord Shrewsbury.	*Nieuwenhuys.*
1867. Returning from the Country.	204	15	N. N.	*Tracy.*
1873. A Sunny Landscape	136	10	Morris.	*Polak.*
1882. Returning from the Country.	78	15	Wardell,	*Exors. Leeser.*
F. OVERBECK.				
1886. Incredulity of S. Thomas. 180 × 60. *l. s.*	105	0	B Hope, M.P.	*Thomson.*
V. PALMAROLI.				
1880. Anglers, Fontainebleau	362	5	Everard.	*Trant.*
A. PASCUTI.				
1879. A Boudoir Rehearsal	71	8	Corbet,	*Exors. Agnew.*
A. PASINI.				
1874. The Duel	74	11	Craven,	*Exors.*
In the Bazaar	98	14	Ld. Powerscourt.	*Goupil*
1882. Entrance to the Mosque	336	0	Forbes.	
Door of Moorish House, figures	126	0	J. Henderson.	*Colnaghi.*
DOMENICO PELLEGRINI.				
1871. Pt. of Canova, 1815 (*a*)	1155	0	G. R. Paul.	*Agnew.*
L. PERRAULT.				
1871. Mother and Child	157	10	Morby.	*Bt. in.*
Playmates	236	5	H. Wallis.	*Tooth.*
La Petite Pêcheuse	231	0	,,	*Bt. in.*
1874. Expectation	157	10	N. N.	,,
Baby Brother	315	0	Craven,	*Exors. Johnson.*
The Boudoir	215	0	,,	*Crowe.*
The Refugees	210	0	,,	*Smart.*
Virtue, Innocence, and Purity.	231	0	,,	*Tooth.*
The Sisters	110	5	,,	*Dixon.*
Forgiveness	241	10	,,	*Ellis.*
Maiden's Prayer. *Engraved*	267	15	,,	*Tooth.*
Bo-Peep	315	0	,,	*Ellis.*
Happy Days	199	10	,,	*Boore.*
La Bretagne	168	0	,,	,,
The Widow's Hope	115	10	,,	,,

(*a*) From Collection Alex. d'Este.

Subject.	Price. £ s.	Owner. — Buyer.
P. F. PETERS.		
1874. Rr. Sc., Bavaria	102 15	Craven, *Exors. Tooth.*
C. F. PHILLIPPEAU.		
1874. The Improvisatore	189 0	Craven, *Exors. Green.*
1876. Italian Garden Scene, figures	50 8	N. N.
1880. Dancing. 28×43	225 15	Kurtz, *Exors.*
A. PIOT.		
1873. An Italian Girl	121 16	Hollander. *Permain.*
1879. The Sisters, Neapolitan	273 0	Everard.
The Medallion	189 0	,,
1880. The Reading Lesson. 36×38	252 0	Kurtz. *Hollander.*
Lady and Parrot	189 0	R. W. Smith. *Everard.*
1881. Child with Wild Flowers. 39×31	246 15	Kurtz, *Exors.*
1884. A Tambourine Player	115 10	N. N.
A Reverie. 31½×25½	136 10	E. C. Potter, *Exors.*
C. PITTARA.		
1873. Italian Peasants branding Horses. 22½×39	99 15	W. Cottrill. *Lesser.*
A. E. PLASSAN.		
1862. "Tired Out"	81 18	J. A. Rose. *Hibbert.*
1865. Young Lady dressing. 9½×12½	105 0	N. N.
Mother and Child. 8¾×7	152 5	J. Knowles. *Bt. in.*
Foster Mother	157 10	W. Read. *Lefèvre.*
1869. The Toilette	78 15	J. Dillon. *Bt. in.*
1870. The Duet	162 15	T. Creswick, R.A. *Agnew.*
1873. The Prayer. 1862	117 12	Nicol. ,,
1875. Perfect Confidence. 6¾×5	48 0	Mendel. ,,
Music Painting	178 10	R. C. Naylor. ,,
1876. Le Déjeuner	94 10	Walton. *Price.*
1879. Mother and Child. 9½×7½	126 0	Fleming. *Waller.*
1880. Meal Time. 7½×10½	68 5	Kurtz.
1881. The Morning Bath	141 15	Holdsworth.
1884. The Pet Dog	35 14	N. N.
C. H. POINGDESTRE.		
1867. In the Campagna	152 5	John Swainson. *Ripp.*
E. LE POITEVIN.		
1860. Chasse aux Marais	32 11	Brunel, *Exors. Blanchard*
Il n'y a pas de Feu sans Fumée	78 15	,, ,,
Promenade du Moyen Age	27 6	,, *Drew.*
Sailors hauling Boat. 29×18	52 10	Gambart. *Ld. Grosvenor.*
1878. Fr. Fishermen and Children.	40 19	N. N.
C. PONIOU.		
1874. Napoleon III., 1864	115 10	Graham. *Bt. in.*
J. PORTALES.		
1865. Flower Girl. 53×39	162 15	Grundy. *Grindlay.*
1871. Esther before Ahasuerus	314 15	H. Wallis. *Bt. in.*
Souvenir of the Carnival at Rome	535 10	P. L. Everard & Co. ,,
The Wise Men Discovering Star of Bethlehem	336 0	,, ,,
The Creole and the New Jewel	199 10	Morby. ,,
1873. A Girl knitting. 39×29	236 5	W. Cottrill. ,,
The Daughter of Zion. 55×82	745 10	,, ,,
1874. Il Penseroso	105 0	Pocock. *Graves.*
L'Allegro	137 0	,, *Permain.*
1879. L'Intrigue	147 0	Everard.
1880. Maries de Bourg. 56×44	136 10	Kurtz.
1881. An Egyptian Flower Girl	252 0	Roberts. *Grindlay.*
PRUDHON.		
1882. Innocence, Love, and Repentance. *Engraved*	60 6	Du Blaisel. *Bt. in.*
QUADRONI.		
1883. A Good Story. 17×13	99 15	Taylor. *Fleischman.*
RAOUX.		
1874. The Sunshine of Love. *Engraved by S. Cousins*	168 0	Bond. *Vokins.*
H. REEKERS.		
1882. Flowers in a Vase	63 0	N. N.
R. RIBERA.		
1884. Italian Acrobats	147 0	N. N.
RICCI.		
1865. The Holy Family and Saints (*a*)	107 2	Bryant. *Cox.*
L. ROSSI.		
1874. The Toast	178 10	Graham. *Bt. in.*
The Master's Absent	178 10	N. N. ,,
1875. The Toast	126 0	J. Graham. *Everard.*
T. ROUSSEAU.		
1873. Scene near Fontainebleau	472 10	Nicol. *Agnew.*
F. ROYBET.		
1879. A Lad in Waiting	81 18	Everard.
1880. A Courtier of Louis XIII.	252 0	,, *Pilgeram & Lefèvre*
1882. The Trumpeter. 18×12	204 15	J. S. Forbes.
The Cockatoo	99 15	,,
1883. Cavalier with Cup. 23×17½	136 10	W. Lee.
Companion Picture. 23×15	126 0	,,
1885. A Collector of Arms	141 15	Tooth. *Bt. in.*

(*a*) From Baroness Rothschild's Collection.

Subject.	Price. £	s.	Owner. — Buyer.	
L. RUIPEREZ.				
1865. Soldiers playing Cards. 11 × 14½	138	12	Schlotel.	*Vokins.*
The Choice of a Sword. 9½ × 13	107	2	,,	,,
Gil Blas. 17 × 13½	199	10	N. N.	,,
1866. An Abstruse Point	105	0	W. Read.	*Lefèvre.*
1869. Chess Players	68	5	Burnett.	*McLean.*
1870. Guard Room	170	0	G. Rennie.	*Cunliffe.*
1871. The Guard Room	136	10	Morby.	*Bt. in.*
Le Corps de Garde	189	0	A. J. Lewis.	*Baker.*
1875. The Geographer. 9 × 12	105	0	S. W. Barker.	*Naylor.*
The Critic	116	11	R. C. Naylor.	*Marsden.*
G. SAAL.				
1867. The 100th Birthday	152	5	Exelby.	*Bt. in.*
Forest Fontainebleau, moonlight	152	5	,,	,,
TH. SADÉE.				
1880. A Fisherman's Family on the look-out	199	10	Posno.	*Grindlay.*
Fisher Wives. 25 × 39	246	15	Kurtz.	*Agnew.*
1882. Waiting for the Boats. *Small*	68	5	N. N.	*Grindlay.*
Crossing the Heath. 24 × 48	351	15	Forbes.	
Returning from Work	66	3	A. Brooks,	*Exors. Colnaghi*
1884. Fishing Boats departing	304	10	Quilter.	*Bt. in.*
Digging Potatoes	152	5	Mendel.	,,
1885. Returning from the Boats	173	5	N. N.	*Peulen.*
J. E. SAINTIN.				
1878. The Widow	325	10	Baldwin.	*Bt. in.*
La Gautière	294	0	,,	,,
1880. A Flower of Joy. 40 × 28	136	10	Kurtz, *Exors.*	,,
Wreath of Sorrow. 40 × 28	126	0	,,	,,
1881. Ditto	75	0	,,	
Flower of Sorrow. 40 × 28	75	0	,,	
La Bouquetière	315	0	Roberts.	,,
H. SALENTIN.				
1874. The Foundling	210	0	J. S. Forbes.	
1882. Ditto. 42 × 60	131	5	,,	
SANS.				
1881. A Fruit Market, Madrid	147	0	Roberts.	*Bt. in.*
H. F. SCHAEFELS.				
1873. The Fair at Antwerp	100	16	Nicholson.	*Polak.*
1876. Sinking of the "Vengeur"	94	10	C. White.	
1873. Ditto	100	16	,,	,,
K. SCHAFFELS.				
1867. Return from Battle	89	5	A. H. Campbell.	*Bt. in.*
E. SCHAMPHELEER.				
1882. On the Dort. 48 × 78	378	0	E. Hermon,	*Exors. Hodge.*
C. SCHARNDOLPH.				
1883. Faust	143	17	Beer.	*Richards.*
ARY SCHEFFER.				
1853. Christ in the Garden	132	6	Grundy.	*Gambart.*
1862. Leonore, a composition of many figures. 11½ × 20	105	0	T. E. Plint.	*Vokins.*
1865. The Christening. 12½ × 15	89	5	Grundy.	*Isaac.*
1867. Leonore, a composition of many figures. 11½ × 20	136	10	A. H. Campbell.	*Sir A. Rothschild.*
Pt. of Calvin. 32½ × 47	273	0	Grundy.	*Bt. in.*
Head of the Virgin	78	15	,,	*Gill.*
1869. Francesca da Rimini	162	15	J. Dillon.	*Pocock.*
1870. Paolo & Francesca da Rimini. *Smaller replica of the picture in Sir R. Wallace's Coll.* (*a*)	1921	10	Ld. Ellesmere.	*Agnew.*
1871. Calvin. 32½ × 47	334	10	Gambart.	*Everard.*
1873. Christ weeping over Jerusalem. *Engraved*	997	10	Pocock.	*Bt. in.*
1874. The Temptation. 29 × 21	430	10	J. Farnworth.	*Agnew.*
Head of Christ. 24½ × 17½	278	5	J. Heugh.	*Campbell.*
1877. Hebe. 66 × 31. *Engraved*	1438	10	A. Grant.	*Agnew.*
The Giaour. 23¾ × 19¼. *Engraved*	451	10	,,	,,
Head of Christ	120	15	Heugh.	*Polak.*
1880. St. Veronica. 36 × 24	147	0	Kurtz, *Exors.*	*Bt. in.*
1881. Ditto, ditto	147	0	,,	
Jacob and Rachel. 24 × 14. *Arched.*	556	10	Holdsworth.	*Garrett.*
The Giaour. *Engraved*	120	15	Willis.	*Bt. in.*
1884. Hebe. 67 × 31½. *Engraved*	556	10	E. C. Potter	*Exors. Agnew*
1886. Paolo and Francesca. 12½ × 18. *Engraved*	189	0	McConnell.	*Exors.* ,,
Christ and the Maries. *Arched.* 21½ × 18	173	5	Graham.	*Wagner.*
The Temptation. *Engraved*	126	5	,,	
A. SCHELFOUT.				
1872. Seashore, Fishing Boats, Mouth of River. 28 × 31	106	1	C. Cope.	*Colnaghi.*
SCHENAU.				
1877. Pt., Madme. du Barry as Diana. *Oval*	42	0	Mrs. Maberly.	
SCHENCK.				
1871. True to his Post	178	10	H. Wallis.	*Bt. in.*

(*a*) Exhibited French Gallery, 1854, where it was bought by Lord Ellesmere. Exhibited at Leeds, 1867.

Subject.	Price. £	s.	Owner. —	Buyer.
P. VAN SCHENDEL.				
1860. Market Night	81	18	N. N.	*Fraser.*
1863. Ditto, ditto	136	10	A. Grant.	*Cox.*
1864. Ditto, Candlelight	210	0	Herbert.	*Hopgood.*
1865. Ditto, ditto	126	0	N. N.	*Bt. in.*
1867. Ditto, ditto	121	0	T. Somes.	*Nathan.*
Ditto, Moonlight	129	3	J. Fallows.	*Radcliffe.*
1872. Int^r., three ladies, Lamplight	110	5	Van Schendel.	*Bt. in.*
1873. A Dutch Market Place. 29 × 23	126	0	Hargreaves.	*Everard.*
1878. A Fruit Market, Candlelight	131	5	Brown.	,,
1879. Market Scene	116	11	Everard.	
1880. Market Square, Moonlight. 32 × 47	252	0	Kurtz, *Exors.*	
H. SCHLESSINGER.				
1865. The Image of Mamma. *Eng^d.* 23½ × 19½	210	0	Grundy.	*Walker.*
1871. The First Sitting	155	8	H. Wallis.	*Everard.*
The Lost Pet	120	15	,,	*Bt. in.*
Reflection. (*Demidoff Coll.*)	215	5	Brooks.	*Rutter.*
The Speaking Likeness	199	10	,,	
The Two Friends	105	0	Schlessinger.	*Everard.*
1874. Sunny Thoughts. *Oval*	115	10	Craven, *Exors.*	*Lodin.*
1878. The Vivandière. *Oval*	60	18	W. J. Alt.	
1880. The Reprimand. 46 × 35	178	10	Kurtz.	
1885. La Belle Espagnole. 36 × 28	43	0	N. N.	
1886. L'Absence des Maîtres	94	10	,,	*Colnaghi.*
C. SCHLOESSER.				
1871. Political Opponents	178	10	H. Wallis.	*Bt. in.*
G. SCHMIDT.				
1873. The Rent Day in Germany	120	0	H. Wallis.	*Bt. in.*
SCHOTEL.				
1860. A Sea Piece, Boats near Shore	61	1	Wells (Redleaf).	
A. SCHREYER.				
1870. Hungarian Smugglers	156	6	Everard.	*Vokins.*
1871. Snow Sc., Wallachia	126	0	H. Wallis.	*Everard.*
Winter Scene in Russia	210	10	Everard.	*Agnew.*
Horses frightened by Fire. 87½ × 47½	241	10	Gambart.	*Morby.*
A Halt near Cairo	124	19	H. Wallis.	*Bt. in.*
1874. Bedouins	341	5	Forbes.	
1875. Customs Service, Russia. 16¾ × 29	378	0	Mendel.	*Vokins.*
The Arabs' Retreat	609	0	R. C. Naylor.	*Agnew.*
1877. Forage Waggon, Wallachia	220	10	Gladdish.	*Wallis.*
1879. Russian Travelling	147	0	McIlraith.	*Everard.*
1880. Arabian Cavalier	336	0	Everard.	*Knowles.*
1882. Arab Hunters. 30 × 24	330	15	F. S. Forbes.	
The Waggon Train. 7 × 14	126	0	,,	
1883. The Scouts. 18¼ × 31½	236	0	Sandeman.	*Bt. in.*
1884. The Horse Tamer. 46 × 35½	215	5	E.C.Potter, *Exors.*	*Tooth.*
SCIFONI.				
1880. The Frigidarium—Pompeii	100	0	Crossman.	*Pott.*
P. SEIGNAC.				
1878. Once on a Time	183	15	Baldwin.	*Bt. in.*
C. SEILER.				
1880. "Official Orders." 1879	241	10	Robertson.	*Makins.*
A. SEITZ.				
1877. The Gamekeeper	267	15	G. Fox.	
News from the War	210	0	,,	
SERRURE and WILLEMS.				
1873. The Restaurant. 31 × 22	152	5	Murrieta.	*Gilbert.*
A. SIMONETTI.				
1874. The Botanist	50	8	Craven, *Exors.*	
1875. La Leçon de Guitare. 20 × 13½	126	0	N. N.	*Bt. in.*
Le bon Vin et La Bonne. 20 × 13½	98	14	,,	*McLean.*
1883. Soldiers gambling	71	8	Murrieta.	
CARL SOHN.				
1857. The two Leonoras. Dated 1834	179	11	Leo. Redpath.	*Kelleway.*
1874. The Mother	194	5	Forbes.	*Wallis.*
R. SORBI.				
1874. Il Penserosa	115	10	N. N.	*Bt. in.*
A Street in Pompeii	138	12	Graham.	*Gordon.*
1885. The Bowl Players	89	5	N. N.	*Tooth.*
MADAME SOYER.				
1859. Pt. of M. Soyer at Dinner	3	0	Madame Soyer.	*Goss.*
Pt. Madame Soyer	5	5	,,	*Pearce.*
1860. Children with Fish	23	2	Wells (Redleaf).	
SAINT JEAN.				
1873. Déjeuner à trois	173	5	H. Wallis.	*Bt. in.*
1880. Still Life. 60 × 48	735	0	Everard.	*Gifford.*
A. SPRING.				
1878. The Knitting School	147	0	Wallis.	*Bt. in.*
C. SPRINGER.				
1880. A Dutch School. 19 × 16	115	10	Kurtz.	*Grindlay.*

Subject.	Price. £	s.	Owner. —	Buyer.
ERNEST SLINGENEYER.				
1879. A Christian Martyr. *Engd.*	682	0	Everard.	
1880. Death of Count Longueval. 44 × 55	150	5	Kurtz.	
A. STEVENS.				
1874. A Souvenir of the Opera	173	0	Graham.	*Bt. in.*
La Dame au Bouquet	257	5	Forbes.	*Everard.*
F. STREITT.				
1884. Winter, the Mail Coach	68	5	N. N.	*Vokins.*
SUEBACH.				
1878. Troops on the March	136	10	Baldwin.	*Bt. in.*
T. TAPIRO.				
1880. Intr., Tangiers. 21 × 15	99	15	Kurtz, *Exors.*	*Everard.*
HERMAN TENKATE.				
1868. Flemish Interior	27	6	N. N.	*Gladwell.*
The Companion	20	0	,,	,,
1873. The Last Throw. 16 × 24	94	10	W. Cottrill.	*Lesser.*
1874. The Jugglers	215	5	N. N.	*Bt. in.*
1878. Card Players. *w. c. d.*	52	10	,,	
1879. Card Players	183	15	J. Webb.	*Cox.*
The First Whiff	87	3	Corbet, *Exors.*	*Fletcher.*
1880. The Barber's Shop. 24 × 36	103	19	Everard.	*M. Colnaghi.*
1881. Dividing the Spoil. 30 × 45	150	3	Kurtz, *Exors.*	
Flemish Cabaret	294	0	Holdsworth.	*Agnew.*
Requested to Leave	154	7	Marshall.	*Bt. in.*
1884. Sacking the Stadthouse	115	10	Blagburn.	*Tooth.*
V. THIRION.				
1880. Girl with Doll. 42 × 30	147	0	Kurtz, *Exors.*	
1881. Ditto, ditto	102	18	,,	
1884. The Flax Spinner	147	0	N. N.	
TIDEMAND.				
1882. Norwegian Wedding. 60 × 96	682	10	Forbes.	
J. J. TISSOT.				
1873. On the Thames, a Heron	598	10	Murrieta.	*Bt. in.*
In Church	194	5	H. Wallis.	,,
1874. Avant le départ	945	0	Ld. Powerscourt.	,,
Summer Time. 33½ × 19¼	299	5	J. Heugh.	
1875. The World and the Cloister. 41 × 27½	367	10	Barlow.	*Mendoza.*
1876. Marguerite in Church	315	0	Goupil.	*Marsden.*
The Railway Station	388	10	N. N.	
1877. Lilacs, a Lady. 20 × 14	346	10	A. Grant.	*Agnew.*
1879. Indiscretion	78	15	Everard.	
1879. Time is Money	78	15	Everard.	
1880. Leaving the Confessional	162	15	Roberts.	*Bt. in.*
Waiting for the Train	152	5	Everard.	*Pool.*
The Abduction. *Style of Leys.* 23 × 36	199	10	Kurtz, *Exors.*	*Grindlay.*
1881. The Tête-à-Tête	126	0	Colnaghi.	*Richards.*
The Convalescent	330	15	Agnew.	*Bt. in.*
Lilacs	236	5	Wallis.	,,
Pensive Moments	120	15	Graves.	,,
The Reply. 27 × 42	787	10	Holdsworth.	
The Parting. 27 × 36	378	0	Stewart, *Exors.*	*Agnew.*
1882. Chrysanthemums. 46 × 30	273	0	Hermon.	*Tooth.*
October	139	13	N. N.	
1883. Frightened Heron on Thames	273	0	Murrieta.	*Higgs.*
The Crack Shot	220	10	,,	
July	68	5	N. N.	
Interrupted	94	10	,,	
1886. Luther's Misgivings. *In the manner of Leys*	84	0	,,	*Manners.*
A. TOULMOUCHE.				
1871. The Love Letter	278	5	Everard.	*Bt. in.*
Contemplation	98	14	H. Wallis.	,,
1874. A Sweet Temptation	173	5	Graham.	,,
"Will Papa consent?"	173	5	,,	,,
1875. A Sweet Temptation. 1871	139	13	,,	*Graves.*
"Will Papa consent?" 1871	141	15	,,	,,
1880. The Fair Gardener	136	10	Everard.	
The Secret. 25 × 19	220	10	Kurtz, *Exors.*	
L'Attente	115	10	Robertson.	*Bt. in.*
1881. The Secret	136	10	Kurtz, *Exors.*	
"What will Papa say?"	215	0	Roberts.	,,
TOURNEMINE.				
1873. Haunt of Wild Fowl. 27 × 28	257	5	W. Cottrill.	*Seguier.*
J. TRAYER.				
1860. The Embroidery Lesson	94	10	N. N.	*Gambart.*
1861. The Milliners	96	12	Gambart.	*Agnew.*
The Careful Housekeeper	53	11	,,	,,
1870. Seamstresses	60	18	J. Burnett.	
C. TROYON.				
1860. Cattle on Seashore. 39 × 26	136	10	Gambart.	*Earle.*
The Water-Cart. 36 × 27½	157	10	W. Reed.	*Lefèvre.*
1861. Girl with Cows. 36 × 26	60	18	M. Uzielli.	*Mason.*
Woman on Donkey. 44 × 30	115	10	,,	,,
1870. French Coast, Boats	609	0	Creswick.	*Agnew.*
L., two Cows	273	0	,,	*Hollander.*
L. and Cattle	136	10	Everard.	*Bt. in.*
Woman driving Geese	210	0	E. Bullock.	*Agnew.*
The Water-Cart	714	0	,,	*Wallis.*

Subject.	Price. £ s.	Owner. — Buyer.	
1871. The Ferry	557 10	H. Wallis.	*Bt. in.*
The Battle of the Stream	546 0	P. L. Everard & Co.	,,
Cattle in a Landscape (*a*)	336 0	,,	,,
Cows in a Shower	252 0	E. Ballance.	,,
1873. Harrowing. 19½ × 20¼	451 10	Pender.	*Agnew.*
L., Cattle. 38 × 57	1417 10	,,	*Pilgeram.*
1874. Going to Market	472 10	A. Wood.	*Boore.*
A Chiffonnière	105 0	J. S. Forbes.	*Everard.*
L., Mill, a Bull	631 10	N. N.	*Bt. in.*
The Moat	152 5	Ld. Powerscourt.	*Wallis.*
The Storm	735 0	Graham.	*Bt. in.*
Returning from Market	404 0	,,	*Cox.*
1875. Woody L. and Cattle. 18 × 16	168 0	S. W. Barker.	*Bt. in.*
The Storm	241 10	J. Graham.	,,
Cattle piece. 31 × 45	1008 0	Mendel.	*Everard.*
1876. L., with Cattle	945 0	Priestman.	*Bt. in.*
1877. A Bullock Waggon	204 15	Gladdish.	*Agnew.*
Cattle and Poultry	173 5	,,	*Lesser.*
Cattle resting	304 10	G. Fox.	*Goupil.*
1879. Crossing the Bridge	630 0	Everard.	
Driving Geese	420 0	J. Nield.	*Agnew.*
1880. The Sheep Market	787 10	Everard.	*Bt. in.*
Vallée de la Toque. 102 × 83. *Upright*	735 0	Kurtz, *Exors.*	
1882. The Moat. 26 × 18	225 15	J. S. Forbes.	
Near Trouville. 26 × 37	420 0	E. Hermon.	*Exors. Goupil.*
L., Cows crossing Bridge	677 5	Alexander.	*Mendoza.*
1883. Woman driving Geese. 14 × 10¾	483 0	W. Lee.	*Agnew.*
Evening, Cattle. 25 × 31½ (*b*)	1995 0	,,	*Martin.*
L., with three Sheep	120 15	Murrieta.	*Willis.*

C. TSCHAGGENY.

1864. L., with A. Vandervelde. 1850	136 10	Oppenheim.	*Blackinson.*
A Ride with Rubens and Vandyck	120 15	,,	,,

UNKNOWN (French).

1877. Pt., Olympia Mancini, Comtesse de Soissons	43 11/6	Mrs. Maberly.	

J. VAN BEERS.

1885. Carlotta	39 18	N. N.	
The Blonde	37 16	,,	

(*a*) From the Troyon sale in Paris.
(*b*) Cost Mr. Lee 1400 *gs.*

CECIL VAN HAANEN.

1884. The Cobbler's Shop (*a*)	609 0	Lees.	*Agnew.*

E. VAN HOVE.

1871. Inundation in Holland, 1521.	120 15	P. L. Everard.	*Myers.*
1885. The Tile Painter	60 18	N. N.	*Wood.*

J. VAN LUPPEN.

1876. Landscape	184 16	J. Lewis.	*Marsden.*
1877. Moyland	199 10	G. Fox.	
1881. Moulins near Dinant	157 10	Roberts.	*Bt. in.*

E. VAN MARCKE.

1871. Normandy Cattle	105 0	E. Ballance.	*Bt. in.*
1873. Driving Cattle	173 5	Nicol.	*Agnew.*
1874. L., Cattle in a stream	199 10	Adamson.	*Graham.*
1875. L., with Cattle	388 10	N. N.	
1876. L., Cattle	278 5	,,	*Searle.*
1877. L., Cattle, Inchville	252 0	G. Fox.	
1879. L., with Cattle	189 0	Fenton, *Assigns.*	*Agnew.*
1881. Brittany, Cattle	420 0	Burton.	,,
1882. Brittany, Cattle	430 10	N. N.	*Crowe.*
L., Cattle. 24 × 36	446 5	Forbes.	
Ditto, ditto.	425 5	,,	

VAN MUYDEN.

1871. Christmas Eve at Rome	294 0	P. L. Everard & Co.	*Bt. in.*

A. VELY.

1879. Le Premier Pas.	210 0	Corbet, *Exors.*	*Wallis.*

E. VELY.

1878. Le Premier Pas	357 0	Baldwin.	*Bt. in.*

(*a*) Exhibited R.A., 1882.

E. VERBOECKHOVEN.

Subject.	Price. £	s.	Owner. — Buyer.	
1859. Sheep and Lambs	109	4	W. J. Broderip.	*Barnett.*
Cattle leaving the Farm	661	10	Amos.	*Bt. in.*
Study for the above	91	7	,,	*Rhodes.*
1863. Sheep and Lambs	132	6	Bickley.	*Haigh.*
Stable and Sheep	126	0	,,	*Agnew.*
L., Sheep, Lambs, Hen & Chickens	172	4	J. Guest.	*Bt. in.*
Collie Dog, Sheep	172	4	,,	,,
Scene in the Highlands	220	10	,,	*Gardner.*
The Guardian and his Flock	200	11	,,	*Cox.*
1864. The Frightened Flock	336	0	Oppenheim.	*Blenkiron.*
Sheep and twin Lambs	99	15	,,	*Gambart.*
L., Sheep and Lambs	183	15	Fitzpatrick.	*Bt. in.*
Grand rocky Landscape, a Collie Dog, Sheep, and Lambs	199	10	,,	,,
Sheep	64	1	Vokins.	,,
L., Sheep and Lamb. 28 × 21 (*fr. Oppenheim Coll.*)	126	0	Hayward & Leggatt.	,,
1865. The Anxious Mother. 21½ × 26	126	0	N. N.	*Fitzpatrick.*
L., with Sheep.	199	10	,,	*Miller.*
1866. Collie Dogs and Sheep	179	11	Maud.	*Tooth.*
The Mothers	425	0	Moore & Co.	*Hooper.*
1867. L., Shepherd, Dog, and Sheep	173	5	F. Somes.	*Gambart.*
Flemish Sheep.	201	12	G.	*Bt. in.*
Cattle fording	113	8	Lumley.	,,
1868. Cow and Sheep	105	0	Morby.	*Grindlay.*
A Flemish Farmyard	210	0	Teesdale.	*Tooth.*
Cow, Sheep, Goat, Shepherd	103	19	,,	*Ward.*
Maternal Cares	183	15	A. Grant.	*N.*
1870. Repose	252	0	Everard.	*Mrs. Myers.*
Flemish Farmyard	708	15	,,	,,
Sheep and Lambs, Chickens in shed	325	14	G. Rennie.	*Agnew.*
1871. Returning from the Fold	367	10	Everard.	*Bt. in.*
Cattle and Sheep	115	0	,,	,,
Sheep in a Stable. *w. c. d.*	94	10	,,	,,
1872. Sheep and Goats	122	17	Vokins.	*Radclyffe.*
Stable, Sheep, Lamb and Poultry. 1856	175	7	Wm. Middleton.	*Gaskell.*
Sheep, Lambs, Collie Dog	178	10	A. Levy.	*Lomax.*
Sheep, Lambs, Poultry	204	15	Ld. Powerscourt	*Everard*
1873. The Twins. 26 × 22	178	10	T. Howard.	*Rendel.*
1874. Going to Market	199	10	Craven, *Exors.*	*Colnaghi.*
1876. Highland Sheep	262	10	A. Collie, *Assigns.*	
1877. Ct. Sc., Highlands	252	10	N. N.	
1878. Peasant, Cows, Sheep	127	1	Jupp.	*Partington.*
Cattle in Repose	136	10	,,	*Myers.*
Guardian of the Fold	199	10	Brown.	*Crow.*
1879. Sheep reposing.	372	15	Everard.	
The Mother	149	2		
Sheep and Ponies	247	16		
The Fond Mother	404	5	N. N.	*Parker.*
A Stable, Sheep, and Poultry	262	10		*Nathan.*
Sheep, Lambs, Poultry	178	10	J. Webb.	*Battersby.*
1880. Highland Sheep	178	10	Everard.	*Wertheimer.*
L., Cattle.	157	10	Shaw.	*Isaac.*
The Bull at Liberty. 28 × 22	136	10	Kurtz, *Exors.*	
1881. Landscape and Cattle	304	10	N. N.	*Lesser.*
The Coming Storm. 43 × 62	472	10	Kurtz, *Exors.*	
A Stable, Sheep. 30 × 36	273	0		
L., with Sheep	420	0	Holdsworth.	
1881. Ct. Sc., Sheep, Pony.	346	10	Ward.	*Koekkoek.*
Landscape	136	0	Roberts.	*Bt. in.*
Ponies and Sheep	393	15	Agnew.	,,
L., Donkey, Ewe, and Kid	304	10	N. N.	*Lesser.*
1882. The Fond Mother	320	0	,,	
Landscape. 1846	299	5	Scobell.	*Permain.*
The Twins. *Engraved.*	273	0	Thomson.	*Koekkoek.*
1883. Returning from the Common. 36 × 60	341	5	Taylor.	*Ellis.*
1884. Episode in Battle of Rocroi. 1847.	199	10	Greig.	*Joshua.*
1885. Ewes and Lambs. 19½ × 29½	137	11	Schlotel.	*Polak.*
The Twins. 20½ × 29	120	15	,,	*Rowe.*
Highland Ewes and Lambs	241	10	Clark.	*Colnaghi.*
1886. L., Peasants and Cattle, River. 1844	66	3	N. N.	*King.*
Farm Scene. 31½ × 51½	241	10	Nieuwenhuys,	*Exors.*

VERBOECKHOVEN and KLOMBECK.

1880. A Hunting Party. 33 × 49	153	6	Kurtz.	*Nathan.*

J. VERHAAS.

1872. Young Mischief. 1871	105	0	R. S. Begbie.	*Bt. in.*

C. VERLAT.

1870. War. 1853	99	15	Thos. Creswick,	*Exors. Grindlay.*
1880. Peasant Girl of Bethlehem. 39 × 28	95	11	Kurtz.	
Cat Watching Birds	84	0	Posno.	

E. LECOMTE VERNET.

1871. A Maronite Girl	147	0	H. Wallis.	*Tooth.*
1872. Minnihaha	157	10	R. S. Begbie.	*Graham.*
1874. Egyptian Girl going to Market	141	15	Graham.	*Bt. in.*

HORACE VERNET.

1849. Une Odalisque, lying on lion's skin. 1822. 27 × 23	107	3	Montcalm.	*Ld. Hertford.*
1859. Bivouac of Troopers	64	1	Ld. Northwick.	*Sir C. Rushout. (Phillips, Auc^r.)*
1879. Bivouac of Troopers. 12 × 20 *Fr. Northwick Coll.*	105	0	Sir C. Rushout,	*Exors. (Phillips, Auc^r.)*
Pt., Vittoria d'Albano. *Painted in Rome* 1829. *Engraved by H. Cousins*	157	10		*Holloway.*
1880. Arab and white Horse. 20 × 17½	120	15	Kurtz, *Exors.*	*Agnew.*
1881. French Sentinels on Rhine	132	6	Roberts.	*Bt. in.*

Subject.	Price. £	s.	Owner. — Buyer.
WM. VERSCHUUR.			
1871. Going to the Fair	162	15	P. L. Everard & Co. *Bt. in.*
The Halt by the Way	105	0	,, ,,
1880. Halt of Waggon. 18 × 22	97	13	Kurtz, *Exors.*
1881. Ditto, ditto.	76	13	,, ,,
Stable, Farm Horse	136	10	Duarté. *Nathan.*
1882. Canal scene, Winter	96	12	N. N.
Stable, Horses, and Figures	131	5	Hawes. *Bt. in.*
1886. Peasants and Horses. 21 × 29	64	0	Nieuwenhuys, *Exors.*
VERTUNI.			
1876. Landscape	131	5	J. Lewis. *Duckworth.*
H. VETTER.			
1861. Int., Cavalier, Girl pouring Beer. 12½ × 10	89	5	M. Uzielli. *Mason.*
J. G. VIBERT.			
1880. An unequal Match	159	10	Robertson. *Wallis.*
F. VINEA.			
1884. Soldiers drinking. 23 × 29	346	10	Potter, *Exors. Agnew.*
Gossip at the Cantina. 28 × 23	346	10	,,
Int^r. Inn, Soldier and Monk. 16½ × 20½	367	10	,,
The Page. 16 × 20	189	0	,,
La Cantina	351	15	Lees. *Bt. in.*
L. VOLLMAR.			
1877. Preparing for School	147	0	Wallis. *Bt. in.*
VOLLON.			
1882. Fruit and Nautilus Shell	157	10	Forbes.
F. VOLTZ.			
1877. Morning, Cattle	107	2	G. Fox.
Evening, Cattle	94	10	,,
A. WAHLBERG.			
1874. An Orchard	162	15	Forbes.
1879. Stockholm, Moonlight	231	0	Everard.
1886. Waxholm. 40 × 63	157	10	C. Toulmin. *McLean.*
A. WALDROP.			
1880. Calm, State Barge saluting	273	0	Posno. *Nathan.*

	£	s.	
TH. WEBER.			
1879. The Shipwreck	73	10	Everard.
1880. Flushing. 35 × 61	147	0	Kurtz, *Exors.*
1881. Ditto, ditto.	80	17	,,
Morning after the Storm	157	10	Turquand. *Sturgis.*
1885. Off Dunkirk	38	17	N. N.
A. WEISZ.			
1871. Foster Brother and Sister	120	15	H. Wallis. *Bt. in.*
FLORENT WILLEMS.			
1862. La Visite inattendue	183	15	B. G. Windus. *Bt. in.*
1864. Lady at her Toilet, White Satin Dress	189	0	Morby. ,,
1868. The Toilet	144	18	N. N. ,,
1870. The Love Letter	336	0	Everard. *Ruthuyer.*
1874. The Fortune Teller	183	15	Forbes. *Engler.*
1880. The Toilet. 33 × 24	225	15	Kurtz, *Exors.*
1881. Ditto, ditto	142	16	,,
F. WILLEMS and DAVID DE NOTER.			
1881. Lady arranging Flowers	162	15	Morby. *Bt. in.*
WINTERHALTER.			
1868. Pt. of Adeline Patti	55	13	Calzado. *Bt. in.*
A. YVON.			
1879. Russian Peasants at Shrine	43	1	J. S. Vertue.
Russian Peasants at Home	33	13	
ZAMACOIS.			
1870. Le Garde Champêtre	252	0	C. Dickens, *Exors.*
J. ZEIGLER.			
1860. Charles V. as a Monk	45	3	Brunel.
ZIEM.			
1874. A Fête on the Bosphorus	246	15	N. N. *Bt. in.*
1875. Rr. Sc. in Algiers. 26 × 41	630	0	Mendel. *Agnew.*
1880. Sunset, Venice	84	0	Everard. *Rothschild.*
San Giorgio, Venice	84	0	,, *M. Colnaghi.*
1882. Venice	325	10	S. Plummer. *Goupil.*
Venice. 20½ × 33	194	5	E. Hermon. *Exors. Agnew.*
Venice	152	5	J. S. Forbes.

SALES OF PICTURES

BY

THE OLD MASTERS.

ITALIAN SCHOOLS.

N. DEL ABBATI.

Subject.	Price. £ s.	Owner. — Buyer.
1859. H. F. V. in Adoration . .	9 15/6	Lord Northwick. (*Phillips, Aucr.*) *Farren.*

PIETRO ALAMANNO.

1863. Virgin and Child, with angels. *Inscribed and dated* 1488. *From Fesch Coll.*	43 0	Rev. Davt. Bromley. *Lord Southesk.*

ALBANO.

1770. Bacchus and Ariadne. 35 × 47	194 5	R. Ansell. (*Christie.*)
1778. "Sine Cerere et Baccho friget Venus".	199 10	C. Ogilvie. *Le Brun.*
1801. The Maries at the Sepulchre. 30 × 34	44 2	J. Purling (*White.*) *N. N.*
1803. Christ appearing to Mary Magdalene. *Engraved* . .	26 15/6	Robert Thistlewaite. *Joubert.*
1806. Ecce Homo	315 0	N. N. *De Bligny.*
Ecce Homo. *Fr. Colonna Palace* .	987 0	N. N. *Bt. in.*
1807. Venus and Cupid in a Cave, with the Graces		Ed. Coxe.
Vulcan and Cyclops, with Cupid and Graces. *Fr. Calonne Coll.* .	.	,,
Christ and Woman of Samaria . .	420 10	Elwyn. *Knowles.*
1809. Christ and Woman of Samaria	136 10	Dr. Huet (*White, Aucr.*)
1810. Judgment of Paris . .	210 0	N. N.
1815. Riposo	58 16	Sir. P. Turner. *Baring.*
1816. The Bath of Diana / Apollo recalled to Heaven } a pair.	154 7	H. Hope. *Lord Yarmouth.*
Cupid dancing beneath Tree . .	90 6	,, *Buchanan.*
1821. Head of Virgin.	126 0	J. Webb. *Noseda.*
1823. L., Diana and Actæon, nymphs	72 9	Beckford (Fonthill). (*Phillips, Aucr.*) *Bentley.*
1825. Rape of Proserpine. *Fr. H. Hope Coll.*	45 3	Jas. Milsted. *Peacock.*
1833. The Seasons (4). *Oval. Fr. S. Croce Pal.*	1102 10	Seb. Erard.
1839. "Noli me tangere" . . .	472 10	J. Knight.
1840. Birth of Adonis. 19 × 27. *On Copper*	186 18	W. G. Coesvelt. *Nieuwenhuys.*
1848. St. John baptising Christ, with Angels in L. *Fr. Orleans Gall.*	157 10	D. of Buckingham. *Smiths.*
1849. Venus in the Clouds. 12 × 15	388 10	*From* Montpellier. *Lord Hertford.*
1850. St. John baptizing Christ. *Fr. Sir Luke Schaub's Coll.* . .	315 0	Ld. Ashburnham. *Bt. in.*
1856. The Last Supper. *Fr. Delahante Coll.* . . .	115 10	N. N.
1859. L., with the death of Adonis.	40 19	Lord Northwick. (*Phillips, Aucr.*) *W. Allaway*
1866. The Birth of Venus / The Birth of Bacchus } Two .	180 0	J. Corley. *B. B.*

MARIOTTO ALBERTINELLI [b. 1474; d.].

1847. The Announcing Angel. *Predella on Wood*	94 10	N. N. (*From Florence.*)
1849. The Creation and the Temptation. *On Wood*	189 0	Wm. Conyngham.
1859. Annunciation	7 7	Ld. Northwick. *Bennett.*
1871. Virgin and Child, Infant St. John and two Saints . . .	8 0	Rev. George Chetwode. *Herman.*

AL. ALLORI.

1855. Pt., Torquato Tasso . .	26 5	J. Dennistoun. *Graves.*
1859. St. John in Desert . .	66 3	Ld. Northwick. *P. Norton.*
Pt., Torquato Tasso. ¾ length . .	28 7	,, *Rowbotham.*

ALTISSIMO (1568).

1859. Pt., Antonius de Leva . .	15 15	Ld. Northwick. *Bennett.*

G. DI AMENDULA.

1863. Virgin and Child, enthroned. p. *Fr. Fesch Coll.*	37 16	Davt. Bromley, *Exors. Watson.*

FRA ANGELICO [b. 1387; d. 1455].

1854. The Last Judgment . .	525 0	E. J. DeBammeville. *Bt. in*
1855. The Annunciation. Virgin seated. Angel has a wreath of flowers on his head, crown and blue drapery. 13¾ × 10¾. . .	69 6	Bernal. *Miss Sullivan.*

Subject.	Price. £	s.	Owner. — Buyer.
(FRA ANGELICO.)			
1856. Virgin seated with Infant and nine Angels (*a*)	325	10	Sam. Rogers. *Gritten.*
1859. The Legend of Saints Cosmo and Damian.	77	14	N. N. *Ld. Northwick.*
The Daughter of Herodias dancing	36	15	Sam. Rogers. *Pearce.*
1860. The Annunciation. *Fr. the Coll. of St. Francisco, near St. Miniato*	64	1	Sam. Woodburn. *F. Keir.*
Virgin, book in her hand, Infant holding pomegranate. The Blessed and Condemned	462	0	,, *Sir J. Ramsden.*
1865. Triptych, Virgin and Child enthroned, with saints and angels	210	0	Hertz. *Bt. in.*
1879. Virgin rising from Tomb, with Saints. 66 × 75¾. *Wood Fr Ottley Coll*	152	5	F. Maitland, *Exors. Harvey.*
1881. Virgin and Child enthroned, nine Angels. 11¾ × 8½. *S. Rogers Coll., Ex. Burlington House*, 1870	378	0	Mayne. *Robinson.*
1882. Virgin and Angel, half figs., heads 4 inches, with hands; wings and halos impressed and gilt. 14½ × 10. Two pictures . .	1312	10	Duke of Hamilton. *Winckworth.*

SOPHONISBA ANGOSCIOLA.

1807. Pt. of herself. *Besborough Coll.*			Ed. Coxe.
1808. Pt. of herself, with picture of Virgin and Child on easel . .	75	12	Dr. Newton. *Bishop of Bristol.*
1869. Pt. of Isabella, second wife of Philip II. of Spain. *Fr. Sir Digby Mackworth's Coll.* . .	325	10	J. Webb. *Durlacher.*

ANTONELLO DA MESSINA [b. 1414; d. 1495 ?].

1859. His own Portrait . . .	82	19	Lord Northwick. *C. J. Nieuwenhuys.*
1860. Pt. of a young man, crimson dress, brown cloak . . .	99	15	Woodburn. *Nieuwenhuys.*
1869. Pt. Gent., green dress & cap	157	10	Stevens. *Pierce.* (*Phillips, Auc^r.*)
1882. Pt. of a Youth, cr. d., black cap. 12 × 10. *Inscribed* "1474 *Antonellus Messanus me pinxit*"	514	10	Duke of Hamilton. *Sedelmeyer (for the Louvre).*
Pt. of a Gent. black dress. 15½ × 11	131	5	Duke of Hamilton. *R. Christie.*

P. ANTONIANI.

1883. Naples	110	5	Sir H. Hoare. *Davis.*

(*a*) By Benozzo Gozzoli, according to Dr. Waagen.

BAGNACAVALLO.

	£	s.	
1847. Virgin, Infant, St. John and four Saints. 99 × 76 . . .	85	0	Edward Solly.
1859. Holy Family, with Saints Phillip, Anthony, and Sebastian; choir of Angels above *Fr. Solly Coll.*	45	3	Northwick. *Smith.*

BALDOVINETTI.

1859. Virgin, with three Angels presenting the Infant Jesus. Roses, lilies, and carnations . . .	48	6	Northwick. *Graves* (*a*)
Virgin and Child, with bird, flower. 6 gr.	24	3	,, *Farrer* (*b*).
Virgin and Child	5	5	,, *S. Younge.*
1886. Virgin and Child, St. John, Angels, w. pelican with snake. 36 × 24. w.	283	10	Graham. *Exrs. Wyndham*

B. BANDINELLI.

1882. Martyrdom of St. Lawrence. 39 × 50. *Panel*	32	11	D. of Hamilton. *Robinson.*
1886. Pt. Macchiavelli . . .	21	0	W. Graham. *Agnew.*

BARTOLO DI FREDI.

1859. Pts. Luther, Calvin, Melanchthon, and other Reformers . .	25	4	Northwick. *Sir T. Phillips*

FRA BARTOLOMMEO (Baccio della Porta) [b. 1469; d. 1517].

1794. Coronation of Virgin. 30 × 23. p.			Coxe. *E^t. Nobleman.*
1804. Virgin and Child, St. John, Angels, Pts. of Corsini, l.s. 50 × 38. *Wood*	128	0	R. Udny. *Proctor.*
Madonna della Seggiola, l. s. 30 *circle* (*c*)	66	3	,, *Conant.*
1810. Martyrdom of a Woman, in Rome	210	0	N. N.
1811. Magdalen taken to Heaven. *Unfinished*	126	0	W. Y. Ottley. *Walker.*
Virgin and Child. 36 × 24 . .	178	10	Lord Kinnaird.
Virgin and Child, St. John . . .	94	10	N. N.
1821. Holy Family.	262	10	Huybens. *Knight.*
1847. Virgin, Infant Christ, St. John, and St. Joseph . . .	194	5	J. P. Anderdon. *Cooper.*
Virgin and Child, Saints. 69 × 57 .	35	14	Ed. Solly.
1859. Virgin and Child, St. John holds a cup. *Fr. Coesvelt Coll.* .	535	10	Northwick.
Virgin and Child, Saints John and Joseph. *Circle.* . . .	78	15	,, *N. N.*
1860. The Presentation in Temple.	138	12	R. Latham. *Bromley.*
1864. Virgin and Infant holding bunch of flowers, crimson drapery	88	4	Bp. of Ely. *Colnaghi & Co.*
1865. Virgin and Child and Angels	315	0	Mme. Favard. (*Foster, Auc^r.*)
1873. Virgin, Infant, and St. John. *Fr. Coesvelt and Northwick Coll.* 38 *Circle*	231	0	Hargreaves. *M. Colnaghi*

(*a*) In finest state, and called in catalogue Gentile da Fabriano, but corrected to Baldovinetti.
(*b*) Also called as above.
(*c*) Bought by Udny of Marquis Alberrotti, of Perugia. Udny gave a long account of this to prove that Raphael took his idea from Fra Bartolommeo: the composition is exactly the same. It once belonged to Taddeo Taddei.

Subject.	Price. £ s.	Owner. — Buyer.
1882. Madonna and Child, Saints Joseph and John. 42 × 33 . .	210 0	Duke of Hamilton. *Colnaghi.*
1883. Riposo. *Engraved* . .	220 10	Sir H. Hoare. *Lesser.*
1884. Virgin and Child. 3 6 × 24, w.	78 15	Sir P. Miles. *Dyer.*

F. BAROCCIO [b. 1528; d. 1612].

1795. Entombment. *Sketch for picture at Parma* . . .	43 1	Sir J. Reynolds. *Malone.*
1804. Christ in the Garden . .	246 15	N. N. (*fr. Rome*). *Fenzi.*
1805. Madonna and Child. *Fr. Barberini Coll.*	252 0	N. N.
1810. Virgin and Child eating cherries. *Small.*	222 0	W. Porter. *Sir A. Hume.*
Virgin and Child with a book . .	173 0	,, ,, *Webster.*
1812. The Ascension of Christ. *Eng.*	189 0	John Parke. *N. N.*
1845. Visitation of the Virgin. *Chiaroscuro. Study for Picture at Florence. Etched* . . .	11 11	Sir G. Hayter. *Conyngham*
1846. Noli me Tangere. *From Duke of Lucca's Coll. Engraved R. Morghen*	525 0	Wm. Buchanan.
1856. The Madonna del Gatto. *Fr. Salviati Palace, Rome* . .	210 0	Sam. Rogers. *Morant.*
1859. Pt. of Himself	27 6	Northwick. *D. of Newcastle.*
St. Francis in Ecstasy . . .	29 8	,, *Cremer* (Cheltenham).
1861. Noli me Tangere. *Engraved by R. Morghen.*	756 0	Scarisbrick. *Beaumont.*
1868. Virgin & Child. *Reynolds Coll.*	68 5	J. B. Owen. *Waters.*
1882. Virgin and Child, with SS. Peter, John, Catherine. 31 × 50 .	65 0	D. of Hamilton. *F. Davis.*
1886. Pt., a boy, in the white robe of the order of Santiago, with red cross on breast, l. s. standing, white leggings and shoes. 54 × 41. C. No. 618, *Smith*, mentioned by *Passavant* in his "Tour," p. 6, Vol. II.	367 10	D. of Marlborough. *Agnew.*

MARCO BASAITI [15th and 16th Century].

1849. The Marriage of St. Catherine, *Fr. Mr. Bedford's Coll. Panel* .	63 0	W. Conyngham. *Farrer.*
1859. Holy Family.	24 3	Northwick. *Mr. Drax.*

G. BASSANO [b. 1510; d. 1592].

1769. The Vintage	173 5	Sir G. Colebrooke.
1775. Rape of Sabines. *Louis XIV. Coll.*	73 10	Le Brun.
1794. Esther before Solomon. 84 × 61. c.		Coxe. *Em^t. Nobleman.*
1799. Pt. of Galileo	1 4	Holcroft. *Woodburn.*
1804. Angel and Shepherds. *Fr. Page Coll.*	94 10	Col. Smith. *Bt. in.*
1806. Pt., a Doge and his young family	295 0	P. Coxe. *Ld. Rendlesham.*
1807. Pt. of Himself. *Orleans Coll.*		E. Coxe.
The Entombment. *Sir W. Hamilton Coll.*		,,
1810. Conversion of a Princess. *Fr. Corsini Pal.*	325 10	W. Porter. *Webster.*
1832. Pt., a Doge and family. *Fr. Ld. Rendlesham's Coll.* . .	131 5	Ld. Waldegrave, *Exors.*
1844. Israelites drawing Water .	73 0	John Penrice.
A Market Scene	94 10	,,
1849. L., The Sower. *Fr. Le Brun Coll.*	210 0	Wm. Conyngham.
1851. Landscape	105 0	,,
1856. Good Samaritan. 40¼ × 31½. w.	241 10	Sam. Rogers. *Bentley* (*a*).
1859. Nativity	12 1/6	Northwick. *F. Nieuwenhuys* (Paris).
Pt. of Himself	13 13	,, *D. of Newcastle.*
1882. The Israelites, two wings of triptych. *Fr. Fonthill.* 33 × 15	609 0	D. of Hamilton. *Agnew.*
Jacob's Vision. 101 × 75 . .	210 0	,, *Currie.*
1884. Circumcision. 29 × 34. c. .	126 0	Sir P. Miles. *Phillips.*
Christ healing. 29 × 34. c. . .	105 0	,, ,,

P. BATTONI [b. 1702; d. 1787].

1859. Magdalen in the Desert. *Replica of picture in Dresden* . .	26 15/6	Col. Baillie. *Woodgate.*
1861. Pt., Cardinal York. 28½ × 24	84 0	Nussey. *Nat^l. Port^t. Gall^y.*
1873. Portrait of Cardinal York. *Signed and dated* 1779 . .	100 16	Salazaro. *Earl of Moray.*

DOMENICO BECCAFUME.

1803. Clœlia and her Companions crossing the Tiber	42 0	B. Blackden. *Woodburn.*
The Companion Picture . . .	42 0	,, ,,
1859. L., a Hall with assembly. Esther and Ahasuerus? . . .	18 1	N. N. *Abrahams.*

GIOVANNI BELLINI [b. 1427; d. 1516].

1770. Virgin, with Saints . .	61 19	Count Bruhl.
1798. Offering in Temple . . .	25 4	Foster. *Woodburn.*
1806. Virgin and Child, Saints, Angels in Landscape. *From Bolognetti Palace.* . . .	*No price*	Fagan & Grignon. *N. N.* (*Squibb, Auc^r.*)
Adoration of the Kings. *From Orleans Coll.*	20 9/6	N. N.
1807. Pt., Doge Loredano . .	13 13	,, *Panné.*
Virgin and Child, with Saints in adoration. *Dated* 1505. *From Pembroke Coll.*	38 17	Ed. Coxe.
Pt., Marcello, Doge. *From Sir R. Strange Coll.*		,,
1810. Narcissus. *Small. From Villa Aldobrandini* . . .	53 11	Walsh Porter. *Barnett.*
1823. Marriage of St. Catherine. *Formerly in Oratory of the Doge Loredano*	142 16	Beckford (Fonthill). *Smith.*

(*a*) For National Gallery, No. 277.

Subject.	Price. £	s.	Owner. — Buyer.
(GIOVANNI BELLINI.)			
1846. Virgin and Child, four Saints. *From Coesvelt Coll.* . . .	47	5	H. Gilbert.
Virgin and Child, St. Catherine and St. George	36	15	Sir R. Gordon. *Smith.*
Virgin and Child. *Both from Sir T. Baring's Coll. Panel* . .	183	15	Wm. Conyngham. ,,
1852. Virgin and Child, two Saints. Venetian noble kneeling. *Painted* 1505. *Resembles altar-piece in S. Zaccaria, Milan. From Purling Coll.* 37 × 25½.	378	0	W. Jones. *Nieuwenhuys.*
Mahomet II. and the Greek Patriarch, Landscape and many figures. *Bought from the heirs of the last Doge Marino in* 1801 .	21	0	W. R. Hamilton. *Anthony*
View of Town of Assisi. s. *Panel* .	735	0	Sir J. Murray (Dingwall)
1853. Virgin and Child seated, St. John Baptist, St. Jerome. L. .	168	0	T. Stokes. *Nieuwenhuys.*
1857. The Circumcision. *Signed. Purchased by Charles, Earl of Shrewsbury, at Rome* . . .	170	2	Lord Shrewsbury. *Radclyffe.*
1859. Mahomet II. and the Patriarch Gennadius . . .	137	11	Northwick. *Ld. Lindsay.*
Virgin and Child, Landscape. *Signed*	35	15	,, *C. J. Nieuwenhuys.*
Pt., Lady in Green dress . .	14	14	,, *J. Meffre* (Paris).
Virgin and Child, with an apple. .	35	14	,, *Colnaghi & Co.*
Holy Family, c., on parapet. Sts. Peter and Sebastian . . .	315	0	,, *Van Cuycke* (Paris).
Riposo. L., partridges in foreground. *Sir J. Forbes' Coll.*	107	2	,, *Mr. Drax.*
Pt., Mahomet II. in red dress and turban. *Painted at Constantinople*, 1458	183	15	,, *Ld. Northwick* (*a*).
Pt., Macchiavelli	28	2	,, *Farrer.*
1863. Christ on the Mount of Olives. 32 × 58, w. *Ex. A.T.E.* 1857 . .	630	0	Rev. W. Bromley, *Exors. Nat. Gallery.*
1872. Virgin and Child, green curtain, in Landscape. p. . . .	630	0	Pr. Napoleon. *Masters.*
Madonna and Child, with Saints .	42	0	M. du Blaisel. *Lesser.*
The Circumcision. *From Lord Shrewsbury's Coll.* . . .	105	0	C. J. Nieuwenhuys. *Bt. in.*
1873. Madonna and Child . . .	105	0	Count d'Aquila. *Smith.*
1874. Madonna and Child, with St. Peter and St. Helena. h. l. *From Manfrini Gallery*	756	0	Barker, *Exors. Gruner.*
1875. Madonna and Child, with Saint. 23 × 34	84	0	Nichols. *Stanley.*
1876. Madonna and Child, and four Saints. *Cartel, "Johannes Bellinus."* 72 × 60. w.	483	0	W. Ellis, *Exors. Waters.*
1879. Madonna and Child, with Monk and nun. *From S. Rogers' Sale.* 7½ × 10. p. . . .	46	14/6	J. H. Anderdon. ,,
The Circumcision. *Fr. Alton Towers*	79	16	N. N. *Lesser.*
1881. Pt. of a Lady. 13 × 11. *Charles I. Coll.*	231	0	Mayne. *Cox.*
1882. Pt., Gentleman in black dress. 12 × 9. p. (*Called L. da Vinci in cat.*)	525	0	D. of Hamilton. *Nat. Gal.*
1884. Adoration of Magi. 14 × 33. w.	383	5	Sir P. Miles. *Waters.*
1885. Pt. of an Ecclesiastic. 19 × 15	493	10	DeZoete, *Exors. Colnaghi*
1886. Pt., Macchiavelli, *by Gentile?*	67	4	Ridgway *Trust. Broicher.*
Virgin and Child, Donors. 31 × 44. w.	168	0	W. Graham. *Carrington.*
1886. Virgin and Child, with Saints 38 × 60. w. *See* 1876 . . .	745	10	W. Graham. *M. Colnaghi.*
Virgin and Child, two Saints. (*Medallions on border*) . . .	273	0	,, *Agnew.*
Sc. in Life of St. Julian, L. 52 × 25	131	5	,, ,,
Pt., Noble, blk. d. & cap. 13½ × 11. w.	273	0	,, *Carrington.*

(*a*) A portrait of Mahomet the Great was in the Leeds Exhibition, 1868. Belonged to Mr. Layard. These portraits of Mahomet II. were catalogued as by Gentile, the brother of *Giovanni.*

BERNARDO BELLOTTI [b. 1724; d. 1780].

1880. View of Dresden . . .	178	10	Hampton. *Corbet.*
The Companion	189	0	,, ,,

G. ANTONIO BELTRAFFIO [b. 1467; d. 1516].

1863. Madonna and Child. 36 × 26 w. *See* 1859. *Northwick Coll. as by Verocchio*	462	0	Rev. W. D. Bromley. *Sir C. Eastlake, for Nat. Gallery.* No. 728.
1872. Pt., a Poet, with laurels . .	121	5	Pr. Napoleon. *Forster.*
Pt., a Lady, profile	425	5	,, *Holloway.*
Virgin and Child, with St. Jerome .	54	12	M. du Blaisel. *Bt. in.*

BENVENUTO DI SIENNA [b. 1436; d. ?].

1874. Madonna and Child enthroned, Angels	525	0	Barker. *Exors. Nat. Gallery.* No. 909.

BERNARDINO DA SIENNA. (1472.)

1859. Holy Family	19	19	Northwick. *D. Marks.*

LORENZO DI BICCI.

1874. Tobit and Angel . . .	63	0	Barker, *Exors. Cox.*

FR. BISSOLO.

1859. Virgin and Child in landscape, with St. Joseph and Donor . .	126	0	N. N. *Mr. W. Gibbs.*

BOCCACCIO BOCCACINI.

1855. Virgin, attended by two angels, appearing to St. Dominic. *Church of St. Dominic, Savona* . .	127	1	S. M. Mawson. *Hickman.*
1859. The Virgin appearing to St. Dominic, two angels . . .	106	0	P. Hinds. *Bt. in.* (*a*).

BOMBELLI.

1807. Pt., min., Niccolo Poussin .			Ed. Coxe.
Ditto Lady, a singer (*b*) .			,,

(*a*) From Church of St. Dominic at Savona.
(*b*) These were in the Collection of Strange. Bombelli is named by Malvasia.

Subject.	Price. £	s.	Owner. — Buyer.
C. BONARIO.			
1802. Caligula's Bridge, *and the companion*, Baia	29	8	N. N. *Hunt.*
GIULIO BONASONE [b. 1498?; d.].			
1859. Mars chastising Cupid. *Fr. Hope Coll., Amsterdam*	49	7	S.
BONIFAZIO BEMBI [b. 1491; d. 1533].			
1823. Virgin and Child, with Saints Catherine, John, Jerome, and Magdalen, with romantic background (landscape?). *Gallery size*	99	15	Beckford (Fonthill). *O'Niel.*
Adoration of Magi. Landscape. *Grand gallery picture*	115	10	,, ,, ,,
1856. Virgin, Infant in her arms, St. John kneeling, holds reed cross. C. 63½ × 81. St. Jerome seated, St. Catherine of Alexandria seated on ground. The Magdalen, the Lamb, Landscape, and distant figures	105	0	N. N. *Rt. Hon. W. E. Gladstone* (*a*).
1857. Return of the Prodigal	170	0	E. of Shrewsbury. *King.*
1859. Finding of the Infant Moses. *Fr. Westall Coll.*	21	10	N. N. *Graves.*
Allegorical composition. Holy Family, St. John with Lamb	34	13	Ld. Northwick. *Bowyer.*
1872. Repose of Holy Family with Saints. *Fr. Lehan Coll.* 90 × 54	111	6	Du Blaisel. *Bt. in.*
The Virgin and Child, St. John and four other Saints	180	0	Ed. White. *Merritt.*
1875. Virgin and Child, with Saints, in L. *Fr. Beckford Coll.*	483	0	Rt. Hon. W. E. Gladstone. *Agnew.* (*b*).
1878. Raising of Lazarus. *Very large. Fr. Pesaro Coll.*	63	0	N. N. *Ellis.*
1880. Adoration of the Shepherds	399	0	G. R. Smith. *Colnaghi.*
1882. Madonna and Child, Saints James & Lucy, in L. *Fr. Fonthill.* 39 × 28	483	0	D. of Hamilton. *Redford, for Ld. Wantage.*
The Resurrection. 84 × 72	231	0	,, *Natl. Gallry. Ireland.*
1884. Supper at Emmaus. *Bad copy of the Titian.* 60 × 92	42	0	Sir P. Miles.
1886. Virgin and Child, with Saints. 48 × 72	273	0	Graham. *Murray.*
Virgin and Child, with Saints, in L. 36 × 48	378	0	,, *Hastie.*
Garden of Love. 12 × 36	168	0	,, *Agnew.*

(*a*) Bought by Mr. Beckford, of Fonthill, at Venice. Afterwards belonged to Mr. Thomas Kibble. *See* 1875.
(*b*) For Lord Overstone, and now in the Collection of Lord Wantage, Lockinge House, Berks.

	£	s.	
PARIS BORDONE [b. 1500; d. 1571].			
1806. St. George, in L.	84	0	H. Elwyn. *N. N.*
1847. Lady, with auburn hair, rose in her hand. 44 × 60 (*a*)	141	15	N. N.
Perseus, attended by Minerva and Mercury (*b*)	39	18	Edward Solly.
Vulcan and Thetis (*c*). 54 × 48	7	7	,, *Anthony.*
1850. St. John baptizing Christ (*d*).	105	0	Charles Meigh. *Bt. in.*
1855. Pt., Lady, cr. and gr. striped d. 11 × 9	3	12	Bernal. *B. Osborne.*
1857. The Riposo. St. John playing with Lamb, an attendant in turban. *Signed*	73	10	Earl of Shrewsbury. *Smith.*
1859. The Concealment and Discovery of Moses	35	14	Lord Northwick. *Mr. C. S. Butler.*
1863. Pt., Venetian noble seated with book, and letter inscribed. *Dated* 1540. *Fr. Fesch Coll.*	60	18	Davt. Bromley, *Exors. Van Cuycke.*
1867. A lady, auburn hair, holding a rose. *Signed* (*e*)	149	2	Darby. *Newman.*
1870. Flora. 21 × 35	58	16	Wm. Delafield. *Bezzi.*
1872. Girl at Toilet	735	0	Pr. Napoleon. *Ld. Dudley*
1879. Copy of the miraculous ring picture by Lorenzi, 1839. 120 × 72	22	0	Baron Heath.
1885. Pt., a lady, black dress and yellow, and a boy. 42 × 23	99	15	De Zoete, *Exors.*
"Il BORGOGNONE" AMBROGIO FOSSANO, [1522?]			
1854. Madonna and Child, enthroned, offers a pear, Saints and Angels. *Fr. Ch. of Dominicans, Savona*	84	0	E. J. de Bammeville. *D. Bromley.*
1863. Madonna & Child enthroned. *See* 1854	78	15	Dt. Bromley. *Anthony.*
St. Catherine and St. Barbara, ornaments impressed	40	19	Davt. Bromley, *Exors. Goldsmith.*
St. John Baptist and St. Augustin	28	0	,, ,,
1872. St. Augustine and Donor	110	5	Pr. Napoleon. *Gibbs.*
St. Peter of Verona. *Fr. Certosa*	52	10	,, ,,
1886. Pt., P. Beraldus. *Profile*	115	10	W. Graham. *Murray.*

(*a*) From Prince de Carignan's Collection, signed "Paracedis Bordone fecit."
(*b*) and (*c*) Signed, "O. Paradis Bordoni."
(*d*) From Palazzo Ambrosio Doria, and Coll. Wm. Earle.
(*e*) From Prince Carignan's Collection. Exhibited at Manchester.

Subject.	Price. £	s.	Owner. — Buyer.

"IL BORGOGNONE"—JACOPO CORTESE [b. 1621; d. 1676].

	£	s.	
1770. Battle Pieces (2). 37 × 60 .	89	5	R. Ansell.
1806. A Retreat. 40 × 80 . . .	34	13	Sir G. Yonge (*White, on the premises*). *Ld. Musgrave*
Battlepiece. 40 × 80 . . .	42	0	,, *Creane.*
1820. Wrestling Match . . .	26	5	N. N.
1832. Battlepiece	53	11	Ld. Mulgrave (*Christie*).
Retreat	41	0	,, ,,
1884. Battlepiece. 21 × 15. *Copper*	68	0	Sir P. Miles.

BOSCO.

1853. An Allegorical Subject . .	90	0	Louis Philippe. *Brumenhof.*

SANDRO BOTTICELLI [b. 1447; d. 1510].

1847. Virgin and Child, attendant angels. 39. *Circle.*	50	8	Edward Solly. *Davenport Bromley.*
1854. Madonna and Child in her arms. *Circle*	220	10	E. J. de Bammeville. *Farrer.*
Madonna adoring Infant, St. John behind	546	0	,, *Barker.*
1859. Virgin and Child, with Angels. *Circle*	19	19	Ld. Northwick. *Capt. Ridgway.*
Virgin and Child, with Angels, fruits and flowers. *Circle* . . .	31	10	,, *A. P. Nichols.*
Virgin kneeling before sleeping infant	162	15	,, *Lord Elcho.*
Virgin and Child, with two Angels .	77	14	,, *Nieuwenhuys* (Paris)
Virgin and Child, Virgin adoring .	15	15	,, *Rowbotham.*
1860. Virgin kneeling over Infant .	74	11	Farrer. *Colnaghi.*
1863. The Virgin and Child, four angels. *Circle. Fr. Solly Coll.* .	241	0	Rev. W. D. Bromley *Bt. in*
Venus with a garland. *Whole length. Fr. Ferroni Pal.*	157	10	,, ,, *Lord Bath.*
Virgin and Child with five Saints, in L. *Fesch Coll. Brit. Inst.*, 1860	787	10	,, ,,
1872. Virgin and Child, seated .	262	10	Fr. Napoleon. *Johnson.*
1874. The Story of Nastagio Degli Oneste. *Six panels as below. See* 1879. *Fr. the Pucci Family* .			A. Barker, *Exors. Bt. in.*
The Feast to his Friends. Lot 92	997	10	,, ,,
The Marriage Feast. ,, 93	682	10	,, ,,
A Banquet with Centaurs. ,, 94	420	0	,, ,,
Ditto, ditto ,, 95	420	0	,, ,,
Ct. Sc., with horsemen, &c. ,, 96	525	0	,, ,,
Ditto, ditto ,, 97	525	0	,, ,,
Mars and Venus reclining, with Cupids	1050	0	,, *National Gallr.*
Venus reclining, Amorini pelting her with roses, in L. . . .	1627	10	,, ,,
Pt. of his wife, profile, figure on the back of panel. *Ex. at Leeds*, 1868	236	5	,, *Samuel.*
Madonna and Child, with St. John. *Fr. Bammeville Coll.* . . .	1680	0	,, *Brooks.*
1875. Madonna and Child, St. John, Angel. 33. *Circle. Northwick Coll.*	215	0	R. P. Nichols. *Colnaghi & Co.*
1879. Story of Nastagio. 31½ × 56. Lot 504	441	0	A. Barker, *Exors. M. Colnaghi.*
Ditto 32 × 54. ,, 505	294	0	,, *Lesser.*
Ditto ,, ,, 506	168	0	,, ,,
Ditto ,, ,, 507	183	15	,, ,,
A Banquet, with Centaurs. Fr. Boccaccio. 31 × 51 . .	157	10	,, *Colnaghi & Co.*
The Companion. Centaurs and Lapithæ	136	10	,, ,,
1880. Holy Family. *Circle, diam.* 29½. w. *Fr. Baron Triquetti's Coll.* .	357	0	His de la Salle, *Danlos.*
1882. Assumption of Virgin. 147½ × 89. w.	4777	10	D. of Hamilton. *Natl. Gallr.*
Adoration of Magi, L. 22 × 33. w.	1627	10	,, ,,
Madonna and St. John adoring Infant. 30. *Circle* . . .	178	10	N. N.
1884. Madonna and Infant, St. John. *Circle*	178	10	Lord Dudley. *Lesser.*
1885. Madonna with Infant, standing. 38 × 25. *Arched* . . .	252	0	Denison.

BOTTINONE, B.

1886. Virgin and Child, Angels. 50 × 25. w.	94	10	Graham, *Exors. Agnew.*

BRAMANTE.

1804. The Deposition. *Fr. Borghese Palace*	409	10	N. N. *Campbell.*

BRONZINO, ANGELO [b. 1502; d. 1572].

1823. Pt., Luis Gonzaga, a standard bearer in armour, antique sculpture on table. *Fr. Lord Lansdowne's Coll.*	168	0	Beckford (Fonthill). *Killick.*
1824. Pt. of Pico di Mirandola .	95	11	Bacon. *Seymour.*
1831. Pt. of Leo the X. when a boy	34	13	N. N. *Ld. Lansdowne.*
1847. Pt. of Princess Malatesta and her son. *Fr. Pesaro Coll.* 39 × 30	178	0	Edward Solly.
1849. Pt., Medici Child holding an apple	16	16	W. Conyngham. ,,
1855. Pt., Duchess Bianca Capella, crimson dress, slashed sleeves, lace collar. 33 × 26½. *H. l.* .	51	0	Bernal. *Graves.*
Pt., Lady of the Medici, crimson dress. 25½ × 19. ¾ *l.* . . .	8	18/6	,, *Morant.*

Subject.	Price. £ s.	Owner. — Buyer.
1855. Pt., Head of Leonora de' Medici. $7\frac{1}{2} \times 5\frac{1}{2}$	5 15	Bernal. *Morant.*
Pt., Italian Princess, lilac dress, holds rosary. *H. l.* 34 × 25	4 10	,, *Marlborough. House.*
Pt., Girl in yellow and pink dress. *Circle. Small*	8 10	,, *Morant.*
1856. Pt. of Leonora di Toledo, wife of Cosmo de' Medici	46 4	S. Rogers. ,,
1859. Pt., Michelangelo	21 0	N. N. *D. of Newcastle.*
Pt., Francisco de' Medici, red dress, holding medal of Bianca Capella	23 2	,, *Van Cuycke,* (Paris.)
Pt., Bianca Capella	24 3	,, *Rowbotham.*
Pt. of a Nobleman, black dress	49 7	,, *E. of Ellenborough.*
1872. Pt., Cosmo Medici, armour. *h. l.*	341 5	Pr. Napoleon. *Holloway.*
Pt., A Princess de' Medici, red dress	168 0	,, *Johnson.*
1879. Pt., Francisco de' Medici. *Northwick Coll.*	81 18	N. N. *Dyer.*
1882. Leonora di Toledo and son. *H. l.* 48 × 39. *Wood*	1837 10	D. of Hamilton. *Vokins.*
1885. Pt., Garcia de' Medici. 36 × 26	945 0	Denison. *Boore.*
1886. Pt., Mar. Salviati	126 0	W. Graham.
1887. Garcia de' Medici. 36 × 26. *w.*	1785 0	D. of Hamilton. *Denison.*
Cosmo de' Medici. 34 × 26. *w.*	126 0	,, *Waters.*
Leonora di Toledo, crimson dress. 36 × 26. *w.*	430 10	,, *Colnaghi & Co.*

BUFFALMACCO.

1859. Triptych, Virgin and Child. Saints Francis and others. *Engd.*	6 6	N. N. *Rowbotham.*
Virgin and Child	6 16/6	,, *Colnaghi.*

BUGIARDINI.

1872. Virgin and Child in L.	115 10	Pr. Napoleon. *Colnaghi.*

ALESSANDRO BUONVICINO.

1804. The Visitation of St. Elizabeth. *Fr. Aldobrandini Palace*	219 9	(*From Rome.*) *Willett.*
1857. The Adoration of the Magi	1123 10	D. McIntosh. *Wellesley.*

CARLETTO CAGLIARI.

1807. The Wise Men's Adoration. *Orleans Coll.*		E. Coxe.
1873. Solomon's Idolatry	147 0	Ct. D'Aquila. *Brooks.*

CARLO CAGLIARI.

1773. St. Peter penitent	84 0	Sir Robert Strange. *Sir W. W. Wynne.*
1882. H. F. Saints. *Study.* 24 × 14.	120 15	D. of Hamilton. *Agnew.*

N. CALEBRESE.

	£ s.	
1770. The Preaching of St. John	36 4/6	Pope Paul IV. (*Christie, Aucr.*)
Herodias with Head of St. John	32 11	,, ,,
St. John before Herod	32 11	,, ,,

P. CAMPANA.

1884. Christ preaching in Temple. Portraits. 12 × 24. p. *A curious picture*	199 10	Sir P. Miles. *Richter.*

A. CANALETTI.

1771. View of Verona. 53 × 90	260 10	N. N.
View of Verona. *Companion.* 53 × 90	260 10	,,
1775. View of Verona. *Companion.*	191 0	Count Schulemburgh. *Ld. Fitzwilliam.*
1777. Ditto, ditto	215 5	G. Fleming. *Ld. Cadogan.*
View near Koningstein	79 16	C. Ogilvie. *Tempest.*
The Companion	79 16	,, ,,
1795. On the Grand Lake, Venice	173 5	Calonne (*Skinner & Dyke, Aucrs.*)
1802. Doge's Palace	12 12	(*From Fonthill.*) *Carter.*
The Rialto	24 3/6	,, *Judd.*
1806. View of Venice. 60 × 48	57 15	Yonge. *Brogden.*
Ditto, ditto	45 3	,, ,,
Bull-Fights in St. Mark's Place, Venice. *Figs. by Cignaroli.* 39 × 57	99 15	,, *Meyer.*
1818. A View of Rialto. 18 × 20	48 6	J. F. Tuffen. *Pach.*
St. Mark's Place. 18 × 20	56 14	,, *Ld. Beauchamp.*
1820. Scene near Venice. *Large*	195 0	N. N.
1836. A Palace on Grand Canal in Venice	43 11/6	J. Parke. *Ld. Crewe.*
1838. The Campanile and St. Marc's	115 10	M. Zachary. *Sir E. Sugden.*
1842. Interior of King's College Chapel, Cambridge	21 10/6	Ld. Waldegrave (Strawberry Hill). *Beaumont.*
1844. View of Florence	210 0	J. Penrice. *Heywood.*
1846. Old Somerset House	95 11	H. Rhodes. *Goldsmith.*
Piazza di San Marco	115 10	E. Higginson
1847. The Grand Canal during the Carnival. *Fr. Sykes Coll.*	183 15	J. Rogers. *Rutley.*
1848. The Grand Canal, Venice	115 10	C. Perrier. *M. of Hertford.*
The Dogana, Venice. 31 × 18	157 10	,, *Grisell.*
Doge's Palace and Quay. $36\frac{1}{2} \times 22$	178 10	W. Wells.
Library of St. Mark. $36\frac{1}{2} \times 22$	173 5	,,
The Grand Canal	105 0	D. of Buckingham. *Ld. Dudley.*
1849. A View in Venice	144 18	Sir H. Bruce. *Low.*
Grand Canal, Dogana, Sta. Maria Salute	116 11	R. Vernon. *Nieuwenhuys.*
1853. The Piazza of St. Marco	210 0	J. C. Cankrein. *Farrer.*
The Piazza of St. Mark	225 15	G. T. Braine. *Rutley.*
Grand Canal, Venice	241 10	,,
1855. Grand Canal, Venice	194 5	A. Paul. *Nieuwenhuys.*
Ditto,	194 5	Sir T. Bernard. *Edward.*
Ditto, *Companion*	204 15	,, *King.*
1856. Courtyard, Venice	168 0	N. N. *Rutley.*
Staircases, Doge's Palace	252 0	,, *D. of Cleveland.*
St. Mark's Place and Dogana	273 0	,, *Morant.*
St. Mark's	287 14	,, *Blaine.*
1858. Gd. Canal with the Bucentaur	105 0	C. Mackenzie. *Rutley.*

Subject.	Price. £	s.	Owner. — Buyer.
(A. CANALETTI.)			
1858. Interior Henry VII. Chapel	66	3	N. N. *Pearce.*
1859. Canal in Venice	288	15	Capt. Pryce. *Ld. Hertford.*
The Dogana	157	10	Gen. Phipps. *Gambart.*
St. George's Maggiore	148	1	,, ,,
Thames from Temple Gardens	141	0	,, *Webb.*
1860. In St. James's Park	25	4	,, *Whitehead.*
St. Mark's Place	367	10	Rev. F. Leicester. *Farrer*
Piazza San Marco. *Saltmarshe Coll.*	267	15	E. Higginson. *Nieuwenhuys*
1861. Church and Statue of Venice, many figures	231	0	C. Scarisbrick. *Mainwaring.*
Grand Canal, Venice, Gondola race. *Large*	325	10	,, *Arnoot.*
Gate of the Arsenal at Venice	325	10	,, *Hardy.*
The Place of St. Mark	325	10	,, ,,
1864. Grand Canal, Venice, race with Gondolas	304	10	N. N. *Jones Lloyd.*
1865. View of Venice	131	15	J. Hertz. *Bt. in.*
1866. St. Mark's Quay, Library, Dogana, &c.	199	10	J. Corby. *Newman.*
Grand Canal, Venice	101	17	G. H. Morland. *Pearce.*
Doge's Palace	100	16	,, ,,
Palazzo Grimani	126	0	H. Farrer. *Anthony.*
1867. View in Venice	105	0	,, *Bolckow.*
View in Dresden, Equestrian Statue	283	10	Col. Baillie *Mainwaring*
Near Rialto, procession of Barges	404	5	Phipps. *Durlacher.*
1868. Marriage of the Doge with the Adriatic	131	15	Bonham. *Bt. in.*
1869. St. Mark's and Doge's Palace.	210	0	H. Chawner. *Rutley.*
1870. School of St. Roch. 17½ × 29¾	141	15	W. Delafield. *F. N.*
St. Maria Salute. *Fr. Fonthill*	325	10	,,
1872. Piazza di San Marco. 18 × 30. *From Coll. J. N. Hughes*	131	5	C. Cope. *Nieuwenhuys.*
St. Mark's Place	98	14	Lovibond. *Brooks.*
1873. Canal in Venice	94	10	Herbert. *Cox.*
Square in Venice. *From Fauntleroy's Coll.*	152	5	,, *Newman.*
The Church of San Gio. e Paolo and the Colleoni Monument. *From Wakeman and Lord Exeter's Coll.*	3360	0	M. Maxwell. *Exors. Ld. Dudley.*
The Piazza San Marco. *Companion picture*	530	5	,, *Agnew.*
1874. Dogana	252	0	Bond. *Rutley.*
San Giorgio	252	0	,, ,,
1875. Grand Canal. Pal. Bernardo. 24½ × 38	152	5	Lucy, *Exors.* *McClean.*
Forum at Rome	105	0	E. Purvis. *Fox.*
1876. San Giovanni e Paolo and Colleoni	257	5	W. H. Anderson. *Dodd.*
St. Marc's Place	220	10	Knatchbull. *Bt. in.*
1878. Santa Maria Salute	105	0	G. Howard. *Bacn.*
The Rialto	85	0	,, ,,
1879. Florence, Pal. Vecchio, &c.	300	0	Baron Heath, *Exors.* *Wertheimer.*
Florence, near Ch. S. Frodiano	241	10	,, ,,
The Dogana	367	10	Kibble. *Levy.*
1881. Piazza di San Marco, Campanile, &c. *From Coll. Hughes and Cope*	162	15	Grant. *Cooling.*
The Gd. Canal, Venice. 14 × 18	115	10	Bell. *Lesser.*
1883. Bridge and Castle of St. Angelo	173	5	Smith. *Colnaghi.*
Venice, with Dogana	73	10	Sir H. Hoare. *Grindlay.*
1883. Venice, with Doge's Palace (*a*)	94	10	Sir H. Hoare. *Grindlay.*
Venice, St. Mark's Place	204	5	,, *Lesser.*
1884. Dogana and St. Maria Salute	350	0	Barchard. *Wilson.*
Walton Bridge	131	5	Lord Dudley. *Denison.*
Florence, Palazzo Vecchio. 30 × 25	273	0	N. N.
Florence nr. S. Frodiano	236	0	,,
Views of Buildings in London (5), Views of Capitol, Forum, Rome, and Milan	each fr. 60 to 120		A. Lady.
1885. Piazetta St. Mark. 18 × 30¼.	178	10	Denison.
Walton Bridge. 18 × 29½	246	15	,,
1886. Venice. *From Doge's Palace*	105	0	Nobleman. *Ashton.*
Italian City	147	0	,, *M. Colnaghi.*

CARAVAGGIO (Polidoro Caldara) [b. 1495; d. 1543].

1770. Apollo flaying Marsyas. 74 × 60	30	19/6	R. Ansell.
1774. Soldiers and Gipsy	162	15	Vandergucht *Ld. Granby*
1789. The Incredulity of St. Thomas	96	12	Sir George Colebrooke.
1794. Study of Dogs and Asses. 12 × 19	4	14/6	Dundas.
1800. Judgment of Paris. *Fr. Parma*	63	0	N. N. *Hope.*
1803. Infant Card-Players	388	10	Walsh Porter.
1806. Adoration of the Shepherds. *Large gallery picture*	89	5	M. of Lansdowne. (*P. Coxe Aucr.*) (*b*)
1807. Caravaggio's Dream. His own Portrait in profile, reflected full in a mirror held in his hand. *Engraved. Fr. Orleans Coll.*			E. Coxe.
1810. Incredulity of St. Thomas	49	7	N. N. *Vansittart.*
1811. Ditto, Ditto.	178	0	N. N. *Bt. in.*
1859. Christ and his Disciples at Emmaus	50	8	Northwick.

M. ANGELO CARAVAGGIO—(AMERIGI). [b. 1569; d. 1609].

1810. L. with Children, fruit and flowers	72	9	Sir H. Gott. *Hooper.*

CARMONA.

1874. The Wise Virgins	178	10	A. Barker, *Exors.* *Bt. in.*
The Foolish Virgins. *Fr. Louis Philippe Coll.*	105	0	,, ,,
1879. The Wise Virgins	52	10	,, *Colnaghi.*
The Foolish Virgins	47	5	,, ,,

CAROTTI.

1859. Virgin and Child on a Slab, book	16	5/6	Ld. Northwick *Hermann*

(*a*) Ten remarkable drawings by Canaletti were sold in the collection of Sir H. Hoare with these pictures. See Vol. I.
(*b*) At Lansdowne House, Berkeley Square.

Subject.	Price. £	s.	Owner. — Buyer.
V. CARPACCIO [b. 1450 ? ; d. ?]			
1874. St. Sebastian, with many figures—Virgil and Dante, &c.	128	2	A. Barker, *Exors. Calvetti*
1886. Garden of Souls	204	15	W. Graham. *Agnew.*
GIROLAMO CARPI.			
1847. The Adoration of Magi. 48 × 92	71	8	Ed. Solly. *Farrer.*
AGOSTINO CARRACCI.			
1807. Assumption of Virgin	136	10	Knowles. (*Elwyn, Aucr.*)
Dead Christ, Mary, and Angels. *Graves' Coll.*			Ed Coxe.
Pt. One of the Carracci. 23½ × 2.	105	0	Troward (*Coxe, Aucr.*).
St. Jerome and Angel. *Fr. Balbi Palace*	315	0	A. Wilson. ,,
1846. Procession Fr. Friars	49	7	Sir R. Strange. *Cooke.*
Tobias anointing his Father. 79 × 103	52	0	G. Vandergucht.
Christ raising Widow's Son. *Fr. Giustiniani Pal.*			W. Buchanan.
1859. Holy Family, Jesus leans on Globe	43	1	Ld. Northwick. *Mr. Drax*
Bacchus, the figures in Titian's Bacchus and Ariadne	63	0	,, *Ld. Lindsay.*
ANNIBALE CARRACCI.			
1770. St. Peter in Prison. 20 × 27.	68	5	R. Ansell. *Dr. Chauncey.*
Mary Magdalen, with Angels	79	16	,, *Count Bruhl.*
1800. Venus, Satyrs, and Cupids, s. and d. 1585, l. s.	110	5	N. N. *Col. Murray.*
Landscape. *Fr. Parma Coll.*	194	0	,, ,,
Ditto ditto	178	10	,, ,,
1802. Christ and the Samaritan Woman. *Orleans Coll. Cabinet.*	262	10	Sir S. Clarke & G. Hibbert. *Hope.*
1803. Holy Family. *Fr. Aldobrandini Pal.*	115	0	Walsh Porter.
1806. Dead Christ and the three Maries. 36 × 39	231	0	Sir G. Yonge. *Myer* (*a*).
St. Francis. *Cabinet size*	250	0	Ld. Rendlesham. *P. Coxe.*
1807. Copy of the St. Jerome of Correggio			Ed. Coxe.
St. François d'Assisi. *Fr. Balbi Pal.*	315	0	And. Wilson (*Coxe, Aucr.*)
1810. Silenus instructing Apollo (*b*) *Fr. Lancelotti Pal.*	315	0	Walsh Porter *Angerstein*
Holy Family, St. Joseph, &c.	157	10	W. Porter. *Webster.*
St. Sebastian	105	0	N. N.
1820. St. Francis Dying. 27½ × 19½	194	5	B. West, R.A. *Whiston.*
Dead Christ, Virgin, and Angels. 13¾ × 11	147	0	N. N. *Ld. Dartmouth.*
1823. Christ and the Woman of Samaria. *Cabinet*	325	10	G. W. Taylor *Ct. Woronzow*
1825. L., Tomb of Plautus	199	0	S. McGillivray. *Jules.*
1826. Dead Christ in the lap of the Virgin. 15 × 11	262	10	Ld. Radstock. *Emmerson*
Temptation of St. Anthony. 19 × 13½	787	10	,, *Seguier.*
1829. Infant Saviour sleeping	425	5	G. Hibbert. *Baring.*
Virgin and Child, with St. John. 9½ × 12½	105	0	Ld. Gwydir. *Buchanan.*

(*a*) "Equalled only by the picture from the Orleans Gallery." (*Cat.*)
(*b*) Fr. the Lancellotti Pal. No. 94 National Gallery.

	£	s.	
1831. Le Calvaire	147	0	J. Maitland. *Baillie.*
A Procession with host. *Fr. Orleans Coll.*	253	1	,, *M. of Lansdowne.*
1840. Assumption of the Virgin	220	10	Sir S. Clarke. *Buchanan.*
1842. Infant Hercules. *Cab^t. size*	11	6	Ld. Waldegrave. *Sell.*
1844. Christ and Woman of Samaria	236	5	J. Harman. *Nat^l. Gall^y.*
Stoning of St. Stephen	189	0	,, *Nieuwenhuys.*
1846. His Portrait as a Gardener	56	14	Sir R. Gordon.
1847. Christ's Charge to Peter	210	0	N. N.
Triumph of Galatea			,,
1848. Clytie holding a Sunflower, with Cupid. 18 *in. circular*	215	5	W. Wells. *M. of Hertford.*
1849. Nymphs, Mermaids, and Tritons. *Panel*	95	0	W. Conyngham. *Nieuwenhuys.*
Two Tritons and a Marine Cupid. (*The Companion*)	89	5	,, *N. N.*
1854. St. Roch kneeling, Virgin, Cherubs with Saints. *Fr. Church of St. Eustace, Paris, and Orleans Gall^y.*	262	10	J. Wadmore. *Bt. in.*
1856. Coronation of the Virgin. *Fr. Pamphili Palace*	420	0	S. Rogers. *Farrer.*
Holy Family	162	15	Tong Castle. *Rippe.*
1859. Virgin and Child. *Fr. S. Rogers' Coll.*	17	6/6	N. N. *Graves.*
1861. St. Roch supplicating the Virgin	152	5	Wadmore. *Nieuwenhuys.*
1884. Diana and Actæon, in L. (*a*) with nymphs bathing. 44 × 62, c.	462	0	Sir P. Miles. *Dyer.*
The Entombment. 22 × 32	75	12	,, *Hastie.*
1886. Vision of St. Roch. 91 × 62, c.	231	0	Nieuwenhuys, *Exors. Myers.*
Toilet of Venus. 51 × 64½. *Fr. Tanari Coll.*	189	0	N. N.
ANTONIO CARRACCI—"Il Gobbo" (*b*).			
1842. Landscape, Tivoli, figures	35	14	Ld. Waldegrave *Russell.* (*Hor. Walpole, Strawberry Hill.*)
LODOVICO CARRACCI.			
1761. St. Peter penitent	105	0	(*Prestage & Hobbs, Aucrs.*)
The Resurrection of Lazarus	73	10	,,
1771. Virgin and Child	31	10	Sir R. Strange. *Ld. Clive.*
1773. Entombment, Christ mourned by the three Maries. 47 × 66	95	11	N. N. *Biondi.*
1795. Marriage of the Virgin. *On Copper*	12	1/6	Sir Joshua Reynolds. *Ld. Hawksbury.*

(*a*) Purchased by Mr. Hope, of Amsterdam, at Paris. A very beautiful work.
(*b*) "Gobbo" was natural son of Agostino, and died 1618.

Subject.	Price. £	s.	Owner. — Buyer.
(L. CARRACCI.)			
1795. Holy Family, with St. John .	42	0	M. de Calonne. (*Skinner & Dyke, Aucrs.*).
1800. A Riposo. *From Parma* .	1155	0	(*Imported.*) *Col. Murray.*
1804. The Deposition . . .	100	0	Bryan (*Coxe, Aucr.*).
1805. The Creation of Eve . .	220	10	N. N. *Campbell.*
1806. Lot and his Daughters . .	52	10	Ld. Lansdowne.
The Sibylla Libyca	267	15	,,
1807. Adoration of the Shepherds. One of the Shepherds a portrait of Annibale C. *On Copper. Bishop Newton's Coll.*			Ed. Coxe.
1810. Virgin and Child, with Saints and Prior	393	15	C. J. Greville. *Benelli.*
Diana and Nymphs . . .	131	5	N. N. *Ackers.*
1811. St. Francis and Angels. 16 × 12	194	5	Ld. Kinnaird.
1812. St. Elizabeth and Virgin .	136	10	N. N. *Kirkby.*
1814. Marriage of St. Catherine .	189	0	Delahante. *Bn. Schorsen.*
1819. Holy Family	246	15	J. Knight. *Cholmondeley.*
1823. Virgin and Child, with Angels	46	4	Beckford (Fonthill). *Emmerson.*
Sibylla Libyca, seated, surrounded with Boys. *Formerly at Ferrara, and in the Coll. of Ld. Lansdowne*	378	0	(*Phillips, Aucr.*). *Duke of Hamilton.*
1826. The Nativity, a "notte," with 3 Angels. 13 × 10	136	10	Ld. Radstock. *Ld. Aylesbury.*
St. Francis dying. 18 × 14 . .	252	0	,, ,,
1832. Lot and Daughters . .	105	0	Ld. Mulgrave, *Exors.*
1844. The Virgin holding a book, Sts. Francis, Andrew, Peter and John	92	8	J. Harman. *Morant.*
1846. Christ curing the Blind. *Fr. Giustiniani Pal.*			W. Buchanan.
1854. Virgin seated, dead Christ and Angel	51	9	N. N. *Pearce.*
1856. Virgin seated, holding book above Infant, 7 Saints . . .	168	0	S. Rogers. *Radclyffe.*
1859. Christ's Charge to Peter, kneeling. *Gallery size* . . .	69	6	Ld. Northwick. *Smart.*
Cleopatra	157	10	,, *Whitcomb.*
1882. Sibylla Libyca. 112 × 48. *Fr. Fonthill*	283	10	D. of Hamilton. *Denison.*
1884. St. John, seated, f. l., in L. 48 × 36. w.	225	15	Sir P. Miles. ,,
1885. St. John. 48 × 36. *From Leigh Court*	126	0	Denison, *Exors. Miles.*
Sibylla Libyca. 112 × 48. *Fr. Ferrara, Lansdowne, and Fonthill Coll.*	105	0	,, *Cyril Flower.*
1886 St. Dominic, Virgin & Child with Angels in clouds. 12½ × 9½. *Copper*	86	0	D. of Marlborough. *Ld. Egerton of Tatton.*

CAVALINI.

1859. Virgin and Child with Angels	10	10	Ld. Northwick.

CERQUOZZI.

	£	s.	
1770. Italian Market	94	10	Col. Brooks. *Morgan.*

CESARE DA SESTO.

1859. Virgin and Child, with Sts. Sebastian and Bernard . .	14	3/6	Northwick. *Walrond.*
1866. St. Jerome. *Panel* . . .	63	0	J. Parkes. *Allridge.*

CHRISTOFANO DELL' ALTISSIMO.

1884. Pt., Ezzelino di Ferrara. 25 × 18½	63	0	Russell, *Exors. Colnaghi.*

CARLO CIGNANI.

1771. Galatea. 23 × 32 } Bacchus' Triumph. ,, } . .	68	5	N. N.
1776. Charity. 59 × 77 . . .	145	0	G. Vandergucht.
1780. The Five Senses . . .	80	17	N. N. *Le Brun.*
1806. The Roman Charity . .	105	0	Ld. Rendlesham (*P. Coxe, Aucr.*)
1859. Pt., Pope Pius V. . . .	14	14	Ld. Northwick. *Sir T. Phillipps.*
Adam, with Eve plucking the fruit (*a*)	54	12	,, *Hartland.*
Virgin and Child and St. John .	22	1	,, *Drax.*

CIMABUE.

1856. St. Thomas d'Aquinas holding book and inkstand. *Fr. W. Y. Ottley and C. Greville Coll.* .	69	6	S. Rogers. *King.*
1859. Virgin and Child, two Saints	2	12/6	Ld. Northwick *Bromley* (*b*)
Virgin and Child, with Angels . .	13	13	,, *Rowbotham.*

CIPRIANI.

1781. The Nine Muses . . .	60	18	N. N. *Ld. Kerry.*
1782. The Rape of Dejanira . .	35	14	,, *Angerstein.*
1825. Venus drawn by Doves .	73	10	Fraser. *McGillivray.*

VICENZIO CIVERCHIO.

1859. Virgin and four Saints addressing Infant Saviour. A cavern	24	3	Ld. Northwick. *Colnaghi*

CIMA DA CONEGLIANO [1489—1517 ?].

1845. Virgin and Child. 15 × 20 .	54	12	Ld. Powerscourt. *W. Conyngham.*
1859. St. Catherine standing on pedestal with the Wheel. Inscribed with his name in Latin .	840	0	Northwick. (*c*) *M. of Hertford.*
Virgin and Child, with Sts. John and Joseph	28	7	,, *Drax.*

(*a*) Noticed by Malvasia as the picture purchased by Cardinal Cesareo at Forli for 500 pistoles, as he said was the price for the canvas. *See* Felsine Pitt. vol. III.
(*b*) The name of B. da Fredi suggested for this in Catalogue.
(*c*) At M. A. T. E., 1857.

Subject.	Price. £	s.	Owner. — Buyer.
1863. Holy Family and Portrait .	69	6	W. Russell. *Colnaghi.*
Virgin and Child. *Fr. de Bammeville Coll.*	52	10	Bromley, *Exors. Jenson.*
1876. Virgin and Child in L. 23 × 19. w. *Fr. Minghetti Gall^y. and Pr. Napoleon's Coll.* . .	378	0	A. Levy. *Agnew, for Ld. Overstone* (*a*).
1879. St. George of Cappadocia. 26 × 17½. p. *Fr. Faccioli Coll.* .	28	7	Anderdon. *M. Colnaghi.*
1882. Madonna and Child in L. 13 × 10. *Fr. Fonthill, fr. Coll. Nuncio di Verona, Venice, in* 1770, *and fr. Strange Coll.* . .	651	0	D. of Hamilton. *Agnew.*
1886. Sc., Life of Virgin. 3 parts. 13½ × 55½	84	0	W. Graham. ,,

AGI CORDELLI (Gianetto Cordegliaghi School of I. Bellini).

1848. Marriage of St. Catherine. *Cabinet size. Inscribed on Scroll* "1504, *Andreas Cordelle Agii dissipulus Ioannis Bellini pinxit*" .	37	16	D. of Buckingham. *Sir C. L. Eastlake, R.A.*
1875. Madonna and Child, with Saints	54	12	Rt. Hon. W. E. Gladstone. *Almonte.*

CORREGGIO [b. 1493? d. 1534].

1758. Sigismunda weeping over the Heart of Tancred (*b*) . . .	404	5	Sir L. Schaub. *Sir T. Seabright.*
Virgin, Child and St. John . . .	220	10	,, *Ld. Harrington.*
1769. Riposo	57	15	N. N. *Auston.*
1775. Rape of Proserpine . . .			Gen. Gansell. *Bt. in.*
1778. Sketch for the "Notte" .			C. Ogilvie. ,,
1788. Virgin and Child . . .	114	9	N. N. *Groyer.*
1790. Marriage of St. Catherine. *Small*	42	0	Dr. Newton. *B. of Bristol.*
1792. The Rospigliosi Correggio .	94	10	R. Cosway. *Lewis.*
1794. Madonna and Child. 16 × 12			Dundas (*c*).
St. Cecilia with Angels. 17 × 18 *Copper*			Emt. Nobleman.
Holy Family in Landscape. p. .			,, *Coxe.*
1795. St. Sebastian	50	8	Calonne. (*Skinner & Dyke, Auc^rs.*)
1796. Venus, Cupid, and Satyr .	630	0	Vandergucht (*d*). *Lord Radnor.*
1798. Martyrdom. (*Note on back by Sir Joshua*).	2	0	Sir J. Reynolds *Woodburn*
1799. Cupid. *Fr. Chas. I. Coll.* .	210	0	N. Bayly. *Bt. in.*
Martyrdom of St. Justiniana . .	17	17	Hankey. *Woodburn.*
1800. The Holy Family (*e*) . .			(*Peter Coxe, Auc^r.*)
Danae.			,,
1801. Virgin and Child . . .	304	10	W. Y. Ottley.
1802. Christ and Mary. *Fr. Orleans Coll.*	99	15	J. Udny.
1803. Madonna with Rabbit . .	210	0	Walsh Porter. *Hillary.*
Martyrdom of St. Justiniana. (*Crozat's Coll., Bernard Coll.* . .	31	10	N. N. *Hesketh.*

(*a*) In the Collection of Lord Wantage.
(*b*) Probably by F. Furini, and the picture which Hogarth saw and painted his Sigismunda as in competition with it.
(*c*) Mr. W. Smith has written "No judge" against it. The Catalogue calls it "a pure and perfect jewel."
(*d*) Sold to Vandergucht by Sir W. Hamilton for £1500.
(*e*) In the remaining portion of the Orleans Collection.

	£	s.	
1804. The Passion of Christ (*a*) .	745	10	Villa Novellari Coll., near Modena. *Jaubert.*
St. Jerome. *Copy of the famous picture*			Novellari Coll. (*Coxe, Auc^r.*) *Bryan.*
The Flight into Egypt . . .	1575	0	,, *Saltarelli* (*b*).
Ecce Homo. Virgin fallen in a Swoon. 40 × 33. *Thick wood* .	159	12	R. Udny. *Tuffin* (*c*).
Danae. 60 × 76. l. s. (*d*) . . .	210	0	,, *Whitefoord.*
1805. Madonna and Child with St. John in L. *Small.* . .	199	10	N. N.
1807. Virgin and Child and St. John in L. *Fr. Modena Coll.* .	3150	0	Lafontaine. *Clifford.*
Adoration of Shepherds . . .	462	0	Elwyn. *Knowles.*
St. Catherine and Angels . .	73	10	,, *Wigram.*
1808. The Madonna and Child. 20 × 12. *Fr. the Coll. King of Naples* (*e*)	530	0	N. N. (*Phillips, Auc^r.*)
1809. Madonna and Child. *Fr. King of Naples' Coll.* . . .	556	10	Bryan. *Hill.*
1810. The Danae. *See above* .	2152	10	Walsh Porter. *Goddard.*
Female Head. *Fresco. Cut from the wall of a Chapel at Parma.* 13 × 8 (?)	90	0	Hon. C. F. Greville. (*Sale at Paddington.*)
1811. Flight into Egypt. *Fr. D. of Modena's Coll.*	283	10	R. Davies. *Bt. in.*
1812. Virgin and Child . . .	80	17	N. N. *Carey.*
1813. Mercury teaching Cupid. .	199	10	J. W. Willet. *Bt. in.*
1814. The Young Man escaping from the Jews	162	15	Delahante. *Sir M. Sykes.*
1816. Danae. *Fr. the Walsh Porter and Udny Coll.* . . .	324	0	Panné. *Hubens.*
1819. Adoration of the Shepherds. 26 × 19	49	7	,,
The Virgin and Infant. "La Vièrge au Panier." 14½ × 11½ (*f*) . .	252	0	,, *Hubens.*
1820. Virgin presenting the breast to the Infant. St. John seated. 28½ × 23	199	10	B. West, P.R.A. *Bolton.*
Virgin reposing. *D. of Mantua's Coll.*	178	10	Rechellini. (*Phillips.*) *Bt. in.*
1821. The Marriage of St. Catherine	225	15	March^s. of Thomond.
1823. Angels' Heads . . .	120	0	N. N.
Danae	285	10	,,

(*a*) Was not this the picture (No. 76) in the National Gallery included in those purchased of Mr. J. J. Angerstein in 1824, which corresponds with the picture at Apsley House (D. of Wellington's), and is either a replica or a very fine old copy. A marvellous copy was made by Jackson, R.A., for Lord Mulgrave by permission of the Duke; it sold for £48 in Lord Mulgrave's sale, 1832.
(*b*) Carried to Novellari when the Modena Gallery went to Dresden.
(*c*) The picture engraved by Agostino Carracci. *See* Udny Catalogue.
(*d*) The Udny Catalogue has a long account of this picture, telling how it was painted for the Duke of Mantua as a present to Emperor Charles V.: afterwards belonged to Queen Christina, all her collection having at her death been sold to Pr. Odescalchi, and then to Regent of France, Duc d'Orleans. About 1728, the Duke, during the illness of his son, and by direction of his confessor, had all the nudes of the Collection destroyed, under the eye of M. Coypel, who relates the story, and says he avoided seriously injuring this and other pictures, which were afterwards restored. This *Danae* was pawned by one of the Lobia family, to whom many pictures had been sold, and it was redeemed by a lady, Madame Latti Minotto. She offered it to the Empress Catherine of Russia for 10,000 sequins, without effecting a sale; and in 1780 it was bought of her by Consul Udny, and sent to England in 1793. It probably resembles the famous picture of *Danae* in the Borghese Palace, Rome, and was probably an ancient copy or school picture, or it would have brought a much higher price. An admitted copy of the *Danae* was in the Orleans Collection in London. *See* 1810, Walsh-Porter Sale, and 1816. Vol. I.
(*e*) Mr. Bryan asked 3000 guineas for it, and was offered 1500 guineas.
(*f*) This appears to be the beautiful picture in the National Gallery, No. 23, which was purchased of Mr. C. J. Nieuwenhuys for £3,800 in 1825.

Subject.	Price. £	s.	Owner. — Buyer.
(CORREGGIO.)			
1826. Virgin seated with Infant on her lap. $35\frac{1}{2} \times 24\frac{1}{2}$	336	0	Ld. Radstock. *Ld. Northwick.*
1829. Virgin suckling the Infant Christ. $24\frac{1}{2} \times 20$	169	0	Ld. Gwydir. *Peacock.*
Noli me Tangere. *Fr. Orleans Coll. See* 1802	141	15	J. R. Udny.
1831. Pt. of Man reading, seated	106	1	N. N. *Carey.*
1833. Incredulity of St. Thomas	107	2	S. Erard, *Exors.*
Venus and Cupid. 14 × 11. p.	89	5	,,
1844. The Virgin in red dress. Infant seated in her lap	64	1	J. Harman. *D. of Cleveland.*
1845. Human Nature suffering from a Sensual life	157	10	Sir G. Hayter. *Pulsford* (*a*)
1847. A Portrait	105	0	J. Hickman. *Bt. in.*
Madonna, Child, and St. John. *Fr. San Vitali Coll.*	315	0	N. N.
Head of Christ	210	0	,,
1848. La Madonna della Scodella	68	5	E. W. Lake. *Ld. Northwick.*
Mercury and Venus teaching Cupid to read (*b*)	157	10	D. of Buckingham. *Ryman*
1850. The Virgin and Child, St. Joseph and St. John in Landscape	103	19	Ld. Ashburnham. *Bt. in.*
Jupiter and Io. *Fr. R. Westall's Coll.*	55	13	F. Duroveray (*c*). *Grundy*
1852. Head of Christ crowned with Thorns. *Given by Charles III. of Spain to Ct. Florida. On copper*	99	15	R. C. Sharp. *Fordham.*
The Virgin, Infant Christ, and St. John	115	10	Sir J. Murray *Ld. Normanton.*
1853. Virgin and Child, with Infant St. John	14	3/6	Gen. Woodburn *Hickman*
1854. The Adoration of the Shepherds. Virgin and Child, Cradle, three Shepherds kneeling in glory above	42	0	T. Emmerson. *Howard.*
1856. Virgin adoring the Infant Christ, with St. Joseph. *Fr. Orleans Coll.*	252	0	S. Rogers. *Stuart.*
1859. Virgin and Child seated in L. *Fr. Lord Radstock's Coll.*	115	10	Ld. Northwick. *Drax.*
1869. Fifteen Cartoons for frescoes in the Duomo at Parma. *Brought to England by Dr. Braun from a Monastery at Parma* . . *From*	5 to 5	10	Hertz. *Various Pur.* (*d*).
1874. Juno, w. l., with peacock. *Fr. Orleans Gallery and Baron Rothschild's*	141	15	Barker. *Exors. Bt. in.*
1876. Virgin and Child, with Angels	105	0	Ellis, *Exors. Graystone.*
1879. Juno. $44\frac{1}{2} \times 23$. *Fr. Orleans Gallery*	43	0	A. Barker, *Exors.*
1882. Ecce Homo. 40 × 41. *Replica of the picture in Nat. Gall.*	273	0	D. of Hamilton. *Colnaghi*
Magdalen dying, Angels. 31 × 24	325	10	,, *C. Vipan.*

(*a*) The companion to the unfinished picture in the Palazzo Doria Pamfili. Engraved from the Louvre *Guazzo* by Picart in 1676.

(*b*) Replica or copy of the picture in National Gallery, probably brought to England by G. Villiers, Duke of Buckingham, in time of Charles I., and given by his successor to the Countess of Shrewsbury at Avington.

(*c*) Mr. Duroveray was a bookseller, and had some good pictures. *See* Vol. I., 1849.

(*d*) Exhibited at Leeds, No. 3588 to 3602. Being all larger than life, they were not suitable to collectors, and though fine things did not bring high prices. They were offered to the Leeds Exhibition and accepted by Mr. Waring and myself as the Art Commissioners.

P. DA CORTONA [b. 1596; d. 1669].

	£	s.	
1763. Hagar and Ishmael	315	0	Ld. Waldegrave.
1774. Marriage of Virgin, and "Noli me Tangere." 29 × 24	147	0	Greenwood.
Nero and Poppæa	43	1	Sir G. Colebrooke.
1794. Two Pictures: His orical Subjects. (*Not named*). 27 × 18. c.			Em^t. Nobleman. *Coxe* (*a*)
1795. Holy Family. *Small*	42	0	Calonne.
The Temple of the Sibyls. *Design for the fresco in the Pamphili Gallery, Rome*	42	0	,,
1796. Magdalen	106	0	Vandergucht. *Bryan.*
1802. Flight of Jacob. *Fr. Orleans Gallery*	336	0	Sir S. Clarke & G. Hibbert. *Ld. Suffolk.*
1804. Stoning of St. Stephen	39	18	Bryan. *P. Coxe Auc^r.* (*b*).
Jacob's Flight	400	0	,, ,,
1806. Virgin and Angels in Clouds	170	0	Ld. Rendlesham. ,,
1816. Holy Family and Angels	136	10	H. Hope.
1859. Holy Family, L., Angels	7	7	Northwick. *Drax.*
Holy Family in L., Riposo	23	2	,, ,,
Jacob and Laban	28	7	,, *Weaver.*
Virgin and Child, with St. Catherine	7	7	,, *Colnaghi & Co.*
1882. Marriage of Jacob and Rachel. 30 × 24. *c.*	54	12	D. of Hamilton.

P. DA COSIMO [b. 1462; d. 1521?].

1859. Virgin and Child enthroned, with Saints	15	15	Northwick.
1863. A Triumphal Procession of Lorenzo Medici. *Fr. Woodburn Coll.*	173	5	Bromley. *Exors. Colnaghi & Co.*
Companion, with Portraits	157	10	,, ,,
1886. Triumph of Chastity. 60 × 72	273	0	W. Graham. ,,

LORENZO COSTA.

1848. Virgin enthroned, with Infant Christ, two Angels playing Mandolins, Saints, &c. *Fr. Ercolani Coll. See* Lanzi	84	0	C. Wigram.
1859. Vision of the Cross	28	7	Ld. Northwick. *Drax.*
1872. Holy Family, with Sts. Francis and Jerome	73	10	Pr. Napoleon. *Colnaghi.*
1886. Entombment. 20 × 24	109	4	Graham, *Exors.* ,,
Pt., a Youth, Landscape	115	10	,, *Donaldson.*

GIROLAMO COTIGNOLA.

1847. Ascension of Virgin. Below, the Marchesa Sforza, Constantine II., and Saints. d. 1512. 120 × 72. *Fr. S. M. delle Grazie-Pesaro*	252	0	Ed. Solly. *Dt. Bromley.*
Pope Gregory and St. Peter, two Angels, Virgin and Child. s. d. 1528. 96 × 66. *Fr. Ercolani Coll., Bologna*	213	3	,, *Smith.*

(*a*) Coxe's Mus. A very large collection, but few out of the 453 pictures of any importance. Some over 7ft.

(*b*) Probably bought by Mr. W. Smith, as it has his W. S. to it. It was from the Orleans Collection.

Subject.	Price. £	s.	Owner. — Buyer.
1863. Ascension of the Virgin. *Solly Coll.*	169	4	Dr. Bromley. *M. of Bath.*
Pope Gregory, St. Peter, Virgin and Child. s. and d. 1528. *Ercolani Coll. See* 1847	50	8	N. N. *Woodgate.*

F. B. COTTIGNOLA.

1848. Christ seated with Virgin and Saints. d. 1509. *Fr. Ercolani Coll. Gold ground.*	91	7	C. Wigram.

LORENZO DI BICCI.

1874. Tobit and Angel	63	0	Barker, *Exors. Cox.*

LORENZO DI CREDI [b. 1459; d. 1537].

1853. Virgin and Child, Infant on the ground, three Angels, and St. Joseph, Landscape. *Circle.*	51	9	Woodburn. *Delafield.*
1856. The Coronation of the Virgin. *Bought in Rome by Mr. Rogers*	399	0	S. Rogers. *Holloway* (*a*)
1859. Virgin and Child. *Small*	315	0	Northwick. *Farrer.*
Holy Family. *Circle*	84	0	,, *Drax.*
Holy Family, Virgin seated under Tree, River, and Buildings in b. g.	525	0	,, *A. Barker.*
Virgin and Child, Virgin kneeling in adoration	64	1	,, *Nieuwenhuys.*
1860. Heathen Gods re-visiting Earth	32	11	Woodburn. ,,
Ditto, ditto	109	4	,, ,,
Virgin and Infant, with St. John	231	0	,, *Gruner.*
1861. Virgin and Child in Landscape, background. $22\frac{1}{4} \times 14$	215	5	M. Uzielli. *Farrer.*
1869. Pt., Gentleman in crimson dress and black cap, with a ring on forefinger	132	6	J. Webb. *Durlacher.*
1872. Virgin and Child in L. c.	136	10	Pr. Napoleon. *Graves.*
1874. Madonna kneeling over Infant and St. Joseph.	483	0	Barker, *Exors. Gruner.*
Madonna, with Infant, St. John, and Angels, St. Joseph, in L.	127	0	,, *Lesser.*
Madonna enthroned, with Infant and six Saints	126	0	,, ,,
Madonna enthroned, St. Sebastian, Vase of Flowers	483	0	,, *Gruner for Dresden Gallery.*
Madonna kneeling, Infant Saviour and St. John. L. *Circular*	325	10	,, *Coope.*
Madonna seated, with Infant Saviour	315	0	,, *Rutley.*
Madonna kneeling over Infant, Angels, and St. Joseph, in L. *Circle. School Copy?*	126	0	,, *Gullick.*
1876. Madonna and Child, St. John	425	0	Ld. Dudley. *Colnaghi.*
1886. Virgin and Child, with Angels	267	15	Graham, *Exors. Lesser.*

(*a*) Bought for the late Lord Overstone, and now in the Collection of Lord Wantage, Lockinge House, Berks. This picture was a great favourite with Rogers, and always stood on an easel at the foot of his bed. It was afterwards placed on an easel in Lord Overstone's study. Size, 36 × 17, *arched top, on thick wood.*

CARLO CRIVELLI [15th Century].

	£	s.	
1849. Virgin and Child gives keys to St. Peter, with other Saints. *Fr. Brera Gall., and M. Gugelini*	910	0	W. Conyngham.
1852. Virgin and Child seated on cushion. *Inscribed "Opvs Karoli Crivelli Veneti"*	157	10	W. Jones. *Farrer.*
1859. Virgin and Child, with St. John	4	14/6	Northwick *Sir T. Phillipps*
1863. St. George. *Fr. Fesch Coll.*	109	4	Dr. Bromley, *Exors. Farrer*
St. James ,,	39	18	,, *Goldsmith.*
St. Domenic ,,	46	4	,, ,,
St. Nicholas ,,	47	5	,, *Ripp.*
Virgin & Child enthroned. s. d. 1472	53	11	G. H. Morland. *Bt. in.*
1872. Madonna and Child enthroned, with Angels	89	5	Du Blaisel. ,,
1874. St. Catherine and the Magdalen. Two pictures	210	0	Barker, *Exors. Natl. Gallry.*
Madonna in Ecstasy: Angels and Deity, flowers, fruits, &c. s.d. 1492	577	10	,, ,,
Three Saints in Niches with Fruits; Ditto, ditto *Exhibited at Leeds*, 1868	567	0	,, *Miethke.*
1876. Madonna and Child under an Arch, with Flowers	42	0	Ld. Dudley. *M. Colnaghi.*
Madonna and Child enthroned, Child holds an Apple, Sts. Peter, Paul, and George above in lunettes, Sts. Catherine, Lucia, Jerome, embossed, gilt crown, &c.	315	5	,, ,,
1879. Holy Family, L. *Circle.* 40 in.	53	11	A. Barker, *Exors.* ,,
Crucifixion. 30 × 20. *Arched*	100	16	,, *Lesser.*
Altar-piece. *Arched in six compartments, painted with Virgin and Child and five Saints on Gold.* 75 × 48	215	0	,, *Colnaghi.*
1886. Virgin & Child. *Gold ground.* 38 × 17	131	5	W. Graham. ,,

DELLO DELLI.

1859. Decapitation of a Saint	3	13/6	S. Younge, *Exors.*

CARLO DOLCI [b. 1616; d. 1686].

1771. Magdalen	31	10	Sir R. Strange. *Lord Melbourne.*
Madonna and Child. 48 × 42	546	0	,, *Hewit.*
1774. Virgin, Child, St. John. *Circle.*	136	10	Sir G. Colebrooke. *Blackwood.*
1776. Herodias with head of St. John	40	19	Consul Smith. *Dr. Chauncy.*
1786. Marriage of Saint Catherine.	75	12	Quint. Craufurd. *Lucas.*
1792. St. John the Evangelist	39	18	H. Lyte. *Poggi.*
1794. Madonna and Infant	111	6	J. Hunter. *Vandergucht.*
1796. Madonna and Child	225	15	Vandergucht. *Bryan.*
1805. St. Jerome	126	0	N. N.
1806. St. Cecilia	70	0	Ld. Rendlesham (*P. Coxe, Auc.*)
A Madonna. 12 × 9	69	6	Sir G. Yonge. (*White, Auc.*) *Wigram.*

Subject.	Price. £	s.	Owner. — Buyer.
(CARLO DOLCI.)			
1807. Madonna. *E. Pembroke's Coll.*			E. Coxe.
Ecce Homo!	141	15	Elwyn. *Knowles.*
1810. Virgin and Child with flowers. *Oval*	315	0	W. Porter. *Barnett.*
1823. Judith, with head of Holofernes	105	0	Beckford, (Fonthill,) (*Phillips, Auc^r.*) *O'Niell.*
Pt., Cardinal Ghisi, afterwards Alexander VII.	14	14	,, ,, *Ld. Arundell of Wardour.*
1826. St. Agnes. $38\frac{1}{2} \times 43\frac{1}{2}$ . .	128	2	Ld. Radstock. *Stanton.*
1832. Christ breaking Bread . .	162	15	J. Ewer.
1840. St. John in green and red .	480	0	Sir S. H. Clarke. *Fuller.*
St. Matthew writing. *From Bonaparte's Coll.*	955	10	,, *Artaria.*
1841. St. John the Baptist preaching	451	10	Lady Stuart.
1844. Magdalen	724	10	Jer. Harman.
1845. Page bearing Medici arms .	57	15	Sir G. Hayter. *Mordaunt.*
1846. St. John preaching. *From Hamlet's Coll.*	399	0	Ed. Higginson.
1847. Marriage of St. Catherine .	96	12	J. Rogers. *Clarke.*
1848. "Ecce Homo!" *Engraved by Cooper.*	168	0	D. of Buckingham. *J. E. Fordham.*
Head of the Virgin, with hands clasped. *Oval, Engd. by Cooper*	183	15	,, *Ld. Dudley.*
1850. St. Agnes embracing a lamb	79	16	H. Metcalfe. *Dingwall.*
The Daughter of Herodias . .	735	0	Lord Ashburnham. *Ms. of Westminster.*
Martyrdom of St. Andrew . . .	210	0	,, *Bt. in.*
1853. The Martyrdom of St. Andrew. *Engraved. See* 1850 . . .	64	1	Sm. Woodburn. *Norton.*
1857. St. Catherine, her cheek resting on wheel. *Octagon* . . .	127	1	Ld. Shrewsbury. *Munro.*
1859. St. Jerome	81	18	Ld. Northwick. *W. Gibbs.*
St. John writing the Apocalypse. .	2165	10	,, *S. Scott.* (*a*)
St. Cecilia at a harpsicord . .	84	0	W. Bulkeley. *Peters.*
Ditto, ditto. . . .	50	0	N. N. *Sir Wm. Clay.*
1871. Daughter of Herodias. *Fr. Lee Priory*	96	12	Green & Allen. *Col. Holmes.*
1877. The Magdalen	14	14	Mrs. Maberly.
1878. Mater Dolorosa. $10\frac{1}{4} \times 8$. *Cop.*	105	0	Munro.
1880. Assumption of Virgin. *Eng.*	189	0	J. Fenton. *Hayward.*
1883. Daughter of Herodias. 47×37	483	0	Sir H. Hoare. *Robinson.*
Christ crowned with thorns . .	115	10	Townend. *Bt. in.*
1884. The Virgin. 13×11. *Oval. Cop.*	383	5	Sir P. Miles. *Aird.*
Ecce Homo. 31×23. p. . . .	68	5	,, *Hastie.*
1886. Adoration of Magi (*b*). $28 \times 22\frac{1}{2}$ c.	992	5	D. of Marlborough. *Agnew. Bt. in.*
"La Madonna Colle Stelle." $45\frac{1}{2} \times 38$, c., *octagon.* The Virgin in blue mantle (*c*), 8 stars in nimbus. *Fig. l.s. ¾ l., Engraved by Mandel*, 1848	6930	0	,, ,,

(*a*) From Riccardi Palace, from the Lucien Bonaparte and Sir S. Clarke's Collection. Agnew bid £2100. This was the highest price in the sale.

(*b*) Recently lined, but not cleaned.

(*c*) My note says, "On examining the back of this I find it has been lined quite recently, the stretching frame is new. The surface has been cleaned, leaving the picture crude, especially in the colouring of the head. As the picture was not sold, it is interesting to know that Mr. Vokins held a commission of 4000 guineas for it. It was said the late Lord Dudley offered the Duke 20,000 guineas for it. *See* Vol. I.

DOMENICHINO (Domenico Zampieri) [b. 1581; d. 1641].

	£	s.	
1778. Time trampling on Youth. 86×66	153	6	N. N.
Antiochus and Maccabees. 24×36	24	3	J. Blackwood.
1783. St. Cecilia.	25	4	N. N *Sir J. Lambton.*
1785. Moses striking the Rock. *From the Severine Coll.* . .	36	15	N. N. *Bp of Rochester.*
1789. Holy Family. *Small Circle. Engraved by Burke.* . . .	120	0	Right Hon. R. Rigby. *Dawson.*
1791. L., with Riposo . . .	252	0	N. N.
1794. St. Cecilia. 50×67. c. *See* 1807-8			Emigrant Noble.
1795. Lot with his Daughters . .	47	5	Calonne.
1799. St. Agatha	5	0	Wm. Jenneys. *Woodburn.*
1800. Pt. of Cardinal Colonna . .	32	11	Imported. *Col. Macdonald*
St. Cecilia. *From Colonna Pal.* .	357	0	,, *Davidson.*
Apotheosis of St. Cecilia. *Ceiling in St. Luigi di Parigi at Rome* .	63	0	N. N. *C. Whitefoord.*
1802. L., with Isaac.	131	0	Sir S. Clarke.
1804. The Magdalen to the knees .	556	10	Robert Udny. *Phillips.*
1805. Magdalen.	525	0	Heathcote. *Dormer.*
St. Catherine in trance, Angels, &c. *Purchased for* 1500 *of Walsh Porter*			,, *Howe* (*a*).
1806. Adoration of Magi . .	273	0	Ld. Warwick. *Huish.*
1807. Abraham and Isaac . . .	210	0	N. N. *Robert.*
St. Cecilia. 54×45. *Fr. Card^l. Sassi*	588	0	Troward.
1808. St. Cecilia	525	0	Bryan. (*P. Coxe, Auc^r.*)
1810. St. Cecilia. *Fr. Pallavicino Coll.*	1837	10	W. Porter. *Buchanan.*
Pt. of Cardinal Borghese . . .	92	15	W. Campion. *Cust.*
St. Peter with St. Agatha in prison.			N. N.
1811. The Bath of Diana. *From Lepsis Coll., Milan* . . .	735	0	Ld. Kinnaird.
The Walk to Emmaus . . .	420	0	N. N. *Swift.*
1813. Bath of Diana. *From de Lepsis of Milan Coll.* . . .	514	10	,, *Byng.*
L., and figures	315	0	W. Willett.
1814. Diana hunting. *From Giustiniani Pal.*	462	0	Delahante. ,,
1816. St. Jerome. *Fr. Orleans Coll.*	119	14	H. Hope. *Buchanan.*
1819. St. Cecilia.	199	10	J. Knight. *Thackery.*
1820. L., St. George and Dragon. $20\frac{1}{2} \times 25$. *Wood. From Lucien Bonaparte's Coll.*	430	10	A. Champernowne. *Rev. H. Carr* (*b*).
1821. St. Cecilia dying . . .	157	10	J. Webb. *Zachary.*
1823. Virgin and Child, and St. John. *Engraved plate by Vitalli with the drawing.* . . .	241	10	Beckford. *Manly.*
St. Jerome	267	10	G. W. Taylor. *M. of Hertford.*
St. Jerome. *From Orleans Gall.* .	110	15	,, *Kebble.*
1824. Infant Christ	43	0	B. West, R.A. *S. Rogers.*
L., City and Figures	52	10	,, *Hon. A. Phipps.*
Pt. Wife of Cosmo II., f. l. . .	182	14	Bianchetti.
1825. Adoration of Magi. *On stone, with an old chalice*	215	5	Ld. Clinton. *Nixon.* (*Phillips, Auc^r.*)
1826. Conversion of St. Paul. $31 \times 42\frac{1}{2}$	78	11	Ld. Radstock. *Boileau.*
St. Cecilia with Violin. $38\frac{1}{2} \times 28\frac{1}{2}$.	136	10	,, *Emmerson.*
L., Moses and the Bush $17\frac{1}{2} \times 13$. .	283	10	,, *Baring.*

(*a*) Heathcote's Sale produced £7545 7*s.* 6*d.*

(*b*) A note in the sale catalogue says, "against S. Rogers." Bequeathed 1831, to National Gallery (No. 75).

Subject.	Price. £	s.	Owner. — Buyer.
L., Tobit and Angel	451	10	Ld. Radstock.
L., John the Baptist. 44×61.	577	0	,, *Ld. Aylesbury.*
1828. Abraham and Isaac ascending the Mount	152	5	N. N. *Williams.*
1831. St. Jerome.	157	10	J. Maitland. *Woodburn.*
1840. Magdalen	698	5	Sir S. Clarke. *Buchanan.*
1841. Europa and Cupids	219	9	Lady Stuart. *Peacock.*
1847. Flight into Egypt	150	0	J. Hickman. *Colville.*
Evening twilight, landscape. *From Colonna Pal. and Sir Josh. Reynolds' Coll.*	210	0	
Classical L., warrior on grey horse.	173	5	J. P. Anderdon. *Partridge.*
1848. St. Cecilia	609	0	W. Wells. *O'Niel.*
Sybilla Persica, in fine Venetian frame	724	10	D. of Buckingham. *Ld. Hertford.*
1849. L. with figures, river. *Panel*	115	0	W. Conyngham. *Nieuwenhuys.*
Rr. Sc., two figures	115	10	,, *Mildmay.*
1854. Assumption of Magdalen, three Angels	45	0	N. N. *Pearce.*
1855. St. Cecilia playing violoncello. *Painted for Cardinal Sassi*	525	0	Ld. Suffolk. *Bt. in.*
1856. L., the Birdcatchers. *From Borghese Palace*	126	0	Sam. Rogers. *Farrer.*
Inft. Christ seated, his foot on Cross	152	5	,, *Radclyffe.*
1859. Susanna and the Elders	31	10	Northwick. *Dr. Giles of Oxford.*
Christ journeying to Emmaus. Grand Landscape	66	3	,, *Ld. Lindsay.*
Timocles before Alexander	32	11	,, *R. Bayley.*
1866. Pt. of Cardinal Gozzadini	51	9	S. Boddington. *H. W. B.*
1882. Herod reproved by John. 57×40	131	5	D. of Hamilton. *Gen. Macdonald.*
St. Cecilia and Angel. 39×30	189	0	,, *Waters.*
Pursuit of Love. 5×4. *Oval*	126	0	,, *Denison.*
1883. Pt. of a Cardinal, seated	75	12	Sir H. Hoare. *Farrer.*
1884. St. John in a Vision. 103×80. c. *Fr. Giustiniani Gallery, Rome*	735	0	Sir P. Miles (*a*). *Bt. in.*

DOSSO DOSSI.

1874. St. Catherine, and St. Lucia with her eyes in a dish. l. s.	136	10	A. Barker, *Exors. Ld. Bath.*
1886. Sc. from *Orlando Furioso.* 48×60. w.	262	10	W. Graham. *Clifford.*

DUCCIO DI BUONINSEGNA.

1854. Crucifixion	278	5	E. J. de Bammeville. *Rev. D. Bromley.*
1863. Crucifixion. *From De Bammeville Coll.*	262	10	Rev. W. D. Bromley, *Exors. Anthony.*
St. Peter	33	12	,, *T. Cambier Parry.*

(*a*) Mr. Miles is said to have paid £12,000 for this.

GENTILE DA FABRIANO.

	£	s.	
1859. Nativity	23	2	Northwick. *W. Bromley.*
Adoration of the Kings	28	7	,, *Daniell.*
1860. Pt. of Himself, red d. signed	68	5	S. Woodburn. *Barker.*
1872. Pt., a Man, h. l., green dress	53	11	Pr. Napoleon. *Rutley.*
1874. Madonna and Child with pomegranate	399	0	A. Barker, *Exors. Gruner.*

GAUDENZIO DI FERRARA [b. 1484; d. 1550].

1847. Visitation of Virgin to Elizabeth, Joseph, Zacharius, and St. Sebastian. *From San Jacobo, Genoa.* 6·9×5·5	399	0	Solly. *Brown.*
1853. A poet singing of Apollo and Daphne, with guitar, in L.	95	11	Sunley. *Barker.*
1859. Annunciation	21	0	Ld. Northwick. *Moreau of Paris.*
Virgin and Child enthroned, Sts. Antony and Augustine and Donor	13	13	,, ,,
Virgin and Child with St. John. Tobit and Angel in background	24	3	,, *Drax.*
Virgin and Child, with Sts. John, George, Margaret	5	5	,, *Eckford.*
1876. Visitation of Virgin, with Saints. *Fr. Solly Coll., at A. T. E.* 1857. 96×60. w. (*a*)	75	12	W. Ellis, *Exors. Colnaghi.*

CIRO FERRI.

1799. The finding of Moses	20	1	N. N. *Sir F. Bourgeois.*
1882. Adoration of Shepherds. 15×20. *Cop.*	60	18	D. of Hamilton.

D. FETI.

1775. The return of the Prodigal	118	13	T. Bladen. *D. of Newcastle.*
1788. Adoration of Shepherds. 84×117	110	5	Edmund Antrobus.
1807. The Lord of the Vineyard. *Fr. Dr. Newton Bp. of Bristol's Sale*			Ed. Coxe.
1859. Ascension of Virgin.	31	10	Ld. Northwick. *Drax.*

A. FIGORIO.

1882. Pt. Titian, black dress. *Inscribed, Ann. XLIX. Nearly profile.* 12½×10	120	15	D. of Hamilton. *Radley.*

FLORENTINE SCHOOL.

1886. Virgin and Child. *Circular.*	105	0	W. Graham. *Rathbone.*

LAVINIA FONTANA.

1826. The Gozzadini Family	14	14	Ct. Cesare Bianchetti. *Sir G. Chetwynd.*
1872. Queen of Sheba with Pts.	99	15	Pr. Napoleon. *Rutley.*
1876. Holy Family. 48×42	84	0	Ld. Malmesbury *Anderson*

(*a*) Cost Mr. Ellis £600.

Subject.	Price. £ s.	Owner. — Buyer.

V. FOPPA.

1872. Pt. Man, red cap . . .	262 10	Pr. Napoleon. *Holloway.*

PIETRO DELLA FRANCESCA [b. 1415?; d. 1495?].

1853. A Duke of Urbino receiving the Order of the Garter. Seated with young Prince. *Contains pt. of P. della Francesca* . . .	84 0	Woodburn. *Col. Phipps for Lord Ashburnham.*
1861. St. John baptizing Christ. *No.* 665 *Nat. Gall.* 65½ × 45½. w.	241 10	M. Uzielli. *Natl. Gallr.*
1869. Virgin, Infant Christ, and Angels	309 10	Sir W. C. Trevellyan. *Seymour.*
1874. Madonna and Child, St. John, and two Saints in L. *Circle* . .	152 5	A. Barker, *Exors. Anthony.*
The Nativity. 49 × 48. *Wood. Fr. the Marini Franceschi family, descendants of the artist* . . .	2415 0	,, *Natl. Gallr.*
1886. Pt. "La Bella Simonetta" (*a*). 20 × 13. w. Profile to l., coral and pearl necklace, blue d., cap. w.	525 0	W. Graham, *Exors. Donaldson.*

FRANCIA. (Francesco Raibolini.) [b. 1450?; d. 1517].

1824. Christ Crucified. 96 × 67 .	94 10	Bianchetti. *Solly.*
1847. Christ on the Cross. *See* 1850. 96 × 67	346 10	E. Solly. *Rev. D. Bromley.*
Pt., a Gentleman. 18 × 15 . . .	4 14/6	E. Solly. *Smith.*
1849. Virgin and Child, St. Peter and St. Sebastian. . . .	105 0	Ct. Orsini. *Norton* (*b*).
1850. Christ with Cross. *See* 1863	215 5	Dernville. *Smith.*
1853. Virgin and Child. *From Pallavicini Pal.* s. and d. 1504.	105 0	J. Bayntun. *Bt. in.*
1859. Virgin and Child . . .	194 15	Ld. Northwick. *C. J. Nieuwenhuys.*
Pt. Bartº. Bianchini, black dress, with letter		,,
Virgin and Child, St. Lawrence and Pope Sixtus	106 1	,, *Moreau* (Paris).
Virgin and Child seated on parapet, L.	138 12	,, ,,
Virgin and Child	19 19	,, *Eckford.*
St. Francis and St. John . . .	9 19/6	,, *T. W. Smart.*
Virgin and Child, with Bird . .	99 16	,, *Graves.*
Annunciation, Angel, St. Bernard, and Almighty	84 0	,, *Van Cuycke* (Paris).
St. Sebastian and St. Augustin .	9 9	,, *J. W. Brett.*
1863. Christ Crucified, Job reclining at foot of Cross, Madonna on left, and St. John on right . . .	105 0	N. N. *Page* (*c*).
1869. Virgin and Child, two Saints. *Fr. Niebuhr's Coll.* . . .	141 15	H. B. Carter. *Bt. in.*

(*a*) Other portraits of her attributed to Verocchio, F. Lippi, and Botticelli. *See* 1856.
(*b*) Engraved as by Raphael in Longhena, p. 690. Raphael having made a sketch of Francia's picture in his note-book. A letter of Raphael's refers to it.
(*c*) Formerly High Altar in San Giobbe, Bologna. Described by Vasari. *See* 1824.

	£ s.	
1870. Virgin and Infant Christ . .	52 10	Earl of Dunmore. *M. of Bristol.*
1872. Pt. Youth, black dress & cap	409 10	Pr. Napoleon. *Rutley.*
Virgin, Child, and two Saints. *From Lord Northwick's Coll.* . .	72 0	W. Middleton. *Scaglia.*
Holy Family, Child holds Goldfinch	84 0	Du Blaisel. *Anthony.*
1874. Madonna and Child, St. John, Angels, in L. *Circle* . . .	682 10	A. Barker, *Exors. Brook.*
1875. Magdalene and St. Jerome at the foot of the Cross . . .	157 10	Currie. *Eckford.*
1876. Holy Family. 28 × 18 . .	167 15	Ld. Dudley. *Goupil.*
1879. Madonna and Child, Angels in L. 12¾ × 10	278 5	Maitland, *Exors. Lloyd.*
1883. Virgin and Child . . .	110 5	Townend. *Bt. in.*
1886. St. Francis	136 10	Graham, *Exors. Agnew.*

B. FUNGAI DA SIENA.

1886. Virgin & Child, with Cherubs, in L. 45½. *Circle.* At Leeds, 1868	430 10	Graham, *Exors. Laurie.*

AGNOLO GADDI.

1859. Virgin and Child, Sts. Catherine, Dorothy, Thomas Aquinas, Joseph	7 7	Northwick. *Rev. M. Boyd.*

TADDEO GADDI.

1859. Virgin and Child . . .	6 16/6	Northwick.
Virgin and Child, with Saints. .	5 15	,, *Sir E. Lechmere.*

GAROFALO. (Benvenuto-Tisio.) [b. 1841; d. 1559].

1798. Assumption of Virgin . .	10 10	Foster. *Woodburn.*
1800. The Holy Family and St. Catherine		N. N. (*P. Coxe, Aucr.*)
The Transfiguration after Raphael		,, ,,
The Holy Family (*a*)		,, ,,
1801. Vision of St. Augustin. *Fr. Corsini Pal.*	1365 0	W. Y. Ottley.
Holy Family with Saints . . .	252 0	
1804. Christ and Woman of Samaria	107 2	R. Udny. *Tuffin.*
1810. Holy Family and Saints .	315 0	W. Campion. *Buchanan.*
1817. Flight into Egypt . . .	49 7	Duc D'Alberg *Ld. Walpole*
1823. Circumcision . . .	14 14	Beckford. *Emmerson.*
Virgin and Child, with Sts. Elizabeth, John, and two others. L., and choir of Angels above . . .	299 15	Beckford (Fonthill) *Hume*
1844. Virgin and Child, Sts. Dominic and Francis. *See* 1854 . .	252 0	J. Harman. *Holford.*
1849. The Circumcision of Christ. *Panel. Fr. Earl of Cawdor's Coll.*	262 10	W. Conyngham. *Farrer.*
1851. Mars, Venus, two attendants, and Cupid. *See* 1852 . . .	126 0	Ld. Middleton.

(*a*) No sizes, no prices.—The remaining portion of Orleans Collection.

Subject.	Price. £	s.	Owner. — Buyer.
1852. Mars, Venus, and Cupid	101	17	Clarkson. *Nieuwenhuys.*
Christ and the Woman of Samaria. *Fr. Prince Regent (Geo. IV.) Coll.*	99	15	Mrs. Gritten. *Bt. in.*
1853. Adoration of the Shepherds. *Arched top*	84	0	S. Woodburn. *Norton.*
1854. Virgin & Child, Sts. Dominic and Francis	241	10	J. D. Gardner.
"Noli me Tangere," Magdalen in white, landscape	157	10	N. N. *Hickman.*
1856. Riposo, Virgin seated holding book, Sts. Anne and Joseph	588	0	S. Rogers. *Bentley.*
Riposo	102	18	,, *Campbell.*
1857. Adoration of Magi	52	10	E. of Shrewsbury. *Van Cuyck.*
1859. Annunciation, Gabriel and Almighty. *Fr. Orsini Coll. Florence*	96	12	Ld. Northwick. *Daniell.*
Concert of Angels	63	0	,, *Drax.*
Stoning of St. Stephen. *Fr. Balbi Palace, Genoa*	1606	10	,, *Ld. Northwick.*
Virgin and Child	84	0	,, *Pearce.*
1864. Holy Family, Sts. Anne, Elizabeth and another figure	94	10	Lord Clare. *Ward.*
1869. Virgin and Child	65	0	Seymour. *Calvetti.*
1870. Noli me Tangere	79	16	P. T. Hinds. *Colnaghi.*
1872. The Woman taken in Adultery *Fr. Charles I. Collection*	131	15	Pearce. (*Phillips, Auc.*)
1874. Adoration of Shepherds. *Arch.*	68	5	Barker, *Exors. Johnson.*
1875. Pt. of Garofalo, with a flower. 28 × 21	69	6	Nichols.
1882. Madonna and Child. 12 × 9	189	0	D. of Hamilton. *Denison.*
1883. Entombment	40	19	Angerstein. *Ld. Windsor.*
1885. Madonna and Infant, with flower. 12 × 9	110	5	Denison. *Robson.*
1886. The Augustine Sibyl. 25 × 16 w. *Arched*	136	10	W. Graham. *Agnew.*

DOMENICO GHIRLANDAJO [b. 1449; d. 1495 ?].

1859. Adoration of the Magi. L. background	21	0	Ld. Northwick. *Ld. Northwick.*
Virgin and Child, with bird. L.	99	15	,, *Graves.*
Virgin and Child, St. John, two Angels with lilies. *Circle*	43	1	,, *Colnaghi.*
Virgin and Child, with St. John	27	6	,, *Mr. Drax.*
L., Virgin and St. Joseph, Infant, Angels, and shepherds	40	19	,, *Bennett.*
1874. Madonna & Child, enthroned, Angels, Sts. John and Bonaventura, Sts. Francis and Catherine at sides	367	10	Barker, *Exors. Ld. Bath.*
1876. Virgin kneeling over Infant Saviour	89	5	Ld. Dudley. *Colnaghi.*
Life of St. John. 86 × 30. *Fr. Woodburn Coll. at Leeds*, 1868	72	9	W. Ellis, *Exors. Cox.*
1886. Pt., a Lady, red hair	230	0	Graham, *Exors. Murray.*
Pt., Ct. Sassetto and son. 29½ × 20½. w.	535	10	,, *M. Colnaghi.*
Virgin and Child, St. John and Angels. 38 × 44. w. (*More like R°. del Garbo*)	777	0	,, ,,
1886. Virgin and Child, with saints and bishops. 48 *square.*	215	5	Graham, *Exors. Rathbone.*
Scs. from life of John the Baptist. 27 × 90	142	16	,, ,,

RIDOLFO GHIRLANDAJO [b. 1485; d. 1560].

1848. A grand altar-piece. Virgin seated with Infant Christ on throne. Sts. Francis, John, Rosalie, and Dominic, and Angels. On frieze, "Tota pulchra es, amica mea" (*a*)	84	0	T. Blayds. *Barker.*

GHISOLPHI.

1807. Sea View of Ancona, ruins, in style of Salvator Rosa			Ed. Coxe.

LUCA GIORDANO.

1767. Mars and Venus with Vulcan	200	0	N. N.
The Judgment of Paris. *Companion*	200	0	,,
1771. Holy Family	70	7	N. Sprimont.
1774. Adoration of the Shepherds	157	10	Chelsea Porcelain Manufactory.
The Circumcision	105	0	Sir G. Colebrooke. *Ld. Stanley.*
1777. Adoration of Shepherds. *Fr. Rubempree Collection*	200	0	G. F. Flemming. *Ld. Derby*
1794. Last Supper. 56 × 81			Dundas.
1795. Niobe, Story of. *On copper* / Meleager. *On copper*	88	4	Calonne.
1806. Lapithæ & Centaurs. 100 × 152	59	17	Sir G. Yonge (*White Auc.*) *Ld. Mulgrave.*
1807. Adoration of the Shepherds. *On panel. Sir J. Reynolds' Coll.*			Ed. Coxe.
1880. Bacchus and Satyrs	110	5	Montgomerie *Wertheimer*
1886. Adoration of Shepherds. 41 × 32. *Upright*	64	0	D. of Marlborough. *Boore*
Nativity. 43 × 56	52	10	,, *Davis.*
Death of Seneca. 81 × 102. c.	64	0	,,

GIORGIONE (G. Barbarelli) [b. 1477; d. 1511].

1772. The Adulteress. 53 × 89	29	8	R. Ansell.
1773. The companion picture to Angelica and Medora. *In Lord Carlisle's Coll.* 102 × 78	105	0	Greenwood.
1794. A Concert. 33 × 30. c.			Em^t. Nobleman.
1799. Venus chiding Cupid	5	0	P. Benfield. *Woodburn.*
Cymon and Iphigenia	11	6	,, ,,
Pt., Venetian nobleman in armour	5	10	Gatton Park.
1880. St. Peter Martyr			N. N. (*P. Coxe, Auc.*)
Cupid stung by a bee complaining to Venus			,, ,,
The Adoration of the Shepherds (*b*)			,, ,,
1801. Resurrection of Christ	71	8	Ld. Besborough. *Morland*

(*a*) Painted for the Tolomeo Chapel, Sienna, and in the Collection of Cardinal di Petro.
(*b*) No sizes, no prices.—The remaining portion of the Orleans Collection.

Subject.	Price. £	s.	Owner. — Buyer.
(GIORGIONE.)			
1801. Pt. of Gaston de Foix. *s. w. l.*	52	10	Ld. Besborough. *Morland*
Holy Family with Saints. *Fr. Colonna Coll.*	462	0	W. Y. Ottley.
1802. Venus and Cupid stung by bee. *From Orleans Collection*	94	10	Sir S. Clarke. *Ld. Suffolk.*
1803. Offering of Magi	38	17	N. N. *Woodford.*
1804. Virgin and Child, with Tobit and Angel	17	17	Littlehales. *Woodburn.*
Gaston de Foix	15	0	Col. Smith. *Wylde.*
1805. A Female at her Toilet. *Fr. Barberini Pal.*	588	0	N. N.
A Pastoral Subject	44	0	N. N. *Sir P. L. Stephens.*
1806. L. and Pts. of Henry VIII. and Francis I. playing music, sportsmen and deer	178	0	H. Elwyn. *Sir P. C.*
1807. A young Satyr stealing arrows of Cupid sleeping. *Calonne Coll.*			E. Coxe.
Holy Family in L.	141	15	Elwyn. *Knowles.*
1808. Adoration of Shepherds	82	19	Mrs. Gordon.
1809. A Soldier holding head of John Baptist, and the Daughter of Herodias	186	18	Grignon. *Bt. in.*
1810. Herodias with head of John. Herod and Attendants	99	15	W. Elwin. *Coulson.*
L., Venus seated, Cupid stung in L. *Fr. Orleans Coll.*	336	0	Walsh Porter. *Webster.*
Virgin, Child, and Saint	49	19	N. N. *Ld. Yarmouth.*
1811. Vittoria Colonna	31	10	W. M. Pitt. *Birch.*
1813. Lady and Cavalier, Phillip II.?			J. Poole. (*P. Coxe, Auc^r.*)
1817. Pt. of Aretino	141	15	Duc Dalberg. *Seguier.*
1819. Concert of Pts. of Italian Poets and their Mistresses. *h. l.* 32 × 40	290	17	P. Panné. *Ld. Yarmouth.*
1820. Knight in armour. $15\frac{1}{2} \times 10\frac{3}{4}$ *on wood*	147	0	B. West, R.A. *Rogers* (*a*).
1821. The Adulteress. *From Giustiniani Palace. See* 1772	157	10	N.N. *Vendramini* (*theeng^r*).
1823. Pt., Aretino. *Engd. by M. Antonio. See* 1817	273	0	G. W. Taylor. *Baring.*
Holy Family in Landscape	158	11	Woodburn, Senr. *Peacock*
Virgin Enthroned. *D. of Mantua's Coll.*	294	0	Reghellini. *Bt. in.*
1824. Pt. of Alivano	68	5	Reinagle *Ld. C. Townsend*
1826. Pope Alexander VI. and his Mistress. $27\frac{1}{2} \times 21\frac{1}{2}$	966	0	Ld. Radstock. *Baring.*
L., Judgment of Paris	139	0	T. Emmerson.
1830. A Bacchanalian Sc. 66 × 56	115	10	Sir T. Lawrence. *Gilmore*
1832. Wise Men's Offering. *Fr. Hon. C. Greville Coll.*	68	0	Ld. Mulgrave, *Exors.*
1833. A Riposo, Angels	252	0	Cazenove. *Ld. Northwick.*
1842. Young man's head, black dress	110	5	Ld. Waldegrave. *Brown.*
1844. Eq^n. Pt. Gonsalvo de Ferrand	262	10	J. Harman. *Emmerson.*
1847. L., Ruth and Boaz. *Gall^y. size*	220	10	J. Hickman.
St. Peter Martyr and the assassin. 31 × 46	126	0	Ed. Solly. *Graves.*
The Sibyl. *h. l.* 36 × 28	142	16	,, ,,
Madonna Enthroned, various other figures. 9·9 × 12·9	525	0	,, ,,
The Adoration of the Shepherds. *Fesch Coll.* 2·11 × 3·6. *On panel*	1543	10	C. Tarral. *Banting.*
1850. Youth in white dress, crimson hat and feathers, and a woman	262	10	Ld. Ashburnham. *Bt. in.*
1852. A Young Troubadour	168	0	G. Faccioli. *Miss Talbot.*
Pt. of Leonardo Loredano, Doge of Venice, yellow dress	183	15	R.S. Sharp. *Nieuwenhuys.*
1853. Adoration of Virgin, seated with Infant, and St. Joseph at her side. Venetian general kneeling, a page holding his horse, convent in a landscape. Six figures. sm. life. 61 × 103. *Can.* (*a*)	525	0	Woodburn. *Uwins, R.A.*
1855. Pt., Chevalier Bayard, crimson and black dress, in L. 18 × $13\frac{1}{2}$	22	11/6	Bernal. *Morant.*
1856. A knight and lady, Florence in distance	92	8	S. Rogers. ,,
1859. Woman taken in Adultery	84	0	Ld. Northwick. *Drax.*
Ditto, ditto.	315	0	,, *Nieuwenhuys.*
A Music Party, youth and two women, L.	787	10	,, *M. of Lansdowne.*
Warrior and Page	5	15/6	,, *S. Collins.*
Virgin and Child, with St. Francis	29	8	,, *Rev. C. Owen.*
Pt., Angelus Politianus	13	2/6	,, *Anthony.*
Pt., Gaston de Foix, armour, hat and feathers. *Fr. Lucca Gallery*	14	3/6	,, *Ld. Northwick.*
Holy Family in L.	11	11	,, *Barns.*
Cupid wounded complaining to Venus. *Eng., in Orleans Gallery. From Orleans Gallery. See* 1802	1312	10	,, *Ld. Hertford.*
Pt., Lady in turban, with dog	37	16	,, *Drax.*
Virgin and Child, Arch. Raphael and Tobias	52	10	,, *Ld. Northwick.*
Female head, wreathed	120	15	Gen. Phipps *Ld. Lansdowne*
1860. The Repose of the Holy Family. *From Ottley Collection*	105	0	N. N. *Capt. Ottley.*
1863. Venetian knight, lady and children	483	5	J. Allnutt. *Colnaghi.*
1867. Pt., Cæsar Borgia, blk. dress	44	2	Sir F. Roe. *Nieuwenhuys.*
1868. Pts. of Fiametta & Boccaccio	199	10	T. B. B. Owen. *Colnaghi.*
1870. L., with concert. Pts. of Francis I. and Henry VIII.			Adm^l. Manners. ,,
1872. A Venetian nobleman and lady. *Fr. Coll. of Pr. Erizzi, of Venice*	150	3	G. Grote. *Graham.*
1873. L., concert. Pts., Henry II. and Francis I. *Panel, h. l.* (*b*)	89	5	Ld. Southesk. *Bt. in.*
1874. Madonna & Child. 31 × 41 (*c*)	152	5	Chatteris. *Ley.*
Pt. of his Mistress. *Fr. Manfrini Gallery*	399	0	Barker, *Exors. Graves.*
L., with Borso D'Este and Lucrezia Borgia. *From Manfrini Gallery*	609	0	,, *Gruner.*
1875. Noah and Sons / Noah's Sacrifice	85	1	Rt. Hon. W. E. Gladstone *Agnew.*
1876. Judgment of Paris. 24 × 26. *At A. T. E. and Leeds*	84	0	Ld. Malmesbury *Sampson*
Pt., D. of Ferrara and Mistress. *l. s. to waist. Fr. Fesch Collection* (*d*)	367	10	,, *Sale.*
A Sibyl	141	15	Ellis, *Exors. Graystone.*
1882. Pt., General, half armour. 78 × 47	530	5	D. of Hamilton. *Davis.*
The Story of Myrrha (*e*). 31 × 52	1417	10	,, *Nat^l. Gall^y.*
1885. L., Solomon and Attendants. 24 × 19. *Fr. Aldobrandini Pal.*	115	10	H. J. Bohn. *Lesser.*

(*a*) Bequeathed by him to National Gallery in 1855. Said to be Gaston de Foix

(*a*) Bought for National Gallery, No. 234, called "School of Giov. Bellini."
(*b*) From Collection of R. Westall and Admiral Manners.
(*c*) From Collection of Count Cotterell. Exhibited Royal Academy, 1873.
(*d*) Brought from Venice by Napoleon I. in 1796, and given to the Cardinal his uncle (*Sale Catalogue*).
(*e*) This picture is now called "Venus and Adonis, Venetian School," in the National Gallery. Dr. Waagen called the subject "Hippomenes and Atalanta."

Subject.	Price. £ s.	Owner. — Buyer.
1886. Pt., a Lawyer, seated . .	106 0	W. Graham. *Colnaghi.*
Virgin and Child, St. Sebastian and donors, L. 40×48	178 10	,, *Freshfield.*

GIORGIONE (School of).

1886. Virgin and Child, with female Saint warrior in armour with banner. 36×46. c. *Mounted on wood*	52 10	D. of Marlborough. *M. Colnaghi.*

GIOTTINO.

1863. Life of Christ in 8 compartments. *From Ottley Collection* .	54 12	Davt. Bromley, *Exors. Sir W. Farquhar.*

GIOTTO [b. 1276; d. 1337].

1856. Heads Peter and John, fresco. 19½ *square.* ½ *figs. on plaster. Fr. the Townley and Greville Coll. Engd. by Patch*	78 15	S. Rogers. *Bentley* (*a*).
Virgin and Child enthroned with Angels	325 10	*Gritten.*
1859. Head of Dante . . .	14 3/6	Northwick. *B. Walrond.*
Virgin and Child, with Angels. (*In frame of the time*) . . .	9 9	,, ,,
Saint Ambrose	7 7	,, *Sir T. Phillipps.*
Presentation in Temple. *Small* .	74 11	,, *Ld. Northwick.*
Holy Family, with Saints . .	10 10	,, *Rowbotham of Manchester.*
Virgin and Child, with Saints . .	11 0/6	,, *Rowbotham.*
Death of the Virgin, with eleven Apostles kneeling, the Saviour in aureole above (*b*)	63 0	,, *Pearce.*
Christ bearing his Cross . . .	14 14	,, *Drax.*
Virgin and Child, with Saints .	8 8	,, *Walrond.*
The Angelic Choir	73 10	,, *Duc d'Aumale.*
1863. The Saviour receiving the Soul of the Virgin, with Saints and Angels. Gold ground and impressed haloes. *Fr. Fesch Coll.*	950 0	Bromley, *Exors. Martin*(*c*)
The Coronation of the Virgin . .	204 15	,, *T. Gambier Parry.*
1866. The Burial of the Virgin. 18 figs. *Engd. in L'Etruria Pittorica*	178 10	H. Farrer. *Ottley.*

(*a*) For National Gallery, No. 276.
(*b*) "The finest of the Early Italian School in the Collection."
(*c*) From Fesch Collection. Mentioned by Vasari.

GIROLAMO DAI LIBRI [b. 1472; d. 1555].

1873. Madonna & Child and Angels	210 0	Ct. D'Aquila. *Brooks.*

GIROLAMO DA TREVISO [b. 1497; d. 1544].

1859. Virgin enthroned with Angels, Saints, and Donor. w. 89½×58. *Fr. Solly Coll. Painted for Church St. Dominico, Bologna* . .	472 10	Northwick. *Natl. Gallry.*

GIROLAMO DI SANTA CROCE [16th Cent.].

1859. Saviour blessing. Two Angels, Mary Magdalen. *Fr. Solly Coll.*	25 4	Northwick. *Farrer.*
1886. Holy Family	105 0	W. Graham. *Murray.*

BENOZZO GOZZOLI [b. 1420; d. 1498].

1859. Head of Saviour with Cherubim	6 6	Ld. Northwick. *Bennett.*
1863. Adoration of Magi, in L. .	10 10	Bromley, *Exors. Maskell.*
1886. Virgin and Child, Saints, Angels. Gold ground. 53½×35. w.	204 15	Graham, *Exors. Wagner.*
Adoration, embossed haloes and gilt. 42×108	110 5	W. Graham. *Colnaghi.*

ERCOLE GRANDI.

1847. Death of the Virgin. 86×129	13 2/6	Ed. Solly. *Fuller.*
Soldiers drawing Lots. 86×129 .	10 10	,, *Smith.*
Three Marys at the Cross. 86×129	6 16/6	,, *Bt. in.*

FRANCESCO GRANACCI [b. 1477; d. 1544].

1859. Annunciation, Virgin under portico, Angels, Creator with Cherubim	30 9	Northwick. *T. Smart.*

G. F. GRIMALDI.

1814. L., Baptism of Christ . .	115 10	Delahante. *Kay.*

F. GUARDI.

1866. Grand Canal, Venice . .	110 0	S. Boddington. *H. B. W.*
St. Maria and Dogana . . .	125 0	,, ,,
St. Mark's Place	130 0	,, *Anthony.*
Ditto	55 0	,, *H. B. W.*
The Rialto	100 0	,, *Turton.*

Subject.	Price £	s.	Owner — Buyer.
(F. GUARDI.)			
1866. Grand Canal	150	0	S. Boddington. *Anthony*
Venice, Church St. Jeremiah	89	5	J. Dorrington, *Exors.*
1867. Grand Canal	100	6	Munro of Novar *Newman*
1870. Grand Canal, Bucentaur and numerous figures	75	12	D. Damer. *Walker.*
1872. Three pictures (*a*)	1050	0	H. B. Webster. *King.*
Ct. Sc., with figures	170	0	Du Blaisel. *Holloway.*
1873. View in Venice. $13\frac{1}{2} \times 19$	115	10	T. Howard. *Colnaghi.*
1876. Fête on Grand Canal	162	15	W. Ellis, *Exors. Lesser.*
Venice. $9\frac{1}{2} \times 13\frac{1}{2}$. p.	188	15	Levy. *Rutley.*
1879. Grand Canal	246	10	Ridgway, *Exors. Graves.*
Approach to Venice	210	0	,, *A. Levy.*
St. Mark's Place	210	0	,, ,,
Piazzetta, St. Mark	257	5	,, ,,
Venice, Procession of Gondolas	210	0	W. B. White. *Sedelmeyer.*
1880. The Rialto	430	10	J. Fenton. *Colnaghi.*
1881. View of Milan	100	16	Whatman. *Warbeck.*
1883. Buildings	105	0	N. N. *Colnaghi.*
Ruined Church	131	5	,, ,,
View near Venice	131	15	,, ,,
Ditto	220	10	,, ,,
Country Seats, Venice. 20×24. *A pair* } Ditto, ditto, ditto }	735	0	Col. Milligan. *Davis.*
1884. Procession of the Doge. 24×27	425	0	Sir P. Miles. *Agnew.*
The Rialto. 24×27	220	10	,, *Bt. in.*

GUERCINO (G. F. Barbieri) [b. 1592; d. 1666].

1767. Susannah and the Elders	200	0	N. N.
1770. Joseph's Brethren and Jacob	147	0	Ct. Bruhl. *Morgan.*
1771. History of Job	52	10	Sir R. Strange.
1772. Angelica and Medora	525	0	*Ld. Carlisle.*
A Sibyl	59	0	*Ld. Strathmore.*
1778. Holy Family, with Angels	89	0	C. Price.
1786. Diana & Endymion. 94×84. c.			Desenfans.
1788. Christ seized in the Garden	367	0	N. N. *Le Brun.*
1792. Assumption of the Virgin	157	10	,, *M. of Abercorn.*
1794. Endymion. 27×48. c.			Et. Nobleman (*Coxe Auc.*)
1800. David with head of Goliah. *Fr. Parma Coll.*	252	0	N. N.
1801. Warrior in Armour. *Fr. Albano Coll.*	630	0	W. Y. Ottley.
St Jerome	189	0	,,
1802. Presentation in Temple	546	0	,,
1803. Lot and his Daughters	588	0	G. Graves.
Sophonisba	142	0	,,
David	100	0	,,
1804. St. Jerome	41	19	Col. Smith. *West.*
1805. Madonna reading. *Fr. Barberini Palace*	178	0	N. N.
St. Joseph. *Fr. Barberini Palace*	131	0	,,

(*a*) No subjects given.

	£	s.	
1806. David with Head of Goliath	89	5	H. Elwyn. *Sir P. C.*
Susannah and the Elders. 77×67	168	0	Sir G. Yonge (*White Auc.*)
The Woman taken in Adultery. *Fr. Marmi Palace, Genoa*	152	5	Champernowne. *Sir F. Baring.*
1810. Samson with Honeycomb. *Fr. Aldobrandini Palace*	220	10	W. Porter. *Webster.*
1811. Samson with Honeycomb	126	0	N. N.
1812. The Entombment. *Fr. Colonna Palace*	451	10	J. Kemble. *Ld. Yarmouth.*
1821. Dead Christ and Angels. *Cab.*	111	6	J. Webb. *Norton.*
1823. Rinaldo and Armida	48	6	Beckford (*Fonthill*). *Emmerson.*
Charity	89	5	,, *Delahante.*
1826. Arria Wounding Herself. $33 \times 28\frac{1}{2}$	183	15	Ld Radstock *Sir G. Stanton*
St. Sebastian and Angel	231	0	Ld. Radstock.
1833. Apotheosis of St. Paul	745	10	A. Day.
1837. Assalone con Tamar. *Fr. Cornaro Pal. Ven.*	315	0	Sir G. Warrender *Egerton*
1840. Christ & Woman of Samaria. *From Balbi Palace*	325	10	Sir S. Clarke *Ld Northwick*
1846. Democritus and Heraclitus	98	14	Sir R. Gordon. *Bliss.*
St. Bruno. *Sketch*	31	10	N. N. *Norton.*
Martyrdom of St. Catherine	315	0	E. Higginson. *Farrer.*
1847. The Triumph of David. *Fr. Colonna Palace*	400	0	Anderdon. *M. of Exeter.*
1848. Semiramis at her Toilet	467	5	R. Sanderson. *Bt. in.*
1850. St. Joseph and Virgin presenting Christ to High Priest. *Fr. Orleans Collection*	420	0	Ld. Ashburnham. *Bt. in.*
1856. Mother and Child with a sparrow. *Engraved by Bettelini. Brought to England by Ottley*	315	0	S. Rogers. *Radclyffe.*
Dead Christ. *On copper. No. 22 in the National Gallery is also on copper.* $14\frac{1}{2} \times 17\frac{1}{2}$	162	15	,, *Stewart.*
1858. Semiramis with female Attendant. *Fr. Haldimand Collection*	210	0	R. Sanderson. *Bentley.*
1859. Il Condottiere, armour with uplifted sword, inscribed "Spirans minarum et cædes." *h. l.*	11	11	Ld. Northwick. *Garrett.*
St. Jerome, with Angel, the Last Trump. *From Orleans Coll.*	73	10	,, *D. of Newcastle.*
Jacob blessing Manasseh & Ephraim *From Mr. Cave's Collection*	82	19	,, *Cox.*
St. John, with Red Cross in l. h. *From Sir S. Clarke's Collection*	48	6	,, *Ld. Lindsay.*
Samson and the Honeycomb. *Fr. Colonna Palace*	409	10	,, *Ld. Northwick.*
Christ and Woman of Samaria. *From Balbi Palace*	530	5	,, *Agnew.*
Magdalen. *h. l. From Lucien Buonaparte Collection*	52	10	,, *Drax.*
Endymion Asleep. *h. l. From Lucien Buonaparte*	70	7	,, ,,
1868. The Entombment (*a*)	162	15	J. R. B. Owen. *Bt. in.*
1873. Christ & Woman of Samaria. 45×60. *See* 1859 (*b*)	378	0	Hargreaves. *Eckford.*
1875. The Death of Dido	157	10	C. Harrison, Jr. *Toovey.*
1882. St. John with Cross. 23×21.	63	0	D. of Hamilton.
Burial of St. Petronilla. 24×42	89	0	,,
1883. Madonna and Child	73	10	Sir H. Hoare. *Thompson.*

(*a*) From Colonna Palace. Bought of Yates, 1818.
(*b*) From Balbi, Simon Clarke, and Northwick Collection.

Subject.	Price. £	s.	Owner. — Buyer.

GUIDO RENI [b. 1575; d. 1642].

	£	s.	
1758. Christ and St. John	157	10	Sir L. Schaub *D. of Portland*
Christ Asleep & the Virgin watching	328	13	,, *Ld. R. Grosvenor.*
St. Peter repenting	288	15	,, *Gowen.*
1763. Susannah and Elders	173	0	Ld. Waldegrave.
1770. Judith with the Head of Holofernes. 90 × 63	567	0	R. Ansell.
Lucretia. *The companion.* 90 × 63	546	0	,,
1771. St. Francis	27	6	Sir R. Strange.
1772. Psyche and Cupid	105	0	N. N.
Christ in the House of Simon	157	10	,,
The Pharisee, *and Companion*	147	0	,,
1773. Head of St. Francis. 15 × 13	56	14	,,
1774. Venus attired by the Graces (*a*)	152	5	Sir G. Colebroke. *Dr. Chauncey.*
1775. St. Christina	451	10	T. Bladen. *Robinson.*
1789. The Magdalen	59	6/6	Ld. Halifax. *Buchanan.*
A Magdalen	105	0	W. Beckford. *Yeates.*
1794. Head of St. Peter. 32 × 28	42	0	Dundas.
Cupid sleeping. 41 × 55. *From the Aldrovandi Palace, Bologna*	330	0	,,
1795. Nativity	131	5	Sir J. Reynolds. *Exors.*
Madonna and Infant sleeping. *Oval*	110	5	Calonne.
Hero and Leander	73	10	,,
1798. Angel's Head	25	4	Sir J. Reynolds. *Sir. G. Colebroke.*
1800. Magdalen	325	10	N. N. *Davidson.*
St. Cecilia. *Fr. Colonna Pal.*	357	0	,, ,,
1801. Cupid and Psyche. *Fr. Carignan Coll.*	152	0	Sir W. Hamilton.
St. Jerome	189	0	W. Y. Ottley.
St. Peter. *Fr. Aldobrandini Coll. Borghese Palace*	609	0	,,
Madonna Dolorosa. *Fr. Borghese Palace*	399	0	,,
1802. A Sibyl. *Fr. Orleans Coll.*	346	10	Sir S. Clarke & Hibbert.
Ecce Homo. *Fr. Orleans Coll.*	189	0	,,
Magdalen	105	0	D. of St. Alban's.
Lucretia. *Fr. Le Rouge Coll.*	189	0	Beckford (*Fonthill*). *Porter.*
1804. The Magdalen	241	10	N. N. *Ld. Suffolk.*
Charity	147	0	Boxellis.
Cupid asleep	357	0	,,
1805. The Magdalen in the desert (*b*)	514	10	N. N. *Dormer.*
Riposo in L.	78	15	Heathcote. *Sir P. C.*
1806. Magdalen	200	0	Ld. Rendlesham. (*P. Coxe, Aucr.*)
Infant Saviour Sleeping	195	0	,, ,,

(*a*) I find no note of the size of this picture, otherwise it would afford some clue to the question whether it is the one in the National Collection, No. 90, which is stated to have been at Windsor Castle with the Perseus and Andromeda, No. 87, and presented by William IV. to National Gallery, 1836. No. 90 was one of the Charles I. pictures. It is now transferred to National Gallery, Scotland.

(*b*) From Barberini Palace. Mentioned by Malvasia. Vol. II. p. 35.

	£	s.	
1806. St. Sebastian	210	0	H. Elwyn. *Tresham.*
1807. Madonna del Rosario, Sts. Lawrence and Cecilia. *Sir W. Hamilton's Collection*	110	5	E. Coxe.
Abigail interceding with David, soldiers. *l. s.* (*a*)	304	10	,,
Infant Saviour standing on a Globe Bruising Serpent, Cherubim around. *Calonne Collection*			,,
Virgin and Child, with St. John. *Octagon. Copper. Fr. Bishop Newton Coll.*	58	16	,,
St. Jerome and the Angel. *From Balbi Palace. See* 1810.	766	10	A. Wilson. (*Coxe, Aucr.*)
1810. St. Apollonia. *Cabinet. Fr. Orleans Collection*	346	0	Walsh Porter. *Parsons.*
St. Jerome and the Angel. 21½ × 16	640	10	,, *Goddard.*
Infant Christ asleep on Cross	152	5	W. Campion. *Astley.*
1811. A Magdalen. *Fr. Chigi Pal.* 36 × 33	325	10	Ld. Kinnaird. (*Phillips, Aucr.*)
1812. Holy Family, St. John, &c. 48 × 36. *Etched by himself*	152	5	J. Parke. (*Coxe, Aucr.*)
1815. St. Jerome and Angel	257	5	Sir G. P. Turner. *Graves.*
1816. Cleopatra	85	0	H. Hope.
Magdalen	220	10	,,
Ditto	131	0	,,
Salvator Mundi	215	0	,,
1819. The Virgin at Work. *F. Purling's Collection*	325	10	Hewett. (*Phillips, Aucr.*) *Bt. in.*
1820. Ecce Homo. *On wood*	735	0	B. West. *S. Rogers.*
Fortune	262	0	
1821. Susannah and Elders	157	10	J. Knight. *Bentley.*
Patron Saints of Bologna	141	15	J. Webb. *Nosada.*
1823. St. Apollonia. *Cabinet*	420	0	G. Taylor. *Ct. Woronzow.*
Magdalen and Angel	325	10	,,
Madonna & Infant Saviour asleep. *Engraved*	77	14	Beckford. *Emmerson.*
1824. St. Peter with a book	178	10	Sir M. M. Sykes. *Ottley.*
1826. St. Peter penitent. 35½ × 30	252	0	Ld. Radstock. *Rutley.*
Ecce Homo. 20½ × 15½	183	15	,,
1828. The Decollation of St. John	105	0	Ld. Carysfoot. *Kibble.*
1832. Assumption of Virgin	1102	12	G. W. Taylor.
1839. Pandora	183	15	J. Knight.
1840. Head of the Magdalen	430	10	Sir S. H. Clarke. *Seguier.*
The Magdalen, seated	210	0	,, *Byng.*
1844. Youthful Christ and St. John. 19 × 27. c.	409	10	J. Harman. *Natl. Gallry.*
Infant Christ asleep. *Study*	160	13	,, *Ld. C. Townshend.*
Lot and his Daughters leaving Sodom. 45½ × 58½. c.	1680	0	J. Penrice. *Natl. Gallry.*
1845. Susannah and the Elders. 46 × 59½. c.	1260	0	,, ,,
1846. The Rape of Europa	577	10	E. Higginson. *Norton.*
1848. A Sibyl	357	0	W. Wells.
1849. St. Joseph holding Infant Christ	141	15	Montcalm of Montpellier.
Woman in Pink plucking Rose from Vase	252	0	,, *Ld. Normanton*
1850. Bacchus and Ariadne	420	0	Ld. Ashburnham.
Lucretia stabbing herself	409	10	,, *Baron Rothschild.*
St. Peter praying	315	10	,, *Bt. in.*

(*a*) Orleans Collection. Malvasia mentions it as painted for A. Franzoni at Genoa.

Subject.	Price. £	s.	Owner. — Buyer.
(GUIDO RENI.)			
1850. Madonna and Child Asleep	194	5	N. N. *Bt. in.*
1853. Bacchus and Ariadne	145	0	S. Woodburn. *Hickman.*
St. Andrea Casini. (*Not St. James as in Catalogue*)	710	0	K.L.Philippe *Nieuwenhuys*
1859. Pt, Cardinal Borromeo	4	4	Northwick. *Kneller.*
The Magdalen. *From Caprera Pal., Bologna*	32	11	,, *Drax.*
Lucretia	78	15	,, *Ld. Northwick.*
Virgin and Child, sleeping	115	10	,, *W. Gibbs.*
St. John	35	14	,, *P. Norton.*
Pt., Cardinal Barberini, seated	11	0/6	,, *Cox.*
St. Jerome with Angel. *Large. Fr. Walsh Porter and Saltmarshe Collections*	367	10	,, *Sir T. B. Owen.*
The Entombment. *On copper. Cab.*	500	0	Clarke. *Heathcote.*
1861. St. James, green and orange dress. *From Louis Philippe Coll.*	1312	10	C. Scarisbrick. *Graves.*
1866. The Virgin, Infant on her lap, Sts. Francis and Catherine kneeling. *Fr. W. W. Hope Collection. On copper*	179	11	Attenborough. *Lusty.*
1868. Angel appearing to St. Jerome *From Northwick Collection*	157	10	J. B. R. Owen. *Eckford.*
1869. Head of a Sleeping Child	73	10	G. E. Seymour. *Bt. in.*
1874. Herodias with head of Baptist. *Oval*	84	0	Barker, *Exors. Graves.*
1877. Madonna della Neve	215	5	Brandon. *Ley.*
1878. Cleopatra. *f. l. l.* $68\frac{3}{4} \times 40$. *Engraved*	162	10	Munro. *Delarue.*
St. Sebastian. $52\frac{1}{4} \times 35\frac{1}{2}$	157	10	,, *Butler.*
Europa. $61 \times 44\frac{1}{2}$	220	10	,, ,,
1881. Flora. *Large. Fr. Montcalm Gallery and Sommariva Coll.*	152	5	Ld. Normanton. *Denison*
1882. Riposo, St. John and Angels. 64×42	84	0	D. of Hamilton (*a*). *Ld. Herries.*
1885. Flora *Fr. Montcalm Coll. Engraved*	48	6	Denison.

(*a*) There were 15 other pictures by, or attributed to, Guido and Guercino in the Hamilton Palace Sale, which sold for smaller sums—from 3 to 40 guineas.

INNOCENZA DA IMOLA [16th Cent.].

	£	s.	
1807. Adoration of Shepherds. d. 1538 (*a*)			E. Coxe.
1847. Virgin & Child, Christ seated, Sts. Sebastian, Benedict, Bernard, and Tobit. s. d. 1527. 8×6	315	10	E. Solly.
1852. Marriage of St. Catherine	105	0	Sir J. Murray. *Fearce.*
1859. Altar-piece, with Sts. Bartholomew, Blaise, and Nicolas, w. l. figures	33	12	Ld. Northwick. *Abrahams.*
Marriage of St. Catherine	63	0	,, *W. Gibbs.*
Ditto, ditto	52	10	,, *Drax.*
1863. The Fathers of the Church. *Fr. Fesch Coll.*	28	7	D. Bromley, *Exors. Cox.*
1881. Marriage of St. Catherine. $25\frac{1}{2} \times 21\frac{1}{2}$	210	0	Bell. *Grindlay.*
1882. Riposo. 18×12	6	6	D. of Hamilton.

JACOBELLO DEL FIORE [15th Cent.].

1859. Two Saints, on gold ground and relief	6	6	Northwick. *T. W. Smart.*

LANFRANCO.

The Incredulity of Thomas	147	0	T. Sheppard.

FILIPPO LAURI.

1771. Jupiter, Mercury, and Argus. *Octagon.* 15×15	37	16	Sir R. Strange.
1859. Venus sleeping. Two Satyrs	27	6	Northwick. *Drax.*
Power of Love	40	19	,, *M. of Hertford.*

LELIO ORSI DA NOVELLARA.

1859. The Flagellation. *Circle, on Slate*	7	17/6	Northwick. *Eley.*

L'ERBETTA DI VERONA [L'Orbetto ?].

1806. Faith, Hope, and Charity. 81×40. *Three Pictures.* No. 1.	12	12	Sir G. Yonge. (*White, Auc^r.*) *Lord Radnor.*
No. 2.	6	6	,, ,,
No. 3.	21	0	,, ,,

FRA FILIPPO LIPPI [b. 1412 ? ; d. 1469].

1849. The Wise Men's Offering. *Panel. Circle. Fr. Guicciardini Pal., Florence*	283	10	W. Conyngham.

(*a*) Orleans Collection. Named by Malvasia as in the Church of Madonna di S. Luca, Monte della Guardia.

Subject.	Price. £ s.	Owner. — Buyer.
1849. The Wise Men's Offering .	199 10	W. Conyngham. *W. Brown.*
1853. The Holy Family . . .	56 14	Louis Philippe (Standish Gallery). *Bromley.*
1859. L., Virgin and Child, with Sts. Joseph and John . . .	42 0	Northwick. *Drax.*
1860. Coronation of the Virgin by Christ, St. John, and St. Jerome .	55 13	S. Woodburn. *Anthony.*
1863. Virgin and Child with St. John in Garden of Roses . .	57 15	Rev. D. Bromley, *Exors. Parry.*
Cupid and Psyche. 35 figs. *Fr. Fesch Coll.*	52 10	,, *Barker.*
The Companion Picture . . .	61 19	,, ,,
Virgin and Child, with St. John and Angels. *Fr. Lord Orford's Coll.*	255 3	,, *Bale.*
1864. Virgin Enthroned. 2 female Saints kneeling. 4 Saints behind	199 10	J. W. Brett. *Colnaghi.*
The Madonna and Child, enthroned with Saints. *Circle* (*a*) . .	504 0	,, *Gullick.*
1879. Cupid and Psyche. *Fesch Coll.* 23 × 70	126 0	,, *Colnaghi & Co.*
The Companion	68 5	,, ,,
Virgin and Child. Bust. 18 × 14 .	52 10	,,
Adoration of Magi. 33 diam. *Circle*	231 0	,, *M. Colnaghi.*
1881. St. John, two Angels. 26½ × 19½ *Fr. Coll. Orford and Dr. Bromley*	215 5	Mayne. *Lloyd.*
1886. Virgin and Child, with Angels. 28½ × 21½. *Gold ground* . .	661 10	W. Graham. *Murray.*
Virgin and Child. 3 Angels. 30 × 20. w.	189 0	Graham, *Exors. Colnaghi.*
Adoration of Magi	168 0	B. Hope, M.P. *Willett.*

FILIPPINO LIPPI [b. 1460; d. 1505].

1863. Pt. of La Simonetta, in a crimson and white dress, with pearls and a veil. l. s. bust. The arms of the Soderini on the background. (*b*) *Fr. Rogers Coll., sold* 1856 *for* £194 5*s.*, *to Mr. Dav*t. *Bromley* .	483 0	Rev. D. Bromley, *Exors. Barker.*

(*a*) My note on this is "a clever copy."

(*b*) This portrait was called a Verocchio in Mr. S. Rogers' collection, till Dr. Waagen pronounced it to be by Antonio Pollajuolo. The catalogue of Mr. Bromley's sale stated this, but that nevertheless "it is generally considered that the treatment agrees entirely with that of Filippino Lippi." It also quoted Vasari's description of "La Simonetta" as "una giovine e bella donna di collo notabilmente lungo." Which, however, applies to the well-known portrait in the Pitti Gallery by Botticelli, which is always called "La Bella Simonetta" (No. 353), and is said to be the portrait referred to by Vasari in his life of that painter as one of two profile portraits in the guardaroba of Duke Cosimo; one he says was Lucrezia Tornabuoni, wife of Lorenzo Medici, the other was "si dici che sia l'innamorata di Giuliano de' Medici." The Pitti catalogue says this lady was "chantée" by the poets Pulci and Poliziano; and that she was born at Porto-Venere, of a Genoese family, and married at Florence a member of the noble house of the Cattani. But there is in the collection of which the Duc d'Aumale has recently made the magnificent gift to the French nation to be called the "Musée Condé," a portrait also called "La belle Simonette" by Antonio Pollajuolo, which bears inscribed on it in capitals "SIMONETTA JANUENSIS VESPUCCIA." This is especially noticed in an article in the *Journal des Débats*, January, 1887, by M. Pillet, the expert, as one of the pictures purchased by the Duc d'Aumale of M. Reiset in 1879. The writer also says that some of these pictures were from the collection of M. S. Rogers, the poet. It is remarkable that a portrait of "La Simonetta" should have been in the Rogers Sale, and one attributed to Pollajuolo, as is the one now in the Musée Condé. The question arises whether the picture in the Bromley Sale above recorded is not the same as that. If so, then it should have the arms of the Soderini family, if such they are, on the background. As to the inscribed name nothing is said either in the catalogue of the Rogers Sale, nor in that of the Davenport Bromley Sale. Mr. Barker's Collection was sold in 1874 and 1879 at Christie's, but the "Simonetta" does not appear in either catalogue, so it is to be concluded that he had sold it.

(*a*) From a design by Da Vinci, a duplicate of the picture in the Louvre. See note by editor of "Musée François," fol. edition.

	£ s.	
1874. Adoration of Magi, pt. of Accajuoli family. *Circular. Exhd. at Leeds*, 1868	735 0	A. Barker, *Exors. Calvetti*
Another picture of the same subject	315 0	,, *Bt. in.*

LOCATELLI.

1775. A Bacchanal Dance in L. .	94 10	Ct. Schulenburgh *Robson*
1859. L., Peasants and Cattle. Man with dog in foreground . .	189 0	Northwick. *Gibbons.*

LONGHI.

1883. "Après Le Bal Masqué" .	52 10	N. N. *Noseda.*

AMBROGIO LORENZETTI.

1859. Triptych. Virgin and Child, with two Angels. Saints with devotee, on wings . . .	26 5	Northwick. *Colnaghi.*
1863. Five pictures in arched panels, Christ, Angels, and Saints. *Fr. Ottley Coll., as by Giotto.* . .	29 8	Bromley, *Exors. Hawkins*

LORENZO DI SAN SEVERINO.

1854. Virgin and Child, enthroned, St. Catherine, and others, angels above. S. and d. 1470 . . .	393 15	E. J. De Bammeville.

LORENZO MONACO.

1859. Triptych. Virgin and Child, with Saints		Ld. Northwick. *S. T. Martin.*

CARLO LOTTI.

1770. St. Sebastian, two women drawing out the arrows . . .	69 6	Ct. Bruhl. *Ansell.*

LORENZO LOTTO [b. 1480; d. 1558?].

Pts. of Lotto and his wife and two children seated at table. *Signed.* 48 × 54. *Panel*	225 15	Ed. Solly.

BERNARDINO LUINI [b. 1480?; d. 1520?].

1805. Port. of Calvin. *Fr. Barberini Palace*	141 15	N. N.
1815. Marriage of St. Catherine. *Fr. King of Sardinia's Coll.* . .	136 10	Delahante. *Gen. Browne.*
1825. The Virgin in the lap of St. Anne, with the Infant Christ. *Canvas.* 44 × 68	44 12/6	S. McGillivray. *Petit* (*a*).

Subject.	Price. £	s.	Owner. — Buyer.
(BERNARDINO LUINI.)			
1845. The Virgin seated with the Infant	10	12/6	N. N. *Clarke.*
1846. The Holy Family, Elizabeth and St. John. *Fr. the Zanini Coll., Milan*	252	0	W. Buchanan.
1847. Madonna seated, Infant Christ standing, St. Sebastian and St. Rock. 84 × 60. *Fr. Cathedral at Como*	390	12	Ed. Solly. *Tate.*
Joseph & Potiphar's Wife. *h. l. figs.*	93	9	J. P. Anderdon. *Collins.*
Virgin and Child, standing on her lap. 93 × 62	173	5	Ed. Solly.
1859. Artemisia with the Vase	53	11	Northwick *Ld. Northwick*
Virgin and Child, with Sts. Catherine and Barbara	131	5	,, *W. D. Bromley.*
Virgin and Child, L. *Beautifully finished*	210	0	,, *S. Scott.*
A Magdalen	21	0	,, *Drax.*
Virgin and Child, holding an apple, landscape and cathedral. *Fr. Lord Northwick's Coll.*	38	17	Capt. Dawes. *Graves.*
1863. Lucretia	38	17	D. Bromley, *Exors. Watson*
Virgin and Child, with Saints. *Fr. Ld. Northwick's Coll.*	78	15	,, *Colnaghi.*
1871. St. Catherine	84	0	C. W. Lewis. *Rutley.*
1872. Virgin and Child, with butterfly and cherries	89	5	Du Blaisel. *Bt. in.*
1875. St. John. 26½ × 20	157	10	Nichols. *Brooks.*
1876. A Guitar Player. *Fr. Litta Coll.*	107	2	W Ellis, *Exors. Waters.*
1880. The Nativity. 18 × 15½. *Wood. Fr. Carrey Coll.*	215	5	His de la Salle. *Thibaudeau.*
1882. Pt., Duchess of Ferrara. *Grand dress.* 37 × 29 with book	336	0	D. of Hamilton. *Agnew.*
1885. Madonna and Child. 25 × 19	89	5	Sir W. Knighton.
1886. Three Cherubs, standing. 18 × 26. w. *Lunette*	178	10	Graham, *Exors. C. Flower.*
Virgin and Child, rock and flowers. 22 × 19. w.	315	0	,, *Bibby.*

ANDREA MANTEGNA [b. 1431; d. 1506].

1795. Christ in the Garden of Olives. *Panel See* 1849	5	0	Sir Josh. Reynolds. *W. Conyngham.*
Christ in Garden of Olives	5	0	,, *Walton.*
1823. Christ in the Garden, Disciples asleep, armed figures in the landscape, and in sky angel with a cup	51	19/6	Fonthill. *Bentley, Jun.*
Pt., Female with Saint	5	10	,, *Lawford.*
1825. Apollo and Midas	19	19	Ur Pizzetta. *Norton.*
St. Michael and Satan	28	17/6	,, *Bistalli.*
1833. Virgin, and Sts. Sebastian and Christopher	18	18	Budd. *Molino.*
1849. The Resurrection. *Panel*	53	11	Conyngham. *Webb.* (*a*)
An Angel declaring the Resurrection to the three women. *Panel. Companion*	134	8	,, *Farrer.*
Christ in the Garden of Olives. *Panel*	420	0	,, *Bt. in.* (*b*)
1850. "Noli me tangere"	87	3	Duroveray. *Nieuwenhuys*
Apollo standing teaching Marsyas to play the pipes. *Upright. Fr. J. Barnard's Coll.*	70	7	,, *Emery.*
1851. Christ in the Garden of Olives	252	10	N. N. *Chaplin.*
1853. Pt. of Pic de la Mirandola, in purple and gold, light hair	55	15	C. L. Bonaparte. *Bt. in.*
1857. The Entombment	60	0	Count Orsa, of Ovieto. ,,
1859. Virgin and Child, enthroned. Sts. Christopher and Sebastian	32	11	Ld. Northwick. *Graves.*
Christ bearing his Cross	27	6	,, *Bennett.*
Holy Family and St. John. *Engd. by M. Antonio*	53	13	,, *C. Bayley.*
St. Jerome	11	0	,, *T. W. Smart.*
Triumphal procession. *Brilliantly Coloured*	37	16	N. N. *Rev. C. Owen.*
1872. Virgin and Child, parapet	89	5	Pr. Napoleon. *Graves.*
Virgin and Child, enthroned. c.	105	0	,, *Anthony.*
1874. Cloelia crossing the Tiber. *Numerous curious figures*	199	10	Barker, *Exors. Ld. Bath.*
1875. Christ and Apostles	94	10	Rt. Hon. W. E. Gladstone. *Colnaghi.*
1879. Battle piece	79	16	W. B. White. *Burton.*
1881. Virgin and Child, enthroned. 2 Angels, St. John and St. Francis	96	12	Boddington. *Ryman.*
1882. Sts. Sebastian and George. 14 × 10. w. *Two*	441	0	D. of Hamilton. *J. E. Taylor.*
Pt. Luigi Gonzaga and Barbara his wife (d. 1478). sm. h. l. Seated figures at a table. 27 × 40. w.	210	0	,, *Cernuschi.*
Vestals. 2 *Panels. Monochrome.* 28 × 18. "Summer and Autumn"	1785	0	D. of Hamilton *Nat^l. Gall^y.*

FRANCESCO MANTEGNA.

1880. The Resurrection. 16¾ × 12. w. *Fr. Capponi, Sandford and Conyngham Colls.*	204	15	His de la Salle. *Danlos.*

MANTEGNA (School).

1886. Entombment. 12 × 14. *Tempera*	157	10	W. Graham. *Carrington.*

(*a*) From the Casa Capponi at Florence, and Mr. Sandford's Collection.
(*b*) Signed "Opus Andrea Mantegna." From Cardinal Fesch's Collection.

Subject.	Price. £	s.	Owner. — Buyer.
CARLO MARATTI.			
1768. Flora	26	0	Debourg.
1785. Bathsheba bathing	262	10	N. N. *Baillie.*
1788. The Presentation of Christ in the Temple. 34 × 29	33	12	Antrobus. *Sir R. Strange.*
1810. Virgin and Child, SS. Eliz. and Joseph	393	15	W. Porter. *Webster.*
1824. Pt. of Pope Clement IX.	52	10	N. N. *Busby.*
1853. Pt. Mizia Madaleno, Princess Ruspigliosi	31	10	S. Woodburn. *Pearce.*
1859. Pt., Pope Clement XI.	71	8	C.B.Lee. *For Lucca Gall^y.*
1881. Riposo. 36 × 59. *Fr. Soult Coll.*	131	5	Bell. *Denison.*
1884. Repose of Holy Family, Angels. 24 × 30	84	0	Sir P. Miles. *Wertheimer.*
1886. Virgin and Child, her foot on serpent, pierced by the Infant with cross. 89 × 60½, c. *f. l. l. s.*	84	0	D. of Marlborough *Meyer*
Pt., Sir T. Isham, seated, with a miniature or antique gem	50	0	,, *Butler.*
MARCO DA OGGIONE.			
1872. St. Paul. w. l.	56	14	Du Blaisel. *Johnson.*
1875. St. John. 26 × 20½	73	10	Nichols.
MARGARITONE. [b. 1216; d. 1293].			
1859. Virgin and Child	4	4	Ld. Northwick. *Sir T. Phillipps.*
MARIESCHI.			
1771. Gd. Court of St. Marc, Venice	136	10	(*Consigned from abroad.*)
1775. The Rialto, procession	150	0	Count Schulenburgh.
1842. View in Venice } ,, ,, }	105	0	W. *Lord Lisborne.*
1859. The Grand Canal, Venice	27	6	Northwick. *Genl Bowler.*
Venice. *Fr. Brett Coll.*	206	5	J. Dorrington. *Colnaghi.*
1882. Grand Canal, Venice	110	5	Clouston. *M. Colnaghi.*
Grand Canal	110	5	N. N. ,,
1883. View on the Tiber	110	5	Reynolds. ,,
1884. Grand Canal			A. Levy, *Exors.*
A View in Venice	194	5	Buller. *Sir J. Goldraw.*
1885. View in Venice. 20½ × 27	136	10	De Zoete, *Exors.*
MASACCIO. [b. 1402; d. 1429].			
1804. The Miracle at founding of St. Maria Mag. at Rome (*a*)	9	19/6	Col. Smith.
Birth of St. John	9	9	,, *Roscol.*
1811. St. Dominic. *Distemper. Fr. Coll. Hon. Charles Greville.*	42	0	W. Y. Ottley.
The Last Supper. *Distemper. Fr. Aldobrandini Villa.*			,,

(*a*) From the Cappella Pucci, Florence, by Lord Cawdor.

	£	s.	
1854. Madonna dictating to St. Bernard. 3 Angels	483	0	Bammeville. *Bt. in.*
1859. St. George, w. l., with banner and shield	199	10	Ld. Northwick. *Bromley.*
Virgin and Child	68	5	,, *F. D. Hartland.*
Crucifixion, Christ between 2 thieves	29	8	,, *W. Dav^t Bromley.*
Pt., young man with red hair, black dress and cap	6	6	,, *Sir T. Phillipps.*
Pt. of Himself, br. d., red cap, dark hair and eyes	108	3	,, *Nat^l Gall^y.*
Scene from life of St. Francis de Paul	12	12	,, *Marks.*
Ditto, ditto	17	6/6	,, ,,
1860. Pt. of Masaccio, long hair, black dress and cap, green background. *On terra-cotta. Mentioned by Cinelli. Fr. the Ceria Coll.*	54	12	S. Woodburn. *Colnaghi.*
1882. The Last Supper. 12 × 8½. w.	630	0	D. of Hamilton. *Nat^l Gall^y.*
1886. Madonna and Child. 32 × 25. w.	117	12	Graham, *Exors. Agnew.*
MASTELLATA [G. A. Donducci]. [b. 1575; d. 1655].			
1811. Sketch for Altar-piece, Monti Chapel, Bologna	52	10	W. Y. Ottley. *Phillipps.*
MATTEO DI GIOVANNI.			
1883. Virgin and Child. 23 × 17½. *Gold ground, p. Exh. B. H., 1881, by A. T. Taylor*	57	15	N. N. *C. Butler.*
MATURINO.			
1877. Holy Family. 72 × 144. *Fresco, lunette form*	102	18	Col. Towneley, *Exors. Colnaghi.*
TOMASO DI FRIANO MANZUOLI. [16th Century.]			
1835. The Visitation. 13 × 8¾. *Arched Top. Signed, and dated 1560* (*a*)	472	10	N. N *Hope.*
MAZZOLINO DI FERRARA.			
1812. Virgin, Child, and Joseph, St. Francis in adoration. 21 × 15½. w. (*b*)	73	10	Humble. *Rev. Mr. Carr.*
1823. Woman taken in Adultery, gallery with figures, above. *Architecture good*	122	17	Fonthill. *Smith, Marlboro' St.*

(*a*) Sold by order of Court of Chancery. See Lanzi, Vol. I., p. 266.
(*b*) No. 82, National Gallery. Bequeathed by Mr. Carr, 1831.

Subject.	Price. £	s.	Owner. — Buyer.
(MAZZOLINO DI FERRARA.)			
1837. St. Joseph and Virgin discovering Christ in the Temple (*a*).	120	15	Wm. Y. Ottley. *Rogers.*
1847. Passage of Red Sea. d. 1521. 50 × 63. *See* 1850. *Eng. in Agincourt*	241	10	Edward Solly.
1849. The Circumcision of Christ. *Panel*	147	0	Conyngham. *Farrer.*
1850. Passage of Red Sea. 50×63	231	0	Dernville. *Barnett.*
1853. Woman taken in adultery. *Fr. Beckford Coll.*	115	10	Thos. Stokes. *Smith.*
1856. Christ among the Doctors. *From Aldobrandini Villa* . .	525	0	Saml. Rogers. *Bentley.*
1859. Christ in the Judgment Hall. Pilate on steps, Priests below exciting the people. *Highly finished and elaborate. Fr. Coll. Alfred Gilmore*	339	3	Northwick *Nieuwenhuys*
1863. Passage of the Red Sea .	261	9	Sir J. Domville. *Bt. in.*
Virgin seated	47	5	Bromley. *Exors. Anthony.*
1874. Holy Family, St. Peter and the Magdalen	46	4	Barker, *Exors. Grindlay.*
The Magdalen	88	4	,, *Gipps.*

MELOZZO DA FORLI.

1859. Virgin and Child, with Sts. John and Benedict. L. . . .	6	6	Northwick. *B. Walrond.*

SIMONE MEMMI. [b. 1285?; d. 1345].

1804. Virgin and Child. *On gold ground*	5	5	Col. Smith. *Roscol.*
Virgin, Child and St. Joseph. *On gold ground*	5	7/6	,, *Vernon.*
1811. Two Saints. *Small life; in distemper. Brought to England by Lord Bristol*	64	0	W. Y. Ottley. *Fruger.*
1849. The Virgin praying, 2 Angels, Christ above. *Arched top* . .	16	0	Thos. Blayds. *Bale.*
Christ crowning the Virgin with Angels beneath. Inscription. 3 *divisions*	26	5	,, *Barker.*
1859. Glorification of St. Ursula, with 11,000 Virgins . . .	34	13	Northwick *Ld. Northwick*
Virgin and Child, with Saints . .	6	6	,, *B. Walrond.*
1863. St. Ursula. *Fr. Ottley Coll.*	118	13	Dav^T Bromley, *Exors. Marochetti.*
A Youthful Saint do. do. .	85	1	,, *Ld. Bath.*
A Dyptic. St. James the Great, St. Roch, St. Francis, and St. George. *Fr. Dawson Turner Coll.* . .	51	0	,, *Anthony.*

(*a*) Lanzi says, painted for the Cardinal Aldobrandini, Legate at Ferrara.

MICHELANGELO BUONARROTI. [b. 1474-5; d. 1564].

	£	s.	
1795. Jupiter and Leda (*a*). . .	86	0	Sir J. Reynolds, *Exors. Ld. Berwick.*
Christ in Garden of Olives. *Mentioned by Mariette, and "Tableaux du Palais Royal"*	21	0	,, *Clarke.*
1800. Christ praying on the Mount. *The remaining portion of Orleans Coll.*			(*Peter Coxe, Auc^r.*)
1801. Christ and Woman at the Well. *Fr. Capo di Monte* . .	29	0	W. Y. Ottley. *Bt. in.*
1802. Holy Family. *Fr. Orleans Coll.*	99	15	Sir S. Clarke and G. Hibbert. *Descamps.*
1804. Holy Family. (*No size or description given*)	180	0	Bryan. (*Coxe, Auc^r.*)
Crucifixion, with the Virgin and St. John (on the door of a Tabernacle). *Painted expressly for the Oratory of the Cavalieri Palace* .	724	10	Littlehales. *Jaubert.*
1806. The Crucifixion, with Virgin and St. John (on the door of a Tabernacle). *Painted for the Oratory of the Cavalieri Palace* .			Fagan and Grignon. (*Squibb, Auc^r.*)
1807. The Virgin supporting Christ, 2 Angels. 18×14. *Fr. private chapel. Painted for Clement VII.*	231	0	Troward.
1808. The Virgin supporting the Saviour, with Angels. 20×14. *Painted for Clement VII.* . .	420	0	Bryan. (*P. Coxe, Auc^r.*)
1810. Virgin seated with youthful Saviour asleep, his head in her lap. S. John with finger to his mouth, and S. Joseph. Window behind with buildings. *Cabinet size*			N. N.
1812. Crucifixion, Virgin and St. John. *See* 1804	315	0	Jno. Humble. *Bt. in.*
Christ taken from Cross . . .	105	0	N. N. *Panné.*
1816. Holy Family. *See* 1802 .	55	13	Henry Hope. *Buchanan.*
Christ in Garden of Olives . .	32	11	,, *Macfarlane.*
1819. Virgin and Child. 25½×20	73	10	P. Panné.
1847. The Annunciation. *Fr. Borghese Palace. There is a print by Parmigiano*	210	0	N. N. *Woodburn.*
1852. Time Unveiling Truth. *Engd.*	12	12	Mrs. Gritten. *Fuller.*
1853. Head of Zenobia. *Engd. by Sharpe*	10	10	S. Woodburn. *Pearce.*

(*a*) The Catalogue does not describe this picture in any way, nor state if it was in *tempera*, as it probably was. But it says that it is the picture which is mentioned by Condivi, and afterwards by Vasari, as painted for Alphonso Duke of Ferrara, who sent a gentleman to enquire what the Master had done for him, when he offended Michelangelo by exclaiming "Oh, this is but little!" and was turned away without the picture. He gave it to a pupil, who sold it to Francis I. In 1746 it was bought by the Hon. John Spencer, and was presented to Reynolds by Earl Spencer.

Subject.	Price. £ s.	Owner. — Buyer.
P. FRANCESCO MOLA [b. 1612; d. 1668].		
1801. Meeting of Jacob and Rachel. *Engd. picture. Fr. Crozat's Coll.*	17 6/6	N. N. *Kinnaird.*
1807. Grand Landscape, with Jacob and his Family		E. Coxe. *Delme Coll.*
1814. Flight into Egypt . . .	120 15	Delahante. *Egerton.*
1819. The Riposo	102 18	J. Knight. (*Phillips, Auc^r.*) *Woodburn.*
1828. L., Hagar and Ishmael. *See* 1856	42 0	Ld. Carysfort. *Rogers.*
1829. Tobit and the Angel . .	15 15	Hibbert. *Ld. Northwick.*
1850. St. John in Patmos . .	157 10	Ld. Ashburnham. *Bt. in.*
1856. L., with Hagar and Ishmael. *See* 1828	86 2	S. Rogers. *Smith.*
1867. Hagar and Ishmael. *Hagar in blue. Exhd. at Manchester* .	173 5	Col. H. Baillie. *Denison.*
PIETRO MONALDI.		
1794. Italian Peasants. 19 × 24 .		Dundas.
BEN^o. MONTAGNA.		
1859. Virgin enthroned, with Saints. *A gallery work* . . .	54 12	Ld. Northwick. *Nieuwenhuys.*
MORANDO.		
1886. The Astronomer . . .	257 5	Graham. *Agnew.*
G. B. MORONI [b. 1510; d. 1578].		
1805. A Portrait. *Fr. Barberini Pal.*	42 0	N. N.
Portrait of himself. *Fr. Barberini Pal.*	53 0	N. N.
1852. The Annunciation . .	126 0	Wm. Jones. *Farrer.*
Pt. of Bart. Bongo. *Dated* 1584 .	246 15	,, *Smith.*
1858. Pt. Grand Duchess of Tuscany, rich striped gold dress. *h. l.* 44 × 39	26 15/6	Bernal. *Nieuwenhuys.*
1859. Pt. Alessandro Farnese, armour, a letter, and baton. ¾ *l.*	42 0	*Ld. Northwick.*
1872. Pt. of a Venetian Nobleman.	105 0	Sir F. G. Moon. *Rutley.*
1876. Pt. of an Italian Nobleman, full length, with dog. *Fr. Foot's Cray Place*	110 5	*Eyles.*
882. Pt. Gentleman, black dress. 19 × 16	178 10	D. of Hamilton. *Vokins.*
IL MORETTO.		
1805. Madonna and Child and Pilgrim. *Fr. Barberini Pal.* . .	74 0	N. N.
1847. Madonna and Infant Christ. 90 × 54	50 8	Ed. Solly. *Cunningham.*
1852. Virgin and Child, with Saints	273 0	Gaet. Faccioli. *Graves.*
Glorification of Virgin . . .	577 10	*Nat^l. Gal^y.*
GIROLAMO MUZIANO.		
1859. Coronation of Virgin . .	6 16/6	Northwick. *Farren.*
NOVELLARA.		
Adoration of the Kings. (*Purling Sale*)		N. N.
NUVOLONE.		
1817. A Riposo	23 1	D. de Dalberg. *Fitzgerald.*
G. OCCHIALI (Gabriello Ferrantini, called "Dagli Occhiali"). 1588? Bologna.		
1770. A View in Naples . . .	40 19	N. N.
View in the Milanese . . .	24 12/6	Ct. Bruhl. *Ld. Palmerston*
1794. View in Italy. 51 × 27. c. .		Emt. Noble. (*Coxe, Auc^r.*)
1822. View in Rome . . .	30 0	N. N. *Ld. Wm. Fitzroy.*
1850. Falls of Tivoli	35 14	Lord Ashburnham. *Marquis of Westminster.*
Campo Vaccino	33 12	,, ,,
MARCO DA OGGIONE.		
1851. Infant sleeping in the lap of the Virgin, St. Joseph & St. Anne	94 10	Sir J. Warrender *Bromley*
1856. A small Copy of the Cenacolo	14 14	N. N. *Bt. in.*
L'ORBETTO (Alessandro Turchi) [b. 1582, Verona; d. 1648].		
1770. Venus and Cupid . . .	60 0	Count Bruhl.
(*See also* Alessandro Veronese.)		
A. ORCAGNA.		
1823. Crucifixion, on gold ground .	19 8/6	(Fonthill). *Bentley.*
1859. Heralds proclaiming . .	5 15/6	Northwick *Sir T. Phillipps*
1863. St. George and Dragon. *Fr. Woodburn Coll.*	21 0	Rev. D^r. Bromley. *Burton.*
BERNARDO ORCAGNA [1315—1376].		
1863. Triptych. Crucifixion, with Saints and Angels. The back of p^s. painted with Virgin and Child, Angels. s. d. 1348	64 0	Bromley, *Exors. Goldsmith*

Subject.	Price. £	s.	Owner. — Buyer.
JACOPO PACCHIAROTTO [b. 1474; d. ?].			
1854. Madonna and Child. 29 × 24. w. *No.* 246, *Nat. Gall.*	92	8	Bammeville. *Uwins for National Gallery.*
1859. Assumption of Virgin	11	11	Northwick. *T. W. Smart.*
1876. Venus reclining, Cupid and two Infants	121	16	Fr. Foot's Cray Place. *Waters.*
1883. Madonna and Child enthroned, with St. Peter, St. Catherine, and Monk. 19½ × 13	189	0	Sir H. Hoare. *Colnaghi.*
PADUANINO.			
1794. Venus and Cupids. 70 × 54. c.			Em^t. Noble. (*Coxe, Auc^r.*)
1802. Dejanira and Centaur with Hercules	283	10	Beckford (Fonthill). *Wilson.*
VICENZO PAGANI.			
1863. The Annunciation, the Deity with Infant, Angels above. *Inscribed V. Paganus di Monte Rubiano*, 1532. *Fr. Fesch Coll.*	116	5	Rev. W. D. Bromley. *Exors. Marquis of Bath.*
PALMA IL GIOVINE. [b. 1544?; d. 1628].			
1804. The Assumption of the Virgin. *Fr. Borghese Pal.*	829	10	N. N. *Capt. Sykes.*
1846. Virgin and Child and five Saints. *Fr. Corsham Coll.*	65	2	H. Gilbert.
1859. Virgin and Child, Sts. Peter and Paul	29	3	Northwick *Sir T. Phillipps*
Holy Family, with Magdalen, Sts. Catherine, Jerome, John, L.	168	0	,, *C. S. Butler, M.P.*
Christ at Pool of Bethesda	53	11	,, *S. Collins.*
Holy Family	120	0	,, *A. Coventry.*
1882. Holy Family, St. Catherine, St. Jerome, and St. John. *From Northwick Coll.*	110	5	Butler. *Butler.*
1883. Riposo in L. *Signed.* 33 × 52	173	5	Sir H. Hoare. *Colnaghi.*
1886. Adoration of Shepherds	278	5	Graham, *Exors. Butler.*
PALMA VECCHIO (*a*) **[b. 1510?; d. 1565?].**			
1795. The Graces	17	17	M. de Calonne (*b*). (*Skinner, Auc^r.*)
1795. Marriage of St. Catherine	52	10	M. de Calonne. (*Skinner, Auc^r.*)
1823. Martyrdom of a Saint. *Large gallery picture.*	36	15	Beckford (Fonthill). *Ld. Arundel.*
1852. Holy Family, Magdalen and female figure. *Sir Fr. T. Baring's Coll.*	252	0	Sir J. Murray. *Bentley* (*a*)
1856. Virgin and Child, with St. Francis and St. Catherine	330	15	Sam. Rogers. *Morant.*
1863. Divine and Heathen Love. *Fr. Louis Philippe Coll.*	441	0	Bromley, *Exors. Seymour.*
1869. Mars, Venus, and Cupid. *Fr. D. Bromley Coll. See* 1863	105	0	G. E. Seymour. *Drake.*
1873. Pt. of Andrea Palladio when young	199	10	M. C. Maxwell. *Colnaghi.*
1886. Adoration of Shepherds 18 × 26	157	10	Graham. *Agnew.*
PALMEGIANI [16th Century].			
1853. Virgin standing, with Infant seated on a ledge, St. Joseph, St. John, and St. Catherine. *Inscribed and dated* 1527	70	7	J. Bayntun. *Nieuwenhuys*
MARCO PALMEZZANO DA FORLI.			
1859. Virgin and Child, with Sts. Peter and Catherine, Angel with fruit, landscape	21	0	Northwick. *B. Marlay.*
1863. Virgin enthroned. *Fesch Coll.*	336	0	Dr. Bromley. *Mulvany.*
1869. Holy Family, St. Catherine and St. John. s. & d. 1527	76	13	,, *Graves.*
J. P. PANNINI.			
1770. Architecture and figures	100	0	Pope Paul IV.
1859. Buildings, Statues, M. Aurelius, Farnese Hercules. s. and d. Rome, 1743	30	19/6	G. H. Bengough. *Napier.*
1871. Piazza Navone, Rome. Fête on birth of Dauphin, 30 Nov., 1729. *Engraved*	640	10	Ld. Ashburton. *Doyle.*
1877. Ancient Rome	152	5	Murray. *Lesser.*
Modern Rome. *Fr. Choiseul Coll.*	189	0	,, *Waters.*
1882. Ruins. 26 × 22.	215	5	D. of Hamilton. *Denison.*

(*a*) As to these pictures by the two Palmas, both of whom were named "Jacopo," it is impossible now to say which was by the one or the other.
(*b*) A picture of the Graces by Giorgione appears in the sale after the death of Calonne. Could it be the Leigh Court picture, called Titian?

(*a*) Portraits of Palma's wife and child. The Magdalen is Violante, his daughter, the mistress of Titian, and the man is himself. Drawings of the Madonna and Magdalen are at Vienna.

Subject.	Price. £	s.	Owner — Buyer.	
1882. Ancient Rome (*a*)	152	5	N. N.	*Lesser.*
Modern Rome	189	0	,,	*Waters.*
1884. Cascatellas, Tivoli. 54×36	472	10		*Agnew.*
Cascade Tivoli. 54×40	420	0		,,

PAOLINO DA PISTOIA [15th and 16th Cent.].

1863. Presentation in the Temple. *Large Altar-piece.*	75	12	Bromley	*Exors. Ld. Stanley*

BIAGIO PAPINI.

1847. Sts. James, Francis, & Emidio 90×62	14	3/6	Edward Solly.	*Rodd.*

PARMIGIANO [b. 1503; d. 1540]. (F. M. Mazzola.)

1774. Virgin, Jesus, and St. John. 48, *round.*	53	11	Lebrun (of Paris).	*Taylor.*
1776. A Riposo	23	2	Ld. Montford.	*M. Stan.*
1787. Madonna, St. Catherine, Infant Christ, and St. John. 42×38	425	5	Sir John Taylor.	*Fahr.*
1788. Holy Family and St. Catherine. *On wood*	105	0	E. Antrobus.	*J. Smith.*
1800. A Boy with his horn-book	40	0	N. N.	*Nesbit.*
1803. The Last Judgment. *Duke of Kingston's Coll.*	89	5	,,	*Woodford.*
1807. Marriage of St. Catherine. *From Orleans Coll.*	105	0	Troward.	
Infant Saviour standing on lap of Virgin, embracing her. *Eng^d. Sir W. Hamilton Coll., bought in his Sale.*			E. Coxe.	
1808. Marriage of St. Catherine. 120×96. *Fr. Orleans Coll.*	217	10	Bryan.	*Seguier.*
1811. The Entombment of Christ	246	15	N. N.	*Higgins.*
1820. Virgin and Child, St. John and M. Magdalen. 26×21	375	0	Benj. West.	*Lafontaine.*
1823. Vision of St. Jerome	3202	10	G. W. Taylor.	*H. Carr.*
1825. Virgin and Child. 68×59	199	10	Simon McGillivray.	*In National Gallery.*
1826. His own Portrait. 35×25	882	0	Lord Radstock.	*Byng.*
Holy Family. 29×24	546	0	,,	*Ld. Aylesbury.*
1828. The Holy Family, with Saints in Adoration. *Cabinet*	63	0	Lord Carysfort.	
1830. The Nativity. 16½×14½	112	7	Sir Thos. Lawrence.	
1847. Virgin seated, Infant Christ on her lap	52	10	George Morant.	
The Virgin supporting dead Christ, a Bishop, Angel, St. John, and two Marys. 102×60	37	16	Edward Solly.	
1859. Adoration of Magi. *Large gallery size. Fr. Farnese Pal., Rome*	42	0	Ld. Northwick.	*Rhodes.*
Pt., Balthazar Castiglione, green background. *Engraved.*	52	10	Farrer.	
Holy Family	65	2	Ld. Northwick.	*Eckford.*
1859. Pt., Cosmo de' Medici, green bk. gd.	6	6	Ld. Northwick.	*Prior.*
Holy Family, Virgin seated with book, Magdalen and a Saint	105	0	,,	*Gibbs.*
Holy Family, St. John with Cross	35	14	,,	*Money Kyrle.*
1882. Madonna & Child. *Shield-shape.* 6×10. p.	241	10	D. of Hamilton.	*Knowles.*
1883. Pt., Charles V. in Armour, with a Victory and Boy with Globe. 72×48. *A. T. E.* 1857	49	7	W. Angerstein.	*Lesser.*
1884. Vision of St. Jerome. 16×12. *Copper. Study for picture in National Gallery.*	58	16	Sir P. Miles.	*Samuel.*
Grace triumphant. 22×16.	46	0		*Davis.*

(*a*) Painted for Duc de Choiseul, whose portrait appears in both pictures, in 1757. In collection of Casimir Perrier.

PEDRINI.

1875. Madonna and Child. 20×14½	53	11	Nichols.	

PELLEGRINI DA MODENA.

1859. Virgin and Child, Angels and Saints in L.	43	0	Northwick.	*Colnaghi.*
Virgin and Child, with St. Joseph	44	2	,,	*Pearce.*

G. F. PENNI [b. 1488; d. 1528].

1847. The Marriage of the Virgin	52	10	John Hickman.	
1859. Lovers' Quarrels, said to be pt. of Raphael and Fornarina (*a*).	157	10	Northwick.	*Agnew.*
1863. Virgin and Child, with St. Elizabeth. *Fr. Solly Coll*	175	7	Rev. D. Bromley.	*Exors. Holloway.*

LUCA PENNI [b. 1500?].

1859. Venus bathing	152	5	J. Mitchell.	*Durlacher.*
Endymion carrying Venus on his shoulders. *Fr. Milan*	105	0	,,	,,

PIETRO PERUGINO [b. 1446? d. 1524].

1780. Virgin and Child, with Saints. *Fr. Mantua Coll.*	30	0	Lady Sanderson.	*Eckison.*
1804. St. Joseph in L. *Orleans Coll.*	15	15	S. Woodburn.	*Roscoe.*
1811. Crucifixion. Inscribed on back, "Painted for the Count of Salerno, 1503"	26	5	N. N.	
1823. Holy Family	33	12	(Fonthill.)	*Thane.*
1825. Virgin and Child, St. John in L.	71	0	S. McGillivray.	*Solly.*
1845. Madonna and Child	37	0	Sir G. Hayter.	*Mordaunt.*

(*a*) This was called S. del Piombo in Catalogue, and corrected to Penni.

Subject.	Price. £	s.	Owner. — Buyer.
(PIETRO PERUGINO.)			
1847. Christ holding Crucifix, St. Thomas and St. Francis. 42 × 66	152	5	E. Solly. *Dernville.*
1850. Christ holding a Crucifix, Sts. Thomas and Francis. 42 × 66 .	43	1	Dernville. *Smith.*
1853. Virgin and St. Joseph, kneeling over Infant on the ground, 4 figures in the background . .	157	10	S. Woodburn. *Norton.*
1854. St. Bartholomew . . .	199	10	E. J. de Bammeville. *Gruner.*
1857. Virgin and Child, in L. .	210	0	El. of Shrewsbury. *King*
1858. St. Catherine and Barbara . St. John, St Augustine, and Donor.	105	0	E. E. Dering. *Bromley.*
1859. Virgin and Child, enthroned, Sts. Peter and Jerome. *Engd.* .	367	10	Northwick (*a*) *Duc D'Aumale.*
1865. The Nativity. *Fr. Esterhazy Coll.*	126	0	Mme F. de l'Anglade. (*Foster, Auctr.*)
1872. Madonna praying, in L. . .	89	5	Du Blaisel. *Bt. in.*
1878. Crucifixion. 16¾ × 11¼ . .	94	10	Munro. *Colnaghi.*
St. Francis. 24 × 19½ . . .	273	0	,, *Cassels.*
1880. Madonna and Child, with St. John and Angel in L. 24 × 15 .	105	0	Mrs. Benzon. *Wombwell.*
1882. Madonna in Prayer. 19 × 11	504	0	D. of Hamilton. *Radley.*
Madonna and Child, monk, nun. 19 × 14	262	10	,, *Natl. Gallr., Ireland.*
1886. Madonna and Child, in L. 20 × 15. *See* 1859 . . .	193	4	Nieuwenhuys, *Exors. Agnew.*

PERUGINO (School).

1859. Holy Family	22	1	Northwick. *Warneck.*
Incredulity of St. Thomas. *Exhd. A. T. E.*, 1857. *Solly Coll.* .	78	15	,, *Miss Solly.*
Pt. of Himself	52	10	,, *Sir T. Phillipps.*

SIMONE DA PESARO.

1777. Holy Family	110	5	Fleming. *Dr. Chauncey.*
1794. Virgin and Child, with St. Joseph. 28 × 36	14	14	Dundas.
1805. St. Matthew and Angel. *Fr. Barberini Pal.*	178	10	N. N.
St. John. Ditto, ditto . . .	73	10	,,
1806. Paul before Agrippa. *Fr. Pal. Bentivoglio, Bologna. Engd. by Ag. Caracci*	25	14/6	Hammersley.
1859. Holy Family reposing, L. .	36	15	Northwick. *Eckford.*

(*a*) Exhibited A. T. E., M. Painted for the Church of St. Jerome at Lucca, and bought of the Duke of Lucca by Lord Northwick.

PESELLO PESELLI [b. 1404; d. 1481].

	£	s.	
1859. The Life of St. Joseph. *Two pictures of five scenes each* . .	52	10	Ld. Northwick. *Colnaghi & Co.*
1863. The Holy Trinity . . .	2100	0	Davt. Bromley, *Exors. National Gallery.*
Virgin and Child in L., with rose and cherries	54	12	,, *Sir W. Farquhar.*
The Holy Trinity. 72 × 39, *in form of cross, on poplar* . . .	2100	0	Rev. W. D. Bromley. *Sir C. Eastlake.* (*a*)

PERINO DEL VAGA.

1811. The Shepherds' Offering .	84	0	W. Y. Ottley. *Newton.*
1844. Raising of Lazarus. *Fr. the Massimi Chapel in Trinità di Monte*	108	3	Jer. Herman. *Gardner.*
1853. Holy Family, green curtain, landscape background . . .	388	10	Woodburn. *Nieuwenhuys*
1859. Virgin and Child, St. John and Angels (3)	45	3	Northwick. *Drax.*
1876. Raising of Lazarus. 66 × 40	68	5	J. D. Gardner. *Colnaghi.*

BALDASSARE PERUZZI. [b. 1481; d. 1536].

1846. The Adoration of the Magi. *From Laperière Collection* . .	535	10	E. Higginson.
1859. Adoration of Magi, rocky L. with Virgin and Child and St. Joseph in foreground. Numerous figures	44	2	Northwick. *Graves & Co.*
1872. Madonna and Child, holding carnation	120	15	Du Blaisel. *Graves.*
1879. Adoration of Kings. 37 × 44. w.	38	17	G. Faulkener. *Farrer.*

B. PINTURICCHIO [1454; d. 1513].

1859. Virgin and Child, seated .	25	4	Northwick *Nieuwenhuys*
Adoration of the Kings . . .	10	10	,, *Smith.*
The Nativity. Grand l., with Joseph seated, and Virgin. 3 Shepherds	252	0	,, *Drax.*
1874. Long panel, a Tent Scene, Soldiers and Captives . . .	152	5	Barker, *Exors. Ld. Bath.*
Companion picture, Camp Scene .	162	15	,, ,,
Return of Ulysses. *Fr. Petrucci Coll.*	2152	10	,, *National Gallery.*
Story of Griselda. *Lot* 85 .. .	210	0	,, ,,
Ditto ,, 86 . . .	241	10	,, ,,
Ditto ,, 87 . .	273	0	,, ,,

(*a*) No. 727 in National Gallery.

Subject.	Price. £ s.	Owner. — Buyer.

FRA PAOLO PISTOJESE.

1873. The Virgin and Child, and St. John	121 16	Ld. Dalling & Buller. *Brooks.*

ANTONIO POLLAJUOLO [b. 1429; d. 1498].

1860. Dead Christ in Lap of the Virgin, Saints. s. & d. 1460	60 18	Woodburn. *Sir J. Ramsden*
1863. A Triumph with female captives. *Fr. Capponi Pal.*	82 19	Rev. Dr. Bromley. *Ld. Bath.*
1874. Madonna and Child, with Goldfinch. *Exhd. at Leeds*, 1868	693 0	Barker. *Exors. Castellani*
Madonna and Child, two Saints	84 0	,, *Boyce.*
1881. Head of Infant, St. John. 11×9. *Fr. Bentivoglio Collection*	178 10	Mayne. *Colnaghi.*
1886. Pt. Clarice Orsini. 29×19½. w. *Inscribed so*	136 10	W. Graham, *Exors.* ,,

POLLAJUOLO (School).

Virgin and Child. 18×12	65 2	W. Graham. *Colnaghi.*

J. DA PONTORMO (Carucci).

1882. An Allegory. 44×38	315 0	D. of Hamilton. *Nat. Gall.*

B. DA PORDENONE (*a*). (16th Cent.)

1776. Holy Family, with View of Porcie	139 10	Biondi. *Hodges.*
1795. Holy Family	21 0	Calonne.
1799. Venus and Adonis	11 11	Benfield. *S. Woodburn.*
1806. The Woman accused of Adultery. 42×93	546 0	Sir G. Yonge. (*White, Auc.*) *Ms. of Stafford.*
1821. Christ at Emmaus	105 0	J. Knight. *Cholmondeley.*
1847. Resurrection of Lazarus. 74×108	69 6	Edward Solly. *Hickman.*
1859. Cupid disarmed by Venus	22 1	Northwick *Sir T. Phillipps*
Christ curing the Blind	53 11	,, *Lord Lindsay.*
1886. Pt., Duchess of Modena and Family	107 2	Graham, *Exors.* *Speyer.*

G. A. LICINIO: "Il PORDENONE" [b. 1483; d. 1539].

1859. Pt. of Timboullet, Court Jester to Francis I.	9 19/6	W. S. Landor (*b*). *Graves.*

(*a*) Probably errors occur in the attribution of pictures to the painters of the same name. The sale catalogues are followed in these cases.
(*b*) From Florence. Mentioned by Dr. Doran in "Court Fools."

	£ s.	
1863. Four Saints. *Fesch Collection*	73 10	D. Bromley, *Exors. Bt. in.*
1882. Holy Family, with Magdalen. 50×72	451 10	D. of Hamilton *Wyndham*
Venetian Noble and Wife, Saints Francis and Jerome. 89×47	157 10	,, *Sherratt.*

PRIMATICCIO [b. 1490; d. 1570].

1804. Hercules teaching Achilles. *From Dr. Mead's Collection*	63 0	R. Udny. *Comyn.*
1848. Pt., Diane de Poictiers, jewelled head-dress, casket on table, Attendant at a robe chest	111 6	D. of Buckingham. *Ryman*
1855. Pt. Cardinal of Chatillon. Crimson dress, ermine holds gloves. *h. l., inscribed Æt.* 48, 1531. 36×28	162 15	Bernal. *Colnaghi & Co.*
1857. Holy Family, St. Elizabeth and St. John	68 5	Lord Shrewsbury. *Nieuwenhuys.*
1859. Cloelia and Virgins escaping from Camp of Porsenna. *Engd. by Bonasone*	13 13	Northwick. *Cox.*

A. PRIVITALE.

1874. Madonna and Child, St. John. S. and d., 1510	693 0	A. Barker, *Exors.* *Grüner, for Dresden Gallr.*

CAMILLO PROCACCINI.

1768. Virgin and Child, in Clouds, St. John presents a lamb. 2 angels	24 13/6	*Consigned from abroad.*
1859. Virgin and Child	51 0	Hicks. *Mr. Gladstone.*
The Marriage of St. Catherine. *Fr. Castiglione Collection, Milan*	52 10	N. N.

DOMENICO PULIGO.

1847. Virgin seated. Infant in her lap, St. John. *Arched top*	28 7	John P. Anderdon. *Yates.*
1859. Virgin and Child, and St. Joseph in landscape	10 10	Northwick. *Rutley.*
Adoration of Infant Saviour	12 12	,, *Barns.*
Virgin and Child	6 16	,, *Rowbotham.*
Virgin and Child, Magdalen	8 8	,, *Sir T. Phillipps.*
Virgin and Child, with two Angels	52 10	,, *Drax.*

S. PULZONI.

1855. Pt., Duchess of Parma, bl. dr. ruff, red drapery. ¾ *l.* 32×25	6 16/6	Bernal. *N. N.*

Subject.	Price. £	s.	Owner. — Buyer.
RAFFAELLINO KARLI, called "Del Garbo."			
1850. Virgin and Child enthroned.	96	12	N. N. *Farrer.*
1853. Virgin and St. John, red and green, standing on cushion . .	152	0	S. Woodburn. *Pearce.*
1857. Virgin and Christ, standing on table, a glass with wild roses, and two angels. *P. Circa* 1490, *see Vasari*	288	15	E. of Shrewsbury *Collett.*
1860. St. Gregory the Pope, celebrating mass	94	10	S. Woodburn. *Ramsden.*
1873. Madonna and Child. 31½ × 22	997	10	Nieuwenhuys. *Bt in.*
1886. Virgin and Child, two Angel heads, L. 32 × 22. *From Alton Towers Coll.* (*a*) . . .	199	10	Nieuwenhuys, *Exors.*
RAPHAEL (Raffaelio Santi) [b. 1483 ; d. 1520].			
1754. Holy Family.	126	0	Ld. Coleraine. (*Langford, Aucr.*)
1758. Ditto (*b*)	703	10	Sir L. Schaub. *D. of Portland*
1763. Virgin and Child	152	0	Ld. Waldegrave.
1769. His Mistress	105	0	Russell. (*c*)
1770. A Holy Family	84	0	Pope Paul IV. *Morgan.*
1773. Ditto (*d*)	51	0	Fitzgerald. *Lord Cotte.*
1775. The Visitation (*e*) . .			General Gansell.
The Holy Family, St. John. *From Mantua Coll.*	79	6	Count Schulenburgh. *Bishop of Chester.*
1785. Madonna and Child . . .	89	5	N. N. *Nicholson.*
1788. Madonna del Pesce. 18 × 15½. w.	52	10	Antrobus. *Sir R. Strange.*
1789. Nativity	87	3	*Knight.*
1790. Holy Family and St. John (*f*)	52	10	I. Jermineau. *Woodburn.*
1791. Holy Family and Angel .	85	0	Mrs. French.
Holy Family. *At Dresden* . .			
1792. Virgin, Child and St. John (*f*)	409	10	N. N. *Nixon.*
1797. Holy Family and Angel. *See* 1791	36	15	Mrs. French.
1799. A very fine Old Copy of Transfiguration	9	9	Lord R. Spencer.
St. John preaching in the Wilderness. *An early picture* . .	147	0	,, *Tint.* (?)
1800. The Descent from the Cross			
Christ praying. *Companion* . .			
The Portrait of Julius II. . . .	(*g*)		(*Peter Coxe, Aucr.*)
Madonna and Infant			
Virgin and Child.	504	0	(Imported) (*h*). *Davidson.*

(*a*) In the Alton Towers Sale (Lord Shrewsbury). This sold for £288 15*s*. It was put up at Christie's, 1873, and bought in at £997 10*s*.
(*b*) Sir Luke Schaub's three days sale of pictures produced £7784 5*s*.
(*c*) Russell resided twenty years in Rome (see catalogue). He bought it from Sextus V. Collection.
(*d*) It is said to have been an original picture.
(*e*) Said to be a well-known picture.
(*f*) In 1792 it was being engraved.
(*g*) No sizes, no prices. The remaining portion of the Orleans Collection.
(*h*) Was always placed over the communion table of the Princess Colonna. From the Colonna Palace.

	£	s.	
1800. The Holy Family. . . .	682	10	(Imported) (*a*) *Davidson.*
1801. Madonna and Child and St. John. 37 × 32. *Fr. Sir Rob. Strange's Coll.*	420	0	John Purling. (*White, Aucr.*) *Hewett.*
Virgin and Child	231	0	N. N. (*b*) *D. of St. A.*
His Own Portrait	99	15	,, *Earl Temple.*
1802. Venus and Minerva. *Small*	189	0	Ld. Darnley. *Bryan.*
Assumption of Virgin	57	15	John Brett. *Comyns.*
Christ bearing his Cross. *From Orleans Coll.*	85	0	Sir S. Clarke and G. Hibbert. *Woodburn.*
Virgin and Child. *Fr. Orleans Coll.*	294	0	,, ,, *Descamps.*
Virgin and Child	131	0	D. of St. Albans.
1803. Christ bearing Cross. *Crozat and Orleans Coll.*	115	10	N. N. *Lund.*
Virgin and Child in red, and red hair. 36 × 24	131	5	Woodburn. (*J. Denew, Aucr.*) *Bt. in.*
1804. A Riposo, with Angels under a palm tree. *Fr. Villa Novellari, near Modena*	304	0	N. N. *Manfredi.*
Christ going to Calvary. *Fr. Orleans Coll.*	173	0	Evans.
Two small pictures painted for the Buonacorsi Perini family of Florence	23	0	N. N. *Vernon.*
	14	14	,, *Sir R. Lawle.*
Holy Family and St. John . . .	107	0	R. Udny. *Tuffin.*
1805. Descent from Cross. *Many figs.*	110	5	N. N.
1806. Story of Narcissus. *From Borghese Palace*			Fagan and Grignon. (*Squibb, Aucr.*)
Coronation of Virgin	78	5	Hon. Col. Crewe. *Bt. in.*
Crucifixion. *Painted on both sides.*			
Copy of St. Michael subduing Satan as the Dragon (*c*).	16	16	Mar. of Lansdowne (*P. Coxe, Aucr.*)
1807. Coronation of Charlemagne by Pope Leo III. (*d*) . . .			E. Coxe.
1810. Virgin & Child with St. John	34	13	Lawrence. *Bt. in.*
Virgin and Child. *Fr. Cardelli Pal., Rome*	10	10	Birch. *Penney.*
Virgin teaching Child to read . .	80	17	Greville. *Hill.*
Vulcan and Venus on couch, with Cupids. *Engd. by M. Antonio* .	136	10	,, ,,
Charity. *Fr. Borghese Pal.* . .	105	0	W. Porter. *Bonnemaison.*
Hope. Ditto . .	71	8	,, *Webster.*
Jupiter and Semele	12	0	C. Whitefoord. *Collins.*
Riposo. *Circle*	36	15	,, ,,
1811. Baptism of St. John . . .	14	0	Prince. *Bt. in.*
The Vision of a Christian Knight (*e*). 7 × 7. *From Borghese Palace* .	409	10	W. Y. Ottley. *Newsom.*
A Horse's Head, *cartoon* for the horse in the *Heliodorus* . .	47	15	,,
Martyrdom of Saints	120	15	,,

(*a*) Was in the Colonna Palace for upwards of two centuries. Etched by Bonasoni.
(*b*) Lord Besborough? This picture was presented to James, Earl of Waldegrave, by the Duke of Lorraine, and purchased at his sale. See 1763.
(*c*) "An admirable copy." Was this the picture now at Mrs. Hope's, Deepdene?
(*d*) Different from the Vatican picture in the door being open, and in the architecture.
(*e*) This is the beautiful little picture, bought for the National Gallery of the Rev. Thos. Egerton in 1847 for £1050. It was probably bought for Sir T. Lawrence by Newsom, as it belonged to him afterwards, and subsequently to Lady Sykes. It has been also called A Sleeping Warrior, with allegorical female figures.

Subject.	Price. £	s.	Owner. — Buyer.
1813. Descent from the Cross, many figures. *Fr. D. of San Pietro Coll., Naples. See* 1800, 1805, 1811, *Perugino*			N. N. (*Squibb, Auc.*)
Pt., Bernardo de Castilla . . .	36	15	Woollett. *Neville.*
1814. Infant Christ and Virgin, St. Jerome and St. Nicholas . .	294	0	Delahante. *Polhill.*
1815. Virgin and Child, two Saints, in L.	115	0	,, *Bt. in.*
1816. Virgin and Child. *From Aquaviva Coll.*	71	0	,, ,,
Virgin and Child	62	0	H. Hope. *Graves.*
Ditto. *Fr. Orleans Coll.*	66	0	,, *Rogers.*
1819. Virgin and Child, with St. John. Virgin lifting veil. 39 × 30.	157	10	Ph. Panné. *Baillie.*
1820. Holy Family. *Fr. Duke of Mantua's Coll.*	178	10	Reghellini. *Bt. in.*
Adam and Eve expelled. *Cabinet* .	36	15	A. Champernowne. *Yates*
1824. The Virgin kneeling, Infant sleeping among flowers. *Small* .	79	16	Sir H. Drummond *Hollands*
1829. Virgin and Child. $11\frac{1}{2} \times 8\frac{3}{4}$. *Small upright. Fr. Orleans Coll. Engraved.*	210	0	G. Hibbert. *Nieuwenhuys*
1830. Virgin and Child with a Bird (*a*)	420	0	Lady Stepney. *Bt. in.*
Charity. $11\frac{3}{4} \times 7\frac{1}{4}$. *On Wood. Fr. Borghese Pal. Engraved* . .	234	3	Sir T. Lawrence. *Bone.*
Pieta. Christ in the lap of the Virgin, and Saints. 11 × 9. *Q. of Sweden and Orleans Coll.* . .	131	5	,, *Seguier.*
1831. Virgin and Child. *See* 1829 (*b*)	304	10	Ld. Vernon (?) *Bt. in.*
1833. The Holy Virgin. $11\frac{3}{4} \times 9$. *See* 1829	472	10	Nieuwenhuys. *Baron d'Aumont.*
1840. Head of a Young Man . . .	20	0	Ld. St. Helens *Woodburn.*
1841. Mad^a. dei Candelabri . .	1500	0	D. of Lucca. *Munro.*
1845. Head of St. Peter. *Drawing*	35	3/6	Sir G. Hayter. ,,
Virgin embracing the Infant Christ, St. John with Cross . . .	262	10	T. Wright. *Col. Anderson.*
The Madonna del Impannata . .	71	0	N. N. *Bt. in.*
1846. Madonna del Impannata .	15	15	H. Gilbert. *Lake.*
1847. St. Sebastian bound to a Column. *Fr. the Oddi Family, Perugia.* $30 \times 19\frac{1}{2}$	168	0	E. Solly. *Ld. Northwick.*
Ascension of the Virgin. Tomb filled with flowers, St. John, St. Francis, St. Paul, and St. Philip. 72 × 72. *Fr. Pisa Cathedral* .	296	2	,, ,,
The Virgin seated with Infant in her arms, St. John with the Cross. *See* 1851	325	10	J. P. Anderdon. *Partridge*
The Riposo	84	0	N. N.
The Last Supper	210	0	,, *Bt. in.*
Christ bearing his Cross. *Fr. Card. Rossi Coll. In tempera, on panel.*	420	0	,,
The Assumption of the Virgin. *On panel* (*e*)	220	10	,,
1848. L'Impannata. *See* 1846 .	37	16	E. W. Lake. *Ld. Northwick*

(*a*) Belonged to Sir A. Vandyck, from whom it passed to Lady Stepney.

(*b*) This beautiful little picture was exhibited at Burlington House in 1872 by H. R. H. Duc d'Aumale, who had become the owner. See Vol. I., 1829.

(*c*) Belonged to Thomas Howard, Earl of Arundel, afterwards to Lady St. Germain in 1720, Colonel Morris, and Kalkbrenner, who sold it for 3000 guineas to the late owner. It is said to have been painted for the Duke of Urbino, and purchased from his Collection for the Earl of Arundel. A drawing of the upper part by Innocenza da Imola is in the Collection of King of Saxony.

	£	s.	
1848. Pt. of Himself. *Fr. Lord Bessborough's Coll.*	55	13	D. of Buckingham. *Ld. Spencer.*
The Pt. of Card. Lorenzo Pucci .	42	0	Sir R. Gordon. *King* (*a*)
1849. Virgin and Child. *A cartoon*	283	10	Wm. Conyngham (*b*).
The Martyrdom of St. Placida. *Fr. Borghese and Ottley Coll.* . .	325	10	,,
Christ praying on the Mount of Olives. $24 \times 27\frac{1}{2}$ (*Passavant*) .	787	10	,, *W. Brown* (*c*).
Virgin and Child, St. John and St. Joseph	525	0	Sir F. Foster. *Bt. in* (*d*).
Pt. of Raphael when a Youth . .	31	10	Count Orsini. *Norton* (*e*).
The Annunciation	162	15	,, *Colnaghi* (*f*).
1850. Head of the Virgin. *Painted in fresco*	53	11	C. Meigh. *Cox* (*g*)
1851. Pt. of Himself . . .	44	2	Gen. John Meade. *Nieuwenhuys.*
Virgin seated holding Infant Saviour with St. John	152	5	Anderdon. *Vokins.*
1852. La Vierge Lectrice. *Small replica of the Coesveldt picture* .	26	5	W. R. Hamilton. *Graves.*
1853. Portrait of Man in black dress with miniature of Venus and Cupid	14	3/6	S. Woodburn. *Bt. in.*
Virgin and Child, Angel and Shepherds in landscape. *Circular* .	24	3	,, *Pearce.*
St. John in a landscape . . .	141	15	,, *Cole.*
Virgin and Child	40	19	,, *Norton.*
1856. Christ in the Garden of Gethsemane. $9\frac{1}{2} \times 11$. w. *Painted in* 1505 *for the predella of Altar-piece Convent St. Anthony in Perugia. From Orleans and Lord Edlin's Coll. Engraved by Fliport for Crozat and by Grüner* (*h*) . .	472	10	Sam. Rogers. *Radcliffe for Lady Burdett-Coutts.*
The Madonna embracing the Infant Christ. *From Orleans Gall. and H. Hope Coll. see* 1816 . . .	504	0	,, *Gritten for Mackintosh.*
Head of Christ. *From Genoa* .	26	5	N.N. *Bt. in.*
1857. The Virgin, red and blue, kneeling in landscape holding a book	220	10	E. of Shrewsbury. *King.*
1859. The Scourging. 3 figs. 3 arches with landscape. *Coll. A. Hope and J. W. Brett* . . .	63	0	Northwick.
Replica, Vierge de la Maison d'Albe, in satinwood case with Wedgwood medallions. *Circle* . . .	157	10	,, *J. Hardy.*
St. Sebastian, 10 figs. in a landscape	92	8	,, *Farrer.*
Holy Family, Virgin seated, holds Infant to St. John, landscape . .	85	1	,, *Sir T. Phillipps.*

(*a*) Long in the Rossi Collection at Bologna. Cited by Passavant as an undoubted work of Raffaelle.

(*b*) Lithographed by Colnaghi. Sold in sale of 12th April, 1851, for £110 5s. to Stirling.

(*c*) See Passavant, No. 17, p. 206, English translation, Macmillan, 1872. From Collection of Prince Gabrielli at Rome. This picture must not be mistaken for the one in the Rogers Sale, 1856. A picture of this subject was lent to B. H. Ex., 1873, by W. F. Maitland, size $23\frac{1}{4} \times 27$.

(*d*) "This picture remained in the house in which Raphael painted it until 1839, when it was brought to a Benedictine Convent at Turin, whence it was purchased by Sir Augustus Foster."—*Sale Catalogue.*

(*e*) This portrait had been in the possession of the Orsini Family nearly from Raphael's time.

(*f*) This picture is described by Longhena as being by Raphael, but Count Orsini thought it was by Garofalo.

(*g*) Purchased in Italy by Bewick for Sir Thomas Lawrence. See Bewick's letter.

(*h*) Contributed to Burlington House Exhibition, 1876, by Lady Burdett-Coutts. The altar-piece, formerly at Naples, has passed to Don Ripalda, a gift from the late King of Naples, or for a consideration, and has since been offered to the Louvre and to the National Gallery, London, for £40,000, but declined.

Subject.	Price. £	s.	Owner. — Buyer.
(RAPHAEL.)			
1859. Pt., Duke of Urbino, crimson dress, fur, black hat . . .	52	10	Northwick. *Colnaghi.*
The School of Athens. (*Copy*) . .	18	18	,, *Walrond.*
Virgin and Child. (*School*) . .	33	12	,, *Drax.*
Vierge au Voile	33	12	,, *M. of Lansdowne*
Madonna del Impannata. (*School*) *From Rev. J. Sandford Coll.*, 1838	31	10	,, *S. Collins.*
Coronation of Virgin, with the 12 Apostles at the tomb below. The Virgin throwing her girdle to St. Thomas. *Painted for the Monastery of S. Francisco in Perugia* .	178	10	,, *Ld. Northwick.*
Murder of the Innocents. (*School*)	4	4	,, *H. Garrett*, (Weymouth).
Vision of Ezekiel. (*School*) (*a*) .	28	7	,, ,,
The Magdalen	52	10	Hon. Rev. C. G. Perceval. *Nunn.*
Virgin and Child. *Fr. Biondi Coll.*	33	12	,, *Ld. Ellenborough.*
La Sainte Famille	33	12	Sir R. Sullivan (*b*).
1864. The Flagellation, 2 soldiers, architecture and landscape. *Fr. Lord Northwick's Collection* .	73	10	J. W. Brett. *Morland.*
Christ bearing his Cross. *Tempera on panel, half figure* (*c*). *See* 1847	670	0	,, *Edwards.*
The Virgin and an Angel. *Pair of circles with arabesques* . .	252	0	E. G. H. Vernon. *Bt. in.*
1865. La Sainte Vierge et l'Enfant. *From Orsini Gallery, Rome* . .	787	10	Mme. F. de L'Anglade. (*Foster, Aucr.*)
1866. The Infant Christ (*d*) . .	430	10	H. Farrer. *Boord.*
1871. Virgin, Child in her Arms, with a book. *Replica* . . .	63	0	C. W. Lewis. *Brown.*
1872. The Virgin and St. John, their hands clasped in prayer .	152	5	W. W. Pearce. *Waters.* (*Phillips, Aucr.*)
Solomon and Attendants in L. with animals and birds. *From the Aldobrandini Palace at Rome* .	73	0	E. White. *H. B.*
Christ bearing the Cross. *In tempera on panel* (*e*)	252	0	N. N. *Bt. in.*
1874. Pt. of a Youth, profile . .	399	0	Barker, *Exors. Bt. in.*
1875. The Martyrdom of St. Placida, 7 figures (*f*)	197	8	Wm. Stuart. *Waters.*
Holy Family and St. John (*g*) . .	94	10	Johnson. *Bt. in.*
La Vierge aux Candelabres (*h*) .	16	0	Rev. W. H. Turner *Robinson*
Holy Family with St. John. *Fr. Islay Coll.* (*old copy*) . . .	94	10	N. N.
St. George and Dragon. (*i*) *Fr. Coll. Lucien Bonaparte* . .			*Re* Turner.
1876. Pt., Andrea Tarascone . .	54	12	Ld. Malmesbury *Graves* (*k*)
Infant Christ. 26 × 20 w. . .	147	0	J. Boord, *Exors.*
Procession to Calvary (*like the Leigh Court picture*). 12 × 26 w. . .	57	15	Wynn Ellis, *Exors.*
1876. Madonna and Child, with Sts. Catherine and Lucia, in L. 30 × 24 w. *Gold haloes* . . .	315	0	Wynn Ellis. *Graystone.*
St. George and Dragon. 10 × 7 w. In armour, white horse with "Raffael" on neckpiece. The Saint praying in Landscape . .	54	12	,, *Cox.*
The Infant Christ (*a*) . . .	147	0	Boord. *Cox.*
1878. Madonna dei Candelabri. 26. *circle. Fr. Borghese Pal. see* 1841	20,475	0	Munro, *Exors. Bt. in.* (*b*)
La Vierge à la Légende. 32½ × 24	3150 (*c*)		,, *Agnew for Ld. Dudley.*
Dance of Cupids, 8. *Circle* . .	120	15	Munro.
1879. St. George and Dragon. *Fr. Wynn Ellis Coll.*	63	0	(*Foster, Aucr.*) ,,
Pt. of a Youth, profile, red hair, black cap and badge. 17 × 11 .	162	15	Barker, *Exors. Colnaghi.*
1882. Pt. Cardinal G. de' Medici (*old copy*) 18 × 13½ . . .	141	15	D. of Hamilton. *Nathan*
1884. Christ bearing his Cross. 10 × 34. w. *Fr. Orleans Coll. see* Vol. I.	588	0	Sir P. Miles. *Agne.*
Holy Family with Sts. Elizabeth and John. (*d*) 24 × 19. w. . .	105	0	,, ,,
Virgin and Child. 39 × 33. w. *an old copy of the Loretto Madonna* . .	630	0	Sir P. Miles. *Bt. in.*
Pope Julius II. 43 × 33. w. *old copy*	63	0	,, ,,

(*a*) Originally at Madrid. Presented by Charles IV. of Spain to the Duke of Lucca, of whom it was bought by Lord Northwick.
(*b*) Said to be a replica of the Bridgewater picture.
(*c*) From Cardinal Rossi's Collection. Contributed to Leeds Exhibition, 1868, by Mr. Drury Lowe. This picture has been variously attributed to Marco Palmezzano (by Lady Eastlake), and to Lo Spagna by other connoisseurs. It is an interesting example in unusually perfect state.
(*d*) Engraved by Doo. Painted for Cardinal Giudice for his chapel at Naples.
(*e*) From Collections of Cardinal Rossi and J. W. Brett.
(*f*) From Borghese Gallery, Ottley, and Conyngham Collections. See Buchanan.
(*g*) Bought by Campbell of Islay at Florence, in 1818. From Saltmarshe Gallery.
(*h*) The picture alluded to in the account of the Novar Sale, Vol. I. Mr. Turner was Rector of Trent, Dorset.
(*i*) Withdrawn by order of Ct. of Chancery, *re* Turner, Pr. Pierre Napoleon Bonaparte, and Princess Justina Eleanor Nina, his wife, June 14, 1875.
(*k*) Sir W. S. Maxwell disputed the sale at 45 guineas, it was put up again.

(RAPHAEL, School of).

1886. "La belle Jardinière." 44 × 31. *Wood*	100	16	D. of Marlborough. *Agnew.*

(*a*) Painted for Giudici Chapel. Naples.
(*b*) For account of this most remarkable sale, see Vol. I.
(*c*) This was the only bidding, there being no advance upon it. It was engraved for Mr. Munro, and called "*Vierge de Novar.*" Formerly in Coll. of Lord Gwydir, and attributed to Giulio Romano, bought by Nieuwenhuys in that sale.
(*d*) This was an old copy with variations, from the Madonna 'del Divino Amore' in Naples Museum.

Subject.	Price. £ s.	Owner. — Buyer.
RAZZI.		
1847. Countess of Spenocchi and Family as "Charity." *Polygon on panel. Imported by Irving* . .	199 10	N. N.
1859. Pt. Countess Spenocchi and Children as "Charity." . .	67 4	Northwick. *J. W. Brett.*
1882. Riposo, Sts. Francis, Catherine, George, Teresa. 29 × 22 .	136 10	D. of Hamilton. *Boore.*
M. RICCI.		
1886. L., cattle, and River Sc., *Two.* 20 × 26	147 0	D. of Marlborough. *Millward.*
Ditto, ditto	84 0	,, ,,
Ditto, ditto	89 0	,, ,,
Ditto, ditto	136 10	,, ,,
GIULIO ROMANO [b. 1492; d. 1546].		
1796. The Transfiguration, after Raphael	42 0	Vandergucht. *Mills.*
1798. Christ before Pilate . . .	5 15/6	Sir J. Reynolds *Woodburn*
1802. Cupid and Psyche. *On marble*	189 0	Lord Darnley.
1804. H. F. and St. Catherine. *Fr. Borghese Pal.*	162 15	N. N.
Assumption of Virgin . . .	829 10	,,
1806. Scourging of Christ. *From Charles I. Coll.*	315 0	Hon. Col. Crewe.
1808. Birth of Bacchus. *Fr. Orleans Coll.*	147 0	Sir R. Sullivan. ,,
1811. Triumph of Bacchus. 33 × 30. *Oval*	110 0	Ld. Kinnaird. (*Phillips, Aucr.*)
1826. Holy Family. 30 × 24. *Fr. Orleans Coll.*	934 10	Ld. Radstock. *Byng.*
1829. Virgin with Infant Christ and St. John. *Fr. Vicenza Spinola Palace*	336 0	Ld. Gwydir. *Collard.*
1832. Anct. Roman Subject. *One of set bought fr. Orleans Coll. by D. of Bridgewater and sold to Earl Mulgrave.* 60 × 18 . . .	32 0	Ld. Mulgrave, *Exors.*
1833. Holy Family. 32½ × 24. *Fr. Vicenza Spinola Palace* . . .	546 0	Nieuwenhuys. *Norton.*
The Nursing of Jupiter. *Fr. Orleans Gall.*	80 17	S. Erard, *Exors.*
1859. Apollo and the 9 Muses .	11 11	Lord Northwick. *Rev. A. Biddell.*
Birth of Jupiter, many figures. *Fr. Orleans Gall.*	920 0	,, *Natl. Gallery.*
Pt. of Himself.	25 4	,, *Drax.*
ROMANELLI.		
1774. Christ in Simon's House and the Raising of Lazarus . . .	157 10	Dickenson. *Ld. Stanley.*
RONDANI.		
1844. Pt. of a Gentleman . .	210 0	J. Harman. *Farrer.*

SALVATOR ROSA [b. 1615; d. 1673].

	£ s.	
1761. Witches at their ceremonies .	76 13	N. N. (*Prestage and Hobbs, Aucrs.*)
1763. L. and figures	136 10	Ld. Waldegrave. *Austin.*
1773. Landscape. 4·9 × 7·4 . .	136 10	,,
1776. A Sea-port	199 10	Lord Montfort. *Agar.*
Christ carrying His Cross . .	53 0	,, *Pawson.*
1778. L., with figures. 4·3 × 6·4. .	162 15	J. Blackwood *Ld. Ilchester*
1788. L., with Pythagoras. 5·1 × 7·4	74 11	E. Antrobus. *J. Smith.*
1789. Diogenes. *A Cabinet Picture*	120 15	Sir R. Bernard. *Sparrow.*
1792. Saul and the Witch of Endor. *From the Coll. of Count Cardelli at Rome*	95 11	N. N. *Robson.*
1794. L., Finding of Moses . .	33 12	Thos. Sheppard.
Saul and the Witch of Endor . .	10 10	Geo Manley. *Clarke.*
1795. His own Portrait . . .	22 1	Sir J. Reynolds, *Exors.*
Seaport (*a*)	525 0	Calonne.
1798. Pythagoras and his Scholars	432 5	Bryan. (*P. Coxe, Aucr.*)
L., bridge and figures	84 0	Sir H. Cumming. *Bt. in.*
L., Coast scene. *Painted for the Palazzo Nicolini, Florence* . .	94 10	,, *Sir W. Clay.*
Democritus at Abdera. 136 × 85 .	735 0	Sir G. Yonge (*White, Aucr.*)
1801. Xenocrates and Phryne . .	183 15	Ld. Besborough. *Sir H. P.*
Jason and Dragen	325 10	,,
Democritus contemplating Mortality	63 0	Lichtervelde, of Ghent. *Earl of Breadalbane.*
Finding of Moses. *Fr. Colonna Pal.*	1627 10	W. Y. Ottley.
L., Mercury and the Woodman. *Fr. Colonna Pal.*	1627 10	W. Y. Ottley.
1802. Banditti, rocky scene. *Fr. Colonna Coll., Rome* . . .	199 10	Beckford (From Fonthill). *Lord G. Cavendish.*
St. Francis preaching. *Fr. do. do.*	105 0	,, ,,
Death of Socrates	58 16	,, *Wilson.*
Pythagoras discovered by his Fellow Citizens	483 0	Sir S. Clarke and G. Hibbert. *H. Tracey.*
L., with figures	231 0	Ld. Darnley.
1803. L., with figures . . .	121 16	Walsh Porter.
1804. L., with figures . . .	165 0	Bryan. (*Coxe, Aucr.*)
L., Temptation of Christ. *Fr. Jesuits' Ch. Rome*	525 0	
1805. Three Maries at the Tomb .	84 0	N. N.
1806. Lycian Peasants into Frogs .	283 15	Richard Haln.
Diogenes casting away his Golden Cup. 132 × 85	787 10	Sir G. Yonge (*White, Aucr.*) *Walton, for the Marquis of Lansdowne.*
Democritus at Abdera, 132 × 85 .	735 0	,, ,, ,,
1810. L. and Banditti. . . .	199 10	W. Porter. *Goddard.*
Diogenes	1029 0	Ld. Lansdowne. *Bt. in.*
Heraclitus	997 10	,, ,,
1819. Landscape	157 10	J. Knight. *Cholmondeley.*
Mercury, Argus, Io.	399 0	,, *Sir T. Hesketh.*
1821. Diogenes	105 0	,, *Lamb.*
1823. Job and his Friends, a philosopher, soldier in armour, Satan the Tempter above (*b*) . . .	441 0	Beckford (Fonthill). *Col. Bailey.*
Jason pouring liquor on the Dragon	315 0	G. W. Taylor. *Ponsonby.*
1824. Grand L., Mercury and the Woodman	2205 0	Sir M. M. Sykes *Ld. Durham*

(*a*) Belonged to Mr. Henry Hope.
(*b*) Formerly in the Santa Croce Collection.

Subject.	Price. £	s.	Owner. — Buyer.
(SALVATOR ROSA.)			
1825. L., Banditti on Coast . .	162	15	Ld. Berwick. *Tolcher.*
1826. Group of four figures, Democritus, &c. 5·9×4·4 . . .	378	0	Ld. Radstock *Ld. Aylesbury*
1829. Grand L., Mercury and the Woodman	1680	0	Lord Durham. *Byng.*
1832. L., Rocky—figures . .	100	16	Ld. Mulgrave, *Exors.*
1842. L. figures, Jacob and Laban.	42	0	Lord Waldegrave (*a*).
1844. A view in the Apennines. *See* 1854	598	10	J. Harman. *Gardner.*
Rocky coast of Calabria . . .	128	0	,, *D. Cleveland.*
1847. Coral-fishers on coast of Africa	210	0	J. Anderdon. *Partridge.*
Il Viaggio di Rachele. *She is mounted on a mule.*	640	10	,, ,,
1848. The Finding of Moses. 79×48 *Fr. Ottley Coll.*	1050	0	D. of Buckingham. *Ld. Dudley.*
1849. Rocky Coast of Calabria. *Fr. Montpellier*	199	10	Montcalm *Ld. Normanton*
One of the Battles of Alexander. *Fr. Laperière Coll.*	273	0	,, ,,
Grand L., Apollo and Sibyl . .	1785	0	Ld. Ashburnham. *Mawson, for Ld. Hereford.*
St. John preaching in Wilderness, and Philip baptizing the Eunuch.	1050	0	,, *Bt. in.*
1851. Coral fishers on coast of Africa	420	0	Anderdon. *Clarke.*
1854. View in the Apennines. *See* 1844.	472	10	J. D. Gardner
1859. Il Viaggio di Rachele (*b*) .	252	0	P. Hinds. *Lee.*
Rocky L., figures	36	15	Northwick. *R. Bayley.*
Ditto *Companion.* .	38	17	,, *Drax, M.P.*
L., two figures	168	0	,, *Beriah Botfield.*
Soldiers casting lots for Christ's Garment, wild landscape . .	59	17	,, *Bennett.*
Hermit seated near ruins . . .	78	15	,, *Gibbs.*
Xenocrates and Laïs. *Engraved. Fr. Earl of Bessborough Coll.* . .	27	6	,, *Norton.*
Soldiers casting lots for Christ's Garment	59	17	,, *Drax.*
L'Umana Fragilita. *Fr. the Ghigi Palace, Rome*	346	10	,, *Ferguson.*
1867. Grand Rocky Landscape .	63	0	
1869. L., with Shepherd, Sheep drinking. 73×51. *Fr. Koncheleff Coll.*	273	0	*Barker.*
1870. Hagar and Angel. *Ex. Manchester*, 1857	262	10	E. of Dunmore. *Brooks.*
1871. L., Hagar and Ishmael. *Fr. Earl of Dunmore's Coll.* . .	199	10	Brooks. *Ld. D.*
1874. L., Grand Rocky L., with figures and animals . . .	110	5	A. Barker, *Exors. Lesser.*
1876. L., in the Apennines. . .	220	10	J. D. Gardner. *Leggatt.*
1878. Pt., Masaniello. 18×13¾ .	105	0	Munro. *Agnew.*
1881. Large landscape with St. Jerome	71	8	H. D. Owen. (*Phillips, Auc.*) *Carter.*
1884. Rr. sc., figures. 20×29 .	78	15	Sir P. Miles. *Permain.*

(*a*) Presented to H. Walpole by Horace Mann, (Strawberry Hill Sale.)
(*b*) Purchased by Mr. Anderdon at Naples in 1826. Formerly in Collection of Cosantes Spinelli.

ROSALBA.

	£	s.	
1785. The Seasons, *in crayons* . .	189	0	Fitzhugh. *Dengue.*
1842. The Magdalen reading, *in crayons. After Correggio* . .			Ld. Waldegrave. (*H. Walpole.*)

COSIMO ROSSELLI [b. 1439; d. ——?].

1847. Christ on the Cross. 75×80. *From Ottley Coll. Panel, in tempera*	19	8/6	E. Solly. *B. S. Smith.*
The Annunciation. 82×58. s. d. 1486	325	10	,, *Graves.*
1859. Virgin and Child, four Angels	5	15/6	Ld. Northwick. *Hermann.*
1863. Altar-piece, Virgin enthroned, with Saints. *Large. Fesch Coll. A.T.E.* 1857.	29	8	Rev. D. Bromley. *Solomon.*
1874. Madonna and Child enthroned, with Saints and Donor, Angels .	99	15	Barker, *Exors. Colnaghi & Co.*
1879. St. Wilgifortis and Saints. 79×72	78	15	Maitland, *Exors. Harvey*

ANDREA SACCHI.

1795. The Death of Abel . . .	6	6	Sir J. Reynolds. *Slade.*
1807. St. Bruno holding a Crucifix. 24¾×24¼	146	10	Troward.
1808. St. Bruno holding a Crucifix. 33×14	315	0	Bryan. (*P. Coxe, Auc.*)
1826. St. Bruno contemplating Crucifix. 27½×21	99	15	Ld. Radstock. *Buller.*
1856. Christ bearing His Cross, St. Veronica and Soldiers. (*From the Orleans and Hy. Hope Collections.*)	85	0	Saml. Rogers. *Janes (?)*
1859. Ascension of Virgin, Sts. John, Veronica, Peter, Paul the Hermit. (*Life size figures.*). . . .	210	0	Ld. Northwick. *Drax.*
1877. Job and the Two Females .	105	0	Sir W. H. Fielden. *Col. Fielden.*

ANDREA SALAINO.

1847. Herodias with head of John Baptist. 36×48. *Panel* . .	14	14	E. Solly. *Tate.*
1853. St. John Evangelist holding emblems of the Trinity. (*Duke of Modena Collection, Milan.*) . .	89	5	J. Bayntun. *Bt. in.*
1859. Virgin and Child . . .	16	16	Ld. Northwick. *Drax.*
1883. His own portrait, ¾ face, in a cap, medal, and chain, holds port-crayon. *Signed on Medal* . .	52	10	N. N. *Heseltine.*
1886. La Bella, nude, seated, foliage, *h. l.* 33×26. w. . . .	168	0	W. Graham. *Agnew.*

ANDREA DA SALERNO (Sabbatini).

1847. Adoration of Magi. 69×114	78	15	E. Solly. *Barrett.*

Subject.	Price. £	s.	Owner. — Buyer.
G. DA SANTA CROCE.			
1847. Christ risen from the Tomb. 21 × 30	18	18	E. Solly. *Ld. Northwick.*
GIOVANNI SANTI [b. —— ? d. 1494].			
1855. Portrait of Raphael when a boy (*a*)	55	13	James Dennistoun. *Ld. Breadalbane.*
SANTO DI TITO.			
1857. The Annunciation, on alabaster	105	0	David McIntosh. *Drax.*
SARACENO (Carlo Venetiano) [b. 1585; d. 1625].			
1886. Death of the Virgin. 17 × 11. *Copper. A Duplicate is in Munich Gallery* (*b*)	157	10	D. of Marlborough. *Agnew.*
ANDREA DEL SARTO [b. 1487; d. 1531].			
1750. A Madonna. (*From Duc d'Auvergne's Collection.*)	5	15/6	Bragge. (*Prestage, Auc^r.*) *Bernard.*
1770. Holy Family, after Raphael. 72 × 48	372	15	R. Ansell.
Virgin and Child	18	0	Dr. Martin. (*Dean of Worcester.*)
1796. Holy Family	194	0	Ld. Darnley.
1804. Virgin and Child, St. John, Elizabeth, two Angels	105	0	R. Udny. *Hope.*
1806. Madonna del Sacco	2735	0	H.R.H. Duke of Gloucester. *S. F. P.*
St. John	89	5	H. Elwyn.
1809. Virgin, Infant Saviour, and St. John	76	13	Ld. Melbourne. *Thomson*
Holy Family, St. Joseph, and Angel	336	0	,, *Bt. in.*
1810. Holy Family	367	10	W. Campion. *Blackford.*
St. John writing	157	10	N. N.
Virgin and Child, with St. John	1207	10	W. Porter. *Buchanan.*
1811. Charity. (*From King of France Collection.*)	504	0	W. Y. Ottley. *Phillips.*
Virgin and Child, and St. John	262	0	Lafontaine. *Higgins.*
1820. Holy Family, with Angels	430	10	Champernowne. *Piazetta.*
1823. Virgin and Child, with St. John, 3 Angels	267	0	David Garrick.
Holy Family	47	5	Beckford (Fonthill). *Hanning.*
1825. Virgin and Child, Elizabeth, St. John	273	0	Chippendale. *Noseda.*
1827. Pt., Benvenuto Cellini	97	0	N. N. *Bt. in.*
1829. Pt., a Woman. 19½ × 12	23	0	Udny. *Ld. Lansdowne.*
1837. Virgin and Child, with St. John. *From Lucien Bonaparte Collection*	294	0	Coesvelt. *Nieuwenhuys*
1843. Holy Family. *Engraved*	141	15	Sir B. Codrington. *Cunningham.*
1845. Virgin seated, with Infant and St. John. *From the Walsh Porter Collection*	178	10	Thos. Wright. *Yates.*
1847. Lucretia stabbing herself. *Said by Vasari to be the portrait of Lucretia del Fede.* 57 × 41. *Fr. Orleans Collection*	31	10	E. Solly.
"La Carità." *From the Ruspigliosi Gallery*	451	10	Anderdon. *Partridge.*
1850. Lucretia. 57 × 41	94	10	N. N. *Barnett.*
1851. La Carità	252	0	Anderdon.
1854. Holy Family, Virgin seated, with Infant, St. John, and St. Elizabeth, Angel with pipe	215	0	Wm. Cave. *Bt. in.*
Abraham and Isaac. *Unfinished, said to be his last work*	168	0	Wm. Cave. *Bt. in.*
1856. La Carità	157	10	Anderdon. ,,
1859. La Carità, in red dress	131	5	P. Hinds.
Abraham offering up Isaac. *Unfinished*	42	0	Mrs. Cave. *Peters.*
Pt., Man in black dress and c. *Supposed to be himself.*	10	10	Northwick. *D. of Newcastle.*
Holy Family, Angel with music	46	4	,, *Drax.*
Pt. of Gentleman, black dress, cap	26	5	,, *Ld. Ellenborough.*
Holy Family	78	15	,, *Dr. Giles*, Oxford.
Pt., Lady, black dress and veil	89	5	,, *Pearce.*
Charity, *life-size figures. Signed and dated* 1536. *From Joseph Bonaparte Collection*	220	10	,, *Drax.*
1860. La Carità	126	0	N. N. *Ripp.*
1863. Pt., Sannazzaro contemplating a skull	288	0	Dr. Bromley, *Exors. Holloway.*
1866. Entombment, Virgin, 2 Angels	357	0	H. Farrer. *Boord.*
1869. Holy Family, Virgin kneeling, Infant holding Scroll, Sts. John and Joseph. 49 × 38. *Fr. Koncheleff Coll.*	787	10	(*Foster, Auc^r.*) *Marshall.*
1873. Holy Family, St. John and St. Elizabeth, Angel holding pipe	157	10	J. H. Butterworth *Bt. in*
1876. Entombment, Virgin, 2 Angels	362	5	J. Boord, *Exors. Agnew.*
1878. La Carità. 48 × 37	346	10	Munro. *Permain.*
Pieta, Angels. 38½ × 51¾	735	0	,, *Rutter.*
1881. Holy Family	262	10	Barnett. *Cassells.*
1882. His wife as Magdalen. 36 × 27	357	0	D. of Hamilton. *Butler.*
1883. Madonna enthroned, with Saints and Angel. 54 × 41	162	15	Sir H. Hoare. *Grindlay.*

(*a*) A picture of this description was exhibited at Burlington House in 1877, by Lady Elizabeth Pringle. Profile, light hair, red dress; p. 16 × 10½. Inscribed as painted when Raphael was six years old.

(*b*) Probably the picture sold in Sir P. Lely's sale, 18 × 11, at Castle Howard, is the large work from the Orleans Collection, figs., l.s.

SASSO FERRATO [b. 1605; d. 1685].

Subject.	Price. £	s.	Owner. — Buyer.
1794. Virgin and sleeping Child. *The sketch for this in monochrome by Guido, is in Pamphili Palace, Rome.* 36 × 43	59	17	Sir L. Dundas.
1824. Copy of Guido, Virgin and Child. *In Pal. Doria.*	158	0	Sir H. Drummond. *Rutley*
1825. Copy of Entombment by Baroccio. *In Aldobrandini Palace*	149	0	McGillivray. *Martiucci.*
Holy Family	106	0	Ld. Berwick. *Duncombe.*
1843. "Parce Somnum Rumpere"	194	0	Sir B. Codrington. *Nieuwenhuys.*
1846. Holy Family, St. John, St. Anne. *Boursalt Coll.*	164	0	E. Higginson. *Morant.*
1849. Virgin and Infant sleeping. 17. *Circle. Fr. Montpellier*	215	0	N. N. *Ld. Hertford.*
1856. The Marriage of St. Catherine. Figures. *l. s. w. l.*	1076	5	N. N. *Mawson, for Marquis of Hertford.*
1857. Virgin and Child sleeping	137	11	Earl of Shrewsbury. *Nieuwenhuys.*
1870. Madonna and Child. *Fr. King of Holland's Coll.*	477	15	Ld. Warwick. *Vokins.*
Madonna and Child. 29 × 23½	136	10	W. Delafield. *Wheeler.*
1871. Madonna and Infant. *Crimson dress, blue drapery*	110	5	Wheeler. *Nieuwenhuys.*
1872. Madonna and Child, after Raffaello	183	15	Gillott. *Jones.*
1874. Madonna and Child with two Cherubs	420	0	Barker, *Exors. Popham.*
1877. The Virgin and Child	98	14	Hall. *Ld. Carysfort.*
1878. Madonna. 19 × 15½	115	10	Munro. *Agnew.*
Ditto, ditto	105	0	,, ,,
Holy Family. 42 × 34	210	0	,, ,,
1879. Madonna and Child. *l. s.* 60 × 42	153	6	Baron Heath. *Waters.*
Madonna and Child, with 2 Cherubs. 30 × 25	115	10	Barker.
1882. Virgin in Prayer. 19 × 15½	383	5	D. of Hamilton. *Davis.*
Madonna and Child	231	0	F. L. Popham, *Exors.*
1883. Madonna and Child. Angels in clouds. *Fr. Barker Coll.*	131	5	Reynolds. *Hay.*
Madonna and Child. *Fr. Novar Coll.*	58	16	N. N.
1884. Madonna in Prayer. 20 × 14 *Fr. Novar Coll.*	80	17	Sibetii. *Broicher.*
Holy Family, St. Elizabeth, St. John and the Lamb. 42 × 34	94	10	,, ,,
Virgin and Child. 24 × 18	94	10	Sir P. Miles. *Davis.*

SCARCELLINO DA FERRARA.

1750. The Death of Adonis	21	0	Bragge. (*Prestage, Aucr.*)
The Three Fates. *Companion. Both from Coll. Prince de Carignan*	26	15/6	,, ,,
1803. Christ's Entry into Jerusalem	36	15	Graves. *Harris.*
Christ praying in the Garden	40	19	,, ,,
1811. Holy Family. *Fr. Barnard Coll.*	27	0	W. Y. Ottley. *Walker.*

IPPOLITO SCARCELLA [b. 1485; d. 1547].

	£	s.	
1859. Dido on the Pile	26	0	Ld. Northwick. *Gardner*

A. SCHIAVONE [b. 1522; d. 1582].

1794. Siege of Jerusalem. 99 × 78. c.			Emt. Nobleman. (*Coxe, Aucr.*) *Emt. Noble.*
1801. The Stages of Life, in L. *Fr. Sir L. Schaub Coll.*			Sir W. Hamilton.
1803. Holy Family in L.	262	10	G. Graves. *Birch.*
1807. Diana and Actæon			Ed. Coxe.
1812. Birth of St. John, Shepherd in L.	115	10	Gen. Craig. *Ld. Mulgrave.*
1832. Birth of Jupiter. *Gallery size.*	78	15	Ld. Mulgrave, *Exors.*
1845. Apollo and Daphne	28	0	Geddes. *Norton.*
Rape of Europa	78	15	,, *Conyngham.*
Christ and Woman of Canaan	83	0	,, *Smith.*
Holy Family	72	0	,, *Norton.*
1847. The Birth of Jupiter	29	0	J. Hickman.
1852. Dead Christ on the lap of the Virgin, 2 Angels. 75 × 49	262	10	Sir J. Murray. *Bt. in.*
1859. Bathsheba at the Bath	33	12	Northwick. *Archbold.*
Death of Adonis. *Large*	6	6	,, *Protheroe.*
Mars and Venus	9	9	,, *Drax.*
1883. Entombment	81	18	W. Angerstein. *Innes.*
1886. The Nymph Lara. 10 × 36. w.	115	10	W. Graham. *J. Knowles.*

BARTOLOMEO SCHIDONE [b. 1560; d. 1616].

1792. Virgin and Child, with St. John. *Fr. Coll. de Palu, Modena*	35	0	N. N.
1794. Infant Jesus and St. John. 18 × 20. p.			Emt. Noble. (*Cox, Aucr.*)
1800. Girl learning the Lord's Prayer. *Fr. Coll. Capo di Monte, Naples*	210	0	N. N. *Ld. Ashburnham.*
Holy Family	136	0	N. N. *Bryan.*
1804. Holy Family, St. John. *Fr. Novellari Coll., Modena*	714	0	Novellari. *Jackson.*
1805. Holy Family	420	0	Heathcote. *Dormer.*
1806. Virgin, Child and St. Joseph	67	4	H. Elwyn. *Bt. in.*
1807. Virgin and Child, with St. Joseph. *Fr. Sir Wm. Hamilton's Coll.*			
Copy of the Magdalen of Correggio. in Dresden Gallery. *Fr. the Pomfret Family Coll.*			
1812. The Holy Family	262	10	J. Parke. (*P. Coxe, Aucr.*)
1820. St. Sebastian and 3 female figs. *Fr. Altieri Pal., Rome*	82	0	A. Champernowne. *Cholmondeley.*
1823. Riposo in Landscape. *Fr. Aldobrandini Pal.*	84	0	Beckford (Fonthill.) *Emmerson.*
1825. L., Riposo. *Fr. Ottley Coll.* 200*gs.*	130	4	S.P. (*Phillips, Aucr.*) *Bt. in.*
1826. Virgin and Child, St. John. 21½ × 16	148	0	Ld. Radstock. *Baring.*
Magdalen, two Angels. 21½ × 17½	168	0	,, *Buchanan.*

Subject.	Price. £	s.	Owner. — Buyer.
1844. La Vierge au Biscotin . .	54	0	Harman. *D. of Cleveland.*
1850. Girl with horn-book. *Fr. Coll. K. of Naples. Eng. See* 1800	787	10	Ld. Ashburnham.
1859. Holy Family and St. Francis	28	7	Ld. Northwick. *P. Norton*
The Girl with the Horn-book. *Formerly in the Palace of Capo di Monte, Naples.*	425	5	,, *S. Scott.*
1875. Christ scourged. *Etched by Schidone. Fr. D. of Parma Coll.*	50	0	N. N.
1884. Virgin teaching Inft. Saviour. 13 × 10	294	0	Sir P. Miles. *Harvey.*

SEBASTIAN DEL PIOMBO [b. 1485; d. 1547].

1794. Adoration of the Angels. 24 × 27 (*a*)			Emt. Nobleman. (*Coxe, Auc^r.*)
1805. Pt., Lorenzo de' Medici. *The outline by Michelangelo. From Walsh Porter Coll. Cost* 1000*gs. See* Vasari	525	0	Heathcote. *Ld. Aberdeen*
1810. Pt., Catherine Cornaro . .	84	0	Campion. *Sir H. English.*
1812. Scourging of Christ. *Design by Michelangelo*	101	17	Parke. (*P. Coxe, Auc^r.*)
1816. Noli me Tangere . . .	409	10	Coesvelt. *Labouchere.*
1823. Pt., Roman Knight. *From Champernowne Coll.* . . .	178	10	G. W. Taylor. *Emmerson.*
1825. Virgin, St. Joseph, with Infant Christ	635	5	S. McGillivray. *Reinagle*
1840. Virgin and Child, Sts. John and Joseph. 49 × 36. *Bought of the Junta at Madrid,* 1806 . .	84	0	W. G. Coesvelt. *Rodd.*
1844. Pt., Venetian Lady . . .	451	0	Harman. *Nieuwenhuys.*
1847. "The Salutation," St. Elizabeth and two Attendants, in background Joseph and Zacharius (*b*).	913	0	J. Anderdon. *J. Anderdon*
1848. Virgin holding drapery over Infant Christ	132	0	Vist. de Castelruiz.
Pt., Lorenzo de' Medici . . .	46	4	Rich. Sanderson.
1849. Holy Family, St. Joseph asleep, Donor kneeling. *Fr. Cambiaso Coll., Genoa.* . .	1890	0	Conyngham. *Sir F. Baring*
1851. Pt., Leo X., seated in his robes	189	0	Ld. Pembroke. *Bt. in.*
1853. Pt., Florentine Noble in red cap. *On panel*	175	0	K. Louis Philippe. *Pearce*
1854. Pt., Leo X. in his robes . .	136	10	,, *Hickman.*
1859. Pt., Alexander I. *Gd. Duke of Tuscany*	13	13	Northwick. *Bennett.*
Pt., Lady reading	32	11	,, *Drax.*
Altar-piece. *Three panels, the centre the Entombment. Engd.* .	147	0	,, ,,
1861. Pt., Leo X. *Fr. Lord Pembroke's Coll. On slate* . . .	309	15	Hinds. *Tayleure.*
1872. Pt. of Vittoria Colonna with a vase. *Engd. by Hollar* . .	115	0	E. White. *Colnaghi.*
Christ bearing His Cross, with Simon and Soldier . . .	252	0	Pr. Napoleon. *Cox.*
1876. Pt. of Titian. *l. s. seated, Circle on w.*	189	0	Ld. Malmesbury. *Sampson*
1882. Pope Clement VII. *Profile.* 58 × 33	236	5	D. of Hamilton. *Lesser.*

(*a*) Attributed often to Raphael.
(*b*) Differs from the picture in the Louvre.

LUCA SIGNORELLI [b. 1441? d. ?].

	£	s.	
1859. L., Four Saints . . .	2	0	Northwick.
1860. The Riposo	567	0	Sam. Woodburn. *Grüner.*
1863. St. Joseph	31	10	Rev. Bromley. *Ld. Bath.*
1874. Pair of Pilasters, each with three figs. of Saints . . .	267	15	Barker, *Exors. Grüner.*
The Story of Coridanus. *Fresco transferred. s.* "Luca Cortensis."	483	0	,, *Leyland.*
Triumph of Chastity, Cupid bound by Maidens. *Fresco transferred.*	840	0	,, *National Gallery.*
St. George and Dragon . . .	252	0	,, *Bt. in.*
Madonna kneeling over Infant. L. background.	430	10	,, *Street.*
1879. St. George and Dragon. 21 × 30. p.	85	1	A. Barker, *Exors. Eyre.*
1882. Circumcision, ten figs., l. s. *Inscribed* "Lucas Cortonensis pinxit." 102 × 72. w. . . .	3150	0	D. of Hamilton. *National Gallery.*

DON SILVESTRO (Camaldolese).

1885. Death and Glorification of Virgin, on vellum. 19 × 12½ .	152	15	N. N.

SIMONE DA PESARO.

1859. Holy Family, with Angels .	27	6	Northwick *Rev. M. Argles*

ANDREA SIRANI.

1859. The Conception . . .	47	0	Northwick. *Cremer.*

ELIZABETH SIRANI.

1870. The Magdalen reading . .	105	0	E. of Ellesmere. *Mackay*
1873. The Madonna, hands clasped	141	15	M. C. Maxwell. *Ld. Dudley*

A. SOLARIO.

1823. Ecce Homo! Christ with two figures, one front face, the other profile. *Attributed often to Leonardo.*	87	0	(Fonthill.) *McQuin.*
1872. Madonna and Child, St. John and Lamb, in L.	147	0	Du Blaisel. *Ld. Dudley.*
Virgin and Child, in L. . . .	78	15	,, *Bt. in.*

SOLIMENA.

1785. Guardian Angel presenting Child to Jesus	38	17	Desenfans. *Skerrow.*
1799. Jacob's Dream . . .	10	10	Gainsborough. *Sir F. Bourgeois.*
1859. Ascension of Virgin . . .	48	0	Northwick. *Drax.*

Subject.	Price. £ s.	Owner. — Buyer.
LIONELLO SPADA.		
1847. Entombment, figure of Christ, much foreshortened, three Maries, Joseph and Nicodemus. 30in. *Eng.*		(No bidding.)
LO SPAGNA (Giovanni di Pietro) [b. 1503; d. 1530?].		
1856. Glorification of the Virgin. 70 × 31½. *Arched top. From Ercolani Coll., Bologna* . . .	651 0	Ld. Orford. *Bentley, for National Gallery.*
1863. The Crucifixion. *Fr. Fesch Coll.*	357 0	Rev. W. D. Bromley. *Seymour.*
1869. Crucifixion, many figs. *Fr. Fesch Coll.*	220 10	G. Seymour. *Armstrong.*
SPINELLO ARETINO.		
1885. Crucifixion, with five circle pictures. 42½ × 33½. w. . . .	252 0	F. Russell. *Rev. Dr. Ash.*
STARNINA [b. 1354; d. 1403?].		
1859. Holy Family, Virgin and Child, St. John.	15 15	Northwick *Ld. Northwick*
1863. Predella. 7 circles in 3 frames. *Fr. Chapel of St. Jerome nel Carmine, Florence, and Woodburn Coll.*	27 6	Rev. D. Bromley. *Campanari.*
TOMASO STEFANO [d., Florence, 1356].		
1859. Salutation, two . . .	11 11	Northwick. *T. W. Smart.*
Virgin and Child, with Angel . .	73 10	,, *Farrer.*
STELLA.		
1774. Marriage of St. Catherine .	63 0	S. Dickenson. *Ld. Stanley.*
1859. Virgin and Child enthroned, with Saints	17 0	Northwick. *Drax.*
SUARDO (IL BRAMANTINO).		
1863. Adoration of the Kings. 94 × 83. *From Fesch Coll.* . .	127 0	Rev. W. D. Bromley. *Sir C. Eastlake, for Nat. Gall.*

	£ s.	
THEOTOCOPULI—"IL GRECO" [b. 1548?; d. ?].		
1849. Pt. of Vincentio Anastagi. *f. l.*	115 10	W. Conyngham. *Farrer.*
1853. Pt. of his Daughter. *Coll. Serafino, Madrid.* . . .	133 0	K. Louis Philippe. *Graves.*
Pt. of Don Alvara de Basan . .	155 0	,, *Nieuwenhuys.*
1855. Pt., Don R. P. de Leon, gilt armour, Golden Fl. *h. l.* 50½ × 37	6 6	Bernal.
Pt., Spanish Marshal, yellow doublet with gorget. *h. l.* 41½ × 32½ . .	8 8	,, *F. Davis.*
1882. Pt., L. Cornaro. Æt. 100. 1566. 23 × 18½	336 0	D. of Hamilton *Nat. Gall.*
1886. Pt. of the artist's daughter, head only. *Circle* . . .	300 0	Graham, *Exors. Vokins.*
TIBALDI.		
1882. The Annunciation . .	16 16	*Drax.*
TIBERIO D'ASSISI.		
1853. Virgin and Child enthroned, Angels on each side, Sts. Francis, John, John the Baptist, and Pope Leo. d. 1507	399 0	C. L. Bonaparte. *Grüner.*
G. B. TIEPOLO [b. 1697; d. 1770].		
1794. An Elector swearing obedience to Emperor. 32 × 40. c. .		Em^t. Nobleman. (*Coxe, Auc^r.*)
1859. Coriolanus and the Roman Matrons (*a*)	13 13	Northwick. *Farrer.*
St. Vincent de Paul preaching .	59 17	Mrs. Barnewall. *Smith.*
St. Carlo Borromeo at the Hospital Gate.	5 5	Northwick. *G. Daubeny.*
1878. Martyrdom, St. Agnes. 73 × 52	105 0	Munro. *Sedelmeyer.*
Virgin and Child with Angels. 94 × 60	99 15	,, ,,
1884. Two Studies for Pictures .	152 5	Ld. Dudley. *Denison.*
1885. Supper at Emmaus. Adoration of Magi. *Exh. at Leeds* 1868 .	162 15	Denison. *Agnew, for National Gallery.*
TIMOTEO DELLA VITE [b. 1470; d. 1524].		
1859. Virgin and Child . . .	4 4	Northwick. *Barns.*
Dead Christ supported by Angels .	5 5	,, ,,
Deposition, St. Francis and St. Bernard, with other figures . .	210 0	*Drax.*
1863. The Magdalen in landscape. *Fr. Dennistoun Coll.* . . .	42 0	Dav^t. Bromley, *Exors. Campanari.*
Baptism of Christ. 13 × 23½ . .	388 10	De Zoete, *Exors. Colnaghi*

(*a*) Called a powerful sketch.

TINTORETTO (Jacopo Robusti) [b. 1512; d. 1594].

Subject.	Price. £	s.	Owner. — Buyer.
1775. Baptism of Jesus	53	11	Count Schulenburgh. *Bishop of Chester.*
1783. Christ driving out Money-changers	33	12	F. Bernard. *Sir J. Brown*
1794. Sketch for the great picture at Venice. 32 × 39			Sir L. Dundas (*Greenwood, Aucr.*)
A Sacrifice. 32 × 50	22	11	,, ,,
Raising of Lazarus. 32 × 48½	51	9	,, ,,
Tobias curing his Father. 42 × 36 c.			Emt. Nobleman. (*Coxe, Aucr.*)
1795. Ecce Homo!	37	16	Calonne. (*Skinner & Dyke, Aucrs.*)
Raising of Lazarus	168	0	N. N. *White.*
Christ feeding the Multitude	58	0	Sir J. Reynolds. *Offley.*
1799. Offering in Temple	20	0	N. N. *Woodburn.*
1801. The Marriage Supper. 32 × 48	89	5	Purling. (*White, Aucr.*)
Adoration of the Shepherds. 79 × 120	94	10	,, ,,
1803. Battle of Bridge	11	0	N. N. *Woodburn.*
1805. Pt., A Noble, hand on sword. *Fr. Barberini Pal.*	158	0	N. N.
1807. Pt., Gritti Doge. *Fr. Strange's Sale*			Edward Coxe.
Margaretta Duchess of Parma. *Fr. Godolphin's Sale*			,,
The Judgment Seat of Pilate. *Sketch. Fr. Sir W. Hamilton's, who brought it from Venice*			,,
Samson and Dalilah	41	0	R. Westall. *Rogers.*
1813. Doge returning from marrying the Adriatic	105	0	,, *Ld. Aberdeen.*
1814. Jupiter and Leda	220	10	Delahante. *Ld. Fife.*
1820. Christ scourged. 12 × 9½	37	0	Benj. West, R.A. *Ld. Dartmouth.*
1837. Christ and Disciples	100	0	Coesvelt. *Ld. Abercorn.*
1845. Nativity. *Study for ceiling of Scuola San Rocco*	21	0	Sir G. Hayter. *Buchanan*
1847. Crucifixion. *Fr. the Escurial*	100	0	N. N.
1852. Balthazar Zeno and two sons	9	9	G. Faccioli. *Graves.*
Pts. La Grandenigo & her daughter	12	0	,, *Bt. in.*
1856. The Miracle of St. Mark. 36 × 54 ? *Finished study for the famous picture in the Academia, Venice, painted about* 1548	430	10	Sam. Rogers. *Radclyffe* (*a*)
1859. Pt., Doge, seated, rich dress.	13	13	Northwick. *P. Norton.*
Pt., Doge Venieri, who commanded at Lepanto	12	12	,, *A. Coventry.*
Passion of Christ, revelation of St. Bridget	39	18	,, *Bennett.*
Pt., Titian, bl. dress and mantle, ¾ *l.*	40	19	,, *C. B. Marlay.*
Pt., And. del Barbadicus.	28	0	,, *Sir T. Phillipps.*
1863. Raising of Lazarus	115	0	Rutley.
Worship of Golden Calf	115	10	,,
Resurrection	94	10	,,
The Annunciation	63	0	,,
1867. Raising of Lazarus	76	13	,, *Bolckow.*
Worship of Golden Calf	74	11	,, ,,
Resurrection	88	0	,, ,,
1870. Finding of Moses	149	2	El. of Dunmore. *Graham*
1874. Pt., Paul Veronese. *w.l.*	252	0	Partridge. *Graham.*
1876. Pt., Doge Antonio	84	0	Ld. Malmesbury. *Waters*
1878. Deposition. 43¾ × 34¼	120	15	Munro. *Permain.*
Candaules and Gyges. 52½ × 77	73	10	Munro, *Exors. Sedelmeyer.*
1881. The Entombment. About 70 × 84. c. (*a*). *Fr. the Fesch Coll.*	64	0	H. D. Owen. (*Phillips, Aucr.*) *Lesser.*
1882. Queen of Sheba and Solomon. 85 × 48	346	10	D. of Hamilton. *Vokins.*
Moses striking the rock. 46 × 70	110	5	,, *C. Butler.*
Pt., An Admiral, armour. 54 × 43	1155	0	,, *Colnaghi, for H. B. Mildmay.*
Deposition, with Donors. 43 × 60	189	0	,, *Heseltine.*
Christ washing Disciples' feet. 79 × 160	157	10	,, *National Gallery.*
1883. Pt., Venetian in armour	50	8	N. N. *W. S. Gilbert.*
Presentation in Temple. 60 × 71. *Fr. Hamilton Palace Sale*	33	12	,, *Sir S. Wilson.*
1886. Raising of Lazarus. 40 × 48	120	15	W. Graham. *H. H. Gibbs.*
Finding of Moses. 12 × 26	173	5	,, *De Noe Walker.*
Deposition. 48 × 36	99	15	,, *Murray.*
Jupiter nursed by Nymphs. 14 × 34	420	0	,, *Agnew.*
Pts., Mother and four Sons *l.s. h.l.* 60 × 72	112	0	,, *Speyer.*
Virgin and Child, in glory, Saints below. 15 × 7½ *arched, on thin wood*	26	5	D. of Marlborough. *M. Colnaghi.*

(*a*) Belonged to Pilkington. Once at Carlton House, and in Thresham, Hoppner and W. Young Ottley Collections. Since 1856 and now in the Baroness Burdett-Coutts Collection. A fine work. Exhibited at Leeds in 1868.

TITIAN (TIZIANO VECELLIO) [b. 1477; d. 1576].

	£	s.	
1761. The Pesaro Family. *Finished study*	43	0	N. N. (*Prestage & Hobbs, Aucrs.*)
1769. Erminia appearing to the Shepherds in L. *From Pope Sixtus V. Collection*	25	0	Russell.
Herodias with Head of John the Baptist	63	0	N. N.
1771. Two Philosophers. *Highly finished*	24	0	Sir Robert Strange.
A Musical Composition. 40 × 49	42	0	,,
1772. Venus and Adonis	378	0	N. N. *Ld. Ossory.*
1774. Sleeping Venus and Cupid	85	1	John Anderson.
A Holy Family	136	10	*Sir Geo. Colebroke.*
1775. Venus	21	0	Sir Robert Strange.
1776. Portrait of Verdezotti	7	7	Biondi. *Ld. G. Cavendish.*
1778. Pt. of Charles V. holding a hawk	63	0	C. Price. ,,
1779. Danae	94	10	S. W. Y.
1783. Cupids Sporting at Shrine of Venus	68	0	F. Bernard. *Brown, of Stanstead.*
1785. The Chess Players	102	0	Q. Craufurd. *Wyndham.*
1787. Holy Family, Sts. John and Elizabeth. *From Charles I. Coll.*	493	10	N. N. *Ottley.*
1789. The pts. of two Dogs of Titian	231	0	Wm. Beckford.

(*a*) Selected by me for Leeds Exhibition, 1868, and a very fine picture of the school and time.

Subject.	Price. £	s.	Owner. — Buyer.
(TITIAN.)			
1792. Adoration of the Shepherds	252	0	N. N. *White.*
Virgin and Child	63	0	,, *Ld. Melbourne.*
1794. Pt. of Albinus the Anatomist	7	7	J. Hunter. *Sir W. W. Wynne.*
Marriage of St. Catherine. 34 × 41			Sir L. Dundas.
Pt., Count Nicola Ursini de Petigliano. 42 × 28. (*a*)	44	0	,,
Cupid Robbed of his Bow and Blinded. 32 × 38. c.			Em^t. Nobleman. (*Coxe, Auc^r.*)
Christ and the Woman at the Well. 45 × 40. c.			,, ,,
L., with Nymphs bathing	26	0	Sir Joshua Reynolds.
Pt., Knight of Malta in his Robes. *h.l.*	67	0	,, *Capt. Price.*
Entombment of Christ	168	0	,, *Bryan.*
St. Margaret and the Dragon. *Fr. Collection James II. and Lord Waldegrave*	52	10	,, *Ld. Darnley.*
1795. Cæsar repudiating Pompeia	189	0	M. de Calonne. (*Skinner & Dyke, Auc^rs.*)
The Master of the Orchestra with his Pupils. *Small*	48	0	,,
1796. Diana and Actæon	115	0	Vandergucht. *Bryan.*
1798. L., with Adonis returning	168	0	Bryan. (*P. Coxe, Auc^r.*)
1799. Pt. of a Venetian Lady	21	0	Gainsborough *Woodburn*
Diana and Actæon. *Variedfr. Orleans*			Renfield. (*P. Coxe, Auc^r.*)
1800. Portrait of a Female			N. N. (*b*) ,,
Pt. of Lady, called "L'Esclavone"			,, ,,
Portrait of Count Castiglione			,, ,,
Perseus and Andromeda			,, ,,
Magdalen. (*Fr. Mr. Udny's at Venice.*)	52	10	Sir J. Boyd. *Wood.*
Holy Family, in L.	115	10	N. N. *Macdonald.*
1801. Venus and Adonis	199	10	B. Clopton.
The Entombing of Christ. 46 × 55. *From Du Bois Collection*	73	0	Purling. (*White, Auc^r.*)
Virgin and Child, Saints and Angels. 39 × 36	2	12/10	,, *Gavin Hamilton.*
The Chessplayers	231	0	Ld. Besborough, *Exors.*
1802. The Stratagem of Pharaoh's Daughter	735	0	Guy Head. *Ld. Northwick.*
A Concert. *From Orleans Coll.*	76	13	Sir S. Clarke and G. Hibbert. *Parks.*
Holy Family and Saints. *From Aldobrandini Palace*	420	0	,, *Ld. Suffolk.*
1803. The Entombment	110	5	Ld. Godolphin.
1804. Virgin and Child, Sts. John, Catherine, and a Bishop. *From Borghese Palace*	414	15	N. N. (fr. Rome). *Jaubert.*
Portrait, Cardinal Caraffa	105	0	,, ,, *Tresham.*
Europa (*c*)	120	0	Bryan. (*Coxe, Auc^r.*)
Pt. of Michelangelo			,, ,,
The Entombment	105	0	,, ,,
1805. St. Catherine. (*Orleans Coll.*)	35	14	R. Heathcote. *Knightly.*
Pt. of Nobleman and Messenger	36	15	,, *Woodburn.*
Holy Family in L. *Fr. Barberini Pal.*	136	0	N. N.
The Flagellation (*d*). Ditto	241	0	,,
1806. The Rape of Proserpine	1527	10	,, *Bt. in.*
1806. Holy Family	210	0	Ld. Rendlesham. (*Coxe, Auc^r.*)
The Entombment	245	0	,, ,,
Pt. of Gentleman, with book in his Hand. *From Borghese Palace*	246	15	Fagan and Grignon. (*Squibb, Auc^r.*)
Pt. of Bramante, the Architect. *Fr. Borghese Palace*	157	0	,, ,,
1807. A Female from the Bath, adjusting her Hair (*a*)			Ed. Coxe.
Cæsar repudiating Pompeia. *Fr. Calonne Collection*			,,
Pt. of one of the Cornaro Family. *From Orleans Collection*			,,
Entombment. *From Sir Joshua Reynolds' Sale*	136	10	,,
Pt., Count Castiglione, with L. and trees			,,
L., with a Castle, and Nymphs bathing. *From Joshua Reynolds' Collection. "An inestimable performance."*	84	0	,,
Pt. of Pietro Aretino			,,
Venus, Vulcan, and Cupid	231	10	Blakey. *Bt. in.*
The Adoration of the Magi. *From Balbi Palace*	210	0	A. Wilson. (*Coxe, Auc^r.*)
Rape of Europa. *Sketch*	33	0	N. N. *Sir F. Baring.*
1808. Daughter of Herodias. *Fr. Doria Collection*	250	0	Sir R. Sullivan.
1809. Adoration of Shepherds	29	0	Woodburn.
1810. Adoration of Kings. *From Collection Charles I.*	546	0	Walsh Porter. *Webster.*
Ariadne in Naxos (*b*)	1575	0	,, ,,
Titian's Mistress on Couch in L.	304	10	W. Campion. *Wilkinson.*
The Magdalen lamenting Christ	81	18	,, *Buchanan.*
The Magdalen. *Half length*	63	0	,, *Foreman.*
Holy Family, in L. *Fr. Borghese*	304	10	,, *Carr.*
Venus on Couch. *From Borghese*	1102	10	,, *Buchanan.*
Philip II. in Armour	99	15	,, *Cust.*
Rape of Europa	309	15	,, *Buchanan.*
Entombment of Christ. *See* 1794			M. Bryan.
The Chess Players	90	0	Greville.
1811. Pt. of Sophonisba. 48 × 36	588	0	Ld. Kinnaird.
Europa. *A study for Orleans picture*	283	10	W. Y. Ottley. *Frazer.*
A Concert	168	0	,, *Walker.*
Adoration of Kings. *Fr. Chas. I. Coll.*	294	0	N. N. *Swift.*
1812. Mars and Venus	63	0	,, *Hughes.*
1814. Il Riposo. *From Cardinal Mazarin's Collection* (*c*)	1514	0	Delahante. *Byng.*
1815. Perseus and Andromeda	362	0	Sir G. P. Turner. *Ld. Yarmouth.*
1820. The Magdalen at prayer. 47 × 37	157	10	Benj. West. *Thompson.*

(*a*) Belonged to Sir R. Strange.

(*b*) These were from the remaining portion of the Orleans Collection. No sizes, prices, or names given.

(*c*) Was this Lord Darnley's picture, exhibited at Burlington House in 1878?

(*d*) Mentioned by Ridolfi, vol. I., p. 182.

(*a*) From Orleans Collection. This could not have been the famous "Venus" in the Bridgewater Gallery, which came from the Orleans Collection, as that was already sold.

(*b*) A long account of this picture is in the Catalogue, which states that it is known as "The Bacchanalian Scene." Ariadne asleep, her arm over her head, an infant and five figures dancing, one holding up a glass of wine. In centre, two women and a youth lying on the turf who have been singing from the notes the written canon before them.

"Quÿ boÿt et ne reboÿt
Il ne scaÿt ce quÿ bon soÿt."

Silenus drinks with Bacchanals from a rivulet of wine. Two contemplative figures stand away, in the landscape, and the galley of Bacchus is seen upon the distant sea. One of a set of four, painted by Titian for the Duke Alfonso of Ferrara. The above description agrees with the picture No. 450, in the Museo del Prado, Madrid, of which this was either a fine copy or *replica*, as it brought this high price. I have not been able to discover where it is now. The size of the Madrid picture is 1.75 high, by 1.93 wide.

(*c*) Was not this the Charles I. picture?

Subject.	Price. £	s.	Owner. — Buyer.
1820. The Last Supper. 29½ × 40 .	456	15	Benj. West. *Wellings.*
The Death of Actæon. 49 × 71 . .	1785	0	,, *Samuels.*
"Noli me tangere." *Fr. Orleans Coll.*	330	15	A. Champernowne. *S. Rogers* (*a*).
1821. Holy Family. *Fr. Da Lezze Chapel at Venice*	378	0	Reghellini. (*Phillips, Auc^r.*) *Bt. in.*
Marriage of St. Catherine. *From Duke of Mantua's Collection* .	367	10	,, ,, ,,
1824. The Last Supper. 29½ × 40. *Sketch* (*b*)	262	10	B. West. *Hon. A. Phipps.*
1826. Titian and his Daughter. 35 × 30. *From Borghese Palace* .	173	0	Ld. Radstock. *Cpt. Gillam*
Virgin and Child, Magdalen presenting vase. 39 × 31 . . .	273	0	,, ,,
Ariadne in Naxos	215	0	N. N. *S. Rogers.*
1827. Titian's Dogs. *See* 1789 .	283	0	D. of Bedford.
Daughter of Herodias. 27½ × 24 .	1890	0	,, *Byng.*
1831. Magdalen in adoration . .	126	0	Maitland. *Ld. Northwick*
1837. Pt., Venetian Admiral and a Youth	129	0	W. Y. Ottley. *Tritton.*
The Rape of Proserpine. *Fr. Orleans Gall., Eng^d. as by Lambert Suster*	409	10	W. G. Coesvelt. *Bulteel.*
1842. L., with Holy Family. *Fr. Orleans Coll.*	430	0	N. N.
1844. Venus and Adonis . .	300	0	Fitzhugh. *Ld. Normanton*
Boy fondling a pigeon . . .	162	15	Jer. Harman. *Ellis.*
Pt., Philip II.	46	0	,, *Ld. Mahon.*
Riposo	210	0	J. Penrice. *Morant.*
The Woman taken in Adultery .	682	10	,,
1845. Child and Boy. *Fr. Strozzi Pal.*	16	16	Sir G. Hayter. *Buchanan.*
Ecce Homo! *Fr. Lucien Bonaparte Coll.*	120	15	Buchanan. *Nieuwenhuys.*
Tarquin and Lucretia. *Fr. Charles I. Coll.*	735	0	J. Bates. ,,
Abraham's Sacrifice. *Fr. R. Westall's Coll.*	46	0	T. Wright. *Moore.*
1846. La Vierge aux Roses. *From Ottley Coll.*	252	0	Wm. Buchanan.
Henry III. of France	147	0	,,
1847. Virgin and Child, St. Catharine. "La Vierge au Lapin" . .	250	0	J. Hickman. *Colville.*
Pt., Duchess of Parma and Page. *w. l.*	220	10	,, ,,
1848. Riposo, St. John offering Cross, St. Catherine . . .	48	0	Wm. Wells. *Eastlake.*
1849. Tarquin and Lucretia. 73 × 56½. *See* 1886 (*c*) . . .	525	0	W. Conyngham.
1850. Pt., Titian in black, with Statuette of Venus	388	0	Ld. Ashburnham.
1852. Rape of Europa. 29 × 23. *Study for the Orleans picture at Lord Darnley's, Cobham. Fr. Coll. Robit, G. Hibbert, and Ottley* . .	288	15	W. Jones. *Gritten.*
Pt. of Grand Duchess of Parma .	105	0	Sir J. Murray. *Smith.*
Pt., Vesalius the Anatomist, d. 1574 (*d*)	16	0	W. R. Hamilton. *Graves.*
1853. Pt. of Philip II. of Spain .	210	0	Louis Philippe. *Pulsford.*
1854. The Entombment. *Fr. Lord Godolphin Coll.*	68	0	Thos. Emmerson. *Bt. in.*
1855. Pt. of Ariosto, in blue dress. *With rare engraving by Persin* .	85	1	James Dennistoun. *Ld. Breadalbane.*

(*a*) Bequeathed by him to National Gallery in 1855.
(*b*) For many years in the Overstone Collection, belonging to Lord Wantage.
(*c*) See Nieuwenhuys Catalogue. Said to have belonged to Joseph Bonaparte.
(*d*) Presented to Hamilton by Canova in 1846. Letter from Canova at back.

	£	s.	
1856. Equestrian Pt. of Charles V. of Spain in tilting armour; in L.	204	15	Sam. Rogers. *Bentley* (*a*).
The finished Study for "La Gloria di Tiziano" (*b*)	283	10	,, *Ld. H. Vane.*
1857. Europa. *Study for Picture in Lord Darnley's Coll. Fr. Dawson Turner Coll.*	341	5	G. T. Braine. *Mawson.*
1859. Pt. of Bramante . . .	52	10	Ld. Northwick. *Ld. Northwick.*
St. Jerome praying	37	16	,, *R. S. Holford.*
Pt., Henry Howard, E. of Surrey, seated, black cap and white feather, fondles a dog (*c*) . .	148	1	,, *Bennett.*
Pt., Philip II. w. l., half armour, bâton, bare-headed, helmet . .	34	13	,, *C. P. Grenfell.*
Pt., Vitellius. *Colossal* (*d*). . .	6	6	,, *Rhodes.*
Pt., Vespasian	10	0	,, *Cox.*
Pt., Pope Paul IV.	10	10	,, *Ld. Northwick.*
Pt., Pope Paul III., aged, seated .	106	1	,, *W. Gibbs.*
Pt., Lady, in a Turban . . .	33	12	,, *C. Bowyer.*
Pt., Doge Vendramini . . .	24	0	,, *Colnaghi.*
Pt., Wife of Vendramini . . .	21	0	,, ,,
Pt., The Magdalen in the Desert. *From Orleans Gall.*	69	0	,, *Marks.*
Virgin and Child. John, Mary with Chalice	126	0	,, *Drax.*
Venus reclining	75	12	,, *Cox.*
Venus rising from the Sea . . .	2	0	,, *Dixon* (America).
Danaë. *Fr. Coll. P. Belvedere of Naples*	42	0	,, *Ld. Northwick.*
Tarquin and Lucretia. *Fr. the Whitehall Coll. of Charles I.* (*e*) .	414	15	,, *Nieuwenhuys.*
Diana and Actæon. L. . . .	106	0	,, *Pearce.*
Presentation in the Temple, Pt. of Gaspar Contarini . . .	39	18	Perceval. *Brown.*
1863. Replica of the St. Peter Martyr. *Small.*	31	10	J. Allnutt. *Norton.*
1864. Dead Christ attended by Virgin and 6 other figures. *Certainly not by Titian* . . .	640	10	J. W. Brett. *Chaffers.*
1866. Pt. of Duchess of Parma and Page. *w. l.*	241	10	Wm. Bishop. *Bt. in.*
1867. Adoration of the Magi. *Fr. Rogers and West Colls.* . . .	157	10	Munro (of Novar). ,,
1869. A Nobleman, brown dress, black cloak, large black hat with a jewel.	73	10	J. Webb. *Durlacher.*
Titian's Daughter, black dress, spaniel at her feet. *w. l.* . .	845	5	,, *Davis.*
1870. Titian's Daughter, crimson velvet dress, holding a book. *h. l.*	199	10	(Tong Castle.) *Nieuwenhuys*
Virgin and Child and St. Jerome, in L.	99	15	Ad^L. Manners. *Colnaghi.*
Adoration of the Shepherds . .	66	0	Ld. Dunmore. *Lesser.*
1874. Cupid standing on a Lion. *See* 1886	115	10	Currie. *Dunam.*
1876. Pt. of Lorenzo de' Medici. *Fr. Foot's Cray Place* . . .	71	0	(Foot's Cray) *Waters.*
Pt., Earl of Surrey, armour, with dog, feather cap, red leggings. *From Northwick Coll.* . . .	173	0	W. Ellis, *Exors. Davis.*
Lucretia, *l. s. From Chas. I. Coll.*	47	5	Ld. Malmesbury.

(*a*) From the Orleans Collection. See Vol. I., 1792-98. It was No. 21 in the Orleans Catalogue, and was bought by Mr. J. J. Angerstein for £157 10*s.*, but it is not amongst the pictures catalogued by Young, 1823.
(*b*) Bought from a gambling-house in Madrid by De Bourke in 1808. Brought by Wallis to London, and sold to Mr. Rogers.
(*c*) Said to have been painted at Arezzo when the Earl was in Italy.
(*d*) Believed to be part of the set painted for Gonzaga at Mantua.
(*e*) Bought for King of Spain. Belonged after to Joseph Bonaparte.

Subject.	Price. £ s.	Owner. — Buyer.
(TITIAN.)		
1878. Adoration of Magi. 54½ × 87. *See* 1856	199 10	Munro, *Exors.* *Butler.*
Repose of Holy Family in L. 18 × 24½	367 10	,, *Colnaghi.*
Diana and Actæon. 21 × 25½. *Sketch*	63 0	,, *Sedelmeyer.*
Venus and Cupid. 29 × 21	99 15	,,
1879. Lucretia	44 0	A Nobleman. *Bt. in.*
Tarquin and Lucretia. *Fr. Chas. I., King of Spain, and J. Bonaparte Colls.*	273 0	N. N. ,,
1881. Virgin and Child, St. John, St. Catherine. *From Redleaf Coll. See* 1848	162 15	Giles. *Smith.*
1882. The Nativity. *From Fonzasi*	50 8	N. N. *Dyer.*
Entombment. 60 × 54	157 10	D. of Hamilton *Braithwaite*
Holy Family, St. John. 32 × 41	1207 10	,, *Denison.*
Cupid with dove. 9½ × 13½	162 15	,, *J. E. Taylor.*
Titian's Daughter. 39 × 30	735 0	,, *Whitehead.*
Pt., Philip II., blk. d., with Fame. 75 × 65	110 5	,, *Colnaghi & Co.*
Pt., Venⁿ. Admiral, armour. 49 × 44	619 10	,, ,,
1883. St. Agnes, white striped robe, r. h. on lamb, l. a palm. 26 × 21	89 5	Sir H. Hoare. *M. Colnaghi.*
1884. Venus and Adonis. *From B. West Coll. Replica of Picture in National Gallery.* 70 × 80	1764 0	Sir P. Miles. *Bt. in.*
The Graces. 46 × 47. w.	220 10	,, *Denison.*
1885. The Graces. *From Leigh Court Gallery*	67 4	Denison, *Exors.*
The Holy Family, St. John and another Saint. 32 × 41	325 10	,,
1886. Pt., Venetian Noble and Son, l. s., standing, to knees	99 15	Ld. Bandon. *Colnaghi.*
Tarquin and Lucretia. 73 × 56½. *From Coningham and Scarisbrick Coll. See* 1849	430 10	Nieuwenhuys, *Exors.* *Murray.*
Narcissus	241 10	Graham. *Mackenzie.*
Triumph of Love—Cupid on Lion, L.	241 10	,, *Agnew.*
St. Sebastian. 65 × 45. *l. s. w. l.*	79 16	D. of Marlborough. *Brooks.*
St. Nicholas and St. Catherine. *Fr. the "Gloria."* 51 × 39. c.	57 15	,, *Sir C. Russell.*
Pt., Philip II. of Spain. *w. l. replica of the picture in the Studj at Naples.* 70 × 35. c. *on wood*	99 15	,, *M. Colnaghi.*

R. DE TIVOLI.

	£ s.	
1770. Waterfall, Castle, and figs.	25 14/6	Ct. Bruhl. *Ld. Palmerston.*

TORRENTINO.

1855. Group of Vessels of Wine and Fruit. 36 × 27 *The Companion picture*	26 5	Bernal. *J. S. Forbes.*

GIROLAMO TREVISO.

1847. Madonna, enthroned, with Infant and Angels. *Signed. Fr. Ch. S. Domᵉ., Bologna.* 89 × 57	95 1/6	E. Solly.

COSIMO TURA.

1874. The Madonna	84 0	A. Barker, *Exors.* *National Gallery.*

FRANCESCO UBERTINI (IL BACHIACCA).

1859. Almsgiving and Death of St. Francis. *A pair*	68 0	Ld. Northwick *C. S. Butler*
1864. Moses striking the Rock	30 0	Hoskins. *Ld. W. Compton.*
1874. Pt. of Youth with Guitar. L., with Apollo and Daphne and figs. *See* Vasari, Vol. IV.	262 16	Barker, *Exors.* *Bt. in.*
1879. Pt., Youth with Mandoline in L. Apollo and Daphne	162 15	,, *Colnaghi.*

P. UCCELLO.

1859. Triumph of Love. *Painted for Strozzi Family, arms at back*	13 15	N. N. *H. Bohn.*
1884. Angel with Tobit. 15½ × 11½. *From Woodburn Collection*	69 6	W. Russell, *Exors.*

Subject.	Price. £ s.	Owner. — Buyer.
UNKNOWN (ITALIAN).		
1794. St. Jerome in L. 19 × 15. c.		Em^t. Nobleman (*Coxe Auc^r.*)
Boy playing a Flute. 24 × 27. p. .		,, ,,
Christ among the Doctors. 75 × 54. c.		,, ,,
Marriage of St. Catherine. 26 × 21. *Copper*		,, ,,
1848. Pt., Man in black cap, holding letter *inscribed "Bianchini," attributed to Raphael and to Francia*	53 11	D. of Buckingham. (*Stowe*) *Smiths.*
1855. Pt., Lady, seated, profile, light hair, rich dress, curious head-dressing. 15½ × 12	10 10	Bernal. *Annoot & Gale.*
1859. Min. pt., Sir W. Temple, black dress, long hair . . .	9 9	Northwick *D. of Buccleuch*
Min. enamel, Marquess de Vieuville	17 0	,, *M. Uzzielli.*
Pt., Shakspeare	12 12	,, *Drax.*
Pt., Cardinal Granville . . .	5 15/6	,, *Colnaghi.*
Pt., Henry VI. of England . .	4 4	,, *S. Collins.*
Pts. of Maximilian and Archduke Philip. *Curious early work. Fr. Strawberry Hill*	13 13	,, *Sir T. Phillipps.*
Pt., Columbus	15 15	,, *Ld. Lindsay.*
Virgin and Child. *Early Florentine*	31 10	,, *Sir T. Phillipps.*
Pt., Voltaire	35 14	,, *D. of Newcastle.*
Pt., Richard III.	11 0	,, *S. Collins.*
Pt., Henry VII.	38 17	,, ,,
Pt., Queen of Henry VII. . . .	23 0	,, *J. Hardy.*
1881. Altar-piece, Virgin and Child, St. Jerome and St. James . .	110 5	H. D. Owen. (*Phillips, Auc^r.*) *Lesser.*
ANDREA VACCARO.		
Magdalen	18 18	N. N.
VALENTINO.		
1750. Circe transforming the Companions of Ulysses into Swine .	32 11	Bragge. (*Prestage, Auc^r.*) *D. of Ancaster.*
Peter denying Christ . . .	18 18	,, ,, ,,
1807. The Senses. *Fr. Orleans Coll.*		E. Coxe.
FRANCESCO VANNI.		
1859. Virgin and Child, Sts. Dominic and Catherine of Siena . .	38 17	*Drax.*
G. VASARI.		
1842. Pt., Bianca Capella, the hands unfinished. *Fr. the Vitelli Palace Florence, by Sir H. Mann, and sent to Walpole*	16 16	Ld. Waldegrave (Strawberry Hill). *Seguier.*
1882. The Circumcision. 65 × 69. *Corrected from G. Romano in Cat.*	73 10	D. of Hamilton. *Nathan.*
1886. St. Jerome, writing. 57 × 42. *on wood*	22 0	D. of Marlborough. *Nat^l. Gall^y. of Ireland.*
P. DELLA VECCHIA.		
1807. Physician and youthful Warrior, and other figures . .		Ed. Coxe.
1826. Pt. of Himself. 35½ × 30½. *Points to his book "Synopsis of Sciences"*	110 0	Ld. Radstock. *Tunson.*
1882. The Fathers. 60 × 78 . .	472 10	D. of Hamilton *B.-Denison*
1885. The Four Fathers. 60 × 78. *From Hamilton Palace Coll.* . .	63 0	Denison.
VENETIAN SCHOOL.		
1886. Citizens. 36 × 24. *Fragment*	120 15	W. Graham. *Carrington.*
VENEZIANO.		
1859. Holy Family, with Saints .	7 7	Northwick. *R. P. Nichols*
MARCELLO VENUSTI [b. 1515; d. 1576].		
1807. Michelangelo's Dream. 24¾ × 24½	89 10	Troward.
1808. Michelangelo's Dream. *Designed by Michelangelo* . . .	99 10	Bryan. (*P. Coxe, Auc^r.*)
1813. Infant Saviour, sleeping in lap of Virgin, SS. John and Joseph .	53 0	N. N. *Creed.*
1818. Christ Crucified, Virgin, St. John. *After Michelangelo* . .	9 19/6	Woodburn. *Bt. in.*
1830. Christ expelling Money-changers. 23 × 15½. *Wood. Fr. Borghese Palace. After design of Michelangelo*	220 10	Sir T. Lawrence *Woodburn*
1849. Holy Family and St. John. *Engraved as by Michelangelo* .	28 0	T. Purvis. *Anderson.*
1854. Pt. of Michelangelo in black dress	21 0	S. Woodburn. *Cuit.*
1859. Holy Family with Infant sleeping	27 0	Ld. Northwick. *Drax.*
Alpha and Omega	14 14	,, *Ld. Northwick.*
1882. Madonna & Child, Sts. Elizabeth and John. 17 × 11. w. (*a*). *Fr. Borghese Gall. and Woodburn Coll.*	430 10	D. of Hamilton. *Agnew for Ld. Windsor.*
Annunciation. 18 × 14 . . .	115 10	,, *Nathan.*
Expulsion of Money-changers. 23 × 15½. *Fr. Lawrence Collection. See* 1885	1428 0	,, *Mainwaring.*
Adoration of Magi. 20 × 13. *Fr. Aldobrandini and Fonthill. See* 1885	1218 0	,, ,,
1884. Crucifixion. 18 × 14. p. *Design of Michelangelo, called Michelangelo in Catalogue* . .	78 15	Sir P. Miles. *Weston.*
1885. Christ and Money-changers. 23 × 15½. *Fr. Borghese, Lawrence, and Hamilton Palace Collections*	966 0	B. Denison. *Nat^l. Gall^y.*
The Adoration of the Magi. 20 × 13. *Fr. Aldobrandini Coll. & Fonthill*	262 10	,,

(*a*) In the Sale Catalogue as above quoted, it is not correctly described. It is the "Silenzio di Michelangelo." It is noticed by Bottari in his "*Vasari*," and in Landon with an outline No. 40. *See Vol. I., Hamilton Palace Sale.*

Subject.	Price. £	s.	Owner. — Buyer.
A. VEROCCHIO [b. 1432; d. 1488.]			
1844. Virgin and Child	105	0	Jer^H. Harman.
1847. The Virgin and Child. *Fr. Jer. Harman's Coll.*	105	0	N. N.
1856. Pt. of Italian Lady. *Attributed also to Mantegna and Pollajuolo. The arms are those of the Soderini of Florence*	194	5	S. Rogers. *G. D. Bromley.*
1859. Virgin and Child before parapet, 2 Angels			Ld. Northwick.
The Wise Men's Offering	32	11	,, *Ld. Lindsay.*
Virgin and Child, green dress, offering breast to Inft., who turns away	241	10	,, *Dav^d. Bromley.*
Virgin and Child, held by Angel	23	0	,, *Eckford.*
Virgin and Child, St. John, Angel, and Joseph, L. *Circle*	37	16	,, *T. W. Smart.*
1863. St. John, with a chalice. *Fesch Collection*	31	10	D^r. Bromley, *Exors. T. Gambier Parry.*
ALESSANDRO VERONESE (L'Orbetto).			
1774. Judgment of Midas	16	0	S. Dickenson. *Lebrun.*
1795. Hercules and Omphale	210	0	Calonne.
1807. Virtue admonishing Pleasure. 2 figs., one points to Heaven, the other surrounded with her toilet. *From Conway Collection*			Ed. Coxe.
Abraham & the Angels, with Sarah. *From Orleans Collection*			,,
1811. Murder of the Innocents. *Fr. D. di San Pietro Coll.*	3045	0	N. N. *Bt. in.*
1823. Hercules with a distaff. *Fr. M. de Calonne Collection*	189	0	G. W. Taylor. *Sir R. Brooke.*
1886. Raising of Lazarus. 66 × 12¾ *on black marble*	99	10	D. of Marlborough. *Agnew.*
PAOLO VERONESE (Cagliari) [b. 1528; d. 1588].			
1769. Venus and Adonis, with Cupid and dogs	84	0	N. N. *Ld. Barrymore.*
1773. Cupid and Psyche	69	0	Sir R. Strange. *Palmer.*
1774. Christ and the Centurion. Moonlight	21	0	Brandenburgh.
1776. Riposo, in Egypt. *Fr. Sir L. Schaub's Collection*	21	0	N. N.
Consecration of a Bishop	20	0	Smith (Consul, Venice.) *Dr. Chauncey.*
Christ healing the Sick	31	0	,, ,,
1788. The Adulteress before Christ. 62 × 80	191	0	E. Antrobus. *J. Smith.*
1791. The Adulteress before Christ. *Fr. Carignan Collection*	136	0	N. N.
1794. A Concert. 38 × 37. c.			Em^t. Nobleman (*Coxe Auc^r.*)
Madonna and Child. 42 × 48. c.			,, ,,
1795. Rebecca receiving the Bracelets. *Small*	21	0	Calonne.
1799. The Martyrdom of St. Catherine. *Cabinet*	24	0	T. Gainsborough. *Slade.*
Christ Baptised	178	0	Huntley *or* Bernard.
1800. His own pt. between Virtue and Vice *Eng^d. Fr. Orleans Coll.*			N. N. (*P. Coxe, Auc^r.*)
Mars disarmed by Venus			,, ,,
1801. Washing Christ's Feet. 75 × 78. *Fr. the Le Brun Collection*	60	5	Purling. (*White, Auc^r.*). *Hewitt.*
Marriage of the Virgin. *Fr. Corsini Pal.*	588	0	W. Y. Ottley.
Jupiter and Leda. 48 × 36. *Fr. Orleans Coll.*	352	0	N. N. (*P. Coxe, Auc^r.*)
1802. Baptism of Christ	294	0	Sir S. Clarke and G. Hibbert. *Bryan.*
1803. Susannah and the Elders	13	0	N. N. *Morland.*
1806. Circumcision. 19 × 14	47	0	Yonge. *Meyer.*
1807. Study for St. Sebastian before Diocletian	43	0	Elwyn. *Ld. Mulgrave.*
1810. Christ & Woman of Samaria	252	0	W. Campion. *Wilkinson.*
The Magdalen in L. *Gallery size*	94	10	,, ,,
The Marriage of the Virgin. *Small. Fr. Corsini Palace*	367	0	Walsh Porter. *Buchanan*
Venus and Cupid. *Fr. Colonna Pal. See* 1840	808	0	,, *Webster.*
Triumph of Truth. 2. figs. *Small. w. l.*	84	0	Parsons.
1815. A noble Venetian on his knees. Head of a wild boar behind him	63	0	Comyns. *M^s. of Stafford.*
St. Jerome	325	10	Delahante. *Seabrooke.*
The Cross discovered to St. Helena (*a*)	163	0	Comyns. *Ponsonby.*
1816. The Vision of the Cross, St. Helena sleeping (*a*)	106	0	N. N. *Ld. Yarmouth.*
1817. St. Jerome	351	15	Delahante. *Wells.*
1823. St. Jerome at Devotion. *A large gallery work. Formerly in the Monastery of St. Benedict at Mantua. Companion picture to the Conversion of St. Jerome, the property of British Institution* (*b*)	315	0	Beckford (Fonthill). *Bentley.*
Pt., Caterina Cornaro. *See* 1859	19	19	,, *King.*
1837. Leda. *Fr. Orleans Coll. and Sir H. Englefield's*	72	0	Clutterbuck. *Lake.*
1840. Venus and Cupid. *See* 1810	325	0	Sir S. H. Clarke. *Artaria*
1845. Cephalus and Procris	745	0	J. Bates.
1848. Leda. *See* 1837	45	0	E. W. Lake. *Fuller.*
1849. Death of Procris. *Fr. Joseph Bonaparte Collection*	525	0	W. Conyngham.
1851. Death of Procris. *See* 1849.	301	0	*Pulsford.*
1856. Mary Magdalen anointing the Saviour's Feet. *Fr. H. Hope Coll.*	399	0	S. Rogers. *Radclyffe.*
1859. Pt., Caterina Cornaro, as Q. of Cyprus, curious headdress. *w. l.*	42	0	Northwick. *Graves.*
1860. The Vision of St. Helena. *See* 1815–16	283	10	N. N. *Wellson.*
1861. Group of Six Figures. One in green is the Artist himself	210	0	*Bt. in.*
1867. Leda. *Fr. Lake Collection*	80	17	H. B. Johnstone. *Bond.*
1870. A Lady reading	100	16	J. Hardman. *Noseda.*
1871. The Marriage at Cana. 66½ × 46. *An old copy?*	442	0	H. F. Holt. *Bt. in.*
1878. Venus and Cupid. 75½ × 56. *Fr. Sir S. Clarke's Collection*	714	0	Munro, *Exors.*
Mars, Venus, and Cupid. 59¾ × 47	105	0	,,
Vision of St. Helena. 77 × 45½. *Fr. Godolphin Collection*	3465	0	,, *National Gallery.*

(*a*) This appears to be the same picture. The Catalogue stated it belonged to the Great Duke of Marlborough and to the Godolphin Family, and is engraved by several old engravers. It appeared again in the Munro Collection, 1878, when it was bought for the National Gallery for £3,465.

(*b*) This seems to be an error in the Catalogue for the "Consecration of St. Nicholas," No. 26, in National Gallery; presented by the British Institution, 1826.

Subject.	Price. £	s.	Owner. — Buyer.
1881. Constantine and the Sibyl	48	6	H. D. Owen. (*Phillips, Auc^r.*) *Donaldson.*
1882. A Sacrifice. 16 × 21	304	10	D. of Hamilton. *Casella.*
1883. Boy with Hound, nude. 30 *sq.*	147	0	Sir H. Hoare. *Colnaghi.*
Mary washing Christ's Feet. 14 × 21. *Sketch* (*a*)	147	0	,, ,,
Achilles at the court of Lycomedes. *Large*	294	0	W. Angerstein. *Wilson.*
1884. Christ entering Jerusalem. 12 × 16	115	10	Sir P. Miles. *Bt. in.*
1886. Magdalen reading	168	0	W. Graham. *Agnew.*
Europa in L. 51 × 74	86	0	D. of Marlborough. *Murray.*

LEONARDO DA VINCI [b. 1452; d. 1519].

1773. Virgin and Child and St. Joseph	283	0	Sir R. Strange. *Ld. Clive.*
1775. Madonna, Infant Christ, and St. John. *Fr. Mantua Coll.*			Ct. Schulenburgh.
1776. Head of Christ. 22 × 18	7	7	G. Vandergucht. *Ld. Cholmondeley.*
1783. Virgin and Child	126	0	N. N. *Capt. Thompson.*
1798. Madonna and Child	53	0	John, D. of Argyll. *Knight*
1801. Six Original Heads, cartoons for Last Supper. *From Sir W. Hamilton's Collection*	22	0	N. N. *Woodburn.*
A Laughing Boy, with a plaything (*b*) in his hand	1365	0	Sir W. Hamilton. *Beckford.*
Six Cartoons of heads in the picture of the Last Supper			Sir W. Hamilton.
1803. Virgin and Child	840	0	W. Porter. *Major Price.*
1804. Christ washing Apostles' Feet. *Novellari Collection, Modena*	294	0	*Jackson.*
1805. The Daughter of Herodias (*c*) receiving the head of St. John	1008	0	N. N. *Tucker.*
Rachael. *Fr. Barberini Pal.*	52	10	Heathcote. *Lund.*
1806. Virgin and Child	588	0	Ld. Warwick.
Virgin and Infant Saviour, Sts. John and Elizabeth. *Upright*	194	0	Ld. Lansdowne (*Coxe Auc^r.*)
1807. Virgin and Child presenting lily to John kneeling. *Cabinet size on panel. Fr. Calonne Coll.*			E. Coxe.
Salome, pointing to head of John held by the executioner on the charger, a marble table supported by a sphinx, a head of attendant in background. *Smaller than life* (*d*)			,,

(*a*) Sketch for large picture in Durazzo Palace at Genoa.
(*b*) "There are two drawings after the same boy in the drawing book of Leonardo in the Ambrosian library at Milan." (*Sale Cat.*)
(*c*) From Barberini Palace. See Vasari, Vol. V., p. 59.
(*d*) Orleans Collection, where it was called a Solario, but, on removing it from the frame, the name of Leonardo da Vinci was seen in gold letters under the marble table.

	£	s.	
1807. Christ creating the Universe. 36 × 48. Also the pt. of Francis I. *Fr. Versailles Palace. See* 1808 (*a*)	1680	0	Troward.
St. Jerome seated under a tree	462	0	Lafontaine. *Clifford.*
1808. Pt. of Francis I. 36 × 33	100	0	Bryan. (*P. Coxe, Auc^r.*)
Allegorical representation of Christ creating the Universe. 48 × 36	1522	10	,, *Bt. in.*
Madonna and Child. 36 × 30	96	12	Craen. (*Phillips, Auc^r.*)
1810. Christ and St. John in L.	99	15	W. Campion. *Buchanan.*
1811. Pt. Lady in white bodice, turban cap. *Fr. D. di San Pietro Coll.*	3150	0	N. N. *Guzen.*
Virgin and Child with cherries	850	10	Walsh Porter. *Scrope.*
1816. St. John	129	0	H. Hope.
1819. Virgin, Child in her lap	294	0	Ph. Panné. *Sir J. Murray.*
Virgin and Child	115	10	J. Knight (*Phillips. Auc^r.*) *Sir T. Hesketh.*
1821. Pt. of himself. *Fr. Riccardi Coll.*	63	0	Woodburn.
1823. The Laughing Boy, with a toy	1034	0	Farquhar (Fonthill.) *Hume for Beckford* (*b*).
Infant Saviour seated on a rocky L. between the trees of Life and Knowledge. The serpent slain, the apple under foot of the Infant. "*Exquisitely finished*"	105	0	,, *Thane.*
1829. A Female, with a columbine and other plants. *See* 1840. *Fr. Orleans Collection*	105	0	Ld. Gwydir. *Auriol.*
1830. Virgin and Child, two Saints	220	10	Lady Stepney. *Bt. in.*
1838. Infant Saviour in a cavern. *Fr. Fonthill Abbey*	99	15	W. Esdaile.
1840. Female with a columbine and other plants. *See* 1829. *Fr. Orleans Collection*	70	7	Auriol. *Macpherson.*
Virgin and Child with columbine. *A different picture*	185	17	Ross.
1846. Pt., Mdme. Jocondi, known as "Flora." *Fr. Sir T. Baring's Coll.*	672	0	W. Buchanan. *Norton.*
1847. St. Jerome. *On wood. Fr. the Escurial* (*c*)	315	0	N. N. *Bt. in.*
Madonna and Child in a cavern, a bishop kneeling, and St. Joseph. 72 × 48. *On wood* (*d*)	199	0	E. Solly. *Sir J. Domville.*
St. Jerome. 49 × 42. *See* 1850	32	0	,, *Bt. in.*
Virgin kneeling over Infant, and St. John lying on bank of flowers	295	0	J. P. Anderdon. *Rutley.*
1850. Madonna and Infant Saviour in a cavern, with a bishop kneeling, and St. Joseph. 72 × 48	263	11	N. N. *Bt. in.*
St. Jerome. 49 × 42	94	10	*Barnett.*
1853. Virgin and Child	68	0	Capt. Gunthorpe. *Nieuwenhuys.*
Pt. of Domitilla Gambara, wife of Roland Pallavicini, with Martyrdom of St. Catherine. *Fr. Farnese Gallery*	80	0	J. Bayntun. *Bt. in.*
1854. St. John the Baptist in yellow and purple, rocky L. and tree (*e*)	70	7	J. Wadmore. *Pennell.*
1859. Magdalen penitent, inscribed "Melius est sperare in Jehova quam confidere in Principibus"	58	16	Northwick. *S. Collins.*
Virgin and Child seated on a rock, cherries and jasmine flowers	142	16	,, *Sir T. Phillipps.*

(*a*) Said to have been painted for Francis I.
(*b*) Bequeathed to Sir W. Hamilton by Lady Elizabeth Germaine, and formerly in Arundel Collection. Now repurchased by Mr. Beckford. Sold again in the Hamilton Palace Sale, 1882. See Illustration, and account of the sale, Vol. I.
(*c*) Bears monogram L.D.V., A.D. 1465.
(*d*) Belonged to Crivelli Family, Milan, the Virgin a portrait.
(*e*) Formerly in the Chapel of the Temple, Paris, and after in Marshal Ney's Collection.

Subject.	Price. £	s.	Owner. — Buyer.
(LEONARDO DA VINCI.)			
1859. La Joconda	26	0	Northwick. *Duc d'Aumale.*
Holy Family in rocky L. (*School*)	9	9	,, *Burns.*
Virgin and Child seated in L. . .	44	2	,, *Drax.*
1860. The Virgin kneeling in adoration over the Infant . . .	136	10	S. Woodburn. *Rutley.*
1861. Daughter of Herodias, crimson dress edged with blue and pearls, wreath of leaves on her head, an alabaster tazza, and executioner. *Upright on thick panel. Fr. Barberini Palace* . .	388	0	Scarisbrick. *Dr. Bromley.*
1863. Madonna and Infant seated in cavern, bishop kneeling, St. Jerome writing, St. Joseph behind. *From Crivelli Collection* . .	209	0	Sir J. Domville. *Bt. in.*
Virgin and Child, with Lake of Como and Alps background . . .	514	0	Dr. Bromley, *Exors. Goldsmith.*
Virgin and Child. *Blue drapery. Fr. Ld. Northwick's Coll.* . .	147	0	,, *Hebeler*
1867. St. Jerome. S. and d. 1465. *From the Escurial* . . .	28	0	Darby. *Cox.*
1869. A Female Head . . .	52	10	G. E. Seymour. *Bt. in.*
1872. St. Veronica. *From Louis Philippe's Collection* . . .	92	8	W. Middleton. *Pittett.*
1874. Leda, with the Swan in L. .	90	6	Barker. *Exors. Sir I. Guest*
Leda with Castor and Pollux, four Eggs, L. 94 × 36 . . .	178	10	,, *Bt. in.*
1878. Flora. 23 × 17½ . . .	640	10	Munro, *Exors. Butler.*
1879. Leda, with Swan and Castor and Pollux. 54 × 36 . . .	84	0	Barker, *Exors. Harding.*
Madonna and Child holding cross, L. background. 26 × 20. *On wood. Fr. Ms. of Lansdowne Coll.*, 1809. *Bequeathed to present owner*	147	0	Miss Giffard. *C. Flower.*
1882. Pt., a Gentn., Cr. d. L., inscribed "A. Oliverius V." 27 × 22	215	5	D. of Hamilton. *National Gallery, Ireland.*
A Laughing Boy. 15½ × 13. *From Arundel and Fonthill Coll. See* 1801	2205	0	,, *Winckworth.*
1883. St. John, Lamb., Sts. Elizabeth, Anne. *Vellum on Wood.* 15 × 10½	73	10	Sir H. Hoare. *Colnaghi & Co.*
1884. St. John. 34 × 18. p. . .	210	0	Sir P. Miles. *Lesser.*
Creator Mundi. 38 × 32. c. . .	525	0	,, ,,
1886. Virgin and Child. *On Wood*	79	16	N. N. *Elliot.*

TIMOTEO DELLA VITE.

	£	s.		
1847. Madonna, Child, St. Joseph, and St. Francis. 98 × 68 . .	35	14	E. Solly.	*Fuller.*
1866. The Baptism of Christ, pts. of Raphael, &c.	236	0	H. Farrer.	*Colnaghi.*

BART. VIVARINI.

1863. Madonna and Child in canopy	45	0	Dr. Bromley.	*Gladstone.*
1875. Madonna and Child, portico with fruits. *Fr. D. Bromley Coll.*	63	0	W. E. Gladstone	*Almonte*
1886. Virgin and Child . . .	73	10	W. Graham.	*Laurie.*
Death of the Virgin. 78 × 65. *Inscribed on label*	220	10	,,	*Murray.*

LUIGI VIVARINI.

1863. Virgin and Child . . .	153	11	Bromley.	*Exors. Hawkins*
1874. Madonna and Child, Angel with fruits, arch and curtain. s.A.P.	189	0	Barker, *Exors.*	*Burton.*
1885. Madonna and Child . .	115	10	R. Hawkins.	*Colnaghi.*

VIVIANO.

1771. Ruins, the Martyrdom of St. George. *Figs. by Cortona* . . *Companion*—St. Paul at Athens .	84	0	Sir R. Strange.

DANIEL DI VOLTERRA.

1799. The Entombment of Christ .	57	12	Hankey *or* Bernard	*Bryan*
1825. Entombment. *See* 1799 .	94	12	M. de Belleville	*Manning*
1847. Descent from the Cross (*a*) .	210	0	N. N.	
1859. Deposition. *See* 1847 . .	18	18	Ld. Northwick.	*Norton.*
1883. Entombment. *Ex. A. T. E.*, 1857	52	10	W. Angerstein.	*Hill.*

ZANOTTI.

1859. Holy Family . . .	26	5	Northwick.	*Drax.*

B. ZENALE.

1872. Virgin and Child enthroned, with Saints	92	8	Pr. Napoleon.	*Cox.*

ZENOBIO DE MACCHAVELLI.

1861. Sacra Conversazione. *Painted in tempera. About* 1473. 59 × 53. *Fr. the Church of Santa Croce, in Fopabonda, near Pisa* . . .	215	5	M. Uzielli.	*Mulvarney.*

(*a*) Said to be a replica. Carried off from Volterra by a French officer and sold.

Subject.	Price. £	s.	Owner. — Buyer.	
G. ZOCCHI.				
1872. Piazza Trinita, Florence	126	0	Pr. Napoleon.	*Phillips.*
Sc. before Bargello, Florence	131	5	,,	,,
1880. Piazza Trinita, Florence. Bargello, Florence. *Fr. Pr. Napoleon's Collection*	425	5	Lawson.	*Lesser.*
TADDEO ZUCCHERO.				
1765. Pt. of Giulio Romano. 36 × 48. *Fr. Cardinal Mazarin's Collection*			N. N. (*Prestage, Aucr.*)	
1815. Pt., Mary, Queen of Scots	8	0	,,	*Lady Yarmouth.*
1842. Pt., Q. Elizabeth when a girl	13	13	Ld. Waldegrave.	*Forster*
1848. Pt., Q. Elizabeth, holding fan	60	18	D. of Buckingham.	*Edwards.*
1859. Pt., Q. Elizabeth holding a fan. *From Stowe*	32	11	Ld. Northwick	*Rowbotham*
Pt., Q. Elizabeth, black dress, pearl necklace	22	0	,,	*Graves.*
Pt., Q. Mary holding 3 roses. $\frac{3}{4}$ *l.*	23	0	,,	
Pt., Sir P. Sidney, black dress, frill	10	10	,,	*Farrer.*
Pt., Spenser the Poet	7	17	,,	*Agnew.*
Pt., Q. Elizabeth	17	17	,,	*Graves.*
1872. Pt., Sir Thomas Gresham	181	13	Sir H. Bedingfeld.	,,
1877. Pt., R. Dudley, E. of Leicester, crimson dress	199	10	R. Vernon.	,,
1883. Pt., Q. Elizabeth, rich dress, fan	178	10	A Nobleman.	*Agnew.*
Pt., Q. Elizabeth, with feather fan	162	15	Ld. Sudeley.	*Bt. in.*
1885. Pt. of a General. D. 1658?.	42	0	Ld. Cowley	*Ld. Powerscourt*

ZUCCARELLI [b. 1702; d. 1788].

	£	s.		
1761. Macbeth and Banquo meeting the Witches	68	5	(*Prestage & Hobbs, Aucrs.*)	
1782. L. with figures	54	12	Tassaert.	*Purrier.*
1783. Several designs for tapestry. *Small*				
1859. Nessus and Dejanira	47	0	N. N.	*Lewis.*
1882. Macbeth and the Witches. *Engd. by Woollett*	152	5	Lord Sudeley	*Agnew.*
1883. An Italian river, cavaliers & beggars. 1742	141	15	Walker.	*Bt. in.*
The Companion	225	15	,,	*Lesser.*
Diana and her nymphs, s. 1765. *The frame carved by Grinling Gibbons*	84	0	Sir H. Hoare.	*Agnew.*

SALES OF PICTURES

BY

THE OLD MASTERS.

SPANISH SCHOOL.

Subject.	Price. £	s.	Owner. — Buyer.	
ANTOLINEZ [b. Seville, 1639; d. 1676].				
1859. Pt., Man in blk. dress, red cap	13	13	Ld. Northwick	*Ld. Elcho*
ALONZO CANO.				
1817. Assumption of Virgin . .	31	0	E. Astle.	*H. Ball.*
1823. Pt., Don Estovan de Vargas	9	0	(Fonthill.)	*R. Hume.*
1853. Adam and Eve. *Fr. Standish Gallery*	68	0	K. Louis Philippe	*Hickman*
Jesus and the Virgin	63	0	,,	,,
Virgin and Child	210	0	,,	*Chaplin.*
Balaam's Ass	240	0	,,	*Gruner.*
Virgin and Child	200	0	,,	*Graves.*
St. Theresa healing a Sick Child .	41	0	,,	,,
1859. Vision of St. Antony of Padua	42	0	Northwick.	*Ld. Lindsay.*
Virgin & St. Joseph leading Inft. Jesus	9	19	,,	*Kneller.*
Beatification of a Priest	5	0	,,	*Prior.*
St. Anthony of Padua . . .	31	10	,,	*C. Plumley.*
Annunciation. *Miniature on copper in ornamental frame of stones* .	24	0	,,	*Drax.*
Vision of a Saint	14	14	,,	,,
1872. Pt. of a Nun. *Oval* . . .	48	0	Du Blaisel.	*Ld. Dudley.*
V. CARDUCHO.				
1814. Five sketches for his pictures in Convent of San Paulas . .	20	0	Campbell	*Sir G. Warrender*
JUAN CARRENO.				
1853. Pt. of Charles II. of Spain. *From the Escurial*	95	0	Louis Philippe.	*Graves.*
1859. The Nativity	21	0	N. N.	*Barns.*
Adoration of Magi	23	0	,,	,,
JUAN DEL CASTILLO.				
1853. Assumption of the Virgin. *From Standish Collection* . .	35	14	Louis Philippe.	*Ld. Petre.*
MATTEO CEREZO.				
1853. St. Thomas de Villanera giving alms	69	0	K. Louis Philippe.	*Drax.*
A. COELLO.				
1853. Pt. of Margaret of Austria .	90	0	K. Louis Philippe.	*Kalle.*
Maria of Austria	105	0	,,	,,
Jane of Austria. 3 *daughters of Charles V.*	110	0	,,	,,
Don Juan, natural son of Charles V.	95	0	,,	*Graves.*
CLAUDIO COELLO.				
1782. 3 boys and a girl, with a lamb	11	0	Laws (Mississippi)	*Wilmot*
1844. Virgin and Child, Sts. Joseph and Elizabeth. *From Milan* .	215	0	J. Penrice.	*K. Penrice.*
SANCHEZ COELLO.				
1823. Pt., Duke of Alva, with bâton and cuirass	31	10	(Fonthill.)	*Swabey.*
1855. Pt., Lady in white dress, seated. *h. l.* $45\frac{1}{2} \times 36\frac{1}{2}$ . .	10	10	R. Bernal.	*Barchard.*
Pt., Don Carlos, son of Philip II., white dress. *h. l.* 43×34 . .	14	0	,,	*Graves.*
Pt., Isabella de Valois, crimson dress. $\frac{3}{4}$ *l.* $21 \times 17\frac{1}{2}$ . . .	22	0	,,	*Morant.*
Pt., Anna Maria of Austria, Q. of Philip II., white dress, black cap and feather, seated, l. h. on chair. *h. l.* 48×39. *Signed* . .	215	0	,,	*Sir H. H. Campbell*
Pt., Isabella Clara Eugenia, w. dr. ruff & collar, jewels. *h. l.* $46\frac{1}{2} \times 38$	42	0	,,	*Morant.*
1859. Pt., Duchess of Parma, daughter of Charles V. . . .	11	11	Ld. Northwick.	*J. Bond.*
1882. Duke of Alva, white dress, with bâton. 29×22. *Fr. Fonthill* (*a*)	420	0	D. of Hamilton.	*Agnew.*
1885. Pt., Elizabeth of Valois. $43\frac{1}{2} \times 37$.	283	10	De Zoete	*Exors. Ld. Wantage*
GOYA.				
1853. Mandôlas at their balcony .	70	0	K. Louis Philippe	*Colnaghi*
1873. Pt. of Charles III. *w. l.* . .	71	8	Ld. Dalling.	*Durlacher.*
Youth	194	5	,,	,,
Age	147	0	,,	*Warnek.*

(*a*) Considered by many to be by Antonio More.

Subject.	Price. £	s.	Owner. — Buyer.
GUTIERRES.			
1853. Pt. of F. H. Standish in Spanish Costume. *w. l. Fr. Standish Collection*	40	19	K. Louis Philippe.
F. HERRERA.			
1853. The Miracle of the Quails	20	0	K. Louis Philippe. *Drax.*
HERRERA IL VIEGO.			
1827. Transit of St. Francis de Paula	5	0	Sir C. Cockerell. *Peacock*
1849. St. Joseph with Inft. on knee	147	0	T. Purvis. *Adams.*
JUANES.			
1859. Deposition	37	16	Northwick. *I. Bond.*
Riposo, L. *Circle*	14	14	,, *Pearce.*
MORALES.			
1795. Christ bearing the Cross	94	10	Calonne.
1847. Virgin and Child	210	0	N. N.
Saint holding book and rods	76	16	J. Rogers. *Earle.*
1852. Pt., Gentleman in black	94	10	Jones (Clytha). *Hickman.*
1853. Ecce Homo!	110	0	K. Louis Philippe. *Graves*
The Carrying of the Cross	120	0	,, *Beauclerk.*
Virgin supporting body of Christ	71	0	,, *Colnaghi.*
1859. Ecce Homo!	41	0	Ld. Northwick. *Bayley.*
1883. The Deposition. *Fr. Soult Coll.*	120	15	Townend. *Bt. in.*
1885. Madonna and Child. 11 × 8	71	18	De Zoete, *Exors.*
MORENO.			
1853. The Holy Family. *Signed*	101	0	K. Louis Philippe. *Hardinge.*
MURILLO.			
1771. Head of St. Joseph. 12 × 10 in.	8	18	Sir R. Strange *Ld Melbourne*
The Good Shepherd. 24½ × 30	210	0	,, *Dr. Hunter.*
1773. Birth of the Virgin. 86 × 69	89	0	N. N.
1776. Drunkenness of Noah. 65 × 60	11	11	G. Vandergucht.
1778. St. Anthony and Inft. Christ	95	11	N. N. *Antrobus.*
The Good Shepherd	619	10	D. of Bridgewater *Barret*
1780. The Virgin embracing Infant	315	0	N. N. *Le Brun.*
St. Joseph with sleeping Child	294	0	,, ,,
1781. A Schoolboy and a Girl	57	15	,, *Bp. of Rochester.*
1782. Descent from Cross. *Cab.*	17	17	,, *Vandergucht.*
1785. St. Joseph and the Virgin adoring the Infant Saviour	140	14	Johnson. *Lloyd.*
1788. Jacob meeting Rachel	44	0	Vandergucht. *Skinner.*
Master teaching Boy his Pater noster	50	0	N. N. *Pether.*
1791. The Nativity	399	0	(From Paris.) *Strubing.*
The Good Shepherd. *Sketch*	29	0	N. N.
1794. Christ bound. 66 × 74. c.			Em^t. Noble. (*Coxe, Auc^r.*)
Two Beggar Boys at Play. 17 × 16			Sir L. Dundas (*Greenwood Auc^r.*)
Holy Family, Virgin seated, taking the Inft. from St. Joseph. *w.l., l.s.*	315	0	,, ,,
Pt. of Himself, with the insignia of his profession, in circle. Inscribed "Bartolomeus Murillo seipsum depingens pro filiorum votis ac precibus explendis." 47 × 41	100	0	,, ,,
St. Francis de Paolo in prayer, with group of Angels	819	0	,, ,,
1795. Gipsy Girl with Flowers (*a*)	672	0	Calonne (*Skinner & Dyke Auc^rs.*)
Holy Family (*b*)	535	10	,, ,,
A Satyr with Tigers and young. *Style of Rubens*	157	10	,, ,,
Madonna and Infant Saviour	215	0	,, ,,
1796. Jacob and Rachel in L.	60	18	Vandergucht. *Strange.*
1798. Madonna and Christ. *From Calonne Collection*	304	10	Bryan. (*Coxe, Auc^r.*)
Assumption of Virgin. 12 × 8	210	0	,, ,,
1799. Nativity	24	13	Elwin. *Donovan.*
1801. Holy Family & Angels. 29½ × 23½. *Fr. Ld. Scarborough's Coll.*	236	0	Purling. (*White, Auc^r.*)
1802. Holy Family. *Fr. Dundas Coll.*	99	15	N. N. *Walsh Porter.*
1803. The Seven Works of Mercy	388	10	Walsh Porter. *Simpson.*
Spanish Beggar Boys	267	18	E. of Godolphin. *E. of Egremont.*
The Companion	283	10	,, ,,
Adoration of Virgin, and pts.	18	0	N. N. *Clarke.*
1804. Assumption of the Virgin			Bryan. (*Coxe, Auc^r.*)
1805. Boys Playing Mora	32	0	Woodburn. *Cave.*
A Conversation	25	0	,, *Mosmer.*
1806. Joseph presenting the Infant Saviour to the Virgin, the Child stretching out his hands (*c*)	815	0	Ld. Rendlesham. (*Skinner, Auc^r.*)
The Saviour healing at Pool of Bethesda (*d*). A Copy	21	0	,, ,, Ld. Lansdowne (*Coxe Auc^r.*)
Laughing Boy	115	10	,, ,,
Laughing Girl. *Companion*	105	0	,, ,,
Boys at Cards. 20 × 18	84	0	Sir G. Yonge. (*White, Auc^r*). *Ld. Whitworth.*
1807. Assumption of Virgin. 12 × 8	107	0	Troward.
Virgin, Child, & St. Joseph, Cherubim	441	0	Elwyn. *Knowles.*
The Spartan Boy			E. Coxe.
Virgin and Child with Angels in sky. *Cabinet size. Besborough Coll.*			,,
1809. Virgin and Child. *l. s.*	525	0	Ld. Melbourne. *Bt. in.*
1810. Virgin standing in crescent, serpent below	640	0	N. N.
Madonna and Child	682	10	Ld. Lansdowne.
Assumption of the Virgin	147	0	,,

(*a*) The Dulwich picture. Formerly in Collection of M. Randon de Boisset, and sold for 900 *louis*.
(*b*) Bought by Mr. Henry Hope, and sold in his Collection, 1816.
(*c*) Can this be the picture in Mr. Staniforth's Collection, at Storrs, Windermere? Engraved by Boydell.
(*d*) Was this the full size of the grand picture in Mr. G. Tomline's Collection?

Subject.	Price. £	s.	Owner. — Buyer.
1810. Infant Saviour as Good Shepherd, Angels and flock. *Sketch* .	16	0	N. N. *Ld. Aberdeen.*
The Companion Picture . . .	16	0	,, *Ld. St. Helens.*
The Nativity, family of peasants in adoration	48	12	W. Elwin.
Magdalen in Prayer. *Fr. Convent at Genoa*	441	0	Walsh Porter. *Cochrane & Johnston.*
Assumption of Virgin. *From same Convent*	766	10	,, ,,
Riposo, Virgin and Child, 2 Angels. *From same Convent* . . .	1050	0	,, ,,
The Annunciation. *Fr. Convent at Seville, Trinidad* (*a*) . . .	399	0	Harrison. *Sir W. Curtis.*
The Descent from Cross . . .	115	10	,, *Lee.*
Death of the Virgin . . .	892	10	,, ,,
Trionfo de la Religion Mercemaria	840	0	,, ,,
Holy Family. *Fr. Dundas Coll.* .	840	0	N. N. *Phillips.*
1811. Virgin and Child. 53×42 .	1260	0	Ld. Kinnaird.
Children at Play	31	0	W. Y. Ottley. *Howard.*
1813. The Salutation . . .	80	17	Delahante. *Bute?*
1816. Virgin, Infant, and Joseph .	210	0	Sir G. Bowyer *Labouchere*
Holy Family. *Fr. Calonne Coll.* .	320	0	H. Hope. *Norton.*
1817. Sportsman, Dog, and Gun (*b*)	8	18	Perigal. *Sir H. Davy.*
Virgin and Child and Bishop. *Fr. Sebastiani Coll. and K. of Spain*	92	0	Delahante. *Barrow.*
Ditto, ditto .	99	15	E. Astle. *H. Ball.*
1819. Dead Christ	120	0	J. Knight. (*Phillips, Aucr.*) *Roper.*
Magdalen, with Angels . . .	105	0	Mar. Urquijo. *S. Wortley.*
1820. Christ sleeping on the Cross. 13×24½	64	0	B. West. *Udny.*
Adoration of Shepherds . . .	430	0	Camberownne. *Piazetna.*
1821. Jacob laying the rods in L. .	52	0	Woodburn. *Morton.*
1823. Pt. of Justino Neve, a canon of Seville	955	10	G. W. Taylor. *Thwaites.*
1824. Pt. of Don Diego de Nuñez, the great patron of Murillo . .	126	0	Col. Bailie. *Norton.*
1825. Virgin and Child. *From Santa Cruz Collection* . . .	1890	0	Ld. Berwick. (*Phillips, Aucr.*) *Tennant.*
1826. Virgin and Child (*c*). *From Santa Cruz Collection* . . .	525	0	Sir J. Murray. ,, *Yates.*
Half figure of Aloysius Gonzaga and Infant Angel. 40×28 . . .	168	0	Ld. Radstock. *Trouson.*
1827. 2 Angels carrying Scriptures	105	0	Wetherell.
2 Angels carrying Mitre and Sceptre	57	15	,, *Yates.*
Four Angels on Wing	42	0	,, *Ld. Normanton.*
The Companion	43	0	,, *Percy.*
1829. Marriage at Cana. 69×91 .	913	0	Hibbert. *Ld. Aylesbury.*
1831. Shepherds with Sheep. *Sketch*	20	0	J. W. Croker. *White.*
1836. A Spanish Youth drinking, head encircled with vine leaves .	414	15	Ld. C. Townshend. *Hobbs*
1838. Assumption of the Virgin .	693	0	Zachary. *Ld. Lansdowne.*
1839. Jacob placing the Rods .	86	0	D. Baillie. *Rothschild.*
1840. The Good Shepherd . .	304	0	Sir S. H. Clarke.
The Infant St. John . . .	2100	0	,, *Ld. Ashburton.*
A number of Sketches by Murillo .			Ld. St. Helens.
1841. Boy with Bird's Nest in his hat	105	0	Lady Stuart *Lake.*
1844. Good Shepherd. *Fin. study*	294	0	J. Harman. *Stewart.*

(*a*) This and the following seven came from the Convent of the Trinidad, Seville. Four appear to have been bought in.
(*b*) No doubt one of the Royal Family of Spain.
(*c*) Lord Berwick bought it of Buchanan for £2,500.

	£	s.	
1845. St. John in the Desert . .	798	0	J. Bates. *Bates.*
Copy by Murillo of the Virgin, Child, St. John of the Escurial by Raphael	26	0	T. Wright. *Norton.*
St. Joseph with the Infant Christ in his arms. *Design* . . .	52	0	Mrs. Atkinson.
Infnt. Jesus asleep. 19½×25. *See* 1802	88	0	E. W. Lake.
Boy with Bird's Nest. 25×19 . .	92	0	,, *Bt. in.*
1846. Infant asleep. *Fr. Boursault Collection*	74	0	E. Higginson. *Rutley.*
Frugal Repast	13	13	(Saltmarshe Gall^y.) *Russell.*
Rocky Landscape	157	0	,,
Magdalen	294	0	,,
The Adoration of the Shepherds. *From Boursault Collection* . .	3018	0	,, *Theobald, for M. of Hertford.*
Monks visiting Gregory IX. *From Franciscan Convent in Seville and Aguado Gallery* . . .	299	5	W. Buchanan.
St. John and the Lamb . . .	250	0	,,
1847. Adoration of the Shepherds .	252	0	N. N. *Bt. in.*
The Prodigal Son. *Sketch* . .	46	0	,,
Death-bed of St. Clare. *Sketch* .	49	0	,,
Abraham and the Angels (*a*) . .	420	0	,, *Bt. in.*
The Magdalen in adoration . .	100	0	J. Rogers. *Wilson.*
Four Angels, design for upper part of Nativity. *Sketch* . . .	53	0	J. P. Anderdon. *Hall.*
An Old Woman, with a dish of porridge, peasant boy and dog (*b*)	262	0	,, *Emery.*
St. John Baptising Christ . .	96	0	,, *Smith.*
Assumption of the Virgin . . .	111	0	N. N.
1848. Assumption of Virgin. *Small*	892	10	Sir J. Brackenbury.
Ditto, ditto . .	808	10	R. Sanderson.
Head of Spanish Girl crowned with grapes and holding glass. 14½×9½	320	0	W. Wells. *Duncombe.*
St. Thomas distributing Alms to the Poor. 59×59	2992	0	,, *Ld. Hertford.*
St. Francis healing a Cripple . .	10	10	Duc de Richelieu *Norton*
Virgin & Christ attended by St. John	100	16	Sir J. Brackenbury *Stirling*
A Boy blowing Bubbles . . .	73	10	,,
St. Julien	23	0	,, *Round.*
The Crucifixion	64	0	,, *Smith.*
Basket of Pomegranates and Grapes	10	10	,, *Stirling.*
The Virgin of the Assumption .	892	0	,, *Ld. Hertford.*
Murillo's Mistress, in white dress. *Fr. Lucien Bonaparte Collection* .	94	0	R. Sanderson.
Assumption of the Virgin, at her feet group of 4 Angels. *fr. Sebastiani Coll.*	808	10	,
The Virgin with Infant Christ on a Lamb led by St. John, St. Joseph, Angels, fruit, and flowers . .	24	0	Pr. Paul (of Wirtemburg). *Bryant.*
Riposo, Angels dancing . . .	26	0	,, ,,
Miraculous Conception . . .	58	16	D. of Buckingham. *Lord Hertford.*
1849. Virgin and Child, with Rosary	53	11	(Montealm Coll.) *Fuller.*
The Flagellation, 2 Angels . .	157	10	,, ,,
The Slave, in blue and yellow turban	435	15	,, *Ellis.*
St. John Baptist questioned by the Jews	140	0	T. Purvis.
A Shepherd piping	152	0	W. Conyngham. *Smith.*
Virgin and Child	609	0	W. Hope. *Ld. Hertford.*
St. Joseph with Infant in his lap holding an Apple	36	15	,, *Smith.*
Riposo	819	0	,, *Ld. Hertford.*

(*a*) Differs from the one in the Duke of Norfolk's Collection.
(*b*) Noticed by Colonel Davis in his "Life of Murillo."

Subject.	Price. £	s.	Owner. — Buyer.
(MURILLO.)			
1850. Christ as Child contemplating Crown of Thorns, group of Angels	73	10	F. Ricketts.
Pt. of the Painter. *S. and inscribed.*	829	10	Ld. Ashburnham. *Ld. Spencer* (*a*).
St. Francis kneeling in Prayer	1050	0	,,
1851. The broken Pitcher	22	0	W. J. Little.
1853. Magdalen kneeling, yellow dr.	106	0	Osborn. *Attenborough.*
The Immaculate Conception (*b*)	1050	0	S. Woodburn. *Farrer.*
The Infant Jesus sleeping on the knees of St. Joseph	399	0	K. Louis Philippe *Hoskins* (Standish Coll.)
Christ after the Flagellation kneeling on the ground	215	0	,, *Hickman.*
St. John the Evangelist	115	10	,, *Beauclerk.*
The Trinity	89	0	,, *Durlacher.*
St. Francis carrying his Cross. *h. l.*	41	0	,, *Hardinge.*
St. Anthony of Padua and the Inft. Christ	85	0	,, *Colnaghi.*
St. Bonaventura	135	0	,, *Durlacher.*
St. Thomas de Villanueva	710	0	,, *Graves.*
St. Felix of Cantalius	350	0	,, *Beauclerk.*
St. Roderigo crowned by an Angel	210	0	,, *Grüner.*
St. Catherine	300	0	,, *D. of Cleveland.*
St. Joseph and Infant Jesus	300	0	,, *Cave.*
Ditto, ditto	440	0	,, *Rutley.*
Ecce Homo!	160	0	,, *Norton.*
The Saviour	250	0	,, *D. of Cleveland.*
The Magdalen	840	0	,, *Wells.*
St. Augustine at Hippona	680	0	,, *Cherry?*
Pt. of Don Andreas di Andrada. *Inscribed*	1020	0	,, *Graves.*
Pt. of Murillo by Himself. *Oval*	420	0	,, *Nieuwenhuys*
Miraculous Conception with Angels	810	0	,, *Cave.*
Ditto, ditto. *Different. Fr. Comtesse de la Torre's Coll.*	270	0	,, *Beauclerk.*
St. Joseph and Infant Jesus	150	0	,, *Colnaghi.*
The Virgin and Infant Jesus (*c*)	1550	0	,, ,,
Virgin and Child with St. John the Baptist	89	0	,, *Farrer.*
Christ and St. John by Rr. Jordan	660	0	,, ,,
Christ crowned with Thorns	110	0	,,
Virgin and Child	180	0	,, *Pearce.*
Three Saints supporting a Mantle spread over the Sea near Shore	162	15	,, *Gladstone.*
Pt. of his Mother. *h. l.*	23	0	,, *Drax.*
Pt. of Himself, a head	346	10	,, *Graves.*
A Boy and Girl with Fruit	15	15	S. Woodburn. *Rutley.*
1854. Joseph in hands of his Brethren	1764	0	W. Cave. *Mawson for Ld. Hertford* (*d*).
The Prodigal Son kneeling in prayer, L. *Fr. Louis Philippe's Coll.*	105	0	,, *Drax.*
St. Joseph with Infant Saviour. *Fr. Louis Philippe's Collection*	267	15	,, *Nathan.*
Assumption of Virgin, Angels beneath	745	10	,, *Chesney.*
The Annunciation, Angels above	215	0	B. Cooper. *Croft.*
The Miraculous Conception	15	0	N. N. *Chesney.*

(*a*) Still at Althorpe.
(*b*) Painted for the Royal Family of Spain, and belonged to the Infanta. I saw a picture corresponding to this in Farrer's room in Bond Street, and afterwards in the possession of his successor Mr. Pearce, whose pictures were sold at Christie's, 1868.
(*c*) The picture known as La Vierge à la Ceinture. From Count d'Aguilar's Collection.
(*d*) Brought from Spain by Buchanan.

	£	s.		
1854. St. John in Wilderness. *From Louis Philippe's Collection*	63	0	N. N.	*Bt. in.*
1855. Death of St. Francis. 2 Angels	42	0	J. Haynes.	*Grey.*
Spanish Boy giving Pomegranates to a Girl (*a*)	136	11	,,	*Bt. in.*
St. Joseph holding lily, with Infant asleep on his knees	105	0	T. E. Capel.	*Rutley.*
Assumption of Virgin, Apostles beneath. *Fr. Troward Coll.*	252	0	Ld. Suffolk.	*Foster.*
Coronation of Virgin. *Companion*	126	0	,,	,,
Vision of St. Augustine of Canterbury. *Fr. Nunnery of San Leandro at Seville, Real. Williams and Standish Collections*	199	10	J. Dennistoun.	*Graves.*
1856. Christ bearing His Cross. *Fr. Bishop of Tarento Collection*	724	10	N. N.	*Fordham.*
Infant Christ holding Sphere, and St. Francis. *Cabinet size*	241	0	S. Rogers.	*Radclyffe.*
St. Joseph embracing the Infant Christ. *Fr. H. Hope Collection*	399	0	,,	,,
1857. Virgin and Child, in purple dress and blue drapery	216	0	Ld. Shrewsbury.	*Rhodes.*
Virgin & Child in crimson & yellow	105	0	H. C. Price.	*Norton.*
St. Theresa in prayer, in L.	17	0	Ld. Shrewsbury	*Southern*
1858. Pt., his Mistress, long hair, white dress	56	0	R. Sanderson.	,,
Assumption of Virgin, Infant, Angels (4). *Fr. Sebastiani Collection*	714	0	,,	*Nieuwenhuys.*
Ditto, ditto. *A good old copy*	430	0	,,	*Pearce.*
Education of the Virgin by St. Anne, a glory of Angels. *From Coll. Walkouski*	110	0	Ct. de Rossi.	*Bt. in.*
1859. Pt., Quevedo de Villegas	14	14	Ld. Northwick	*Williams*
Jacob placing the peeled Rods before the Sheep of Laban (*b*)	1480	10	,,	*J. Hardy.*
Peasant Boy with Basket	63	0	,,	*Gibbs.*
Vision of St. Augustine of Canterbury. *Painted for Nuns of San Leandro, Seville* (*c*)	252	0	,,	*Sir E. Lechmere*
Virgin and Child. *From Joseph Bonaparte Collection*	210	0	,,	*Nieuwenhuys.*
Jacob placing the branches in Well	57	15	P. Hinds.	*Drax.*
Ecce Homo!	25	4	G. H. Bengough.	*Rutley.*
Virgin and Child on clouds, with supplicants	52	10	Barrett of Lee.	*Graves.*
1860. The Virgin with Infant to her bosom	231	0	Rev. F. Leicester.	*Owen.*
L., Lady on Mule, rustic bridge. 75 × 49	42	0	E. Higginson.	*Relf.*
Penitent Magdalen. 47½ × 41½	278	0	,,	*Beaumont.*
1861. The Immaculate Conception. *Large*	9000	0	Sir C. Eardley.	*Graves.*
The Annunciation. *From Church Santa Trinidada, Seville*	222	0	C. Scarisbrick.	*Kibble.*
The Immaculate Conception. *Fr. Mexico. Large*	619	0	Williams & Norgate.	*Holloway.*
1862. St. Joseph holding Inft. Christ	44	0	W. W. Burdon.	*Graves.*
St. John baptising Christ	183	15	,,	*Bt. in.*
1863. St. Francis nursing the Infant Saviour	173	0	Houlton.	*Cox.*

(*a*) From Marquis of Villarmarque Collection, Seville. Brought to England by Mr. Potter in 1762.
(*b*) Originally painted for Marquis Villarmarque. From S. Iago Pal., Madrid.
(*c*) In Standish Collection, 1825, cost him £600. Sold by Nuns in 1810; then to Don J. Williams, of whom Standish bought it. In Mr. Dennistoun's Collection after.

Subject.	Price. £	s.	Owner. — Buyer.	
1863. Virgin and Child on her knees, standing with rosary . .	766	10	J. Allnutt.	*Nieuwenhuys.*
1864. Annunciation. *A fine copy. From Beresford Collection* . .	89	0	Page.	*Bt. in.*
Virgin and Child with a rosary .	92	0	Hon. E. Ellice.	*Curtis.*
Peasant with bottle and glass. *Coll. Talleyrand*	1365	0	Ld. Clare.	*Rutley.*
St. Joseph with Infant Saviour. *Fr. Louis Philippe Collection* . .	304	10	Hoskins.	*Moore.*
Christ on Cross, and St. Thomas. *Study for the picture at Seville. From L. Philippe Collection* . .	39	0	,,	*Bohn.*
St. Joseph with Infant Christ on his knee. *Fr. L. Philippe Coll.* .	304	0	,,	*Moore.*
1866. St. Joseph with Infant Christ on his knee. *See* 1864 . .	252	0	N. N.	*Bt. in.*
1867. Pt. of Don Andreas de Andrade y la Cal	155	8	J. Philip.	*Cuyk.*
Abraham entertaining Angels .	52	10	Darby.	*Johnson.*
1868. View on the Manzanares .	231	0	J.B.B.Owen.	*Davenport.*
1869. Magdalen kneeling in cavern, Angels with music	546	0	Hornby.	*Nieuwenhuys.*
1870. The Nativity, with Cherubs. $14\frac{1}{2} \times 12\frac{1}{2}$. *On black marble* . .	70	0	W. Delafield.	*Rutley.*
The Immaculate Conception . .	73	0	C. Gassiot.	*Bt. in.*
Ecce Homo !	136	10	R.R.P.Mealy.	*Colnaghi.*
1871. The Madonna and Child .	96	12	Brooks.	*Radcliffe.*
1872. St. Joseph and the Infant Saviour. *Fr. L. Philippe Coll.* .	204	15	G. Grote.	*Wardell.*
Death of St. Ambrose	11	0	,,	*Cox.*
1873. St. Anthony adoring Infant Saviour. 84 × 78	1200	0	N. N. (*Phillips, Auc^r.*)	,,
Canon Bonaventura writing his memoirs after death. *From L. Philippe Collection*	257	0	Ld. Dalling.	
St. John in the Wilderness. *From Ld. Gwydir's Collection*, 1828 .	451	10	M. C. Maxwell.	*Rutley.*
1874. Virgin and Child (*a*) . .	283	10	Fordham.	*Bt. in.*
St. Thomas de Villanueva . .	126	0	Benjamin.	*Watson.*
Pt. of Don Pedro Nuñez de Villavicenzio in whose arms Murillo died	178	10	Zubieta.	*Bt. in.*
Riposo, Angels dancing	105	0	Jervis.	*Brooks.*
Riposo, St. John and Angels. *Both from Coll. P. Paul of Wirtemberg and Aguado*	105	0	,,	,,
1875. Assumption of Virgin. 61 × 24. *The St. Germains' picture* .	115	10	Nichols.	
St. Francesco di Paolo	105	0	Gladstone.	*Agnew.*
1876. Madonna de la Faja. 54 × 42. *In coral frame* (*b*)	1312	10	Rev. Billings.	*Smith.*
The Miraculous Conception. *A school picture from Peru* (*c*) .	430	10	W. Ellis, *Exors.*	*M. Colnaghi.*
St. Joseph with Infant. *l. s.* . .	231	0	,,	,,
Virgin praying. *Fr. J. Bonaparte Coll.*	100	11	,,	*Waters.*
Sts. Justina and Rufina. *l. s.* (2) .	241	10	,,	*Graves.*
St. Francis with Inft. Saviour. 24 × $20\frac{1}{2}$. c.	210	0	A. Levy.	*Colnaghi.*
1877. St. Joseph with Infant Christ	152	0	Sir W. H. Fielden.	*Graves*
1878. Madonna and Child. *From Bonaparte Collection* . . .	703	10	S. Tomkins.	*Grindlay.*
Coronation of Virgin. *Fr. Wynn Ellis Collection*	84	0	N. N.	*Denison.*
Deposition. 13 × 13. *Octagon.* . .	110	5	Munro.	*Frazer.*
Visitation, St. Ursula to St. Catherine. 15 × 19. *Sketch* . . .	115	10	,,	*Agnew.*
Miracle of Loaves & Fish. $13\frac{1}{4} \times 30$	315	0	,,	,,
Spanish Beggars. $37 \times 47\frac{1}{2}$ . .	273	0	,,	*Seymour.*
Andalusian Village, figs. 75 × 49 .	120	15	,,	*Dyer.*
St. Anthony with Infant Saviour. $63\frac{1}{4} \times 81$	2362	10	,,	*Davis.*
1879. St. Joseph with Inft. Saviour. $49\frac{1}{2} \times 37$. *Fr. L. Philippe Coll.* .	94	10	Wardell.	*Leslie.*
1881. Abraham and the Angels. 60 × 78. c. (*a*)	47	5	H. D. Owen.	(*Phillips, Auc^r.*) *Donaldson.*
1882. Infant Christ sleeping, Angels 25 × 20. *From Fonthill* . .	2415	0	D. of Hamilton.	*Arnot.*
Virgin, and Child standing on her lap holding rosary. *From Soult and Fordham Collection* . . .	90	0	Fordham.	*Lesser.*
1883. Christ and St. John. *Fr. L. Philippe Collection* . . .	115	10	Townend.	*Bt. in.*
1884. The Adoration of St. Anthony of Padua	210	0	Cox.	*Le Crosnier.*
Holy Family. 48 × 36. *Fr. Calonne Collection*	3150	0	Sir P. Miles.	*Agnew.*
Repose of Holy Family. 50 × 67 .	761	5	,,	*Prankard.*
Virgin in Adoration. 59 × 69. *l. s.*	682	10	,,	*Bt. in.*
Martyrdom of St. Andrew. 51 × 66	388	10		,,
St. John Evangelist. 69 × 47 . .	147	0		,,

(*a*) From Collection Joseph Bonaparte and Lord Northwick. See Stirling Maxwell, p. 1420.

(*b*) Mr. Woods read a letter from Sir S. Maxwell eulogising the picture. It is the same subject as one sold in King Louis Philippe's Collection, when the Duc de Montpensier paid 1200 guineas for it, but a finer example.

(*c*) Mr. Ellis is said to have paid 4000 guineas for this.

A. PALOMINO (*b*) [Velasco, b. 1653 ; d. 1726].

1855. Pt. Isabella de Valois, wife of Phil. II., blk. d., pink sleeves, blk. cap and plumes. *w. l.* 75 × 43 .	115	10	Bernal.	*C. Mills.*

(*a*) This picture was selected by me for the Leeds Exhibition in 1868, but not as a work of Murillo, though a fine picture of the Bolognese school.

(*b*) Don Palomino Velasco wrote the "Museo Pictorico"—biographies of Spanish painters, 1724, which preceded the much more important work of Cean Bermudez, from which Stirling's "Annals" derived so much.

Subject.	Price. £	s.	Owner. — Buyer.
JUAN PANTOXA (Pantoja de la Cruz.)			
1882. Pts. of Council of 11 English and Spanish Statesmen. 81 × 105	2520	0	D. of Ham^N. *Nat^l. Port. Gall^y.*
PRADO.			
1853. St. Francis adoring Virgin and Child	130	0	Louis Philippe. *Drax.*
SPAGNOLETTO [G. Ribera, b. 1588; d. 1656].			
1792. The Deposition. *From the Chartreuse, Naples*	110	15	N. N. *Price.*
1794. St. Sebastian attended. 54 × 77 (*a*)	10	10	Dundas.
1795. Roman Charity.	63	0	Calonne. (*Skinner & Dyke, Auc^rs.*)
1801. Pharaoh's Baker and Butler in Prison (*b*)	157	10	Ld. Besborough, *Exors.*
1811. Four Philosophers, his own portrait	210	0	N. N. *Bt. in.*
St. Sebastian and female figures, one extracting arrow, the other with unguent. *Fr. D. di San Pietro Coll.*	3150	0	N. N.
1813. Descent from Cross	32	11	Duchess of Brunswick. (*Phillips, Auc^r.*) *Buchanan*
1826. Joseph with his rod. 28 × 24. *h.l.*			Ld. Radstock. *A. Ellis.*
1847. The Good Samaritan	80	0	J. Hickman. *Colville.*
1852. Hercules combating a Centaur	76	0	Louis Philippe. *Pearce.*
The Philosopher	120	0	,, *Norton.*
1853. Adoration of the Shepherds. s. & d. 1628	56	0	,, *Drax.*
The Assumption of the Magdalen	200	0	,, *Pearce.*
1859. Archimedes	32	11	G. H. Baillie. *Gladstone.*
1875. Archimedes. *Fr. Baillie Coll.*	68	5	Rt. Hon. W. E. Gladstone. *Agnew.*
A Philosopher. *From Baillie Coll.*	68	5	,, ,,
L. VARGAS.			
1853 Virgin and Child, St. Michael driving away devil, people in adoration	40	0	Louis Philippe. *Bromley.*
VELAZQUEZ.			
1761. Lot and his Daughters	10	15	(*Prestage & Hobbs, Auc^rs.*)
1776. Musicians and Astrologers. *From Colonna Palace*			N. N. *Col. Macdonald.*
1788. Christ in Simon's house	10	10	,, *Nichols.*
Pt. of Locke	3	13	Vandergucht. *Slade.*
Danaë, golden shower	6	16	,, *Slade.*
1792. A Portrait	15	15	,, *Ld. Palmerston.*
1798. Satyrs and Tigress with young. *In emulation of Rubens. From Calonne Collection*	168	0	Bryan. (*P. Coxe, Auc^r.*)
1800. Pt., Clement XIII.	94	10	N. N. *Hulse.*
1806. Father and Child	168	0	H. Elwyn.
Pt., a Knight of Malta	194	0	Ld. Lansdowne (*Coxe Auc^r.*)
1807. Portrait	84	0	Elwyn. *Knowles.*

(*a*) Called Caravaggio, altered to Spagnoletto.
(*b*) This and the companion picture, now in Lord Chesterfield's Collection, were given by the King of Spain to the English admiral who carried Don Carlos to Spain.

	£	s.	
1810. St. George and the Dragon	50	16	Elwyn. (*Phillips, Auc^r.*)
The Prodigal, giving his purse to a lady, with other figures	462	0	N. N.
1811. Rinaldo and Armida	19	19	W. Y. Ottley.
1814. Pt., Don Balthazar in hunting dress, with dogs	315	0	Campbell *Sir G. Warrender*
1824. Pt.. Innocent X.	66	0	Count Fries. *Bt. in.*
1825. Grand L., stag-hunt	78	15	McGillivray. *Yates.*
Youth between Virtue and Vice	52	10	,, *Dunford.*
1826. Pt. of the Duchess of Ossuna, with a fan. 28 × 22¼	262	10	Ld. Radford. *Ld. Orford.*
1827. The Prince of Asturias	430	10	Sir G. Warrender. *Sir C. Bagot for Ld. Aberdeen.*
1842. The Painter and his Son	49	0	Ld. Ossory *Sir J. C. Hobhouse*
1846. An African Slave	11	11	E. Higginson. *Russell.*
The Muleteer. *Fr. Boursault Coll.*	74	11	,, *Cooper.*
1847. Pt., Infante Don Balthazar Prospero in scarlet and silver, with dog	43	0	N. N.
1848. Pt., Philip IV. in armour. 16 × 26	189	0	C. Perrier. *Hoare.*
Pt. of Prince Balthazar	682	0	W. Wells. *Ld. Hertford.*
"La Recovera" or poultress	8	0	Sir J. Brackenbury. *Sir F. Baring.*
Pt., Count Gondomar. *w. l.*, with a dog	53	11	D. of Buckingham. *J. H. Gurney.*
1849. Henry de Hamale, rich dress	146	0	T. Purvis. *Bt. in.*
1853. L., setting sun, Monastery of Escurial in the distance. *From M. Serafino, Madrid*	410	0	Louis Philippe. *Pearce.* (Standish Coll.)
The Alameda Vieja, the promenade of Seville	66	0	,, *Hoskins.*
The Angel appearing to Shepherds	399	0	,, *Bromley.*
Kitchen Utensils, with figures	64	0	,, *Hickman.*
Infant eating a Pastèque	31	10	,, *Lamert.*
Pt. of the Infante Don Balthazar Carlos, son of Philip IV. *w.l.l.s.*	1680	0	,, *Mawson for Ld. Hertford.*
Jesus and Disciples at Emmaus	61	19	,, *Smith.*
Pt. of Mary Anne of Austria, Q. of Spain, in hat and feathers	105	0	,, *Beauclerk*
Pt. of Philip IV. *w. l.*	250	0	,, *Farrer.*
Pt. of Mary Anne of Austria, Q. of Spain	185	0	,, *Rutley.*
Pt. of Gaspar Guzman, Comte and Duc d'Olivares	310	0	,, *Farrer.*
Pt. of Elizabeth de Bourbon	300	0	,, ,,
Pt. of Himself	140	0	,, *Colnaghi.*
The Adoration of the Shepherds. 91 × 66, w. (*a*). No. 232, *Nat^l. Gall^y.*	2060	0	,, *Uwins, for Nat^l. Gall^y.*
Jesus and His Disciples at Emmaus	235	0	,, *Norton.*
Pt. of 2 dwarfs of Philip IV. and dog	190	0	,, *Payne.*
1854. "The Dream of Velazquez," numerous figures in L.	220	10	N. N. *Hickman.*
Crucifixion. *Study*	9	9	,, *Haines.*
The Prado, Madrid	36	0	,, *Bt. in.*
Head of Velazquez	20	0	Woodburn. *Lady Monson.*
1855. Pt. of Ronquillo. *w. l. l. s.* (*b*)	157	10	J. Hall. *Haynes.*
A Peasant Girl, two kittens in lap	31	10	T. E. Capel. *Stanton.*
Pt., Marie Louise d'Orleans, Q. of Charles II. of Spain, long b. hair, cr. d., with basket of flowers. 30 × 23. *h.l.*	32	11	Bernal. *Webb.*
1856. The Duchess d'Ossuna. *Fr. Ld. Radstock's Collection*	178	10	N. N. *Graves.*

(*a*) Known as "The Manger." From Condé and Aguilar Collections.
(*b*) Brought to England about 1822 by Sir David Wilkie. See Stirling.

Subject.	Price. £	s.	Owner. — Buyer.
1856. Don Balthazar, son of Charles (?) IV. of Spain (*a*) . .	1270	10	Rogers. *Mawson for Ld. Hertford.*
Philip IV. on bay charger. *Fin. study for picture in the Retiro Palace, Spain*	215	5	Rogers. *Bentley.*
1857. The Prado, Madrid . .	35	14	*Smith.*
St. Jerome	241	10	D. R. Blaine. *Bt. in.*
Philip IV. in armour holding bâton, l. h. on sword. *w. l. l. s. From Alton Towers*	129	6	Ld. Shrewsbury. *Collett.*
1858. A Lady at Lacework. 84 × 56	46	0	(From Peru.) *Harrison.*
1859. Philip IV. when a boy . .	10	15	Cpt. Dawes *Ld. Ellenborough*
His own Portrait	21	0	,, *Hutchinson.*
The four Philosophers. *The picture in Pitti Palace. Pts. of Velasquez, Rubens, Lypsius, and Grotius. From Collection M. of Urquijo* .	37	16	Ld. Northwick. (*Phillips, Aucr.*)
Grand L., figures in a boat . .	60	18	,, *Mdme. Garcia.*
Equestrian pt., Don Luis de Haro, with attendant on foot . .	966	0	,, *B. J. de Rothschild*
Pt. of Himself sketching . . .	36	15	,, *Ld. Northwick.*
Head of John Baptist in charger .	22	0	,, *Ld. Lindsay.*
Boar-hunt. *Sketch for National Gallery pict. Fr. Ld. Cowley's Coll.*	325	10	,, *M. of Hertford.*
Pt., Don John of Austria, son of Philip II., armour, battle in background, hat with red plume. *w. l.*	136	10	,, *Drax.*
Pt., Pope Innocent X.	35	14	,, *T. Barber.*
Lot & his daughters. *A large work* (*b*)	147	0	,, *Ld. Northwick.*
1861. Count Olivarez in blk., standing, holds cane in r. h., l. on rapier, hat on table, crimson cloth. *Fr. Altamira and H. Baillie Colls.* .	262	10	C. Scarisbrick. *King.*
1863. Angels appearing to Shepherds. *Fr. Louis Philippe Coll.*	225	15	Bromley. *Exors. Ld. Bath.*
1864. Pt., Spanish Princess, green and red feather fan. *Fr. K. of Holland's Collection* . . .	189	0	J. W. Brett. *Smart.*
Four figures playing at Monti . .	210	0	Edwards. *Bt. in.*
L'Alcalde Ronquilla	50	0	G. A. Hoskins (*c*). *Burnett.*
The Old Alameda of Seville. *Fr. Louis Philippe's Collection* . .	65	2	,, *Kibble.*
1867. View of Town Beggars at stall, woman selling bread and aguadiente	157	10	Munro of Novar. *Bt. in.*
1868. Pt., Innocent X. in robes, seated	304	10	T. B. B. Owen. *Graves.*
Intr. of Gallery, numerous figures .	43	0	N. N. *Bt. in.*
1869. Pt., Carolus B. Mañor . .	22	0	H. Richardson. *Stirling.*
1870. Procession of figs. with bull .	52	10	Ld. Dunmore *Ld. Southesk*
1872. The Fish-seller weighing fish	141	15	Pearce. (*Phillips, Aucr.*)
A Grand Landscape			,, ,,
The Chess Players			,, ,,
Intr. of Wine-shop			,, ,,
The Grecian Daughter . . .	14	14	,, ,,
Spanish Princess, dwarf, dog . .	57	10	,, ,,
Pt. of Henry de Halmale . . .	630	0	W. Luscombe. (*Foster, Aucr.*) *Cox.*
L'Alcalde Ronquilla	116	11	G. R. Burnett. *Warman.*
A Chorister in a Surplice . . .	100	16	Bn. de Straus. *Hollander.*
1879. The old Alameda of Seville, a duel. *Fr. Coll. Louis Philippe*	56	14	Kibble. *Dyce.*
Philip IV. in armour. *From Ld. Shrewsbury's Collection* . .	105	0	N. N. *Enthoven.*
1881. Pt. of Don Balthazar in black and gold dress. $20\frac{1}{2} \times 15\frac{3}{4}$. *Fr. Hugh Baillie's Collection* . .	871	10	Mayne. *Permain.*
1882. Philip IV. *w. l. l. s. Fr. Fonthill*	6300	0	D. of Hamilton *Natl. Gally.*
Pope Innocent X. 25 × 18 . .	110	5	,, *F. Davis.*
Pt., a Youth. 28 × 21. *Fr. Fonthill*	283	10	,, *M. H. Arnot.*
1884. St. Martin dividing his Cloak	168	0	Pierce. *Denison.*
1885. Infante Don Balthazar, shooting dress. $56 \times 42\frac{1}{2}$ . . .	162	15	Sir W. Knighton.
Infanta Marguerite	66	3	,,
Dogs drawing a Sledge . . .	44	0	Ld. Cowley. *Parker.*
Pt. of Himself	106	0	,, *Lesser.*

(*a*) Purchased in Spain by Woodburn for Rogers, at the recommendation of Sir D. Wilkie, R.A.

(*b*) Said to have been formerly in Orleans Gallery, but doubtful authenticity. There was no Velazquez in the Orleans Gallery.

(*c*) Mr. Hoskins had a large collection of early Italian and Spanish pictures.

F. ZURBARAN.

	£	s.		
1827. The Assumption of the Virgin, Faith and Hope . . .	21	0	Capt. Larkyns. *Peacock.*
1853. St. Francis with skull. 61 × 36. *No.* 230, *National Gallery* .	265	0	K. Louis Philippe. *Uwins.*
Virgin and Child	165	0	,, *Payne.*
Virgin in Glory	90	0	,, *Hickman.*
Adoration of Shepherds . . . } Adoration of Magi. *Sold together* . }	1700	0	,, *Colnaghi.*
Battle between Moors & Spaniards, Virgin and Child appearing .	160	0	,, *Farrer.*
Head of Ignatius Loyola . . .	41	0	,, *Grüner.*
1854. The Carpenter's Shop at Nazareth	16	0	N. N. *Briscoe.*
1859. St. Lawrence, with gridiron. *w. l.*	37	16	Ld. Northwick *B. Botfield*
S. Bruno, L.	28	0	,, *Moreau.*
1860. A Carthusian Monk holding a crucifix. *Fr. L. Philippe Coll.*	73	0	Ashburnham *Ld. H. Vane*
1864. St. Francis. Ditto .	27	0	G. A. Hoskins. *Burnett.*
1872. St. Francis. *w. l.* . .	109	0	G. R. Burnett. *Arnot.*
Pt., young Prince. *w. l.* . . .	178	10	Pr. Napoleon. *Holloway.*
The Assumption . . . . } Mary Magdalen . . . . . }	110	0	Pearce. (*Phillips, Aucr.*)
The Legend of the Bell . . .	78	15	,, *Myers.*
1875. St. Francis holding a skull. 64 × 54. *S. and d.* 1639 . . .	150	0	Mendel. *Agnew.*
1881. A Carmelite. $39\frac{1}{2} \times 27\frac{1}{2}$.	142	16	Bell. *Lesser.*
The Holy Family	90	6	H. D. Owen. *Salting.* (*Phillips, Aucr.*)

SALES OF PICTURES

BY

THE OLD MASTERS.

FRENCH SCHOOL.

JAMES ANTHONY ARLAUD [b. 1668; d. 1743].

Subject.	Price. £	s.	Owner. — Buyer.
1807. Jupiter and Leda. *From the bas-relief by Michelangelo. It is dated, Paris* 1718 (*a*) . . .			E. Coxe.

L. A. BLANCHET.

1882. Henry Stuart, Card. York. *w.l.l.* 96 × 70	1365	0	D. of Hamilton. *Ld Moray*

BOIT.

1859. Min.enam., Admiral Churchill. *Fr. Strawberry Hill.* . . .	22	1	Ld. Northwick. *Colnaghi*

F. BOUCHER [b. 1704; d. 1768].

1820. Madame de Pompadour at her toilette *en négligé*, the bosom uncovered. 28 × 22 . . .	10	0	Q. Crawfurd.
1839. Amphitrite	88	0	Friedler. *Ld. Lowther.*
1863. Marie Leckzinski, Queen of Louis XV., and the Virtues. s. & d. 1740.	231	0	G. H. Morland. *Bt. in.*
Diana and Calisto	147	0	Attenborough. *Walsh.*
1864. Mad^me^. de Pompadour in L. .	183	15	Langford. *Annoot.*
1866. Marie Leckzinski . . .	150	3	G. H. Morland.
1867. Lady with a Domino . .	141	15	Munro. *Bt. in.*
1871. Nymphs surprised . . .	95	0	King. *Holloway.*
1872. Pt. of Boy as "Pierrot." 24 × 19	913	10	C. Cope. *Davis.*
Venus sleeping. s. & d. 1754 .	84	0	Du Blaisel. *Bt. in.*
1874. Mars and Venus, with Cupids	110	5	Barker, *Exors. Litchfield.*
Chinese Lady and Children . .	49	7	,, *Brooks.*
1874. Two panels, Chinese figures .	162	15	Barker, *Exors. Brooks.*
Eight panels, Ls., with children and one other. *Fr. Madame de Pompadour's Château, Crecy, and Ld. Pembroke's*	6352	10	,, *Wertheimer.*
1875. Cupids sporting . . .	252	0	N. N. *Annoot.*
1877. Venus seated with a Nymph.	17	17	Mrs. Maberly.
Pt., Mad^me^. du Barry as Venus attired by the Graces, with Cupids.	148	0	,,
Pt., Mad^me^. de Pompadour, seated, w. l., with Book	71	8	,,
Two Children, with flowers, at window, Cupid flying through . .	105	0	,,
1878. The Mask. 28 × 22½ . .	115	10	Munro. *Agnew.*
1879. Hurdy-Gurdy player. 18 × 14. c.	162	15	Anderdon *Exors. Durlacher*
1880. The Mask. *Fr. Novar Coll.*	157	10	Lawson.
1881. Children sporting. *Fr. San Donato Collection*	99	15	Pickering. *Hollander.*
1886. Shepherdess and Lamb — flowers. 23 × 56	220	10	Nieuwenhuys, *Exors.*

SEBASTIEN BOURDON.

1770. Holy Family. 34 × 47 . .	341	0	Russel. *Dr. Chauncey.*
1772. Baptism of Christ . . .	120	15	N. N. *Ld. Farnham.*
1773. Christ's entry to Jerusalem .	168	0	Sir R. Strange. *Palmer.*
1774. The Brazen Serpent. *From Ld. Waldegrave's Coll.* . . .	109	10	Sir G. Colebrooke.
1785. Noah and his Family . .	22	15	N. N.
1791. Meeting of Jacob and Esau .	74	11	,,
1799. Christ baptized by St. John .	56	14	T. Gainsborough. *Slade.*
1806. Pt. of Gabriel Nandé. 32½ × — *From Orleans Coll.* . . .	6	6	G. L. van Heythuysen. (*P. Coxe, Auc^r.*)
1820. Christina, Q. of Sweden. *En négligé* seated, right hand to throat, sceptre in left. 38 × 32 .	12	0	Q. Crauford. *Balbotte.*
1842. Children presented to Christ. *Cabinet size. Copper* . . .	13	13	Ld. Waldegrave *Robinson*
1859. A Roman Sacrifice . . .	5	5	Ld. Northwick. *Whiting*

(*a*) From Lord Besborough's Sale. This curious picture was an imitation of a bas-relief by Michelangelo so exact that the one could scarcely be distinguished from the other. It was bought by the Duc de la Force of the artist who was drawing-master to the Duc d'Orleans (Regent) for 12,000 *livres*, but the duke being ruined in the Mississippi scheme Arlaud had it back, and eventually it was sold to the Duke of Chandos, as appears in the duke's handwriting on the back of the picture, for £500. Arlaud is shortly named in Bryan's Dictionary. A famous cartoon by Michelangelo is in the possession of the Royal Academy, London, in black chalk, but I do not remember any bas-relief of the subject. It is engraved in Landon, *pl.* 69, and said to be *inconnu.*

Subject.	Price. £	s.	Owner. — Buyer.
A. F. CALLET.			
1882. Pt., Louis XVI. *Engraved.*	89	5	N. N. *Gray.*
JACQUES CALLOT.			
1808 Christ brought out to be Crucified. *Fr. M. Patin's Coll.*	62	19	Livernet (Dublin) *Hibbert*
1820. His own Portrait to the knees. His pencil in his right hand and gloves in left. Architecture and L. 16 × 13	225	0	Q. Crauford.
1859. The Little Fair. *Engraved.*	57	15	Northwick *Ld. Northwick*
Marriage of Henry IV.	26	5	,, *D. of Hamilton.*
CHARDIN.			
1789. A Boy drawing	6	0	W. Farquier. *Stevens.*
Mother and Daughter	10	0	Sir R. Bernard. *Sparrow.*
1864. Madame Geoffrin Seated	73	10	Ld. Lyndhurst. *Holloway*
1871. Larder, Cat and dead Game	79	16	Du Boellay. *McLean.*
1872. Boy with House of Cards	89	5	Broderip. *Durlacher.*
1874. Int^r. Lady and Children *The Companion*	189	0	Angerstein. *Dalgleish.*
CLAUDE GELÉE [b. 1600; d. Rome, 1682].			
1750. A Landscape	6	10	Bragge. (*Prestage, Auc^r.*) *Dr. Chauncey.*
Its Companion	6	6	,, ,,
1770. View near Naples	252	0	Col. R. Bowles. *Bateman.*
1773. L., Departure of Jacob	420	0	Sir R. Strange. *Walsh.*
1774. A Landscape	194	0	S. Dickenson. *Ld. Stanley*
Italian Sea-port. Sunset, the Arch of Constantine. 30 × 36	73	10	,, *Brun.*
Morning. *The Companion*	106	0	Le Brun (Paris).
Landscape	52	10	Sir G. Colebrooke.
Landscape	65	0	,,
Landscape in Italy. *Fr. Lady Betty Germain's Coll.*	131	0	,,
1775. Evening	33	12	T. Bladen. *Ld. Warwick.*
Italian Sea-port	42	0	,, *Fleming.*
Israelites worshipping Golden Calf			,, *Bt. in.*
1776. View of the Temple of Peace	33	12	Biondi. *Ld. G. Cavendish.*
Israelites worshipping Golden Calf (*a*)	525	0	Ld. Montford. *Agar.*
Meeting of Jacob and Esau. *Figures by Velazquez.* 55 × 62	64	0	Vandergucht. *Brown.*
1783. L., Narcissus and other figures	84	0	F. Bernard.
1784. L., Cattle and figures	13	5	Le Chevalier D'Eon. (*Chapman, Auc^r.*) *Simpson.*
1785. Tivoli: Story of Tobit and the Angel	35	0	Le Brun. *Dorset.*
L. with Sea in distance	304	10	Johnson. *Lloyd.*
1786. L. with Bacchus and Ariadne. 57 × 70. c. Painted 1642. *Fr. Ld. Scarborough's Coll.*			Desenfans. (*By private contract.*)
L., figures. 69 × 90. c.			,,
Sea-port with St. Ursula. 62 × 77. c. (*a*).			,,
1788. L., Morning. 18½ × 21½	33	0	E. Antrobus. *Halliday.*
Italian Sea-port. *Fr. Ld. Northington's Coll.*	304	10	Vandergucht. *Thompson*
1789. A Landscape	278	0	Rt. Hon. Richd. Rigby.
1791. Harbour on the Coast of Barbary. *Fr. De Piles. Coll.*	180	0	European Museum.
1792. L. with figures	97	0	N. N. *Bt. in.*
1794. Flight into Egypt.	34	13	,, *Vandergucht.*
1795. L. with St. George and Dragon.	178	10	Calonne. (*Skinner & Dyke, Auc^rs.*)
L., Apollo and Marsyas	65	0	,, ,,
L. *A rare cabinet jewel. Small*	105	0	,, ,,
Sea-port, with Ruins	283	10	,, ,,
L. with Castle on rising ground. (*b*)	546	0	,, ,,
The Companion picture	525	0	,, ,,
View near the Castle of Gondolfo	152	0	Sir J. Reynolds *Angerstein*
L., Angel appearing to Hagar	120	15	N. N. *Forbes.*
1796. L., Worship of Golden Calf	500	0	Vandergucht. *Metcalf.*
Debarcation of Cleopatra	262	10	Jacob More. *Francis.*
1797. Seaport. 36 × 48	126	0	N. N.
1798. L., Laban and Daughters. *Fr. E. of Halifax Coll.*	220	10	,,
Sea-port. *Fr. Ct. Avaux Coll.*	241	10	,, *Saunders.*
1799. L., Sunset on Ruins	105	0	Bernard, *Ld. Fitzwilliam.*
1800. L., Woman in blue with basket, 5 men and women, 12 cattle. 43¼ × —	117	12	L. van Heythuysen. (*P. Coxe, Auc^r.*) *Pybus.*
A small Landscape. Moses striking the Rock. *Fr. Colonna Pal.*	41	0	N. N. *Col. Murray.*
Landscape. *Fr. Colonna Pal.*	346	10	,, *Davidson.*
Companion. Fr. Colonna Pal.	357	0	,, ,,
1801. L., Flight into Egypt. 51 × —	383	5	J. Purling. (*White, Auc^r.*)
L., Morning 32 × 41	199	0	,, *Forbes.*
L., Sunset. *Bought at Palermo*	210	0	,, ,,
Campo Vaccino. *Figs. by Miel*	105	0	Lichtewelde. *Morris.*
A Sea-port	294	0	Ld. Besborough.
1802. The Colosseum. (*No. 1 in the Liber Veritatis*)	210	0	N. N. *Harris.*
L., Riposo in foreground. *Fr. Ld. Londonderry's Coll.*	273	0	,, *Foljambi.*
Landscape. *Fr. Coll. of Prince Charles of Lorraine.*	504	0	Sir S. Clarke. *Thompson*

(*a*) Passed into Lord Grosvenor's Collection with the Agar Ellis Collection in one lot by private contract, and is still in the Grosvenor House Gallery.

(*a*) This is the size of the National Gallery picture. It was stated in Desenfans' catalogue to be from the Barberini Palace, Rome. Probably it was bought by Mr. Angerstein then. Mr. Lock of Norbury Park bought the National Gallery picture of the Barberini family in 1760; he sold it to Van Heythusen, who sold it to Desenfans. In my copy of Desenfans' catalogue there are no prices given. (See Vol. I., "*Desenfans.*")

(*b*) This appears to be the picture called "The Enchanted Castle," long in the Overstone Collection. See Sales 1848, Redleaf collection, and 1810, Walsh Porter, when Mr. Wells gave Buchanan 1000 *gs.* for it. These two pictures were exhibited with others of the Calonne Collection at Bryan's Gallery, Saville Row, 27 April, 1795, and following days, 2*s.* 6*d.* admission, with others from Baron Nagel's, Sir Joshua Reynolds', and other Collections, to be sold by private contract. The first-named Claude was said to be, "The Departure of Rinaldo," the next was said to be "The Story of Cupid and Psyche." Hence the picture afterwards called "The Enchanted Castle" and also "Rinaldo and Armida," has got confused with its companion, and so the subject of it has been said to be Psyche, the figure being supposed to represent Psyche. But the two subjects must be distinct, and so are the two pictures. The Castle picture was sold at Phillips's rooms, in 1807, in Mr. Troward's Collection for £1050, and was called "'Rinaldo and Armida' or 'The Enchanted Castle,' from M. de Calonne's cabinet."

Subject.	Price. £	s.	Owner. — Buyer.
1803. L., Civita Castellana in the distance. *Fr. Duc de Choiseul's Coll.*	735	0	W. Porter. *Major Price.*
Companion. Mercury and Battus. *Fr. Duc de Choiseul's Coll.*	682	10	,, ,,
Æneas taking shelter on the Coast of Africa	1522	10	N. N.
1804. Æneas led by Sibyl to the infernal regions.	1060	0	,, *More.*
1805. L., Italian. Civita Castellana. (*Choiseul Coll.*)	367	10	Heathcote. *Tracey.*
L., Mercury and Battus. *Companion*	262	10	,, *Sir P. C.*
1806. Evening. L., with the story of St. Paul carried into bondage.	535	10	M. of Lansdowne. (*P. Coxe, Aucr.*)
View of Prince Colonna's Palace at Genezanno. *Fr. Colonna Palace*			Fagan & Grignon. (*Squibb, Aucr.*)
L. Morning, the Campagna. 41 × 54	178	10	Sir G. Yonge. (*White, Aucr.*) *Norton.*
L. Evening, Ditto 39 × 52	199	10	,, *Thane.*
Marine View, Setting Sun	130	0	Lord Rendlesham. (*P. Coxe, Aucr.*)
1807. The Grotto of Neptune	430	10	Lafontaine. *Nairne.*
View near the Entry of a Sea-port supposed to be Genoa. *Etched by Claude*	1995	0	,, *Clifford.*
The Companion (*a*)	840	0	,, ,,
Evening, with Ch. Trinita da Monte where he was buried, and Monte Cavallo, &c. *Sir Gregory Page Coll. Blackheath*			E. Coxe.
L., Figures and Cattle. Morning. *Lord Besborough's, fr. Lady Betty Germaine, and fr. the Arundel Coll.*			,,
Rinaldo and Armida, the Enchanted Castle. 66 × 41½	1050	0	Troward. (*Phillips, Aucr.*)
1808? L., Laban & his two daughters, 3 trees, 30 sheep? *marked* 1670. 32½.	220	10	D. of St. Albans. ,, *Sir F. Bourgeois.*
L., Riposo, *Figures by Albano*	41	0	Lafontaine. *Nairne.*
1809. Flight into Egypt	257	5	Bryan. *Bonelli.*
1810. Morning. *Figures fishing by Bamboccio.* 33 × 27	84	0	Lord Rendlesham. (*P. Coxe, Aucr.*)
Evening. *Companion. Both from Gavotti Palace at Lavona.* 33 × 27	136	10	,, ,,
The Enchanted Castle. *See* 1848 (*b*)	945	0	W. Porter. *Buchanan.*
Sinon before Priam. *Fr. Ghigi Pal.*	2887	10	,, *Barnett.*
Æneas shooting Deer. *Fr. Colonna Palace. See* 1826.	630	0	,, *Webster.*
Palace, with Dædalus and Pasiphae	178	10	N. N.
1811. Italian landscape. *Cabinet size.*	640	10	Lord Kinnaird.
1812. L'Ancien Port de Messinè. (*See Liber Veritatis*)	367	10	J. Humble. *Johnstone.*
Sunset, Shepherd and Shepherdess, and Flocks. 32¾ × —. *From Barnard's Coll., Engraved.*	100	16	J. Parke. (*P. Coxe, Aucr.*)
1816. Apollo and Muses on Mount Helicon. *See* 1876–86. *Fr. Colonna Pal.* (*c*)	294	0	Walsh Porter. *Pinney.*
Marine View	157	10	Sir G. Bowyer. *Sir W. Curtis.*

(*a*) This represents a mill known in France as Le Moulin Favori de Claude.
(*b*) Since 1848 in the Overstone Collection, now Lord Wantage's, at Carlton Gardens, London.
(*c*) Under the title of Mount Parnassus and Mount Helicon this picture appears to have been sold, but never for large prices. It has been much rubbed and repainted.

	£	s.	
1819. A Landscape	173	0	J. Knight. *Gillmore.*
1820. Judgment of Paris	137	0	N. N. *Piazetta.*
L., Shepherds piping in foreground. *Octagon.* 12 × 14½. *See* 1856	157	10	B. West, P.R.A. *Samuel.*
L., Story of Salmacis	107	0	Campernowne. *Wortley.*
1823. L., Death of the Wife of Tintoretto introduced	206	17	Pinney. *Crauford.*
L., (Grand) with story of Io. *Fr. Coll. Duc de Choiseul*	53	11	Beckford (Fonthill). *Thane.*
1825. L., Salmacis and Aphrodite. *Fr. Colonna Coll. & Calonne Sale*	1165	10	Ld. Berwick. *Reinagle.*
Italian Sea-port	315	0	De Belleville. *Manning*
1826. Æneas shooting Deer	262	10	N. N. *Peacock.*
L., Evening, 3 Girls teaching a Dog to dance. 15 × 20. *Fr. Colls. Count de Merle and W. Smith; twice engraved. Oval.*	733	0	Lord Radstock. *Lord Dartmouth.*
1827. Port of Leghorn (*a*)	149	0	Thos. Turner. *Noseda.*
1829. L., Rape of Europa	2100	0	Lord Gwydir. *King George IV.*
1830. L., *Fr. Fesch Coll. figs. by Jan Miel*	126	0	Lady Stepney. *Bt. in.*
1831. View in a Bay, a Boat in front	246	15	N. N. *Norton.*
1832. Evening, attack by Banditti (*b*)	367	10	Ld. Mulgrave. *Shipperson.*
Morning. *Fr. Gavotti Pal., Savona*	273	0	,, ,,
1833. A Sea-port in Mediterranean. 30 × 38½ (*c*)	409	10	Nieuwenhuys. *Corbett.*
1834. L., Water-mill and Castle.	204	15	Lady Hampden. *Brown.*
1836. Sea-port, Cavaliers just landed. Triumphal arch. *Fr. Coll. Prince de Condé, Chantilly*	315	0	Hon. W. B. Grey. *Thomson*
1838. L., River and Château, Shepherd piping. *Fr. Sir George Younge's Coll.*	241	10	Wm. Esdaile.
1839. L., Bldgs., River, and Bridge	231	0	Mellish. *Ld. Normanton.*
L., Hagar and the Angel	267	15	Wm. J. Keene.
1840. A Sea-port at Sunrise	735	0	Sir S. H. Clarke. *Norton.*
1841. Sea-port, Evening	640	10	Lady Stuart *Nieuwenhuys*
1844. Embarcation of Queen of Sheba	210	0	Harman. *D. of Cleveland.*
Æneas, with his Father and Son visiting Helenus (*d*). *See* 1846	1837	10	,, *Nieuwenhuys.*
The Flight into Egypt	798	0	John Penrice. *Dunford.*
1845. The Water-mill	451	10	Thos. Wright. *Moore.*
1846. An Italian L. *Fr. Hesse Cassel, Malmaison, Talleyrand, Gray, and Owen Colls.*	1470	0	Ed. Higginson. *Ld. Hertford*
Æneas and Anchises, with Ascanius visiting Helenus	1260	0	,,
1848. L., Herdsman tending Goats. 16 × 21	315	0	W. Wells (Redleaf). *Boyle.*
L., Mercury lulling Argus to Sleep. 22 × 26 (*e*)	346	10	,, *Walker.*
The Enchanted Castle. 46 × 60½. *See* 1807 and 1810	2100	0	,, *Farrer.*
Grand Sea-port, Circular temple on the left, ships. *See* 1878	141	15	Prince Paul (Wirtemburg). *Fuller.*
Coast Scene, tower in middle distance, ship. *Fr. Ld. Northington Coll.*	131	5	D. of Buckingham. *Sir G. Warrender.*
Rr. Sc., ruins, cattle, figs., morning.	157	10	,, *Edwards.*

(*a*) Painted for the Marquis de Santa Cruz.
(*b*) According to Liber Veritatis painted for Ruspigliosi Family.
(*c*) No. 6 in Liber Veritatis. From Collection of Cardinal Richelieu.
(*d*) Painted for M. Passy le Gout. No. 179 in Liber Veritatis.
(*e*) Painted for Mr. Bafont. Etched by Claude, and engraved. From Choiseul Collection. See Smith, 150.

Subject.	Price. £	s.	Owner. — Buyer.
(CLAUDE GELÉE.)			
1849. Marine View, a Lighthouse, figures. *Canvas, Fr. Fesch Coll.*	275	0	W. Conyngham. *Stewart.*
L., Bridge, Shepherd teaching Shepherdess to play Pipes. *Panel* .	90	0	,, *Norton.*
Italian L., Shepherd seated in foreground, Figures and laden Mules crossing Bridge . . .	577	10	W. W. Hope.
1850. The Israelites worshipping Golden Calf	1102	10	H. Metcalfe. *King.*
View in Bay of Naples . . .	1123	10	Ld. Ashburnham. *Bt. in.*
View Rome, Ponte Molle in distance	1890	0	,, ,,
1851. Palace on Sea-shore. *Fr. Ld. Northington's Coll.* . . .	136	10	Sir G. Warrender *Norton*
L., Classical, 3 Shepherds playing Pipes	141	15	Ral. Fletcher. *Fletcher.*
1854. L., Classical, River crossed by Bridge, Temple on right, 5 figures dancing	145	0	S. Woodburn. *Bt. in.*
"The Diamond" Claude, the piping Herdsman, 2 Cows, Goats, 2 butting. *Fr. Coll. of Swedish Minister* (*a*)	315	0	,, ,,
Sea-port, Boat and 3 figures under Portico. *Fr. Colls.: Baudeville Robit, and Sir Simon Clarke. See Smith's Cat.*	399	0	A. Grant. *Rutley.*
1855. L., Cascade, 3 figures, mule, man in turban and woman . .	94	10	Mrs. Marryat. *Cubitt.*
1856. Archway: Cavaliers and ladies playing cards on a terrace, mountainous, and sea-shore. *Fr. Orleans Gall. Engraved in Liber Veri. Fr. Colonna's Coll.* . .	141	15	S. Rogers. *Agnew.*
L., with the piping Shepherd. 12 × 4½	693	0	,, *Lady Burdett-Coutts*
1857. Italian Sea-port, Vessel at anchor. (*No.* 31, *Liber Veritatis*)	525	0	G. T. Braine. *Mawson.*
Mount Parnassus, morning . .	450	0	D. McIntosh. *Rutley.*
1858. Italian Sea-port, evening . .	100	16	N. N. *Harrington.*
1859. L., Bay, temple, a river, artist sketching, sunset . .	25	0	Northwick. *Drax.*
River Sc., bridge. Riposo in foreg.	32	11	,, *Rhodes.*
L., bridge, 2 figs. in r. f., sheep and cattle	315	0	,, *J. Hardy.*
L., Castle, 3 cows and figs. . .	44	2	,, *Drax.*
L., River Sc., trees, shepherd piping and sheep; cattle. Signed .	121	16	,, ,,
Marine, ruins in foreground. *Smith, II. p.* 804. *Fr. Sir. D. Smith's Coll.*	94	10	,, ,,
L., Evening, Mill and bridge, on l., in centre cattle, woman on mule, two men	73	10	,, ,,
Apollo and Cumæan Sibyl. City below, goats, temple . . .	220	10	,, ,,
The Dance	43	0	G. C. Perceval. *Behreur.*
1860. Italian Sea-port, sq. tower in centre. *Formerly in the Coll. of Marie Antoinette at Malmaison.*	153	0	Rev. F. Leicester. *Collins.*
L., 5 figures dancing, another playing pipe, 2 seated	128	0	S. Woodburn. *Norton.*
Æneas with his father and son visiting Helenus at Delos. 37 × 50. *No.* 179, *Smith's Cat.* . . .	892	10	E. Higginson. *Pearce.*
1863. Italian River, figure seated, 4 cows and bridge	126	0	G. H. Morland. *Smith.*
1866. Sea-port, round tower in centre, fort on left, temple, peasants, cattle, 4 figures in boat . .	504	0	J. S. Phillips. *Lenthall.*

(*a*) The reserve price was 460 guineas.

	£	s.	
1869. Ct. Sc., Roman galleys . .	106	1	Burney. *Pearce.*
1874. Italian Sea-port. *And engraving* (*a*)	336	0	Sir R. Frederick. *Brooks.*
1876. Mt. Helicon. 36 × 54. *Fr. Colonna Coll.*	315	0	W. Ellis, *Exors. Waters.*
1878. L., lake, sportsman, cattle. 23 × 32½	315	0	Munro. *Goupil.*
Baptising Eunuch. 33 × 55 . .	840	0	,, *Graves.*
Sea-port, with temple and towers. 39 × 52½. *Engraved* . . .	3150	0	,, *Agnew, for Ld. Dudley.*
1881. Herdsman tending goats. 16 × 21. *Fr. Redleaf Coll. Smith's Cat. No.* 329	420	0	Bale. *Ld. Carysfort.*
Mercury lulling Argus to sleep. 23 × 29. *Painted for Bafont, etched by Claude and engraved. No.* 1 *in Choiseul Gallery. Smith's Cat. No.* 150. *Fr. Redleaf Col.* . .	640	10	,, *Vokins.*
1882. Ariadne and Bacchus; or, Ulysses and Nausicaa. 29 × 39½. *Eng^d.*	840	0	D. of Hamilton. *Arnot.*
Juno confiding Io to the care of Argus. *Painted for Mr. Batteson. Engraved in Choiseul Gallery. See Smith's Catalogue.* 22 × 28	451	10	Ld. Sudeley. *Lesser.*
L., Rr. Sc., Herdsman, woman on an ass. 38 × 49. *Ld. Farnborough's Coll.*	425	5	Long, *Exors. Wertheimer.*
1883. L., Peasants, cattle. *Engraved by Mason*	262	10	Sir. H. Hoare. *Leyland.*
1884. The Sacrifice to Apollo. 69 × 89. c. (*b*)	6090	0	Sir P. Miles. *Agnew.*
The Landing of Æneas. 69 × 89. c. (*b*)	3990	0	,, ,,
Herdsman and Cattle at a Ford. 23 × 34. c. *Etched by Claude* .	2047	0	,, ,,
A Sea-port, Evening. 23 × 36. c.	525	0	,, *Wertheimer.*
A Sea-port. 39 × 53. c. . .	525	0	,, *Bt. in.*
1886. Mount Helicon. *See* 1876 .	409	10	Graham, *Exors. Grindlay.*
L., Sunrise. *Oval.* 13 × 16. *Engraved*	147	0	Nieuwenhuys, *Exors.*

(*a*) Bought in Paris in 1732.
(*b*) Known as "The Altieri Claudes." See Vol. I. Passed into the Collection of Mr. Albert Brassey.

Subject.	Price. £ s.	Owner. — Buyer.
DE LA HIRE.		
1860. Priest in red toga, female in blue placing gold chain in his hand. s. & d. 1648	60 18	Sir C. Eardley. *Rutley.*
FRENCH (Anonymous).		
1860. Death of Henri II. of France. Hanging and burning of Dubourg. Council of Passy. Slaughter of Protestants at Amboise. Massacre of Huguenots at Vassy	105 0	Dainty. *Sir C. B. Phipps.*
FRENCH SCHOOL.		
1885. A set of five panels with Watteau figures, masks and ornaments, and 2 engravings. 70 × 32½	372 15	B. Denison. *Filpot.*
HALLÉ.		
1883. Fêtes Champêtres (2)	199 10	N. N. *Denison.*
JANET (François Clouet) [b. 1510; d. 1574?]		
1842. Frank Courtier	9 9	Ld. Waldegrave *Colnaghi*
Charlotte, Daughter of Francis I. at five. *Fr. Sir Luke Schaub's*	58 16	,, ,,
Pt., Catherine de' Medicis and her children, Charles IX., Henri III., Duc D'Alençon, and Margaret, Queen of Navarre. *Gallery picture. w. l., l. s. Fr. Mr. Byde's Coll.*	90 0	*Hall.*
1855. Pt. Duc d'Alençon, blk. d. 8½ × 10½	11 0/6	Bernal. *Morant.*
Pt., Charles V., blk. d., cap, holding glove. 16 × 12	17 17	,, ,,
Pt., Charles IX., w. d., blk. c. and f. 13½ × 9	5 10	,, ,,
Pt., Charles IX., blk. d., ruff and cap, satin fr. 19 × 16½	5 15	,, ,,
Pt., Diane de Poictiers, blk. d. & c., putting ring on l. h. *h. l.* 13½ × 10	22 0	,,
Pt., Hen. II., blk. d. & c. ¾ *l.* 14½ × 11	5 5	,,
Isabel, Q. of Ch. IX., w. d. ¾ *l.* 14 × 10	154 0	,, *Colnaghi & Co.*
Pt., Eleanor of Portugal, Q. of Fr. I., blk. d., puffed sleeves, holds letter, black cap. ¾ *l.* 15½ × 12	225 15	,, ,,
Head of Henri III., hat and feather. 1567. 17 × 12	15 15	,, *Morant.*
Head of Henri III. in ruff. 16 × 9	3 0	,, *Willson.*
Gabrielle D'Estrées, in ruff, pearl necklace. 14 × 9	8 10	,, *Luxmore.*
Henri III., br. d., blk. cap & feather. 11 × 8	21 0	,, *Farrer.*
Henri II., gr. d. blk. cloak, on white horse, cr. trappings, in ivory inlaid fr. *Size omitted*	163 15	,, *Colnaghi & Co.*
Henri III. *Companion picture*, blk. d., on brown horse. *Size omitted*	215 0	,, ,,
Head of Francis I., *oval, small*	18 18	,, *Morant.*
1859. Pt., Duke of Guise	9 9	Northwick. *D. of Hamn.*
Pt. oils, Henry III. of France. *Min.*	8 8	,, *M. of Hertford.*
1874. Pt., Diana of Poictiers, other figures in background. *Signed "Fr. Janetii opus"*	131 0	Sir R. Frederick. *Thibaudeau.*
J. L. JOCQUÉ.		
1882. Pt., Marquis de Marigny. *Engraved.* 54 × 40	630 0	D. of Hamilton. *Davis.*
LA CROIX.		
1785. Castle of St. Angelo	37 16	N. N.
G. LAIRESSE.		
1795. Jacob and Laban	52 10	Calonne.
1859. Sculpture, a group of Nymphs	41 0	H. Hoghton. *Frank.*
1884. Jupiter and Antiope. 42 × 54	136 10	Sir P. Miles. *Hastie.*
LANCRET [b. 1690; d. 1743].		
1849. Interior, called "L'Hiver," persons playing cards	89 0	James Watt. *Rutley.*
1857. The Swing	50 0	J. Goding. *Aumont.*
1872. Garden Scene	97 0	Wertheimer.
1881. A Fête Champêtre. 25 × 31	110 5	Bell. *Grindlay.*
Fête Champêtre	131 5	Capron. *Currie.*
Fête Champêtre, 9 figures	850 10	Gipps. *Wertheimer.*
The Swing, 11 figures	420 0	,, *Hollander.*
LARGILLIÈRE [b. 1656; d. 1746].		
1855. Pt., Gent. in lilac and blue dress, reposing on bank—Dogs and partridges. 51 × 39	17 0	Bernal. *C. Mills.*
The "Old Pretender," blue coat and cuirass. *Small*	22 0	,, *M. of Breadalbane.*
1877. Pt., Henrietta Anne, Dsse. d'Orléans. *w. l. l. seated*	26 5	Mrs. Maberly.
Pt., Madame de Frasne. ¾ *l.*	12 12	,,
Pt., Marie Adelaide, Q. of Spain, with a page	12 1/6	,,
1882. Pts., James, Prince of Wales and Sister. *Engraved.* 76 × 59.	882 0	D. of Hamilton. *Denison.*
1885. Pts., James, Prince of Wales, & Sister, at St. Germains. *Eng.* 79 × 59. *See Hamn. Pal. Sale*, 1882	210 0	Denison. *Agnew.*

Subject.	Price. £ s.	Owner. — Buyer.
C. LE BRUN [b. 1619; d. 1690].		
1771. Mme. de la Vallière as the Magdalen. 20½ × 17¾	63 0	Sir R. Strange. *H. Seton.*
1802. Massacre of Innocents	22 1	Delahante. *Bt. in.*
1810. Her own portrait, *replica* 36 × 33	84 0	Coxe. (*Coxe, Aucr.*) *Ld. Rendlesham.*
A Bacchante. 48 × 36	217 10	,, ,,
1821. Holy Family riposo. *From Orleans Coll.*	73 10	Proctor. *Ct. Woronzow.*
1859. Pt. of Molière	22 0	*Gritten.*
1872. Mme. Elizabeth. *Oval*		Du Blaisel. *Bt. in.*
Mad. de Maintenon, seated. 52 × 40	105 0	D. of Hamilton. *Vokins.*
1877. Pt., Louis XIV. when a boy. *Oval.*	13 13	Mrs. Maberly.
S. LE CLERC (des Gobelins).		
1868. Fête Champêtre, in the style of Watteau	223 13	C. Plumley. *H. B.*
LE DOUX.		
1795. La Petite Jardinière	8 8	Polygraphic Society.
L'Oiseau chéri	8 18/6	,,
LEFEVRE.		
1879. Pt., Charles II. in armour. ¾ *l.*	73 10	White. *Ld. Normanton.*
LE GRAND.		
1875. Pt. of his wife (*a*) as a market woman. s. & d. 1792	99 15	N. N.
LE MOINE.		
1806. The discovery of Calisto	28 7	R. Hulse.
1877. Pt., Louis XV. when a boy. *Oval*	14 14	Mrs. Maberly.
LE NAIN.		
1758. A Man piping and his Children dancing	180 0	Sir L. Schaub. *Dalton.*
1771. Orpheus enchanting animals	53 11	Shuckborough. *Howard.*
1772. A Country Family	74 11	N. N. *Ld. Carlisle.*
1785. A Peasant's Family	89 0	Le Brun.
1786. Hurdy-Gurdy, blind man and children	63 0	Desenfans. *Le Brun.*
1801. Group of Beggars	105 0	Ld. Besborough. *Gower.*
1820. Pt., Cinq Mars, armour on ground. 63 × 36	380 0	Q. Craufurd.
1829. Peasant Children piping, Mother seated in a gateway	14 14	G. Hibbert. *Dibdin.*
1840. The Passions	115 10	Sir S. H. Clarke *Woodburn*
1846. Interior of Inn, Travellers	51 0	E. Higginson. *Rutley.*
1875. Intr. two Boys and Girl, with music. s. & d. 1629. 26 × 23. c.	493 10	Miss Bredel, *Exors. Agnew*
1882. L., Peasants, animals. 18 × 24. c.	162 15	N. N. *Ionides.*
L., with cattle	162 15	Ld. Sudeley. *Ionides.*

(*a*) She was divorced, and afterwards became the wife of Talleyrand.

	£ s.	
LE PAON.		
1820. General Washington, military dress. In left hand the Declaration of Independence. 13 × 11	73 0	Q. Crauford. *Couturier.*
LE PRINCE.		
1859. Ladies playing musical instruments, flowers, &c. *Two, a pair*	45 0	Miss Clarke. *Hargreaves.*
1871. Three panels, conversations, arabesques, &c.	120 15	Mar. H. de V. *Toms.*
MAUBERT.		
1842. Pt., Dryden with his Dog.	8 8	H. W.
N. MIGNARD [b. 1608; d. 1668].		
1877. Pt., Madme. de Monpensier, ¾ l. scattering money and jewels.	81 18	Mrs. Maberly.
Pts., Children of Louis XIV.	15 0	,,
Pt., Madme. de Montespan, with 3 Children and Cupid. *Seated, w. l.*, on terrace	38 6/6	,,
Pt., Madme. de Maintenon	12 12	,,
Pt., A Lady as Cleopatra	32 11	,,
1881. A Lady as Cleopatra	184 16	Galsworthy. *Colnaghi.*
PIERRE MIGNARD [b. 1610; d. 1679].		
1773. Virgin and Child ("*one of his finest pictures.*" *Cat.*) *Engraved*	53 11	Sir R. Strange.
1820. Louis XIV., larger than life, in a Roman dress. 84 × 60	265 fr.	Q. Craufurd.
Duchesse de la Vallière in 1673, seated, and has broken a necklace of pearls. 36 × 29.	900 fr.	,, *Duval.*
Madame de Montespan in an arbour seated on the grass. 74 × 50	499 fr.	,, *Pailtet.*
Madame de Maintenon seated near a table, and hour glass, gold and blue dress. 45 × 35.	905 fr.	,,
Mlle. Hamilton, Comte de Grammont on his knees, flowers in her hands. 50 × 39	700 fr.	,,
Mme. de Sévigné, seated, neck uncovered, pearls, yellow satin and pearls. 28 × 23. *Oval*	1795 fr.	,, *Duval.*
Her daughter, Mme. de Grignan and child	495 fr.	,, ,,
1823. Pt., Countess de Grammont	35 14	Beckford. *Killick.*
1842. Pt., Mme. de Maintenon	52 0	Ld. Waldegrave. *Ld. Northwick.*
1855. Pt., Mme. de Maintenon, yellow dress and blue robe, seated. 52 × 40	84 0	Bernal. *D. of Hamilton.*
1859. Pt., Cardinal de Fleury. ½ *l.*	37 16	Ld. Northwick (*Phillips, Aucr.*) *Ld. Northwick.*
Pt., Peter the Great, scarlet robe	21 0	,, ,,
Holy Family	55 0	,, *Drax.*
The Children of Louis XIV. *Oval*	50 0	*Krayowan.*

Subject.	Price. £	s.	Owner. — Buyer.
1869. La Duchesse de la Rochefoucauld seated at her toilette, ¾q.	85	0	J. Webb. *Waters.*
1870. Le Tellier, Chancellor to Louis XIV.	131	0	W. Delafield. *Durlacher*
1882. Pt., Cardinal Mazarin. 26 × 18	357	0	D. of Hamilton. *Colnaghi*

NATTIER [b. 1685; d. 1776].

1855. Pt., Marie Leczinski, Queen of France, crimson dress, seated. *Eng. by Tardieu.* 47 × 36½.	10	10	Bernal. *Morant.*
1871. Pt., a Daughter of Louis XV.	130	0	Du Boullay. *King.*
1877. Pt., a Lady as Venus, with Cupid, and negro page, at Fountain	28	7	Mrs. Maberly.

NEVEAU (*a*).

1810. Interior, with card-party	120	15	W. Elwin.

PATEL.

1785. L. with ruins and figures	30	9	LeBrun (Paris) *Zimmerman*

J. B. PATER [b. 1696; d. 1736].

1859. Garden Scene, 13 figures	71	0	T. Smallbone. *Bassett.*
1871. A Fête Champêtre	132	6	Brooks. *Whitehead.*
Les plaisirs de l'Eté. *Fr. Randon de Boisset Coll.*	136	0	Mary. H. de V. *Bt. in.*
1872. Garden Scene, and figures	299	5	King. *Annoot.*
1874. Blind Man's Buff, 17 figures.	535	10	Barker, *Exors. Brooks.*
Fête Champêtre, seven figures	157	10	,, *Annoot.*
1879. Fête Champêtre, 7 figures and Cupid. 18 × 21. c.	262	10	Anderdon, *Exors. M. Colnaghi.*
1886. Rustic Feast	199	10	D. of Marlborough. (Blenheim.) *Agnew.*
Harlequin with guitar, &c. 17½ × 14. c.	54	12	,, ,, *M. Colnaghi.*

PETITOT.

1859. Min. en. Fouquet, blk. d. & c.	13	13	Northwick. *Mathison.*

FRANÇOIS PORBUS.

1820. Pt., Henri I. de Guise, hand on table, a dog at his feet. 72 × 43. *l. s.*	521	0	Q. Craufurd. (*b*) *Jarman.*

GASPAR POUSSIN (DUGHET).

1769. Mercury and Argus in L.	5	0	Russell.
1771. A Landscape. 38 × 51	32	11	Sir R. Strange.
Companion	71	0	,,

(*a*) Query, Neveu? His works are rare.
(*b*) Bought by Craufurd from St. Cyr, where it hung.

	£	s.	
1777. L. with waterfall	220	10	G. F. Fleming. *Dayroles.*
L., La Grande Chartreuse	27	0	N. N. *Simson.*
1785. L., Diana and Nymphs	42	0	J. Hinde. *Robinson.*
1789. Landscape and *Companion*	194	0	Beckford *Ld. Gainsborough*
1801. Landscape. *Fr. Sir Gregory Page's Coll.*	84	0	Purling. (*White, Aucr.*)
1802. L. with story of Antiope	147	0	Sir S. Clarke & G. Hibbert. *Coxe.*
1804. Landscape	400	0	Bryan. (*Coxe, Aucr.*) (*a*).
1805. L., figures	147	0	Heathcote. *Baley.*
1806. L. near Tivoli	88	4	H. Elwyn. *Sir P. C.*
A L., a storm: Elijah and Elisha. *Upright*	241	0	Buchanan. *Penney.*
Landscape. 15 × 20. "*A capital cabinet picture*"	115	10	Sir G. Yonge (*White, Aucr.*) *Penney.*
L., Morning. 38 × 52. *Figs. by Nicolo*	126	0	,, ,, *Comyns*
L., Evening. 38 × 52	178	10	,, ,, *Tuffen.*
1807. Solemn Wood Sc., water. *Figs. by Nicolo. Fr. Barnard's Coll.*			Ed. Coxe.
Extensive L., view of the Campagna, with Riposo. *Fr. Delmé Coll.*			,,
Woody L. *Engraved by Pond. Fr. Mountford Coll.*			,,
L. View of Tivoli	157	10	Lafontaine. *Earl Suffolk.*
1810. Pass through a woody Valley. *Fr. Corsini Coll.*	630	0	W. Porter. *Webster.*
L., figures, lightning. *Fr. Colonna Pal.*	346	10	W. Campion. *Buchanans*
A Land Storm. *With Figures by Niccolo. Fr. Delmé Coll.*	493	10	Ld. Lansdowne.
L., *the Companion. Fr. same Coll.*	141	15	,,
Riposo in L. *With F. Mola*	262	10	N. N.
1811. L. and figures. *Fr. Colonna Pal.*	650	0	Ottley. *Sir G. Beaumont.*
1813. Land Storm. *Fr. Colonna Pal.*	211	0	N. N. *Creed.*
1814. Landscape	168	0	Delahante *Ld. Mulgrave*
1819. A Land Storm	262	10	Knight. (*Phillips, Aucr.*) *Ms. of Ormond.*
1820. Village, Apennines. 27½ × 19½	220	10	B. West. *Ld. Dartmouth.*
1823. Landscape. *Upright*	378	0	G. W. Taylor. *Hoare.*
1824. L., river and fisherman	189	0	Sir M. M. Sykes. *Ottley.*
1826. Grand L., Portico of ancient temple in grove of trees. 48 × 67. *Fr. Falconieri Pal.*	252	0	Ld. Radstock. *Egerton.*
L., Castle on back of Lake. 21 × 32	357	0	,, *Penney.*
1831. Wooded L. *Cabinet size*	94	10	J. Maitland. *Woodburn.*
1839. View near Tivoli	546	0	Sir H. Alexander *Farrer*
1842. L. and battle.	58	16	Ld. Waldegrave. *Ld. Northwick*
L. with man driving sheep and another leading an ass up a hill, castle in distance. *Small*	27	0	,, *Sell.*
L., figures crossing a river	106	0	Earl Upper Ossory. *Ld. Lilford.*
L., Italian buildings	162	15	,, *Hope.*
1844. Italian Landscape. *Fr. Lanciletti Pal., Rome*	399	0	J. Penrice. *Ward.*
1846. La Campagna di Diana	310	0	E. Higginson. *Chaplin.*
1847. L. *Fig. by N. Poussin.* 29 × 36. *Fr. Fesch Coll., Rome*	127	0	Tarral *Sir J. C. Hippersley*
1850. View of Tivoli with figures, *Fr. Waldegrave and Fleming Colls.*	480	0	Ld. Ashburnham. *Mawson for Ms. of Hertford.*

(*a*) This must have been a fine work to bring that price.

Subject.	Price. £	s.	Owner. — Buyer.
(GASPAR POUSSIN.)			
1856. L., Woody, peasants reposing	174	0	S. Rogers. *Rought.*
Classical L., *Companion. Purchased by Rogers of Irvine at Rome in* 1822. *Fr. Colonna Palace* . .	158	11	,, ,,
L., 2 figs. in foreground and one with cattle in m. d. *Fr. Strawberry Hill*	74	11	,, *Drax.*
Grand L., wooded, 2 figures . .	336	0	,, *Rutley.*
Grand L., evening, 2 figures . .	86	0	,, *Smith.*
Grand L., St. Hubert's vision . .	273	0	,, *Ld. Lindsay.*
1860. L. Classical, figs. on road, river	124	15	Sir C. Eardley. *Rutley.*
1868. The Mountain of Albano. *Fr. Falconieri Palace, Rome* . .	105	0	J. B. B. Owen. *Davenport.*
1876. Landscape, storm. 36 × 60 .	73	10	J. D. Gardner. *Annoott.*
1878. Landscape with figs. 29 × 38½	115	10	Munro. *Butler.*
1880. L., Apollo and the Muses .	178	15	Green. *Bt. in.*
1882. Landscape, classic. 38 × 52.	204	15	D. of Hamilton. *Agnew.*
L., Rr. Sc., sheep. 39 × 29 . .	147	0	,, *Johnstone & Co.*
The Calling of Abraham. 81 × 61. c. *Fr. Colonna Coll. and Fonthill*	1995	0	Sir P. Miles. *Agnew for the Nat'. Gallery.*
L. with figures. 25 × 30. c. . .	378	0	,, *Agnew.*

NICOLAS POUSSIN.

1770. Rinaldo abandoning Armida. 46 × 60	96	12	R. Ansell.
Simon Magus and infernal spirits. 39 × 59	43	0	,,
1771. Alexander at the Tomb of Achilles. 28 × 39	78	15	Sir R. Strange. *Ld. Clive.*
L. and figures. 14 × 19 . . .	21	0	,,
Venus and Satyr. 12 × 8. *Sketch* .	12	12	,,
A Bacchanalian. 40 × 48 . . .	38	17	,, *Ld. Clive.*
The Holy Family. 28 × 22 .	85	0	,, *Ld. Melbourne*
His own Portrait. 4 × 3. *Oval* .	15	15	N. N.
Christ in the Garden of Olives . .	18	0	,,
Christ mocked. 18 × 14 . . .	8	18	,,
Apollo crowning a Poet . . .	210	0	(Con. fr. abroad) *Ld. Carlisle*
1773. View of Terracina (*a*) . .	650	0	Sir R. Strange.
1774. Le grand Chemin. 42 × 74 .	62	0	Greenwood. *Capt. Woods.*
The Holy Family in Egypt. 42 × 58	64	0	,, *Ld. Lyttelton.*
Gathering the Ashes of Phocion .	99	15	S. Dickenson. *Beauvais.*
The Companion	94	15	,, ,,
The Birth of Adonis . . .	89	0	Sir G. Colebrooke.
The Death of Adonis	89	0	,,
1775. The Empire of Flora. *Engd.*	105	0	Sir R. Strange. *Beckey.*
1776. The Rape of the Sabines .	68	0	Biondi.
A Bacchanalian Scene. 51 × 64 .	210	0	G. Vandergucht.

(*a*) The subject (a man bitten by a snake) is the catastrophe of 1641. The picture is mentioned by Fenelon in his dialogue at the end of his life of Mignard. See also Felibien. It was painted for Pointelieu, 1648.

	£	s.	
1777. Perseus and Andromeda .	73	10	N. N. *Smith.*
1778. Jupiter nourished by Fawns and Satyrs	483	0	C. Ogilvie. *Campbell.*
1780. Bacchanalians	81	18	N. N. *Le Brun.*
Descent from the Cross . . .	115	10	,, *Linnell.*
1783. The Finding of Moses . .	31	0	E. Antrobus. *Smith.*
1788. Virgin and Child, St. John and Joseph. 7·10 × 5·10 . . .	110	5	Bernard (Stanstead). *Sir J. Brown.*
1789. Subject from Ovid . .	178	10	Rt. Hon. R. Rigby.
Ditto . . .	315	0	,,
A Hen and Chickens . . .	52	10	W. Beckford. *Major.*
1793. A Riposo, landscape . .	55	13	N. N.
1794. The Crucifixion. *Engraved by Claudia Stella.* 58 × 84 . .	480	0	Dundas.
Education of Bacchus. 52 × 42. c.			Emt. Noble. (*Coxe, Aucr.*)
Apollo and Daphne. 28 × 29. c. .			,, ,,
L. with figures. 38 × 29. c. . .			,, ,,
1795. Danae	42	0	Calonne. (*Skinner, Aucr.*)
Vulcan's Cave with Cyclops . .	76	13	,, ,,
Rebecca at the Well, *and Companion picture; subject not stated* . .	152	0	,, ,,
Triumph of David, many figures (*a*)	635	0	,, ,,
Landscape—Orion (*b*) . . .	131	5	,, (*Skinner & Dyke, Aucrs.*)
Bacchanalian Dance (*c*) . . .	913	10	,, ,,
The Nativity	215	0	Sir J. Reynolds, *Exors.* & *Walton.*
Wise Men's offering. *Fr. Sir E. Walpole Coll.*	525	0	,, *Lawrence.*
1798. The Wise Men's offering. *Fr. Sir E. Walpole Coll.* . . .	283	10	N. N. (*Phillips, Aucr.*)
Venus and Cupid in Landscape . .	52	10	D. of Argyll. *Woodburn.*
1800. Dead Christ.	15	0	Sir J. Boyd. *Lloyd.*
1801. A Bacchanalian Sacrifice. 72 × 63. *Fr. John Locke's Coll.* .	703	10	Purling. (*White, Aucr.*)
Venus and Adonis	262	10	Ld. Besborough. *Birch.*
Holy Family. *Engraved by Poilly*	190	0	N. N. *Price.*
1802. Nymph and Satyr passing a brook. *Fr. D. of St. Alban's Coll.*	105	0	Sir S. Clarke & Hibbert *Bryan.*
1803. A Bacchanalian subject .	115	10	R. Walker.
1804. Queen of Sheba and Solomon	99	15	Col. Smith.
Plague of Ashdod			N. N. *Bt. in.*
David and Bathsheba . . .	180	0	Bryan.
1805. Annunciation. *Fr. the Pope's Chapel and Udney Coll.* . . .	102	18	Heathcote. *De Blyny.*
1806. Landscape, Sunset . .	70	0	H. Elwyn. *Sir P. C.*
Venus and Cupid with a Fawn . .	144	18	M. of Lansdowne. (*Peter Coxe, Aucr.*)
A Riposo in landscape . . .	600	0	,, ,,
1807. Shepherds and Tomb of Virgil	94	10	Elwyn. *Howe.*
A Bacchanal. 60 × 66. *Fr. Count de Vaudreuil Coll.*	1575	0	Troward. *Ld. Kinnaird.*
Narcissus. *Cab. size. Calonne Coll.*			E. Coxe.
L. Morning, Shepherd piping to Shepherdess (*d*)			,,
L. Evening, Satyr and Wood-Nymph with goats			,,

(*a*) M. Calonne gave Lord Carysfort 800 guineas for it.
(*b*) From Sir Joshua Reynolds' Collection to Calonne, 500 guineas. Sold at Christie's again to M. Bonnemaison.
(*c*) From Collection of Comte Vaudreuil. Sold in Paris, 900 *louis*; bought now by Mr. Troward, sold in his Collection at Phillips', £1500, in 1807, and in Lord Kinnaird's at Phillips', 1811, for £1470 to Hamlet, who sold it to the National Gallery with the Titian and "Ariadne" and another for £9000.
(*d*) These two pictures belonged to Sir Joshua Reynolds.

Subject.	Price. £	s.	Owner. — Buyer.	
1809. Venus surprised by Satyrs. *Fr. Falconieri Palace. Engraved by Daulé*	157	10	Bryan.	*Hill.*
1810. Shepherd & Virgil's Tomb	86	0	N. N.	*Barnet.*
Birth of Bacchus	94	10	Sir H. Gott.	*Hooper.*
1811. A Bacchanalian Dance. 63½? × 128. *Fr. Comte de Vaudreuil Coll.*	1470	0	Ld. Kinnaird.	
1812. Arch of Septimius Severus, &c.	257	0	J. Parke. (*P. Coxe, Auc.*)	
Venus asleep, Cupid and Satyrs. *Engraved*	115	10	,,	,,
1814. Orpheus and Eurydice	94	10	N. N.	*Peacock.*
1815. Discovery of Achilles	99	15	Sir G. P. Turner.	*Baring.*
1817. View, Tivoli. *Bt. at Hope's*	210	0	Delahante.	*Gray*
1818. The two Spies with grapes	38	0	Woodburn.	*Bt. in.*
1819. Acis and Galatea	239	10	J. Knight.	*Brett.*
Mercury delivering Bacchus. *See* 1849	177	0	W. Willett.	*Pinney.*
1820. L., Cephalus and Procris. 25½ × 32	215	0	B. West.	*McDonald.*
L., Pyramus and Thisbe. 25½ × 37.	194	0	,,	*Bevan.*
1821. Education of Bacchus	619	10	J. Knight.	*Cholmondley.*
Cephalus and Aurora	724	10	,,	,,
Acis and Galatea	178	10	,,	*Noseda.*
Jupiter and Io. *Fr. Lucien Bonaparte Collection*	105	0	J. Webb.	,,
1823. St. Paul caught up into the 3rd Heaven. *Fr. Orleans Coll.*	320	15	G. W. Taylor.	*Thwaites.*
Bacchanals in Landscape	199	10	D. Garrick.	*Rutley.*
1824. Noah's Sacrifice. *Fr. Corsini Pal.*	315	0	Sir M. M. Sykes.	*Seguier.*
1825. A grand Landscape	262	10	M. de Bellville	*Manning*
Christ healing	493	10	Ld. Berwick.	*Roper.*
1826. Christ healing. *Fr. Calonne Collection*	157	10	,,	*Ld. Gower.*
Acis and Galatea	231	0	Reinagle.	*Bt. in.*
Sts. Peter and John at the Beautiful Gate. 46 × 68½. *Fr. Coll. Marq. de Louvois. Engraved*	483	0	Ld. Radstock.	*Wilkins.*
The Holy Family, Infant in bath. 19½ × 25. *Fr. Robit Collection*	107	0	,,	*Vice-Chancellor.*
2 Nymphs reposing in L. 49½ × 73½	299	0	,,	*Ld. Aylesbury.*
Venus mourning Adonis in L. 48 × 77	320	0	,,	,,
Holy Family, Inft. in bath. 38 × 51 (*a*)	630	0	,,	*Pinney.*
Apollo and Daphne. 26½ × 22	309	15	,,	*Ld. Northwick.*
1836. Virgin and Child under portico, St. Joseph	257	0	Hinchcliffe.	*Marsland.*
1840. Bathsheba dressing after bath	155	0	D. of Bedford.	
Holy Family, group of 4 Angels	273	0	Sir S. H. Clarke.	*Hope.*
Venus appearing to Æneas	262	10	,,	*Colliard.*
1842. The Education of Jupiter	78	15	Ld. Waldegrave.	*Bryant*
1845. The Annunciation	91	0	T. Wright.	*Buchanan.*
1846. Theseus seeking the sword of Ægeus	189	0	E. Higginson.	
The Massacre of the Innocents. *Fr. Borghese Collection*	341	0	W. Buchanan.	
1848. Moses deposited in the Nile. *Fr. Orleans Gall.*	71	8	D. of Buckingham.	*A. Robertson.*
1849. The Birth of Bacchus, Mercury presenting him to Ino. *Fr. Montpellier Collection* (*b*)	144	18	Montcalm.	*Wiggins.*

(*a*) Not the same picture as above.
(*b*) From Orleans and Erard Collections. See Willett Willett's Sale, 1819. Engraved.

	£	s.		
1850. The Triumph of Bacchus (*a*)	1218	0	Ld. Ashburnham.	*Ld. Carlisle.*
The Triumph of Pan	1239	0	,,	*Hume.*
Pyramus and Thisbe, L. with storm	420	0	,,	*Bt. in.*
1853. The Marriage of St. Catherine, Angel holding a sword. *Fr. Montcalm Gallery, Montpellier*	183	15	S. Woodburn.	*Pearce.*
L. and figures. (*Gaspar & Nicolas Poussin*)	112	7	Capt. Gunthorpe.	*Brown*
1854. Massacre of the Innocents	230	0	J. D. Gardner.	*Bt. in.*
1856. The Adoration of the Shepherds. *Fr. Ld. Radstock's Coll.*	115	10	S. Rogers.	*Beauclerk.*
The Campagna of Rome, peasant and family and stream. *From Champernowne's Collection*	367	10	,,	*Radclyffe.*
1859. Lake of Bolsenna, man with goats	47	0	Ld. Northwick.	*Drax.*
Venus appearing to Æneas. *Engd. by Loir. Fr. Colls. Robit, Pr. de Carignan, and Sir S. Clarke*	252	0	,,	*Nieuwenhuys.*
A Bacchanal, many Nymphs, Satyrs, and Fawns. *Engraved by Marietti*	315	0	,,	*Duc d'Aumale.*
Apollo and Daphne, L., Apollo embracing her, two Cupids. *Smith, p.* 100, *No.* 188. *Fr. Ld. Radstock's Collection*	199	10	,,	*Farrer.*
1860. Theseus seeking the Sword of Ægeus. 52 × 38¼	288	15	E. Higginson.	*Cooper. Lord Forester?*
1863. Marriage of St. Catherine, 8 figs. *Fr. Ld. Ashburnham's Coll.*	195	0	Colnaghi.	*Kibble.*
1874. L., with cascade, figs., & sheep	52	0	A. Barker.	*Rutley.*
1880. L., with figures. *Engraved.*	78	15	J. Fenton.	*Hudson.*
Achilles at Ct. of Lycomedes. *Engd.*	78	15	,,	,,
1882. Entombment. 39 × 52. *Engd.*	504	0	D. of Hamilton.	*National Gallery, Dublin.*
1883. The Rape of the Sabines (*b*).	357	0	Sir H. Hoare.	*Lesser.*
Rape of Sabines. 60 × 84	347	0	,,	,,
1884. Plague at Athens. 48 × 68	420	0	Sir P. Miles.	*Bt. in.*
1886. L., figures and sheep. 36 × 75	300	0	Graham,	*Exors. Colnaghi.*

(*a*) Painted for the Duc de Montmorenci. Set of 3, the other is in National Gallery, No. 42.
(*b*) Engraved by Andran. Painted for Cardinal Omodei. Exhibited Burlington House, 1870.

Subject.	Price. £	s.	Owner. — Buyer.
PREUDHOME of NEUFCHATEL.			
1859. Pts., D. of Hamilton, Doctor, and Sir John Moore	63	0	Lord Northwick. *Duke of Hamilton.*
H. RIGAUD.			
1772. His own portrait. 23 × 20	2	12	Greenwood. *Glyn.*
1781. Girardon the Sculptor, with his wife.	6	6	N. N. *Purrier.*
1802. Pt. of Cardinal Fleury	7	17	,, *Jaubert.*
1820. Jacques Benigne Bossuet, full length in pontifical dress, his cap in right hand, left on book. *Engraved by Drevet.* 87 × 60	5000 fr.		Q. Craufurd.
His own portrait. 31 × 25	251 fr.		,,
La Duchesse de Bourgogne, seated, blue and gold dress, and a young girl in Asiatic dress, two dogs. 83 × 59	406 fr.		,, *Hozard.*
1855. Pt., Comtesse de la Briffe as Ceres, brown dress, *h. l., Eng. by Drevet.* 53 × 40	42	0	Bernal. *Pearce.*
Pt., Marshal Vauban, buff dress, *h. l. Engraved.* 49 × 36½	43	0	,, *D. of Hamilton.*
Pt., Marshal de Belleisle, armour, S. Esprit and Golden Fleece. *Engraved.* 51 × 39	11	0	,, ,,
1882. Pt., Maréchal de Foix. 50 × 37	215	0	D. of Hamilton. *Davis.*
SANTERRE.			
A Lady in Spanish dress, holding a mask	22	1	N. N. *Sir F. Bourgeois.*
LE SUEUR.			
1791. The Triumph of Beauty. *Fr. Count d'Holbach's Coll.*	84	0	(European Museum.) *Payn*
1805. Death of Dido	18	18	N. N. *Lebrun.*
1823. River Gods. *Engraved*	69	6	Taylor. *Ct. Woronzow.*
1849. The Annunciation.	178	10	(Montcalm Coll.) *Ld. Normanton.*
DE TROY.			
1857. Le Déjeuner dans la Forêt	163	10	K. L. Philippe. *Nieuwenhuys.*
UNKNOWN.			
1842. The Marriage of Henry VI. of France with Margaret of Anjou. 37 × 34	84	0	H. Walpole. *Colnaghi.*
Pt., Ninon de l'Enclos. *Oval* (*a*)	131	5	,, *Ld. Northwick.*
Pt., Philibert, Count de Grammont	7	17/6	,, *Owen.*
J. B. VANLOO.			
1869. Portrait of Peg Woffington	105	0	Rev. A. Cornwall. *King.*
1871. Music, Painting, Sculpture, Architecture (*b*)	756	0	S. Wheeler. *G. Smith.*

(*a*) The only original portrait, presented by her to Countess of Sandwich and daughter of Wilmot, Earl of Rochester, and by her grandson John, Earl of Sandwich, to Horace Walpole.

(*b*) Formerly in the Château de Bellevue. From Standish Coll. Bought at Louis Philippe's sale.

	£	s.	
1877. A Boy, and Girl telling his Fortune	31	10	Mrs. Maberley.
A Girl, with Boy, telling his Fortune	22	0	,, ,,
1880. Cupid, as Mars, addressing an army of Cupids.	105	0	Lawson. *King.*
1882. Pt., Marshal Saxe, armour. 52 × 40	173	5	D. of Hamilton. *Davis.*
1885. Pt. of Mme. de Pompadour as a vestal. *Signed.* 57 × 41. *From Lady Essex Coll.*	215	5	B. Denison, *Exors. Coureau.*
1886. Pt., Mlle. Favart. 40 × 30. *Oval*	52	10	Nieuwenhuys.
JOSEPH VERNET [b. 1712; d. 1789].			
1774. A Sea-storm. *Painted at Rome*	126	0	Sir G. Colebrooke. *Way.*
A Calm, moonlight	152	0	,, ,,
1786. Shipwreck on Coast of Naples, moonlight	210	0	Desenfans. *Genl. Stewart*
1788. A Sea-storm. *Fr. Watelet's Collection*	134	8	Vandergucht. *Ld. Palmerston.*
1792. Port of Ancona. *Painted* 1749	117	12	H. Lyte. *Sir N. Baily.*
1795. The Baths near Naples	173	0	Calonne. (*Skinner and Dyke, Auc^rs.*)
Companion picture	157	10	,, ,,
1797. Storm Rising. 36 × 36	141	15	N. N.
A Storm. *On copper*	110	0	,,
1802. A Sea-storm	106	0	,, *Birch.*
1806. Shipwreck, *Cabinet size*	145	0	M. of Lansdowne. (*Coxe, Auc^r.*)
Grand Sea-piece. *Painted for the late Marquis of Lansdowne, for which he paid Vernet* 500 *guineas*	194	0	,, ,,
A Land-storm. *Same commission*	194	0	,, ,,
1809. Sea-piece. *Eng. by Cochin*	225	15	Bryan. *Ellison.*
1821. Moonlight, Lake	126	0	Webb. (*Phillips, Auc^r.*) *General Bosville.*
1846. Le Naufrage. *Boursault Coll.*	88	0	E. Higginson. *Smith.*
The Cascade at Tivoli. *From the Lapeyrière and Boursault Colls.*	220	10	,, *Rutley.*
1848. Storm, tower on rocky coast	162	15	D. of Buckingham. *Ld. Dudley.*
1849. Storm, coast of Mediterranean	173	0	Montcalm *D. of Cleveland*
1851. Storm in Mediterranean	103	19	R. Fletcher. *Norton* (*a*).
1854. The Cascatelli at Tivoli, Mæcenas' Villa, figures angling. *Fr. Saltmarshe Gallery. See* 1846	157	10	Ld. C. Townshend. *King.*
1859. Sea-port, Lighthouse	35	14	Ld. Northwick. *Drax.*
L., Ruins and figures	126	0	,, ,,
Rr. Sc., sunrise	73	10	,, ,,
Rr. Sc., Convent, figs. drawing net	56	0	G. H. Bengough. *Du Bois de Ferrières.*
1872. Ct. Sc., figs. and fire. 36 × 54	117	12	Gillott. *Gibbs.*
1883. Night / Day	99	15	Sir H. Hoare. *Grindlay.*
1884. Ct. Sc., morning. 28 × 22	210	0	Sir P. Miles. *Wertheimer*

(*a*) Belonged to Marie Antoinette.

Subject.	Price. £	s.	Owner. — Buyer.
SIMON VOUET.			
1810. Assumption of the Virgin. *Fr. Ld. Egremont's Coll.* . .	47	5	T. Panton. *Morland.*
A. WATTEAU [b. 1684; d. 1721].			
1745. Fatigues et Délassements de la Guerre. *Engraved by Crepi* (2)	301	1	De la Roque. (*Gersaint, Aucr.*)
1764. A Musical Conversation, and Italian Comedians, *the Companion*			Roger Harene. (*Langford & Sons, Aucrs.*)
1785. Fortune-Teller	23	0	Le Brun. *Sawbridge.*
The Companion Picture . . .	26	0	,, *Vandergucht*
1795. Ladies bathing . . .	28	0	Calonne. (*Skinner & Dyke, Aucrs.*)
Soldiers plundering a Village . .	55	13	,, ,,
1807. A Concert			E. Coxe.
A Masquerade. *Fr. Sir Joshua Reynolds' Coll.*			,,
1823. The Four Ages (Two pairs). *Fr. Ld. Bute's Coll.* . . .	56	14	(Fonthill.) *Col. Ollney.*
Garden Fête	48	0	,, (*Phillips, Aucr.*) *Killick.*
Card Party at a Masquerade . .	74	11	,, ,,
1828. Masquerade Musical Conversation. Two. *Small. See* 1875 .	63	0	Ld. Carysfort. *S. Rogers.*
1841. An Encampment. *Sketch* .	40	19	Ms. Camden *Sir E. Sugden*
Woman embroidering and spinning	246	15	,, *Geddes.*
1842. Man and Woman in a Garden. *Cabinet*	41	0	Ld. Waldegrave. (*G. Robins, Aucr.*) *Emmery.*
1848. Concert Champêtre . .	152	0	Sir T. Baring. *White.*
Masquerade	84	0	,, *Nieuwenhuys.*
1849. Fête Champêtre . . .	194	0	Jas. Watt. *Rutley.*
1853. Actors of the Comédie Italienne, eight figures in L. (*Standish Coll.*)	735	0	K. Louis Philippe. *Mawson for Ld. Hertford.*
1854. A Fête Champêtre. *Fr. Delahante's Coll.*	126	0	T. Capron. *Manchet.*
Fête Champêtre, ladies in car drawn by four white horses. *Fr. Orleans Gallery*	131	0	T. Emmerson. *Webb.*
1856. Lady in red, seated, a cavalier playing on lute. *Engrd.* .	149	0	S. Rogers. *Agnew.*
A Masquerade. *Fr. Ld. Carysfort's Coll.*	162	15	,, *Bentley.*
A Concert, *the Companion* . .	183	15	,, *Mawson, for Ld. Hertford.*
Cavaliers and Ladies, near a statue	147	0	,, *Holloway.*
1857. Group of six figures near monument	195	0	J. Goding. *W. Goding.*
Ladies surprised in a Bath . . .	157	10	,, *King.*
Cavaliers and Ladies near a pool of water	157	10	,, ,,
Ladies bathing	152	0	,, *W. Goding.*
1858. Comedians, Lady in white dress dancing. 4 h.l. figs. *Engd.*	25	14	Baron de Rothschild. *Goding.*
Conversation Champêtre . . .	105	0	Gen. Phipps. *White.*
Seven figures near group of sculpture, *and Companion* . . .	101	17	,, *Farrer.*
1859. Return from the Chase. .	102	18	Ld. Northwick. *C. Nieuwenhuys.*
The Lion Hunt. *Comp. picture* .	35	14	,, (*Phillips, Aucr.*) *F. Nieuwenhuys.*
1860. Fête Champêtre . . . Ditto, ditto. *Circular* . . (*Crayons on Vellum.*)	86	0	G. Hibbert.
1864. A Masquerade at the Grand Opera. *s.* 1712	45	0	Haskett Smith. *Bt. in.*
1867. The Swing	189	0	Munro of Novar. *Bt. in.*
1869. Fête Champêtre, cavaliers and ladies seated on a bank near a statue. *See* 1856 . . .	157	10	J. Dillon. *W. Colnaghi.*
Fête Champêtre	441	0	Hornby. *King.*
1871. Fête Champêtre. (*Fr. Roscoe's Coll.*)	735	0	F. Richardson. *Rutter.*
1872. Concert Champêtre . . .	131	5	C. R. Beauclerk. *Ayerst.*
1873. Les Délices de la Campagne. 23 figures	1239	0	Thos. Norris. *Thompson.*
1875. Peasants dancing, and others, à la Teniers. 9 × 6½. p. . .	212	10	Miss Bredel, *Exors. Agnew.*
Danse Champêtre. 25 figs. 25¾ × 32. c.	525	0	,, *Brooks.*
Danse Champêtre. 8*in. Circle* / Musical Conversation. 8*in. Circle*	535	0	Lucy, *Exors. Wertheimer.*
1876. Music Party	173	15	W. Ellis, *Exors. Currie.*
1877. Fête Champêtre. 7 figs. .	105	0	R. Vernon. *White.*
1878. Fête Champêtre. 12 × 15½ .	315	0	Munro, *Exors. Goupil.*
Le Printemps. 49 × 40½. *Oval. Engd.*	651	0	,, *Davis.*
Les Deux Marquises. 30¼ × 24¼ .	2625	0	,, *Agnew.*
Fête Champêtre. 6 figs. 14 × 18¼	157	10	,,
1879. Fête Champêtre. *Fr. Phipps Coll.*	126	0	H. B. White. *Lesser.*
1882. A Fête Champêtre. 24 figures	315	0	Beavan. *Lesser.*
1885. Le Maréchale de Luxembourg, seated in a garden. 10 × 12 .			H. G. Bohn. *Grindlay.*
The Island of Cytheræa. 18 × 20 .			,, *Wertheimer*

SALES OF PICTURES

BY

THE OLD MASTERS.

GERMAN, FLEMISH, AND DUTCH SCHOOLS.

Subject.	Price. £	s.	Owner. — Buyer.
ALSLOOT.			
1858. A Procession of figures in a town. *Date* 1616	84	0	N. N. *Farrer.*
Pageant at Brussels, 1601. (2 *Pics.*) 44 × 73 and 47 × 67	262	10	Ld. Stafford, *Exors. Agnew for S. K. Museum.*
DOMINICUS ASCANIUS (VAN WYNEN) [b. 1661, Amsterdam]. (*a*)			
1799. A Carousal	3	13	Holcroft. *Slade.*
JAN ASSELIN.			
1788. L., with Cattle fording water.	117	12	N. N.
1841. L., Booth, and figs. drinking.	295	0	Mars. Camden. *Dunford.*
1848. L., Ital. Bridge nr. Waterfall	91	0	Sir T. Baring. *L. Talbot.*
1859. Huntsman and Dogs at door of House	42	0	H. Hoghton. *Barnes.*
1861. Roman Ruins, Peasant on Mule near Round Tower. *Upright*	85	0	C. Scarisbrick. *Bale.*
1872. Landscape. 24 × 38. *Fr. Camden Coll. Exh. R. A.* 1872	315		C. Cope. *Colnaghi.*
L. BACKHUYSEN.			
1773. Battle of La Hogue. 60 × 90.	157	10	Greenwood. *Thompson.*
1802. Storm on Coast	252	0	Sir S. Clarke and G. Hibbert. *Panné.*
William III. embarking	267	15	,, *Ld. Breadalbane.*
1805. Sea-piece	131	5	Heathcote. *Dormer.*
1810. Mouth of Harbour	105	0	Ld. Camden.
1813. A Storm	116	10	N. N. *Vernon.*
1822. Port of Amsterdam. *Fr. Braamcamp Coll.*	262	10	N. N.
1823. Coast of Holland, with Man-of-war ship, boat, fresh breeze	39	18	Beckford. (Fonthill.) *Walker.*
Landing of William III. *With Companion Picture*	67	16	,, *Druce.*
1826. In the Texel, Royal Yacht	147	17	Lady Holland.
1833. Port of Amsterdam	246	15	Nieuwenhuys. *Gordon.*
Storm at Sea. 68 × 134	640	0	,, *Bn. d'Aumont.*
1836. Breeze, Lighters, and Boats	388	10	Sir C. Bagot. *Bevan.*
1839. Men-of-war in Zuyder Zee	189	0	Sir G. Yonge *Nieuwenhuys*
1840. Storm, and St. Paul shipwrecked	194	0	Sir S H. Clarke. *Sherard.*
1841. On the Texel	446	0	Lady Stuart. *Buchanan.*
Entrance to Harbour	462	0	,,
1842. A Calm, Coast and figures	11	11	Ld. Waldegrave *Chaplin* (Strawberry Hill.)
1844. Approaching Storm. 18 × 26.	500	0	J. Harman. *Farrer.*
1845. Coast Scene	99	15	E. W. Lake. *D. of Cleveland*
1846. Off Dutch Coast, fresh breeze.	315	0	N. N. *Nieuwenhuys.*
A Coast Scene. *Boursault Coll.*	175	5	E. Higginson. *Rutley.*
L., small, with square tower	147	0	,, *Emery.*
The Y, at Amsterdam. *Fr. Berri Coll.*	199	10	,, ,,
1847. A Squall. *Fr. Fesch Coll.*	252	0	C. Jarral. *Farrer.*
1848. Fresh breeze, a pier, boat, vessel carrying blue flag. 13½ × 19.	163	16	W. Wells. *Fuller.*
Port of Amsterdam	80	17	Duc de Richelieu *Woodin*
Dutch Men-of-war, stiff breeze	131	0	Sir T. Baring.
Men-of-war, fresh breeze	283	10	,, *Nieuwenhuys.*
1849. Two Dutch Men-of-war in strong breeze. *Fr. Berri Coll.* 31½ × 26	252	0	(Montcalm Coll.) *Farrer.*
A Brisk Gale, Seamen in foreground. *Fr. Muller Coll.*	133	0	C. Brind. *F. B.*
A coming Storm. *Fr. Ld. Lichfield's*	130	0	N. N. *Rutley.*
A Sea View. Dated 1706	158	11	Sir H. Bruce. *Low.*
Companion. Ditto	89	0	,, *Anthony.*
1851. A Dutch Fleet getting under way (*a*)	682	10	W. Theobald.
Entrance to River, strong breeze. *Fr. Col. Périgaux's Coll.*	183	15	R. Artis. *Bt. in.*
1853. Smart Breeze, near a Dutch Port	147	0	R. White. ,,
1855. Pt. of Himself, in blue cloak and wig, pointing to ship, holds palette. *h. l.*, 34½ × 27½	19	19	Bernal. *Morant.*
1856. Man-of-war running, others in distance. *Fr. Lord Lichfield's Coll.*	143	0	N. N. *Bouchard.*
1859. Fresh Breeze, off Texel Coast. *Smith Cat.* 126, p. 443	66	0	Ld. Northwick *V. Cuyckc*
Pt. of Himself, front face, sea view and port	69	0	,, *D. of Newcastle.*

(*a*) He was a Dutchman, a pupil of Doudyns of the Hague, and painted three pictures of the ceremonies of initiating a member into the Bentvogel Society at Rome. Engraved by M. Pool at Amsterdam.

(*a*) The celebrated picture from Cardinal Fesch's Collection.

Subject.	Price. £	s.	Owner. — Buyer.
(L. BACKHUYSEN.)			
1859. Off Amsterdam, and Dutch Fleet	70	0	*Gritten.*
1861. Mouth of River in strong breeze	104	0	F. Brind. *Wilson.*
Amsterdam, Yacht, royal flag flying.	210	0	J. E. Baillie. *Bt. in.*
1863. Man-of-war, boats, storm coming on	115	10	J. E. Fordham. *Cox.*
Coast of Holland, Men-of-war, &c.	120	15	Baron de Bode. ,,
1864. Sea-view, approaching storm, four men, two women and child on jetty, dog. s. & d. 1699	147	0	J. M. Oppenheim. *Johnson*
The Prince of Orange's Yacht, off Amsterdam. *From Bramcamp Coll.*	110	0	Page. *Bt. in.*
Breeze, with Yachts and Vessels	115	10	Bryant. *Flower.*
1870. Storm, Vessel stranded, people saving cargo. $20\frac{1}{4} \times 26\frac{1}{4}$	66	0	W. Delafield. *F. N.*
P. of Orange's Yacht off Amsterdam.	73	0	Monckton. *Bt. in.*
Sea-piece, two figures, one, supposed to be the Artist, sketching. $19\frac{3}{4} \times 27\frac{1}{2}$	147	0	Delafield. *Nieuwenhuys*
1874. Dutch India Fleet leaving Port	173	0	Bond. *Lesser.*
1880. Man-of-war in storm	131	0	F. Fenton. *Hudson.*

BEERSTRAETEN.

1804. The Castle of Muyden, Winter Scene			Bryan. (*P. Coxe, Auc^r.*)

N. BERGHEM.

1771. A Large L., figs. and cattle	94	10	N. Sprimont (*a*).
1772. Angels appearing to Shepherds. 74 × 123. *Fr. Bramcamp's Coll., Amsterdam*	168	0	R. Ansell.
1776. L., Peasants and cattle reposing under a stupendous rock	262	10	Baron J. Got de Grote.
1788. Retour des Champs	336	0	Vandergucht. *Thompson*
1792. L. with Cattle	372	15	N. N. *Bt. in.*
1795. L., with bridge, cattle, and figures. *Fr. the Coll. D'Arveloy.*	367	10	Calonne *D. of Bridgewater*
Cattle at the Ford	66	0	,, (*Skinner, Auc^r.*)
1798. Sea-piece, Cattle, figures	100	16	Foster. *Williamson.*
Landscape. *Fr. De Noailles' Coll.*	141	15	Bryan. (*P. Coxe, Auc^r.*)
1801. Architecture and figures *Fr. Beajon Coll.*	63	0	N. N. *Delahante.*
1802. Emblems of Commerce	110	0	,, *Rubes.*
View from Porto Pio	199	10	Sir W. Hamilton.

(*a*) Sprimont was proprietor of Chelsea China Works.

	£	s.	
1802. Jupiter and Neptune protecting Amsterdam. $66\frac{1}{2} \times 57\frac{1}{2}$			Dk. of St. Albans.
An Italian Sea-port. *Fr. Coll. Gildermester*	199	10	Sir S. Clarke and G. Hibbert. *Dermer.*
1804. L., with cattle and figures	220	0	Bryan. (*P. Coxe, Auc^r.*)
1805. L., in Mediterranean	157	10	Heathcote. *Dormer.*
L., Italy	130	0	,, *Brindley.*
1806. Evening, Peasants and cattle passing ford, remains of Aqueduct	362	5	N. N. *Campbell.*
L., Sibyls' Temple, Tivoli	152	0	Offley.
L., with cattle reposing	140	0	Ld. Rendlesham. (*P. Coxe, Auc^r.*)
View of Tivoli, cattle and figures. *Upright*	225	15	M. of Lansdowne. ,,
Morning, cattle and figures	267	15	,, ,,
1812. Sea-shore, Castle, &c. 20 × 16	420	0	J. Parke. ,,
L., Cattle and figures	204	15	N. N. *Kirkby.*
L., Morning, Cattle	745	10	,, *Woodburn.*
Landscape, Aqueduct (*a*)	372	15	J. Humble. *Pinney.*
1820. Peasants at entrance of stable, woman milking, &c. 44 × 39	472	10	B. West. *Williams.*
1823. Sea-port, known as the "Embarquement des Vivres." Cattle and figures on the shore of Gulf of Genoa, buildings and ships (*b*).	834	15	Beckford (Fonthill). (*Phillips, Auc^r.*) *Hume.*
1825. A Village Fête, his own Château on the right	472	10	M. de Belleville *Brown.*
1826. Subject from the Revelations.	120	15	Zachary. *Woodin.*
L., Peasant, two females and cattle passing ford. $25\frac{1}{2} \times 30$	194	5	Ld. Radstock. *Sunson.*
1827. Peasant driving home cattle.	273	0	D. of Bedford. *Seguier.*
1829. Italian L., The Ponte Molle.	372	15	G. Hibbert. *Bruland.*
Grand Landscape. *Upright. Fr. Robit Coll., No.* 8. *See* 1836	640	10	,, *Noseda.*
1831. L., Man on grey horse, &c. *Small*	105	0	N. N. *Emmerson.*
1832. Landscape. *Fr. Duke of Bedford's Coll.*	215	0	John Ewer. *Exors. Baker.*
1836. Landscape. *Fr. Randon de Boisset Coll.*	561	15	Sir C. Bagot. *Brondgheest*
Grand Landscape. *Upright*	320	0	B. Greville *Nieuwenhuys*
1837. Mountainous Landscape	180	12	Sir G. Warrender.
1840. Ruins of Roman Aqueduct	404	5	Sir S. H. Clarke.
1845. Jupiter and Neptune protecting Amsterdam. $66\frac{1}{2} \times 57\frac{1}{2}$. *See* 1802	94	10	E. W. Lake.
The Alpine Pass. $25\frac{1}{2} \times 17$. *From Sabatier, Villiers, Talleyrand, and Bulkeley Owen Colls.*	399	0	,, *Rutley.*
1846. Italian Peasants and cattle in rocky landscape	37	0	Sir R. Gordon. *Ld. Walsingham.*
"The Stubborn Ass." *Fr. Laperière and Boussault Colls.*	593	0	E. Higginson. *Bushnell.*
Alpine Scenery. *Fr. Fesch Coll.*	346	0	W. Buchanan.
Italian Landscape (*c*)	441	0	,,
1847. L., mountainous, tower, lime kilns, figures. 15 × 18. *Fr. Coll. Francken. See* Smith	144	18	J. Rogers. *Clarke*
1848. A Stag Hunt. 19 × 15	217	0	C. Perrier.

(*a*) Belonged to Craufurd of Amsterdam.
(*b*) The celebrated picture of the Duc de Praslin's Collection.
(*c*) Painted for Sir Kenelm Digby.

Subject.	Price. £	s.	Owner. — Buyer.
1848. Peasants milking, two men and two women. 15 × 22 . .	225	15	W. Wells. *Glendinning.*
The Ford, woman in red skirt, man on ass. 14½ × 19 . . .	262	10	,, *W. W.*
The Musical Shepherdess, two peasants, two women, one striking tambourine. 14½ × 16½ . .	357	0	,, *Ld. Hertford.*
1849. Le Débarquement des Vivres, a Harbour Scene. 33½ × 26 (*a*) .	115	10	(Montcalm Coll.) *Ellis.*
1851. L., Italian, two peasants, sheep, two cows, pool, and Roman archway.	246	1	W. Theobald. *Grundy.*
1854. L., cows and sheep, shepherdess and dog	138	12	N. N. *Rutley.*
1855. Landscape, peasant, sheep and cattle, and ass. *Small* .	143	17	French. *Nieuwenhuys.*
1856. L., Woman, with another, milking	248	17	J. B. Anstey. *Pascoe.*
L., Italian, peasant in red dress, two cows, horse, and man . . .	493	10	N. N. *Pennell.*
1857. L., figures and cattle. *Ptd. for Sir Kenelm Digby* . . .	207	18	Digby. *Nieuwenhuys.*
L., Castle on rock, bridge, cattle, and peasants. *Fr. De Morny Coll.*	274	0	G. T. Braine. *Gritten.*
L., Shepherd, peasant, two dogs, &c. *Fr. Theobald Coll.* . . .	388	10	,, *Bale.*
1858. L., Opening in cavern, peasant on grey horse, woman milking. 1870 (*b*) . . .	400	0	W. D. Farrer. *Bt. in.*
1859. Rural Felicity, shepherds and shepherdesses, with flock .	152	0	Ld. Northwick. *Pearce.*
Italian Landscape, team of oxen, three peasants, cattle. *Engraved*	168	0	,, *C. B. Lea.*
Mountain Scene, Lake of Perugia, Peasants, storm approaching. s. & d. 1653	409	10	,, *J. Hardy.*
L., Italian Muleteers, sheep, peasant driving mules	735	0	Capt. Poyre. *Pearce.*
L., Woman on ass, peasants, cattle.	180	12	Burdett (Lee). *Brooks.*
1860. L., Cattle, figures, "The Stubborn Ass," 81 Smith. 39½ × 32½ .	299	0	E. Higginson. *Cooper.* (*Saltmarshe Coll.*)
1861. L., Italian, muleteer, two peasants, cattle, castle on bank of river	157	10	Cooper. *Pearce.*
L., two Women, one milking goat .	315	0	Scarisbrick. *Ld. Dudley.*
River cascade, gentleman and lady on horseback, figures at ford . .	204	15	,, *Pearce.*
L., Peasant nursing child, man playing hurdy-gurdy, goats, &c. *Small*	241	10	,, ,,
Woman milking cow, man holding its horns, woman milking goat, &c.	173	0	,, *Colman.*
L., Italian woman, Roman monument, dog at pool. *Small* . .	152	0	,, *Mainwaring*
L., Italian woman nursing child, one milking cow, peasant, goats, &c., s. & d. 1649	276	10	,, *Delepierre.*
L., Lady on white horse, farrier shoeing a mule, archway . .	514	10	,, *Smith, Bros.*
1862. Diana and Calisto, being portraits of his wife and sister . .	147	0	*Bt. in.*
L., Italian, three mounted men, attendants and dogs	115	10	W. W. Burdon. *Pearce.*
1863. L., numerous peasants and cattle. *Fr. Lady Stuart's Coll.* .	147	0	G. H. Morland. *Ripp.*
1863. The Mountain Pass . .	430	10	G. H. Morland. *Ripp.*
L., woman milking cows, goats, sheep, &c. *From Solly Coll.* .	183	15	Baron de Ferrieres. *Cox*
Herdsmen and cattle. 16 × 19 . .	546	0	Fordham. *Thorpe.*
1864. View in Italy, peasants, mules, river, dog, two figures, and haystack. *Fr. Lady Palmerston's Coll.*	714	0	E. W. Anderson. *Rutley.*
"The Stubborn Ass," view in Italy, cattle. 39½ × 32¼ . . .	294	0	,, *Colnaghi.*
Battle, Alexander and Porus. *Fr. Sir R. Price's Coll.*	183	15	Oppenheim. *Holloway.*
1866. L., Italian, classic, figures, animals, ruins	210	0	J. S. Phillips. *Cox.*
Italian landscape, sunset . . .	105	0	H. Farrer. *Lloyd.*
1869. Peasants dancing. *No.* 11, *Smith*	210	0	Stevens. (*Phillips, Auct.*) *Eckford.*
1870. The Hurdy-Gurdy player .	420	0	Vokins. *Brooks.*
L., Mother and infant, woman milking cow, herdsman, &c. 20½ × 27½	95	11	Delafield. *McAndrew.*
1871. L., shepherdess, cattle, hurdy-gurdy player.	467	0	Brooks. *Bt. in.*
L., figures and animals . . .	241	10	,, ,,
1872. L., peasants, cattle near shed	104	0	J. Harris. *Ayerst.*
The Seasons, four allegorical pictures. *From Coll. Morelle.* 1786. 34 × 40	170	0	Holloway. *Nieuwenhuys*
1875. L., with Isaac and Rebecca. *Upright*	210	0	Sir E. Kerrison. *Colnaghi*
L., woman with distaff, two other figs. *Fr. Solly Coll.* 17½ × 15. p.	945	0	Miss Bredel. *Brooks.*
1876. L., peasants, &c., sunset . .	147	0	Ellis, *Exors. Sedelmeyer.*
L., Cavaliers and dogs . . .	152	0	,, *Lesser.*
Alpine Pass. *Fr. Solly Coll.* 15½ × 18½ p.	514	10	A. Levy.
L., herdsman at ford. *Smith, No.* 32, *p.* 603.	1207	10	R. Foster. *Annoot.*
1878. L., Muleteers. 21 × 19½ .	225	15	Munro. *Waters.*
1881. L., figs. on road near cascade	131	0	Sir R. G. Price. *Rutley.*
L., 2 men, cattle nr. fountain. 12 × 14½	472	10	Bale. ,,
1882. The Farrier. *Signed. From Papin Coll.*	215	0	Reynolds. *Bt. in.*
The Ford. 15½ × 20	735	0	D. of Hamilton. *Pollen.*

(*a*) In Cabinet L'Abbé Renouard. The pendant to the Embarquement de Vivres, formerly Mr. Beckford's, now Mr. Holford's.
(*b*) Given by Geo. IV. to Alderman West on landing at Kingstown, Ireland.

Subject.	Price. £	s.	Owner. — Buyer.
BERKHEYDEN.			
1882. Haarlem. 16×14. p.	210	0	D. of Hamilton. *Denison*
1885. Haarlem. 16×14	173	0	Denison.
1886. Haarlem. 16½×25	107	2	Nieuwenhuys, *Exors.*
Church at Haarlem	299	5	Ridgway, *Trus. Colnaghi.*
BLOEMART.			
1872. The Prodigal. 41×64.	113	8	Gillott. *Colnaghi.*
1882. Christ and the Woman at the Well. 43×62	105	0	D. of Hamilton. *Nathan.*
Christ and Woman of Samaria (2). 43×62. c. (*a*)	105	0	,,
H. BOL. 1549—1593.			
1855. Venus and Adonis, in landscape, with border of medallions and trophies: *in body colours, no size given.*	15	10	Bernal. *Webb.*
F. BOL [b. 1611; d. 1681 ?].			
Pt., Lady in bl. d., fan in right hand, flower in left, on globe, seated before a château, *h. l.* 46×36	7	0	,, *F. Davis.*
J. BOTH.			
1772. L., figures. 42×52	88	0	N. N. *Ld. Carlisle.*
1774. L., *Figures by Andrew Both.*	105	0	Greenwood. *Agar. Ellis.*
1777. Landscape	183	0	J. Astley. *Cummings.*
1780. L., a group of peasants playing at cards	20	0	N. N. *Nixon.*
1785. L., *Figures by Poelemberg*	252	10	Lebrun. *Vandergucht.*
1806. Mountain pass, peasants, one playing a guitar	315	0	N. N. *Ld. Kinnaird.*
Landscape. 36×45	89	0	Sir G. Yonge. (*White, Auc^r.*) *Ewens.*
L. in Italy	89	0	H. Elwyn. *Sir P. C.*
1812. L., evening	525	0	N. N. *Hill.*
1814. L. and figures	299	0	Delahante. *Byng.*
1819. Road at foot of hills	446	0	Ld. Ossory. *Emmerson.*
1827. Evening scene	167	0	D. of Bedford. ,,
1829. L., Judgment of Paris. *Figs. by Poelemberg*	483	0	Ld. Gwydir. *Baring.*
L., Diana and Calisto	393	0	G. Hibbert. ,,
1831. The Farewell, the 2 brothers Both on horseback. *From Vetterhoven Coll., Amsterdam*	297	0	N. N. *Woodin.*
1832. L., Evening, travellers	231	0	Lafontaine. *Seymour.*
1833. L., bridge with towers. *Figs. by A. Both.* 35½×41½	409	10	S. Erard. *Seguier.*
1839. L., with the Ponte Rotto	220	10	Sir H. Oxenden. *Nieuwenhuys.*
1843. L., Italian	286	13	J. B. West. *Woodin.*
1846. View in Italy. *From Boursault Coll.*	336	0	E. Higginson. *Rutley.*
1848. L., Italian. 12×15	84	0	Cas. Perrier. *Farrer.*
1849. View in Italy	336	0	Sir H. Bruce. *Fordham.*
L., Italian	315	0	,, *Rutley.*
1851. L., Italian, muleteer, peasant, cattle, &c. *Fr. Coll. Bonnemaison and Delahante*	299	0	W. Theobald. *Rutley.*
The Farewell. The brothers Both on horseback (*a*)	551	0	R. Fletcher. *Smith.*
1852. L., two peasants, waggon and two oxen	525	0	Ld. Shaftesbury. *Bt. in.*
1854. L., cascade, peasants, mules, &c.	315	0	Freeling. *Nieuwenhuys.*
L. peasants, river and mountains	147	0	T. Capron. *Manchet.*
1856. L., sea-shore, laden mule, figures driving cattle	241	10	N. N. *Bouchard.*
1857. L., Italian, driving three cows over bridge	225	15	G. T. Braine. *Smith.*
1872. L., with muleteers and goats, sunset	210	0	Du Blaisel. *Bt. in.*
1873. L., Italian, peasants & mules. *From Sir H. Bruce's Coll.* 1849.	420	0	Pierrepont. *Ld. Dudley.*
1875. L., muleteer and other figs., horsemen and stag. 19½×25 p.	1752	10	Miss Bredel. *Agnew.*
L., horsemen and peasants at ford	336	0	N. N. *Brooks.*
1876. L., Rocky pass, figs. 42×40. *From Duke of Brunswick Coll.*	1600	0	Foster, *Exors. Durlacher.*
1878. L., the Tiber. 31×42¼.	273	0	Munro. *Donaldson.*
1880. L., with muleteers	189	0	N. N. *Phillips.*
1883. L., muleteers.	189	0	Pellew. *Bt. in.*
1884. L., Italian. 24×30. *Fr. Sir H. Bruce and Pierrepoint Colls.*	336	0	Ld. Dudley. *Bt. in.*
J. and A. BOTH.			
1794. L., The Lago di Bolsena, soldiers and prisoners. *Figures by A. Both.* 64×84. (*b*)	504	0	Sir L. Dundas.
1806. L., figures	441	0	Elwyn. *Duncombe.*
1807. L., with peasants. *On panel*			Ed. Coxe.
1810. L. in Italy	62	15	Sir H. T. Gott. *Hooper.*
L., Italian. *Fr. John, D. of Argyll Collection*	210	0	Baroness of Greenwich. *Byng.*
1815. L. in Italy	514	10	Sir G. P. Turner. *Baring*
1855. The Ferry-boat. *Fr. Acraman Collection. Etched by Both. Smith,* 49	420	0	Thos. French. *Bt. in.*
1860. Italian peasants at a stall, Temple of Faustina. *Fr. Cankrien Collection*	48	0	H. K. Cokburne. *Eckford*
The Ferry-boat. Known as "Courtenay Both." *Fr. Acraman Coll.*	378	0	Rev. F. Leicester. *Collins*
L., Italian, 2 peasants, waggon drawn by 2 oxen. *Fr. Ld. Shaftesbury Coll.*	315	0	Hon. J. S. Wortley. *Owen*

(*a*) Branded with mark of Charles I., given to Marquis of Hamilton.

(*a*) Described in P. van Amstel's work.
(*b*) Painted for the Clifford Family of Amsterdam, of whom it was bought.

Subject.	Price. £ s.	Owner. — Buyer.
1861. L., peasant, cattle crossing ford, man carrying woman on his back	172 0	C. Scarisbrick. *Pearce.*
L., woman on horse, mules, bridge, cascade	178 10	,, *Van Cuyck.*
L., Italian Rr. Sc., men, cattle, mules, afternoon. *Fr. Redleaf Coll.*	315 0	,, *Birch.*
L., Italian	139 13	Robt. Craig. *Cox.*
1864. L., Italian, bridge, men and 2 mules, man and 2 cows	128 0	J. M. Oppenheim. *Cosier.*
L., Italian, peasants, ox-waggon	320 0	E. W. Anderson. *Graves.*
1871. Italian Muleteers on road	498 15	Brooks. *Bt. in.*
1875. Abraham, Hagar, and Ishmael. 41 × 49. *Fr. Wade, Dunn, and Munro Colls.*	4725 0	Rev. Lucy, *Exors.* *M. Colnaghi.*
1876. L., The Guitar-player. 20 × 25. c.	262 10	A. Levy. *Ayerst.*
1879. Rr. Sc., muleteers. 47½ × 44.	183 15	Wardell. *Lesser.*
1886. L., muleteers and cattle	99 15	Rev. J. Thomas. *M. Colnaghi.*

BOUFFLARS.

1857. Pair small Ls., highly finished	90 0	J. Goding. *King.*

BRACKENBORG.

1859. Intr., of Lying-in Chamber, and figures. s. & d. 1761	53 11	Genl. Phipps. *Rhodes.*

BRECLENCAMP.

1807. A Dutch bed-chamber, with lady at spinning-wheel and maid, who holds wild fowl		Ed. Coxe.
1875. Intr. of a tailor's shop	105 0	Higgins. *Wigzell.*
1885. Intr., woman seated	152 0	Harford. *Doyle.*

BREDA.

1882. Cavaliers, and Horse-Fair (2). 10 × 15	212 10	D. of Hamilton. *J. H. Pollen.*

BREEMBERG.

1801. An Italian Fair. 21½ × 29 (*a*)	141 15	John Purling. (*Whit., Auc.*) *Hope.*

J. BREUGHEL.

1774. Boors quarrelling. *Engraved*	12 12	Brandenburgh. *Patch.*
1794. Nature unveiled by the Graces. The Graces with Satyrs & Nymphs. 42 × 28. *Flowers and fruits by Breughel. Figs. by Rubens. See Rubens*	882 0	Sir L. Dundas. (*Greenwood, Auc.*)
1814. St. Norbert preaching at Antwerp	52 10	N. N. *Rickhard.*
1823. The Elements, Air and Water, in ebony frames (2)	40 19	Beckford (Fonthill). *D. W. Acraman.*
1857. The Flight into Egypt	401 2	D. McIntosh. *Wellesley.*
1864. Cattle Fair. *Copper*	115 10	Oppenheim. *Holloway.*
Ditto, ditto	141 15	,, ,,
1882. Air and Water (2). *Copper*	273 0	D. of Hamilton. *Banting for Bar^ss. Coutts.*
Village Fair. 9½ × 14¾. *Copper*	451 10	,, *Arnot.*

(*a*) Painted on silver. From Comte de Merle's Collection.

BREUGHEL, POURBUS, and FRANCKS.

1872. Intr. of a Picture-gallery and figures	79 16	W. Middleton. *LeComte.*

BREUGHEL and ROTENHAEMER.

1823. The Elements, figs. in L.	126 0	Beckford (Fonthill). *Ld. Arundell* (Wardour Cas.).
1882. Apollo, Venus, Cupids. 11 × 8. *Copper*	304 10	D. of Hamilton. *Arnot.*

BREUGHEL and VAN BALEN.

1854. Triumph of Flora	168 0	Wm. Cave. *Brymer.*

PAUL BRILL.

1758. View of Antwerp. *The city by P. Brill, head of Flanders by Rubens, the river Scheldt by Gillis, small figs. by V. Breughel*	551 0	Sir L. Schaub. *D. of Portland.*
1771. View in Switzerland, William Tell shooting at apple. 38 × 56	54 12	Sir Robert Strange.
1806. L., with figs. by A. Caracci. 28 × 40	18 18	Sir G. Yonge. *Sir D. Smith*
1842. L., wild Mountain Sc. with storm approaching. *Gallery work*	34 15	Ld. Waldegrave. (*H. Walpole.*) *Payne.*
1859. L., with waterfall and Nymphs	34 13	Northwick. *Smart.*

A. BRAUWER.

1798. Village Feast	136 10	N. N. *Knight.*
1846. Intr., Flemish Estaminet. *Fr. Boursault Collection*	127 0	Ed. Higginson. *Lake.*
1870. Peasants playing Cards. 12⅜ × 16⅝	162 15	Delafield. *Wardell.*
1879. Card Players. 12½ × 16½	283 10	Wardell. *Agnew.*
1882. Intr., peasant with Guitar. 14 × 12. p.	609 0	D. of Hamilton. *Ionides.*

DE BRUYN.

1772. L., bridge and figures. 54 × 69	38 17	N. N.

Subject.	Price. £ s.	Owner. — Buyer.

H. BUECKELER.

1770. A Market. *Dated* 1582 . .	51 19/6	Dr. Martin (Dean of Worcester).

CAMPHUYSEN.

1843. Dairy Farm	126 0	N. N. *Farrer.*
1859. Dairy Farm, setting sun, two figures with an ox, group on right, lady and gentleman. *Fine work. Fr. Solly Collection* . . .	510 0	Ld. Northwick. (*Phillips, Auc^r.*) *M. of Hertford.*

VAN DE CAPELLA.

1750. View of Williamstadt . .	11 0	Bragge. (*Prestage, Auc^r.*)
1838. A Sea View	399 0	Northwick. *Buchanan.*
1845. A Calm, evening. 15 × 20. *Fr. Acraman Collection* . .	88 0	E. W. Lake. *Farrer.*
1846. A View on the Dutch Coast.	184 16	Higginson. *Ld. Northwick*
1847. Embarkment Prince of Orange	135 0	P. Anderdon. *Moore.*
1848. A Calm off the Dutch Coast, cavalier and lady on board. 12½ × 13	325 10	W. Wells. *Emmerson.*
1859. A Calm, jetty, boats with 9 gentlemen and ladies, 4 ships in offing. *Fr. Lapeyrière Coll.* . .	195 0	Ld. Northwick.
A Calm, vessels and figures . .	178 10	Genl. Phipps. *Farrer.*
1861. Off Dutch Coast, man-of-war galliot, porpoises	152 0	C. Scarisbrick. *Seguier.*
A Calm	273 0	N. N. *Tayleure.*
1864. Rr. Sc. with State Barge . .	535 10	Ellice. *Pearce.*
Mouth of River	168 0	,, *Cox.*
1867. Rr. Sc., with vessels and boats	134 0	Munro (Novar). *Ld. Dudley*
Rr. Sc., a calm	157 10	Sir F. Roe. *Wertheimer.*
A Calm, numerous boats and yacht	252 0	J. B. B. Owen. *Pearce.*
1870. River Scene. 14¾ × 19 .	131 0	Wm. Delafield. ,,
Rr. Sc., Calm	105 0	Ld. Dunmore. *Grindlay.*
1872. Fishing-boats, calm morning	183 15	J. Harris. *Annoot.*
Mouth of Scheldt, ferry-boat, &c. .	195 6	,, *Bt. in.*
1873. A Calm on Coast . . .	325 10	P. Pierrepont. *Green.*
1874. The Beach at Scheveningen. *Figs. by Lingelbach* . . .	105 0	Angerstein. *Brooks.*
1875. Rr. Sc., Calm. 22½ × 28½ .	409 10	Lucy, *Exors.* *Rutley.*
Dordrecht Castle. 54 × 30? . .	756 0	J. W. Russell. *McLean.*
1876. Mouth of River. 16½ × 21½. c.	231 0	A. Levy. *Agnew.*
A Calm	299 5	W. Ellis, *Exors. Castanger*
1879. Snow Sc., figure. 15¼ × 17 .	210 0	F. Maitland. *A. Levy.*
View on Scheldt. 18¼ × 25 . .	73 10	,, *Eagle.*
1881. Calm, man-of-war, two men in boat drawing net. s. & d. 1653.	556 10	Barnett. *Colnaghi.*
1883. Coast and Boats . . .	105 0	Tandy. *Rutley.*
1884. Snow Sc., Boat . . .	189 0	A. Levy, *Exors.*
1885. Snow Sc. 15 × 17. *Fr. Levy Coll.*	220 10	Denison, *Exors. Colnaghi*
Ct. Sc., Calm. 19 × 19 . . .	399 0	De Zoete, *Exors. Knowles*

PHILIPPE DE CHAMPAGNE.

1773. The Presentation in Temple.	58 10	Sir R. Strange. *Sir W. Codrington.*
1774. The Last Supper . . .	241 10	S. Dickenson. *Jordans.*
1820. Le Vicomte de Turenne, yel. d., cuirass, bâton in r. h., long grey hair, cloudy sky background. *Fr. the Hôtel de Bouillon.* 44 × 34 .	frs. 260	Q. Craufurd.
Henri de Lorraine, called "Le Cadet à la Perle," military dress, bâton in hand. h. l. 27 × 18. *Oval.* .	frs. 731	,,
The Cardinal Richelieu seated, letter in right hand, left on table. w. l. 72 × 48	frs. 251	,, *Couturier.*
His own Wife seated, in black dress, pointing to her mother's portrait. 50 × 38	frs. 260	,,
La Marquise de Langeac, governess of the children of Louis XIII.—Louis XIV., and Philippe d' Orleans, young; escutcheon with names. 92 × 72	frs. 280	,, *Hozard.*
1823. Adoration of the Shepherds. *Gallery size*	77 0	Beckford (Fonthill). (*Phillips, Auc^r.*) *Emmerson*
1849. A Chartreux in meditation .	87 0	Montcalm (Montpellier). *Evans.*
The Adoration of the Shepherds. *Fr. Bonnemaison Collection* . .	367 10	,, *Ld. Hertford.*
1869. Louis XIII. in armour. *w. l.*	74 11	J. Webb. *Durlacher.*
1877. Pt., Louis XIII., investing a Knight	99 15	R. Vernon.

CLAESSENS (13th Cent. School of V. Eyck).

1855. King Cambyses and Sisanes	13 13	Bernal. *Morant.*
Sisanes being flayed. 42 × 26 (*a*) .	4 4	,, *Willson* (Strand).

GONZALES COQUES.

1769. Intr. by Denief (Neefs ?). Conversation piece of 11 figures by G.C.	84 0	N. N.
1770. Gonzales and his family in L. *By J. Artois.* 57 × 72 . . .	42 0	R. Ansell.
1771. Melchior de Stanza and his family. *He was physician to the Archduke Leopold.* 33 × 43 .	120 15	N. N.

(*a*) These two were taken from the Louvre in 1830. They are Nos. 214, 215 in the Catalogue of 1815.

Subject.	Price. £	s.	Owner. — Buyer.
1774. Lady, child, and husband playing harpsichord. 16×22	49	7	Greenwood. *Parker.*
A Lying-in Chamber. 30×48	15	15	LeBrun (Paris) *Bonnereau*
1785. A Family reposing in a park. *Fr. Colls. de Julienne & de Montalté*	157	10	,, *Vandergucht.*
1805. Family of House of Orange	89	5	Heathcote. *Walsh Porter*
1819. Prince of Orange on Horse	126	0	J Knight (*Phillips, Auc.*) *S. T. Lomax.*
1823. Pt. of Teniers. *Small*	22	0	G. W. Taylor. *Ld. Gower.*
His own Pt. *Small*	21	0	,, *Hume.*
1826. The Verbiest Family. 21½×28 *On copper*	488	0	Ld. Radstock. *Seguier.*
1833. Family Pts. 24½×29¼. *Fr. Coll. Danoot of Brussels*	199	10	Nieuwenhuys. *Watson.*
1841. A Family, two dogs, black servant, and grey horse	483	0	Marq. Camden. *Hope.*
1846. The Duet	177	9	Higginson. *Ld. Northwick*
A Family of Distinction	67	4	,,
1848. Cavalier and lady with infant in her lap. 19×14	70	7	W. Wells. *Evans.*
1854. 3 gentlemen and 2 ladies at table on terrace, L. *Animals by Gysels, architecture by Gherings. Fr. Stafford Collection*	152	0	N. N. *Smith.*
1857. Gentleman, lady, 3 children, and servant, seated in gardens	173	5	Ld. Shrewsbury *V. Cuyck*
1859. Family Ports. *Fr. Saltmarshe Gallery*	95	11	Northwick *Nieuwenhuys*
Family Portraits	315	0	,, *M. of Hertford.*
Pts., the Artist and his Wife. *Mins.*	22	0	,, *D. of Newcastle.*
1860. The Duet. 16×23. *Panel No.* 13, *Smith*	210	0	E. Higginson. *Pearce.*
1861. Terrace, gentleman in black, seated, lady, child in arms. 19×14	257	0	Scarisbrick. *Ld. Hertford*
1863. Gallery of Archduke Leopold, the Artist and Leopold. *From General Murray's Collection*	111	0	N. N. *Kibble.*
1864. Dr. Van Ruyter lecturing on anatomy. *Animals painted by Gysels, & architecture by Ghering*	120	15	J. M. Oppenheim. *Rutley.*
1866. Henry III. Stadtholder, and Chancellor, De Witte seated, Emilia of Solms, Mary, Princess of England, 2 aunts of prince in garden of Stadthouse	115	10	F. Leicester. *Bt. in.*
1871. Intr., the Duet	252	0	Brooks. *Wardell.*
1876. Party, Gentlemen and Ladies, Château. 60×96	168	0	Dowbiggin, *Exors. Bt. in.*
1879. The Duet. 15×22½. *From Wynn Ellis Collection*	162	15	Wardell *Ld. Powerscourt*
1880. Pts., Family on terrace	99	15	J. Fenton. *James*
1883. A Family Group. 36×45	46	4	N. N.
1886. Pts. of a Dutch family, terrace with L. and Atlantis figs. 20×29	525	10	D. of Marlborough. *Sedelmeyer.*

L. CORNELISZ.

	£	s.		
1855. Pt., Gent. in blk. and furs holding letter. *h. l.* 14×11. *Inscribed "Roberti Fil. Anthony de Bruton."* 1524	5	5	Bernal.	*J. M. Smith.*

M. COXIS.

1804. Adam and Eve. *Engraved by M. Antonio*	10	10	Col. Smith.	*Roscoe.*
1859. Annunciation, Virgin kneeling and Angel	19	19	Ld. Northwick.	*Eckford.*
1861. Pt. of the brother of Charles V. in armour, dog at his feet. *h. l. Fr. Malfiste de Lisle Gallery*	12	12	C. Scarisbrick.	*Graves.*

COYPEL.

1775. Adam and Eve	63	0	R. Alexander.	*Martin.*
1855. Adrienne Lecouvreur, as the Magdalen. 16×11½. *Engraved*	7	7	Bernal.	*T. Vardon.*

LUCAS CRANACH.

1854. Christ blessing little Children, Boy in red, supposed to be M. Luther	158	11	De Bammeville.	*Graves.*
1855. Pt., Duke of Saxony, cr. d., blk. cloak, with purse. ¾-l. *Tortoise fr.* 23½×16	23	0	Bernal.	*Morant.*
Pt., Duchess of Saxony, rich d. with green curtain. ¾-l. *Tortoise fr.* 26×16	42	0	,,	,,
Pt., Lady, cr. d., blk. cap, with lilies of valley. h. l. 19½×15	21	0	,,	
Pt., Duke of Saxony, blk. d., fur, with bunch of carnations. 19×15	5	5	,,	*Anthony.*
Pt., Sybilla, Duchess of Saxony, brn. d., yellow head-d., letters S. H. S. below jewel. 20×14	21	0	,,	*Morant.*
The Passion. Christ before Pilate, Crucifixion, Flagellation. *In Tortoise fr.* 17½×12½	17	17	,,	,,
L., Duke of Saxony attended by cavaliers and ladies, reposing near a fountain, bay in background. 12×15½. *Arched top*	43	0	,,	*Morant.*
1857. Pt. of Luther holding a bible, on light blue ground	30	0	H. C. Price.	*Graves.*
1859. Cupid stung by bees, lamenting to Venus. *Engraved*	7	7	Ld. Northwick.	*Brett.*
Virgin and Child, with worshippers	31	10	,,	*Graves.*
Jeanne la Folle and Infant Son, afterwards Charles V.	23	0	,,	*E. of Ellenborough*
1866. Pt. of Duchess of Saxony as Herodias. s. & d. 1531	12	0	W. Curling.	*Graves.*
1881. Virgin and Child with fruits. *Fr. Genl. Meade's Coll.*	100	16	Gunnell.	*Grindlay.*
1882. Pt., Lady, red dr., gold emb. 11¼×9	325	10	D. of Hamilton.	*Agnew.*
Judith. 31×22	115	10	,,	*Laurie.*

Subject.	Price. £	s.	Owner. — Buyer.
GASPAR DE CRAYER.			
1824. Equestrian Pt. of Don John of Austria	152	5	Hon. W. Hill.
1859. Dance of Sylvan Nymphs. *Engraved by Le Brun*	105	0	Northwick. *Agnew.*
Christ delivering the Keys to Peter	42	0	,, *Drax.*
1886. A Pieta. 36in. sq.	241	10	W. Graham. *Laurie.*
GASPAR DE CRAYER and SNYDERS.			
1859. Christ with Martha and Mary. *l. s. Accessories by Snyders*	60	18	Northwick. *T. W. Smart*
CUYLENBURG.			
1794. Ruins and figures. 36 × 42	54	10	Sir L. Dundas.
ALBERT CUYP.			
1767. View of Dort, lightning, &c.	21	0	N. N.
1773. L., Cuyp and his wife and a child playing with sheep, view of Vaureignen, Utrecht			J. Jelfs. *Bt. in.*
1774. View of Nimeguen	304	10	Sir G. Colebrooke *Chauncy*
1778. A pair of Ls. 0·11 × 1·5	57	15	J. Blackwood. *Bertles.*
L., with figures. 3·6 × 2·9	99	15	,, *Ld. Ilchester.*
1782. View of Dort, a Storm	67	0	E. of Halifax. *Nisbett.*
View of Dort, Moonlight	47	1	,,
1789. L., in it Cuyp drawing	136	10	R. Rigby. *Holland.*
View of Nimeguen	262	10	,,
1792. L., with Cattle	131	0	N. N. *Bt. in.*
1794. L., man on grey horse, woman, cows, sheep, and dogs, horses in middle distance. 52 × 78 (*a*)	89	0	Sir L. Dundas.
1795. L., horses, sheep, and figs. (*b*)	110	5	Calonne.
Landscape	71	8	,,
L., with cattle (*c*)	231	0	,,
L., with cows on banks of canal	147	0	,,
L., with Alwyn Family	107	0	Baron Nagel. *Hope.*
1799. Landscape	47	0	Hankey *or* Bernard. *Sir F. Bourgeois.*
1800. L., Sunset. 33 × 24. s.	84	0	Ld. Cawdor. (*Skinner & Dyke, Aucrs.*) *Foster.*
1801. L., with Cattle	409	10	Ld. Besborough.
Ditto, ditto	94	10	Sir W. Hamilton.
1802. L., with travellers. *Fr. Barnard's Collection*	189	0	Sir S. Clarke & G. Hibbert *Ld. Breadalbane.*
Peasants going to Market	309	15	,, *Pearson.*
1803. L., white horse and sheep. *From Purling's Collection*	157	10	R. Walker. *Kennett.*
The Prince of Orange hunting	145	0	Walsh Porter. *Pole.*
1804. Warm L., figures and cattle	220	0	Bryan. (*Coxe, Aucr.*)
A Frost-piece, with variety of figs.	590	0	,, ,,
1805. L., figures	141	15	Heathcote. *Sir P. C.*
1806. Cattle and figs. on river banks	236	5	R. Hulse. *Sir F. Baring.*
A L., with cattle, a farmer on a grey horse with a herdsman	451	10	,, *Birch.*
L., grey horse and groom; L., woman milking and three cows. *Both fr. Hokert of Nimeguen Coll.*	51	12	Slater. ,,
L., six cows, and three in front	178	10	H. Elwyn. *Hill.*
Morning Sc., buildings, mountains, cattle and figs., water in middle distance. *Probably a fine picture*	330	0	Ld. Rendlesham. (*Coxe, Aucr.*)
Banks of a river, ruins, cattle, boats, and figures	350	0	,,
L., with horses ready for mounting, figs., blk. boy holding bridles, dog, and cows lying down by a river with buildings and hilly distance. "*A noble picture*"	500	0	,,
L., cattle and peasants, mountain pass, warm and glowing	388	10	Crawford. *Campbell.*
1807. Horses and figs. at a brook-side, buildings. *Upright, small*			E. Coxe.
Conversion of St. Paul	304	10	N. N. *Gosforth.*
1810. L., warm evening. *From Crawford's Collection*	325	10	W. Campion. *Bayley.*
1811. L., Dort in distance	189	0	Delahante. *Yarmouth.*
Pt. of his Son	21	0	W. Y. Ottley. *Walker.*
1814. L., cattle	84	0	Delahante. *Woodburn.*
1815. Intr., with cows	54	12	Rev. J. Scott *Sir H. Smyth*
Pt. of Himself	75	12	Sir G. P. Turner. *Baring.*
1818. Intr. of Stable, cow and calf. *Fr. Coll. John the great D. of Argyle*	36	15	Barss. of Greenwich (*a*). *Woodburn.*
Horses in L. *Known in Holland as "Het Grayse Paart"*	45	3	Woodburn. *Bt. in.*
1822. Le Château	462	0	Lafontaine. (*Phillips, Aucr.*)
1823. Halt of Cavaliers at Inn door	123	18	Beckford (*Phillips, Aucr.*) *Martin.*
L., distant camp, soldiers playing cards, officer and attendants ascending the hill	388	10	,, *Sir C. Scott.*
1825. Rr., daybreak. *From Lord Radstock's Collection*	159	21	Chippendale. (*Phillips, Aucr.*) *Bt. in.*
1827. The Artist sketching from Nature. *Fr. Rigby Coll. See* 1845	598	10	"A Nobleman of High Rank" (*b*). *Bt. in.*
1829. L., village near the coast, falconer and cavalier	215	5	E. of Liverpool. *Eckford.*
1830. Horseman in Oriental costume, attendant and dog	281	8	E. Coulson. *Emmerson.*
1831. Lake, peasant with boy leading bull	204	15	N. N. *Bt. in.*
1838. A Woman milking a cow	178	10	Zachary. *Ld. Landsdowne*
Intr. of a Church	49	7	Ld. Northwick. *Clowes.*
1840. Castle of Mierpitons, moonlight, rock. *Upright*	357	0	Sir S. H. Clarke. *Ld. Normanton.*
Woman milking a cow	955	10	,, *Artaria.*
1841. A view on the Maes, nr. Dort	1102	10	Lady Stuart. *Brown.*
The Companion	1522	10	,, ,,
Cattle on banks of river, man fishing	577	10	Marquis Camden. *Nieuwenhuys.*
1842. Girl's Head	6	16/6	Ld. Waldegrave *Chaplin*

(*a*) "Fine."—Note by W. Smith. The National Gallery picture No. 53 purchased by Mr. Angerstein.
(*b*) "Clear and beautiful."—Note by W. Smith.
(*c*) "An exquisite picture."—Note by W. Smith. From Collection of M. Van Den Linden, Dort.

(*a*) Who was the Baroness of Greenwich?
(*b*) Duke of Bedford.

Subject.	Price. £	s.	Owner. — Buyer.
1843. A group of 5 cows, woman in red milking	178	10	J. Cave. *Rutley.*
1844. View of Dort, brilliant evening sunlight	1060	0	J. Harman. *Rothschild.*
Four Cows. *Upright. See* 1855	420	0	,, *Baker.*
1845. The Artist drawing fr. Nature, boy sleeping and horses	525	0	Earl Granville *Dunford*
The Companion. A hilly L. *See Smith's Supplement*	409	10	,, *Nieuwenhuys.*
L., grey horse held by a boy	100	16	E. W. Lake. ,,
1846. A Morning Sc. *Fr. Knight's Collection*	399	0	E. Higginson.
Departure for the Chase. *See Smith, No.* 177	546	0	,,
1847. Early Morning, girl milking black and white cow, shepherd boy and 3 other cows	199	10	J. Hickman. *Jennings.*
A view of Dort from land side, peasant woman and cattle	225	0	Anderdon. *Nieuwenhuys*
1848. Prince Maurice of Saxony at an Inn door with a grey horse	73	10	J. N. Hughes. *Johnson.*
A Château on a river, at foot man in red on grey horse conversing with a peasant, cattle	745	10	,, *B. de Rothschild.*
Cavaliers watering their horses at door of Inn. 23 × 15	194	0	C. Perrier. *Ld. Hertford.*
Rr. Sc., Holland, a ferry-boat. *The Companion.* 23 × 15	178	10	,,
Cows and oxen at pasture, cattle, herdsman, and boy. 27 × 26	409	10	W. Wells. *Fletcher.*
Cattle on banks of pond, 5 cows, herdsman, and girl. 16 × 24	236	0	,, *Nieuwenhuys.*
L., two peasants and woman keeping cows and sheep. *Octagonal. Fr. Watson Taylor Collection*	117	12	R. Sanderson. *Segnier.*
The Prince of Orange and his sons going coursing	556	10	,, *Norton.*
Philip baptizing the Eunuch, negroes as attendants, rich L., chariot with two grey horses, and an umbrella. 66 × 45	1543	10	D. of Buckingham. *T. B. Brown.*
1849. The Young Shepherdess. s.	55	13	T. Purvis. *Ryan.*
L. and cattle, Dort in the distance	735	0	Sir H. Bruce. *Brown.*
1850. L., dun cow lying down, black and white near pine tree	435	15	H. Metcalfe. ,,
1851. Rr. Sc., shepherd and female on rising ground, sheep, boats, morning	161	0	T. Capron. *Norton.*
Cavaliers starting from Inn	201	0	,, *Clarke.*
Cows and oxen at pasture, herdsman and boy. 27 × 26	357	0	R. Fletcher. *Grundy.*
1852. Rr. Sc. near Dort. *From Major Sirr's Collection*	420	0	West. *Bt. in.*
Man in white dress feeding brown horse, child in red dress. 19¾ × 13	157	0	W. Jones. *Nieuwenhuys.*
1853. Two Cows lying down, château, horse	179	11	Capt. Gunthorpe. *Pearce*
Village, milkmaid, 3 cows and sheep, shepherd and buildings	120	15	S. Woodburn. *Gilbert.*
Cattle and sheep, woman milking, man seated	120	15	,, ,,
1854. River Scene	500	0	Sir R. Price. *Rutley.*
L., Four cows, ruins on hill	250	0	,, *Butterworth.*
1855. L., peasant in purple, 6 cows	199	10	Mrs. Marryat. *Pearce.*
L., Four cows. *Upright*	131	5	J. Baker. *Hickman.*
Pt., William III., Pr. of Orange, blk. dr., on brown horse, river in distance. 19 × 13	105	0	Bernal. *Rhodes.*
1856. Sunset, peasant and 3 cows crossing bridge	278	0	N. N. *Nieuwenhuys.*
1857. L., river and cascade	115	10	G. T. Braine. *Howard.*
The Conversion of St. Paul	81	18	D. McIntosh. *Wellesley.*
Homeward bound, stiff breeze. *Fr. Beckford Collection*	300	0	D. R. Blaine. *White.*
Morning, river, girl in red milking cow, two peasants	593	0	E. of Shrewsbury *Emery*
Evening. *The Companion.* Peasant seated, dog, 3 cows, & 3 shepherds	45	0	,, *Sir E. B. Lytton*
1858. Rr. Sc. nr. Dort, morning sun	183	15	N. N. *Bt. in.*
1859. L., youth with 3 horses, a dappled grey, a dog	152	0	Ld. Northwick. *Ld. Northwick.*
The Harvest Moon, cattle, reapers	58	16	,, *Meffre* (Paris).
3 Cavaliers at an Inn, woman with jug, river, church, figs. and horses on banks. *Fr. Boursault Coll.*	94	10	,, *W. Gibbs.*
Pt., Count D'Egmont, blk. dr., hat and feathers, with dog. *w. l.*	315	0	,, *Ld. Northwick.*
L., with Pts. of P. Both and wife, with Negro, a Dutch fleet, and view of hilly country	966	0	Ld. Northwick. *Agnew*
Meeting of David and Abigail, many figs. in L.	168	0	,, *C. S. Butler.*
The Horse Market	35	14	E. Kilgour. *Pearce.*
L., 4 cows, 2 peasants, group of goats	68	0	G. H. Bengough. *Rapp.*
Pt. of the Artist's Wife	10	0	,, *Graves.*
1860. The Ferry Boat on the Maes. *Fr. Sir R. Price's Collection*	850	10	F. Leicester. *Morrison.*
The Departure for the Chase. 66¼ × 47. 177, *Smith*	577	10	Higginson. *Nieuwenhuys*
Morning Sc. 62¼ × 38½. 138, *Smith*	1575	0	,, *White.*
1861. L., man in red jacket on white horse, shepherd, 2 cows, river on l.	168	0	W. D. Cooper. *Pearce.*
The opening of the fisheries. The River Meuse, boats, &c.	107	0	Scarisbrick. *Smart.*
The River near Dort, calm evening sun. *Fr. Saltmarshe Gallery*	283	10	,, ,,
L., woman in red jacket milking cow, 7 boats on river. *Fr. Alton Towers. See* 1857	420	0	,, *Ripp.*
1862. View off Dort, storm, flash of lightning. *Fr. Carlton House Coll.*	66	3	T. Barber. *Peacock.*
1864. L., man on white horse, herdsman, 2 cows, on bank of river	177	0	N. N. *Chippendale.*
1865. Group of Poultry, river, storm in distance	74	11	Bryant. *Flower.*
Pt. of Cuyp / Pt. of his Wife	211	0	,, *Ensor.*
Angel appearing to the Shepherds	90	0	,, *Bt. in.*
L., Philip baptising Eunuch	77	14	,, ,,
1866. Dutch river boats, 7 figs. in one, church on left	252	0	J. S. Phillips. *Fordham.*
L., cows, sheep, Dort in distance, early morning. s.	210	0	Inman. *Pearce.*
L. in Holland, milkmaid, 2 cows lying down, one standing, 4 sheep, goat, hay cart	703	10	Ball. *Bt. in.*
1867. River opposite Dort, 8 figs. in ferry-boat, ducks on bank	161	14	Sir F. Roe. *Rhodes.*
1868. Pt. of man, blk. dr. and cap, white collar. *Fr. Champernowne Coll. Sold* 1820	404	5	J. B. B. Owen. *Trant.*
The Ferry-Boat. *Fr. Birch Coll.*	99	15	J. Fallows. *Graves.*
1869. L., 2 cows, herdsman, and young girl. *Fr. Colls. Dolgorouki, Duval, and Morny*	441	0	Stevens. (*Phillips, Auc.*).

Subject.	Price. £	s.	Owner. — Buyer.
(ALBERT CUYP.)			
1870. View on the Dort, man and woman, sheep, boats. 17 × 21½ .	170	0	Delafield. *Nieuwenhuys*
L., boy holding grey horse and gentlemen	199	10	Ld. Dunmore. *Bt. in.*
L., gentleman on bay horse, another grey horse, woman at Inn, dog .	252	0	Hinds. *Nieuwenhuys.*
1871. L., black and white cow standing, 2 red lying down, woman and girl seated, man standing. *Engraved in Cat. Ducal Gallery, Geneva*	735	0	Mars. du Lau. *Bt. in.*
L., boy, 4 oxen and cows. *Upright*	262	10	S. Wheeler. *King.*
1872. The Sleeping Herdsman. 18 × 29	120	15	Gillott. *Sedelmeyer.*
7 Cows on Bank of River . . .	89	0	J. Reed. *Bt. in.*
Cuyp drawing from Nature. 10½ × 17½. *See* 1827	1249	10	C. Cope. *N. York Mus.*
1873. Sunny L., 4 cows. 17½ × 14 (*a*)	546	0	T. Howard. *Agnew.*
Intr. of a Shed, two cows & poultry	236	5	T. Norris. *Sedelmeyer.*
The White Horse. 37 × 39 . .	409	10	J. Hargreaves, *Exors. Newman.*
Prince Maurice. 14 × 23. *Panel* .	126	0	,, ,,
The Governor of Batavia, his wife, and black page. 54 × 80. *Fr. Northwick Coll.*	231	0	,, *Agnew.*
Landscape. 14 × 20. *Smith's Cat., Part* 5, *p* 345	1207	10	Fordham. *Bt. in.*
1874. L., (Subject not given.) *Fr. Saltmarshe Gallery.* 136 *Smith's Cat.*	3150	0	J. Bond. *G. Baring.*
Ruin, peasant tending cows, village church. s.	84	0	Sheffield. *M. Colnaghi.*
Dort, with ships	115	10	N. N. *Bell.*
1875. Rr. Sc., windmills. 14 × 20½. p.	325	10	Miss Bredel. *Rutley.*
L., Banks of the Maas. 18¼ × 29. p.	1102	10	,, *Durlacher.*
Rr. Sc., Evening. 54 × 30? . .	787	10	J. W. Russell. *Marsden.*
1876. Rr. Sc., windmill. *Engraved*	120	15	Ellis, *Exors. Castanger.*
L., Shepherd and Shepherdess. 42 × 54. c.	1197	10	,, *Nieuwenhuys.*
View on the Rhine. 22 × 30 . .	3150	0	Foster, *Exors. Rutter.*
L., early morning, cavalier on grey horse. 26 × 32	5040	0	,, ,,
L., Rr. Sc., fishing-boats. 23 × 31. p.	73	10	A. Levy. *M. Colnaghi.*
1878. L., with figs. & cows. 14 × 17½	195	0	Munro. *Agnew.*
L., with Miller's cart. 13 × 19½ .	451	10	,, *M. Colnaghi.*
L., children with sheep and lambs. 60 × 70 (*b*)	525	0	,, *Agnew for Ld. Overstone.*
Flight into Egypt. 18 × 24 . .	304	10	Mrs. Romilly. *M. Colnaghi.*
1880. L., herdsman and dog . .	241	10	Harwood. *Tucker.*
L., herdsman, goat	241	10	,, ,,
1881. Sunny L., sportsmen, rider pulling on his boot. s. . .	735	0	Barnett. *Lesser.*
Hilly L., 2 trees, woman on bay horse, &c. (*c*)	472	10	Coulston. ,,
Milking Time. *Fr. D. of York's Coll.*	105	0	Vokins. *Bt. in.*
Rocky river, figs. in boat. 40 × 36.	126	0	Bell. *Partington.*
1884. L. peasants, miller . .	378	0	A. Levy, *Exors.*
Rr. Sc., windmill. 10 × 14 . . .	315	0	N. N. *Peploe.*
Rr. Sc., peasants shooting . .	126	0	,, *Sedelmeyer.*
1885. Beach at Scheveningen, his horse tied to tree. 36 × 60 . .	273	0	Harding, *Exors. Hirsch.*
Pt., Prince of Orange, pony and dog	102	18	,, *Ward.*
Horseman at Inn. 15 × 19½ . .	107	0	N. N.
Horsemen and others halting at Inn door. 15 × 19½. *Fr. Newington Hughes Collection*	107	2	B. Denison. *Joseph.*
Homeward Bound. 18 × 24½ . .	535	0	De Zoete, *Exors. M. Colnaghi.*
Ct. Sc., jetty. 14 × 16½ . . .	109	0	,, ,,
L., 4 cows. 16 × 20½ . . .	92	8	,, ,,
1886. L., horseman, sheep, Dort. 36½ × 38¾. *Fr. Northwick Coll.* .	435	15	Nieuwenhuys, *Exors. Noseda.*
Milking Time, river bank, boats. 35½ × 45½	255	0	,, *Meyer* (Berlin).
L., travellers at Inn near river, white horse, two men, one pulling on boots, boy, girl with pewter jug. s. 24½ × 32½. c. . .	1837	10	D. of Marlborough. *M Colnaghi.*

(*a*) From Harman Collection. Smith's Catalogue, No. 202. Cost at Baker's Sale, 125 guineas.
(*b*) In the Collection of Lord Wantage, Lockinge House, Berks.
(*c*) From Bedford and Granville Collection. Companion to Artist drawing: Smith's Catalogue Supplement, p. 655.

M. DAHL.

1880. Pt. of Gay . . .	46	4	J. Fenton. *Colnaghi.*

DECKER.

1881. Dutch Village. 18 × 24½	110	5	Mayne. *Agnew.*

Subject.	Price. £	s.	Owner. — Buyer.
A. DE LORME.			
1870. Ch. Intr. *Figs. by Terburg*	180	0	Admiral Manners.
1871. Interior of a Cathedral. *Figs. by G. Terburg*	252	0	Brooks. *Wardell.*
1879. Intr. Church. *Figs. by Terburg.* 43 × 42	420	0	Wardell. *Agnew.*
1882. Intr. of Ch., P. of Orange and other figures by Palamedes. 61 × 44	420	0	D. of Hamilton. *Walter.*
Church Intr. with figures. 54 × 42 c.	714	0	,, *M. H. Arnot.*
DE WILDE.			
1798. Pt., Mrs. Siddons as "Euphrasia"		19	N. N. *Bt. in.*
Ditto, as "Isabella" (*a*)	1	1	,, ,,
B. DENNER.			
1791. An Old Woman's Head	157	10	R. P. Jones. *Moffat.*
1793. A Man's Portrait	103	19	J. Bertels.
1796. Old Woman's Head	157	0	N. N. (*Phillips, Auc^r.*)
Old Man's Head.	157	0	,, ,,
1800. Female Head, blue head-dress. 18 × 14 (*b*)	73	10	Levigne. (*P. Coxe, Auc^r.*)
Old Man. 18 × 14 (*b*)	57	13	Von Heythuysen. ,,
1806. Pt. of his Daughter	5	15/6	R. F. Greville. *Woodburn*
1859. Pt. of his Father	8	0	Col. Baillie. *Woodgate.*
1882. Old Woman in white cap. *On Copper. Fr. Orleans Coll.*	126	0	Austen. *Smith.*
1883. Pt., G. F. Handel. *Presented by Handel to J. C. Smith*	110	5	Sacred Harmonic Society. *Partington.*
DIEPENBECK.			
1770. Diana returning from hunting	89	5	Col. Bowles (Bristol) *Goring*
DIETRICH (German, 18th Cent.).			
1795. Flight into Egypt	63	0	Calonne. (*Skinner & Dyke, Auc^rs.*)
Two Landscapes. *In style of S. Rosa*	147	0	,, ,,
1798. The Deposition. *Eng^d. by J. Ward*	157	10	Bryan (*Coxe, Auc^r.*) *Foster*
1806. Descent from the Cross (*c*)	390	0	Ld. Rendlesham ,,
1859. A grand View of Tivoli. *Fr. Ld. Ashburton's Coll.*	32	0	N. N. *Watson.*
Nymphs and Satyrs, with cattle, landscape. *Engraved*	52	10	Ld. Northwick. *Isaac.*
1886. Fête Champêtre. 43½ × 55	168	0	Nieuwenhuys, *Exors. Colnaghi.*
Ditto, *Companion.* 43½ × 55	99	15	,, ,,

(*a*) A very large collection of theatrical portraits.
(*b*) Sold at Phillips's, in 1796, for £157 each.
(*c*) A high price for this painter. It is described as a fine work in the catalogue.

GERARD DOW.

	£	s.	
1771. An old Woman reading. 11 × 8	17	17	Sir R. Strange. *Ld. Melbourne.*
1772. The Return of Tobias. 39 × 57. *Fr. Braamcamp of Amsterdam Coll.*	115	11	R. Ansell.
1773. Inside of Surgeon's shop. 18 × 14	86	0	Greenwood. *Baily.*
1785. Mountebank distributing his medicines, 15 figures	194	0	N. N. *Le Brun* (Paris).
1791. Tobias anointing his father's eyes	178	10	,,
1795. Abraham and Sarah	25	0	,, *Tarsdert.*
Servant Girl at a well	96	12	Calonne. (*Skinner & Dyke, Auc^rs.*)
1798. The Double Surprise. *Fr. M. Antoinette's Coll. Engr ved.*	28	0	N. N. *Breadalbane.*
1799. Lady playing harpsichord			Benfield. (*Coxe, Auc^r.*)
The Tooth-drawer	105	0	N. Bayly. *Bayly.*
1800. Intr., his own Portrait, playing the violin. *Fr. Coll. Duke Chardin*	357	0	J. Strange. *Bryan.*
His own Portrait, playing the violin, at a window, men grinding his colours in bk.-gd. *Fr. Orleans Coll.*	383	0	N. N. *Seguier.*
1801. His Portrait of himself playing violin. *See* 1800, 1803	304	10	J. Davenport. *Myers.*
1803. Ditto, ditto	120	15	R. Walker.
1805. Woman with carrots	131	0	Heathcote. *Dormer.*
Adoration of Magi	84	0	,, *Commeroll.*
1806. Candlelight	100	0	Ld. Rendlesham. (*Coxe, Auc^r.*)
1807. Portrait of his Mother	79	16	Lafontaine. *Neville.*
Servant Girl buying herrings of an old woman			Ed. Coxe.
Portrait, himself. *Fr. Godolphin Coll.*			,,
1814. Portrait of his Mother	120	5	Delahante. *Thornton.*
1823. The Poulterer's Shop, girl with old woman at an arched window bargaining for a hare held up by her in left hand. A cock in a basket feeding, peasant & woman in distance. A metal pail on which reflections of objects near. "The Choiseul G. Douw."	1333	10	Beckford (*Phillips, Auc^r.*) *Smith* (Marlborough St.).
Interior, with old woman	78	15	Beckford. *T. Martin.*
"The Dropsical Woman," with physician, nurse and daughter	147	0	,, *Delahante.*
Portrait of his Wife	30	9	,, *Townley* (Albany).
1830. Girl at a window with a brass milk-can	157	10	N. N. *Bone.*
1831. A Female Banker in a velvet dress. *Engraved*	105	0	,, *Nieuwenhuys.*
1833. The Astronomer, candlelight. 12½ × 8½. *Fr. Lapeyrière Coll.*	224	14	Nieuwenhuys. *Ayers.*
1842. Head of old woman. *Cab. size*	13	13	Ld. Waldegrave. *Norton* (H. W., Strawberry Hill).
1844. His own Pt., with a pipe. s. 7½ × 5¾ p. *Oval* (*a*)	131	0	J. Harman. *Nat. Gall^y.*
Portrait of his father	73	10	,, *Croft.*
1847. Pt. of Dow leaning from window. 9 × 6¾ (*b*)	126	0	J. Hickman.
Tobit restored to sight, 4 figures and angel	94	10	,, *Goldsmid.*
1848. Lady seated playing on Virginal. 15½ × 12½ (*c*)	357	0	W. Wells. *W. W.*

(*a*) No. 192, National Gallery.
(*b*) Signed "G. Dow, Leyden, 1652, Ætatis 39."
(*c*) From Colls. D'Issenheim, Du Barry, Conti, Gildermeester, and Desenfans.

Subject.	Price. £	s.	Owner. — Buyer.
(GERARD DOW.)			
1849. A painter reading at his easel: on the floor, drum, helmet and shield (*a*)	96	12	C. Brind. *Chaplin.*
1854. Tobias anointing his father's eyes. *Fr. Coll. of W. Smith, M.P.*	94	10	W. Goldsmith.
Woman in red dr. in window, with paper, brass vessel, fowl, bird-cage, &c.	126	0	S. Woodburn. *Bt. in.*
Gentleman seated mending a pen by light of a lamp	84	0	,, ,,
1857. Woman in arched window, cat and mouse-trap	99	15	G. T. Braine. *Walsh.*
1859. Portrait, Dr. Harvey, discoverer of the Circulation of Blood	126	0	Ld. Northwick (*Phillips, Auc^r.*) *Ld. Northwick.*
1860. The Flute-player. 14 × 11¼. *Panel.* 73, *Smith*	320	0	E. Higginson. *Delepierre.*
1864. An Astrologer holding a candle. 12 × 8. *Fr. Hesse Cassel, M. Six, La Perrier, and Barchard Colls. See* 1870	703	10	E. of Clare. *Hamer.*
1867. Tobit anointing his father's eyes. *Fr. W. Smith and G. Morant Colls.*	220	10	Ld. Ribbesdale. *Bt. in.*
1869. Pt. of Burgomaster Haeslaar and his Wife. *Smith Cat. Sup. No.* 76	189	0	Stevens. (*Phillips, Auc^r.*)
1870. An Astrologer holding a candle. 12 × 8	798	0	Delafield. *Colnaghi.*
1876. Intr. Pts., Haeslaar and Wife. 30 × 24	127	0	W. Ellis, *Exors. Waters.*
An Astrologer. 12¼ × 8¼. p. *Fr. Clare Coll.*	714	0	A. Levy.
1881. Pt. of his Mother in purple and fur, nautilus cup. s.	241	10	Grant. *Warneck.*
Head of G. Dow's Father (*b*)	126	0	Coulston. *James.*
1882. Peasant Boy	84	0	N. N. *Warneck.*

DUBBELS.

1750. A Calm	6	15	Bragge. (*Prestage, Auc^r.*) *Witham.*
1811. Seapiece, shipping, boats, and jetty. 53½ × —	168	0	Ld. Kinnaird.
1806. Mouth of a Harbour	252	0	N. N. *Campbell.*
1807. Ditto. *Fr. Crawford Coll.*	183	15	Ld. Kinnaird. *Knowles.*
1830. Mouth of a Harbour	194	5	E. Holland. *Smith.*
1845. Shore at Scheveling. 20 × 26.	79	16	E. W. Lake. *Norton.*

ALBERT DURER.

1767. The famous St. Eustatia. *Engraved by Himself*			N. N. (*Prestage, Auc^r.*)
1770. The Wise Men's offering	14	14	C. Gambarini (*c*).
1789. The Death of the Virgin	120	15	Beckford. *White.*

(*a*) From Colls. William III., King of Holland, Van der Potts. Smith, 103.
(*b*) From Harman Coll. Companion to his own portrait in National Gallery.
(*c*) Librarian to Landgrave of Hesse-Cassel.

	£	s.	
1800. The Presentation in the Temple. 66 × 46	75	12	Ld. Cawdor. (*Skinner & Dyke, Auc^rs.*)
The Circumcision. 66 × 46	63	0	,, ,,
1801. Wise Men's offering	84	0	N. N. *Child.*
1823. Virgin with Infant Saviour on a table attempting to run, the word "Veni" in gold before his hand. L. *Presented by Philip V. to Nuns of Convent at Saragossa*	157	10	Beckford, Fonthill. (*Phillips, Auc^r.*) *Thane.*
1846. Christ before Pilate	41	0	Sir R. Gordon. *Emery.*
1848. St. Catherine reading, in L.	157	10	D. of Buckingham. *Town & Emanuel for Ld. Breadalbane.*
St. Barbara with book	168	0	,, ,,
1851. Pt. Kath. Furleyer			Mundler.
1854. Pt. of a Senator. 23½ × 19. w. Bust. s. d. 1514, and monogram (*a*)	147	0	De Bammeville. *Uwins, for Nat^l. Gal^y.*
1855. Adoration of the name "Jesus." Charles V., the Pope, K. of France, and other Sovereigns, &c., kneeling in adoration of the Sacred Monogram, Saints above and Patriarchs, the Almighty at top with scroll and inscription from the "Introitus" of the Feast of the Holy Name. Hell seen below. 27½ × 21½. *A most elaborate work*	21	0	Bernal. *Graves & Co.*
Christ enthroned. *Triptych, partly in grisaille*	35	0	T. Windus. *Anthony.*
1856. The Grand Falconer	48	0	S. Rogers. *Webb.*
1859. St. Jerome in his study, objects of still life	16	16	Ld. Northwick.
Kings and Sovereigns adoring name of Jesus. *See* 1855	35	14	,,
Pt., Lady with an Apple	7	17/6	,, *Rhodes.*
Crucifixion, with the two Thieves	44	0	,, *Cremer.*
Pt. of Himself, long hair, brown coat trimmed with fur. s. & d. 1500. *Fr. Coll. of Benj. West, P.R.A.*	42	0	B. West. *Leigh.*
1872. Procession to Calvary	500	0	D. of Saldanha. *Robinson*
1876. Pt., Kath. Furleyer. *Tempera. Fr. Arundel Coll. Inscribed.* (*b*)	338	2	W. Ellis, *Exors. Waters.*
1879. Hercules and Dejanira	70	0	W. B. White. *Lesser.*
1882. Pt. of Durer, blk. d., long hair and beard. 30 × 23	388	10	D. of Hamilton. *Rutter.*
Pt. of Durer, long hair, w. d., monogram. 16 × 12	409	10	,, *Pollen.*
Christ led to Calvary. 15 × 11. *Cop.*	110	5	,, *Grove.*
1886. William Tell, nude with bow. *See* Vol. I. *Leigh Court Sale, and* Holbein, 1884	4	4	N. N., *Exors. Wright.*

(*a*) For National Gallery. No. 245.
(*b*) This portrait was in Lord Arundel's Collection in time of Chas. I., it was discovered at Munich by M. Mundler, who brought it to London where it was sold at Christie's in 1851.

Subject.	Price. £	s.	Owner. — Buyer.
CORNELIUS DUSART.			
1810. Repast in an Arbour, man playing a hurdy-gurdy	157	10	Walsh Porter. *Humble.*
1814. A Fair	173	0	Delahante. *Zachary.*
1823. Boors in a Cabaret. s. & d. on the signboard	50	0	Beckford (*Phillips, Aucr.*) *Howe.*
1829. Intr., Smoker with arm supported on three-legged chair	173	0	Ld. Gwydir *Nieuwenhuys*
1845. Le jeu aux quilles. 22½ × 19½	158	11	E. W. Lake. *Farrer.*
1848. Pedlar offering his wares to a man and woman. 17½ × 14½	97	13	Wells (Redleaf). *Loyd* (*a*).
1871. A Dutch Fair. s. & d. 1695.	76	0	F. Richardson. *Le Comte.*
1875. A Farmyard. 27 × 24. c.	325	10	Bredel. *Adams.*
ECKARDT.			
1842. Pt., Gray the Poet. 1750	33	12	Ld. Waldegrave. *Braine*
G. VAN DEN ECKHOUT.			
1771. Christ and the Apostles in the tempest. 48 × 67	126	15	N. N.
1811. Tric-Trac	105	0	Delahante. *Stafford.*
1856. Paul and Barnabas at Lystra	176	0	(Tong Castle.) *Rippe.*
1885. Christ in Temple. 24 × 36½	157	10	De Zoete, *Exors.*
S. VON EHRENBERG.			
1854. Intr., St. Peters, Rome, beneath the Cupola. *With numerous figures by Gonzales*	43	0	Ld. C. Townshend *Talbot*
ELSHEIMER.			
1859. Tobit and the Angel. *Fr. Mr. G. Watson - Taylor's Coll. Engraved by Count Gondt*	162	15	Gen. Phipps. *Farrer.*
EVERDINGEN.			
1849. Mountain Scene in Norway	126	0	W. W. Hope.
1870. Waterfall and figures	138	12	P. L. Hinds. *Philips.*
JAN VAN EYCK [b. 1390-5?; d. 1441.]			
1798. The Fathers of the Church	31	5	D. of Argyl. *Philipi.*
1801. Entombment of a Cardinal	89	5	N. N. *Foxall.*
1806. Wise Men's Offering	14	14	M. of Lansdowne. (*Coxe, Aucr.*)
1823. Virgin and Child, Angel presenting apple, Saint kneeling, L. with City	75	12	Beckford (Fonthill). *Thane.*
Entombment of a Cardinal, portraits. *Fr. Ld. Besborough's, Roehampton*	47	0	,, *Bentley,*
1839. The Adoration of the Lamb	99	15	N. N. *Lemme.*

(*a*) Afterwards created Lord Overstone. The picture is in the Overstone Collection, now belonging to Lord Wantage.

	£	s.	
1848. St. Jerome in his Study, a peacock in foreground	139	13	Sir F. Baring. *Conyngham*
1849. St. Jerome in his Study. *See* 1848	162	15	W. Conyngham. *Smith.*
1850. A Pope kneeling in a Vision, Angel, 2 Monks, and Cardinal	112	7	Ld. Besborough. *Webb.*
1851. Pt. of Himself in red turban. *The Frame inscribed Oct.* 21, 1433. *And "Als ich Kan"* (*a*).	315	0	Vist. Middleton. *Farrer.*
1854. Virgin and Child playing with parrot	64	0	E. J. De Bammeville. *Nieuwenhuys.*
1856. Virgin in blue, Child on her lap. *Fr. Aders Coll. Small*	267	0	S. Rogers. *Bentley.*
1857. Pt. of the Artist in brown dress holding a letter, crimson head-dr.	37	16	Ld. Shrewsbury. *Nieuwenhuys.*
Intr., a Monk presenting Donatorio to Virgin and Child. d. 1472	87	0	,, *Collett.*
1859. Adoration of Magi, gothic porch with L. Holy Family with 2 Magi kneeling, and others with a dog	519	15	Ld. Northwick. *Brett.*
Head of Saviour. l. s.	17	17	,, *Moses* (Bristol).
Adoration of Kings, Philip of Burgundy, and other portraits, *Hubert and John v. Eyke*	4	0	,, *J. Bowker.*
1872. The Maries at the Sepulchre	335	0	W. Middleton. *Johnson.*
1879. Madonna & Child enthroned	116	11	W. B. White. *Waters.*
1882. Triptych, Holy Family, Sts. Barbara and Catherine	178	10	D. of Hamilton. *Agnew.*
1886. Pt. of Van Eyck. 11 × 8. *Fr. Alton Towers*	399	0	Nieuwenhuys, *Exors. Sedelmeyer.*
Madonna and Child with Saints. 20¾ × 11. w.	315	0	B. Hope, M.P. *Lesser.*
JAN VAN EYCK (School of).			
1855. Lady as Magdalen, blue and gold turban, long light hair, green vase.	11	11	Bernal. *Morant.*
P. FERG.			
1882. A Fair. 8 × 11	241	10	D. of Hamilton. *Denison.*
1885. Ditto	105	0	Denison. *Boore.*
G. FLINK.			
1790. The Prophet Elisha's Widow	49	0	French Nobleman *Foster*
FRANCKS.			
1842. Flemish Intr., with figures and old lady reposing in a chair	11	11	Ld. Waldegrave. *Roda.*
1855. The Annunciation, with Angels. *Carved wood fr. Oval. 5 in. h.*	13	10	Bernal. *Rhodes.*

(*a*) No. 222, National Gallery. From the Arundel Collection. Bought from Farrer by Sir C. Eastlake, 1851.

Subject.	Price. £ s.	Owner. — Buyer.
JAN FYT.		
1769. Dogs, dead Game, a Nobleman and his family. 86 × 102 .	22 0	T. Barrett.
1773. Dead Game, with his Portrait by Vandyck. 75 × 108 . .	77 14	N. N. *Biondi.*
1806. Dead Game, Dogs, &c. 68 × 104	73 10	Sir G. Yonge. *Meyer.*
1829. Dead Game, Cat and Greyhound	67 0	Ld. Gwydir. *Rev. Clowes*
1876. Dead Peacock and Birds, with Cat. *Fr. Aguado Coll.* . .	120 15	Ellis, *Exors. Sedelmeyer.*
1877. Dead Game	110 5	Murray. *Gordon.*
Ditto s. & d. 1648.	110 5	Greville. *Ld. Gordon.*
Ducks in a Pond	60 18	Ld. Delamere. *Colnaghi.*
1883. Interior of Larder. . .	105 0	Ld. Hill. *Hirsch.*
1886. Concert of Birds . . .	95 11	B. Hope, M.P. *Davis.*
DE GEEST.		
1882. Pt. of Gentleman. 1659 .	105 0	West. *Griffiths.*
GEGENBAUER.		
1847. The Virgin and Child. *Fresco*	84 0	Sir B. Taylor. *Taylor.*
HENRY GOLTZIUS.		
1866. The Death of Abel. Mono. and d. 1613. *Fr. Gall. Lucien Buonaparte, Cardinal Fesch, No. 88 in his Sale*	26 15/6	W. Bishop. *Nelson.*
VAN GOOL.		
1831. A Dutch Dairy farm. *In the manner of Paul Potter.* . .	79 16	Maitland. *Ld. Normanton*
JAN VAN GOYEN.		
1771. L., Castle on height. 30 × 41	47 0	Sir R. Strange. *Levie.*
1872. Dutch Town on River . .	66 3	W. Middleton. *Colnaghi.*
1873. River Scene	162 15	T. Morris. *Lesser.*
1874. Landscape. d. 1630 . .	294 0	Angerstein. *Brooks.*
1875. River, cottages, peasants, bridge and boat	220 0	Smith. *Warneck.*
1879. Rr. Sc., Fishermen. 12 × 10½	215 5	Anderdon, *Exors. Agnew*
1881. Dutch Town, ferryboat, cattle. s. & d.	210 0	Phelps. *Colnaghi.*
1882. Rr. Sc., Festival. 15 × 20. p.	78 15	N. N. *Sedelmeyer.*
Rr. Sc., Ferryboat. 14 × 13 . .	388 10	D. of Hamilton. ,,
1883. Rr. Sc., with castle . . .	157 10	N. N. *Agnew.*
1884. Town, river, and ferryboat. s.	204 15	Pennington. *Colnaghi.*
1885. Rr. Sc., figures. 19½ × 26 .	288 15	De Zoete, *Exors.* ,,
View of Dort, boats, figures. s. .	99 15	Harford. *Lesser.*
1887. Scheveling Beach . . .	88 0	Roupell, *Exors. Colnaghi*

	£ s.	
BARENT GRAAT. [b. 1628; d. 1709.]		
1811. Pts. of Burgomaster Six and his family	194 0	N. N. *Ld. Yarmouth.*
1875. L., boys and girls . . .	60 18	Rt. Hon. W. E. Gladstone *Rudd.*
A. GRIMMER.		
1855. St. Christopher. 5 × 8 . .	22 11/6	Bernal. *Pearce.*
MATHÆUS GRUNENWALD.		
1856. Altar-piece, Virgin standing on the Moon	136 10	N. N. *Bentley for Prince Albert.*
P. GYSELS.		
1861. Dead Hare suspended to a tree. *Fr. Theobalds and Ld. C. Townshend's Coll.*	75 12	C. Scarisbrick. *Holloway*
HACKAERT.		
1836. Wood Scene. *Figs. by A. Vandevelde. Fr. Duval Coll.* .	200 0	Sir C. Bagot *Ld. Lansdowne*
1845. Stag Hunt. *Figs. by Berghem*	682 10	Ld. Granville. *Nieuwenhuys.*
1867. Garden Sc. *Figs. by Lingelbach.*	64 0	Sir H. H. Campbell. *D. of Cleveland.*
F. HALS.		
1769. A Music Conversation. *Fr. Sir L. Schaub Coll.* . . .	28 0	N. N. *Ld. Byron.*
1855. Pt., Ad. de Ruyter, in blk. and gold dr., baton, Page at his side, sea-view. *h. l.* 18 × 16½. . .	14 0	Bernal. *S. Christy.*
Pt., Lady in blk. dr., lace coll., holding jewel at her bosom. ¾ - *l.* 34 × 26	2 15	,,
1859. Pt. of Himself	18 18	Ld. Northwick. *D. of Newcastle.*
1872. The Welcome, w. l. Pt. *Fr. Pourtales Coll.*	151 5	Du Blaisel. *Bt. in.*
Pt., Gent., blk. dr and hat . . .	420 0	W. Middleton. *Le Comte.*
1874. Pt. of the Artist . . .	35 0	Twopenny. *Colnaghi.*
1875. Boy with dog. 12 *Circle.* p.	189 0	Bredel, *Exors.* ,,
Head of Boy with bubble. 12 *Cir.* p.	115 10	,, *Ld. R. Gower.*
1876. Pt., Burgomaster. 10¾ × 8¼. p.	157 10	A. Levy.
Violin player. 32½ × 27. p. . .	89 0	,,
The Singer, a man with book. 23 × 19½. c.	267 10	,,
Pt. of F. Hals. 27 × 24. c. Long grey hair	262 10	,, *M. Colnaghi.*
Neapolitan Soldier. 30 × 25. c. .	89 5	,,
Pt., Falkenstein, blk. dr. 30 × 24. c.	299 5	,, *Agnew.*
Pt., Lady in blk. dr., ruff and cap. d. 1644	399 0	Rixon. *Warneck.*

Subject.	Price. £	s.	Owner. — Buyer.
1885. Pt., Gent., blk. dr., holding hat and gloves. 45 × 36	1008	0	De Zoete, *Exors. Lesser.*
Pt., Gent., blk. dr. and hat. 30½ × 24½	189	0	,, *M. Colnaghi.*

HANNEMAN.

1859. Pt. of the Painter and wife & amily. l.s. *Fr. Northwick Coll.*	37	16	Capt. Dawes. *Lee.*
1868. Ditto, ditto	50	8	Graves&Co *Ld.Chesterfield*

K. G. HEDA.

1886. Glass of Hock, &c.	78	15	Ridgway, *Trustees. Thibaudeau.*

DE HEEM.

1851. Fruit, gold, and silver vessels on a table	105	0	Ld. Middleton. *Farrer.*
1858. Fruit and oysters	110	5	N. H. Winstanley. ,,
1859. Fruit, lobster, silver vase	17	17	Northwick *M.ofHertford*

LUCAS DE HEERE.

1842. Pt., Frances, Duchess of Suffolk, and Adrian Stoke, her husband. *She was mother of Lady Jane Grey*	92	8	Ld. Waldegrave. *Finch. (H. W., Strawberry Hill.)*
1855. Q. Eliz., w. dr., blk. robe, coronet on head. *Sm. h. l.* 28 × 20.	15	15	Bernal. *Morant.*
1859. Pt., R. Devereux, E. of Essex	36	15	Northwick *D.ofNewcastle*
1876. Pt., Margaret, Duchess of Norfolk	94	10	N. N. *Durlacher.*
1886. Pt., a Lady, blk. dr., furs	105	0	Ridgway, *Trus. Samuel.*

VAN HERP.

1769. Return from Hunting, many figures. *Game by Fyt*	54	12	R. Ansell.
1778. St. Francis giving bread to the poor. *On Copper. Large*	105	0	N. N. *Campbell.*

HERRI DE BLES ("CIVETTA")
[b. 1480; d. 1550].

1882. St. Jerome in cavern in a L. 13 × 10. *Brought from Venice, 1770, by R. Strange.*	493	10	D. of Hamilton. *National Gallery.*

DE HEUSCH.

	£	s.	
1836. Italian Landscape	82	19	N. N.
1857. Waggon attacked by banditti	126	0	Ld.Shrewsbury. *Emery.*
1861. Bandits attacking waggon. *Figures by Lingelbach.*	111	0	C. Scarisbrick. *Anthony.*
1881. Woody L., waggon, figures	147	0	Baxter. *Gordon.*

HOBBEMA.

1771. The City of Antwerp seen across the Scheldt. 45 × 66	26	0	R. Ansell. *Brunetti.*
1772. The City of Dunkirk, Louis XIV. and Magistrates. 72 × 108.	13	0	Greenwood. *Baily.*
1773. View of Antwerp	12	17	Salvador. ,,
1774. Ditto	9	19/6	T. White. *Lee.*
1776. Watermill	59	14	Ld.Montfort *Borronneau*
1802. A Landscape	294	0	LadyHolderness *Tracey*
1805. L. and figures. *Guelder-meester's Coll.*	89	5	Heathcote. *Sir P. C.*
1806. Landscape. 31 × 39. *"A beautif l and enchanting scene"*	420	0	Sir G. Yonge. *Seguier.*
1807. L., Wood Sc., with cottages and figures, distance to the left. *Styled "a perfect and fascinating specimen of this incomparable master's pencil"*			E. Coxe.
1808. Cottage near a wood-side (*a*).	302	8	Mrs. Gordon (Rochester).
	79	16	
A Woody Scene	199	10	,, *Merla.*
Wood Scene, with cottage and figs.	378	0	,, *Bt. in.*
L., cottage, &c. 48 × 32½	264	12	A. Livernet. (*Coxe, Auc.*)
1809. L., watermill. *Figures by Berghem*	462	2	Bryan. *Elwin.*
1811. Village in Holland. 30 × 21	157	10	Gen. Stibbert. (*Stewart, Auc.*) *Woodburn.*
1812. Wood, cornfield, distant village. 23 × 42. *Fr. Guelder-meester's Coll.*	136	10	J. Parke. (*P. Coxe, Auc.*)
L., rich scenery	162	15	N. N. *Hill.*
L., mill building, figures	157	10	,, *Bayn.*
L., cottages	189	0	,, *Marshall.*
1815. L., with figures	157	10	Sir G. P. Turner *Woodburn*
1817. L. *Small. Eng^d. by Le Brun*	51	0	Duc d'Alberg.
1820. L., river, fishermen. 18 × 25½.			B. West, R.A. *Esdaile.*
1822. Watermill.	320	5	Lafontaine. (*Phillips, Auc.*) *Bt. in.*
1823. L., with figures, church	93	9	Beckford. *Evans.*
A grand L. *On Panel. Upright*	997	10	G. W. Taylor. *Seguier.*
The Companion Picture. ,,	840	0	,, ,,
1825. A road through a wood, ford and two peasants	315	0	Mar. de Belleville *Isaac*
1827. Wood Sc., cottages. *Fr. Sir G. Yonge Coll.*	777	0	J. Dent. *Emmerson.*
1829. Wood Sc., figures on road near a cottage	233	0	J. M. Raittes. *Woodburn.*
L., knoll on the right	535	0	G. Hibbert. *Brown.*
1833. Herring-packers, tower, at Amsterdam. 30½ × 39 (*b*)	425	0	Nieuwenhuys. *Reeve.*
The Watermills. 32 × 26. *Figures by Storck*	1008	0	,, *Searle.*
L., in Drenthe country. *Fr. G. W. Taylor Coll.*	798	0	,, ,,

(*a*) These two prices are recorded. Probably only two pictures—the Cottag picture being repeated.
(*b*) From Collection of Peter de Snieth van Alphen of Amsterdam, 1811.

Subject.	Price. £	s.	Owner. — Buyer.
(HOBBEMA.)			
1833. L., winding road, figures in conversation	399	0	Vivian. *Dr. Husch*
1834. Watermill. *Figs. by A. V. de Velde. Engraved by Earlom*	1044	15	Lady Hampden.
L., with watermill	301	0	Baron von Becker. *Solly.*
1836. View on river, village, and windmill	157	10	Sir C. Bagot *Ld. Lansdowne*
Companion, rustic bridge	210	0	,, ,,
1838. River Sc., men drawing net	173	0	W. Esdaile. *Norton.*
Landscape. 23½ × 33. *Engraved as "The Cottage"*	450	0	R. Fletcher. *Durnford for Pritchard.*
1843. Wood Sc., cottage and figures	420	0	J. R. West. *Nieuwenhuys.*
1844. Wood Scene, with cottages. *Called also, "Peasant passing a Ford," in Sir G. Yonge's Coll.*	1942	10	Harman *Baron Rothschild*
1845. A traveller with a bundle	357	0	Earl Granville. *Stuart.*
1846. Haarlem Wood	735	0	E. Higginson.
1848. Les deux Mares; two ponds, man on horseback. 33 × 24	588	0	C. Perrier. *Brown.*
L., pond, man, woman and boy and two other persons. 24 × 32	341	0	W. Wells. *Capron.*
View in Westphalia. 24 × 33. *No. 18, Smith's Cat.*	640	10	,, *W. W.*
Watermill, village church, cottage	288	15	Sir T. Baring. *White.*
Woody Sc., water, drooping tree	162	15	,, *Nieuwenhuys.*
1849. Wood, cottages and figures	451	10	C. Brind. *Delafield.*
Woody Scene in Guelderland, two horsemen	367	10	W. W. Hope. *Bt. in.*
1852. Inn, cottages, traveller with bundle. 20 × 17¾. *See* 1861	252	0	D. Turner. *Nieuwenhuys.*
1854. Castle of Brederode, water in front, boat, figures. *From Lord Radstock's*	84	0	N. N. *Chaplin.*
Landscape	150	0	Sir R. Price. *Rutley.*
1857. River Sc., bridge, figures	72	0	D. McIntosh. *Norton.*
L., cottage, felled timber, cavalier on gray horse	168	0	,, *Drax.*
L., Cavalier in red dress fishing	609	0	N. N. *Smith.*
1859. L., cottage, peasants, pool, figs.	299	0	G. F. Neame. *Fowers.*
L., travellers, hunter with dogs	105	0	Ld. Northwick. *Gibbons.*
1860. Haarlem Wood. 50½ × 38¼. *No. 80, Smith*	493	10	E. Higginson.
1861. L., winding road, cottage, figs. *Fr. Dawson Turner's Coll.*	462	0	C. Scarisbrick.
1863. L., peasants, pool before cottage	315	0	J. E. Fordham. *Cox.*
L., large house on left in trees, stork's nest on roof, 2 men. s. 18 × 20	420	0	,, *Nieuwenhuys.*
1864. L., pool, cavalier angling	934	10	Oppenheim. *Holloway.*
1865. Castle of Bentheim	111	0	Brandt. *Ensom.*
1870. Landscape. 21 × 28¼. *Fr. Charles Brind Coll.*	1659	0	W. Delafield. *Addington*
River Sc., figures in a boat near ruined church	185	17	R. Hume. *Pearce.*
L., watermill, figures	650	0	Ld. Dunmore.
1872. L., Forest Sc., 2 figs. 24 × 34	231	0	Gillott. *Capt. Lowther.*
Woody River Sc., ruins and figures	120	15	J. Gray. *Palmer.*
1873. A Woody River Scene	1155	0	T. Norris. *Sedelmeyer.*
1874. Forest Sc., pool of water, two figures on a road	236	5	Sheffield. *Boore.*
L., cottages, man in boat, many figs. *On Cop. Fr. Marq. du Blaisel Coll.*	141	15	Lowther. ,,
1875. Rr. Sc., with figs. 18½ × 25. p. s. & d. 1650	3255	0	Bredel, *Exors. Nattali.*
1876. L., woody, with cottages. 42 × 54. *Fr. Radnor Coll.*	1102	10	Ld. Malmesbury. *Sale.*
L., wooded, peasants. 16½ × 34. p.	997	10	A. Levy.
1878. L., River Sc., figs. 26 × 34¾ (*a*)	2205	0	Munro. *Rutter.*
L., with post-waggon & figs. 17 × 20¼	735	0	,, *Goupil.*
1879. Village near river, windmills, fisherman in boat. s. 1663	218	0	Lady Lawley. *Lesser.*
1881. Forest Scene, three figures, others in distance, felled trees.	850	0	Cave. *Bt. in.*
1882. L., with watermill. 24 × 33	4252	10	D. of Hamilton *Sedelmeyer*
1883. River. *Figs. by Lingelbach*	105	0	Pellew. *Bt. in.*
1886. L., trees, man & dog. 21 × 20¼. *C. Brind and Delafield Coll. See* 1870.	1543	10	Addington, *Exors. Colnaghi*

H. HOLBEIN.

	£	s.	
1756. Queen Mary when six years old. 13 × 20 (*b*)			Fairfax. (*Prestage, Auc^r.*)
1761. Melanchthon	16	16	(*Prestage & Hobbs. Auc^rs.*)
A woman with a squirrel and a starling. (*Called nurse to K. Edward the VI. in M. Slingeland's Coll.*)	47	0	N. N. ,,
Frobenius the printer	11	11	,, ,,
1767. Luther's Wife	2	2	(From Abroad.)
1778. Pt. of Henry VIII. *w. l.*	211	0	N. N. *Miller.*
1785. Pt. Henry VIII. (*for which he sat*) (*c*)	525	0	,, *Nicholson.*
1786. A Pt. of Edward VI.	70	15	,,
1791. Miniature of Henry VIII.	15	15	Dalton (*d*). *Sir W. Barose.* (*Burrows?*)
1797. Pt., Queen Mary. *h. l.*	28	7	Lady Talbot. *Bt. in.*
Pt., Henry VIII.	37	16	,, ,,
1799. Pt. of Erasmus	5	15/6	T. Gainsborough.
Pts. of John, Elector of Saxony	19	19	N. Bayly. *Bayly.*
1807. Pt., Melanchthon. *Sm. circular*			E. Coxe.
Pt., Queen Mary in black and red cuffs. 36 × 24¾. p.	178	10	Troward.
1808. Pt. of Queen Mary. 24 × 33.	262	10	Bryan. (*P. Coxe, Auc^r.*)
Pt., Sir Thos. More and family, eleven figures. *l. s.* 15ft. × 10ft. *See* Vol. I., Lenthall	1050	0	Lenthall (Burford Priory) *Bt. in.*
1813. Pt., Margaret, D. of Parma	32	0	H. Fagel (of the Hague). *M. of Buckingham.*
Pt., Lady Clifford. *Bought by Fagel at Basle*	44	0	,, *Ld. Gower.*

(*a*) Mr. Munro gave only £200 for this.
(*b*) Fairfax's library was to have been sold in 1756 by auction, but was sold privately to Francis Child, the banker, and the printed catalogues suppressed.
(*c*) The picture which was in old Whitehall Palace till it was pulled down.
(*d*) Surveyor of pictures to George III.

Subject.	Price. £	s.	Owner. — Buyer.
1823. Pt., Sir T. More, with medal; château and garden. *Inscribed. Fr. Lord Lansdowne's Coll.* . .	105	0	Beckford. (Fonthill.) *Johnstone.*
1827. Pt. Sir T. More, wearing collar of the Garter. d. 1527 .	73	10	D. of Bedford.
1832. Pt. of Anne Boleyn (*a*) . .	106	0	Sir G. Duckett. *Bone.*
1833. The Family of Sir Thomas More. *See* 1808	105	0	Lenthall (Burford). *Crawley.*
1846. Pt. of Emperor Maximilian .	84	0	B. B. Matthew. *Farrer.*
Pt., Anne of Cleves. *Fr. Charles I. Coll.?*	210	0	W. Buchanan. *Robinson.*
1848. A Gentleman in silk dress. $9\frac{1}{2} \times 6\frac{1}{2}$. *Panel* (*b*) . . .	72	9	W. Wells. *Evans.*
Pt. of Sir Brian Tuke	74	11	R. Sanderson. *Seguier.*
Pt., Martin Luther	30	9	D. of Buckingham. (*Stowe Sale*) *Morant.*
Pt., Henry VIII., in hat and feather	94	10	,, ,, *Blore.*
Pt., Q. Mary, blk. dress. *Both from sale at Prior's Bank, near Fulham*	70	7	,, ,, *Ryman.*
1853. Pt. of John Herbster, the painter. *Inscribed and d.* 1516 .	84	0	J. Bayntum. *Farrer.*
1855. Pt., Lady Johanna Abergavenny, cr. dr., yellow s., gold head-dr., with "A. I.", holds a pink in left hand (*c*). 16 × 12. *h. l.* .	54	12	Bernal. *Neville.*
Pt., Hen. VIII., gold dam. dr., red cloak, fur, r. h. in belt. *Sm. h. l. Marquetrie fr.* $25\frac{1}{2} \times 17\frac{1}{2}$ . .	74	11	,, *Morant.*
Pt., Anne of Cleves, blk. dr., gold stripes, gold flat cap, holds two carnations in r. h. *h. l.* $15\frac{1}{2} \times 14$. *On vellum*	183	15	,, ,,
Pt., Nicolas Lord Vaux, poet and musician, blk. dr. and c., seated, viol in l. h. $17\frac{1}{2} \times 17$. *Tortoise fr.*	105	0	,, ,,
1858. Pt. of Hen. VIII. in rich dress, black cap	29	8	C. E. Dering. *Rigg.*
1859. Min. Pt., Louis XII., on blue ground (*d*)	100	16	Northwick. *Mathison.*
Pt., Edward VI. *Small w. l.* .	5	5	,, *Colnaghi & Co.*
Pt., Hen. VIII., holding glove, the other h. on dagger. *Fr. Stowe Sale*	73	10	,, *Farrer.*
Pt., Princess Mary, standing, w. dr., gold chain round waist, which she holds, green background . .	99	15	,, *D. of Hamilton.*
Min. Pt., Sir John Gage, blk. dr. and cap. *Circle* (*e*) . . .	64	1	,, *Sir T. R. Gage.*
Pt., Thos. Cromwell, Earl of Essex. P. about 15 × 15. *Nearly profile. Head only. See* 1886, Ridgway .	5	0	,,
Pt., Sir A. Browne, Master of Horse to Hen. VIII.	13	13	,, *Redfern.*
Pt., Cromwell, Earl of Essex . .	6	6	,, ,,
Pt., Catherine of Arragon holding lavender. In a jewelled dress .	30	0	Barrett (Lee Priory) *Rodd*
Pt., Henry VIII. *Small circle* $\frac{3}{4}$-*l.*	72	0	,, *Poole.*
Pt., Henry VIII., jewelled cap, blk. and yellow dr., chain and gold-mounted staff in his hand . .	215	0	,, *Colnaghi & Co.*
1860. Pt., Mary Tudor, Duchess of Suffolk	56	14	W. a'Beckett. *Burgess.*

(*a*) Inscribed A.D. 1536, Æ. S. 23. Had been in possession of the Duckett family since Queen Elizabeth's time. Walpole mentions it in his "Anecdotes."
(*b*) The brand of Charles I. on back.
(*c*) From Strawberry Hill, when it sold for £21, but was not called Holbein. Mr. Reginald Neville was the purchaser in Bernal Sale.
(*d*) Fr. Strawberry Hill, when it sold with another for £21 to Ld. Northwick.
(*e*) From Strawberry Hill, with one of Louis XII., £21. From Collection of Lady Elizabeth Germaine, 1770, for £4 5*s*.

	£	s.	
1865. Pt. of Jacob Meyer, burgomaster of Basle	27	0	Pelissier.
1867. Pt., Henry VIII., black embroidered dress. *From the Lee Priory Collection*	60	0	Colnaghi. *Watson.*
1879. Pt., Martin Luther . . .	63	0	Anderdon, *Exors.* *National Gallery.*
Pt., G. Diodati. $12\frac{1}{2} \times 8\frac{1}{2}$. p. *Fr. Beckford Coll. Ex. B. H.* 1878 .	84	0	,, *Wertheimer.*
1881. Pt. of Man. *On tablet* "1550, *Æ. S.* 61"	210	0	Cave. *Cooke.*
1882. Pt. of Edward VI. . . .	110	0	L. G. *Dyer.*
Pt., Ed. Seymour, Lord Protector, blk. dr. 20 × 15	514	10	D. of Hamilton. *White.*
Pt., Gent., br. dr., landscape. 19 × 13	220	0	,, *Denison.*
Pt., Edward VI. *Profile. Circle* .	110	5	N. N. *Dyer.*
1883. Pt. of Dudley, E. of Leicester. *Engd. by Houbraken. Fr. Rae Coll.*	178	10	Ld. Sudeley. *Agnew.*
Pt. of Sir Thomas More . . .	105	0	Ld. Hill. *Colnaghi.*
Pt., Mary Tudor	52	10	Col. Milligen.
1884. William Tell, nude, with bow. 30 × 24. p. $\frac{3}{4}$-*l.* (*a*) . . .	162	15	Sir P. Miles. *Gosling.*
Pt., Martin Luther	168	0	E. M. Pierce. *Denison.*
1885. Pt. of Martin Luther. 38 × 30	113	8	B. Denison, *Exors. White.*
1886. Pt., Thomas Cromwell, Earl of Essex. *Fr. Northwick Coll.* .	147	0	Ridgway, *Trustees. Samuel.*

HOLBEIN (School of).

1855. Pt., Lady, blk. dr., with a cross. 13 × 10. *h. l.* . . .	5	0	Bernal. *Burgess.*
Pt., an Ecclesiastic, blk. dr. and c., r. h. on book. 16 × 12 . . .	5	5	,, *Morant.*
1859. Pt., A Lady.	9	9	Northwick *Sir E. Lechmere*

MELCHIOR HONDIKOETER.

1845. A cock and three hens, a pigeon flying. 40 × 36. . .	42	0	E. W. Lake. *Farrer.*
Peacock and peahen in garden of palace. 74 × 52	216	0	,, *Dunford.*
1857. Garden, with turkey, heron, poultry	112	7	Ld. Shrewsbury. *F. Nieuwenhuys.*
A Concert of Birds. d. 1682 . .	158	11	J. Goding. ,,
1861. Garden, peacock and peahen on branch of tree, poultry; ducks in pool. *See* 1869 . . .	147	0	C. Scarisbrick. *Colman.*

(*a*) A picture almost precisely like this, called "William Tell, by Albert Durer," was sold at Christie's, July 9, 1886, for £4 4*s*.

Subject.	Price. £	s.	Owner. — Buyer.
(MELCHIOR HONDIKOETER.)			
1864. Garden, château, 2 peacocks on balustrade, pigeons, owl, &c.	147	0	E. W. Anderson. *Anthony*
1869. Garden, with peacock and peahen, poultry, ducks	110	5	N. N. *Bt. in.*
1872. Peacock and peahen in garden. 74 × 52. s. & d. 1683. *Fr. Roos and Lake Colls.*	719	5	C. Cole. *Holder.*
1873. The eagle's prey	215	5	N. N.
Dead partridge and birds. 23 × 19.	136	10	T. Howard. *Nieuwenhuys*
Poultry	162	15	W. King. *Ld. Dudley.*
1875. L., with ducks & birds. 40 × 47	110	5	Lucy, *Exors.* *Everard.*
1876. Poultry, turkey and pigeon. 39 × 34. c.	273	0	A. Levy. *Watson.*
1877. Waterfowl in landscape	199	10	R. Vernon. *Gordon.*
1878. Poultry in landscape	162	15	Lady Baird. *Denison.*
Geese, ducks, pigeons. *Large*	178	10	,, *Graves.*
The Garden of a palace, birds	430	10	Majoribanks. *Walter.*
Ditto, ditto	84	0	,, *Padwick.*
1879. Domestic poultry	127	1	Bentley. *Lesser.*
1883. Garden, peacock, monkey, poultry and birds. s.	199	10	Walker. *M. Colnaghi.*
1885. Garden peacock, poultry, and rabbits. 46 × 57	105	0	B. Denison, *Exors.* *Ward.*
Garden, peacock, poultry	304	10	,, *Lesser.*
1886. Dead birds, &c. 23 × 19. *Fr. Fonthill*	168	0	Nieuwenhuys, *Exors.* *M. Colnaghi.*
Garden, peacock and hen. 82 × 66.	441	0	,, *Loyd.*
Geese, ducks, ducklings, river side. 49 × 61	892	10	Ld. Dudley, *Exors.* *M. Colnaghi.*

GERARD HONTHORST.

1819. St. Peter denying Christ	114	10	David. *Ld. Yarmouth.*
1830. Repas des Courtisanes. *Engraved in Florence Gallery*	84	0	N. N. *Lake.*

W. HONTHORST.

1859. Pt., Duke of Buckingham (?), wh. dr., slashed, long hair	8	18/6	Ld. Northwick. *Marks.*
1882. Pt., Mary Stuart, Duchess of Orleans. d. 1639 / Pt., Charles II. 27 × 22	462	0	D. of Hamilton. *Colnaghi & Co.*
1886. Pt., Queen of Bohemia, in crown and robes. *Circle. Fr. Moxhull Hall*	141	15	Noel, *Trustees.* *Ld. Moray.*
Two Pts. K. and Q. of Bohemia. 27 × 22. *Oval*	105	0	Nieuwenhuys.

P. DE HOOGE.

1794. The Family of Williamsdorp. 36 × 42	6	6	Sir L. Dundas.
Conversation piece. 36 × 42	12	0	,,
1806. Interior, with figures	120	0	Ld. Rendlesham. (*P. Coxe, Aucr.*)
1819. The Cradle. 32 × 36	174	0	Ph. Panné.
1823. Intr., with lady in wh. satin, spaniel on her arm, maid-servant with hound; gent. in outer hall	157	10	Beckford (*Phillips, Aucr.*) *Martin.*
Intr., with woman weighing money.	30	9	,, ,, *Evans.*
1838. Intr., girl with dog in her arms	277	0	Ld. Mulgrave.
1845. Intr., woman with child and maid-servant. 28 × 29. *From Geldermeister Coll.*	66	0	E. W. Lake. *Nieuwenhuys.*
1848. Lady peeling apples. 21 × 28. *Upright*	283	10	C. Perrier. *M. of Hertford.*
Back court of a house, gentleman seated, woman standing, and a child. $30\frac{3}{4} \times 25\frac{1}{2}$ (*a*)	540	12	W. Wells. *Farrer.*
Lady seated reading a letter, cavalier standing at door, an attendant with fruits and wine.	72	0	Sir T. Baring. *Theobald.*
1854. Cavalier pouring wine for lady seated, blue corset, and lady in yellow. *Fr. Abbé Groveney Coll.* 1779.	216	0	S. Woodburn. *Laurie.*
1859. Lady near cradle, servant lighting fire, rooms beyond	177	0	Gen. Phipps. *Cuyp.*
Two ladies playing piano and guitar, gentleman singing	19	19	,, *Robinson.*
1861. Lady in red dress, child in open door	441	0	C. Scarisbrick. *F. N.*
1863. Six cavaliers and ladies singing and drinking, a garden in background. *Fr. Saltmarshe Coll.*	152	0	G. H. Morland. *Cox.*
1865. Lady reading letter, servant at table, cavalier at door	74	11	Bryant. *Graves.*
1867. Intr., child coming in, a boy in courtyard	63	0	Sir H. H. Campbell. *Bt. in*
1874. Intr., cavaliers and ladies. *Fr. Saltmarshe Coll.*	127	0	A. Levy. *Noseda.*
1881. Courtyard, carriages, figures. $25\frac{1}{2} \times 31$	105	0	Bell. *Partington.*
1885. Intr., gent. and lady. 22 × 19.	105	0	Sir W. Knighton.
Hawking party	86	2	J. Harding.
1886. Intr., lady with infant	131	5	Rev. T. Thomas. *Colnaghi*

DE HOOGHE and GONZALES.

1825. Music party, château. *Large*	257	5	Delahante. (*Phillips, Aucr.*) *Martin.*

HUGTENBURG.

1798. Horse-market. *From M. Antoinette Coll.*	31	10	N. N. *Breadalbane.*

HUBERT (of Geneva).

1800. Sketch of Voltaire and his maid Agatha	2	12/6	Sir J. Boyd. *Walton.*

(*a*) See Smith, No. 30, where size given wrong. It passed into the Collection of Lord Overstone, and is in that Collection now, of which I made the catalogue and measured all the pictures.

Subject.	Price. £ s.	Owner. — Buyer.

HUYSMAN.

1886. L. 19½ × 27. c. *In the style of G. Poussin*	283 10	D. of Marlborough. *Gosling.*

J. VAN HUYSUM.

1774. A flower-piece (*a*) . . .	3100 0	Liotard.
1786. Ditto, *Companion* . .	94 10	J. Purvis.
1805. Flower-piece. *Fr. Robit Coll.*	178 10	Heathcote. *Sir P. C.*
1823. A vase and flowers. *Fr. Verhulst's Coll.* . . } *A pair*	262 10	G. W. Taylor. *Down.*
A group of fruits. *Painted for Gildermeester* . . } *A pair*	273 0	,, *Smith.*
Vase of flowers on marble table, garden. *Fr. Duc de Praslin's. No.* 88 *in his Cat.*	362 0	(Fonthill.) *Smith* (Marlborough St.)
1826. "Le Bouquet" . . .	357 0	S. T. *McQueen.*
1836. A bouquet of flowers . .	183 15	Sir C. Bagot *Ld. Grosvenor*
1839. Vase of flowers, birds' nest. 1726	273 0	D. Baillie. *Col. Fitzgibbon*
1846. Fruit and flowers. *Fr. Boursault Coll.*	178 10	E. Higginson. *Smith.*
1848. A yellow vase, a variety of flowers, grapes, &c., and chaffinch's nest. 53 × 36 . . .	420 0	W. Wells. *Darby.*
1849. Sculptured vase, flowers, slab and birds' nest. 20 × 16. *Upright.*	168 0	Montcalm. *Nieuwenhuys*
Peaches, &c. *The Companion.* 20 × 16. *Upright.* d. 1644 . . .	162 15	,,
1864. Roses, &c., in terra-cotta jar, and birds' nest. *Fr. Sir C. Bagot's Coll.*	525 0	Ld. Clare. *Farrer.*
Peonies, tulips, roses, butterflies, &c., in vase. *Fr. Pr. Radziwill Coll.*	525 0	Oppenheim. *Agnew.*
1866. Flowers in sculptured vase on a marble table	299 0	J. Chandler. *Trant.*
1867. Yellow vase with bas-relief of boys, flowers, fruit, chaffinch's nest. 53 × 36. s. & d. 1736–7. *No.* 20, *Smith*	399 0	Darby. *Newman.*
1874. Flowers and birds' nest . .	525 0	Bond. *Agnew.*
1882. Flowers in terra-cotta vase. 31 × 24	1228 10	D. of Hamilton. ,,
1886. Vase of flowers. 31¼ × 23¼. p.	404 5	Nieuwenhuys, *Exors. M. Colnaghi.*
Flowers in vase, fruits, &c. . .	173 5	N. N. ,,

CLAUDIUS JACQUAND.

1851. William of Nassau pledging his plate to maintain the independence of his country. *From K. of Holland's Coll.* . . .	210 0	Hoare. *Bt. in.*
1857. Ditto, ditto .	94 10	,, ,,

(*a*) Said to be the best ever brought to this country.

JANNECK.

1882. Raising of Lazarus, & Christ feeding the Multitude. 30 × 21. *A pair. Copper*	162 15	D. of Hamilton. *G. Attenborough.*

CORNELIUS JANSSEN.

1842. Pt., Sir George Villiers, father of George, Duke of Buckingham, of whom Lord Clarendon relates a story of his ghost. His hand on the head of a greyhound . .	32 12	Ld. Waldegrave. *H. W., Strawberry Hill.* (*G. Robins, Auc^r.*) *Bryant*
Pt., Mr. Leneve, Master of Merchant Tailors' Company	35 15	,, ,,
1847. Charles I., said to have been painted for the Duke of Buckingham. *w. l.*	79 16	J. Hickman. *Farrer.*
1859. Pt., Fletcher the Dramatist. *Oval.* s. & d. 1626 . . .	75 12	Ld. Northwick *Mathison*
Pt., General Ireton. *h. l.* . .	75 12	,, ,,
Pt., George Sandys, son of Archbishop of York	30 9	,, *Whitcombe,* (Cheltenham).
1869. Countess of Derby, blk. dress, feather fan, blue curtain. *w. l.* .	95 11	J. Webb. *King.*
1874. Pt., Henrietta Maria when old	105 0	Twopenny. *Morrison.*
1876. Pt. of Prince Rupert. s. 1626	105 0	Harrison. *France.*
1881. Pt. Sir W. Thrumbull . .	37 0	H. D. Owen. (*Phillips, Auc^r.*) *Short.*
1882. Pt., John Milton when young, in black dress slashed with white, and white collar. s. & d. C. J., fecit 1627, and J. Milton, an. æt. suæ 20 (*a*). 30 × 24. *Oval. Panel*	141 5	G. Smith, *Exors. Gibbs.*
Pt., James I., white doublet, hat. 44 × 34. p.	735 0	D. of Hamilton. *Colnaghi*
1884. Pt. of Milton, æt. 10. 1618 .	346 10	A Lady.
1885. Pt., a Divine. 44 × 35 . .	157 10	De Zoete, *Exors. Agnew.*
Pt. of Sir Hugh Myddleton, black dress, chain and badge. Inscribed Æ. S. 68, 1628, arms and motto, "Virtus Palma"	514 10	Fane. *Noseda.*

KAREL DU JARDIN.

1773. Christ between two Officers .	70 10	J. Jelfs. *Page.*
1790. Boy with an Ass loading sand	72 10	French Noble. *Tassaert.*
1800. A Landscape. *From the De Calonne Coll.*	199 10	N. N. *Steers.*
1801. Peasants returning fr. Market. *From De Calonne's Coll.* . . .	210 0	Davenport. *Earl Gower.*
1802. L., group at a brook. *From Calonne Coll.*	309 15	Sir S. Clarke and G. Hibbert.

(*a*) The writing upon this picture has been added by some modern hand. The portrait of the poet when a boy of 10 is engraved by Cipriani in the Hollis Memoirs, and by Radcliffe in the "Life of Milton," by D. Masson, 1875. It belonged originally to M. T. Hollis, and became the property of M. Edgar Disney, The Hyde, Ingatestone, Essex.

Subject.	Price. £	s.	Owner. — Buyer.
(KAREL DU JARDIN.)			
1805. L., cattle drinking . . .	262	10	Heathcote. *De Blyny.*
1807. Italian Children at door .	183	15	Lafontaine. *Naerne.*
Cavalier, horse, youth with dogs and goats	262	10	N. N. *Birch.*
1815. L. and cattle	163	16	Sir G. P. Turner. *Foster.*
1822. Morning Scene in Italy, two shepherd boys seated. *Fr. Coll. Van der Pott of Rotterdam.* .	102	18	Dutch Gent. *Lafontaine.*
1823. L. and figures. *Known as "The Diamond"*	157	10	Beckford (Fonthill). *Fletcher.*
"Le Manége," L., with horses exercising. *Upright. Fr. M. Aynard's Coll. "A perfect gem"* . . .	304	10	,, *Emmerson.*
1831. Cattle near a pool of water. *From Geldermeester Coll.* . .	342	0	J. Maitland. *Woodburn.*
1840. L., with bullock, ass, sheep, and goats, female asleep. *From Robit's Coll.*	976	10	Sir S. H. Clarke. *Seguier.*
1841. Travellers halting. *From Verhulst Coll.*	430	10	Lady Stuart *Nieuwenhuys*
1844. La Quenouille à filer . .	378	0	J. Harman. *Holford.*
1846. Cattle fording a river . .	420	0	E. Higginson.
L., "Le Diamant." *Engraved* .	304	10	,, *Norton.*
The Farrier. *From Pourtales and Boursault Coll.*	1417	10	,, *Theobald for Ld. Hertford.*
1848. Peasants, white horse, cattle. 21 × 23½. *Upright* . . .	89	0	W. Wells. *Norton.*
A Rocky Glen, cavalier by white horse, dog, goat. 18 × 14 . .	672	0	,, *Nieuwenhuys.*
Pt., man, red cloak, leaning on table	50	0	Sir T. Baring *Ld. Hertford*
1849. Le Marchand d'Oublies, cavalier, two Italians playing Mora. 15½ × 20. *Upright* . . .	215	0	Montcalm Coll. *Ellis.*
1850. L., peasants reposing, bullock, horse, two sheep, and dog . .	170	0	J. Stuart. *Norton.*
1851. Hunting Party, gentleman on white horse, servant. *From Coll. Alex. Baring and Baron Prethou of Vienna*	514	10	R. Artis. *Brown.*
Pt., John de Witt	33	10	,, *Bt. in.*
1852. L., woman milking goat, man holding pail, dog and horse .	220	10	Ld. Shaftesbury. *Rutley.*
1855. Pt., Himself, yellow dress. 42 × 31. *h. l.*	110	0	Bernal. *C. Mills.*
1857. L., man with drum on his back, &c. *From Montcalm Coll.* . .	189	0	G. T. Braine. *Woods.*
1860. Cattle fording a river. 23½ × 18½. *See* 1864	299	0	Higginson *Nieuwenhuys.*
1861. L., woman, donkey, goat, and utensils	172	4	C. Scarisbrick.
Italian Sc., buildings, man in blue jacket	236	0	N. N. *Tayleure.*
1863. Cavern, soldier, beggar, and men playing at Mora, a donkey, two dogs	199	10	R. Craig. *Evans.*
1864. Woman seated, holding distaff, brown cow	110	0	J. M. Oppenheim. *Rutley.*
Cattle fording river. 23½ × 18½ .	215	0	E. W. Anderson. *Vokins.*
1873. Return of the Holy Family .	262	10	T. Norris. *Colnaghi.*
Return of Holy Family. 17 × 21. s. *From Pourtales Coll.* . .	74	11	T. Howard. *Lesser.*
1876. La Fraîche Matinée. 20 × 18	735	0	R. Foster. *Davis.*
1879. L., woman and boy, donkey. 16½ × 19½. p.	252	0	Faulkner. *Agnew.*
1885. L., ruins, milkmaid, white horse, boy and bay horse. 16½ × 14½. s. 1667. *From A. Levy Coll.* .	73	10	Bohn. *Wertheimer.*

C. DE JONGHE.

	£	s.	
1876. Old London Bridge, 1650. .	525	0	W. Ellis, *Exors. Agnew.*
1878. Old London Bridge. 17 × 39½. s. & d. 1630. *Fr. Wynn-Ellis Coll.*	787	10	J. Heugh. *Bentley.*

JORDAENS.

1772. Judgment of Paris, and Mars and Venus. *Each* 96 × 72 . .	157	10	N. N. *Spanish Consul.*
The Woman taken in Adultery. 72 × 92	141	15	,, *Seaton.*
1773. Five cartoons of various jovial subjects. 123 × 94 *varying to* 110	177	0	,,
1783. Diogenes in search of a Man	45	0	F. Bernard (Stanstead). *Sir R. Wynne.*
1787. The Holy Family, Sts. John and Elizabeth	95	11	N. N. *Ottley.*
1794. Le Roi Boit	42	0	Count Redeen.
1804. Satyrs in Landscape . .	84	0	Sir P. Stevens. *H. Hope.*
1806. The Fable of the Satyr blowing hot and cold (*a*) . . .	105	0	Marq. of Lansdowne. (*P. Coxe, Aucr.*)
1815. Pt., his Family . . .	210	0	N. N. (*Phillips, Aucr.*)
1877. Pt., a Burgomaster, blk. dress, ruff, seated	199	10	R. Vernon. *Gordon.*
Pt., Wife of the above . . .	178	10	,, ,,
1886. The Deposition; eight figs. *l. s.* 80 × 74. c. *Smith, p.* 359.	105	0	D. of Marlborough. *Meyer* (Berlin).

J. KOBELL.

1886. Dairy Farm. 15 × 20 . .	84	0	Nieuwenhuys, *Exors. Vokins.*

P. DE KONING.

1770. Landscape. *Large* . . .	23	0	Pope Paul IV. *Woodington*
1776. View in Guelderland . .	64	0	Baron de Grote.
1825. Bird's-eye View . . .	211	0	Delahante. *Hill.*
1829. Rembrandt's Mill . .	128	0	G. Hibbert. *Emmerson.*
1832. L., N. Holland. "*Equal to Rembrandt.*"—*Cat. Engraved. From Le Brun Coll.* . . .	48	6	Ld. Mulgrave. *Seguier.*
1838. A Bird's-eye View. *Figures by Lingelbach. See* 1846 . .	588	0	R. Fletcher. *Higginson.*
1845. L., over flat country . .	525	0	Ld. Granville. *Grenfell.*
1846. L. *With figs. by Lingelbach*	1050	0	E. Higginson. *Emmerson.*

(*a*) Called "a perfect comedy on canvas."

Subject.	Price. £	s.	Owner. — Buyer.
1855. View over a Valley. *From Lafitte Coll.*	294	0	S. M Mawson. *Kater.*
1856. Extensive View. *Fr. Pourtales Coll.*	409	10	N. N. *Grenfell.*
1857. Wood Sc., woman and child, cattle, shepherd	80	17	Ld. Shrewsbury.
1865. L., town, windmill	80	17	Brandt. *Flower.*
1874. L. *Cattle by P. Potter*	262	10	Angerstein. *Brooks.*
1885. Bird's-eye View. 35 × 43	94	10	Sir W. Knighton.
1886. Bird's-eye View. 60 *sq.*	472	10	Ld. Cholmondeley. *Colnaghi.*

V. LANGEVELT.

1809. Interior of a Church. 1669	75	12	Bryan. *Hill.*

LE DUC.

1795. Pt., Lady and Gentleman	42	0	Calonne.
1806. Conversation piece, Dutchmen. 18 × 27	84	0	Sir G. Yonge. (*White, Auc^r.*) *Forman.*
1873. Brigands and captives. *Fr. Count de Morny's Coll.*	346	10	J. Baker. *Le Comte.*
1879. Interior, figures. 15½ × 18½	99	15	Wardell. *Colnaghi.*

A. LEU.

1859. Scene in Norway, storm	120	15	Northwick. *Ld. Northwick*

LUCAS VAN LEYDEN.

1772. Christ disputing with Doctors. 25 × 27	32	11	R. Ansell.
1813. Pt., in dist. St. Hubert	29	8	H. Fagel. *Emerson.*
1833. Noli me tangere	10	10	N. N.
1849. Esther before Ahasuerus, Pts. of Charles V. and Margaret of Netherlands	15	15	Dr. F. Campe. *Harris.*
1851. The Flight into Egypt	84	0	Hon. Gen. J. Meade *White*
1853. The Adoration of the Magi	63	0	K. Louis Philippe. *Standish Coll.* *Pearce.*
1855. Pt., Emp. Ferdinand, blk. dr. and cap, yellow sleeves. 11 × 9	44	0	Bernal. *Morant.*
1859. David and Abigail.	77	14	Ld. Northwick. *Ld. Northwick.*
M. Magdalen amidst the pleasures of the world. *Etched by the master*	40	19	,, *Nieuwenhuys.*
Adoration of Magi. *In fine state*	56	14	,, *D Bromley.*
Adoration of Kings and Saints	21	0	,, *Sir E. Lechmere*
Pt., Maximilian I., crimson robe, fur, blk. hat, with medallion, arms and inscription with date of death	86	0	,, *E. of Ellenborough*
Triptych. Crucifixion, woman kneeling, Saints on the wings	8	18/6	,, *Moses* (Bristol).
1875. St. Catherine in L., on reverse an Angel, wing of triptych	50	8	N. N. *Cox.*
Nativity. 33½ × 33	315	0	Baroness Dimsdale. *Gruner for Dresden Gall^y.*
1885. St. Catherine, on the back a picture of an Angel. 36 × 20½	131	5	Bohn. *Miss A. de R.*

KARL DE LEYS.

1848. A Dutch town during a fair	168	0	N. N. *White.*
1851. Le marché au Poissons à Anvers	64	1	R. Artis. *Nieuwenhuys.*

J. LINGELBACH.

1776. Italian Sea-port, figures	88	0	Baron Got de Groete.
1807. Cavalier, and beggar with guitar	87	0	Lafontaine. *W. Porter.*
1841. The Hay Cart. *See* 1872 and 1881	176	0	Marq. Camden. *Artaria.*
1846. Ditto	215	0	E. Higginson. *Dunford.*
1850. View in Italy, carriage, soldiers gambling	262	10	Ld. Ashburnham.
1852. Sea-port in Levant, two slaves, horsemen, and peasant with mule	401	2	Ld. Shaftesbury. *Nieuwenhuys.*
1857. An Italian Market, fountain and church	100	16	D. McIntosh. *Mills.*
1859. Departure for Chase	110	5	Ld. Northwick. *S. Scott.*
Italian Market-place, many figures.	36	0	Anthony. *Fauronnier.*
1863. The Hay Cart	220	10	Baron de Ferrières. *Cox.*
Sea-port in the Levant. d. 1668	157	10	N. N. *G. Gilbert.*
1866. The Port of Leghorn	147	0	H. Farrer. *Bt. in.*
1872. View in Rome and a charlatan. d. 1625	89	5	J. Harris. *Abbott.*
The Hay Cart. 16½ × 19. *From Camden and Saltmarshe Colls.*	703	10	C. Cope. *Addington.*
Sea-port in the Levant. 33½ × 46. s. & d. 1669	194	5	,, *Nieuwenhuys.*
1876. The Hay Cart. 24 × 30. c.	105	0	A. Levy.
1881. The Hay Waggon. 24 × 30. s. & d. 1665. *Fr. Cope & Levy Colls.*	168	0	Bell. *Cooling.*
1886. The Hay Cart. 16½ × 19. *Fr. Saltmarshe Gallery. See* 1841 (*a*).	210	0	Addington, *Exors. Agnew*

LUCKX.

1849. Intr., old Man pledging a young girl	84	0	C. Brind. *B. S. Smith.*
1852. The Birthday offering	131	5	S. Rucker. *Hope.*

(*a*) The catalogue stated this was the picture sold in 1841 by Lord Camden. The picture of the same subject said to be from the Cope and Levy Collections, measured 24 × 30.

Subject.	Price. £ s.	Owner. — Buyer.
D. MAAS.		
1886. View of Althorp, with figures. 31 × 40	99 15	D. of Marlborough. *Noseda.*

JAN DE MABUSE (Jan Gossaert). [b. 1470? d. 1532].

1793. Christ betrayed by Judas; Pt., John, Duke of Flanders	12 12	J. Bertels. *March.*
1798. Madonna, Child, and Angel	4 14/6	D. of Argyle. *Woolmer.*
1804. Adoration of the Magi	19 10	Evans. *Bt. in.*
1806. Christ bearing the Cross	84 0	Hon. Col. Crewe. ,,
1807. Pts., Man and Woman in same frame. *Fr. Holderness Coll.*		E. Coxe.
Pt. of Himself. *Fr. Sir Joshua Reynolds' Coll.*		,,
1814. Taking down from Cross. *Described by Descamps*	73 10	N. N. *Nivernois.*
1842. Marriage of Hen. VII. and Elizabeth of York, architecture	178 10	Ld. Waldegrave. *Bevan.*
Christ crowned with thorns. *Cabinet size. Fr. Hareng's Sale*, 1764	9 9	(H. W., *Strawberry Hill.*)
Pts., Pr. Arthur, Pr. Henry, Prss. Margaret, children of Hen. VII. *Fr. R. Cosway's Coll.*	31 10	,,
1855. Virgin and Child seated under Gothic canopy, with L. 8½ × 6½	40 19	Bernal. *G. Morland.*
Pt., Hen. VII., yel. dr., red cloak, fur, glove in hand. ¾ *l.* 22½ × 18. *Tortoise frame*	68 5	,, *Morant.*
Pt., Emp. Maximilian, blk. dr., yel. sl., order of G. F. with carnation. 8 *in. high. Arched top*	17 17	,, ,,
Pt., Philip le Bel, red and blk. dr., collar of G. F. 14 *in. high. Ar. top*	16 16	,, ,,
Riposo. Virgin between columns, Infant in her lap, St. Joseph on r.; two women in balcony, l.; Angel on r. before fountain and Gothic vase, landscape. 17½ × 13	32 11	,, ,,
Virgin enthroned, presenting a pear to Infant, standing on pedestal. *Inscribed on a book*, "*Joannes Ma. pingebat*, 1532." 12½ × 9¾	31 10	,, ,,
Pt., Philip le Bel, father of Charles V., red and blk. d., fur, Golden Fleece. 14½ × 11	19 19	,, ,,
1859. Pt., Jeanne la Folle	199 10	Northwick *Duc d'Aumale*
St. Veronica, showing the handkerchief to Sts. Peter and Paul	14 14	,, *Ld. Northwick.*
Adoration of Magi	32 11	,, *T. W. Smart.*
Wise Men's offering. *Rich colour and elaborate*	24 3	,, *Bennett.*
Pt., Charlemagne, bust in profile, crowned. *Inscribed*, "*Carolus Magnus Roma Imperatore.*"	43 1	,, *Ld. Northwick.*
Pt., Wife of M. Luther	44 2	,, *Bennett.*
Pt., Duchess of Burgundy, blk. dr., slashed white. *h. l.*	24 3	,, *Graves.*
Holy Family, Joseph presenting fruit	17 17	,, *S. Collins.*
Virgin and Child.	47 5	,, *Drax.*
Ditto. *Elaborate and beautiful finish*	31 10	,, *Farrer.*
Consecration of a priest (*a*)	551 0	Barrett (Lee Priory). *G. White.*

(*a*) The picture mentioned in Lord Orford's letters.

1874. Christ before Pilate	183 15	Sir R. Frederick. *Weston*
1882. Adoration of Magi, L. 36 × 27. *Fr. Beckford Coll.*	525 0	D. of Hamilton. *Young.*
The Labours of Hercules—eleven. *Small, in frame*	525 0	,,
1885. Virgin and Child. 21 × 16. s. *Fr. Hollingsworth Coll.*	257 0	Bohn. *Shepherd.*

MABUSE (School of).

1855. Pt., Louis XII., cr. cloak, giving alms to beggars, with other figs., portico with columns. 36½ × 27. *In tortoise frame*	52 10	Bernal. *Morant.*

DIRK MAES [b. 1656; d. 1715].

1845. A grand Battle-piece. 43 × 59.	46 0	E. W. Lake. *Hickman.*

NICHOLAS MAES [b. 1632; d. 1693].

1795. Woman suckling her Child	74 11	Calonne. (*Skinner, Auct.*)
1811. Mistress listening, her servants in the cellar. d. 1655	157 10	N. N. *Ld. Yarmouth.*
1846. Interior. *Fr. Pourtales Coll. See Smith*	745 10	E. Higginson. *Farrer.*
1848. Boy asking alms of a Lady. 31 × 24. s. 1659. *Panel*	509 0	W. Wells. *P. Norton.*
1849. Milkmaid ringing at door, dog drinking milk. *Fr. Brentano Coll. Smith's Cat. No.* 25	294 0	C. Brind. *B. S. Smith.*
1855. Man asleep, a lady with her hand in his pocket. *Fr. Prince Eugene and Ld. Radstock Colls., vide Smith*	279 0	J. Baker. *Nieuwenhuys.*
Child in crimson dr. and plume of feathers, with a spaniel by his side. 15½ *Oval*	23 0	Bernal. *Gritten.*
Pt., A Dutch Commander in armour. 48 × 37. *h. l.*	43 1	,, *A. Barker*
Pt., Christina of Sweden in red cloak. 44 × 33. *h. l.*	3 10	,,
1859. Pt., William I., Pr. of Orange, armour. *w. l.*	26 5	Northwick *Ld. Northwick*
Vertumnus and Pomona	16 16	,, *P. Norton.*
The Shepherd's offering	15 15	,, *Moreau* (Paris).
1863. Intr., Lady seated peeling apples, rich Persian carpet	173 0	G. H. Morland. *Woodin.*
1864. Milkmaid ringing at a door, dog stealing milk. *Smith, No.* 25	430 0	J. M. Oppenheim. ,,
1873. Boy with a kid and dog. *Fr. Le Brun Gallery*	94 10	P. Pierrepont. *Green.*
1875. Intr., Girl lace-maker. 22 × 17½. p. d. 1655	1785 0	Bredel, *Exors. Vokins.*
1878. Intr., Woman and three children. 24 × 18½	472 10	Munro. *Colnaghi.*

Subject.	Price. £	s.	Owner. — Buyer.
1884. Intr., Woman and children .	320	5	A. Levy, *Exors.*
1885. Pt., Lord Rochester. 27½ × 23½	131	5	Denison, *Exors.* *Colnaghi & Co.*
1886. Pts., Family group . .	98	14	Ridgway, *Trust*s ,,
Pt., John, Lord Roos (*a*) . . .	12	12	Noel.

MAGNUS DU BLARE.

1882. Pt., Charles XII., Sweden. 49 × 39. *w. l.*	110	5	D. of Hamilton. *F. Davis*

B. MATON.

1876. Intr., Woman with duck .	189	0	A. Levy. *Ld. Dudley.*

QUINTIN MATSYS [b. 1466; d. 1530].

1761. A drunken woman led by two men.	21	0	(*Prestage & Hobbs, Auc*rs.)
1785. Descent from the Cross .	26	5	N. N. *Nicholson.*
1786. Woman taken in Adultery .	11	11	Burrowes. *Smith.*
1808. Two Pts. in one picture . .	215	0	Burrell. *Hill.*
1842. Pt., Man with a Missal .	22	0	Ld. Waldegrave *Ld. Derby*
1848. Heads, elderly man leaning on stick, and old woman . .	91	0	W. Wells. *Seguier.*
1855. Pt., Don Manuel de Menens, black dress, fur, holding scroll. 18 × 15. ¾ *l.*	52	10	Bernal. *T. Baring.*
St. Jerome, seated, r. h. to forehead, l. on skull, cardinal's hat, and candlestick, L. 33½ × 26. *Engraved picture*	13	13	,,
1857. The Misers. *Differs from picture at Windsor Castle* (*b*) .	44	0	N. N. *Graves.*
1859. Pt., a Youth, reading letter. *See* 1886	42	0	Northwick. *Ridgway.*
The Artist painting his Mother's Pt.	52	10	,, *D. of Newcastle.*
1880. Head of Virgin . . .	160	13	J. M. Heath. *Warneck.*
Pt., an old Woman	162	15	,, *Harman.*
1882. The Misers. 32 × 24 . .	110	5	D. of Hamn. *Attenborough.*
1886. A Youth with letter . . .	115	19	Ridgway, *Trust*s. *Samuel.*
Jews and Soldiers, heads only. 8 × 18	157	10	W. Graham. *Donaldson.*
The Misers	80	17	J. E. McConnell.

(*a*) This and some twenty portraits, chiefly of the Noel and Hacket families, removed from Moxhull Hall, Warwickshire, was sold, by order of trustees, for small sums from £5 to £17 17*s.*; the names of the artists not being known. Portrait of Dr. Hacket, Bishop of Lichfield.

(*b*) A picture answering this description was in the Wynn Ellis bequest, selected for the National Gallery. It is now considered to be the work of another painter, perhaps Hemskirk. See also 1882—1886.

VAN DER MEER.

	£	s.	
1848. La Peseuse de Perles. Woman weighing jewels. 15 × 17. *Upright. Fr. Delapeyrière Coll.* . . .	141	0	C. Perrier.
1859. Presentation in Temple. .	42	0	Northwick. *Pearce.*

HANS MEMLING.

1830. The Death of the Virgin. 15½ × 14. *On Panel* . . .	74	11	Sir T. Lawrence *Zachary*
1838. The Death of the Virgin .	84	0	M. M. Zachary. *Fuller.*
1850. The Decollation of St. John.	84	0	A. Gibbs. *Farrer.*
1853. Virgin and Child enthroned, two Angels with crown, Saints Catherine and Margaret in L. .	127	11	S. Woodburn. *Annoot.*
1854. A Triptych. The Nativity, Adoration of Magi, Angels above	200	0	J. D. Gardner. *Colnaghi & Co.*
1855. Virgin enthroned, with Infant, who turns leaves of missal. Hospital of St. John at Bruges seen through windows. 20 × 14 . .	95	11	Bernal. *Anthony.*
1856. Pt. of the Artist in dress of Hospital of St. John at Bruges. The only known Pt. 12 × 8. d. 1462. *Eng*d. *Fr. Aders Coll.* (*a*)	90	6	S. Rogers. *Pearce.*
Abbess presenting a Nun . .	178	10	,, *V. Smith.*
A Knight standing behind another kneeling	89	0	,, *Nieuwenhuys.*
1857. A Triptych. Virgin holding Child, Angel on each side, two Angels with crown; Sts. John, Agnes, Lawrence, and Barbara on the wings	102	18	E. of Shrewsbury *Bateman.*
1858. St. John in Island of Patmos	29	10	J. Blake. *Waters.*
1859. Pt., Maria of Burgundy, profile	37	16	Ld. Northwick. *Baron J. Rothschild.*
Marriage of St. Agnes, with St. Catherine offering flowers . .	32	11	,, *Drax.*
Triptych, 200 figures. The Miracles of Christ	105	0	T. Smallbone. *Graves.*
1860. The Stem of Jesse. *From Belvedere Coll.* (*b*)	210	0	Sir C. Eardley. *Gardner.*
1864. Adoration of Magi, palace, building, figures	451	10	J. W. Brett.
1872. Triptych. Crucifixion: Pt. of F. Sforza and Bianca Visconti. The Duke of Burgundy & Saints.	910	0	W. Middleton. *Evrard.*
The Virgin and Infant Christ . .	63	0	,, *Bienber.*
1874. Madonna and Child enthroned, with Sts. Catherine and Margaret, Angels, in L. . .	1281	0	Barker, *Exors. Brooks.*
1880. St. John Baptist, Donor and St. George	152	0	J. M. Heath. *F. C.*
Altar-piece, pieta, Sts. James and Christopher	246	15	,, *Lesser.*
1883. Pt., Lady as Magdalen, standing. 18 × 12. p. *h. l.* . .	54	12	Sir H. Englefield *Exors. Colnaghi.*

(*a*) Contributed to Leeds Exhibition, 1868, by Mr. Wynn Ellis, and selected after his death, according to his bequest, for the National Gallery, where it is now.

(*b*) The background was blue. Dr. Waagen advised this to be taken off in 1857.

Subject.	Price. £ s.	Owner. — Buyer.
MEMLING (School of).		
1855. Two Wings of Altar-piece. Pd. on both sides. Finding of the true Cross by Helena; a Martyrdom. —Christ bearing His Cross, Virgin and Child appearing to Constantine, Ador. of Magi. 20 × 10.	40 19	Bernal. *Anthony.*
RAFFAELLE MENGS.		
1795. The Ascension of Christ. *The finished sketch for the great picture at Dresden*	14 14	N. N.
1810. The Rape of the Sabines. *Fr. Ld. Egremont's Coll.* . .	31 10	T. Panton (Newmarket). *Woodburn.*
1847. The Nativity. 42 × 60 . .	53 6	C. Tarral. *Chaplin.*
1859. Madonna di Foligno. *Large*	110 5	Northwick. *Royal Academy, London.*
GABRIEL METZU.		
1790. A Traveller on a grey horse at door of Inn, and the mistress .	210 0	French Noble. *Tassaert.*
1794. Traveller at Inn door taking a glass of wine. *Fr. the Duc de Quesnoy's Coll.*	87 13	N. N. *Williamson.*
Musical Lady. 18 × 21. p. . .		Emt. Noble. (*Coxe, Aucr.*)
1799. Halt of a Traveller. (*See Le Brun Gallery*).	68 5	Morland. *Parke.*
Ditto, ditto . .	100 16	Pugh. *Sturgeon.*
1800. Lady washing her hands in silver basin. 21½ × — . . .	73 10	L. van Heythuysen. (*P. Coxe, Aucr.*)
1806. The Toilette. 22 × 18 . .	31 10	Sir G. Yonge.
1807. Lady at her Toilet, lap-dog and maid in a grand saloon. *Ld. Besborough's Coll.* . . .		E. Coxe.
1810. Lady at Harpsichord, and Cavalier. *Fr. Choiseul Coll.* .	262 0	W. Porter.
1820. Musical party, lady playing viol di gamba, and gentleman the flute. 18½ × 15½ . . .	157 10	B. West. *Williams.*
1823. Woman cleaning fish, brass kettle, on which a kitten sitting. *Fr. Duc D'Alberg's Coll. See* 1846, Higginson	183 15	Beckford. *Emmerson.*
1829. Le Corset bleu. *Fr. Robit Coll. No.* 61	567 0	G. Hibbert.
1831. The Importunate Intruder .	403 0	N. N. *Smith.*
1833. Lady in scarlet and yellow at her toilet. 23 × 21. *Fr. C. L. Reynders' Coll.*	257 0	S. Erard. *Rev. W. Clowes.*
1836. The Importunate Intruder .	615 6	Sir C. Bagot. *Brougheest.*
1840. Le Corset rouge. *The Companion to the "Corset bleu"* . .	535 10	Sir S. H. Clarke. *R. E.*
1844. A tabby Cat. *See Smith.* .	273 0	J. Harman. *Nieuwenhuys.*
1845. A young Man seated lighting his pipe. *Fr. Lounier Coll.* .	231 0	Earl Granville *Faulkner*
Pt. of Artist's Mother. 29½ × 24½. *Fr. Lord Radstock's Coll.* . .	17 17	E. W. Lake, *Nieuwenhuys.*
The Study for "Le Corset bleu." 16 × 11¾. *Study* (*a*) . . .	35 14	,, *Chatfield.*
1845. Les Forgerons Taillandiers. 31½ × 25½. *Fr. Lapeyrière Coll. See* 1848	246 15	E. W. Lake. *Bt. in.*
1846. Woman cleaning fish. *From Fonthill*	504 0	E. Higginson. *Rothschild.*
1847. Lady at toilet, a violoncello .	292 0	J. Rogers. *Nieuwenhuys.*
1848. Les Forgerons Taillandiers. 31½ × 25½	55 13	E. W. Lake. *Norton.*
Dutch Kitchen, cook and old woman asleep. Called also "The Tabby Cat." 13 × 16. *See* 1844 . .	252 0	C. Perrier. *M. of Hertford.*
The Fainting Lady, in a scarlet jacket. 15 × 13. *Fr. Hemskirk, Van Alpen, Crewe and Schimmelpennick Colls. Smith's Cat.* . .	315 0	W. Wells. *D. of Cleveland.*
1851. Lady in green corset, white fur, pink petticoat, spaniel's fore paws on her arm	120 15	W. Theobald. *Rutley.*
1856. A Lady in green cloak, white fur, red dress, brown spaniel . .	167 0	N. N. *Emery.*
1857. Lady in dark jacket, white fur, dog in her lap. *From Montcalm Coll.*	162 15	Braine. *Nieuwenhuys.*
1861. Lady in red jacket, orange petticoat. *Fr. Choiseul Gallery* .	157 10	N. N. *Austin.*
Lady in green velvet jacket, spaniel with his paws on her arm . .	273 0	C. Scarisbrick.
1864. Intr., Metzu's Pt., as a cavalier. *Smith's Cat., No.* 93 . .	78 15	J. M. Oppenheim. *Smith.*
1872. Intr. of Palace, lady in white satin at her toilet, and page. *Fr. Labouchère Coll.*	183 15	J. Harris. *Bt. in.*
1877. Intr., Lady opening window .	404 5	R. Vernon. *M. Colnaghi.*
1886. Woman with kettle . .	173 5	Rev. J. Thomas. ,,
Gentleman with horse, blacksmith .	399 0	,, *Salting.*
VAN DER MEULEN.		
1774. The Battle of Rocroy . .	169 0	Le Brun (Paris). *Marq. of Carnarvon.*
1779. The Pont Neuf, Louis XIV., &c. 42 × 66	50 0	N. N. *Ld. Ashburnham.*
JAN MIEL.		
1795. L., peasants regaling . .	7 17/6	N. N. *Tassaert.*
1874. Architecture, figures, horses, dogs	225 15	Sir R. Frederick. *Boore.*
1885. The Port of Ancona. 57 × 88. *Fr. Sir R. Frederick's Coll.* .	115 10	B. Denison. *Eckford.*

(*a*) Purchased from Lord Camden's Collection. The study for pictures in Her Majesty's and Mr. J. Nield's Collections.

FRANCIS MIERIS [b. 1635; d. 1681].

Subject.	Price. £	s.	Owner. — Buyer.
1785. Woman in a fit, nun and physician	52	10	N. N. *Shaw.*
1795. Boy blowing bubbles	50	8	Calonne.
Country Girl offering fruit to old woman. *Fr. M. D'Arvelay's Coll.*	136	10	,,
1798. The good Mother. *Fr. M. Antoinette's Coll. Engraved*	19	8/6	N. N. *Breadalbane.*
1800. Ammon and Tamar. *Fr. Duc Chaudois Coll.*	210	0	Gatton Park. *Dormer.*
1802. Lady with child in a cradle	204	15	Cts. of Holderness *Thane*
A Conversation. *Fr. Orleans Coll.*	152	0	Sir S. Clarke and G. Hibbert. *Descamps.*
Ditto, with Cat	367	10	,, *Seguier.*
1805. A Traveller reposing. (*Cost* 300 *gs.*)	189	0	Heathcote. *Dormer.*
1806. Cat and Boys. 16 × 13. *Called "a most exquisite gem"*	341	5	Sir G. Yonge. (*White, Auc^r.*) *Robins.*
Boy blowing bubbles	180	0	Ld. Rendlesham. (*Skinner, Auc^r.*)
1816. Woman at window with guitar catching a butterfly	62	0	N. N. *Sir W. Johnson.*
A Man playing violin in window. *The Companion*	80	17	,, *Hildebrandt.*
1819. Virgin reading, St. Joseph, Christ measuring his Cross. 13 × 13½	42	0	P. Panné. *Ld. Walpole.*
1823. Lady in satin and fur cloak, and drapery, feeding a parrot. *Fr. Duc de Praslin's Coll.*	320	5	Beckford. *S. T. Howe.*
1860. The Greengrocer. The young lady is the wife of the artist, and old woman his mother. s. 1731. *Fr. Saltmarshe Coll. Smith, Sup. No.* 24. *Exh. A. T. E.* 1857	267	15	F. Leicester. *Delapierre.*
1864. A Jester in slashed dress, frill, red cap and feather, playing hurdy-gurdy	82	2	J. M. Oppenheim. *Rutley,*
1875. Lady with palette and statuette. 5 × 3½. *Copper*	262	10	Bredel, *Exors. M. Colnaghi.*
The enamoured Cavalier. 16¾ × 13¼. p. s. & d. 1658	4100	0	,, ,,
1876. Fortune-teller. *Date erased*(*a*)	147	0	W. Ellis, *Exors. Gladwell.*
The enamoured Cavalier. 16¾ × 13¼. p. *Fr. Bredel Coll.*	3675	0	A. Levy. *Ld. Dudley.*
1878. Pt. of Himself, holding palette	74	11	Ld. Powerscourt. *Bt. in.*
The Sick Lady. 20 × 16	165	15	Romilly, *Exors. Lesser.*
1879. Intr., Lady and Cavalier. 10 × 8. p. *Fr. Winstanley Coll.*	204	15	Anderdon, *Exors. Wertheimer.*

J. T. VAN MIERIS.

1813. Pts. of 3 painters of that name	42	10/6	Yarmouth. *Smart.*

(*a*) This is often done to prevent a purchaser detecting that the picture is not the work of old Francis Mieris, but of his grandson Francis, son of William Mieris.

WM. MIERIS [b. 1662; d. 1747].

	£	s.	
1805. La Coque	367	10	Heathcote. *Dormer.*
Diana and Venus	147	0	N. N. *Churchill.*
1806. The Pancake woman	325	10	Hon. Col. Crewe. *Bt. in.*
1807. Lady in balcony and fisherman	71	8	R. Heathcote. *Collins.*
The Poultress. 24 × 18. *Fr. the Choiseul Coll.*			(*Phillips, Auc^r.*) *Bt. in.*
Ulysses and Companions	99	15	Lafontaine. *Collins.*
1823. Judgment of Solomon	257	5	Beckford *D. W Acraman*
Pt. of Lady as a Muse	30	9	,, *Emmerson.*
1840. Man and Woman in sculptured window	246	15	Sir S. H. Clarke. *Artaria.*
1842. Richard I., Cœur de Lion, prisoner to Archduke of Austria	44	0	Lord Waldegrave, H. W. (Strawberry Hill) *Russell.*
1846. The Greengrocer's stall	152	0	E. Higginson.
1847. Venus holding the apple, Cupid by her side	73	10	N. N. *White.*
The Judgment of Paris. 19 × 28	129	0	C. Tarral. *Nieuwenhuys.*
The Death of Cleopatra. 14 × 18	111	0	,,
1848. Young Woman with basket of eggs, buying a rabbit of a man. 18 × 15	273	0	W. Wells. *Phillips.*
The Companion. A Woman with a dish of flounders. 18 × 15	210	0	,, *Morant.*
A Traveller seated on bank, hat off and knapsack, said to be the portrait of Mieris when young. 9 × 7 (*a*)	493	10	,, *Fuller.*
1849. Boy at window blowing bubbles, woman behind	147	0	N. N. *Farrer.*
Young Lady holding palette and statuette. *See* 1875, F. Mieris	108	0	W. W. Hope. ,,
Antony and Cleopatra	110	0	,, *Ld. Hertford.*
1855. Pt. of Himself in yel. dr., cr. cloak, with palette, r. h. extended. *Oval,* 34*in. high*	65	0	Bernal. *Nieuwenhuys.*
1859. Pt. of the Artist in his studio	71	8	Northwick *Ld. Northwick*
1864. Intr. of Shop, woman spinning, boy with bird-cage. s. & d. 1734	168	0	J. M. Oppenheim. *Rutley.*
The Drawing-lesson, lady cutting pencil, old man examining drawing	92	8	E. of Clare. *Nieuwenhuys*
Old Woman and boy giving bread and fish to a beggar. *Exh.* 1842.	162	15	,, *Cox.*
1867. The Death of Cleopatra	72	9	Sir H. H. Campbell. *F. N.*
1871. The Guitar-player. s. & d. 1705	309	15	S. Wheeler. *Colnaghi.*
1872. Pt. of Himself. s. & d.	95	11	W. J. Coe. *Lawrence.*
1875. The Grocer's shop. 15 × 13	787	10	Lucy, *Exors. Rose.*
1876. The Guitar-player. 12 × 10. p.	483	0	A. Levy.
Judgment of Midas, 17 figures	27	6	Sir J. Hawley. *Long.*
1879. The Guitar-player. 11 × 9. p. *Fr. Levy Coll.* s. & d. 1705	514	10	Wardell. *Annoot.*

(*a*) Now in Mr. Holford's Collection, Dorchester House.

Subject.	Price. £ s.	Owner. — Buyer.
MINDERHOUT.		
1886. The Quay on Scheldt. 64 × 94. c. s. & d. 1678 . . .	78 15	D. of Marlborough. *Colnaghi & Co.*
MIREVELDT.		
1855. Pt., Pr. Maurice, doublet, scarf, and dagger in girdle. 41 × 34 .	50 8	Bernal. *F. Barchard.*
Pt., Sir Giles Allington, bl. dr., ruff, red curtain. 28 × 24. ¾-*l. Engd.*	11 11	,,
Pt., Henry, Prince of Orange, cr. dr., ruff and gorget. 41½ × 29. *h. l.* .	34 13	,, *Morant.*
Pt., Lady in blk. dr. 26½ × 22. ¾-*l.*	10 15	,, *S. Christy.*
1869. Pt., Lord Monteagle, bl. dr., with *fac-simile* of letter warning him not to attend the Parliament	79 16	J. Webb. *Durlacher.*
1882. Gustavus Adolphus. 81 × 40. *w. l. l. s.*	320 0	D. of Hamilton. *F. Davis.*
1884. Pt., George Villiers, Duke of Buckingham, with his wife and two children. L. background .	86 0	Sir F. Adair Roe, *Exors. Graves.*
1886. Pt., a Gentleman in brown dress. d. 1631	70 7	N. N. *Dyer.*
MOMMERS.		
1860. L., peasants, Roman monument, cattle, mountains . . .	36 15	H. K. Cokburne. *Brown.*
KARL DE MOOR.		
1851. A Music Party . . .	84 0	R. Artis. *Bt. in.*
1854. Cavalier in yellow playing chess with man in black, gent. with glass of wine. *Engraved* .	73 10	T. Emmerson. *Seguier.*
SIR ANTONIO MORE.		
1804. Pt., Sir Thomas Gresham .		Bryan. (*Coxe, Aucr.*)
1807. Pt., Philip I. of Spain . .		E. Coxe.
1810. Pt. of Sir Thomas Gresham .	99 15	W. Campion. *Cust.*
1814. Pt., Doña Juana of Austria .	69 0	R. Campbell (Cadiz) *Foxhall*
1823. Pt., Jeanne d'Archel, of House of Egmont	17 17	Beckford (Fonthill). *Col. Bailey.*
Pt., Doña Juana of Austria . .	47 5	,, ,,
1833. Pt., Sir Thomas Gresham .	2 15	W. Pitt. *Bt. in.*
1842. Pt., Anne Stanhope, Duchess of Somerset, with min. pt. of the Protector in her hand . . .	8 8	Ld. Waldegrave. *Forster* (Strawberry Hill).
Pt., Marguerite de Valois, Duchess de Savoie, sister of Henry II. p. *Belonged to Charles I.* . . .	37 16	,, *Colnaghi & Co.*
Pt., John, Lord Sheffield, husband of Lady Douglas S., on whose account it was suspected he was poisoned by Richard, E. of Leicester *Fr. the Coll. at Buckingham House*	14 14	,,
1842. Pt., Thomas Howard, D. of Norfolk, beheaded in reign of Q. Elizabeth, as a young man: therefore probably painted in reign of Edward VI. before he was restored in blood, for there are his arms without a coronet, yet on his handkerchief are an N. and a cross, showing his title and his religion (*a*) .	42 0	(Strawberry Hill). *Bryant.*
1855. Pt., Lady in bl. dr. holding feather fan. 31 × 23½. *h. l.* . .	13 13	Bernal. *Graves & Co.*
Pt., Isabella de Valois, bl. dr., carnation fan, ruff, wreath on head. 20 × 15. ¾-*l.*	47 5	,, *Van Cuyck.*
Q. Mary, red dress, black and gold head-dr. 13 × 10. *h. l.* d. 1554	32 11	,, *Morant.*
Pt., Lady in blk. dr. 7½ × 6. ¾-*l.* .	4 15	,, *Van Cuyck.*
1859. Pt., Sir P. Sydney, black dr., r. h. on hip. ¾-*l.*	25 4	Ld. Northwick. *Drax.*
Pt., Lord W. Russell, a youth .	6 6	,, *J. G. Fordham.*
Pt., Queen Mary	13 13	,, *D. of Newcastle.*
Pt., C. Brandon, Duke of Suffolk, blk. dress, fur, cr. feather, l. h. on sword, r. on pillar	90 6	,, *J. W. Brett.*
1863. Pt., Mary of Austria, 4th wife of Philip IV. *Fr. Fesch Coll.* .	40 0	Bromley, *Exors. Bt. in.*
La Bella Isabella, daughter of Hen. II., wife of Philip II. of Spain. *Fr. Fesch Coll.*	147 0	,, *Farrer.*
1864. Pt., Charles Brandon, Duke of Suffolk, in black velvet and pearls, with Golden Fleece . .	136 10	J. W. Brett. *R. Alt.*
1866. Pt., Daughter of Henry III. of France, third wife of Philip II. of Spain, cr. dress, glove in left hand, handkerchief in right .	68 0	J. S. Phillips. *Anthony.*
1871. Pt. of Columbus (*b*) . .	32 0	W. Cribb. *Noseda.*
1879. Pt., Queen Mary Tudor? . .	78 15	N. N. *Beckworth.*
1885. Pt., Thomas, Lord Seymour, standing. 35½ × 27½. ½-*l. l.s. full f.*	157 10	De Zoete.
MOREELZE.		
1745. Pt. of Wife of M. Mireveldt .	16 5/6	Sir G. Hayter. *Bishop.*
MOUCHERON.		
1806. L. *With figures by Berghem. Upright*	50 0	Ld. Rendlesham. (*Skinner, Aucr.*)
1807. L., fine trees in foreground, *and deer by Adrian Van de Velde. Fr. Miss Vansittart's Coll.* . .		E. Coxe.
L., high woody bank with water. *Cattle and figs. by A. V. de Velde*		,,
1847. Landscape. 34 × 44. (*No.* 160, *Cat. Fesch*)	78 15	Claudius Tarral. *Smith.*

(*a*) See *Gentleman's Magazine.* A miniature of him in this Collection sold to Lord Northwick.

(*b*) Painted for Margaret, Governess of the Netherlands. Brought to England, 1590. Mentioned in Washington Irving's "Life of Columbus."

Subject.	Price. £	s.	Owner. — Buyer.
1852. L. *Figures by N. Berghem* .	162	15	Ld. Shaftesbury. *Farrer.*
1856. L., *and cattle by A. Van de Velde*	273	0	N. N. *Bouchard.*
1859. L., fishermen hauling nets. *Figures by A. Van de Velde* . .	35	14	Dowall. *Hickman.*
Large L., hunting scene, *figs. and dogs and horses by Lingelbach* .	64	0	Ld. Northwick. *Gritten.*
1864. L., cavaliers, ladies, pilgrims. *Animals by A. Van de Velde* .	215	5	Oppenheim. *Cox.*
1866. L. *Figures by A. Van de Velde. Upright*	168	0	J. S. Phillips. *King.*
L., hunting party, ruins	215	0	,, ,,
1876. L., *cavaliers and ladies by A. Van de Velde.* 33 × 27 . . .	246	15	A. Levy.
1879. Gardens of a Palace. *Figures by A. Van de Velde.* 14 × 13 .	304	10	Wardell. *Annoot.*
1882. L., travellers. 10½ × 8½ . .	225	15	D. of Hamilton. *Agnew.*

M. VAN MUSSCHER.

1831. His Pt., at the easel . .	87	0	J. Maitland. *Johnson.*
1886. Intr., lady and maid. 28¾ × 24¾	147	0	Nieuwenhuys. *Meyer.*

DANIEL MYTENS.

1842. Pt., Philip Herbert, Earl of Pembroke, as Lord Chamberlain. View of old Wilton House . .	86	0	Ld. Waldegrave. *Seguier* (H. W., Strawberry Hill).
1853. Pt., Wriothesley, Earl of Southampton, red dress and badge of the garter. *Fr. Aston Hall Coll.*	168	0	T. Stokes. *Jenkinson.*
1855. Pt., Charles I. in pink, slashed dress, l. h. on sword, r. extended. 46 × 36. *h. l.*	84	0	Bernal. *D. of Hamilton.*
Pt., Wriothesley, Earl of Southampton, K.G., bl. dress. 22 × 23. ¾-*l.*	3	13/6	,, *Sir E. Lytton Bulwer.*
1859. Pt., Charles I. when a child, green dr., with gun and dog. *f. l.*	99	15	Northwick. *Mathison.*
1863. Pt., Charles I., black and gold dress, on a chesnut horse in a L.	27	0	Dr. C. Thorp. *Colnaghi.*

PIETER NEEFS.

1772. Interior, Antwerp Cathedral. 50 × 68. *Figs. by G. Coquez* .	99	15	N. N. *Bailey.*
1794. Church Intr., figs. 10 × 8. .	21	0	Sir L. Dundas.
1807. Intr., Church at Antwerp lit up for vespers			E. Coxe.
1850. Intr., Antwerp Cathedral. *Figs. by Franck*	220	10	H. Metcalfe. *B. S. Smith.*
1864. Ditto, ditto. *Fr. Metcalfe Coll.*	126	0	Oppenheim. *Edwards.*
1873. Intr. of Cathedral. 20 × 30½.	141	15	Fordham. *McLean.*
1885. Ditto. *Figs. by Franck.*	100	16	Bohn. *Hill.*
1886. Church Intr. 19½ × 31 .	147	0	D. of Marlborough *Vokins*

GASPAR NETSCHER [b. 1636? d. 1684].

	£	s.		
1785. Woman singing, man with lute	53	10	N. N.	*Shaw.*
Pt. of Mme. de Coulanges, daughter of Mme. de Sevigné . . .	5	10	Desenfans.	*Walcott.*
1807. Intr., young Lady in white satin and maid, page presenting basin and ewer. *Holderness Coll.*			E. Coxe.	
1815. Intr., Portraits . . .	64	0	Sir G. P. Turner.	*Baring.*
1823. Intr., with ladies and gentlemen, music and conversation . .	73	10	Beckford (Fonthill).	*Emmerson.*
1831. Boy blowing bubbles at a window. *Fr. Orleans Coll.* .	71	0	Maitland.	*Woodburn.*
1837. Woman offering fruit to a girl. *Fr. Lord Radstock's Coll.* .	78	15	J. Slater.	*Herman.*
1839. A Visit, four figures . .	199	10	J. Stewart.	*Abraham.*
1848. Girl in white satin dress, woman presenting peaches. 13 × 10½	111	0	W. Wells.	*Fuller.*
1850. Lady in yel., maid arranging her hair, page and spaniel . .	85	0	C. Meigh.	*Nieuwenhuys.*
1855. Pt., Racine, yel. dr., blue cloak, sword and mask on a table, & statue of Tragedy. 17½ × 14½. ½-*l.*	22	1	Bernal.	*Ld. St. Leonards.*
1857. Intr., Lady, yel. corset and wh. petticoat; child and cavalier in black. *Fr. De Berri Coll.* . .	98	14	G. T. Braine.	*Welch.*
1864. "La Tricoteuse." *Fr. Colls. L'Empereur and Count de Merle.*	409	10	E. of Clare.	*Cox.*
1870. The Toilet	100	16	J. Dorrington.	*Colnaghi.*
1872. La Belle Limonadière. 14½ × 12½. *Fr. Pourtales Coll.* . .	372	15	C. Cope.	*Agnew.*
Gentleman at a table with book. *Fesch Coll.*	147	0	Du Blaisel.	*Bt. in.*
1876. "La Tricoteuse." 11½ × 9. p.	440	0	A. Levy.	
Intr., Lady and gentleman and boy.	88	4	W. Ellis, *Exors.*	*Gladwell.*
1877. Pt., Duchesse du Maine. ½-*l.*	17	17	Mrs. Maberley.	
Pt., Mme. de Montespan as "Flora." *w. l.*	28	7	,,	
1879. Pt., a Lady in white and blue, in garden. 33 × 26	168	0	Wardell.	*Frazer.*
1881. Pt. of three Children, parrot, flowers on balcony . . .	178	10	Bell.	*Braithwaite.*
1883. Intr., Lady and servant . .	157	10	Sir H. Englefield, *Exors.*	*Lesser.*
1886. Card-party. 20 × 17½. *Fr. H. Baillie Coll.*	278	5	Nieuwenhuys, *Exors.*	*Colnaghi.*

B. P. OMMEGANCK [b. 1755; d. 1826].

1817. L., cattle, figs. *r. Malmaison*	139	13	Delahante.	*Wells.*
Companion	147	0	,,	,,
1846. Le Matin	204	0	Higginson.	*Nieuwenhuys*
Le retour des Champs. . . .	48	0	,,	*Rutley.*
A Morning Scene	96	0	,,	*Nieuwenhuys.*
A Landscape	136	10	,,	
Le Milieu du jour	126	0	,,	*Smith.*
1848. L., cattle, evening. 21 × 14 .	99	15	C. Perier.	
1860. L., Shepherd asleep, setting sun. 19 × 15½. *Panel* . . .	105	0	Higginson	*Ld. Wharncliffe*

Subject.	Price. £ s.	Owner. — Buyer.
OCHTERVELDT.		
1845. An Intr., Lady at her toilet. $26\frac{1}{2} \times 21\frac{1}{2}$	73 10	E. W. Lake. *Woodin.*
1846. The Elzevir Family	53 0	E. Higginson. ,,
1847. Lady sending letter to attendant	46 0	J. Rogers. *Rutley.*
BERNARD VAN ORLEY [b. 1490? d. 1560].		
1859. Last Supper	33 12	Ld. Northwick. *Rowbotham.*
1875. Virgin and Child and Angels	178 10	Lesser. *Newman.*
1885. Virgin and Child. $33\frac{1}{2} \times 22\frac{1}{2}$	80 17	Denison. *Philpot.*
1886. Madonna and Infant Saviour, L. $28\frac{1}{4} \times 20\frac{1}{4}$	152 5	Nieuwenhuys. *Lesser.*
Madonna and Infant, St. John, Angels. $25 \times 19\frac{1}{2}$	105 0	,, ,,
Birth of St. John. $23\frac{1}{2} \times 14$	110 5	,, ,,
J. VAN ORLEY [b. 1656? d. 1740].		
1859. Virgin and Child, portico and landscape	13 13	Ld. Northwick. *M. of Lansdowne.*
ORRIZONTI (Van Bloemen), [b. 1656; d. 1740].		
1860. A Landscape. *Fr. Ld. Grosvenor's Coll.*	30 9	(From abroad.) *Rutley.*
J. VAN OS.		
1789. A Fruit piece	70 0	W. Beckford. *Major.*
A calm Sea	33 12	,, *Yeates.*
1807. Fruit, flowers, &c.	99 15	N. N. *Norton.*
Fruit, flowers, birds' nest	94 10	,, ,,
1844. A group of flowers, grapes, kitten, birds' nest, melons. *See* 1846	190 0	J. Penrice. *Bryant.*
Roses, poppies, and other flowers, a dead partridge	178 10	,, *Darby.*
1846. Flowers, grapes, kitten, birds' nest, melons	178 10	E. Higginson. *White.*
1859. Flowers in vase, birds' nest with young	97 13	Ld. Northwick. *Agnew.*
Flowers in vase, with mouse	97 13	,, ,,
Flowers and fruit	57 15	H. & Rev. G. C. Perceval. *Farrer.*
1863. Ditto.	105 0	H. Charlton. *Enson*
1872. Ditto. 34 × 27	121 16	C. Cope. *Cox.*
1877. Vase, fruit, and flowers on marble slab. s.	110 5	Lefroy. *Smith.*
1881. Flowers in vase, cat on table. s.	283 10	N. N. *Agnew.*
ADRIAN OSTADE.		
1771. A School, with boys. 13 × 17	19 0	Sir R. Strange. *Oakley.*
1785. Boors regaling. *Engraved*	136 10	N. N.
1792. The Alchymist	141 0	,, *Sir F. Bourgeois.*
1798. Dutch Tavern. *Fr. Calonne Collection*	408 10	Bryan. (*Phillips, Auc^r.*)
1802. Tabagie (San de Moff). *Eng^d.*	126 0	Sir S. Clarke and G. Hibbert. *Birch.*
1803. Intr., with Boors regaling	178 10	W. Porter. *Sir F. Baring.*
1805. Interior. *Poullain Coll.*	304 10	Harris. *De Blyny.*
1806. Village Fête, man with hurdy-gurdy, boy making the dog dance	150 0	Ld. Rendlesham.
Intr., a convivial scene	175 0	,,
1807. A Concert, Pt. of Himself, his Wife, and Father		E. Coxe.
Intr., peasants dancing. *Calonne Coll.*		,,
1810. Boors at Cabaret. *Fr. Tillotson Coll.*	273 0	W. Porter. *Webster.*
1811. A Family repast. *Fr. Schmidt Coll.*	1050 0	Lafontaine *Ld. Yarmouth*
1812. Boors at Cards	178 10	J. Parke. (*P. Coxe, Auc^r.*)
1815. Intr., Boors, &c.	351 15	Sir G. P. Turner. *Forster.*
1818. Intr., tric-trac players, 4 men	357 0	J. F. Zuffen. *Pinney.*
1823. Pts., Himself and Wife. *Engraved. Two pictures*	27 16/6 23 12/6	Beckford (Fonthill) *Walker* ,, ,, ,,
1826. Pt. of A. Ostade by himself. The bust of Hadrian appears behind. $30\frac{1}{2} \times 26$ (*a*)	178 10	Ld. Radstock. *Emmerson*
1827. Intr., Farm-house, merry-making. *Fr. Calonne Coll.*	488 0	J. Dent. *Nieuwenhuys.*
1831. Intr. of Tabagie. *Fr. Geldermeester Coll.*	87 0	J. Maitland. *Hume.*
1835. Interior	87 0	Geddes. *Mapleson.*
1836. Intr., Man, hurdy-gurdy and boy, fiddle. *Calonne Coll.*	105 0	N. N. *Coleman.*
1840. Intr., four men	535 10	Sir S. H. Clarke. *Colliard*
Two Peasants seated at table	325 10	,, ,,
1844. Le Ménage Hollandais	1386 0	J. Harman. *Holford.*
Intr., with about twenty-six persons	1375 0	J. Penrice. *Farrer.*
1845. Intr. of a Cabaret. *Upright.*	304 0	Earl Granville. *Ld. Hertford.*
A Village Fair. *9in. Circular*	78 15	E. W. Lake. *Rutley.*
Five Boors in a window. $11\frac{1}{4} \times 7\frac{1}{4}$. *Fr. St. Victor and Clausins Colls. Etched by Ostade*	168 0	,, *Farrer.*
1846. Intérieur Rustique. *Fr. Laperière and Boursault Colls.*	147 0	E. Higginson. *Emery.*
Intr. of Cabaret. *No. 79, Smith's Cat.*	388 0	,,
"The Cabaret." d. 1652. *Eng^d. Fr. Lapeyrière & Boursault Colls.*	997 10	,,
Intr., Pt. of A. Ostade	588 0	W. Buchanan.
1848. Extr., Cart and figs., unloading peat. *Upright*	99 15	Sir T. Baring. *Brown.*
Hurdy-gurdy, player, and children at cottage door	88 0	,, *Fuller.*
L., Cavalier with white horse, another leaving inn	84 0	,, *White.*
Village Fair before Inn *Fagel Coll.*	199 0	R. Sanderson.
Two Boors seated, one in blue jacket, two women	147 0	,,
Three Boors seated at table, one looking into jug	388 10	J. N. Hughes. *Johnson.*
Dutch Courtship. 10 × 9. *Engraved*	116 11	W. Wells. *Norton.*
Country Inn, gent. on grey horse, man, two children and woman. 30 × 24. *Fr. Galitzchin and Bauchard Colls.*	1050 0	,, *Farrer.*
Intr. of rustic Cottage. $19 \times 16\frac{1}{2}$. *Fr. Montriblond Coll.*	204 15	,, *D. of Cleveland.*
A Country Fair. $17\frac{1}{2} \times 24$. *From Lord Rendlesham's Coll.*, 1806	325 10	,, *Phillips.*
1849. Two Smokers. $7 \times 8\frac{1}{2}$	183 15	(Montcalm Coll.) *Farrer.*

(*a*) The only known life-size portrait by A. Ostade.

Subject.	Price. £	s.	Owner. — Buyer.
1849. Intr., figures regaling. *Fr. Gildermeester and Maitland Colls.*	136	10	C. Brind. *Ward.*
The Adoration of the Shepherds .	472	10	W. W. Hope. *Woodin.*
1851. Intr., three peasants. d. 1649	304	10	Viscount Middleton. *Brown.*
1853. Kermesse, four men and two women dancing	111	0	R. White. *Fuller.*
1854. Hurdy-gurdy, player, child, two women	252	0	T. Capron. *Nieuwenhuys.*
Cavalier on grey horse, peasant group, 2 horsemen in red cloaks .	414	15	,, *Hickman.*
1855. The Lawyer	161	14	T. French. *Bale.*
1857. Two Boors quarrelling at cards. *Acraman Coll.* . . .	194	5	G. T. Braine. *Jones.*
Village Fair. *Upright* . . .	262	10	McIntosh *Ld. Fitzwilliam*
"The Pump," peasant seated, child by his side	72	0	G. T. Braine. *Woods.*
Intr., five peasants, woman, child and boy. *Acraman Coll.* . .	110	0	,, *T. Howard.*
Intr., peasants smoking. *Acraman Coll.*	213	0	,, *Gritten.*
1858. Peasants dancing. *Lady and gentleman by G. Dow. Fr. Van der Pott Coll.*	268	15	N. N. *Bt. in.*
Village Fair under trellis. *From Fagel Coll.*	115	10	R. Sanderson. *Quilter.*
Intr., two Boors seated, woman holding spindle, and another .	231	0	,, *Farrer.*
1859. Intr., woman with music-book, fiddler, two men . . .	42	0	Ld. Northwick *V. Cuycke*
1860. Intr. of Cabaret. $13\frac{7}{8} \times 12\frac{1}{2}$. *Panel.* s. 1658. *No.* 79, *Smith* .	267	15	E. Higginson. *Fisher.*
The Cabaret. $24\frac{3}{4} \times 22\frac{1}{2}$. *Panel. No.* 34, *Smith*	800	0	,, *Nieuwenhuys.*
1861. Cottage door, man playing hurdy-gurdy, little girl, three other figures. *Capron Coll.* . . .	493	10	Scarisbrick. *Ld. Dudley.*
1863. Intr., two Boors and child seated at table, woman and fire in background	141	15	G. H. Morland. *Pearce.*
1864. Intr., Cottage, twenty figs. d. 1652. *Saltmarshe Coll.* . .	735	0	Oppenheim. *Nieuwenhuys*
A Hurdy-gurdy player . . .	346	10	W. Roxon.
1867. An Interior	99	0	J. E. Fordham. *Bt. in.*
1869. Peasants smoking at door of a house	171	0	P. C. Crespigny. *Jones.*
1870. Peasant smoking, wife holds jug and glass. *Circle* . . .	97	13	P. L. Hinds. *Pearce.*
1872. Man in lavender dress, near a window	105	0	J. Harris. *Brown.*
Intr., Cabaret, figures at table . .	95	11	,, *Rutley.*
1873. Intr. of Cabaret, five peasants, fiddler, and boy feeding dog, woman and child. 14×18. *Fr. Acraman and Braine Colls.* .	141	15	T. Howard. *Sedelmeyer.*
1875. The Tric-trac players. $12\frac{1}{4} \times 10$. p. *Engraved. Fr. Sir S. Clarke and G. Hibbert Colls.* . .	703	10	Bredel, *Exors. Annoot.*
1876. Card-players. 13×11. c. .	283	10	A. Levy.
Hurdy-gurdy player and figures .	346	10	Ld. Dudley. *Cox.*
Village Alehouse, dancers. $18 \times 15\frac{1}{2}$. p.	3780	0	R. Foster. *Rutter.*
Intr., four Peasants. 16×12. *Fr. Saltmarshe Coll.*	236	5	W. Ellis, *Exors.*
The Itinerant Musician. 15×24 .	315	0	A Lady, *Exors. Ionides.*
1879. Boors carousing. 11×9. p. $5\frac{1}{2}$-*l.* figs. *Fr. Victor Coll.* . .	420	0	G. Faulkner. *Annoot.*
Intr., two peasants. $14 \times 11\frac{1}{2}$ . .	121	16	Wardell. *Lesser.*
1881. Cabaret, four men and dog. $11\frac{1}{2} \times 10\frac{1}{4}$. p. s. & d. 1663 . .	1008	0	Mayne. *A. N.*
A Lawyer in his study. $11 \times 8\frac{1}{2}$. s. & d. 1664. *Fr. Ludgate and French Colls.*	682	10	,, *Filpot.*
1882. Intr., Cabaret. 15×13 . .	1837	10	D. of Hamilton. *Denison.*
1885. Intr., two men, old woman, dog. $14\frac{1}{2} \times 11\frac{1}{2}$	871	10	De Zoete, *Exors.*
Cabaret, peasants. 15×13. *Fr. Hamilton Palace Coll.* . . .	945	0	Denison. *Robson.*
Intr. of Cabaret. 15×13. s. 1656 .	945	0	,, ,,
1886. Tric-trac players. $13\frac{1}{2} \times 11$. *Sir S. Clarke, Hibbert, Bredel Colls. See* 1875	756	0	Addington. *Colnaghi.*
Old Man at cottage. $9 \times 7\frac{1}{2}$ . .	288	15	Nieuwenhuys. ,,

ISAAC OSTADE.

1805. Travellers at door of Inn .	157	10	Heathcote. *Dormer.*
1806. Landscape and figures . .	145	0	Ld. Rendlesham.
View of Goree	58	16	Offley. *Kingcote.*
1810. Landscape and figs. $32\frac{3}{4} \times$ —?	78	15	Ld. Rendlesham. (*Coxe, Auc^r.*) *M. of Hertford.*
1829. Peasant playing bowls. *No.* 80, *Robit Cat. See* 1849. . .	223	13	G. Hibbert. *Peacock.*
1833. Frozen Canal Sc. $37 \times 47\frac{1}{2}$. *Verdier Coll.*	336	0	Nieuwenhuys. *Ld. Lansdowne.*
Ditto, ditto. 36×44.	295	0	S. Erard. *Seguier.*
1846. The Village Inn. *Fr. Lucien Bonaparte and Boursault Colls.* .	1060	10	Higginson. *Nieuwenhuys.*
1849. Peasants at bowls. *See* 1829	262	10	W. W. Hope. *Norton.*
1850. Near Scheveling . . .	132	0	Metcalfe. *Nieuwenhuys.*
1851. Village Sc., cavalier on grey horse, horseman in red cloak, post-waggon	472	10	T. Capron. *Bt. in.*
1858. Halt of post-waggon, cavalier drinking	80	17	R. Sanderson. *Morris.*
1860. A Winter Scene. $30\frac{1}{2} \times 22\frac{1}{2}$. *Panel*	304	10	Higginson. *Nieuwenhuys.*
1864. Ditto, ditto. *See* 1860	294	0	E. W. Anderson. *Bt. in*
1865. L., waggon, figures regaling at door of Inn	157	10	Bryant. *Flowers.*
1870. Dutch Village, figs., horses .	346	10	P. L. Hinds. *Bt. in.*
L., an Inn door. *Fr. Sir F. Baring's Coll.*	105	0	Gurney. *Wright.*

Subject.	Price. £ s.	Owner. — Buyer.
(ISAAC OSTADE.)		
1871. The Halt, sunset. *Fr. Van Brieuen and de Grotlindt Colls.*	157 10	Marq. H. de V.
Canal in winter. 33 × 40. *No.* 27, *Smith's Supplement*	299 5	W. Cririe. *Agnew.*
1882. Intr., peasants	136 10	Canning. *Lesser.*
L., peasant, grey horse. 13 × 10	556 10	D. of Hamilton. *Radley.*
1883. Village Inn, waggon with wh. horse. 32 × 38½. p. *Sold* 1848 *for* £121 16*s.*	556 10	J. Morris, *Exors. Lesser.*
1885. L., travellers at Inn. 41 × 60.	131 5	Sir W. Knighton.

OTTO VENIUS.

1859. Pt. of Elzevir	8 18/6	Northwick. *Ld. Northwick.*

PALAMEDES.

1874. A Battle-piece	100 16	Stedman. *Colnaghi.*
1886. Family picture, six figures. 19½ × 26. p.	89 5	D. of Marlborough. *Banting.*

A. de PAPE.

1886. Old Woman Spinning, and a man	252 0	D. of Marlborough. *Johnson.*

J. PATENIR [b. 1450? d. 1524].

1875. Virgin and Child, with Saints. *Fr. Davenport Bromley Coll.*	89 0	Rt. Hon. W. E. Gladstone *Ashby.*
1885. Madonna and Child, under a tree. 13½ × 10	78 15	De Zoete, *Exors.*

B. PETERS.

1796. The Battle of Lepanto	18 7/6	E. of Bute. *Young.*

T. J. PLATZER.

1794. Women carrying their husbands out of a besieged town. 18 × 14. *Copper*		Emt. Noble. (*Coxe, Auc^r.*)
1795. Pair of conversation pictures	47 5	Calonne. (*Skinner & Dyke, Auc^rs.*)
1831. Samson exposed at the Banquet, and Death of Samson. *On copper. A pair*	194 0	N. N. *Bartie.*
1834. Nativity	43 10	,, ,,
Descent from the Cross	40 0	,,
1838. Battle of the Amazons. 15½ × 23	39 18	R. Fletcher.
1850. A painter in his studio, ladies and gentleman examining picture, students in background	38 17	J. Stuart.
Heliodorus driven out	44 0	N. N.
1851. Battle of the Amazons	27 16/6	R. Fletcher. *Rutley.*
1859. Coronation of Bacchus	51 9	Ld. Northwick. *Cox.*
1869. St. John in the Wilderness	71 0	H. Chawner. *King.*
Herodias's Daughter	87 0	,,
1873. Adoration of the Shepherds. Descent from the Cross. *Companion*	199 10	S. Neville. *Colnaghi.*

POELEMBERG.

	£ s.	
1785. L. and ruins, with Mercury and Argus	162 15	N. N. *Van H.*
1823. L., with ruins, and a riposo. *Fr. Duc de Choiseul Coll.*	67 0	Beckford (Fonthill). *McQuin.*
1842. L., ruins, & Nymphs bathing	8 18/6	Ld. Waldegrave. *Farrer*
Pair of Miniatures of Himself and his Wife. *Oval. On copper*	22 0	,, *Forster.*
1859. Grand L., Nymphs & Satyrs. *Fr. Erard Coll.*	51 9	Ld. Northwick. *Butler.*
L., ruins, cattle, and female figures. *Fr. Orleans Coll.*	64 1	N. N. *Graves.*
1864. Classical L., repose of the Holy Family. *Fr. Sandars Coll.*	123 18	Oppenheim. *Holloway.*
1882. Riposo. 20 × 15	147 0	D. of Hamilton. *Duguid.*

PAUL POTTER.

1754. The "Groote Ossedrift," the team of 10 oxen. *About* 60 × 80 *abt.*	260 0	Tonneman (Amsterdam). (*H. de Leth, Auc^r.*, Amsterdam.) *Van Zon.*
1790. Sportsmen stopping at Cabin	210 0	French Noble. *Tassaert.*
1792. Nobleman returning fr. sport	241 10	N. N. *Nicholson.*
1795. Group of Cattle. *Fr. the Coll. Braam-Camp, Amsterdam*	325 10	Calonne. (*Skinner & Dyke, Auc^rs.*)
1798. A small L., with cattle	15 15	Bryan. *Sir F. Bourgeois.*
L., and cattle. *Fr. Valkinier Coll.* (*a*)	1060 10	,, (*Coxe, Auc^r.*) *D. of Bedford.*
1804. Two cows in a L.	315 0	,,
Cattle in a L. (*b*)	630 0	,,
1805. L., cattle	15 15	Heathcote *E. of Aberdeen*
L., cows	110 5	,, *Birch.*
1806. L., with deer	178 10	H. Elwyn. *Sir P. C.*
L., sportsmen at Inn door, horsemen and dogs. "*Inimitable!*" *See Cat.*	455 0	Ld. Rendlesham. (*Coxe, Auc^r.*)
Farmyard, cattle and figs., evening	1552 0	N. N.
1807. L., cows and sheep, wood at Hague. *Cabinet size. From Holderness Coll.*		E. Coxe.
1813. L., Cattle and figs.	698 0	J. W. Willett. *Bt. in.*
1819. A Dairy Farm	420 0	,,
1823. L., 2 cows and bull 17½ × 14¾. s. & d. 1647. *Fr. Hogeur Coll. See* 1833	1270 10	G. W. Taylor. *Thwaites.*
Dutch Village, herdsmen, and pt. of Potter on horseback	72 9	Beckford (Fonthill). *Emmerson.*
1826. L., a Farm	372 15	Ld. Radstock.
1827. Burgomaster and family hawking	420 0	D. of Bedford. *Bt. in.*
1829. Group of cows and a horse	1265 0	Ld. Gwydir *Nieuwenhuys*
1831. Grey & bay horses in meadow and groom	180 0	N. N. *Buchanan.*

(*a*) The Catalogue stated the Duke of Bedford had given 1050 guineas for this previous to the sale, and gave permission to have it put up as a favour to Mr. Bryan.

(*b*) This must have been a fine picture.

Subject.	Price. £	s.	Owner. — Buyer.
1833. L., 2 cows and bull, called "The Young Bull." $17\frac{1}{2} \times 14\frac{3}{4}$. *See* 1823	1212	10	Nieuwenhuys *Walmesley*
L., three cows and trees	325	10	Erard.
1838. Three cows near an oak tree	150	0	Zachary. *Nieuwenhuys.*
The Rabbit-Warren	409	0	,,
1844. A rising ground, Potter and his wife	409	0	N. N. *Wheeler.*
View near Haarlem. *From Poulain and R. de Boisset Colls.*	840	0	J. Harman. *Higginson.*
1845. L. and cattle, Château de Rhuyswick	70	0	N. N. *Morley.*
1846. Three cows in a meadow. *Fr. Erard Coll.*	976	10	E. Higginson. *Mawson for Ld. Hertford.*
1847. Two bulls and two cows in a meadow near an old tree	75	0	J. P. Anderdon. *Cooper.*
1848. "L'Hotellerie," coach in sandy road. 13×20. *Upright*	446	0	C. Perrier. *P. Norton.*
Black and white ox standing near a tree, red and white one lying down $14\frac{3}{4} \times 19\frac{1}{2}$	220	10	W. Wells. *Duncombe.*
Brown bull standing near tree, two sheep lying down. *Fr. Gray Coll.*	220	10	Sir T. Baring. *Fuller.*
1849. Three oxen standing, one lying down, farmhouse. s. & d. 1653	617	0	W. W. Hope.
1852. Woman on an ass, peasant, three cows, &c. s. & d. 1650	183	15	Mrs. Gritten. *Bt. in.*
A Boar-hunt, one dog disabled, and two rushing on. s. & d.	399	0	Ld. Shaftesbury *Hickman*
1857. A meadow, a red and white cow lying down, and spotted cow. d. 1646. *Fr. Baron Nagel's Coll. See Smith's Cat.*	619	10	Braine. *E. of Normanton.*
L., wild boar, stag and roe. *Small*	162	15	D. McIntosh. *Smart.*
1858. Woman milking cow	53	11	Hochschild. *Rippe.*
Two horses, grey one by decayed willow, spaniels and groom. *Fr. Ld. Ashburton's Coll.*	425	0	R. Sanderson. *Munro.*
1859. White horse, with red cloak over it, dog, and man sleeping. *Fr. Strawberry Hill?*	17	17	Northwick. *Abrahams.*
1868. L., Jacob preparing to meet Esau	91	0	McGillivray. *Radcliffe.*
1870. Huntsman asleep, grey horse, man, and two dogs. $12\frac{3}{8} \times 5\frac{1}{2}$. *Ld. Clare Coll.*	74	0	W. Delafield. *Pearce.*
A Boar-hunt. *Fr. Ld. Shaftesbury Coll.*	840	0	P. L. Hinds. *Nieuwenhuys.*
1871. Woman milking, a cow lying down, three sheep. s. & d. 1651	346	10	Willett Adye. *Bt. in.*
Jacob preparing to meet Esau. 1642.	132	0	Brooks. *Ld. Dudley.*
1880. Shepherd with cow and sheep. s. & d. 1644. *W. c. drawing*	7	17/6	J. James. *Sewering.*
1884. Three cows. $16 \times 15\frac{1}{2}$. p.	451	10	Sir P. Miles. *Wertheimer.*

POTTER and WYNANTS.

	£	s.	
1864. Huntsman and dogs, a second figure. *Small. Upright*	94	10	E. of Clare. *Johnson.*

F. POURBUS (*a*).

	£	s.	
1794. Pt., Elizabeth Bullen, mother of Anne Bullen	12	12	John Hunter. *Sir W. W. Wynne.*
1801. Pt. of a Jeweller	46	0	N. N. *Earl Gower.*
Pt. of Duc d'Alençon. 1574	26	0	Lichtervelde. *E. of Warwick.*
1855. Pt., Lady in blk. dr., ruff, book in l. h., gloves in r. h. $35 \times 25\frac{1}{2}$. *Tortoise frame. h. l.*	9	15	Bernal. *Webb.*
Pt., Hen. IV., wh. dr., order of St. Esprit. $43 \times 33\frac{1}{2}$. *h. l.*	9	9	,, *S. Christy.*
1858. A Man's head	84	0	W. Abbott. *Farrer.*
1859. Pt., Sir Francis Walsingham	15	15	Ld. Northwick. *Sir T. Phillipps.*
Pt., Charles V., armour, G. Fleece	4	4	,, *Abrahams.*
Virgin and Child, pts. of Hen. IV. and Court in front	52	10	,, *Colnaghi.*
1869. Pt., Hen., Duc de Guise, with dog. *h. l.*	80	17	J. Webb. *Annoot.*
1871. Pt., Anne of Denmark, cr. dr. (*b*)	225	15	Marq. du Lau. *Bt. in.*
1877. Pt. of William du Vair	152	0	Sir W. H. Fielden *Colnaghi*

A. PYNACKER.

	£	s.	
1788. Landscape	126	0	N. N.
1795. L., cattle & figures. *Upright*	126	0	Calonne. (*Skinner, Auer.*)
1807. Europa Point, Gibraltar	75	12	R. Heathcote. (*Phillips, Auer.*) *Foreman.*
1812. L., figures. *Upright*	105	0	N. N. *Murray.*
Ditto	199	10	,, ,,
1820. A glowing L., an arched gateway. $38\frac{1}{2} \times 50\frac{1}{2}$	299	0	B. West. *Bolton.*
1838. Landscape. 27×21. *Upright. Fr. Calonne Coll.*	129	0	R. Fletcher. *Noseda.*
1841. L., man with a dog	189	0	Lady Stuart *Nieuwenhuys*
1843. A deer chased by dogs	147	0	Sir B. Codrington. ,,
1846. L., cattle and ruins. *From Calonne Coll.*	157	10	E. Higginson. *Norton.*
1851. L., rustic bridge over deep chasm. *Fr. Verstolk Coll.*	270	0	Ld. C. Townshend *Rutley*
1861. Cavalry Skirmish	157	10	Scarisbrick. *Ld. Hertford*
1870. Landscape. 25×29	99	15	Delafield. *Col. Hibbert.*
1875. L., Accident du Voyage. $17 \times 19\frac{1}{2}$. c	136	10	Bredel, *Exors. Davis.*
1876. Rr. Sc., figures	220	10	W. Ellis, *Exors. Gladwell.*
1878. Ct. Sc., wreck. $32\frac{1}{2} \times 43$	472	10	Munro. *Denison.*
1885. Ct. Sc., wreck. $32\frac{1}{2} \times 43$. *Fr. Novar Coll.*	168	0	Denison. *Berkeley.*

(*a*) The portraits by F. Pourbus the elder (b. 1540) and his son (b. 1570; d. 1622) are rarely distinguished in sale catalogues. The above are probably by the younger painter.

(*b*) Drawing for it in Bibliothèque Nat. in Paris. From Coll. Jacques Reizet.

Subject.	Price. £	s.	Owner. — Buyer.
F. QUELLINUS.			
1859. Artemisia drinking her husband's ashes	15	15	Ld. Northwick. *T. Miel.* (Salisbury).
RAVESTEYN.			
1855. Pt., Gent. in blk. striped dr., holding gloves, bare-headed. 44 × 33. *h. l.* d. 1635	15	5/6	Bernal. *F. Barchard.*
1885. Pt., Lady with fan. 42 × 31½. d. 1635	47	5	Denison *Gen. Rivers.*
REMBRANDT.			
1771. Pt., Rembrandt. 33 × 35. *Oval*	42	0	Sir R. Strange. *Ld. Melbourne.*
A Woman's Head. 25 × 19. *Octagon.* A Man's Head. *Companion*	36	0	
1772. A black Prince. 33 × 27	5	17/6	N. N. *M. of Carnarvon.*
1774. A mathematician and scholar	92	0	Sir G. Colebrook. *Ld. Ashburnham.*
1775. A man and woman at cards	99	15	T. Bladen. *Bishop of Bristol*
Judas returning the silver	59	17	R. Alexander. *Martin.*
Joseph's brethren with bloody garment to Jacob	68	0	Sir R. Strange *Ld. Stanley*
1776. Adoration of the Kings	409	10	Baron J. Got de Grote.
1778. The Tribute money. *Engd. by McArdell*	112	0	J. Blackwood. *De B.*
Pt. of Himself. 52 × 41	63	0	,, *Le Brun.*
1781. A Dutch Magistrate	110	0	N. N. *Colby.*
The Companion (*a*)	99	15	,,
1782. His Wife in the character of Queen Bathsheba	110	0	E. of Halifax. *Daigonont*
Christ among the Doctors	69	0	,, ,,
1785. A Burgomaster. *Fr. Baron St. Julien Coll.*	120	15	T. Hudson. *Ld. Petre.*
Head of a Rabbi	48	0	N. N. *Markham.*
His own Portrait	84	0	,, *Tassaert.*
1794. Pts., Renier Ansloo and Wife. 69 × 75. *w. l.* "*Admirable*"	546	0	Sir L. Dundas. (*Greenwood, Aucr.*)
Jacob stealing Esau's blessing. 93 × 63. c.			Emt. Noble. (*Coxe, Aucr.*)
Angel leaving Tobias and his family. 30 × 34. p. (? Eckhout)			,, ,,
1795. Pt., a young Gentleman. ½-*l.* "*Very fine.*"	110	5	Calonne. (*Skinner & Dyke, Aucrs.*)
The Good Samaritan. *Small*	57	15	,, ,,
Pt., an old Lady with a Bible. ½-*l.*	105	0	,, ,,
Esther, Haman, and Ahasuerus	57	15	,, ,,
Descent from the Cross	43	0	Sir J. Reynolds, *Exors. Sir G. Beaumont.* (*b*)
1798. Matron advising her daughter	315	0	N. N. *Bryan.*
L., Tobit	37	16	D. of Argyll. *Elwin.*
The Centurion. *Fr. Boers' Coll.*	1522	10	Bryan. (*Coxe, Aucr.*)
1800. Soldiers preparing to scourge Christ. 39 × 33	59	17	L. van Heythuysen. ,,
1801. Ephraim Bonus	25	0	N. N. *Sir W. W. Wynne.*
Jerome Cardan	25	0	,, ,,
A Dutch Officer	194	0	Ld. Besborough.
1802. His own Portrait	81	18	Cts. of Holderness. *Earl Gower.*
The Flagellation	58	0	Beckford. *Tresham.*
1803. Turkish Nobleman	136	10	N. N. *Woodburn.*
1804. The Entombment			Bryan. (*Coxe, Aucr.*)
The Fortune-teller	105	0	,,
Pt. of his Wife			,,
Pt. of a Rabbi			,,
Pt., a Lady			,,
Pt. of his Mother			,,
Pt. of Himself			,,
1805. Pt. of Belthazer	105	0	Woodburn. *Metcalfe.*
St. John in Wilderness. *Fr. Robit Coll.*	168	0	Heathcote. *Dormer.*
1806. Adoration of Magi. *Cabinet*	90	6	Elwyn. *De Blyny.*
The Jewess Bride. *A sm. w. l. This was probably fine.*	350	0	Ld. Rendlesham. (*Coxe, Aucr.*)
Abraham and Hagar. 15 × 21	43	1	Sir G. Yonge.
Heraclitus and Democritus. 43 × 54.	110	5	,, *Hill.*
Presentation in the Temple. 22 × 19.	52	10	,, *Forman.*
Pt., a Lady. 24 × 19	84	0	,, *Foster.*
Hagar and Ishmael. *Brought to England by Francis Grose*	30	9	Willmott. *Bt. in.*
A Bavarian Princess	73	10	N. N. *Ld. Ennismore.*
1807. A Seapiece, Stadtholder embarking	493	10	Lafontaine *W. Porter.*
A Jew Rabbi	882	0	Elwyn. *Knowles.*
The Good Samaritan. The Samaritan is on steps of an inn giving money to the Little Doctor (which it is called in Holland), a servant holds the horse, a woman draws water from well. *From Duc de Choiseul and Praslin Colls., and in Calonne Sale*, 1795	94	10	E. Coxe. *Bt. in.*
A picture, the subject unknown, but much praised in the catalogue			,,
The Woman taken in Adultery	5250	0	Lafontaine. *Clifford.*
1811. The Master Shipbuilder. *Fr. Schmidt Coll.*	5250	0	,, *Ld. Yarmouth* (*a*).
Pt. of Himself holding book. 42 × 33(?)	336	0	Ld. Kinnaird. (*Phillips, Aucr.*)
1812. Abraham putting away Hagar. *Fr. Bouchier Cleve's Coll.*	204	15	J. Parke. (*Coxe, Aucr.*)
Pt. of Gentleman. *Coll. Salvaletti*	420	0	N. N. *Hill.*
Pt. of Lady. *Coll. Salvaletti*	609	0	,, *Delahante.*
1814. L., maritime, ferry-boat	84	0	,, *Peacock.*
David and Bathsheba. *Engraved Choiseul Gallery*	105	0	Delahante. *Geddies.*
Adoration of Magi	215	5	,, *Dr. Rainer.*
1815. Democritus and Heraclitus. *Fr. Sir G. Yonge's Coll.*	168	0	Sir G. P. Turner. *Rutley.*
Pt. *Fr. Sir J. Reynolds' Coll.*	63	0	R. Westall. *Artaria.*
The Good Samaritan. *Fr. Calonne Coll.*	147	10	
1816. Burgomaster Pancras & Wife	300	0	H. Hope. *Ld. Yarmouth.*
1818. Burgomaster Six	315	0	N. N. *M. of Buckingham*
Lion Hunt	102	18	Ld. C. Townshend *Graves*
Abraham and Hagar. *Sketch bought at Leyden*	44	0	Woodburn. *Bt. in.*

(*a*) When Sir Robert Walpole was forming the Houghton Gallery he offered 800 guineas for these two pictures.
(*b*) Presented by him to the National Gallery in 1826 (*No.* 43, *N. G. Cat.*).

(*a*) Lord Yarmouth bought pictures for Geo. IV. This picture and the portrait of Pancras and Wife are in the Royal Collection, Buckingham Palace.

Subject.	Price. £	s.	Owner. — Buyer.
1820. Forest Scene. 16 × 14 . .	210	0	B. West. *S. Rogers.*
1821. The Tribute-money . .	86	0	J. Webb. (*Phillips, Auc^r.*) *Reile.*
1823. Head of an Angel. *Study for the Angel in the large picture of Abraham and the Angels* . .	78	15	Beckford (Fonthill). *Emmerson.*
Pt., Rabbi. *Fr. Vandergucht's Coll.*	241	10	,, *Acraman.*
L., with a coach. *Fr. Choiseul Coll.*	367	10	G.W.Taylor *M. of Hertford*
1825. Pt. of Rabbi	168	0	J. F. *Martin.*
1826. His Wife as *Lucretia* . .	199	10	Zachary. (*Phillips, Auc^r.*) *Sir T. Lawrence.*
L., Peasant in red cap, traveller and dog. 38 × 60	136	10	Ld. Radstock. *Batty.*
Pt. of his Cook. 29 × 23½ . . .	79	16	,, *The Vice-Chancellor.*
Pt. of Rembrandt. 30½ × 25½. *Fr. Valentinois Coll.*	299	0	,, *Baring.*
1828. Pt. of Himself, gold chain .	69	0	Ld. Carysfort. *Rogers.*
1829. A Burgomaster. *Sm. ½-fig.* .	22	0	Ld. Gwydir. *M. of Stafford*
Warrior tightening his belt. *Fr. Robit Coll.*	441	0	G. Hibbert. *Bt. in.*
Woman at a door. *Fr. Robit Coll.*	430	10	,, ,,
Tobit anointing his Father . .	108	0	,, *Jennings.*
1830. Bathsheba bathing. 29 × 21½.	157	10	Sir T. Lawrence. *Smith.*
Bathsheba in the bath. *Fr. Lawrence Coll.*	160	13	N. N. *Emmerson.*
Potiphar's Wife accusing Joseph. 44 × 34½	589	10	Sir T. Lawrence. *Bone.*
1832. The Jewish Bride. *Sm. w. l. Fr. Ld. Rendlesham's Coll.* . .	120	15	Ld. Mulgrave. *J. Seguier.*
1836. Descent fr. Cross, torchlight.	262	10	W. B. Grey. *Gould.*
1840. Ditto, ditto. .			J. A. Beaver. *Bt. in.*
Pt., Rembrandt as a standard-bearer. *Fr. Verhulst Coll.* . .	840	0	Sir S. Clarke.
The Tribute-money	630	0	,, *Woodburn.*
1842. Presentation in Temple . .	36	12	Ld. Waldegrave (H. W. Strawberry Hill). *Donne.*
1844. A Jewish Rabbi . . .	430	10	J. Harman. *Farrer.*
1845. The Polish Ambassador. 33 × 30. *Arched top. See* 1848 .	111	6	E. W. Lake. *Bt. in.*
Rembrandt's Cook. 30 × 24 (*a*). .	115	10	,, ,,
1846. The Adoration of the Shepherds. *No.* 60, *Smith's Cat.* .	110	0	E. Higginson. *Baylis.*
Pt., Catrina Hoogh *Fr. Lord Le Despencer Coll.*	798	0	,, *Bt. in.*
Pt. of Justus Lipsius. 1644. *From Fesch Coll.*	735	0	W. Buchanan. ,,
1848. Polish Ambassador. 35 × 30	33	12	E. W. Lake. *Norton.*
Rembrandt's Cook. 30 × 24 . .	29	8	,, *Earle.*
His own Pt., black cap, fur collar. 19 × 25. *Upright* . . .	294	0	C. Perrier. *M. of Hertford*
Pt. of Man in rich dress . . .	183	15	
The Artist's Mother at 83 years of age. 27 × 21. *Oval.* p. s. & d. 1634. *Inscribed Æ. SVE.* 83 (*b*).	252	0	Wells (Redleaf). *Eastlake.*
John, Duke of Cleves, in prison, with two black boys. *Engraved by Schmidt* (*c*)	85	0	D. of Buckingham. *Snare for J. Booth* (Glendon Hall, Kettering).

(*a*) From Colls. of Blondel de Gagny and Lord Radstock. The picture said to have been placed in the window, and to have deceived the passers-by. See Smith.

(*b*) Engraved in mezzotinto by J. Stolker, in line by Frey. From Erard Collection. No. 775, in National Gallery; bought of Sir Charles Eastlake's widow, 1867, for £1200.

(*c*) Varied from the picture in Berlin Museum, Adolphus of Gueldres threatening his Father.

	£	s.	
1848. A negro, with bow and arrows, in rich dress. *h. l.*	263	11	D. of Buckingham. *Ld. Hertford.*
Pt. of Himself, young, hat & feather	54	12	,,
Rabbi, seated, with staff, hat and feather. *Engraved by Cooper* .	109	0	,, *J. H. Gurney.*
A Burgomaster, seated, black dress, skull cap, and ruff, r. h. raised. 52 × 43. *Fr. Orleans, Morland, and Woodburn Colls.* . . .	850	10	,, *Ld. Dudley.*
The Standard-bearer. The artist in cuirass and mantle, cap & feather, white standard	54	12	,, *W. W. Attree.*
The Unmerciful Servant. 84 × 70. *Engraved by Ward* . . .	2300	0	,, *Ld. Hertford.*
1849. Les Noces. A cavalier and lady who holds flowers . .	220	10	(Montcalm Coll.) *Peto.*
Pt. of Martin Looten. d. 1637. *Fr. Fesch Coll.*	700	0	W. Conyngham. *Holford.*
Admiral van Tromp . . .	483	0	W. W. Hope. *Rothschild.*
1850. Abraham and Isaac (*a*) . .	63	0	C. Meigh. *Bt. in.*
Cavalier in black dress . . .	724	10	Ld. Ashburnham. *Farrer*
Mathematician leaning on table. *Eng^d. Fr. Sir Thos. Dundas Coll.*	1050	0	,, *Bt. in.*
Pts., Renier Ansloo and his Mother. *Fr. Sir Thos. Dundas Coll.* . .			,, (*The Lot passed.*)
1851. Pt. of the painter in red. dr., cap, and hands clasped. *No.* 221, *National Gallery.*	430	0	Viscount Middleton. *Sir C. Eastlake.*
1852. Pt., Dutch Merchant . .	299	0	S. Rucker. *Nieuwenhuys.*
1853. The Tribute-money . .	1050	0	S. Woodburn. *Farrer.*
Lucretia in wh. dr., rich golden mantle and head-dr., with dagger. s. & d. 1666	399	0	N. N. *Burdon.*
Pt., Rembrandt in crimson dress .	231	0	,, *Bt. in.*
Head of a Jew, cap trimmed with fur	42	0	S. Woodburn. *Smith.*
Pt. of Rembrandt when young in hat and feather, leaning, in a window	14	3/6	,, *Miss Talbot.*
The Angel appearing to Tobit .	21	0	,, *Bt. in.*
The Tribute-money, twelve figures. *Engraved by McArdell* . . .	399	0	,, *Farrer.*
1854. L., near Amsterdam, bridge, peasant and cattle on road . .	73	10	,, *Nieuwenhuys.*
1856. The Converted Jew . . .	147	0	N. N. *Mrs. Walpole.*
Forest, horseman, and beggar. *Fr. West's Coll.*	262	10	S. Rogers. *Radclyffe.*
Pt. of the Artist, crim. dr., br. cloak, blk. cap. *Fr. Ld. Carysfort's Coll.*	325	10	,, *Newman.*
1857. Pt. of Justus Lipsius. *From Cardinal Fesch Coll.* . . .	210	0	D. R. Blaine. *Bt. in.*
1859. Pts. (two), Six and his Wife. *Fr. Sir S. Clarke Coll.* . .	183	15	Ld. Northwick (*Phillips, Auc^r.*) *Eckford.*
Tobias and Angel, in Landscape. *Smith, p.* 18, *No.* 87 . . .	183	15	,, *W. Gibbs.*
1860. Haman supplicating Esther. *Formerly in the Coll. of the Elector of Cologne* . . .	162	15	N. N. *Nieuwenhuys.*
Pt., Catrina Hoogh. 49½ × 38¾. *No.* 546, *Smith's Cat.*	777	0	E. Higginson. *Farrer.*
Pts. of Mr. Ellison and his Wife, minister of the English Church at Amsterdam. 67 × 48 .s.&d. 1634 (*b*)	1974	0	Rev. S. Colby. *Bt. in.*
1861. Man in Oriental dr., seated in armchair, r. h. raised to his head, globes. *Fr. V. der Berg's Coll.* .	152	0	Scarisbrick. *Durlacher.*

(*a*) A *replica* of the Houghton picture.

(*b*) Samuel Colby was descended from Ellison, these portraits had remained in the family.

Subject.	Price. £	s.	Owner. — Buyer.
(REMBRANDT.)			
1862. Pt., Rembrandt with hand to his head, elbow resting on window-sill. *No.* 206, *Smith's Cat.* . .	152	0	T. Garle. *Smith.*
Pt., His own Daughter as *Lucretia. Fr. Radzivill Coll.* . . .	204	15	W. W. Burdon. *Bt. in.*
1863. Man in silk dr., blk. cap, gold chain. s. & d. 1646 . . .	231	0	J. E. Fordham. ,,
Lady in blk. silk dress, holding eye-glass	672	0	J. Allnutt. *Nieuwenhuys*
1867. A Jewish Rabbi . . .	110	0	J. E. Fordham. *Bt. in.*
1868. Pt. of Himself	199	10	T. Haigh. *Leslie.*
1871. Head of old Man in red cap.	110	5	C. W. Lewis. *Doyle.*
1872. Pt. of Lady in blk dr. 1639.	284	11	J. Harris. *France.*
1873. Burgomaster's Daughter. *Fr. Portales Coll.*, 1826 . . .	1627	10	N. N. (*Sothebys, Auc.*) *Agnew.*
1876. Pt., Gent. in blk. dr., hat and ruff	661	10	E. Ellis, *Exors. Warneck.*
Pt., Lady in blk. dr., hat and ruff .	136	10	,, ,,
The Tribute-money. 27 × 36. *Fr. Sir S. Clarke Coll.* . . .	378	0	,, *Beaumont.*
1878. Pt. of Rembrandt, blk. dr., with book and pen. $31\frac{1}{2} \times 26\frac{3}{4}$.	126	0	Munro.
Pt. of his Wife in turban, rich red dr., pearl bracelet, r. h. pulling a string. 36 × 27. *See* 1879 . .	472	10	G. G. White. *Bt. in.*
1879. Pt. of his Wife, l. h. on ledge, r. pulling a string. 34 × 25 . .	666	15	Wardell. *Warneck.*
His own Pt., in blk., and gold chain. s. 1635	1312	10	Ld. Portarlington.
1880. Study of naked woman. *Oval.* 9in. p.	200	0	His de la Salle. *Danlos.*
1881. River, with figs. in storm. s. & d. 1651	115	10	J. W. Marshall. *W. J. F.*
Dr. Deeman lecturing on the dead subject. *Formerly in the Surgeons' Hall, Amsterdam. Exhibited at Leeds*, 1868 (*a*)	500	0	H. D. Owen. *Gallery at the Hague.*
Le Connetable de Bourbon. *From Lord Radstock's Coll. No.* 300, *Smith's Cat.*	850	10	Lady Ailesbury. *Davis.*
A Female, rich dr., turban and pearls. *With the engraving* . .	273	0	Barnet. *Lesser.*
1882. The Nativity. *Engraved by Falbe. No.* 60, *Smith's Cat.* .	315	0	Thibaudeau. *Bt. in.*
Magdalen reclining. 34 × 26 . .	220	10	D. of Hamilton. *Denison.*
Pt., Head of Lady. 22 × 18 . .	630	0	,, *Winckworth.*
1883. L., Travellers by a fire, night. 12 × 18	514	10	Sir H. Hoare. *Doyle* (*Nat. Gall. Ireland*).
Elisha raising Widow's Son. $62\frac{1}{2} \times 49$	210	0	,, *Thompson.*
1884. The Calvinist. Pt. of Rembrandt, blk. dr., gold chain . .	1890	0	A. Levy, *Exors.*
Elisha and Widow's Son. 62 × 49 (*b*)	68	5	N. N.
1885. Magdalen reclining. 34 × 26. *Fr. Hamilton Palace Coll.* . .	78	15	Denison.
1885. Jewish Bride. 43 × 36 . .	84	0	Sir W. Knighton.
Pt., old Man, blk. hat. $29\frac{1}{2} \times 24\frac{1}{2}$.	210	0	Sir W. Knighton.
The Student. 31 × 28 . . .	325	10	,,
Pt. of Rembrandt's Father. 31 × 26	162	15	,,
1886. Rembrandt's Cook. $29 \times 35\frac{1}{2}$	173	5	Nieuwenhuys *Sedelmeyer*
Old Man, seated	105	0	Ridgway, *Trust* . *Lesser.*
A Rabbi, seated	109	4	Sir G. Burrard, *Exors. M. Colnaghi.*
The Woman taken in Adultery, six figures. 45 × 54. c. *h. l. l. s. Smith, No.* 113 (*a*)	231	10	D. of Marlborough. *Lesser.*
Isaac blessing Jacob, three figures. 20 × 16. c. *Sm. life* (*b*) . .	525	10	,, *Banks.*

(*a*) This interesting picture, which had long been missed from Amsterdam, where it was noticed by Sir Joshua Reynolds, and had been afterwards sold by the Company of Surgeons in 1842, was discovered by me when making a selection from the collection of Mr. H. D. Owen of Cheltenham, for the Leeds Exhibition, 1868. After the death of Mr. Owen, his pictures were sold at Phillips', but this was reserved at £500. This sum was not bid, and the picture was afterwards sold privately to the Gallery at the Hague. Sir Joshua says, that "there is something sublime in the character of Deeman's head," which reminded him of one of Michelangelo's. The body is so much foreshortened, that the feet are seen in relief against the dark cavity of the chest.

(*b*) Sold in Stourhead Coll. for £210, but now pronounced a work of Eckhout.

ROGER OF BRUGES. 1584.

	£	s.	
1859. Triptych. Adoration of Magi, centre; wings, Nativity and Circumcision. "*In fine state.*" . .	61	19	Ld. Northwick. *Meffre* (Paris).
Pt., Louis XI., kneeling, blk. cap, window	57	15	,, *D. of Newcastle.*
1883. Dead Christ and the Maries. 15 × 12. p.	100	16	N. N. *Colnaghi.*

(*a*) Not accepted as a work of Rembrandt, perhaps by Eckhout.

(*b*) A similar picture was sold here a few days ago—both doubted and thought to be by F. Bol. Another similar, but varied, is in Dulwich Gallery.

Subject.	Price. £	s.	Owner. — Buyer.	
ROTENHAMER.				
1872. Repose of Holy Family, Saints, Angels, flowers. 39 × 31 .	168	0	Gillott.	*Barry.*
1882. Jacob's dream, Finding of Moses, Manna gathering, St. John preaching (4). 11 × 17. *Marble*.	945	0	D. of Hamilton.	*Johnstone & Co.*
1886. The Seasons. 36 × 20. p. .	168	0	D. of Marlborough	*Agnew*
Holy Family in a wreath, six figs. 16½ × 21. *Copper*	105	0	,,	,,
Ditto, ditto. *Same size. Copper*	136	10	,,	,,
ROTENHAMER and BREUGHEL.				
1882. Apollo, Venus, Cupids. 11 × 8. *Copper*	304	10	D. of Hamilton.	*Arnot.*
RUBENS.				
1750. Atalanta carrying the head of the boar. *About* 60 × 50 .			Gersaint (*a*).	
1761. Sketch for the Quos Ego. *In King of Poland's Coll.* . .	25	0	N. N. (*Prestage, Auc^r.*)	
A little Girl (one of the Gerbier family) leaning on a tree . .	95	11	,,	,,
1763. Centaurs in Landscape . .	105	0	Ld. Waldegrave.	
1769. A picture of Tigers. 68 × 93 (*b*)	43	0	Barrett ?	
A picture of Lions. 68 × 93. *Comp.*	43	18/6	,,	
1770. Herodias with head of St. John. 73 × 54	127	0	(Consigned to R. Ansell.)	
1771. An allegorical subject. 19 × 24	7	7	Sir R. Strange.	*Brand.*
1772. The Pt. of Sir Theodore de Mayerne	11	0	N. N.	
Tigers. 68 × 93	43	0	,,	
Lions. 68 × 93. *See* 1769 . . .	43	11	,,	
1773. Four Cartoons—Histories of Fabius and Decius. 10·6 × 14·6 and 10·6 × 11·6	220	10	,,	*Cape* or *Coke.*
1774. Marriage of St. Catherine. 44 × 56	43	0	Greenwood.	*Col. Howard*
1775. The Fall of Phaëton . .			Gen. Gansell.	
The Graces. *l. s.* (*c*)	210	0	Count Schulenburgh.	*Chapman.*
1776. Romulus and Remus . .	90	0	N. N.	
Hercules killing Nemæan Lion .	42	0	,,	
1778. Venus and Adonis . . .	43	0	C. Price.	*Le Brun.*
A Crucifixion. *Fr. the De Neufville of Amsterdam Coll.*	194	0	,,	*Morgan.*
A Boar-hunt. 66 × 95. *Animals by Snyders*	23	0	J. Blackwood.	*Le Brun.*
The Aurora . . . } 81 × 60 . *Companion*, Evening . }	100	16	,,	*Vials.*
Mars destroying the Arts prevented by Venus. *Sketch* (*d*) . .	43	0	C. Ogilvie.	*Kenrick.*

(*a*) Sale after his death. His books, prints, &c., sold separately the same year.
(*b*) Purchased at Antwerp from a nobleman. Engraved by Hollar. The Duke of Argyll bought largely at Barrett's sale.
(*c*) From the Mantuan Collection. Count Schulenburgh had many pictures from Mantuan Collection.
(*d*) There was a letter in the Catalogue from Rubens relating to the great picture at Florence.

	£	s.		
1779. The Garden of Love . .	115	10	N. N.	*Barrier.*
1780. The Garden of Love . .	84	0	,,	*Vom.*
1783. Elevation of Cross. *Sketch* .	10	10	,,	*Cosway.*
The Triumph of the Church. *From Sir Richard Lyttelton's Coll.* .	15	15	,,	*Price.*
The Triumph of Justice, nine figures	81	18	,,	*Baillie.*
1785. A Lady's Pt., she holds a lap dog	147	0	Johnson.	*Cosway.*
The Holy Family with St. John .	147	0	,,	
1786. Hercules and Nemæan Lion	58	16	Q. Crawfurd.	*Skirrow.*
1788. View of the Escurial (*a*) . .	210	0	Vandergucht.	
1789. The Wise Men's offering (*b*)	9	19/6	French Noble.	*Tassaert.*
1791. Madonna and Child standing on clouds. *From Raphael's picture at Dresden*	29	8	A Nobleman.	*Crank.*
The Wise Men's offering (*c*) . .	178	10	(European Museum.)	
The Nativity. *Altar-piece*. . .			A Nobleman.	
1792. The Four Doctors of the Church. *Sketch*	430	10	N. N.	*C. T.*
A Lion Hunt. *Sketch. Fr. Julien Coll.*	44	0	,,	*Hudson.*
The Wise Men's offering . . .	312	18	J. Bertels.	
1794. Pt., Equestrian, D. of Alva. 100 × 72. "*Fine,*" *in Smith's note*	126	0	Sir L. Dundas.	(*Greenwood, Auc^r*).
Nature, Unveiled by the Graces, L., with Nymphs and Satyrs. 42 × 28. *Fruits and flowers by Breughel. Fr. Dr. Ward's Coll. "Most excellent," W. Smith's note.*	882	0		
Samson and Delilah. 106 × 74. c.			Emt. Noble.	(*Coxe, Auc^r.*)
Eight Sketches—Life of Achilles (*d*)	38	17	F. Greville.	*Sandilands.*
1795. Tigers in a Landscape . .	115	10	Sir J. Reynolds,	*Exors. Hardman.*
The Discovery of Achilles . . .	13	0	,,	*Marchi.*
The Death of Patrocles. *Comp.* .	11	11	,,	,,
Thetis supplicating Jupiter . .	26	0	,,	*Townley.*
Two finished designs for the ceiling at Whitehall. *See* 1819 . .	189	0	,,	*Offley.*
Moonlight, horse feeding. Called also "Solitude." *Engraved by Bolswert*	84	0	,,	*Boswell.*
Wild Boar Hunt	174	0	,,	*Ld. Berwick.*
Hercules and Omphale. *Fr. Count Bruhl's Coll.*	168	0	,,	*Angerstein.*
Queen of Sheba, Esther, and Ahasuerus. *Sketches for the Whitehall ceiling*	105	0	Calonne.	
St. George and the Dragon . .	64	0	,,	
Christ with Martha and Mary, *with Breughel. Cabinet size* . .	341	5	,,	
1796. Mars, Venus, and Cupid. *Fr. Orleans Coll.*	136	10	Vandergucht.	*Eyles.*
Conversion of St. Paul . . .	157	10	N. N.	*Colnaghi.*
1798. Designs for ceilings at Whitehall. *Two*	53	11	Sir J. Reynolds.	(*Phillips, Auc^r.*)
Ceres and Pomona	514	10	Bryan.	(*P. Coxe, Auc^r.*)
Diana and Nymphs. *Fr. Valkenier Coll.*	1050	0	,,	,,
Death of Adonis. *Fr. Brandt Coll.*	1447	10	,,	,,

(*a*) This picture was in Rubens' possession when he died. See Rubens' Catalogue, No. 132.
(*b*) The finished sketch for the great picture at Malines.
(*c*) The large picture from a convent in Brussels. Engraved on two sheets.
(*d*) They are in Mead's Catalogue, and were at Manchester A. T. E., 1857.

Subject.	Price. £	s.	Owner. — Buyer.
(RUBENS.)			
1798. Christ and St. John playing with an insect. *Fr. M. Antoinette Coll.*	68	5	N. N. *Knowles.*
Le Pot de Bière. *Engraved. Fr. M. Antoinette Coll.*	30	9	,, *Dormer.*
Samson. *Sketch*	12	12	Foster. *Wilkinson.*
1799. Death of the Elk. *From Houghton Coll. The only picture reserved when the Coll. was sold.*	15	15	N. N. *Thompson.*
Venus sleeping, Cupids and Satyrs	44	0	Pugh. *Slade.*
Apotheosis of James I. *Sketch for Whitehall ceiling*	18	18	N. Bayley.
1800. The Roman Charity. 43 × —	53	11	L. van Heythuysen. (*P. Coxe, Aucr.*) *Elwin.*
1801. Holy Family	46	0	Hulse. *M. of Buckingham.*
Moonlight, a horse feeding. *See* 1795	89	0	Ld. Besborough, *Exors. Willett.*
Virgin and Child, Joseph and St. John. 58½ × 52½. *Fr. Lord Scarborough's Coll.*	315	0	J. Purling.
The Assumption of the Virgin. 53 × 39. *Fr. Comte D'Arcy's Coll.*	588	5	,,
Pt. of Sir Theodore de Mayerne (*a*)	60	18	Ld. Besborough, *Exors.*
Moses and Brazen Serpent			N. N. *Buckingham.*
1802. Assumption of Virgin (*b*)	430	10	Dupré. *Hope.*
Diana returning from the Chase (*c*).	1102	10	Sir S. Clarke and G. Hibbert. *Bryan.*
1804. Christ bearing his Cross (*d*)	100	0	N. N.
Cupid and Psyche	50	0	Bryan. (*Coxe, Aucr.*)
1806. Venus and Adonis. 67 × 67	44	2	Sir G. Yonge. *Murch.*
Holy Family, Inft. Saviour caressing St. John. 51 × 48. "*A superb performance.*"—*Cat.*	535	10	,, *Meyer.*
The Good Samaritan. *Cabinet size*	180	0	Ld. Rendlesham. (*P. Coxe, Aucr.*)
Pt. of Sir Theodore Mayerne, physician to James I.	80	17	M. of Lansdowne. ,,
Adoration of the Magi, altar-piece for the Chapel of the White Nuns at Louvain	840	0	,, ,,
1807. Hagar, the figure taken from Helena Fourment. *M. La Borde's Sale*			E. Coxe.
Pt., Anna Maria Schurman. *Lord Besborough's Coll.*			,,
Boar Hunt, Meleager. *Calonne Coll.*	68	5	,,
The Doctors of the Church. 33 × 24. *A sketch*	260	0	Troward.
Elevation of the Brazen Serpent	1260	0	A. Wilson. (*Coxe, Aucr.*)
The return of Peace to Antwerp	950	0	(From Abroad.)
Pt., Helena Forman. *L. by Breughel*	290	0	Lafontaine. *Clifford.*
Ditto. *Fr. Marquis Lansdowne's Coll.*	15	4/6	N. N. *Nevill.*
The Fathers of the Church. *Came from the Hague*	204	15	,, *Campbell.*
Holy Family. The altar-piece of the Convent of Theatines, Munich	840	0	,, *Craufurd.*
1808. Sketch of Constantine. 14 × 10	99	0	Bryan. (*P. Coxe, Aucr.*)
Constantine sees the Sacred Banner	105	0	,, ,,
Constantine under the influence of the Cross (allegorical) receiving authority over the earth & ocean	100	0	,, ,,
The Battle with Licinius. 24 × 15	220	0	,, ,,

(*a*) From Dr. Mead's Collection. Engraved. This portrait appears to have passed into Lord Lansdowne's Collection.
(*b*) Last purchased out of Mr. Purling's Collection. Engraved by Bolswert.
(*c*) Painted for the Walkenier Family of Amsterdam. Brought to this country by Bryan. Engraved by Sharp.
(*d*) Said to have been painted in Rome for the Duke of Mantua.

	£	s.	
1808. The Doctors of the Church. 30 × 24	267	15	Bryan. (*P. Coxe, Aucr.*)
1810. Loves of the Centaurs (*a*)	640	0	C. F. Greville, *Exors. M. of Douglas.*
Pan and Syrinx. *Engraved. Fr. Duc Montesquieu Coll.*	1050	0	Walsh Porter. *Webster.*
Rubens as St. George, and his three wives. *Engraved. Fr. F. Balbi Palace, Genoa*	2152	10	,, ,,
L., figs. *Fr. Duc de Choiseul Coll.*	40	19	N. N. *Lewellyn.*
Satyr and Tigress	204	15	W. Campion. *Wilkin.*
Moses and Brazen Serpent	1050	0	,, *Wilkinson.*
Ditto, ditto	890	0	,, (*Phillips, Aucr.*)
The Conversion of St. Paul. *From Baron Montesquieu Coll.* (*b*)	2677	10	W. Elwin. ,, *Harriss.*
Pt., Sir Theo. de Mayerne. *See* 1801	109	0	Sir P. Stephens. *Mello.*
1811. Commerce of Antwerp	577	10	N. N. *Phillipps.*
Venus arresting Mars	111	0	,, *M. of Lansdowne.*
Christ and Mary Magdalen in the garden (*c*)	96	12	,, *Higgins.*
Pt. of his second wife and child, Breughel's sister. *L. by V. Breughel*	71	0	,, *Dublynay.*
Calling of St. Matthew. *Fr. Duc San Pietro Coll.*	1522	0	N. N. *Bt. in.*
1812. Pt. of Adam van Oost	21	0	J. Parke. (*P. Coxe, Aucr.*)
Pt., Grotius	16	16	N. N. *Hughes.*
Lion Hunt. *Gallery size. Cost £3000*	189	0	,, *Hill.*
1814. Four Evangelists & expositor	105	0	Delahante. *Woodburn.*
Inspiration of St. Theresa. *From Carmes Deschamps, at Brussels.*	304	10	,, *Morant.*
Triumph of Faith	430	10	,, *Hill.*
The Triumph of Neptune	199	10	N. N. *Pitar.*
1816. The Tribute-money	514	10	,, *Wingfield.*
The Woman taken in Adultery	2100	0	H. Hope. *Norton.*
Assumption of Virgin. *See* 1802	262	10	,, *Ld. Yarmouth.*
1817. Landscape. *Engd. by Bolswert*	90	0	Delahante. *Wells.*
1818. Salvator Mundi. *Fr. Vetturi Coll.*	279	0	N. N.
Samson and Delilah	22	1	Bond. *Sir H. Davy.*
Doctors of Church. *Sketch, fr. Spain*	28	0	Woodburn. *Jackson.*
Study of Lions	9	19/6	J. Webb (*d*). *Bt. in.*
Pt. of Sir T. Mayerne	7	17/6	,, *Norris.*
1819. Holy Family, St. George	94	10	J. Knight (*Phillips, Aucr.*) *Col. Carnac.*
Design for Whitehall ceiling	29	0	Mitchell. *Pinney.*
Ditto, ditto. *See* 1795	32	0	,, ,,
Soldiers regaling at door of Farmhouse. 48 × 54	70	0	P. Panné. *W. Woodburn.*
L., Baucis and Philemon. 57½ × 68½	157	0	,, *Harris.*
1820. Holy Family, & St. Francis	204	15	N. N. *Ld. Carrington.*
Four figs., Minerva repelling War & Discord from throne of James I. 27½ × 33. *On panel* (*e*)	162	15	Benj. West. *Baker.*
The Horrors of War. 19½ × 30¼	162	15	A. Champernowne *Rogers*
A Triumph. *After Andrea Mantegna. Fr. Balbi Palace, Genoa.*	351	15	,, *Brockedon.*
Virgin, Infant Christ, St. John, and Lamb in L. *Fr. the Purling Coll.*	550	0	N. N.
1821. The Tribute-money. *From Powderham Castle*	441	0	J. Webb. *Cholmondeley.*

(*a*) The sale took place at Mr. G.'s house Paddington Green, near the church, March 31.
(*b*) The great picture afterwards in the Leigh Court Collection, and put up in the sale of that Collection, 1884. See Vol. I.
(*c*) The landscape by V. Uden, enriched with beautiful flowers by Velvet Breughel.
(*d*) The John Webb who wrote on painting.
(*e*) The portrait of James in centre. See 1799.

Subject.	Price. £	s.	Owner. — Buyer.
1821. Assumption of the Virgin. *Sk.*	115	10	J. Webb. *Davies.*
1822. The Triumph of Charity .	162	15	N. N. *Taylor.*
1823. Lioness rolling on the ground	325	10	G.W.Taylor *Ld.Normanton*
Triumph of Henry IV. after the battle of Ypres (*a*) . . .	53	11	,, *S. Wortley.*
The Roman Charity. *Engraved. Fr. Greffier Fagel Coll.* . . .	84	0	,, *Baring.*
The Rainbow, L. *From the Balbi Palace at Genoa*	2730	0	,, *Ld. Orford.*
Le Jardin d'Amour, with pts. of Rubens, his wife, Vandyke, Snyders, and the "Chapeau de Paille" portrait	74	11	Beckford (Fonthill). *Col. Ollney* (Cheltenham).
The Wise Men's Offerings . .	84	0	,, *Killick.*
Holy Family, with Virgin & Child, John, and St. Joseph. *Grand gallery picture*	60	18	,, *Hill.*
1825. Continence of Scipio. *Fr. Orleans Coll.*	1785	0	Ld. Berwick. (*Phillips, Auc^r.*) *Nixon* (*Bt. in?*)
1826. Continence of Scipio. *Fr. Orleans Coll.*	693	0	,, ,, *Yates.*
Rubens as St. George, with his three wives. *See* 1810 . .	367	10	N. N. ,,
Head of Tamerlane. $38\frac{1}{2} \times 27\frac{1}{2}$.	136	10	Ld. Radstock *Nieuwenhuys*
Argus beneath a tree asleep, Mercury and Io in form of cow. 22 × 31. *See Rubens own Cat.* . .	325	10	,, *Emmerson.*
Holy Family. $66\frac{1}{2} \times 52$. *Fr. Convent of Tercumaren, near Waterloo* .	225	15	,, *Tunson.*
1827. The Trinity, St. John. *A half figure. Fr. the Convent of the Guardian Angel at Seville* . .	178	10	Wetherell. *Smith.*
Study of two lions	84	0	D. of Bedford *B^n. Stockmar*
1829. An Allegory, Rome enthroned and crowned by Fame. 28 × 19 .	105	0	E. of Liverpool. *Smith.*
1830. Plenty & Commerce. 64 × 53	136	10	Sir T. Lawrence. *Wasse.*
Hercules and Omphale . . .	160	13	,, *Gilmore.*
L. *Study for "The Rainbow L."* .	102	18	Ct. Aglie. *Emmerson.*
1831. Judgment of Paris. *Finished sketch*	60	18	Miss Jebb. *Bt. in.*
1832. Moonlight Landscape. *Fr. Sir J. Reynolds' Coll.* 1795. . .	220	10	Ld. Mulgrave, *Exors. S. Rogers.*
1833. Pt., an old Man. $74 \times 36\frac{1}{2}$. d. 1611. *Fr. P. of Orange Coll.* .	635	0	Nieuwenhuys *Walmesley*
1834. Holy Family. *Fr. Purling Coll.*	257	0	Parker, *Assigns. Bt. in.*
1838. The Prodigal Son. . .	246	15	W. Wilkins. *Turner.*
1840. Pt. of Helen Forman. *From Pasquier, de Praslin, Robit Colls.*	309	15	Sir S. H. Clarke. *Brown.*
The Holy Family. *Engraved by J. Ward. See Smith*	945	0	,, *Buchanan for Mr. Holford.*
1841. A Landscape	304	10	Lady Stuart. *Farrer.*
Pt. of Baron de Viry	483	0	,, *Nieuwenhuys.*
Pt., La Baronne de Viry . . .	430	10	,, *Seguier.*
Melchizedek giving bread to Abraham (*b*)	598	10	,, *Nieuwenhuys.*
Atalanta and Meleager. *See* 1846 .	997	10	,, *Artaria.*
L., waggon going through water. .	288	15	Marq. Camden. *Seguier for S. Rogers.*
1842. Pt. of George, D. of Buckingham, the ribbon of the garter on the right shoulder	23	2	Ld. Waldegrave, (Strawberry Hill). *Farrer.*

(*a*) The sketch for picture at Florence. From Van Scamp's Collection.
(*b*) Study for picture in Earl Grosvenor's Collection. See Smith.

	£	s.	
1843. Christ leaning on staff . .	252	0	Sir B. Codrington. *Nieuwenhuys.*
1844. The Elevation of the Cross (design for) (*a*)	787	10	J. Harman. *Holford.*
The Ascension of the Virgin. *Chalk drawing, probably touched with colour*	210	0	,, ,,
A Landscape. *See* 1854 (*b*) . .	535	10	,, *Gardner.*
The Judgment of Paris. 57 × 75. *On Wood. Fr. Orleans Gallery.*	4200	0	J. Penrice. *Nat^l. Gall^y.*
1846. The Magdalen in affliction. *Fr. De Franchi & Cambiano Coll.*	42	0	Buchanan. *Clarke.*
Deposition. *Sketch. Fr. Corsham Col.*	32	11	H. Gilbert. *Bt. in.*
Atalanta and Meleager . . .	168	0	E. Higginson.
Holy Family, St. Elizabeth and St. John (*c*)	2478	0	,, *M. of Hertford.*
Study for the Assumption of the Virgin in Cathedral of Antwerp. *Fr. Harman Coll.* . . .	136	0	W. Buchanan.
The Return from Egypt. *Fr. the Jesuits' Church at Antwerp* . .	378	0	,,
1847. Lion Hunt. *l. s. figs.* (*d*) .	300	0	J. Hickman.
Landscape with rainbow (*e*) . .	147	0	N. N.
Group of Silenus, Bacchantes, and Nymphs	90	0	J. P. Anderdon. *Daubuz.*
1848. Pt., Sir Theodore Mayerne, seated, near a statue . . .	33	12	Ld. Besborough. *Royal Coll. of Physicians, Lond.*
The Virgin in red and blue dr., Infant Christ standing . . .	170	0	Sir M. M. Sykes. *Fuller.*
Inspiration. 17 × 14. *Study* . .	53	11	W. Wells. *Ld. Monteagle.*
Pt. of Baroness de Vicy. 29 × 21 .	215	0	,, *Bailey.*
Abraham and Melchizedec . .	383	0	Sir T. Baring *Nieuwenhuys*
Virgin and Child, St. John and Elizabeth	86	0	D. of Buckingham *Ryman*
1849. St. Francis d'Assisi . .	42	0	T. Purvis. *Anderson.*
The Judgment of Paris. *Panel. Finished Study*	199	10	W. Conyngham. *Farrer.*
The Virgin embracing the Infant Christ, St. John, St. Joseph, and St. Elizabeth	220	10	W. W. Hope.
1850. Pt., Stanislaus Sigismund, K. of Poland, on bay horse . .	231	0	H. Metcalfe. *Bousfield.*
Rubens, Snyders, and Breughel. Story of Apollo and Cyparissus .	136	10	Ld. Ashburnham. *Ld. H. Vane.*
Nature unveiled by the Graces. *See* 1854 (*f*)	1050	0	,, *Bt. in.*
1851. St. Francis bending over the Infant Christ and St. John, who are playing with a lamb. *Landscape by Snyders* (*g*) . . .	231	0	Sir A. Crichton. ,,
The Queen of Cyprus seated on a couch stabbing herself, her husband lying dead. *See* 1852 . .	142	16	Vist. Middleton. ,,
1852. The Queen of Cyprus stabbing herself	52	10	W. Clarkson. *Farrer.*
Salvator Mundi seated. *Oak panel*	215	5	Sir J. Murray *Nieuwenhuys*

(*a*) Sketch for picture in St. Walburge at Antwerp.
(*b*) Imported from Holland by Emmerson in 1818.
(*c*) From the Imperial Gallery at Vienna. Presented by the Emperor Joseph II. to M. de Burtin of Brussels. From the Lapeyrière and Boursault Collections. See Smith.
(*d*) Formerly in possession of Hon. and Rev. — Hamilton. Engraved by Bolswert.
(*e*) Supposed to be the first of this subject painted. Engraved by S. W. Reynolds. From Earl of Oxford's Collection.
(*f*) Painted at the request of George Villiers, Duke of Buckingham. Lord Ashburnham bought it from Sir Thomas Dundas.
(*g*) Sir A. Crichton bought it from Prince Gagarin. Ex. B. I., 1823.

Subject.	Price. £	s.	Owner. — Buyer.
(RUBENS.)			
1853. The Adoration of the Magi (*a*)	1200	0	C. L. Bonaparte. *Bentley.*
The Horrors of War. *Sketch.*	4	0	S. Woodburn. *Norton.*
Pt. of his Daughter in blk. and red dress	22	0	,, *Anthony.*
Crucifixion, dark sky	8	0	,, *Hickman.*
Discord driven from Heaven. *Study for ceiling*	13	0	,, ,,
Rubens' Nurse, old woman with lighted candle	39	18	,, *Bt. in.*
1854. The Shrine of Pomona, six Cupids, statue of Pomona. *Fr. Robit Coll.*	31	10	N. N. *Pearce.*
Pt. of Himself in blk. dr. and hat	175	10	S. Woodburn. *Norton.*
A Landscape	558	10	J. D. Gardner. *Hickman.*
Nature unveiled by the Graces	388	10	S. Woodburn. *Gilbert.*
Pt., Brigida Spinola Doria, wife of the Doge of Genoa. *w. l. Companion to Vandyck's Doge*	73	0	E. McLean. *Bt. in.*
Head of Helena Forman, wh. dr., necklace and brooch of precious stones, flowers in her hair. *From L. Bonaparte's Coll.*	111	0	S. Woodburn.
1855. Pt., Archduke Albert, black dress, ruff. $\frac{3}{4}$-*l.* 30 × 21½	16	16	Bernal. *C. D. Gardner.*
Pt., Isabella, governess of Low Countries, blk. dr., ruff. 31 × 22½. $\frac{3}{4}$-*l.*	6	16/6	,, *W. Stirling.*
Pt., Duc d'Olivarez, armour, on chestnut horse, L. 23 × 18	34	13	,, *R. Osborne.*
1856. Battle between Constantine and Maxentius. *One of twelve sketches designed by Rubens for tapestry manufactory at Mortlake*	273	0	S. Rogers. *Mawson.*
The Virgin and Child, left hand pressing her breast. *Wreath of flowers by Van Kessel*	99	0	N. N. *P. Norton.*
The Triumph of Julius Cæsar. *Copied from fresco by Mantegna. From Balbi and Champernowne Colls. See Rubens' Cat.*	1102	10	S. Rogers. *Bentley for Natl Gally. No. 278.*
The Waggon, L. *Fr. Ld. Camden Coll.*	640	10	,, *Bentley.*
L., moonlight, horse grazing. *See Sir Joshua Reynolds' Sale*, 1795	325	10	,, *Ld. Ward.*
The Horrors of War. *Fr. Balbi Palace, Genoa, and Champernowne's Coll. In National Gallery, No.* 279.	210	0	,, *Bentley for Natl. Gally.*
A Boar Hunt	325	10	,, *Ld. Ward.*
The Rainbow Landscape. *Fr. the Balbi Pal. and Watson Taylor's Coll.*	4550	0	N. N. *Mawson for Ld. Hertford.*
1858. Horrors of War, Minerva protecting the Arts. *Sketch. Fr. McIntosh Coll.*	21	0	,, *Foster.*
1859. Lion and Lioness. *Large gallery picture.*	67	0	Ld. Northwick. *Nieuwenhuys* (Paris).
The Fathers of the Church, three seated, St. Jerome expounding, three Angels	63	0	,, *Drax.*
Pts., Emp. Charles I., armour, leaning on globe held by Cupid, allegorical	42	0	,, *Ld. Northwick.*

(*a*) Formerly the property of the Church of Berg-Saint-Vinox. Sold about 1766, and bought by Randon de Boisset for about £2,400. See Le Brun's Catalogue, 1791. Afterwards in Robit and Cardinal Fesch Collections.

	£	s.	
1859. Lion Hunt, four hunters on horseback. *Engraved by Soutman and Le Bas. Smith, No.* 926, *p.* 274 (*a*)	157	10	Lord Northwick. *Ld. Northwick.*
The Delivery of the Keys, five disciples. *l. s.* (*b*)	483	0	,, *Nieuwenhuys.*
Pt., Princess of Orange. $\frac{3}{4}$-*l.*	17	17	,, *Abrahams.*
Pt., Mlle. Lundens. *Profile*	73	10	,, *Nieuwenhuys.*
Pt., Helena Fourment, cap and loose white drapery. *Profile*	67	0	,, *D. of Newcastle.*
Marriage of Virgin, Priest with ring, Angels in air strewing flowers. *Large. Engraved by Bolswert and Lauwers*	183	15	,, *B. Walrond.*
Holy Family, St. John with bird, a bower. *Engraved by Bolswert*	117	12	,, *Isaac* (Liverpool).
Head of a Lion	10	10	Doe. *Brett.*
Helena Forman in wh. dr., necklace, and flowers in her hair. *From L. Bonaparte Coll.*	106	0	P. Hinds. *Rutley.*
Pt. of Hugo Grotius.	135	0	Sir R. Sullivan. *Ld. St. Leonards.*
St. Cecilia in landscape. *Sketch*	36	15	M. *Radcliffe.*
City of Paris holding Louis XIII. / Henry IV. conducting his Queen. *Sketches*	86	0	N. N. *Mawson for Ld. Hertford.*
Bacchanalian Scene	49	0	,, *Foster.*
1860. Stanislaus Sigismund, K. of Poland, on bay horse, in red. *Fr. the Coll. of Philip Metcalfe, Exor. of Sir Joshua Reynolds*	63	0	,, *Smith.*
Atalanta and Meleager pursuing Calydonian Boar. 66 × 43	252	0	E. Higginson. *Beaumont.*
1861. Christ triumphing over death, skull at his feet. *From Delahante's Coll.*	85	0	C. Scarisbrick. *Kibble.*
The Adoration of the Magi. s. *P. P. Rubens* (*c*)	252	0	Gasc. *Bt. in.*
1863. Pt., Anne of Austria.	208	19	Sir J. Domville. ,,
The Triumph of the Church	84	0	J. Allnutt. *Mulvany.*
Pt. of his Wife, Helena Brandt, seated, child near her	204	15	Bryant.
1866. The Marriage of Constantine	70	0	H. Farrer. *Bt. in.*
1867. Dr. Tulden in black, seated, holding book in left hand	236	0	Sir T. Wyse. *Nieuwenhuys*
1868. Diana & attendants hunting. *Animals by Snyders. Landscape by Wildens*	84	0	T. B. B. Owen. *Graves.*
1869. Pt. of Helena Forman	68	0	Ld. Farnham. *Johnson.*
1870. His own Pt. 33 × 24½	483	0	W. Delafield. *Pearce.*
Madonna and Child. *Landscape by Breughel. Fr. Tomkisson Coll.*	294	0	J. Dorrington, *Exors. Colnaghi.*
Ceres and Pan, fruits in landscape	105	0	P. L. Hinds. *Phillips.*
1871. His own Pt., black dress and ruff. 1619	267	15	C. W. Lewis. *Rutley.*
Pt., Helena Forman, black dress, lace collar	52	10	,,
The Virgin and Child	204	15	Brooks. *Radcliffe.*
St. Domenic. *w. l.*	168	0	W. Ellis. *Ld. Bristol.*
A Monk. *w. l.*	106	1	,, *Doyle. Nat. Gall. Ireland.*

(*a*) Differs from the Munich picture.
(*b*) Painted for Chapel of the Breughels in Notre Dame de la Chapelle, Brussels. Bought in 1765 by Braamcamp, and sold to M. van Lankeren, at whose sale in 1833 it was bought by Lord Northwick.
(*c*) Painted in Madrid in 1629 for Philip IV. Fr. the Altare Gally. Madrid.

Subject.	Price. £	s.	Owner. — Buyer.
1872. Pt., K. of Tunis. *After A. More. Fr. Wellesley Coll.* . .	157	10	Du Blaisel. *Bt. in.*
Triumph of Religion. *In grisaille.*	94	10	,, ,,
Family of Rubens. 90 × 81. *Eng^d. Fr. Balbi and Walsh-Porter Colls.*	1291	10	Gillott, *Exors. Colnaghi.*
1874. The Last Supper. *A study on paper, from L. da Vinci and the engraving*	105	0	Sir R. Frederick. *Filpot.*
1875. Christ triumphant. 28 × 19. p. *Sketch*	430	10	Bredel, *Exors. Grant.*
1876. L., women and cows. *Fr. Harman Coll.*	514	10	J. D. Gardner. *Leggatt.*
Virgin and Child. *Fr. Hart-Davis Coll. Smith, vol. 2, No.* 794 . .	4200	0	R. Foster. *Samuels for Baron Rothschild.*
Garden of Hesperides. 84 × 60 .	71	8	W. Ellis, *Exors. Herring.*
Pt. of his Wife	63	0	,, *Sir J. R. Bailey.*
1877. Solomon and Q. of Sheba. 42 × 66	84	0	Col. Townley, *Exors.*
1878. Family of the Artist in L. *Replica of the Nat^l. Gall^y. Picture*	79	10	Lady Baird. *Firth.*
Jacob and Esau. 18¾ × 15½. *Sketch.*	325	16	Munro. *A. Levy.*
Pt., a Lady. 42½ × 31. *Inscribed "Virgo Brabantina"* . . .	1050	0	,, *C. Butler.*
Pt., Old Parr. 24 × 18½ . . .	189	0	,, *Sedelmeyer.*
St. Sebastian. 79 × 50½. *w. l. l. s.* .	115	10	,, ,,
Holy Family. 59¼ × 44¼ . .	183	15	,, *Bacon.*
The Marriage of the Virgin . .	94	10	B. Walrond.
1879. L., Ladies and Gentlemen, figures dancing. 34½ × 51½ . .	840	0	Maitland, *Exors. Daniel.*
1880. Helena Forman and children as Infant Christ and St. John . .	168	0	J. Fenton. *Morris.*
Mercury and Argus . . .	168	0	,, *Hudson.*
1881. Constantine's entry into Rome. *Engraved. Fr. Orleans Coll.* .	325	10	Marshall. *Griffith.*
Adonis bringing boar's head to Venus, Cupid and greyhound. d. 1640. *With engraving by Mesens*	178	10	Barnet. *Gordon.*
Christ delivering the keys to St. Peter, four disciples . . .	724	10	Grant. *Holland.*
1882. Descent from Cross. 20 × 15½. *Sketch*	105	0	D. of Hamilton *Sedelmeyer*
Bellerophon and Chimæra. 13½ × 11. *From Fonthill* . . .	378	0	,, *Edwards.*
Loves of the Centaurs. 20 × 28. *See* 1810 (*a*)	2100	0	,, *Stewart.*
Daniel in the Den of Lions. 90 × 130. *See* 1885	5145	0	,, *Denison.*
Pt., Eliz. Brandt, seated. 47 × 36. .	1837	10	,, *Whitehead.*
Birth of Venus, or Triumph of Galatea. 23 × 30. *Grisaille. Oval*	1680	0	,, *Denison* (*b*).
Pt., Duke Olivarez. 28 × 22. *In grisaille. Engraved* . . .	472	10	,, *Winckworth.*
Pt., Philip IV., with Golden Fleece. 30 × 25. *Copy of Velazquez* . .	598	10	,, *Stettiner.*
L., Female kneeling. 48 *sq. c. Fr. Orleans Coll.*	157	10	N. N. *Lesser.*
L., with Woman kneeling, opening a basket of flowers	157	10	Austen. ,,
1884. Holy Family, with Sts. Francis, Eliz., and Joseph. 68 × 79. c.	5250	0	Sir P. Miles. *Bt. in.*
The Woman taken in Adultery. 56 × 88. p.	1785	0	,, ,,

(*a*) A picture called "Centaurs in a landscape" was sold by Lord Waldegrave in 1763.
(*b*) Bought for the National Gallery in the sale of Mr. Denison's Collection.

	£	s.	
1884. Conversion of Saul. 96 × 116. c.	3465	0	Sir P. Miles. *Bt. in.*
Jacob and Esau. *Fr. Novar Coll.*	299	0	A. Levy, *Exors.*
Pt., Equest., of Geo. Villiers, D. of Buckingham, with allegorical figs.	15	15	N. N. *Graves.*
1885. Pt., young Lady, blk. dr., jewelled cap. 25 × 19 . . .	378	0	De Zoete, *Exors. Lesser.*
The Holy Family	131	0	Harford. *Wombwell.*
Daniel in the Den of Lions. 90 × 130. *Fr. Hamilton Palace Coll.* . .	2100	0	Denison. *Jamieson for D. of Hamilton.*
Birth of Venus. 23 × 30. *Oval. In grisaille. Fr. Ham. Pal. Coll.* .	640	0	,, *Agnew for Nat^l. Gall^y.*
1886. Neptune and Amphitrite. 80 × 64. *From Lord Lyttelton's Coll.* (*a*)	252	0	Nieuwenhuys *Sedelmeyer*
Paracelsus (so called). *A copy of a picture by Mabuse.* 30 × 21. p. *Smith*, 827	131	5	D. of Marlborough. *Sedelmeyer.*
Pt. of Rubens. *Copy of the pictures at Florence and at Windsor Castle by Rubens*	115	10	,, *Colnaghi.*
Christ blessing little Children, three apostles, and other figures, ten in all. *l. s. h. l.* 52 × 77. c. (*b*) .	840	0	,, *Murray.*
Madonna and Child. 41 × 30. p. *Engraved by Mechal*, 1776. *Smith*, 836	1428	0	,, *Davis.*
Holy Family, four figs. 45½ × 34. c. *Engraved by Bolswert* . . .	483	0	,, *Ld. Ardilaun.*
Adoration of Magi, figures *l. s.* 99 × 82. c. *Replica or school copy of the picture in the Louvre, which is m.* 2·80 × 2·18	1575	0	,, ,,
Meleager and Atalanta. 52½ × 41. p. *Engraved by C. Bloemart. Smith*, 841 (*c*)	546	0	,, *Cavh. Bentinck.*
Return of Holy Family from Egypt, three figures *l.s.* The youthful Saviour walking between the Virgin and Joseph. 90 × 59. c. *Mounted on panel. Engraved. Smith*, 830 (*d*).	1575	0	,, *Murray.*
Holy Family, Inft. seated on cushion in lap of Virgin, with St. Joseph. 41 × 30. p. *Smith*, 835	1050	0	,, *Agnew.*
Holy Family in a room, St. Elizabeth with a cradle. 87 × 58½. c. *On boards. Engraved by Vosterman*, 1620	1260	0	,, *Murray.*
Infant Saviour, with the Lamb and St. John in L. 24 × 31½. c. . .	52	10	,, *Ld. Ardilaun.*
The Distribution of the Rosary. 26 × 20. p. *Sketch in oils for an altar-piece. Smith*, 843 (*e*) . .	1585	10	,, *Agnew.*
Departure of Lot and Family, two Angels urging them on, and a dog. 85 × 96. c. *Smith*, 826 (*f*)	1942	10	,, *Murray.*
"Filial Piety," the Roman daughter suckling her father starving in prison. 76 × 72. c. *Smith*, 842	1260	0	,, *Meyer.*
A Bacchanalian subject, Silenus and female Satyr. 76 × 78. c. . .	95	11	,, *Bond.*

(*a*) Mr. N. paid 500 *gs.* for this. See Vol. I., Mr. Gladstone's letter.
(*b*) Attributed to Diepenbeck by *Smith*, *No.* 845. Perhaps by Vandyck.
(*c*) Doubted whether by Jordaens.
(*d*) Repetitions varied are met with; one is at Holkham (Lord Leicester's).
(*e*) The Virgin enthroned, with Infant handing rosary to St. Dominic, SS. James, Thomas Aquinas, Theresa, Francis. Below, the Archdukes and other figures. The altar-piece was never painted.
(*f*) Presented to the great Duke of Marlborough by the City of Antwerp.

Subject.	Price. £	s.	Owner. — Buyer.
(RUBENS.)			
1886. Pt., Anne of Austria. She holds a small brown muff, wears a large ruff, with black lace veil. 59 × 46½. *l. s. to knees. "Probably the picture* 167 *in catalogue of Rubens' effects at his death,* 1640" (*a*)	3885	0	D. of Marlborough. *Agnew. Bt. in.*
Venus and Cupid with Adonis. 77 × 94. c. *Presented to the first Duke of M. by Emp. of Germany* (*b*)	7560	0	,, ,,

(*a*) This portrait was always called Catherine de Medicis at Blenheim, until Mr. Scharf corrected this mistake, and described it in his catalogue made for the Duke in 1861.

(*b*) My note on this at the sale is, "This picture has been lined and made out all round about three inches, as if the original canvas had been folded over and was afterwards put on a larger stretching frame, this part having been painted over by the restorer.

RUBENS and BREUGHEL.

	£	s.	
1798. Christ, Martha, and Mary. *From Calonne Coll.* . . .	262	10	Bryan. (*P. Coxe, Aucr.*)

RUBENS and SNYDERS.

1799. Vegetables and fruit round children	45	0	Lewis. *Balme.*

JACOB RUYSDAEL [b. 1635; d. 1681].

1750. Landscape with sheep . .	7	10	Bragge. (*Prestage, Aucr.*) *Dr. Chauncy.*
1771. L. and figs. 22 × 25 . .	22	0	Sir R. Strange. *Ld. Clive.*
1785. L. and waterfall. *Large* .	55	13	LeBrun (Paris). *Crawford.*
1791. L., with ruins of gate, known as Ruysdael's Gate. *From Van Dreuil Coll.*	70	0	N. N.
1795. Landscape with bridge . .	162	15	Calonne.
1802. Watermill, L., village church. *Figures by P. Wouwermann* . .	685	0	Lady Holderness. *Ld. Breadalbane.*
Castle of Bentheim. *Fr. Le Noire Coll.*	315	0	N. N. *W. Smith.*
L., village road	78	15	Beckford. *Nagel.*
Haerlem and bleaching-grounds .	31	10	J. Brett. *Comyns.*
1804. Landscape, with waterfall .	205	0	Bryan. (*P. Coxe, Aucr.*)
Landscape	255	0	,, ,,
Ditto, *Figs. by Wouwermann* .			,, ,,
1805. Landscape, figures . .	215	5	Heathcote. *Drake.*
1806. View near Haerlem. 21 × 24	115	10	Sir G. Yonge. (*White, Aucr.*) *Mortimer.*
1807. A Mill ruins, wood and church spire, river and rapid. *Nagel Coll.*			E. Coxe.
1809. Scheveling	136	10	Bryan. *Tomkinson.*
1810. The Mill	304	10	W. Porter. *Ld. Yarmouth.*
1813. The Watermill	65	2	D. of Brunswick *Woodburn*
Woody Landscape. *Companion* .	39	8	,, ,,
1815. View of Haerlem . . .	110	5	Sir G. P. Turner. *Cholmondeley.*
1821. Landscape, lowering sky .	152	5	J. Webb. (*Phillips, Aucr.*) *Peile.*
1823. Small L., traveller seated, dog	112	7	G. W. Taylor. *Baring.*
Companion. A Heath Scene . .	210	0	,, ,,
L., fallen tree, and timber-cutters. *Fr. Lapeyrière Coll.* . . .	283	10	,, *Ld. Gower.*
Woody L., lake, and figures fishing.	73	10	Beckford (Fonthill). (*Phillips, Aucr.*) *Martin.*
Woody L., figs., and view of Castle of Bentheim	95	11	,, *Acraman.*
L., with figures, church . . .	134	8	,, *Emmerson.*
1824. View of rocky bank . . .	168	0	Col. Bailie. *Penney.*
1825. Wood Sc., figures and cattle.	204	15	U. Pizzetta. *Bredel.*
Setting Sun, oaks. *Figs. by A. Ostade. Fr. Ct. Walmoden's Coll. Hanover*	132	16	Mar. de Belleville *Brown*
1828. Roadside group. *Cattle and figures by A. V. Velde* . . .	34	13	C. Birch. *M. of Stafford.*
1829. View of a Pier	530	0	Ld. Liverpool. *Ld. Lansdowne.*

Subject.	Price. £	s.	Owner. — Buyer.
1831. Watermill, figures in water	156	10	N. N. *Norton.*
1832. Harvest Sc. *Figs. by A. Vandevelde*	73	10	Ld. Mulgrave. *Sir A. Hume.*
1833. Spanish Gipsy in red turban, other figures	640	10	Nieuwenhuys. *Gordon.*
1838. Landscape	268	16	Thompson. *Nieuwenhuys.*
1840. L., with waterfall	556	10	Sir S. Clarke. *Colliard.*
River Scene, wooded	94	10	Coesvelt. *Nieuwenhuys.*
1841. L., with cascade	346	10	Lady Stuart. *Norton.*
1843. L., grand, woody	300	0	J. D. West. *Nieuwenhuys.*
1844. Les Petits Canards	378	0	J. Harman. *Burland.*
1845. Sea View, fresh gale. 19×25	107	0	E. W. Lake. *Ld. Forrester.*
Landscape. 16×17½	136	10	,, *Artis.*
1846. L., waterfall, man driving sheep near cascade. *Upright*	367	10	Matthews. *Nieuwenhuys*
L., with lofty tower, wall and wooden bridge. *Duc^sse. De Berri Coll.*	294	0	N. N. ,,
1847. Forest Scene. 22×25. *Fr. Fesch Coll.*	483	0	C. Tarral. *Bruce.*
L., watermill, church	509	0	J. P. Anderdon. *Norton.*
1848. L., waterfall, hill with castle, fallen pines	148	0	Ld. Bessborough. *Anton.*
L., ruins of fort. 21×24	189	0	W. Wells. *Bt. in.*
L., cottage among oaks, 2 peasants and woman at door. 26½×21	273	0	,, *Glendinning.*
A Forest Scene. 45×56	735	0	,, *Bt. in.*
L., woody, charcoal-burners	95	11	Sir T. Baring.
Wood, road, stream of water falling over broken ground	204	15	,, *B. S. Smith.*
L., grand, rocky, waterfall, timber lying across stream	320	0	R. Sanderson.
L., near Haerlem, church. *Figures and sheep by A. Van de Velde*	504	0	,, *Brown for R. S. Holford.*
A Watermill, large stones, old timber, &c. 32×25	367	10	C. Perrier. *Gardner.*
L., figs. and church. 9×13. p.	84	0	D. of Marlborough *Weston*
L., sunrise, man with sheep, trees	72	9	D. of Buckingham. *J. E. Fordham.*
River Scene. *Upright*	169	0	,, *D. of Hamilton.*
1849. L., cottages, church	199	10	(Montcalm Coll.) *Artaria.* (*From Montpellier.*)
Heath Scene, traveller and dog descending hill	404	0	C. Brind. *Rutley.*
The Overshot Mill. *From Lockerew Coll.*	294	0	,, *Norton.*
L., Cornfields, peasant and two dogs	183	15	W. W. Hope. *B. S. Smith.*
L., River falling over rocks	178	10	,, *Norton.*
1850. River Scene, bank wooded	162	15	F. Ricketts. ,,
Waterfall, cottage, and fallen tree, men driving sheep	157	10	Preston. *Fordham.*
1851. L., waterfall, fallen tree, figs. and sheep on bridge	170	0	Gen. Gordon *Nieuwenhuys*
L., woody, pool of water, two men with dogs. *Choiseul Coll.*	263	11	W. Theobald. *Gritten.*
L., river cascade, village in distance. *From Perrigaux Coll.*	372	15	,, *Nieuwenhuys.*
L., ruined building, trees, three cows, water, sheep, and figures, &c.	214	0	Mrs. Cornwall. *Rutley.*
1854. Landscape	200	0	Sir R. Price. ,,
Hilly Landscape. *Smith*, 310. *Fr. Lady Stuart Coll.*	367	10	T. French. *Gritten.*
A Watermill. *Fr. Casimir Perier Coll.*	451	10	J. D. Gardner. *Brown.*
L., wooden bridge and rock, with cascade below	149	0	J. Wadmore. *Hickman.*
1854. L., woody, stream, cornfield, travellers, boat.	88	0	S. Woodburn. *Hickman.*
Cottages on bank of river, church. *Le Brun Coll.*	163	16	,, *Nieuwenhuys.*
The Cornfield. *The Companion*	178	10	,, *Fordham.*
1856. The Castle of Bentheim, on the Moselle. d. 1653. *Once in the Louvre, and in Coll. of W. Smith*	1270	10	N. N. *J. Walter.*
Sea-piece, storm, two figures on wooden pier, beacon	315	0	,, *P. Norton.*
A View in Norway	399	0	S. Rogers. *D. White.*
1857. Norwegian Landscape	126	0	H. C. Price. *Norton.*
L., ruined tower and moat	132	6	G. T. Braine *Nieuwenhuys*
L., woody, charcoal-burners, windmill	165	0	N. N. *Bt. in.*
River Scene	262	10	,, *Norton.*
L., Cascade, artist etching. *Upright.*	200	0	N. N. *Nieuwenhuys.*
L., woody, peasant, and horseman watering his horse	161	14	D. McIntosh. *Smart.*
River Scene	127	0	,, *Nieuwenhuys.*
L., peasant driving sheep	210	0	,, *Earl Fitzwilliam.*
L., cows and sheep by a stream, church, cottages, peasant. *From Coll. Mme. Catalin of Paris*	535	10	,, *Bentley.*
L., woody, cascade, peasants, cattle, wooden bridge, and castle	346	10	,, *W. Morley.*
1858. Rocky river scene. *Fr. Gray Coll.*	362	0	Sanderson. *Nieuwenhuys*
River Scene, figures crossing wooden bridge	184	16	W. D. Farrer. *Ld. Forrester*
1859. Forest and waterfall, two figs. *Engraved*	84	0	Ld. Northwick. *E. B. Evans* (Worcester).
1860. Peasant driving sheep over wooden bridge.	140	14	N. N. *Pearce.*
1861. A Lake, shipping in distance, town and river	120	15	,, *B. S. Smith.*
L., rocky, river, château, two men	283	10	C. Scarisbrick. *Woodin.*
L., stream, lofty hill, beech tree lying across	1312	10	,, *N. Birch.*
L., pool, shepherd and sheep, evening	94	10	,, *Earl Dudley.*
L., watermill, two men, water across path in front.	210	0	,, *Tayleure.*
L., château, cascade, peasants and sheep crossing bridge	357	0	,, ,,
Wood, brick building, woman drying linen	225	15	,, *Graham.*
L., peasants driving sheep over bridge, fir fallen into torrent. *Upright*	105	0	,, *Rutley.*
L., stream and cascade	204	15	,, *Woodin.*
1863. Edge of a forest, three men and dog, two cows, felled tree	100	16	J. L. Bickley. *Cox.*
Watermill, peasant opening a sluice. *Small*	116	11	Baron de Ferrières.
1864. L., church, ruins of fort, moat	115	10	E. W. Anderson. *Rutley.*
Cascade, birch tree in water, *woman, child, man, and boy, by Phil. Wouwermann.* 170 *Smith Cat. and H. Baillie Coll.*	1522	0	J. M. Oppenheim. *Webb.*
Cottage, river, château	220	10	E. of Clare. *Holloway.*
L., cottage, pool, trees, peasants on road towards a mill	215	5	,, *Vokins.*
1866. L., Grand woods, stream, figures, sheep	456	0	H. Farrer. *Nieuwenhuys.*
1867. A woody landscape	94	10	Munro (Novar) *Ld. Dudley.*
Rr. sc., castle on rock, sportsmen and dog near waterfall	199	10	,, ,,

Subject.	Price. £	s.	Owner. — Buyer.
(RUYSDAEL.)			
1867. Sea view, vessel and boat .	168	0	Munro (Novar). *Nieuwenhuys.*
Village on bank of river, figures .	212	0	,, ,,
1870. L., winding road, cottage, man, boy, and dog. 20½ × 16¾ .	84	0	W. Delafield. *Holloway.*
Waterfall, man angling, a wooden bridge. *From Higginson Coll., No.* 48, *Smith's Cat.* . . .	288	15	,, *Nieuwenhuys.*
Haerlem and adjacent country, man and two dogs. 13¾ × 16 . .	393	15	,, *Rutley.*
Rocky river sc., boats and buildings	136	10	Ld. Dunmore. *Grindlay.*
River cascade, building, sheep on bank. *Upright*	241	10	,, *Pearce.*
Rocky river scene	105	0	,, *Brooks.*
Forest scene, figures on road . .	236	0	,, *Cunliffe.*
L., woody, pool, trunks of trees . .	215	0	R. Hume. *M. Colnaghi.*
1871. L., bridge and village. *From Rendron Coll.*	136	10	Ld. Ashburton. *Bt. in.*
L., *animals by Berghem, dated* 1652, *and signed by both. Fr. Duchess de Berri Coll. Smith's Cat.* .	792	15	S. Wheeler. *King.*
Rr. Sc. *Upright. From Earl of Dunmore's Coll.*	120	15	Brooks. *Radcliffe.*
1872. L., *Figs. by A. Van de Velde. Fr. Catalan* 1816, *Le Rouge* 1818, *Pourtales* 1826, *Mackintosh* 1857, *Colls. No.* 150, *Smith's Cat.* . .	577	10	Sir H. H. Campbell *Barre*
L., rustic bridge and village. *Fr. the Rendron Coll.*	336	0	Ld. Ashburton. *Everard.*
L., Guelderland. 29 × 36 . . .	315	0	Gillott. *Jones.*
L., abbey, mill, boat, and fishermen. 23 × 26. *From Baron Nagel and G. Watson Taylor Coll.* . .	273	0	C. Cope. *Nieuwenhuys.*
1873. Woody L., and stag-hunt . .	99	15	W. F. Hendrick. *Colnaghi*
Woody landscape, figs. and animals	141	15	W. King. *Bt. in.*
A woody river scene	441	0	T. Norris. *Doyle.*
Wooded river	666	15	,, *Colnaghi.*
River falling in cascade. 27 × 22. *From Preston Coll.*	330	15	T. Howard. *Warneck.*
Cottage, washing linen . . .	189	0	Herbert. *Newman.*
River, cottage, four figs., dog, church	200	11	,, *Lesser.*
1875. Wood and river scene, figures under shed, and sheep on hill .	267	15	Smith. *King.*
River, stag-hunt	189	0	Cocks. *Colnaghi.*
L., sportsman, mounted. 12 × 16 .	157	10	Rev. J. Lucy. *Exors. Noseda*
The Ruin. 18½ × 25½. p. *Fr. Morelli, Calonne, and Ld. Radstock Colls. Exh. A. T. E.* 1857 . . .	2310	0	Bredel, *Exors. Rose.*
1876. The Mill. 22½ × 39. *From Casimir Perier Coll.*	1837	19	R. Foster. *Durlacher.*
Frost Sc. 18 × 18	123	18	Ellis, *Exors. Col. Hibberd.*
Rr. Sc., bridge	168	0	,, *Warneck.*
Rr. Sc., carriage at ferry . . .	120	15	,, *Johnson.*
L., waterfall. 27 × 21	147	0	A. Levy. *M. Colnaghi.*
L., watermill. 14 × 18. p. . .	126	0	,,
L. near a forest. 21 × 28. c. . .	714	0	,,
L., Grove of trees. 22 × 28. c. .	388	10	,,
View on Hollands Deep. 18 × 22. c.	304	10	,, *Salting.*
1877. Woody river, church, &c. .	154	7	Gladdish. *Lesser.*
1878. Sea-piece, storm. 34 × 47½. *From Orford Coll.*	1470	0	Munro. *Graves.*
Sea-piece, ships & figs. 27½ × 36½ .	1470	0	,, *M. Colnaghi.*
Waterfall. 38 × 32	194	5	,, *Philpot.*
L., wooded, with church . . .	273	0	G. Howard. *Colnaghi.*
1879. Rr. Sc.	78	15	Baron Heath. *Exors. Lesser.*
Rr. Sc., figures. *Oval* . . .	107	0	N. N. *Permain.*
L., wood, sheep, w. lilies. 16½ × 21½	388	10	Maitland. *Exors. Harding*
L., bridge, ducks	225	15	W. B. White. *Lesser.*
Rocky river scene	120	15	,, *M. Colnaghi.*
View of Guelderland, cottages, and height, river. s. *From General Conway's Coll.*, 1796 . . .	73	10	Blomefield. *Cox.*
1880. L., old oak, pool, swans . .	73	10	J. M. Heath. *Lesser.*
1881. Entrance to a village, four peasants in road. *Engraved* . .	441	0	Barnett. ,,
1882. L., woody, cascade, woman. *From Stowe.* 26 × 21 . . .	1218	0	D. of Hamilton *M. Colnaghi*
1883. Rocky river, bridge and figs.	598	10	Townend. *Agnew.*
1884. Sea view, ships and figures. 27 × 36	793	0	A. Levy, *Exors.*
L., with waterfall	357	0	,,
1885. River and cascade, wood, and figures. 23 × 26 . . .	325	10	Sir W. Knighton.
Snow Scene, peasants. 14½ × 16½ .	84	0	,,
L. in Guelderland, cascade. 25½ × 20½	336	0	De Zoete, *Exors. Lesser.*
L., *cattle by A. Van de Velde* . .	189	0	J. Harding, *Exors.* ,,
L., travellers halting at an inn door	94	10	Sir E. M. Elton. ,,
1886. L., forest and river . . .	136	10	Nobleman, *Exors. M. Colnaghi.*
Rr. Sc., women washing. 13¾ × 20 .	105	0	Nieuwenhuys. *Lesser.*
View in Norway. 40½ × 36. *From Ham Hall Coll.*	430	0	,, *Robson.*
V. of ruin and cascade. 26 × 25½. c.	551	0	,, *M. Colnaghi.*

RUYSDAEL and WOUWERMAN.

1786. L., horses and figs. 68 × 92. c. *Fr. Lord Harrington's Coll.* .	59	17	Desenfans.
1794. L. and figs. 54 × 40. p. . .			Emt. Noble. (*Coxe, Auc.*)

SOLOMON RUYSDAEL [b. 1616; d. 1637 ?].

Subject.	£	s.	Owner. — Buyer.
1770. L., and Turkish caravan . .	14	0	Dr. Martin (Dean of Worcester).
1771. L., ferry, with boats, &c. 31 × 38	34	13	Sir R. Strange. *Ld. Clive.*
1870. River, boats, figs., ch. in dist.	81	0	D. Hart. *Colnaghi.*
A river view, church spire and château. 34 × 25½	75	12	Delafield. *Nieuwenhuys*
1872. Ferry boat and figures . .	170	2	W. Luscombe. (*Forster, Auc^r.*) *Colnaghi.*
1875. River, church, ferry and boats, figures. Signed	110	5	Shelley. ,,
1876. Rr. Sc., cattle. 30½ × 46. p.	420	0	A. Levy. *Vokins.*
L., with horsemen, château. 36 × 60	199	10	T. Dowbiggin, *Exors.*
1878. River, wood, *cattle introduced by Verboeckhoven*	105	0	G. Howard. *Baen.*
1879. Skevening, a sale of fish. 13½ × 21½	85	0	Maitland, *Exors. Daniel.*
1884. L., cows and horsemen . .	115	10	A. Levy, *Exors.*
1885. L., travellers at ford. 27½ × 34½	89	5	De Zoete, *Exors.*

RACHAEL RUYSCH.

1791. Fruit and flowers . . .	199	10	R. P. Jones. *Groves.*
1798. Flowers and fruit . . .	367	10	Bryan. (*Coxe, Auc^r.*)
Ditto ditto . . .	367	10	,, ,,
1805. Fruit, flowers, &c. . . .	94	10	Parke. *Huntley.*
1807. Flowers, insects, &c. (*a*) .	609	0	N. N.
1814. A flower piece . . . } L., fruits in foreground . . . }	367	10	,, *Pinney.*
1840. Peaches, grapes, &c. . .	287	14	Sir S. H. Clarke *Rummell*
Ditto flowers. *Companion*	210	0	,, *Dunford.*
1842. Peaches, grapes, &c. . .	189	0	Daubeney. *Bond.*
Ditto ditto . . .	152	5	N. N. *Smith.*
1848. Flowers, two shells on table .	220	10	W. Wells. *Fordham.*
The Companion. Fruit. 29 × 24 .	187	10	,, *Darby.*
1857. Group of flowers and insects in stone vase	152	5	E. of Shrewsbury. *Foster.*
1861. Group of flowers in bottle on marble table. *Fr. Redleaf Coll.* .	147	0	N. N. *Bt. in.*
1876. Vase, flowers, with insects. 44 × 34. *From Alton Towers* .	420	0	R. Foster. *Woodin.*
1881. Sculpture, medallion, *still life by P. de Ruiz.* 33½ × 26¼. *From Saltmarshe Coll.*	136	10	Mayne. *Grindlay.*
1882. Fruit and still life on table .	183	15	Tobin. *Gordon.*

A. SALAERT.

1786. View of Anderghem, many figs., rope-dancer, and portrait of Archduke Albert . . .	68	0	S. Dayrolles. *M. G.*

(*a*) This picture she is said to have painted as a marriage present to her only daughter.

SATCHLEVEN.

	£	s.	
1771. View of a river. 20 × 24 . .	28	0	N. N.

G. SCHALCKEN.

1802. Family Concert. *Engraved by George Wille*	204	15	Sir S. Clarke and G. Hibbert. *Bryan.*
A Musical Group	79	16	Lady Holderness. *Birch.*
1803. Le Roi Dépouillé. *From Louis XVI. Coll.* . . .	409	10	Walsh Porter. *H. P.*
1807. Le concert de famille. *Engraved by Wille*	241	10	(Fr. Abroad.) *Nieuwenhuys*
L'Enfileuse de l'Aiguille. *Fr. Conti, Poullain and le Bas de Courmont Colls.*	141	15	N. N. *Ld. Yarmouth.*
1823. Pt. of Himself by candlelight	123	10	Beckford (Fonthill) *Willis*
1846. A girl, seated, holding the pipe of a man who is examining a jug, candlelight. *Fr. Duchesse de Berri's Coll.*	267	15	N. N. *Nieuwenhuys.*
1870. A girl standing before a looking glass	106	1	P. L. Hinds. *Castenja.*
1876. Reconnaissance de la Bohémienne. 17 × 12½. p. . .	120	15	A. Levy.
1881. The Cherry Seller. Signed. *From San Donato Coll.* . . .	120	15	Pickering. *Currie.*

SCHELFHOUT.

1849. Steamer and vessels in Dutch river	69	0	C. Brind. *B. S. Smith.*

SCHELLINCKS.

1830. The embarkation of Charles II. for England	87	0	Lady Stepney. *Du Ghiar.*
1840. An Italian sea-port . .	108	0	Wilkins. *Chittleberg.*

MARTIN SCHOEN [b. 1453; d. 1499].

1803. The Murder of the Innocents	31	10	R. Thistlewaite.
1859. Triptych, Crucifixion, the Judgment Hall, Deposition . .	63	0	Ld. Northwick. *Colnaghi.*
Christ and St. Veronica. *Eng^d.* .	44	0	,, ,,
Crucifixion, angels, the Creator and Saints	12	0	,,
St. Barbara and her father . . .	21	0	,, *Redfern* (Warwick)

SCHOTEL.

1845. A Dutch river scene. . .	126	0	Earl Granville. *Nieuwenhuys.*
1846. View near Scheveling. *Fr. Boursault Coll.*	108	0	E. Higginson. ,,

Subject.	Price. £	s.	Owner. — Buyer.
VAN SCHOVEL.			
1855. The Virgin and Child, b. d. and red cl., angel presenting pinks, landscape and town. 15 × 11 . .	12	0	Bernal. *Anthony.*
1869. Life of St. Augustine. 11 *in compartments. From the Convent of Everboden, near Louvain* .	98	14	C. J. Nieuwenhuys. *F. Nieuwenhuys.*
1886. The Maries at Cross . .	105	0	Beresford-Hope. *Lesser.*
SCHWEICKHARDT [b. 1746; d. 1797] (a).			
1799. A frost piece	42	0	Angerstein.
Copy of P. Potter's Cowherd . .	44	0	,,
1802. Frost on a canal. *Painted for Lady Holland.*	75	12	Lady Holderness *Seguier*
D. SEGHERS.			
1882. Flowers, with Pt. of Rubens .	74	11	N. N. *Gordon.*
SNYDERS.			
1768. A boar-hunt. 87 × 144 . .	94	10	(From Abroad.)
1773. Death of the Stag. 78 × 132. *Said to be one of his finest pictures*	57	15	Greenwood. *Jelf.*
1778. Fruit and game. *Figures by Rubens. Large*	60	18	N. N. *Ld. Cunningham*
1785. Animals and birds. *Figures by Rubens. Large*	126	0	Q. Craufurd. *Day.*
1799. Stag-hunt	29	8	Lady Talbot. *Cockell.*
1806. Dead game, birds and figs., 64 × 84. *With Rubens* . .	65	2	Sir G. Yonge. *Bush.*
1844. Cat, with dead birds and fruit	110	0	J. Harman. *Duncombe.*
1864. Two monkeys quarrelling over a basket of fruit	123	18	Ld. Clare. *Rutley.*
Three dogs standing near a pan . .	92	0	,, *Annoot.*
1867. Swans attacked by dogs .	128	0	Darby. *Durlacher.*
1872. A grand stag-hunt . . .	141	15	W. J. Lloyd. *Boore.*
1877. Stag-hunt	84	0	R. Vernon. *Whitehead.*
Fox and the Crane	157	10	,,
A Larder	89	5	,,
1879. L., foxes and birds . . .	103	19	Kibble. *Annoot.*
1884. Fruit in dish on chair, monkey, parrot, and dog . . .	315	0	Whitehead. *Bt. in.*
1885. Fruit, spaniel, game . . .	95	11	Denison. *Berkeley.*
A larder, cat with food. 34½ × 46½ .	120	15	De Zoete.
1886. Porcupine and dogs. *Eng^d.* 66 × 120?	294	0	Noble. *Exors. Wertheimer*
White dog and wild boar. 29½ × 42	141	15	D. of Marlborough. *Salting.*
Two wild Boars. 19¼ × 42 . .	157	10	,, *M. Colnaghi.*

(a) Schweickhardt was Director of Academy at the Hague.

Subject.	Price. £	s.	Owner. — Buyer.
H. SORGH.			
1873. Fiddler, and 10 other figures. 15 × 22	107	0	T. Howard. *Sedelmeyer.*
JAN STEEN.			
1769. Two boys playing with cat, girls frying pancakes . . .	49	0	N. N.
1771. The Alchemist. 42 × 32. *Eng^d.*	36	15	Sir R. Strange. *Ld. Clive.*
1774. Tavern, with more than 70 figures. 46 × 62. *From Van der Mark Coll.*	141	15	Greenwood. *Sanford.*
1781. Christ & the Money-changers	46	0	Ld. Harrington *Beauvais*
1799. A fisherman and his family .	73	10	Hankey. *Fowler.*
1806. Pt. of Himself playing the violin. 22 × 16	31	10	Sir G. Yonge. *Forman.*
1810. A Skittle Ground. *From Neuilly Coll.*	203	14	W. Porter.
1811. Burgomaster of Delft and daughter, and beggar . . .	88	0	Domsert. *Charlesson.*
1814. Marriage in Cana. *See* 1815	120	15	Delahante. *Woodburn.*
1815. Marriage Feast	136	10	N. N. *Baring.*
1817. After Dinner. His own portrait, and that of his wife, &c. .	362	0	D. de Dalberg. *Seguier.*
1818. Hostess presenting wine to man seated on a barrel under a trellis. *Duc Valentinois Coll.* .	257	0	J. F. Tuffen. *Pinney.*
1821. Cleopatra dissolving the pearl	73	10	Mss. of Thomond. *Taylor.*
1823. Pt. of Steen and his wife, children playing tricks . .	231	0	G. W. Taylor. *Hume.*
The Poultry Market, woman buying a fowl. *From Coll. Aynard* . .	173	0	Beckford (Fonthill). *Delahante.*
1824. A Festival	504	0	R. Bernal.
1827. A School-master . . .	115	10	D. of Bedford *Winstanley*
1831. Ferry-boat and Fair . .	30	10	Sir J. Farquahar. *Solly.*
1838. Marriage at Cana in Galilee.	294	0	Ld. Northwick. *Clowes.*
1840. The Tired Traveller . .	588	0	Sir S. H. Clarke. *Bevan.*
1841. Itinerant Musicians . .	404	5	Ms. Camden *Nieuwenhuys*
Interior, musician and females . .	231	0	,, *Bredel.*
The School	1092	0	,, *Ld. F. Egerton.*
1842. Figures quarrelling at play before a cabaret. *From Duke of Portland's Coll. Bought at Count Bentinck's sale*, 1827 . . .	215	5	Gunthorpe *Nieuwenhuys.*
1844. Peasants regaling. *Brought from Dijonval in* 1821 *by Emerson*	630	0	J. Harman. *French.*
1845. The Duck Merchant, shop in a tree. 34 × 26.	137	11	E. W. Lake. *Rutley.*
Twelfth Night. 26 × 38. *Duke of Bedford Coll.*	210	0	,, *Norton.*
1846. Kermesse, Village of Warment	210	0	E. Higginson. *Chaplin.*
Les Œufs Cassés. *Boursault Coll.*	178	10	,,
St. Nicholas' Day. *Walsh Porter Coll.*	199	10	W. Buchanan. *Bt. in.*
1847. Festival at Inn on woody knoll	388	10	N. N. *Edwards.*
The Effects of Intemperance . .	236	0	C. Tarral.
1848. Les Noces de Cana. 32 × 25.	199	10	C. Perier. *Woodin.*
Interior of a room, ten persons, pts. of artist and family. 24 × 18 . .	151	4	W. Wells. *D. of Cleveland.*
Italian peasants and travellers in yard of inn	86	0	Sir T. Baring. *Brown.*
1849. Intemperance, portraits of Steen and his family . . .	98	14	C. Brind. *B. S. Smith.*

Subject.	Price. £	s.	Owner. — Buyer.	
1849. Steen and family merry-making at the marriage of his daughter. *See* 1851.	109	0	C. Brind.	*Theobald.*
The Poultry Market, lady in red bodice	551	0	W. W. Hope.	
1851. Jan Steen and family at marriage of his daughter	157	10	T. Capron.	*Bt. in.*
1855. Interior, Steen seated by bed, wife in green, old man reading	108	0	N. N.	*Pearce.*
Village Fête, man dancing to bagpipe, &c. *From Harman Coll.*	273	0	T. French.	*Nieuwenhuys.*
1856. Antony and Cleopatra	107	2	Hickman.	,,
St. John preaching in the Wilderness. *From Robiano and Govelo Coll.*	75	12	Emmerson.	,,
Fête de Village. s..	106	0	N. N.	,,
1857. Scheveling Beach	68	0	D. Macintosh.	*Mills.*
The Milkman, women, and man blowing horn	252	0	,,	*Smart.*
1859. Return of a Wedding Party	89	0	P. Hinds.	*Peter.*
"The Music Lesson," girl seated at piano, master rising from his chair	225	15	Gen. Phipps.	*Mawson.*
1860. Les Œufs Cassés. 18 × 15½. *Boursault Coll.*	157	11	E. Higginson.	*W. King.*
1863. Samson and Delilah	141	15	N. N.	*Bt. in.*
1864. Card Party, four figs., lady and gentleman in next room. *Fr. Zachary Coll. No.* 126, *Smith*	294	0	Oppenheim.	*Haines.*
"Saying Grace," woman cutting bread, boy, and two figures. *Calonne Coll.*	77	14	E. of Clare.	*Ripp.*
Village Fête, pt. of Steen and his wife and children, Steen is seated on the ground, buying shrimps of a man. *From Saltmarshe Coll.*	105	0	N. N.	*Bt. in.*
Worshipping the Golden Calf.	85	0	Bryant.	,,
1867. Antony and Cleopatra	126	0	Ld. Ribblesdale.	,,
1870. A Card Party, six persons. 17¾ × 23¼. *From Oppenheim and Zachary Coll. Smith Cat. No.* 126	525	0	W. Delafield.	*Pearce.*
1871. L., gent., lady, and beggars	147	0	Brooks.	*Bt. in.*
1872. Int., figures dancing. *From Lord C. Townshend Coll.*	139	13	J. Harris.	*Brown.*
"Grace before Meat"	98	14	,,	*Warneck.*
Int., women stealing a watch, old woman receiving it, man playing on violin. *Fr. G. W. Taylor Coll.*	1071	0	C. Cope.	*M. Colnaghi.*
1873. "Saying Grace." 13 × 10½. *Fr. Calonne Coll. and Lord Clare's*	193	0	Howard.	*Nieuwenhuys.*
1874. The Broken Eggs. Pts. of Steen and Van Goyen	105	0	Bond.	*Ld. Powerscourt.*
1875. Int., with droll fig. 17 × 13. p.	661	10	Bredel, *Exors.*	*Adams.*
The Billet-Doux, 5 figs. *en grisaille*	320	5	E. Purvis.	*Agnew.*
1876. The Satyr and the Peasant	131	0	C. Martin.	*M. Colnaghi.*
Bad Company. 14 × 16. p. *See* 1823, 1872	997	10	A. Levy.	
The Doctor's Visit. 17½ × 14	204	15	,,	
The Bedchamber	110	5	Dorrington, *Exors.*	,,
The Guitar Lesson. 24 × 20	315	0	Foster, *Exors.*	*Addington.*
The Tric-trac Players. 24 × 27	756	0	,,	*M. Colnaghi.*
1878. Effects of Intemperance. 30¼ × 43½	1312	10	Munro.	*Graves.*
After Dinner. 25 × 32½	241	10	,,	*Butler.*
Peasants and others. 17¾ × 14	199	10	,,	*Goupil.*
The Broken Eggs. Pts. of Steen and Van Goyen	102	18	Ld. Powerscourt.	*Bt. in.*
1880. Satyr and Peasant. 18 × 24	78	15	J. Fenton.	*M. Colnaghi.*
Steen's Mother with Mandolin	115	10	G. Smith.	*Haseltine.*
1881. La Mauvaise Ménagère	325	10	Aronson.	*M. Colnaghi.*
The Physician's Visit. 19 × 16	514	10	Bell.	,,
1883. Preparing for Market	110	5	N. N.	,,
1884. Sick Lady. *Fr. Van Loon Coll.*	330	15	A. Levy, *Exors.*	,,
The Proposal. *Fr. Van Loon Coll.*	304	10	,,	,,
Tric-trac Players. 24 × 27. *From Clewer Manor Coll. See* 1876	420	0	N. N.	,,
Marriage Feast	94	10	Byng.	,,
1885. Bad Company (*a*). 18 × 23½.	1428	0	De Zoete, *Exors.*	,,
1886. The Guitar Lesson. 24 × 20. p. *Fr. Clewer Manor Coll. See* 1876	315	10	Addington.	*Davis.*
Wedding Party. 17¼ × 14¼	147	0	Nieuwenhuys	*Sedelmeyer*
Village Fair. 42¾ × 66½	73	10	,,	,,
Samson and Philistines. 52½ × 78	157	10	,,	*M. Colnaghi.*
Twelfth Night. 22 × 18	215	5	,,	*Salting.*

STEENWICK.

1808. Int. of church, representing the detection of the fraud of Bel's Priests by Daniel. 48 × 32¾	264	0	A. Livernet.	
1842. Church, interior. p.	36	15	Ld. Waldegrave. (H. W., Strawberry Hill.)	
1882. St. Peter in Prison. 7½ × 5½. *Copper*	141	15	D. of Hamilton.	*Radley.*
St. Jerome. 7½ × 5½. *Copper*	199	10	,,	,,
Int., *with figures by Francks.* 8½ × 12	204	15	,,	*Natl. Gallry.*
Interior of Church. 9 × 14. *Copper*	204	15	,,	*Denison.*
1885. Int., cathedral, figs. s. 1615. 9¾ × 15¼. *Copper*	162	15	Denison.	*Bruning.*
Int. church and figs. s. 1647. 9 × 14. *Copper*	141	15	,,	*Joseph.*

SLINGELANDT.

1804. Lady with a lute	113	0	Bryan.	
1848. Woman scouring fire-irons. 16 × 18	87	0	W. Wells.	*Evans.*
1849. Int., two men seated, one playing violin	147	0	W. W. Hope.	*Bt. in.*
1886. Lady and dog. 14 × 11½	80	17	Nieuwenhuys, *Exors.*	*Natl. Gallry. Ireland.*
Lady with Nautilus cup	75	12	Rev. J. Thomas, *Exors.*	

STORK.

1771. View of Delft boats. 23 × 19 } *Companion.* 23 × 19 }	84	0	Sir R. Strange.	

(*a*) Mr. de Zoete paid, it was said, 600 guineas for this at Christie's. A picture of this title, but 14 × 16, sold in the Levy Sale, 1876, for 950 guineas.

Subject.	Price. £	s.	Owner. — Buyer.
GUILLIM STREETES [or "William Strete"].			
1882. Pt., Edward VI., blk. d., cap. 66 × 35. p. *Corrected from Holbein in Cat.*	798	0	D. of Hamilton *Whitehead*
1884. Pt., Edward VI. 24 × 18. *Bust size, from Rushton Hall*	493	10	N. N.
J. SUSTERMANS.			
1872. Pt., Marquis Guadagni. c.	168	0	Pr. Napoleon. *Holloway.*
1876. Pt. of Marie de' Medicis	40	19	(Foot's Cray Place). *Eyles.*
Pt. of Catherine de' Medicis	68	0	,, *E. Smith.*
SWANNEVELDT.			
1821. Landscape	177	0	J. Knight. *Hill.*
TENIERS.			
1768. Teniers returning from the chase, a variety of dead birds in the foreground	23	0	Debourg.
1769. The Mocking of Our Saviour, with many figures	21	0	R. Ansell.
1771. A Corps de Garde. 22 × 27	112	0	Sir R. Strange. *Jordan.*
1772. Boors playing at bowls. 14 × 19. *On copper.*	26	0	R. Ansell. *Lebrun.*
1773. Temptation of St. Anthony. 19 × 26	148	0	Greenwood. *Diaganot?*
A Farm-yard, old man, and others, boy with hare (*a*). 29 × 36. *Copper*	80	17	N. N. *Jordan.*
1774. A Country Surgeon. 13 × 21	73	10	Greenwood. *Jervis.*
Grace before Meat. 13 × 21	42	0	,, *Agar.*
1775. Inside of stable, with dromedaries	63	0	T. Bladen. *Ld. Seaforth.*
1776. Temptation of St. Anthony	83	0	E. of Essex *Ld. G. Cavendish*
Market-place of a little town near Brussels. 46 × 56	180	0	G. Vandergucht.
1777. The inside of a cabaret	75	0	Flemming. *Le Brun* (Paris)
Musical Party. Pts. of Teniers and his family.	76	13	J. Astley. *Dynmouth.*
1778. A Shepherd, and A Shepherdess, *a pair*	110	0	N. N. *Le Brun.*
1780. L., castle, fishermen. *From Count Oudenarde Coll.*	294	0	J. Bertels. (*Clayton & Parys, Aucrs.*)
1783. Peasants shooting at a mark.	315	0	F. Bernard. *Sir J. Brown.*
The Arch-Duke Leopold escorted by militia into Brussels	18	18	N. N. *Hamon.*
1785. A Merry-making in a village. *From Vanloo Coll.*	252	0	Le Brun (Paris).
Teniers' Château	199	10	N. N. *Simpson.*
Village Feast, many figures	220	10	,, *Baillie.*
The Companion	220	10	,, ,,
1787. A Corps de Garde. *On copper*	157	10	Sir J. Taylor.
The Companion	78	15	,,
1788. Flemish Sea-port	81	18	Vandergucht.
1789. A Merry making	525	0	N. N. *Knight.*

(*a*) A Pasticcio in the style of Bassano.

	£	s.	
1790. View of Vilvorde, gipsies	189	0	French Noble. *Col. Thompson.*
1792. Twelfth Night	225	15	N. N. *Bt. in.*
1794. The Four Seasons. 11 × 1. p.			Emt. Noble. (*Coxe, Aucr.*)
Three Boors. 14 × 11			Sir L. Dundas.
Interior, with a surgeon dressing a man's foot, and a woman warming plaster at a chafing dish. 14 × 11			,,
L., with cattle and figs. 22 × 30.	31	10	,,
Interior, three figures regaling, and two beyond. 9 × 12	108	0	,,
Corps de Garde, man entering, six figures round a fire. 28 × 21	52	10	,,
Companion picture. Both belonged to the De Nevilles of Amsterdam. 28 × 21	30	0	,,
Boors playing cards, 9 figs. 16 × 23	102	18	,,
The Journeymen Carpenters, card players, and seven figures round a fire. *This and the preceding belonged to M. de Graville.* 16 × 23	63	0	,,
Boors playing backgammon. 10 × 16	44	0	,,
The Alchemist. 10 × 14	103	0	,,
Country village, with twelve figures at bowls. 9 × 11	68	0	,,
Companion picture, with 22 figs. 9 × 11	44	0	,,
Fête de Village, over 45 figures, 12 inches high. *Engraved by Le Bas.* 44 × 68 (*a*)	357	0	,,
1795. The Tooth-drawer	94	0	Calonne.
Le Bonnet Rouge	367	10	,, *G. Hibbert* (*b*).
Village Fête, called "Le Teniers au Chaudrons." s. & d. 1646	735	0	,, *D. of Bedford.*
1798. Flemish peasants. *Orleans Coll.*	357	0	Bryan.
Le Bonnet Rouge. *Calonne Coll.*	367	10	,,
Sorceress entering Pandemonium	299	0	Sir J. Reynolds, *Exors.* (*Phillips, Aucr.*) *Bt. in.*
1799. Eagle devouring dead game	78	15	Sir W. Chambers.
L., Alpine	19	15	Hankey. *Earl Fitzwilliam*
Merry-making	77	14	Holcroft. *Harris.*
1801. Flemish Fête. 31¾ × —	210	0	J. Purling. (*White, Aucr.*)
L., château and portrait of Teniers. 53¼ × —. *Fr. le Comte de Merle's Coll.*	178	0	,, ,, *Sir T. Bon?*
L., view like Alps, gipsies, peasants, &c. *From Sir L. Schaub's.*	94	0	Ld. Besborough. *Duke of D.*
The Farm-yard	120	0	N. N. *Birch.*
1802. Inside of gardener's house, woman, vegetables, &c.	325	0	Countess Holderness. *Gen. Stainforth.*
Conversation, exterior. *Orleans Coll.*	304	10	Sir S. Clarke and G. Hibbert. *Bryan.*
Conversation, interior, known as "Le Bonnet Rouge." *Calonne Coll.*	378	0	,, ,,
Merry-making in a farm-yard. *Engd.*	336	0	,, *Birch.*
1804. Peasants smoking	80	0	Bryan.
1805. Bowl-players	178	10	Heathcote. *Dormer.*
Boors playing cards	173	0	N. N. *Bentinck.*
Flemish Fête. *Pamney's Coll.*	225	15	Heathcote.
1806. The Miraculous Draught of Fishes. 41 × 54	157	10	Sir G. Yonge. *Meyer.*
L., on the Rhone. 33 × 46	120	15	,, *Brafield.*

(*a*) The figures of price cut in binding—either a 2 or 3 hundred.
(*b*) Who sold it to Buchanan with the Backgammon-players of the Orleans Collection for 800 guineas. Sold by Lord Kinnaird (?) at Christie's, 1813.

Subject.	Price. £	s.	Owner. — Buyer.
1806. A country wake or village feast, nearly 100 figures, with portraits of Himself and Family. "*One of his finest works.*"—*Cat.* 28 × 40 .	446	5	Sir G. Yonge. *Metcalf.*
Twelfth Night, comic scene, dog and many objects of still life . .	130	0	Ld. Rendlesham. (*P. Coxe, Auc^r.*)
Harvest Home, or village feast . .	130	0	,, ,,
The Alchemist. *Small* . . .	135	0	,, ,,
Cabaret, with figures and landscape. *From M. Horion's Coll.* . .	194	0	Ld. Lansdowne. ,,
Harvest scene, with village. *Companion picture to above* . . .	132	0	,, ,,
L., with portrait of Himself and Wife, with the gardener . .	546	0	,, ,,
1807. Incantation, ferns, mushrooms, fruits, flowers, insects, a sorceress and spirits, the moon eclipsed. "*Truly capital*"			E. Coxe.
Cabaret, five figures, card playing, woman looks through a window above, woman frying pancakes. p. *Fr. Sir L. Dundas Coll.* . . .			,,
Château, gipsies	346	10	Elwyn.
Card-players. *Fr. Dundas Coll.* .	178	10	N. N. *Crawford.*
1810. Guard Room	273	0	W. Campion. *Ld. Ranelagh*
Fishermen on the beach bargaining for fish	640	10	Walsh Porter. *Webster.*
Surgeon and wounded man, five figs. *Fr. De Vence Coll.*	252	0	,, ,, *Baily.*
1811. A Flemish village fête . .	1732	10	Lafontaine *Ld. Yarmouth*
Int., many figures. 33 × 30. *From Crawford Coll., Rotterdam* . .	468	0	Ld. Kinnaird. *Bt. in.*
1812. A Merry-making. 23½ × 30. *From Orleans Coll.* . . .	294	0	J. Parke. (*P. Coxe, Auc^r.*)
1813. Interior. *From Crawford of Rotterdam Coll.*	307	0	Ld. Kinnaird. *Mortimer.*
L., players at bowls. *Large* . .	650	0	N. N. *Ld. Yarmouth.*
Le Bonnet Rouge. *Calonne Coll.* .	268	16	,, *W. Willett Bt. in.*
1814. The Gold-weigher . .	107	0	(From Abroad.) *Gray.*
Château, Teniers and his family. .	173	4	,, *Sir G. Warrender*
1817. Interior, one of the Senses .	147	0	Delahante. *Wells.*
1821. Village Feast	420	0	Knight. (*Phillips, Auc^r.*) *A. Barny.*
Boors at skittles	130	4	J. Webb. ,, *Cholmondeley*
Woman lighting pipe, and peasant.	210	0	,, ,, *Zachary.*
1822. La Surprise Fâcheuse . .	236	5	Lafontaine ,, *Bt. in.*
Le Corps de Garde	351	15	,, ,,
1823. Farm-house, figures. *Engraved by Le Bas as "La Ferme"*	123	18	Beckford (Font^ll.) *McQuin.*
Temptation of St. Anthony . .	195	0	,, ,, *Bentley.*
Village fête, known as "The Sign of the Teniers," bagpiper and figures dancing	96	12	,, *Bess.*
The Skittle-players. *Coll. Praslin.*	244	15	,, *Col. Bailey.*
Inn-door, with boors, rainbow above. *Coll. Praslin*	173	0	,, *Norris.*
Le Bonnet Rouge	97	13	,,
The Four Seasons. *Four sm. cabinet. From Prince Talleyrand's Coll.* .	189	0	G. W. Taylor. *Peel.*
1825. L., inn, rainbow. *Small* .	184	16	J. F. (*Phillips, Auc^r.*) *Norton*
1826. A Chemist's Laboratory. 27 × 33	336	0	Ld. Radstock *Ld. Northwick*
1827. Dutch peasants playing at bowls, spaniel, dog	210	0	D. of Bedford. *Noseda.*
1829. The Corporal Acts of Mercy.	387	0	Ld. Gwydir. *E. Manson.*
1829. The Gazette	262	10	Ld. Ranelagh. *Buchanan*
1830. The Temptation of St. Anthony. *Orleans Coll.*	315	0	N. N. *Bone.*
1834. Many copies of pictures in Arch-Duke Leopold's gallery . .			Lady Hampden.
1837. The view of his château, man presenting a pike to Teniers. *Julienne's Coll.*	362	0	Sir G. Warrender *Farrer*
1840. Industrious Housewife . .	283	10	Sir S. H. Clarke. *Baron Rothschild.*
The Freemasons	661	10	,, *Dunford.*
A Village Fête. *Jos. Bonaparte Coll.*	414	15	J. Marsland.
1841. Woody landscape	116	11	Ms. Camden. *Nieuwenhuys.*
Interior, boors playing backgammon	299	0	,, ,,
1842. A Dutch Village	137	11	(From Dresden.) *Rutley.*
A grand rocky landscape	45	0	,, ,,
Temptation of St. Anthony. *Cabinet*	45	0	Ld. Waldegrave. (H. W. Strawberry Hill). *Hearne.*
Head of an Abbé. *Cabinet. From Hareng Coll.*	4	14/6	,, *Marryat.*
1844. Gipsies in a cavern . .	137	11	J. Harman. *D. of Cleveland*
Le Bonnet Vert	693	0	,, *Baron Rothschild.*
Le Lendemain des Noces. *Engraved. Brunais Coll.* . . .	535	10	J. Penrice. *Nieuwenhuys.*
Peasant in a cabaret. "Pair, ou non Pair"	892	10	,, *Farrer.*
1845. The Monkey Gamblers. 18¾ × 12½	52	10	E. W. Lake. ,,
Le Musicien Flamand. 10 × 8½ .	106	1	,, ,,
1846. Village Fête	144	18	Wright. *Rutley.*
L'homme à la Chemise blanche. *Fr. Boursault Coll.*	284	11	E. Higginson. *Corley.*
"Le Chapeau Rouge." *Fr. Boursault Coll. Smith's Sup.* . .	378	0	,, *Faulkner.*
"La Grande Kermesse." *Eng^d. by Le Bas. Fr. Lucien Bonaparte's Pourtales, and Boursault Colls. See Smith*	1260	0	,, *Nieuwenhuys.*
1847. Temptation of St. Anthony .	210	0	J. Rogers. ,,
Village Feast, man seated asleep .	210	0	J. P. Anderdon. *Cooper.*
1848. Intr., man and woman and card-players. 18 × 14½ . .	99	15	D. of Buckingham. *Blore.*
Two sportsmen, hawk and dogs in L.	73	10	,, *Chaplin.*
Three peasants in L. 65 × 44 .	252	0	,, *T. B. Brown.*
The Village Mill, obelisk in foreground	235	0	J. N. Hughes. *Johnson.*
"Le Roi Boit!" 13 × 18. *Engraved. Upright*	138	12	C. Perier. *Hone.*
L., boors talking. 8 × 9 . . .	42	0	W. Wells. *Derby.*
L., with château on hill. 8 × 10 .	79	16	,, *Gritten.*
Int. of kitchen. 19½ × 23½. *Smith, No.* 627	283	10	,, *W. Wells.*
Cabaret, woman in window above. 18 × 24½	315	0	,, ,,
1849. A Village Fête, peasants dancing. 15 × 10½ (*a*) . . .	283	10	(From Montpellier.) *Smith.*
The Three Smokers, one in a white shirt	546	0	W. W. Hope.
1850. Int., Corps de Garde . .	183	15	H. Metcalfe. *P. Norton.*
The Kermesse, six peasants dancing	829	10	,, *B. S. Smith.*
Man seated, playing hurdy-gurdy, five children, woman and child .	315	0	Ld. Ashburnham. *Bt in.*
A Village Fête. s. & d. 1648 . .			,, ,,
1851. Kermesse, 21 peasants . .	180	0	T. Capron. ,,

(*a*) From the Royal Collection at Madrid. Has the arms of Queen Elizabeth of Bourbon on the back.

Subject.	Price. £	s.	Owner. — Buyer.
(TENIERS.)			
1851. Four peasants drinking, woman with bundle of sticks. *Circle*	132	0	W. Theobald. *Rutley.*
1852. "Le Bon Ménage." *Eng^d.*	105	0	T. Capron. *Nieuwenhuys.*
1853. Two men seated at a table, man in white cap. d. 1643	106	1	J. C. Cankrein. ,,
Village Festival	157	10	R. White. *Bt. in.*
1855. A kitchen, man in pink, white cap. *Engraved*	136	10	Mrs. Marryat. ,,
Fête before cabaret, near Antwerp. *From Duc de Valentinois, Acraman and French Colls.*	141	0	N. N. *Nieuwenhuys.*
Fête before cabaret, Antwerp Cathedral. *From Valentinois and Acraman Colls.*	199	10	T. French. *Gritten.*
1856. The Enchantress. *Fr. Sir J. Reynolds and Thomond Colls.*	315	0	S. Rogers. *Seymour.*
The Egg Dance, Teniers playing the bagpipes. *Fr. W. P. Smith Coll.*	700	0	N. N. *Nieuwenhuys.*
L., peasant in grey dress and red cap, woman milking	115	10	,, ,,
1857. A Kermesse, sixteen figures dancing. *Fr. Coll. Baron Nagel*	215	5	G. T. Braine. *Morant.*
The Bowl-players, ten figures	115	10	,, *T. Howard.*
The Prodigal Son, a portrait of the artist, *on copper*	850	10	D. McIntosh. *Wellesley.*
1858. Boors merrymaking	100	16	Winstanley. *Van Cuyck.*
Intr. of Archduke Leopold's Gallery	82	19	Farrer. *Nieuwenhuys.*
1859. Christ & Woman of Samaria (*a*)	11	0	Ld. Northwick. *Hardy.*
The artist & his wife in a landscape	25	0	,, *Ld. Taunton.*
Village Fête, Tenier's château, man on tub with bagpipes	262	10	,, *Farrer.*
Melchisedek and Abraham (*b*)	48	0	,,
The Alchemist. *Smith, No.* 520, *p.* 398	708	15	,, *Agnew.*
1860. Peasants dancing and piper before cabaret. *From Fonthill*	84	0	Morant. *Behrens.*
Tenier's château, pts. of him in red cloak, son in blue, and two daughters, and fisherman. *From Sir G. Warrender Coll.*	415	0	Rev. F. Leicester. *Nieuwenhuys.*
Archduke Leopold's Gallery, and Tenier's engravings of the Archduke's Gallery. *From Belvedere Gallery*	420	0	Sir Culling Eardley. *Ensor—Farrer.*
The Artist's Studio, he is seated at his easel. *Fr. Belvedere Gallery*	462	0	,, *D. of Cleveland.*
1861. Village Festival. *Smith's Cat., No.* 94, *and Sup.*, 206	128	0	N. N. *Eckford.*
Intr., twenty-eight persons. *Smith's Cat., Vol.* 3, *p.* 371	149	0	,, *Wilson.*
Intr., armoury, man going out of door	105	0	C. Scarisbrick. *Foster.*
1863. Peasants round a barrel in front of cottage, cow, &c., on bank of river. *Called "The Diamond"*	105	0	R. W. Williams. *Kimpton*
"L'Estaminette Tranquille." *Eng^d.*	78	15	R. Craig. *Mainwaring*
Gallery of Archduke, the Artist and others	90	6	,, *Cox.*
1864. "The Kermesse." *No.* 495, *Smith*	1522	0	J. M. Oppenheim. *Rutter.*
Five figures playing cards, woman frying pancakes. *From Ely Coll.*	159	12	E. of Clare. *Smith.*
Enchantress quitting the Infernal Regions. *Fr. Dr. Chauncey, Sir J. Reynolds, Lady Thomond and S. Rogers Colls.*	126	0	N. N. *Bt. in.*

(*a*) A Pasticcio in style of Titian. (*b*) A Pasticcio in style of Rubens.

	£	s.	
1866. L., two gentlemen carrying hawk, and peasant, six dogs. *Fr. Stowe Coll.*	110	5	Webb. *Rhodes.*
1867. Temptation of St. Anthony	105	0	Sir H. H. Campbell *Massey*
1869. Authorities of a town presenting the keys to the Archduke Leopold	105	0	Sir P. Riall. *Duignan.*
1870. An old man and woman playing cards. 2·9 × 3·9. *From the Lapeyrière Coll.*	189	0	W. Delafield. *J. Rutley.*
Intr. Boors. *Fr. M. of Ely Coll.*	451	10	J. Dorrington, *Exors. Douglas.*
1872. The Freemasons. 22 × 30. *Fr. Bellanger Coll.* 1747, *and Sir S. Clarke*	1575	0	C. Cope. *Agnew.*
Intr., Alchemist. 16 × 25	399	0	Gillott. *Betts.*
1873. The Bowl-players. 16 × 22. *Fr. Braine Coll.*	168	0	T. Howard. *Sedelmeyer.*
Le Cuisinier Flamand. 24 × 19	430	10	,, *Agnew.*
Intr., three men, two playing cards. 15 × 13½	199	10	Fordham. *Myers.*
1875. Temptation of St. Anthony. *Fr Valentinois Coll.*	168	0	Turner. *Newman.*
Villagers merrymaking. 16 × 14. c.	388	10	Bredel, *Exors. Nieuwenhuys.*
1876. The Philosopher	84	0	W. Ellis, *Exors. Albert.*
1877. L. and peasants.	115	10	Peek. *Colnaghi.*
1878. Intr., peasants playing cards. s. 1667	147	0	Ld. Bective. *Agnew.*
The Guitar-player. 10 × 12. p. *Oval*	567	0	Mrs. E. Romilly, *Exors. Lewis.*
1879. Int., peasant, and utensils.	393	15	Longden. *Lesser.*
A Guard-room, nine figures. *See* 1886. *Copper*	546	0	Lady of Rank. *Nieuwenhuys.*
1880. La Fumeuse. 18 × 24. c. (*a*)	420	0	N. N. (Austen?) *Lesser.*
1881. L., man leading cow, two women seated	117	12	Grant. *Sedelmeyer.*
Intr. cabaret, nine peasants near the fire, and old woman. *From D. Mackintosh Coll.*	173	0	Roberts. *Wertheimer.*
1882. Intr. stable, milkwoman. 25 × 19	325	10	D. of Hamilton. *Radley.*
Intr. of kitchen, man in red cap, seated, woman, four men. 9½ × 13. s.	945	0	,, *M. H. Arnot.*
L., Rr. Sc., peasants. 26 × 36.	231	0	,, *S. Wertheimer.*
Cabaret, four smokers.	257	0	Ld. Wenlock. *Lesser.*
1884. Intr., milkmaid, peasants, cows	252	0	Ld. Dudley. *Denison.*
Intr., peasants playing	199	10	,, *Agnew.*
1885. Intr., man, milkmaid, two cows, old woman at open door. 18 × 27	152	5	Denison. *Edwards.*
1886. Le Bonnet Rouge, five figs. 9½ × 13½	199	10	Nieuwenhuys. *Joseph.*
The Guard-room, nine figs. 18½ × 25 *Copper*	861	0	,, *Vokins.*
The Archers	477	15	Ld. Bandon. *M. Colnaghi.*
L., gipsy and man. 14 × 24	73	10	D. of Marlborough. *Samuels.*
Card-players, seven figures. 9½ × 12. *Copper*	577	10	,, *M. Colnaghi.*
Three Monkeys, as monks. 7 × 9½. p.	94	10	,, *Banting.*
The Teniers Gallery (*b*)	2018	0	,,

(*a*) The Catalogue stated that this and nine other pictures came from a country house, where they had been ever since they were purchased from the Orleans Gallery.

(*b*) 117 small copies of great pictures in Archduke Leopold's Gallery, sold separately at small sums at Christies' to various buyers. *See* Vol. I.

Subject.	Price. £	s.	Owner. — Buyer.

G. TERBURG.

	£	s.	
1770. The Family of Mr. Leniers, master of the Brussels tapestry factory entertaining his work-people. 64×91	85	0	R. Ancell.
A farm-house, merry-making . .	19	0	Dr. Martin (Dean of Worcester).
1771. Intr., a woman, &c. 16×20.	38	17	Sir R. Strange. *Ld. Melbourne.*
1772. An officer asleep, his wife with a letter. 29×30	32	11	(From Abroad.) *Hunyer.*
1773. A conversation of artists, with his own portrait. 36×50 . .	27	16	Greenwood *Vandergucht*
1791. Company of artists, Terburg, Teniers, De Crayer	33	12	R. P. Jones. *Dormer.*
1795. Lady with her music-master. *From Coll. of M. D'Arveley* .	73	10	Calonne.
The De Witt family, portraits . .	57	15	,,
1804. Pts. of Le Duc and his wife (*a*)			Bryan.
1805. Conversation. *Guildermeester's Coll.*	87	0	J. Parke. *Sir P. C.*
1806. Intr., cavalier and lady, with other figures. *Engraved.* . .	25	2	N. N. *M. of Stafford.*
1807. Lady at her Toilette, with female attendant and boy, reflections in the mirror			E. Coxe.
Young lady, seated, choosing lemons, with old woman servant, crimson jacket, fur, white petticoat. *On panel. From M. Laborde's Coll.*			,,
1810. Lady in crimson chair writing.	93	9	W. Porter. *Goddard.*
1820. A Musical Party. *Engd. by Wille as "L'Instruction Paternelle"*	220	10	N. N. *Stuart Wortley.*
1821. A Trumpeter. *From Braamkamp Coll.*	162	15	J. Webb. *Norton.*
1826. A Musical Party, 3 figs. *Fr. the cabinet of Duc de Choiseul* (*b*).	966	0	N. N. *Sir R. Peel.*
1829. A lady in yellow and white fur reading a letter. *Fr. Robit's Coll., No.* 152	367	0	G. Hibbert. *Panné.*
1840. A lady in yellow & white fur.	435	15	Sir S. H. Clarke. *Nieuwenhuys.*
1847. The Council of Trent (*a*) . .	231	0	N. N. *Cheshire.*
Lady holding a glass, cavalier pressing lemon into it, and old woman	144	18	J. Rogers. *B. S. Smith.*
1848. A lady singing, lady and gentleman. 16×14? *From Coll. Lorimer, Marigny, and de Calonne*	231	0	W. Wells. *Bt. in.*
La Liseuse, Dutch lady reading. 12×18	640	10	C. Perier. *M. of Hertford.*
La Couseuse, old woman at needle-work. 14×18	325	10	,,
1850. Lady in black dress, seated, reading a letter	96	12	R. Winstanley. *Fuller.*
A lawyer seated in his study . .	5	15	J. Stuart. *Sir E. Sugden.*
General de Witte taking leave of his wife and family	74	11	,, *Hoare.*
1851. Lady tickling the face of an officer, who is asleep, a trumpeter standing beside her	299	0	Visct. Middleton. *Lewis.*
1853. Intr., lady holding a glass of lemonade, cavalier is stirring with a knife, female servant . . .	97	13	S. Woodburn. *Pearce.*
1859. Pt., Dr. Harvey (*b*) . . .	24	0	Ld. Northwick. *Grundy* (Liverpool).
Pt., gentleman in black. *w. l.* .	68	0	,, *Sir C. Eastlake.*
1865. Pt. of gentleman & lady. *w. l.*	262	10	Bryant. *Mainwaring.*
1867. Intr., of an apartment, lady in black & white dress, lace collar	103	19	N. N. *Colnaghi.*
1869. Lady at her toilette, and attendant	263	11	P. C. Crespigny. *Jones.*
Lady in white satin drinking, cavalier asleep at her side. *Engraved by Wille*	84	0	R. Cholmondeley *Agnew*
1871. La Limonade. *Engraved in Choiseul Gallery*	475	0	Marq. du Lau. *Bt. in.*
1872. Intr., lady in white satin reading a letter, and page. *Fr. Coll. Gerritt Muller.* $26\frac{1}{2} \times 30\frac{3}{4}$ . .	189	0	C. Cope. *Nieuwenhuys.*
1876. Pt., lady, blk. d. . . .	73	0	W. Ellis. *Exors. Warneck.*
1878. Lady drinking glass of wine. 15×13	178	10	J. Heugh. ,,
Four children at a window blowing bubbles. $10\frac{1}{2} \times 8\frac{1}{2}$. *Fr. Bredel Coll.*	257	0	N. N.
The Glass of Lemonade. $25\frac{3}{4} \times 20\frac{3}{4}$. *From Praslin Coll.*	1942	10	Munro. *Goupil.*
1880. Lady with fan standing near table	304	0	Elds. *Tucker.*

(*a*) Not priced, but noted by Mr. W. Smith.
(*b*) This is No. 864, National Gallery, *Size* $26\frac{1}{2} \times 22$, C. The name of the vendor was not given, but it is known to have been Mr. Barchard. A similar picture, but 22×18, was in the Talleyrand Coll. purchased by Buchanan in 1817, and was sold to Mr. Alex. Baring for £787 10*s*. (*See* Vol. I.)

D. VAN TOL.

	£	s.	
1800. Intr., old woman sewing (*c*) .	105	0	(From Gatton Park or J. Strange.) *Dormer.*
1870. Man at window lighting pipe, three figures in room . . .	139	13	P. L. Hinds. *Colnaghi.*
1875. Two children blowing bubbles. $10\frac{1}{2} \times 8\frac{1}{2}$. p.	273	0	Bredel, *Exors. Agnew.*
1881. The Violin-player. d. 1667 .	110	0	Coulston. *Sedelmeyer.*
1882. Intr., a cobbler. 12×$9\frac{1}{2}$ . .	493	10	D. of Hamilton. *Radley.*

(*a*) Supposed to have been painted in Spain for Philip IV.
(*b*) A portrait, also called "*Dr. Harvey*," was sold in this collection as by Gerard Dow.
(*c*) Belonged formerly to Great Duke of Chaudois.

Subject.	Price. £ s.	Owner. — Buyer.
UNKNOWN.		
1842. A Marriage, with many figs. *Panel. Attributed as probably by Van Eyck*	24 3	Ld. Waldegrave. (Strawberry Hill). *Sell.*
Four Panels, formerly doors of a shrine in the Abbey of St. Edmundsbury. Pts. of Card. Beaufort, John Kemp, Arch. of Canterbury, Humphrey, D. of Gloucester, praying, and a Saint holding the duke's cap of state and a chalice, and a personage in the act of adoration, perhaps a donor, as above him is a shield of arms of Tate. The middle panel wanting, which probably was the Virgin and Child	63 0	,, *D. of Sutherland.*
1865. Pt. of Wykliffe in blk. dress holding a book	57 0	H. Payne. *Dr. Vaughan.*
1882. Pts. of Dutch Burgomaster and his Wife, arms on back. 1644	105 0	West. *Lesser.*
UNKNOWN (Early German).		
1842. Flight into Egypt. *Panel* .	7 0	Ld. Waldegrave. (Strawberry Hill). *Sell.*
Pts. Chas. Brandon, Duke of Suffolk, and Mary, Q. of France. *Originally in Ld. Westmorland's Coll. at Apthorpe, and afterwards possessed by Ld. Granville* . .	525 0	(Strawberry Hill.) *Webb.* (*a*)
1855. Birth of St. John, woman in blue, receiving the Infant from St. Eliz., who is on a couch; two women. Noah and the Magi seen through windows. $27\frac{1}{2} \times 17\frac{1}{2}$.	7 15	Bernal. *Anthony.*
Virgin seated with Inft., red drapery behind, choir of Angels, pavement strewed flowers. $22\frac{1}{2} \times 14\frac{1}{2}$. *Arched top*	19 8/6	,, *S. Christy.*
Christ enthroned, surrounded by the Doctors, the Virgin & St. Joseph. $18 \times 12\frac{1}{2}$	5 5	,, *J. C. Dent.*
Triptych. Centre, Adoration of Magi; procession of Magi on r. w.; bearing offerings on l. w. *Curious costumes. Carved oak fr.*	53 11	,, *G. R. Smith.*
1886. Holy Family. . . .		W. Graham. *Rathbone.*
VADDER and BOUT.		
1886. Two Landscapes, with figures and animals. $12 \times 14\frac{1}{2}$ . . .	32 11	Nieuwenhuys, *Exors. Natl. Gally. Ireland.*
W. VAN ÆLST.		
1871. Implements of the Chase, dead cock and partridges. s. 1660	106 0	F. Richardson. *Tooth.*

(*a*) For Duke of Buckingham?

	£ s.	
J. VAN ARTOIS.		
1859. Grand Landscape. . . .	63 0	Ld. Northwick. *Agnew.*
Holy Family in a L., St. John offering fruit to Infant Saviour, Angels feeding a lamb and gathering fruit and flowers	42 0	Ld. Waldegrave. *Rodd.*
1875. River Scene, figures. 77×91	110 5	Lucy, *Exors. Marsden.*
1882. Landscape. *A Pair.* 14×22	9 19/6	D. of Hamilton. *Gabriel.*
Two landscapes, with figs. 16×22	34 13	,, *Casella.*
River Scene. $6\frac{1}{2} \times 5$ . . .	16 16	,, *Pollen.*
VAN BALEN.		
1814. Moses striking the Rock . .	199 10	N. N. *May.*
VAN BALEN, BREUGHEL and VAN KESSEL.		
1868. The Golden Age . . .	61 19	T. Haigh. *Anthony.*
1884. The Elements (4) . . .	194 5	A Nobleman.
J. VAN BREDA.		
1882. Party of Cavaliers and Horse Fair. *A Pair*	262 10	D. of Hamilton *J. H. Pollen*
P. T. VAN BRUSSEL, 1792.		
1879. Vase of flowers and nest .	79 16	W. B. White. *Garstin.*
Group of flowers and fruit . . .	72 9	,, *Waters.*
VAN DELEN.		
1886. A Colonnade, woman kneeling. $21\frac{1}{2} \times 34$. *Panel.* s. & d. 1655	94 10	D. of Marlborough. *Murray.*
VAN DEN BERGEN.		
1846. Le Cheval blanc. *From Zachary Coll.*	141 15	E. Higginson.
1860. Le Cheval blanc. $22\frac{3}{4} \times 19\frac{3}{4}$	84 0	,, *V. Cuyck.*
VAN DER DOES.		
1861. L., Shepherdess, sheep and goat. s. & d. 1708 . . .	92 0	J. G. Uppleby. *Rutley.*
VAN DER GOES.		
1859. The Salutation and the Presentation, with Saints on the reverse. *Two*	141 15	Ld. Northwick. *W. Gibbs.*
1876. Stem of Jesse. 30×24 .	283 10	J. D. Gardner. *Agnew.*
1886. Madonna and Child, with Adam and Eve, Landscape . .	94 10	B. Hope. *Gibbs.*

VAN DER HELST.

Subject.	Price. £ s.	Owner. — Buyer.
1795. Pt. of Himself	40 19	Calonne. (*Skinner, Auc^r.*)
1849. Pts. of Burgomaster and Lady in black dress (2). 12 × 15½	130 0	Montcalm. *James.*
1855. Pt., Martin Tromp, blk. dr., steel gorget, sea-fight. 28 × 23. *Oval ¾-l. The picture enclosed in a stone*	6 15	Bernal. *Morant.*
1859. Pt. of Himself as a deer-stalker, with deer and hounds	8 18/6	Baron du Bois de Ferrières. *Bt. in.*
Pt., General David Leslie	31 10	Ld. Northwick. *Ld. Northwick.*
1875. Pt., Lady in black } Pt., Gentleman in black }	267 15	J. Dorrington, *Exors.* *Douglas.*
Pt., Child with rose	136 10	N. N.
Pt., Lady, blk. dress and hood	127 0	Tremlett. *Johnson.*
1885. Pt., a Gent., blk. dr., seated. 44 × 37	367 10	De Zoete. *Colnaghi.*

VAN DER HEYDEN.

1795. Cologne	44 0	Calonne.
1798. Flower-market, Amsterdam. *From M. Antoinette's Coll.*	57 15	N. N. *Breadalbane.*
1810. Stadthouse, Amsterdam.	231 0	W. Porter. *Parsons.*
1812. View of Leyden College	183 15	J. Parke. (*P. Coxe, Auc^r.*)
1823. Ruined Abbey	73 10	Beckford (Fonthill) *Thane*
1825. A Country Mansion	105 0	U. Pizzetta. *Rutley.*
1833. Stadt House in Amsterdam, 26 × 21¾. *Fr. De Haes Coll.*	462 0	Nieuwenhuys. *Lovell.*
1839. View in Cologne	159 12	Pr. Poniatowski. *Farrer.*
1845. View of Nimeguen	451 10	Earl Granville. *Grenfell*
View of the Grand Place of a Dutch Town. 10¼ × 13¼. *Fr. Lockhorst Coll.*	248 17	E. W. Lake. *Emery.*
1846. House in the Wood at the Hague. *See Smith's Cat.*	147 0	E. Higginson. ,,
View of the Dam at Amsterdam. *Smith's Supp.*	309 15	,, *Gritten.*
1849. Open place in German Town	388 10	W. W. Hope. *Farrer.*
1852. Town in Holland	96 12	Ld. Shaftesbury. *Nieuwenhuys.*
1855. View in Amsterdam. *From J. Harman Coll.*	162 15	T. French. *Gritten.*
1856. Town, figures	304 10	N. N. *Ld. Northwick.*
1857. Ruined buildings, village ch., shepherd seated. *Fr. Montcalm Coll.*	99 15	G. T. Braine *Nieuwenhuys*
View in Dutch Town	483 0	D. McIntosh. *Rutley.*
1859. Town of Nimeguen. *From Lauker's Coll.*	25 4	Northwick *C. D. Gardner*
Town-hall at Haarlem, many figs.	31 10	,, *Farrer.*
1864. Fortified Town. *From C. Brind Coll.*	89 0	Oppenheim. *Webb.*
Entrance to a Town. *Figures in both by A. Van de Velde*	115 10	,, ,,
1870. Garden of a Convent, procession, pilgrims, gent. in red cloak	378 0	Delafield. *Nieuwenhuys*
1871. Town, apparently Nimeguen. 16 × 33	100 16	W. Cririe. *Agnew.*
1879. View in Amsterdam	78 15	Sir C. Rushout, *Exors.* (*Phillips, Auc^r.*)
1880. Town. *With figures by E. V. der Neer*	99 15	J. Fenton. *Warneck.*
1881. View of a Town. 16 × 24½. *Fr. Shaftesbury and Levy Colls.*	162 15	Bell. *Young.*
1882. Palace at Brussels	183 15	Lambert. *Griffiths.*

VAN DER HEYDEN and ADRIAN VAN DE VELDE.

1776. Landscape, figures	77 14	Baron J. Got de Grote.
1785. Town, with church and abbey	189 0	N. N. *Van H.*
1791. Ruins. *Fr. Chalue de Verin Coll.*	183 15	(Consigned from Paris.)
1807. View of a Town, with the procession of the Host. *Fr. Holderness Coll.*		E. Coxe.
1854. Dutch Town, two travellers, maid, and figure seated in door, two monks. *Fr. Lockhorst Coll.*	278 0	N. N. *Nieuwenhuys.*
1859. View of the Château Ryswick	136 10	Ld. Northwick. *J. Bond.*
1861. Stag-hunt, white horse, stag in water	105 0	C. Scarisbrick. *Eckford.*
A German Town, large church	126 0	,, *Gritten.*
1863. A Dutch Town, bank of a canal, figures and trees	241 10	G. H. Morland. *Ripp.*
Courtyard of a palace, figures. *Fr. Lord Shaftesbury's Coll.*	78 15	,, *V. Cuyck.*
1876. A Dutch Town. 16 × 24½. p.	136 10	A. Levy. *Lesser.*

VAN DER HORST.

1845. A Procession.	13 13	Miss Impey. *Morley.*

VAN DER MEER (of DELFT).

1845. Intr. of apartment, young lady standing by harpsichord. 21 × 18	15 15	E. W. Lake. *Farrer.*
1872. The Guitar-player	106 1	W. Middleton. *Le Comte.*
A Dutch Town, many figures	357 0	,, ,,

VAN DER MEERE DE GAND.

1880. Virgin and Child, Saints, enthroned, in Landscape. 36 × 48	267 15	J. M. Heath. *Muller.*

VAN DER MEULEN.

1767. Louis the XIV., the Dauphin, Duke of Orleans, &c., before Cambray	43 0	N. N. (*Prestage, Auc^r.*)
1771. L., Louis XIV. going hunting. 47 × 66. *De Calonne and Walsh-Porter Colls.*	57 15	Sir R. Strange. *Dunford.*
1795. Banditti attacking travellers.	86 0	Calonne. (*Skinner, Auc^r.*)
1810. Louis XIV. in state coach, six greys, in L. *From Calonne Coll.*	178 10	W. Porter. *Goddard.*
1845. L., Louis XIV. in stage coach. 36 × 46	141 15	E. W. Lake. *Ld. H. Vane.*

Subject.	Price. £	s.	Owner. — Buyer.
(VAN DER MEULEN.)			
1850. Louis XIV. and army before Dunkirk	99	15	Ld. Ashburnham. *Labouchere.*
1872. L., Louis XIV. in stage coach. 36×46. *Fr. Calonne Coll. See* 1845	220	10	C. Cope. *Durlacher.*

ARNOLD VAN DER NEER.

1771. Sea View, moonlight. 22×19	9	19/6	Sir R. Strange.
1794. Winter Sc., skating. 28×38. "*Good*"	26	5/6	Sir L. Dundas.
1795. Evening, a Canal in Holland	89	5	Calonne.
1806. Moonlight. 21×29	95	11	Sir G. Yonge. (*White, Auc^r.*) *Meyer.*
1819. Ditto.	147	0	W. N. Hewett. (*Phillips, Auc^r.*) *Noseda.*
1826. L., peasant, dog and cows. 29½×41	389	15	Ld. Radstock. *Tunsor.*
1832. Rr. Sc., Moonlight	72	0	Ld. Mulgrave.
1833. Retour des besteaux. 25×23½. *Fr. Orleans Gall. Engraved as by Eglon Van der Neer*	178	10	Nieuwenhuys. *Warne.*
L., moonlight. 44×56	808	10	S. Erard. *Seguier.*
1844. River Scene	341	0	Harman. *E. of Normanton*
Dutch River Scene	220	10	,, *S. Stanley.*
1845. A Frost piece. 21×27	54	12	E. W. Lake. *Farrer.*
1847. River and Moonlight	162	15	J. Rogers. *Fuller.*
1848. Sunset on river, fishermen, nets, boats, and village. 27×18.	189	0	C. Perier. *Bt. in.*
Village, frozen river, fishermen hanging up nets. 29×20	210	0	W. Wells. *Norton.*
Village, frozen river, lady and gentleman, wooden bridge, man pushing sledge	73	10	Sir T. Baring. *H. Baring.*
1849. A Village by a canal, moonlight. 21×25. *Upright.*	105	0	(Montcalm Coll.) *James.*
Frozen River Scene, sunset	320	0	C. Brind. *Mawson.*
Wood Scene, moonlight. *Upright.*	74	11	,, *Stewart.*
1851. Canal in Dutch Town, two gentlemen and lady seated, moonlight. *Fr. C. Brind Coll.*	288	15	W. Theobald. *Bt. in.*
1852. River Sc., approaching storm	131	5	Ld. Shaftesbury. *Rutley.*
1855. Near Lakeren, snow scene	138	12	J. Baker. *Nieuwenhuys.*
1857. Winter Rr. Sc., sledge drawn by gray horse; lady and gentleman on bridge	220	10	D. McIntosh. *Wellesley.*
1858. Town, figures skating, moonlight	120	15	R. H. Winstanley.
1859. Moonlight, river scene	68	5	Ld. Northwick. *J. Hardy.*
Moonlight, village, bridge and figs.	57	15	Barrett (of Lee). *Graves.*
River Scene, sunset, village, cattle, figures	210	0	Gen. Phipps. *Farrer.*
1863. Village on a frozen river	215	0	G. H. Morland. *Cox.*
1864. Dutch Village, river, two gentlemen, lady, & dog before house, man in boat	262	10	N. N. ,,
1865. Frozen River near village, daylight	225	15	Phillips. *Nieuwenhuys.*
Fire in a town on a river	70	0	H. Farrer. *Mulvaney.*
1870. Scene on the ice, many figs. 25½×39¾	372	15	Delafield. *Nieuwenhuys*
Dutch Village on a river	105	0	P. L. Hinds. *Seguier.*
1872. Dutch Town and river by moonlight	142	16	J. Harris. *Bt. in.*
1872. River, sunset. 7½×12. *From C. Brind's Coll. Exh.* 1845	252	0	C. Cope. *Rutley.*
Amsterdam, moonlight	79	6	N. N. *Russell.*
1874. Frost Scene	152	0	Bond. *Graves.*
1875. Winter Scene, with figures. 22½×30½. c.	556	10	Bredel, *Exors. Rutley.*
1876. River Scene, moonlight	162	15	Ellis, *Exors. Everington.*
Ditto, ditto	162	15	,, *Colnaghi.*
Frozen River Scene. 13×21. p.	210	0	A. Levy. *Goupil.*
Village near river. 20×40. c.	304	10	,, ,,
1878. L., travellers, twilight. 24×18	273	0	Mrs. Romilly, *Exors. Wertheimer.*
1882. Town on river, moonlight. 34×45	278	5	D. of Hamilton. *Denison.*
1885. Ditto, ditto	73	10	Denison.
Winter Sc., City, moonlight. 17×24	84	0	Sir W. Knighton.
River Scene, moon-rise. 13×19½	162	15	De Zoete, *Exors*
Winter River Scene	100	16	J. Harding. *Lesser.*
1886. River Scene, figs. 10×15¼	231	0	Addington.
L., with windmill. 9×13. p.	168	0	D. of Marlborough. *Warneck.*
L., with bird-catchers. 39×52	304	10	,, *Salting.*

ARNOLD VAN DER NEER and CUYP.

1872. River, two cows and dog, summer evening, moon-rise. 28½×40. *Fr. E. Solly's Coll.*	346	10	C. Cope. *Holloway.*
1876. Rr. Sc., figs., watering horses. 60×84. *Fr. Pommerfelden Coll.*	336	0	Ld. Dudley. *Colnaghi.*

EGLON VAN DER NEER.

1823. Intr., Lady bathing her hands in a font of Limoges ware, held by a page; also a Lady dressing: a maid-servant is preventing a gentleman from entering. Numerous accessories (*a*)	430	10	Beckford (Fonthill). *Emmerson.*
1838. Judith and attendant, with head of Holofernes	44	0	A Lady. *Dr. Franck.*
1845. Young Lady seated in window playing theorbe. 10¼×8¼	82	19	E. W. Lake. *Farrer.*
Gentleman playing on violin. 10×8	52	10	,, *Artis.*
1861. Lady, red dress, drawing a marble bust. *Fr. Saltmarshe Gall.*	162	15	C. Scarisbrick. *Colman*
Gentleman playing violin and singing. *Fr. Le Brun Gallery*	90	0	,, *Graham.*
1868. Pt. of Lady, hand on crystal globe, in which is a subject from life of Christ. s. & d. 1693	81	0	C. Plumley. *H. B.*
1872. The Visit. 24×29? *From the Lockhorst Coll.*	231	0	C. Cope. *Wardell.*
1875. Intr., with young Lady at toilet. 13½×10½. c. s. & d. 1665	525	0	Bredel, *Exors. Davis.*
1879. The Visit. 25×22? s. 1664. *No. 22, Smith's Cat.*	304	10	Wardell. *Agnew.*
1885. Cavalier and ladies. 26×28½	78	15	Denison. *Lesser.*

(*a*) Purchased at the sale of a Burgomaster's Collection at Amsterdam for 20,000 francs, £800.

Subject.	Price. £	s.	Owner. — Buyer.
VAN DER ULFT.			
1823. Walls of a Town in Italy, ruins, bridge, &c.	147	0	G. W. Taylor. *Hume.*
1882. River Scene, ruins. 10 × 14.	105	0	D. of Hamilton. *Dyer.*
A City in Levant. 32 × 22	315	0	,, *Heather.*
W. VAN DER VLIET.			
1884. Pt. of a Jesuit, seated	241	10	W. Russell, *Exors. Agnew for Natl. Gallry.*
VAN DER WERFF.			
1775. Adam and Eve (*a*)	102	0	Count Schulenburgh. *Ld. Stanley.*
1785. Schoolboys, a bird in a cage, and cat	57	15	N. N. *Le Brun.*
A Magdalen	126	0	,, *Skwerow.*
1796. The Judgment of Paris.	267	15	Vandergucht. *Sir F. Baring.*
1801. The Shepherds' offering. 24 × 15. *Arched top. From Duke of Florence Gallery*	278	0	J. Purling. (*White, Aucr.*) *Hewett.*
1802. Hercules between Virtue and Pleasure. *Fr. Gildermeester Coll.*	204	15	Sir S. Clarke and G. Hibbert. *Ld. Breadalbane*
1821. Adam and Eve lamenting Abel. *Engraved*	117	12	J. Webb. *Noseda.*
1845. Boy in rich dr., putting bird in a cage. 7 × 5. *Engraved in Choiseul Gallery*	48	0	E. W. Lake. *Farrer.*
Boy at a window showing mouse to a cat. 7 × 5. *Signed.*	84	0	,, ,,
1846. La Vièrge en Prière. *From Lapeyrière Coll. See Smith*	137	11	E. Higginson. *Smith.*
1850. Pt. of the Painter holding miniature and palette and brushes. d. 1699 (*b*)	126	0	Ld. Ashburnham. *Nieuwenhuys.*
1859. Pt., La Fontaine	12	12	Ld. Northwick. *D. of Newcastle.*
1860. Venus teaching Cupid. 17¼ × 12¾. *Panel. Fr. Boursault and Portales Colls. No. 80, Smith's Cat.*	110	0	E. Higginson. *Fisher.*
1864. Children under arch looking at birds' nest. *Fr. De Praslin and Bessborough Colls.*	113	0	E. of Clare. *Webb.*
1870. Lot and his daughters			N. N.
1876. Madonna in the clouds.	99	15	C. Martin. *Colnaghi.*
R. VAN DER WEYDEN.			
1872. The Virgin and Child before an altar, four Saints	118	0	W. Middleton. *Johnson.*

(*a*) Presented to Field-Marshal Schulenburgh by the Elector Palatine.
(*b*) Left by will by Van der Werff to his patron, Sir Gregory Page. Now in Mr. Fordham's Collection.

	£	s.	
D. VAN DALEN.			
1771. A Palace, with story of Prodigal Son. 14 × 23. *Figures by Palamedes*	131	5	Sir R. Strange.
1879. Palace, return of Prodigal. 22 × 35½. *Figures by Van Harp.*	173	5	Wardell. *Lesser.*
1882. An Italian Palace, return of the Prodigal Son. s. & d. 1649. *Figures by Van Harp*	123	18	Reynolds. *Bt. in.*
ADRIAN VAN DE VELDE.			
1771. L., and cattle, Mercury and Argus. 27 × 36	64	0	Sir R. Strange.
1772. L., cattle and figures. 10 × 11. *Fr. Braamcamp Coll.*	30	0	R. Ansell.
1786. L., view of river, farm-house, figures and cattle in foreground	220	10	S. Dayrolles. *M. G.*
1790. Going Hawking	162	15	French Noble. *Tassaert.*
1794. Going to the Chase. *Fr. the Duc de Quesnoy's Coll.*	110	0	N. N. *Capt. Bailey.*
L., with cattle and goats, woman milking. 14 × 16	62	0	Sir L. Dundas. (*Greenwood, Aucr.*)
1795. L., with Mercury, Argus & Io.	147	0	Calonne (*a*).
1802. L., cattle, &c. *Fr. Holderness Coll.*	32	11	R. Payne. *Knowles.*
1805. L., cattle, figures	210	0	Heathcote. *De Blyny.*
1806. Angel appearing to Shepherds	52	10	Hon. Col. Crewe. *Collins.*
A Nobleman and his family setting out to enjoy the pleasures of the fields; horses and dogs	300	0	Ld. Rendlesham. (*P. Coxe, Aucr.*)
L., with cows and horses. *Upright. Perfect condition*	370	0	,, ,,
1808. Group of three cows and a goat under tree. *Fr. Choiseul Coll.*	85	0	Ld. Halifax. *Montolieu.*
1810. Landscape, figures	126	0	N. N. *Lewellyn.*
The Ferry-boat	126	0	,, *Birch.*
Lady going hunting. 24 × 18	294	0	Ld. Rendlesham. (*Coxe, Aucr.*) *Ld. Yarmouth.*
1811. L., peasants and cattle reposing. *Fr. Schmidt Coll.*	1890	0	Lafontaine. ,,
1822. Woman milking	378	0	,, *Bt. in.*
1825. Horse, sheep, and peasants	158	0	J. Milsted. *Peacock.*
1831. A courtship of young peasants	262	10	J. Maitland. *Woodburn.*
1832. Landscape. 14 × 10. *Upright. Fr. Holderness Coll.*	451	10	J. Ewer, *Exors. Norton.*
1833. A pastoral L. 22½ × 27¼. *Fr. Montez Coll., Rotterdam.*	477	15	Nieuwenhuys *Walmisley*
Landscape. 58½ × 67. *Signed A. V. Velde, 1667. Fr. Van der Pals Coll. of Rotterdam*	1375	10	,,
1836. L., Peasant with child in her arms, woman milking goat. *Upright*	593	0	B. Greville. *Bredel.*
1839. A bay horse, cow, sheep, and goat, Italian buildings	162	15	J. Stewart. *Nieuwenhuys.*
1840. A Woman milking a cow, shepherd lying down. 1669	346	10	Sir S. H. Clarke. *Acramur*
Peasants at a ford under trees	798	0	,, *Seguier.*

(*a*) Cost him 500 *louis*.

Subject.	Price. £	s.	Owner. — Buyer.
(ADRIAN VAN DE VELDE.)			
1842. A Rabbit	10	10	Ld. Waldegrave (H. W., Strawberry Hill). (*G. Robins, Auc^r.*) *Farrer.*
1846. Mercury and Argus	493	10	Higginson. *Nieuwenhuys.*
1847. L., red cow lowing, dog asleep. $14\frac{1}{2} \times 10\frac{1}{2}$	189	0	J. Hickman.
Scene in a wood, cattle, sheep, and two grey horses. d. 1663	173	5	J. Rogers. *Goldsmid.*
The Salutation, Angel in blue and yellow. s. & d. 1664. *Fr. Lord Weymouth's Coll.*	40	19	E. W. Lake. *J. S. Woodin.*
1848. Stadtholder at the Manège	137	11	R. Sanderson. *Evans.*
1855. L., peasant in blue, milking; shepherd	348	15	T. French. *Pearce.*
1858. L., woody, figures and cattle in stream	47	0	Baron Hochschild *Rippe*
1859. L., herdsman at a ford	42	0	Ld. Northwick. *Meffre.*
1861. The Manège, white prancing horse. *From Lord C. Townshend's Coll.*	212	0	C. Scarisbrick. *Pearce.*
1864. L., woman in blue dr. washing her feet in stream, red cow drinking, two brown cows and sheep, dog in water. *Smith Sup., p.* 629	457	10	J. M. Oppenheim. *Webb.*
1871. L., animals. s. & d. 1663	225	15	S. Wheeler. *Colnaghi.*
1873. L., figures, sheep at brook	105	0	T. Norris. *Smith.*
1875. Pastoral Scene, cows, horse, sheep, and figures. $13\frac{1}{4} \times 12\frac{1}{2}$. p. *Fr. Holderness, Ewer, & Greville Colls.*	4515	0	Bredel, *Exors. Rutter.*
1876. L., in a woody park, horses and cows. $14\frac{1}{2} \times 13$. c.	945	0	A. Levy. *Ld. Dudley.*
1878. L., herdsman, shepherdess. $10\frac{1}{2} \times 13$	530	0	Munro, *Exors. Agnew.*
1881. The Flight into Egypt	109	0	Birch. *Lesser.*

A. VAN DE VELDE and VAN DER HEYDEN.

1883. Peasants and cattle near a château, sunset	153	0	Reynolds. *Fraser.*

WILLIAM VAN DE VELDE.

1750. The Old "Royal Sovereign."	37	16	Bragge. (*Prestage, Auc^r.*)
1772. Sea-piece. 43×65. *From Braamcamp Coll.*	315	0	R. Ansell. *Codrington.*
1778. A Fresh Gale	27	0	Blackwood. *Ld. Ilchester.*
A Calm. 14×21	26	0	,, *Le Brun* (Paris).
1782. Dutch Fleet	94	10	Kelway. *Mortimore.*
1785. A Calm. s. & d. 1660	294	0	Desenfans.
1794. Fleet coming to anchor, fresh breeze. 25×33	50	0	Sir L. Dundas. (*Greenwood, Auc^r.*)
1795. Sea-fight, English and Dutch	110	5	Calonne. (*Skinner, Auc^r.*)
1803. A Naval Battle.	430	10	W. Porter. *Callender.*
1805. Sea-piece, morning	183	15	N. N. *Ld. Warwick.*
Calm. *From Robit Coll.*	152	0	R. Heathcote. *Ld. Russell*
Ditto.	120	15	,, *Dormer.*
1806. Sea-piece, landing of K. William at Gravesend; royal yachts and vessels firing a royal salute	100	0	Ld. Rendlesham. (*P. Coxe, Auc^r.*)
A Sea-piece. 14×16	160	13	Sir G. Yonge. *Foster.*
A Brisk Gale	131	5	M. of Lansdowne. (*P. Coxe, Auc^r.*)
1813. Harbour scene, boys bathing	147	0	Ld. Kinnaird. *Norton.*
1819. Sea-piece	535	10	J. Knight. *Woodburn.*
1823. A Calm, fishing-boats. *Engraved by Major*	67	0	Beckford. *Bentley.*
A Calm. $21 \times 24\frac{1}{2}$. *No. 870, Nat. Gall.*	409	10	G. W. Taylor. *Sir R. Peel.*
1829. Man-of-war dressed to receive Prince of Orange	383	0	Ld. Gwydir. *Yates.*
1830. Yachts at anchor	315	0	Ct. Aglié. *Nieuwenhuys.*
1833. On the Zuyder Zee. $30\frac{1}{4} \times 45\frac{1}{4}$. *From Lord Hampden's Coll.*	561	15	Nieuwenhuys *D'Aumont*
Entrance to a port. $25\frac{1}{2} \times 30\frac{1}{2}$	745	10	,, *Capt. Forbes.*
1840. Calm, Dutch fleet at anchor	1029	0	Sir S. H. Clarke. *Brown.*
1841. View off shore	619	10	Lady Stuart *Nieuwenhuys*
A Sea-piece. *Fr. Sir L. Dundas Coll.*	1176	0	,, *Brown.*
1843. Fishing boats near a jetty	1548	15	Sir B. Codrington. ,,
1844. Storm and shipwreck. *From Pooley Coll.*	493	10	J. Harman. *Higginson.*
Le Coup de Canon	1449	0	,, *B^n. Rothschild.*
1845. Off coast, fresh breeze	556	10	Ld. Granville. *Phillips.*
Sea View, a calm	346	10	,, *Nieuwenhuys.*
Evening gun, calm	241	10	E. W. Lake. *Farrer.*
1846. A Calm, with shipping. *Fr. Baillie Coll.*	252	0	Higginson. *Norton.*
Storm and shipwreck. *Fr. Harman Coll.*	367	10	,,
Calm, men-of-war at anchor. *Fr. Lichfield Coll.*	1764	0	,, *M. of Hertford.*
1847. Rocky Harbour in Norway	367	10	Anderdon. *Ld. Falmouth.*
Storm, man-of-war on rock.	116	11	Sir W. Curtis. *Fuller.*
1848. A Squall, fishing-boats, &c. *Fr. Hart Davis Coll.*	168	0	J. N. Hughes. *Mawson.*
Fight between English and Dutch fleet. 17×18	168	0	C. Perier. *Wyatt.*
A Calm, many vessels. 16×18	577	10	,, *Gardner.*
A Calm. $14\frac{1}{2} \times 12$	215	0	W. Wells. *Evans.*
A Gentle Breeze	236	5	,, *Emery.*
Coast of Scheveling. d. 1659. *Fr. Crawford Coll.*	525	0	,, *Seguier for Sir R. Peel.*
A Breeze, with large lugger	210	0	R. Sanderson. *Chaplin.*
Calm, men-of-war, &c., porpoises sporting	210	0	Sir T. Baring. *Farrer.*
1849. Calm, men-of-war furling sails	357	0	W. W. Hope. ,,
1854. Calm, many vessels. 16×18	483	0	J. D. Gardner.
1856. Gale clearing off men-of-war	220	10	N. N. *Nieuwenhuys.*
1857. Fresh breeze; two men-of-war, boat, and yacht	117	12	G. T. Braine. *Norton.*
A Calm, ship firing salute. *Fr. De Gruyter Coll., Amsterdam*	121	16	,, *Jones.*
Mouth of a River, ferry-boat with horses	267	15	,, *Nieuwenhuys.*
1858. Sandy shore, boats, jetty, men-of-war	131	0	R. H. Winstanley *Gritten*
1859. Pt., Van Tromp, sea-fight in background	105	0	Ld. Northwick. *Farrer.*
A Calm	44	2	,, *Smith.*
A Fresh Breeze	61	19	,, *Nieuwenhuys.*
English Fleet before Battle of Sole Bay	189	0	,, *Ld. Northwick.*

Subject.	Price. £	s.	Owner. — Buyer.
1859. A Calm. *Fr. Emmerson Coll.*	57	15	H. Hoghton. *Leigh.*
Storm and shipwreck. 27 × 39. *Panel. Fr. Jerem. Harman Coll.*	153	0	Higginson. *Nieuwenhuys*
1861. Fresh breeze, man-of-war. *Small*	243	12	C. Scarisbrick. *Haines.*
Calm, fishermen pushing off boat. *Lord Vernon's and Redleaf Colls.*	651	0	,, *Ld. Hertford.*
Calm, boats	126	0	,, *Ld. K.*
Sea View, yacht, man-of-war . .	399	0	N. N. *Bt. in.*
A Fresh Breeze	262	10	,, ,,
1863. Mouth of River, caulking man-of-war, calm . . .	212	0	R. Craig. *Evans.*
Man-of-war and fishing-boats, calm. *Engraved by Canot* . . .	105	0	Fordham. *Smith.*
1864. The Dutch Fleet off the Texel. *Fr. Lady Palmerston's Coll.* .	682	10	E. W. Anderson. *Graham*
A Calm, man-of-war	220	10	Hon. E. Ellicᵉ. *Pearce.*
A Calm, boats and yacht . .	294	0	,, ,,
1866. A Calm, galliots, man-of-war saluting. s. & d. 1663 . . .	199	0	J. S. Phillips. *Bt. in.*
A Calm	121	16	H. Farrer. *Owen.*
1867. Seashore, calm, evening .	212	0	J. E. Fordham. *Beaumont.*
1870. Sea View, boats, pier, calm .	300	15	W. Delafield. *Agnew.*
Sea View, ship saluting. 29 × 24¾ .	220	10	,, *Nieuwenhuys.*
Sea View, man-of-war, pilot-boat. 12 × 15. *See* 1886. . . .	420	0	,, *Addington.*
1872. Calm, men-of-war, boats, &c.	147	0	F. Marrable. *Brooks.*
Man-of-war, and other vessels, calm	105	0	J. Harris. *Field.*
A Calm. 20½ × 27	178	10	Gillott. *Everard*
1873. Mouth of Dutch River. 18 × 22. *Signed.*	152	5	T. Howard. *Rendel.*
Dutch Yacht and men-of-war. s. & d. 1654	766	10	Herbert *Newman.*
1874. A Sea-fight	110	0	Bond. *F. Nieuwenhuys.*
1875. Calm. 4¾ × 9¼. *Smith, p.* 279	105	0	Fordham. *Agnew.*
A fresh breeze, seven ships and boats. 17 × 24. *Fr. Lord Lichfield's Coll. See* 1877 . . .	682	10	T. Lucy, *Exors. Adams.*
A Calm, Dutch coast, ships. 13¼ × 16½. c.	787	10	Bredel, *Exors. Vokins.*
A Calm. 13 × 15½	121	16	Dimsdale, *Exors. Rutley.*
Ct. Sc., man-of-war. 17 × 21 . .	280	0	,, *Colnaghi.*
1876. Fresh breeze, ships and yacht. 17 × 24	735	0	R. Foster, *Exors Natl. Gallᵧ. Ireland.*
A Calm. 25½ × 30½.	2062	10	,, *Samuels.*
A Breeze, men-of-war and boats. .	84	0	C. Martin. *Johnson.*
A Calm. 15 *sq.*	125	0	W. Ellis, *Exors.*
Ditto. *Fr. Casimir Perier Coll.* .	577	10	J. D. Gardner. *Agnew.*
1877. Sea-piece	126	0	Heugh. *Bt. in.*
Ditto	162	15	R. Vernon.
1878. Storm. 46½ × 65 . . .	162	15	Munro, *Exors. Davis.*
Sea View. 14 × 21	136	10	,, *Corbett.*
1881. A gentle breeze, three men in boat. 13 × 14½. *Engraved by Canot. Fr. Redleaf Coll. See* 1848	483	0	Mayne. *Rutley.*
1882. A Calm. 18 × 14 . . .	1365	0	D of Hamilton *Denison.*
Ditto. 9 × 8 . . .	304	10	,, *Noseda.*
1885. Ditto. 20 × 25 . . .	241	16	Sir W. Knighton.
Storm. 17 × 24½	88	4	,,
Calm, man-of-war and boats . .	110	0	Harford. *Grindlay.*
Calm, man-of-war firing salute .	73	10	,, ,,
A Calm, ship saluting. 18 × 14. *Fr. Hamilton Palace Coll.* . .	829	10	C. B. Denison. *Robson.*
1886. Le Coup de Canon. 19¼ × 25½	315	0	Nieuwenhuys, *Exors. Rutley.*
Sea View, man-of-war and boat. 12 × 15. *Fr. Scarisbrick Coll.* .	320	0	Addington. *Agnew.*

VANDYCK.

1758. A boy laughing . . .	126	0	Sir L. Schaub *D. of Portland*
The Virgin, Child asleep on her lap	211	0	,, ,,
1764. St. Ambrose refusing Theodorus entrance into the Church (*a*)			R. Harene. (*Langford & Son, Aucrs.*)
1771. Pt. of Woverino. *Oval* . .	31	10	Sir R. Strange. *Ld. Melbourne.*
Pt. of Englebertus Taal, one of the Council of Brabant	10	10	N. Sprimont (*b*).
Dædalus supplying wings to his son Icarus, which is Vandyke's own pt. when young. *See* 1824. 43 × 36	252	0	(From Abroad.)
1772. The Martyrdom of St. Sebastian. 73 × 62	94	10	R. Ansell. *Warde.*
Pt. of Philip le Roi. 43 × 32 . .	29	0	,,
1773. Pt. of Francis Snyders and his wife. *Very capital* . .	26	0	J. Salvador *or* Sprimont.
1774. Pt. of Cardinal Trieste . .	241	10	Sir G. Colebrooke *Lebrun*
1775. Pt. of Ms. of Montrose *h.l.* (*c*)	84	0	Sir R. Strange *Sir W. Maine*
Christ, the Virgin and two angels (*d*)	304	0	,, *Capt. Brown.*
1776. Pt. of Davila the historian. *From Coll. Noce, Camelot, Duke de Valentinois and du Barre* .	42	0	Ld. Montfort *Ld. Warwick*
Madonna and Child (*e*) . . .			,,
The Holy Family & group of angels	215	0	N. N. *Pawson.*
1778. Pt. of Lady Clanbrassil. *w.l.l.*	58	16	,, *Ld. Denby.*
1780. Rubens on the horse he gave Vandyck	95	11	J. Bertels. (*Clayton & Parys, Aucrs.*)
1781. Meleager and Atalanta . .	22	1	Ld. Barrington. *Birch.*
1782. Ixion	50	0	A Nobleman. *Skinon.*
Pts. of Killegrew and Carew (*f*) .	4	18	,,
1785. Pt., Lord William Stafford Howard. *h. l.*	60	18	Le Brun.

(*a*) This was probably the picture now in the National Gallery, No. 50, which was in the Collection of the Earls of Scarborough, and afterwards in Mr. Angerstein's.
(*b*) Proprietor of the Chelsea Porcelain Manufactory
(*c*) Said to have been painted for Charles I. Bought by one of the Dukes of Valentinois in France, and said to be the only portrait of Montrose.
(*d*) Given by Louis XIV. to Mar, Duke de Duras.
(*e*) Belonged to Count de Vence in France.
(*f*) The sketch for the large picture at Windsor.

Subject. (VANDYCK.)	Price. £	s.	Owner. — Buyer.
1787. The Four Evangelists	99	15	N. N. *Sullivan.*
Samson and Delilah	735	0	,, (*a*) *Ottley.*
1788. Jupiter and Antiope	73	10	VANDERGUCHT *Ld. Wemyss.*
St. Sebastian attended by angels. *Fr. Mr. Boscharts of Antwerp Coll.*	210	0	,, *Barney.*
1790. King Charles I. on horseback, with the Duc D'Epernon	74	11	LD. WALDEGRAVE. *Exors.*
1791. St. Francis expiring. *Fr. the Coll. Comtesse de Regaux. Eng^d.*	26	0	(European Museum.)
1792. The Death of Adonis	78	15	N N. *Price.*
1794. St. Francis	84	0	G. MANLEY. *Nixon.*
Pt. Charles I. *Engraved by Strange, to whom it belonged.* 46 × 27.	68	0	SIR L. DUNDAS. (*Greenwood, Auc^r.*)
Equestrian pt., Archduke Albert of Austria on white horse. 90 × 60. "*Excellent,*" *W. S.*	160	0	,, ,,
1795. Pt., Earl of Pembroke. *w. l.*	17	17	SIR J. REYNOLDS, *Exors. Bryan.*
His own Portrait	48	0	,, *Malone.*
Samson and Delilah	152	0	,, *Offley* (*Ottley?*)
Horses of Achilles. *Fr. Delmé Coll.*	99	15	,, *Ld. Ossory* (*b*).
Pts., Rubens & two other artists (*c*)	147	0	,, *Angerstein.*
1796. Pt., Princess Lotharinga and page	105	0	VANDERGUCHT.
Pt. of Gevartius. *See* 1798.	241	10	LISS (Antwerp). *Pratbernon*
Pt. of Henrietta of Lotharingen, Princess of Phalsbourg, and black page. 1634	105	0	VANDERGUCHT.
1798. Good Samaritan	9	0	FOSTER. *Simpson.*
Vulcan. *Sketch*	5	0	,,
Pt., Inigo Jones	5	5	SIR J. REYNOLDS. *Exors.* ,,
Attendant on Charles I. *Sketch.*	4	14/6	,, *Woodburn.*
Samson and Delilah	136	10	,, *Bt. in.* (*Phillips, Auc^r.*)
Pt. of Gevartius (*d*)	357	0	BRYAN.
Charles I. and his Queen, with James II. in his arms, Charles II. standing at the king's knees (*e*)	50	0	N. N. *Wheeler.*
1800. Madonna and Child. *Eng^d. by Morghen at Rome*	220	0	,, *Col. Macdonald.*
1801. Venus attiring after bathing. Cupids, &c.	99	15	LD. BESBOROUGH. *Sir W. W. Wynne.*
St. Sebastian with Angels	147	0	SIR W. HAMILTON.
1802. Holy Family. *Eng^d. by Bolswert. From Barnard's Coll.*	42	0	SIR S. CLARKE AND G. HIBBERT. *Maitland.*
1803. Pt. of Rubens (*f*)	157	10	E. OF GODOLPHIN. *Coxe.*
1804. Venus and Cupid	400	0	N. N. *West.*
Charles I., the head in 3 positions. *The heads painted for Bernini*	514	10	,, *Jodrell.*
Pt., Bishop Trieste	165	0	BRYAN. (*P. Coxe, Auc^r.*)
The Virgin in clouds, with Angels	375	0	,, ,,
Pts., Charles I., the Queen, and Family. *From the Orleans Coll.*	1600	0	,, ,,
1805. Pt., Elizabeth, Ctss. of Peterborough, in white satin, holding a rose	105	0	WOODBURN. *Sir P. C.*

(*a*) No name; but "from the third house of south side of Upper Seymour Street, Portman Square."
(*b*) Bequeathed by Lord Farnborough in 1838 to National Gallery, No. 156.
(*c*) Painted when Vandyck was eighteen.
(*d*) This was probably the portrait now in the National Gallery, purchased in the Angerstein Collection, 1824. Not Gevartius, but C. Van der Geest.
(*e*) Given to the Biddulph Family by Charles II.
(*f*) Said to be the last Vandyck painted of him.

	£	s.	
1805. Pt. of Trieste. *Vandyck etched this*	110	5	HEATHCOTE. *De Blyny.*
Pt., An Abbess. *Fr. Barberini Pal.*	241	11	N. N.
1806. 3 Horses mounted. 14 × 26 (*a*)	225	15	YONGE. *Seguier.*
Venus unveiled by Cupid. 58 × 45.	15	15	,,
1807. Concert. *A Cabinet copy on panel of a picture by Titian. Belonged to Charles I.*			E. COXE.
The Entombment. *After Titian, but introducing portraits of Rubens and himself. Fr. Calonne Coll.*			,,
Virgin and sleeping Infant. 52 × 51. *Festoon of flowers painted by Giovanni Rosa. Fr. Balbi Palace*	120	15	A. WILSON. (*P. Coxe, Auc^r.*)
Pt. of Spinola. *From Balbi Palace*	315	0	,, ,,
An Ecce Homo. *Fr. Balbi Palace.*	164	17	,, ,,
The Duke d'Alberg	199	10	LAFONTAINE. *Nairne.*
1808. Pt. of Fiamingo	188	13	MRS. GORDON (Rochester). *Boyer.*
1810. St. Sebastian; soldiers and horse's head.	829	10	W. PORTER. *Sir A. Hume.*
Pt., Fiamingo	246	15	,, *Goddard.*
The Virgin, Inft. Christ standing on her knee, the Magdalen, David, and Good Thief	787	10	,, *Webster.*
St. Sebastian	210	0	HON. C. F. GREVILLE. *Ld. Mulgrave.*
1811. Mutius Scævola thrusting his hand into the fire. 55 (*All given*)	483	0	LD. KINNAIRD.
Study from Nature, for his Antiope	31	10	W. Y. OTTLEY. *Sir M. Sykes*
Christ healing lame man. *Engraved*	3800	0	LAFONTAINE. *Higgins.*
1812. Virgin and Child and St. John in L. *From M. Robit's Coll.*	309	15	J. PARK. (*P. Coxe, Auc^r.*)
Pt. of Jordaens	71	0	,, ,,
Pt. of Henry, Baron Mowbray, and Maltravers	89	0	GEN. CRAIG. *Knight.*
1813. Mars kneeling to Venus. *Fr. the Prince de Condé Coll.*	808	10	LAFONTAINE *Ld. Yarmouth?*
1814. Stoning of Stephen. *Belonged to the Prince of Peace*	735	0	DELAHANTE. *Egerton.*
1816. Pt. of De Vos	89	0	H. HOPE. *Ld. Yarmouth.*
Pt. of the wife of De Vos. *See* 1823	105	0	,, ,,
Pt. of Gaston, Duke of Orleans. *w.l.*	409	10	,, ,,
Himself as Paris	378	0	,, ,,
1819. St. Francis	99	13	J. KNIGHT. *Bt. in.*
Pt., Lord Arundel	60	18	,, ,,
Pts., Duch. d'Aremberg and child, as Virgin and Child, with a Saint	498	10	,, ,,
Assumption of Virgin	73	10	,, ,,
Holy Family	131	5	,, ,,
Dædalus and Icarus	315	0	,, (*Phillips, Auc^r.*) *Norton.*
1823. Susanna and the Elders. *By Phillip Vandyck*	97	13	BECKFORD (Fonthill). *Bentley.*
Pt., young Nobleman and hound	77	14	,, (*Phillips, Auc^r.*) *Harris.*
Pt. of De Vos	191	0	G. W. TAYLOR *Bn. Stockmar*
Pt. of Mme. de Vos. *See* 1816	357	0	,, *Wells.*
1824. Dædalus and Icarus, pt. of Vandyck when young. *See* 1771.	210	0	N. N. *Ct. Lieven.*
1826. Pt., Ambrogio Spinola in armour. 54 × 47½. *From Balbi Palace, Genoa*	357	0	LD. RADSTOCK. *Baring.*
1832. St. Sebastian and two Angels. *Fr. C. F. Greville Coll.*	147	0	LD. MULGRAVE, *Exors.*

(*a*) Presumed to be the study for the picture of the Duc Moncada.

Subject.	Price. £	s.	Owner. — Buyer.
1833. Pt. of Francis du Quesnoy. $30\frac{1}{2} \times 32\frac{3}{4}$	362	0	Nieuwenhuys. *Taylor.*
1837. The Magdalen. *Fr. Palace of Santa Cruz, Madrid*	152	0	Coesvelt. *Bt. in.*
1838. Pt. of Justin Suterman	288	15	Ld. Northwick. *Bryant.*
1840. Christ on the Cross. *From Robit & Hibbert Colls. Engraved by Bolswert*	59	17	Sir S. H. Clarke. *Woodin.*
1842. Pt., Archbishop Laud. *h. l.*	60	18	E. of Upper Ossory. *Sir J. C. Hobhouse.*
Pts., Lady Dorothy Percy, Countess of Leicester; and Lady Lucy, the famous Countess of Carlisle, her sister (*a*)	231	0	Ld. Waldegrave (H. W., Strawberry Hill). *G. Robins, Aucr.*) *Norton.*
Pt., Frances Bridges, daughter of Lord Chandos, the wife of Thomas Cecil, Earl of Exeter (*b*)			,,
Pt., Magaret Smith, wife of Thomas Carye, groom of bedchamber to Charles I. *w. l.*	78	15	,, *Rodd.*
Soldiers at cards. *Cab. size. In style of Teniers*	23	0	,, *Colnaghi.*
Pt. of Margaret Lemon, as Judith, with a sword. *Purchased from the Coll. at Buckingham House*	78	15	,, *Bryant.*
1844. Pt., Charles I.	158	11	J. Harman. *Norton.*
Pt., Henrietta Maria	76	13	,,
Pt., Countess of Bedford	78	15	,,
Pt., Joanna de Blois	72	0	,,
His own Portrait	114	9	,, *Stephenson.*
Pt., styled Duke of Hamilton	252	0	,, *D. of Cleveland.*
1845. Holy Family. 42×34. *l. s. to knees*	126	0	E. W. Lake.
Dædalus and Icarus. 43×36. *Engraved by Watts as "Vandyck as Icarus"*	273	0	,,
Pt., Charles I. in coronation robes (*c*)	91	0	N. N. *Pennell.*
Henrietta Maria (*c*)	57	10	,, *Gritten.*
1846. Virgin, Infant Christ & Saint, and Pts. of Duchesse d'Aremberg and child	430	10	E. Higginson. *Rothschild.*
Children of Charles I. *Study for picture at Turin* (*d*)	94	0	W. Buchanan.
1848. Pt., Marquis de Vieuville, white dress, black cloak. *w. l.*	220	10	D. of Buckingham. *Marqs. Breadalbane.*
Pr. Maurice of Nassau and Henry of Prussia on grey chargers. *Sketch*	73	10	,, *Bn. M. Rothschild.*
Virgin and Child (*e*)	99	15	,, *Ryman.*
Dædalus and Icarus	66	0	E. W. Lake. *Dr. Fletcher.*
Pt., Henrietta Maria	74	11	W. Wells.
Wife of De Vos. 50×40. *See* 1816, 1823. *From H. Hope and G. W. Taylor Colls.*	787	10	,, *M. of Hertford.*
1850. Pt., Don Livio Odescalchi	500	0	Ld. Ashburnham. *Ld. C. Townshend.*
1851. Pt. of Mme. Le Roy	231	0	Ld. C. Townshend. *Bt. in.*

(*a*) This fine work was sold from the Collection of Penshurst by Lady Yonge when she inherited half that ancient seat by the will of Lady Brownlow. Mr. Hoare, of Stourhead, offered the late Earl of Leicester a large sum for it. —*See Walpole's Anecdotes.*

(*b*) Belonged to Richardson, and was bought of Hudson, his son-in-law.

(*c*) From Powderham Castle. Royal gifts to the Courtenay Family. The Charles is engraved by Strange.

(*d*) Belonged to Mr. Vivian, Cornwall.

(*e*) Presented by George Villiers, Duke of Buckingham, to the Countess of Shrewsbury.

	£	s.	
1851. Pt. of Paul de Pont	183	15	Vt. Middleton. *Brown.*
Pt., Don Livio Odescalchi (*a*)	315	0	Ld. C. Townshend. *Bt. in.*
1853. Return of Holy Family, two Angels leading ass, Angels above	76	13	S. Woodburn. ,,
1854. Pt., Doge of Genoa, in black silk, seated, two galleys. *f. l.*	178	10	E. McLean. *Nieuwenhuys.*
1856. Martyrdom of St. Sebastian	115	10	(Fr. Tong Castle.) *Rippe.*
1857. Assumption of Virgin	262	10	D. McIntosh. *Drax.*
Dædalus and Icarus	66	0	R. Fletcher. *Norton.*
Pt., Earl of Arundel in armour, l. h. resting on his page, Thomas, Duke of Norfolk. *h. l.*	47	0	E. of Shrewsbury *Garrett*
Children of Charles I., with spaniels. *Engraved*	94	0	,, *Watson.*
1859. Apotheosis of St. Nicholas	31	10	Northwick. *Drax.*
Pt, Philip Herbert, E. of P., Lord Chamberlain and Chr. of Oxford.	32	11	,, *Rev. J. M. Trehearn*
Pt., Antonio Trieste, Bishop of Ghent, seated with letter	17	17	,, *Myers.*
Pt., Earl of Strafford. $\frac{3}{4}$-*l.*	11	10	,, *Ld. Northwick.*
Pt., Princess Mary, daughter of Charles I. *Oval*	35	14	Northwick. *J. Meffre.*
Pt., Judge Morton. *h. l.*	86	0	,, *T. B. Owen.*
William, Earl of Pembroke	52	10	,, *Colnaghi.*
Charles I. in armour, hand on globe. *h. l.*	151	0	Barrett (Lee Priory) *Graves*
Duchess of Richmond in blue and brown. *w. l.*	43	0	,, *Lee.*
Lucy Percy, Countess of Carlisle, blue and gold	27	0	,, *Waters.*
1861. Dædalus and Icarus. *See* 1819	147	0	N. N. *Bt. in.*
The Bolingbroke Family. *h. l. The celebrated picture*	1937	10	Ld. Morley. ,,
1862. Pt., Charles I. in armour	49	0	R. Williams. *Graves.*
Pt., a Jesuit. *Smith's, No.* 15	63	0	J. Humphrey. *Poynder.*
1863. Pt., Maria Ruthven as *Flora*, with Cupids in garden	73	10	G. H. Morland. *Flatou.*
Virgin in glory, Infant on globe, Angels playing guitar and violin.	168	0	J. Allnutt. *Cockburn.*
1864. Pt. of Charles I.	110	0	N. N. *Pearce.*
Pt. of Arch. Laud in robes. $47\frac{1}{2} \times 36\frac{1}{4}$	75	0	Ld. Lyndhurst. *Natl. Portl. Gally.*
Pt. of Madme. Le Roy	131	0	Ld. C. Townshend. *Smith*
1867. Marriage of St. Catherine	64	0	W. H. Carpenter, *Exors. Thomson.*
Pt., Judge Morton in robes and cap	178	10	J. B. B. Owen. *Colnaghi.*
1869. Pt. of Snyders	32	0	J. B. Daubuz. *Rutley.*
Pt., Earl of Strafford in armour	124	19	Miss Cleaver. *Hollender.*
1870. Pt., Lady, blk. dr., agate bead necklace, rose in left hand	273	0	Glendinning (Redleaf). *Nieuwenhuys.*
1871. Pt., Thomas Killigrew, cuirass, crimson and gold scarf, hand on head of dog, with "*Killigrew*" on his collar	299	0	Marqs. du Lau. *Graves.*
1872. Pt. of Judge Morton. *From Bulkeley Owen Coll.*	173	0	Agnew. *Bt. in.*
1874. Pt., Chas. I. *Fr. Lenthall Coll.*	68	5	Ellison, *Exors. Brooks.*
1875. Pt., Princess, green dress	315	0	Dorrington, *Exors. Smart*
1876. Pt., Mutio Viteleschi. *w. l.*	73	10	W. Ellis, *Exors. Lesser.*
Pt., Henrietta Maria, yellow dress	98	14	,, *Colnaghi.*
1877. Pt., Count Tully, armour	157	10	R. Vernon. *Durlacher.*
Pt., John Rockox, blk. dress, bust	86	0	,, *Lesser.*
Pt., Charles I., armour	81	18	,,

(*a*) Afterwards sold by Lord C. T. to Nieuwenhuys for £323. *See* 1853.

Subject.	Price. £	s.	Owner. — Buyer.
(VANDYCK.)			
1877. Pt., Lord Grandison. *w. l.*	105	0	R. Vernon. *Lesser.*
Pt., Sir Ken. Digby, armour. ¾-*l.* c.	99	15	,, *Colnaghi.*
The Artist holding a sunflower. *Fr. Bulkeley Owen Coll.*	152	0	Heugh. ,,
1878. Dædalus and Icarus. 43 × 35	420	0	Munro. *Exors. Donaldson.*
1882. Charles I. in armour. ¾-*l.* Henrietta Maria in orange dr. ¾-*l.*	2310	0	Arbuthnot. *Bt. in.*
Charles I., crimson dress. 46 × 36.	808	10	D. of Hamilton *Sedelmeyer*
Henrietta Lotheringa, blk. dr. 84 × 50	2100	0	,, *F. Davis.*
Henrietta Maria, wh. dr. 24 × 18	735	0	,, *Agnew.*
Pt., Youth, yel. dr., dog. 44 × 35. *w. l.*	131	5	,, *Shepherd.*
Four small Pts. 9 × 7. *In grisaille*	210	0	,, *Ld. Rosebery.*
Chas. II. as a boy. 15 × 13. *Head only*	231	0	,, *M. H. Arnot.*
James, Duke of York, when a child. 10 × 8. *w. l.*	231	0	,, *Agnew.*
Pts., Duchess of Richmond and Son. 78 × 51	2047	10	,, *Denison.*
Chas. I., equestrian, armour. 79 × 48	997	10	,, *Durlacher.*
Charles I., armour. 28 × 25	199	10	,, *Hollender.*
1883. Pts., Chas. I. and Hen. Maria	257	5	Col. Milligan.
Pt., Louise de Bourbon, blk. dress, ruff; landscape. ¾-*l.*	131	5	W. Angerstein. *Johnson.*
Pt., Gent., his hand on globe. *w. l.*	43	0	,, *Coleman.*
Ascension of Virgin	89	5	,,
1884. Virgin and Child. 22 × 29	157	10	Sir P. Miles. *Banting.*
1885. Charles I., dog by his side. 79 × 47. *w. l.*	157	10	C. B. Denison. *Norris.*
Hen. Maria. *Companion. Fr. Col. Milligan's Coll.*	115	10	,, *Davis.*
Duchess of Richmond and Son. 78 × 51. *Fr. Hamilton Palace Coll.*	892	10	,, *Boore.*
1886. Time, or Saturn, clipping Cupid's wings. 69½ × 44. c.	241	10	D. of Marlborough *Agnew for Sir J. E. Millais.*
Virgin and Child. 49 × 45. c. *l. s.*	525	0	,, *Agnew.*
St. Sebastian. 37½ × 18½. c. *Sm. fig.*	56	14	,, *Nat. Gally. Ireland.*
Pt., Mary, Duchess of Richmond, daughter of Duke of Buckingham, with Mrs. Gibson, the dwarf, handing gloves to her, L. at side. 84 × 51. c. *w. l. Smith*, 253	1207	10	,, *Miller.*
Pt., Geneviève d'Urfé, Marquise de Havrech, widow of the Duc de Croy, seated in red chair, red curtain. 45 × 38½. c.	336	0	,, *Dr. Meyer.*
Pt., Penelope Naunton, Countess of Pembroke. 29½ × 24½. *Called by Smith "Duchess of Richmond," No.* 254	53	11	,, *Waters.*
Pt., Q. Henrietta Maria, youthful, in white satin, with coral red ribbons, yellow curtain, and table cover, the crown near. Takes roses from table. (*a*) 42 × 32½. c. *h. l. l. s.*	735	0	,, *Agnew for Ld. Wantage.*
Pt., Marie de Medicis. 45 × 38½ (*b*)	89	5	,, *Sedelmeyer.*
Pt., Charles I., in blk. satin with the George. 42 × 32½. c. *Smith, No.* 256	141	15	,, *Whitehead.*

(*a*) Similar to portrait in Windsor Castle, which has a green curtain. No. 257, *Smith*. A remarkably fine picture.
(*b*) Corresponds with one in Charles I. Collection, No. 22, "Sitting in a chair, in black habit, holding roses, half a figure, big as the life."

VANDYCK (School of).

	£	s.	
1886. Pt., Henrietta Maria, in blue ermine, yellow curtain. 93 × 56. *w. l. l. s.*	367	10	D. of Marlborough *Agnew*
Pts. T. Wentworth, Earl of Strafford, and Sir P. Mainwaring. 51 × 57. c. (*a*)	735	0	,, *Miller.*

J. VAN HAAGEN.

1859. Wood Sc., with figs. hunting.	69	6	Ld. Northwick. *Baring.*
1863. Forest on bank of river. *Figs. in punt by P. Wouwerman*	99	15	N. N. *Kibble.*
1879. Forest river. *Figs. by Philip Wouwerman*	210	0	Kibble. *Colnaghi.*

VAN HARP.

1821. Spanish Friars. *Fr. Hart Davis Coll.*	141	15	J. Webb. (*Phillips, Auc.*) *Symmons.*

JOHN VAN HUGTENBURG.

1872. The Battle of Ramilies	102	18	W. Luscombe. (*Foster, Auc.*) *Cox.*

VAN KESSEL.

1833. L., shepherdess with sheep on left; brook in foreground, over which a plank, and man crossing. 35 × 46. c. *In the style of Ruysdael*			Nieuwenhuys.

M. VAN MUSSCHER.

1866. Intr., Cavalier seated, woman pouring wine, three figures behind	115	10	H. Farrer. *Bt. in.*

VAN SCHENDEL.

1859. Market Scene, candlelight	267	15	Ld. Northwick. *Ld. Northwick.*

(*a*) Corresponds with that at Wentworth House. Several others are known. H. Haskett and Buckshorn were employed in copying Vandyck's portraits.

Subject.	Price. £	s.	Owner. — Buyer.
P. VANSOMER.			
1842. Pt., Henry Carey, Lord Falkland, father of Lucius, Lord F. in white robes. *w. l.* (*a*) . . .	73	10	Ld. Waldegrave. (H. W. Strawberry Hill.)
1859. Pt., E. of Arundel, blk. dr., garter; view, Arundel Castle. *w.l.*	105	0	Ld. Northwick. *Colnaghi.*
Pt., the Countess of Arundel. *w. l.*	105	0	,, ,,
Pt., Lord de Lisle, robes. *w. l.* .	42	0	,, *Ld. de Lisle & Dudley*
1886. Pt., Henry, Pr. of Wales, son of James I., in red leggings, standing with the George in L. 75 × 41. c. *w. l. l. s.*	173	5	D. of Marlborough. *Colnaghi & Co.*
VAN STRY.			
1870. View on the River Dort, peasants in boats. $38\frac{1}{2} \times 48$ . . .	110	5	W. Delafield. *Heugh.*
1885. River Scene & cattle. $38\frac{1}{2} \times 48$	105	0	De Zoete, *Exors.*
VAN UDEN.			
1771. View in Flanders. 54×80 .	42	0	Sir R. Strange.
1845. L. *Figs. by Teniers.* $15\frac{1}{2} \times 22$	42	0	E. W. Lake. *Farrer.*
1874. Ditto, ditto. *Signed.*	540	15	Sir R. Frederick. *Waters*
ADRIAN VAN UTRECHT.			
1872. A Poultry-yard. *Signed* .	118	13	R. M. Bernard. *Haster.*
1873. Intr. of Larder, two figures .	157	10	M. C. Maxwell. *Green.*
1881. Poultry	126	0	Packe. *Lesser.*
OTHO VENIUS.			
1823. The Trinity, with portraits of Rubens and Venius . . .	74	11	Beckford. *Drax.*
ANDREW VERMEULEN.			
1868. River Scene, cattle on a road —"Summer"	210	0	F. Salmon. *Bt. in.*
"Winter," figures skating . .	110	5	,, ,,
VERSCHURING.			
1881. Dutch River Scene, &c. . .	111	6	Bell. *Lesser.*

(*a*) It was this picture which suggested to Horace Walpole the idea of the person walking out of the frame as described in his romance, "The Castle of Otranto."

	£	s.	
VICTOOR [17th Cent.]			
1799. Abraham and Hagar . .	37	16	Hankey. *Guilliaume.*
1800. Ditto, ditto. *The same picture*	37	16	Otway. *Gilleman.*
1823. Joseph relating his Dream. *Fr. Cont. Morel de Vaude* . .	139	13	Beckford. *Noels.*
1826. Joseph's Dream. *Fr. Morales Coll.*	131	0	Vander. (*Phillips, Auc^r.*) *Ld. Grosvenor.*
1846. Joseph narrating his Dream. *Fr. Fonthill Coll.* . . .	131	5	E. Higginson. *Evans.*
1848. Laban searching Rachel's tent. 60×60 (*a*)	110	5	D. of Buckingham. *A. Robertson.*
1861. A Pedlar, young men offering ring to a girl	126	0	C. Scarisbrick. *Smart.*
S. DE VLIEGER.			
1770. View of Schevening. 33×48	84	0	(Consigned to R. Ansell).
HANS VON ASPER.			
1885. Pt., Gentleman. 19×13. p.	75	12	Denison.
C. DE VOSS.			
1775. Dogs starting partridges .	43	1	T. Bladen. *Ld. Grosvenor.*
1795. Pt., an old Man . . .	47	5	Calonne.
ARY DE VOYS.			
1845. The Lover. $6\frac{3}{4} \times 5\frac{1}{2}$. *Signed*	42	0	E. W. Lake. *Eckford.*
DE VRIES.			
1856. Wood, peasants on road. *Upright*	113	8	(Fr. Tong Castle.) *Rippe.*
Pool of water, peasants reposing. *They have been attributed to Hobbema*	107	2	,, ,,
A. WATERLOO.			
1810. L., woody scene, with buildings	94	10	Sir H. T. Gott. *Llewellyn.*
1812. L., with figures	200	0	Clay.
1863. Ditto	34	0	Craig.
Ditto	34	0	,,
1881. Woody river, sportsman and dogs. *Figures by A. Van de Velde.* $19 \times 9\frac{3}{4}$.	220	10	Mayne. *Rutley.*

(*a*) Thought to be by G. Dow, as the initials G. D. are on it.

Subject.	Price. £	s.	Owner. — Buyer.
J. B. WEENIX [b. 1621; d. 1660].			
1773. Hare, partridges, &c. 39½ × 35	85	0	N. N.
1778. Ditto. *Fr. P. de Conti Coll.*	42	0	C. Price. *Le Brun.*
1780. Ditto, ditto . .	74	0	N. N. *Palk.*
1794. Return from the Chase. 60 × 48. c.			Emt. Noble. (*Coxe, Aucr.*)
Dead stag, horses, stork, staghound, &c., &c. 72 × 60. "*Good,*" *W. S.*	32	11	Sir L. Dundas.
1806. Seaport, with figs. and cattle. 45 × 65	79	16	Sir G. Yonge. *Offley.*
1820. Hare, spaniel overturning basket of pigeons. 48 × 39. .	173	0	B. West, R.A. *Whiston.*
1836. Dead swan and peacock . .	189	0	Sir C. Bagot.
1840. Garden, peacock, spaniel, and monkey	152	0	Sir S. H. Clarke. *Ld. Ashburton.*
1844. L., dead hare, partridges .	95	0	J. Harman.
Dead cock and birds at a pedestal .	76	13	,,
1847. L., children playing with goat, a bird, spaniel, owl, &c., sea port and vessels. s. 1660. 24 × 34. *Fr. Fesch Coll.*	210	0	C. Tarral. *Artaria.*
1848. L., dead hare and heron, &c.	273	0	Ct. de Morny.
1849. Hare, pheasant, dog, & small birds, sculptured vase, sportsmen pursuing wild boar. *Fr. Brentano Coll.*	173	0	Ld. C. Townshend. *Nieuwenhuys.*
1854. A dead hare suspended, turkey and partridges, monkey, & basket of fruit	160	0	S. Woodburn. ,,
1855. Game and dog. *Four figures in larder by Victoor* . . .	35	10	Mrs. Marryat. *Sir R. Peel*
1857. Dead hare and turkey, vase, partridges, basket of fruits, in a garden	94	10	E. of Shrewsbury. *Nieuwenhuys.*
1859. Garden, with fruit, flowers & monkey, a hawk, peacock . .	367	10	Ld. Northwick. *M. of Hertford.*
Garden scene, dead peacock, birds, spaniel	142	0	Sir R. Sullivan. *Rutley.*
1861. Dead doe and heron, garden, monkey eating grapes, dog, stag-hunt.	157	10	C. Scarisbrick. *Woodin.*
Garden, dead hare and birds, parrot standing on lemon. s. & d. 1710 (*a*) *Oval*	117	12	J. Nussey. *Nieuwenhuys.*
1864. Dead hare hanging to tree, and flowers	378	0	E. of Clare. *Ward N.*
1866. Dead turkey and hare suspended from tree, partridges, basket of fruit and flowers in garden near a temple	609	0	J. S. Phillips. *Traut?*
1868. Dead birds near sculptured vase in gardens. s. 1695 . .	136	16	E. L. Betts. *Cox.*
1869. Dead peacock, pheasant, partridge, sporting implements at foot of tree	107	0	H. Chawner. *Waters.*
1870. Boy with swan and dog in L.	90	0	P. L. Hinds. *Holloway.*
Grand garden scene, spaniel, dead peacock, &c.	210	0	,, *Bt. in.*
1873. View in Italy, terrace, man offering wine to woman. s. & d. 1660	241	10	P. Pierrepont. *Green.*
1875. L., figures, and dead game, boar hunt. s. & d. 1700. *Upright*	567	0	Sir E. Kerrison. *Newman*
1876. A garden, dead birds, flowers near fountain	126	0	C. Martin. *Bt. in.*
1879. Seaport, temple, shipping, figures and animals. s. & d. . .	147	0	Maddy. *Newman.*
1882. L., sportsman, dog, swans. 30 × 25. c.	90	6	N. N. *Dyer.*
1885. Dead partridge tied to tree, and birds in L. 22 × 19 . . .	430	10	De Zoete, *Exors.*
1886. L., figures and dead game, boar hunt. 71 × 55	787	10	Nieuwenhuys. *Colnaghi*
Seaport in Spain, sculptured group of a lion attacking a horse, and figures. 58 × 72. c. *Mentioned by Nagler*	546	0	D. of Marlborough. *Agnew.*
JAN WEENIX [b. 1644; d. 1719].			
1886. Dead Game, a white swan .	147	0	D. of Marlborough. *Agnew.*
R. VAN DER WEYDEN (School) [15th Cent.]			
1880. Altar-piece, with wings, Deposition, &c.	220	10	J. M. Heath. *Muller.*
WILHELM (of Cologne) [d. 1378].			
1859. Vision of St. Gregory, several subjects, and in front the Donatorio with wife & five daughters, one son	95	11	Ld. Northwick. *Ld. Northwick.*
Presentation in Temple. *Small* .	29	8	,, *J. Jones.*
WISSING.			
1859. Pt., Thomas, E. of Pembroke as Lord High Admiral. ¾-*l.* . .	57		Ld. Northwick. *E. of Normanton.*
JACOB DE WIT.			
1755. Children with fruit & flowers. *About* 50 × 44 . . . *About*	20	0	J. de Wit, *Exors.* (*H. de Leth*, Amsterdam, *Aucr.*) *A. Leers.*
EMANUEL DE WITTE.			
1812. A Church (*a*) . . .	29	18/6	E. Burke. *Woodburn.*
1859. The Annunciation to Shepherds	17	17	Ld. Northwick (*Phillips, Aucr.*) *Ld. Northwick.*
1868. Church, intr., figures standing before an open grave. *See* 1812 (*b*)	52	10	Hon. Mrs. Phipps. *Bt. in.*
1873. Intr., Delft Cathedral. 16 × 13	131	0	T. Howard. *Sedelmeyer.*
1885. Intr., Church. 16 × 14¼ . .	173	5	De Zoete. *Exors. Agnew.*

(*a*) J. B. Weenix died 1660. The son, J. W., d. 1719. The works of the father and son are often mistaken.

(*a*) This picture was presented to Burke by Sir J. Reynolds. *See* Catalogue.
(*b*) Presented by Sir J. Reynolds to Edmund Burke.

Subject.	Price. £	s.	Owner. — Buyer.
M. WOHLGEMUTH [b. 1434? d. 1519].			
1859. Christ bearing the Cross . .	9	9	Ld. Northwick. *Haig.*
Crucifixion	9	9	,, ,,
Presentation in Temple . . .	3	13/6	,, *T. W. Smart.*
Circumcision. *Companion Picture.*	5	15/6	,, ,,
Flight into Egypt			,,
PHILIP WOUWERMAN.			
1774. A Camp Officer. 22×27. .	13	2/6	Greenwood. *Ryland.*
1776. Encampment of an Army .	78	15	E. of Essex. *Ld. Derby.*
1778. Scene with Banditti . . .	136	10	N. N. *Hume.*
1780. A landscape. *Fr. the Cabinet of Mr. Vandermark* . . .	15	4/6	Hirchstaad.
1782. A Horse Fair. *Engraved* .	37	6	N. N.
A Landscape, 2 criminals in hands of police. *Companion. Engraved*	36	15	,,
1783. A Horse Fair. *See* 1782 .	31	10	,, *C. Armstrong.*
Landscape, two criminals in hands of police	33	1/6	,, ,,
1785. Return from Hunting. 30×24	178	10	,, *Le Brun* (Paris).
1786. Travellers, horses reposing .	88	4	S. Dayrolles. *M. G.*
Gipsies telling fortunes . . .	66	3	N. N.
1788. Travellers, horses reposing .	45	3	,,
Gipsies telling fortunes . . .			,,
1790. L., with figures. . . .	556	10	A French Nobleman. *Col. Thompson.*
Interior of a post-house . . .	167	15	,, *Tassaert.*
1794. Partie de Chasse pour le Vol. *Engraved by Moyreau* . . .	22	0	Ct. Redeen. *Vandergucht.*
A pair. Deer, and a woman milking goats. *Engraved by Le Bas. Fr. Count Solviere's*	74	11	Sir L. Dundas.
A Convoy Attacked, over sixty figs. 38×68. "*Moderate,*" *W. S.* . .	390	0	,,
1795. Battlepiece. *Fine, clear, picture*	84	0	Calonne.
Le Jeu de la Bague. *From Coll. D'Arveley, and Walsh Porter* .	220	10	,,
1800. Lady going Hawking. *Fr. Orleans Coll.*	220	10	N. N. *Seguier.*
1801. Going Hawking. *Fr. Orleans Coll.*	168	0	Davenport. *Sir F. Bourgeois*
Return from Hawking. *Engraved.*	147	0	Lichtervelde (Ghent). *Birch.*
L., boys and figures. 20×23½ . .	194	0	J. Purling. (*White, Auc^r.*)
L. *Companion. From the Duc de Vallière's Coll.*	220	10	,, ,,
Return from the Chase . . .	194	0	Ld. Besborough.
1802. Horses watering . . .	178	10	Countess of Holderness *Ld. Breadalbane.*
L. and figs. *Fr. Gildermeester Coll.*	252	0	Sir S. Clarke and G. Hibbert. *Descamps.*
L., Coach and gray horses (*a*) .	357	0	,, *Bryan.*
Soldiers embarking	315	0	,,
1805. Le Coup de Pistolet. (*Cost 600gs.*)	367	10	Heathcote. *Dormer.*
La Sortie des Cavaliers. (*Cost 500gs.*)	246	15	,, ,,
1806. Ditto	183	15	Ld. Warwick. *Trotter.*
Horse Fair	31	10	Halse. *M. of Breadalbane.*
L., cattle and figures. 20×27 . .	84	0	Sir G. Yonge. *Meyer.*
Companion picture. 20×27 . .	67	4	,, ,,
L., with horses and figures, dogs, buildings, and distance. "*Truly capital*"	470	0	Ld. Rendlesham. (*Coxe, Auc^r.*)
1807. Going Hunting. *Fr. Orleans Coll.*	357	0	Elwyn. (*Phillips, Auc^r.*)
1808. Camp Sc. *Fr. Choiseul Coll.*	119	14	Ld. Halifax. *Montolieu.*
1809. A Horse Fair, wh. horse, &c. 36×33. s. 1638	168	0	Langston. (*White, Auc^r.*)
1810. L., horses and figs. (*a*) 32¾×? *Fr. the Earl of Besborough's Coll.*	333	0	Ld. Rendlesham. (*Coxe, Auc^r.*) *Ld. Yarmouth.*
Intr. of stable, figures . . .			Sir H. T. Gott.
L., with halt of sportsmen . . .	126	0	,, ,, *Hooper.*
Camp scene, with beggar . .	315	0	W. Porter. *Webster.*
1811. Hawking Party at a cabaret .	420	0	N. N. *Ld. Yarmouth.*
Hay Harvest. *Fr. Schmidt of Amsterdam Cabinet*	1785	0	Lafontaine. ,,
1812. The great Square at Dort	230	0	J. Humble. *Ld. Mulgrave.*
Picture, known as "Le Coup de Pistolet" (*b*).	414	15	,, *Ld. Yarmouth.*
1813. Les Sablons de Westphalie (*c*)	609	0	N. N.
Return from Chase	149	0	J. W. Willett.
Peasants going to market . . .	177	10	,,
Camp Scene, sutler's booth . .	147	0	,,
1814. Fair near Brentholm Castle .	315	0	Delahante. *Foster.*
1819. View on Seashore. . .	320	0	N. N.
L., Horses and figures. . . .	99	15	J. Knight. (*Phillips. Auc^r.*) *Sir T. Hesketh.*
Ditto, ditto. . . .	252	0	,, ,,
1820. The Watering-place: the Red Cap. 18×25. *From the Choiseul Coll.*	557	10	B. West, R.A. *Samuel.*
1821. La Belle Laitière. *Engraved*	220	10	J. Webb. *Peile.*
The Woodcutter	110	0	,, ,,
Bohemians	136	0	,, ,,
1823. Bank of River, figures landing goods. *Fr. Lapeyrière Coll.* .	719	0	G. W. Taylor. *Hume.*
Interior of Stable	556	10	,, *Emmerson.*
Figures landing goods. *From Lapeyrière Coll.*	719	0	,,
Stable interior.	556	10	,,
L., figures crossing brook . . .	325	10	N. N.
Battle-piece: Officer on a piebald horse; in right corner, grey horse, fallen with dead rider; charge of cavalry; on left, infantry charge. *Formerly in Gallery of Prince of Orange at Hague* . . .	693	10	Beckford (Fonthill). (*Phillips, Auc^r.*) *Emmerson.*
L., wh. horse and figs., called the "Woodcutter"	66	0	,, ,,
Travellers, with escort of cavalry, beggars, and children tumbling .	78	15	,, ,,

(*a*) Described by Descamp in his Life of Wouwerman.

(*a*) Bought by Lord Yarmouth for the Prince of Wales (George IV.).

(*b*) Several pictures about this time are marked as sold to Lord Yarmouth, or with a Y., probably he bought for the Prince Regent, as this is stated in Cat. 1812, to belong to the Prince Regent.

(*c*) This picture was from Schmidt's Collection, in which it appears to have been the companion to "Hay Harvest."

Subject.	Price. £	s.	Owner. — Buyer.
(PHILIP WOUWERMAN.)			
1824. Halt of Cavalry at Sutler's booth	157	10	N. N.
1826. Harvest-field	119	14	Ld. Radstock.
The "Abreuvoir." 18 × 24½	682	10	N. N. *C. Bonnemaison.*
1827. Mounted Sportsman with gun at inn-door	525	0	D. of Bedford. *Noseda.*
Rising Shore of a Harbour	388	10	,, *Smith.*
1828. Courtyard, with Chasseurs	157	10	Zachary.
L., with figs. "The Pilgrim"	262	10	,,
1829. The Little Horse Fair	278	0	G. Hibbert. *Brown.*
Grooms watering horses at a bridge	315	0	Ld. Gwydir.
Return from the Chase	714	9	,,
Army marching. 18½ × 14	189	0	Ld. Liverpool. *Fuller.*
Hunting Party near château. 21 × 15½	273	0	,, *Buchanan.*
Halt of Travellers. *Fr. Conti Coll.*	199	10	T. Emmerson.
L., horses and figs. at a ford. *Fr. Braamcamp Coll.*	305	10	,,
1830. Stable, intr. *Fr. Rubempré Coll.*	315	0	N. N.
Stag-hunt	525	0	,, *Peacock.*
1831. Shore of Harbour, vessel in bay	283	10	,, *Norton.*
"La Fontaine de Venus"	214	4	J. Maitland. ,,
1832. Horse-fair, Delft	162	15	Ld. Mulgrave, *Exors.*
1833. The "Abreuvoir." 18 × 24½. *See* 1826	955	10	Nieuwenhuys. *Warne.*
1836. V. of the Dunes nr. Haarlem.	159	12	Sir J. Stuart. *Dunford.*
Peasant holding brown horse, woman, boy, and dog, man leading grey horse	336	0	B. Greville. *Scott.*
L., banditti guarding prisoners	215	0	Sir C. Bagot.
1837. Cavalry attacking waggons	141	0	Sir G. Warrender.
1838. Shore at Scheveling. *See* 1848. *From Lankeren Coll.*	399	0	M. M. Zachary. *Wilson.*
L., stag hunt. *Fr. Lankeren Coll.*	141	15	Zachary.
1840. Le Départ des Cavaliers. *Engraved by Moyreau. See Smith's Cat.*	435	15	Sir S. H. Clarke. *Nieuwenhuys.*
L., banditti examining prisoners. *From Lord Stowell's Coll.*	309	15	J. Marsland.
1841. L., harvest	409	10	Lady Stuart. ,,
L., figs. bathing, horses at water	162	15	,,
1844. A Hawking Party. *From Orleans Coll.*	651	0	J. Penrice. *Farrer.*
1845. The Fortune Teller	390	0	Earl Granville. ,,
Sea-shore, four figures. 12 × 13½. *Coll. Lucien Buonaparte.*	100	16	E. W. Lake. *Gritten.*
A Horse Fair. 12 × 15. p. *Fr. Valentinois, Zuffin, and Bagot Colls.*	304	10	,, *Nieuwenhuys.*
1846. The Stag-hunt. *Fr. Zachary Coll.*	210	0	E. Higginson. *Chaplin.*
Un Départ de Chasse. *Durand Coll.*	304	10	,, *Gritten.*
Sacking a Village. *Fr. Hesse Cassel, Malmaison, and Boursault Colls.*	483	0	,, *Bt. in.*
1847. Cavalier, and lady in red on grey horse, figures returning from hawking	182	14	J. P. Anderdon. *Clarke.*
Stag-hunt, cavalier and lady	231	0	,, *Turton.*
1848. Gray and bay horses standing near a tree, peasants reposing	107	0	J. N. Hughes. *Norton.*
A camp of gipsies. 16 × 18. *Upright*	220	10	Casimir Perier.
"Les Sables," the Downs, Holland. 22 × 26	409	10	,, *M. of Hertford.*
"Le Défilé du Duc de Vendôme," L., cavalry, leader on white horse. 41 × 31	640	10	,, *Ld. Derby.*
1848. The Fortune Teller, gipsies & cavalier. *Fr. Earl Granville's Coll.*	346	10	Casimir Perier. *Brown.*
Soldiers reposing in a church	68	0	Ct. de Morny.
L., with woodmen	241	10	,,
L., with gipsies	189	0	,,
Halt of Travellers. *From Lord C. Townshend Coll.*	504	0	,,
L., figures three children feeding poultry. 13½ × 20½. *Fr. Merle, Destouche, and Robit Colls.*	330	0	W. Wells. *Woodin.*
The back of a house and various accessories. 18 × 14. *Coll. Denon, 1826.*	405	15	,, *Farrer.*
Halt of Cavalry. 14 × 17½. *Smith's Cat., No.* 380. *Eng^d.*	399	0	,, *Brown.*
Halt of Cavalry. 12 × 17¼. *Smith's Cat., No.* 381. *Eng^d.*	346	10	,, *Tiffin.*
Shore at Scheveling	231	0	N. N. *Woodin.*
Stag-hunt, lady	446	0	Sir T. Baring. *Brown.*
Waggon, escorted by horsemen, halting at an inn	110	0	Capt. Scobell.
1849. La Charette embourbée, waggon covered with red and yellow drapery. *Fr. Coll. Tolozan.* 14 × 18	304	10	(Montcalm Coll.) *Ellis.*
A Corps de Garde, officers in red dresses trimmed with fur. 25 × 19	115	10	,, *Fuller.*
A Hawking Party (*a*)	330	15	C. Brind. *Cope.*
Cavalry fight. *Fr. Coll. of Duchesse de Berri*	336	0	,, *Norton.*
Cavaliers starting from a stake	367	10	W. W. Hope. *Bt. in.*
Halt of travellers at a blacksmith's shop	199	10	Sir H. Bruce. *Low.*
L., horseman, bathers, man, and two dogs.	147	0	R. Vernon.
1850. Departure for the Chase, gateway of palace, lady on horseback carrying parasol, dwarf sounding horn	451	10	H. Metcalfe. *Smith.*
1851. March of an army, baggage, waggons	210	0	Theobald. *Nieuwenhuys.*
March of an army on rising ground near a pool, woman and child.	250	0	Vt. Middleton. ,,
1852. Horsemen before inn, baggage waggon, cavalier about to mount gray horse	122	17	T. Capron. ,,
1853. L., horses and peasants resting on road side	190	0	S. Woodburn. *Gritten.*
L., village on river, peasants merry-making. 27 × 43	425	0	,, *Norton.*
Hunting the Stag in a river. *From Lord Northwick's Coll.*	157	10	R. White. *Bt. in.*
1856. L., laden waggon, four horses, steep hill, and grey horse drawing cart. *From Montcalm Coll.*	357	0	N. N. *Pennell.*
1857. L., hunting party, lady in yellow, &c.	367	10	G. T. Braine. *Welch.*
A Stag-hunt, two horsemen and lady crossing ford	183	15	E. of Shrewsbury. *Davis.*
Rr Sc., white horse, cart, men taking down tent	215	5	G. T. Braine. *Gritten.*
A Sandbank, man in red cap, cottages, figs., and dog. *Nagel Coll.*	210	0	,, *Farrer.*
Camp scene (*b*)	157	10	,, *Bostock.*
1858. L., figures on broken bridge, cavalier in red cloak fording. *Eng^d.*	158	11	Farrer. *Nieuwenhuys.*

(*a*) Painted for Elizabeth de Bourbon, wife of Philip IV. of Spain. Her arms are on the back of the picture.
(*b*) Given to William Cheffinch by Earl of Pembroke.

Subject.	Price. £	s.	Owner. — Buyer.
1859. L., Miseries of War, 5 horsemen, with woman and boy kneeling, town on fire. *V. Lankeren Coll., Antwerp*	1086	15	Ld. Northwick. *Farrer.*
Pt. of himself	16	10	J. B. Jarman. *Field.*
L., cavaliers and peasants crossing stream, two anglers	115	10	N. N. *Farrer.*
1860. The Lake, lady & gentleman, horses drinking, women washing, sheep	151	0	Leicester. *Nieuwenhuys.*
Sacking a Village. $24\frac{1}{2} \times 16\frac{3}{4}$. *No.* 257 *in Smith's Cat.*	525	0	E. Higginson. *Bennett.*
The Stag-hunt	119	14	(From Alton Towers.) *Le Comte de Persigny.*
1861. Hunting, stag at bay. *From Lord Northwick's Coll.*	136	10	N. N. *Wilson.*
L., lady, yellow dress, cavalier mounting bay horse, tent and figures. *Upright.*	102	18	C. Scarisbrick. *Pearce.*
L., groups of soldiers reposing, three horses tied to trees, man in cart	273	0	,, ,,
Shore near Scheveling	152	0	,, *Bale.*
1863. Before a country inn, feeding horses, figures on haystack	126	0	J. L. Coulson. *Cox.*
1864. The Battle of the Standard. *No.* 162, *Smith*	346	10	J. M. Oppenheim. *Webb.*
Departure for the Chase, gateway of palace, cavalier leaving a lady, two huntsmen and dogs, dwarf sounding horn. *Fr. Henry Metcalfe's Coll.*, 1850	903	0	,, *N. Jones.*
The Travellers	162	15	E. of Clare. *Nieuwenhuys*
Travellers halting at inn on bank of river.	173	0	Hon. E. Ellice. *Pearce.*
L., figures	136	10	Rev. J. Cooper. *Munro.*
1865. The Miseries of War	115	10	N. N. *Anthony.*
Horseman, &c., at sutler's booth, soldiers in distance	77	15	Bryant. *Graves.*
1866. Historical Tournament, given in the old Place Royale, by Louis XIV., to celebrate the birthday of the Dauphin	409	10	N. N. *Bt. in.*
The Sandbank. *See Smith's Cat., No.* 193. *Fr. Baron Nagel's Coll.*	111	0	H. Farrer. *G. Smith.*
1867. The march of an army, waggon with wounded soldiers in foreground	336	0	Sir F. Roe. *Rutley.*
Historical Tournament in the old Place Royale by Louis XIV., to celebrate the birthday of Dauphin	399	0	J. Mitchell. *Bolckow.*
1869. The Maneged horse	168	0	Chawner. *Nieuwenhuys.*
1871. Halt of Sportsmen, man, two dogs, woman, and children	242	10	S. Wheeler. *Agnew.*
A Stable, boy riding goat, woman drawing water, &c.	116	11	,, *Groves.*
1872. A camp scene, figures near a smithy	320	5	J. Harris. *Brown.*
The Angel appearing to the Shepherds. *Fr. Duval & de Vence Colls.*	105	0	,, *Whitehead.*
Hawking Party (*a*). 12 × 16	966	0	C. Cope. *M. Colnaghi.*
L., man holding a brown horse, talking to a woman. 14 × 16	577	10	,, *Ayerst.*
Adoration of Shepherds. *From C. Brind Coll.*	120	15	Du Blaisel. *Bt. in.*

(*a*) Painted for Elizabeth de Bourbon, wife of Philip IV. of Spain, arms on back. *See* Smith, No. 467. From C. Brind Collection. Exhibited Burlington House, 1832, 1845, and 1872.

	£	s.	
1872. The Fortune Teller. 13 × 15	630	0	Gillott, *Exors. Ld. Bective.*
1873. Halt of Sportsmen. $16\frac{1}{2} \times 13$. s. *Fr. Scarisbrick Coll.*	199	10	T. Howard. *Sedelmeyer.*
Hawking party halting. *Eng^d.*	525	0	T. Norris. *Nieuwenhuys.*
View near coast, many figures.	168	0	W. King. *Brooks.*
1874. Hawking party, & stag-hunt	315	0	Temple. ,,
1875. Winter scene on canal, Holland, with figures. $12\frac{1}{2} \times 14\frac{1}{2}$. p.	1281	0	Bredel, *Exors. Colnaghi.*
Rr. Sc., women washing. $13\frac{1}{2} \times 9$. p.	630	0	,, *Nieuwenhuys.*
The Hawking Party. $19\frac{1}{2} \times 25\frac{1}{2}$. p.	609	0	,, *Carr.*
1876. Hilly sandbank, figs. $7\frac{1}{2} \times 10\frac{1}{2}$	294	0	R. Foster. *C. S. Bale.*
Le Porte-Drapeau. 12 × 26. *From Hugh Bailie Coll.*	1062	10	,, *Samuels.*
L., men fishing, horses and dogs. 15 × 21. c.	97	13	A. Levy.
Hawking Party. 12 × 16. p. *See* 1872	924	0	,, *Lesser.*
Canal scene, winter. $12\frac{1}{2} \times 14\frac{1}{2}$. p. *From Bredel Coll.*	1102	10	,, ,,
1877. Winter scene, woodcutter	111	6	J. L. Jackson. *Edwards*
1878. Cavaliers and Ladies at Farrier's. $13\frac{1}{2} \times 19$	315	0	Munro, *Exors. Butler.*
The Fortune Teller. *Smith's Sup. From Gillott Coll.*	372	15	Ld. Bective. *Agnew.*
1879. A Hawking Party (*a*). 12 × 16	787	10	Wardell. *Annoot.*
Défilé de Cavalerie. *Engraved by Beaumont, Smith's Cat. No.* 79	236	0	Pritchard. *Lesser.*
1880. Départ pour la Chasse. 18 × 24 (*b*). *From Bredel Coll., and Orleans Gallery*	535	10	N. N.
1881. Les Misères de la Guerre. *Fr. Coll. Verstolke de Soelen. See Smith's Cat. Sup. No.* 96.	283	10	Grant. ,,
L., cottage, wooden bridge, three fishermen, man on horseback, dog & beggar. *Fr. Scarisbrook Coll.* 1858	178	10	,, ,,
Stag-hunt. $33\frac{1}{2} \times 49$. s. *From Hutcheson Coll.*	483	0	Bell. *Denison.*
1882. Défilé de Cavalerie	157	10	Lesser. *Corbett.*
L. and horsemen	147	0	Butler. *Cartwright.*
L., man with horse, and sportsman. 23 × 28	693	0	D. of Hamilton *Fitzhenry*
Défilé de Cavalerie. 12 × 17. p.	157	16	N. N. *Wertheimer.*
1884. Grooms watering horses	275	0	Peploe. *Bt. in.*
Grooms watering horses. 12 × 14	262	10	N. N.
1885. L., grey horse, and two figs. $15 \times 16\frac{1}{2}$	131	5	Sir W. Knighton.
Winter, rr. sc., grey horse. $13\frac{1}{2} \times 18\frac{1}{2}$	115	10	,,
L., watermill, men, horses. $15\frac{1}{2} \times 21\frac{1}{2}$. *From Levy Coll.*	113	0	B. Denison. *White.*
1886. Halt of Cavalry. $12 \times 17\frac{1}{4}$. *From Redleaf Coll.*	388	10	Nieuwenhuys. *Meyer.*
L., Barraque des Pêcheurs. $19\frac{1}{2} \times 25\frac{1}{4}$. c.	225	15	,, *Wertheimer.*
Angel and the Shepherds. $16 \times 13\frac{1}{2}$. *Coll. De Vence and Blaizel*	199	10	Addington. *M. Colnaghi.*
1886. L., cavalry skirmish. 42 × 54. s. PH. W. *Smith, Sup.*, 169	325	10	D. of Marlborough. *Murray.*
Storming of a Town, cavalry. 53 × 73. c. s. in full, and d. 1646 (*c*). "*Very brown and heavy in tone*"	472	10	,, *Adams.*

(*a*) Arms of Elizabeth de Bourbon on back. Smith's Catalogue, No. 467. From Lapeyrière, Brind, Cope, and Levy Collections.
(*b*) The size given in the Bredel Catalogue was $19\frac{1}{2} \times 25\frac{1}{2}$.
(*c*) Notwithstanding the signatures, these pictures were doubted, and some said they were by Peter, the brother of Philip.

Subject.	Price. £	s.	Owner. — Buyer.
(PHILIP WOUWERMAN.)			

JOHN WOUWERMAN (brother of Philip)

1811. A Winter Scene . . .	42	0	N. N. *Ld. Yarmouth.*

PETER WOUWERMAN (brother of Philip).

1853. Horse fair in great square at Delft. *Fr. Lord Mulgrave's Coll.*	283	10	Capt. Gunthorpe. *Nieuwenhuys.*
1881. A hilly sandbank, river on r. $7\frac{1}{2} \times 11$. *Fr. Clewer Manor Coll. See* 1876. *Smith's Cat. No.* 433 .	315	0	Mayne. *King.*

J. VAN WYCK.

1882. Battle of Bothwell Brig. 67×41	178	10	D. of Hamilton. *F. Davis.*
1886. King William III. at the Battle of the Boyne. $27\frac{1}{2} \times 34\frac{1}{2}$. c. s. & d. 1692	77	4	D. of Marlborough. *Colnaghi & Co.*

JAN WYNANTS.

	£	s.	
1771. L. 25×39. *Figs. by Lingelbach*	21	0	Sir R. Strange *Dr. Wilson*
L. 53×74. *Horses and figures by Adrian Van de Velde* . . .	60	18	,,
1772. Cottage in L. 76×60. *Figs. by Wyntrack*	70	0	R. Ansell. *Cunliffe.*
1776. L. *Figs. by A. V. de Velde* .	105	0	Baron de Grote. *Lebrun.*
1806. Landscape. 18×19 . .	44	0	Sir G. Yonge. *Seguier.*
Ditto. 15×19 . . .	36	15	,, *Forman.*
1810. A sandy Forest Scene. *Figs. by Wouwerman* . . .	336	0	W. Porter. *Ld. Yarmouth.*
1814. A Post-waggon descending a road. *Upright*	131	0	N. N. *Peacock.*
1816. Landscape and figs. *Large.*	141	0	H. Hope.
1819. L. *Figs. by Wouwerman* .	120	15	J. Knight.
1821. L. *Fr. W. Smith Coll.* .	262	10	J. Webb. *Peile.*
1829. L. *Cattle and figs. by Van de Velde*	102	18	T. Emmerson.
Landscape. *Figs. by Wouwerman*	100	17	,,
L., buildings and bridge . . .	26	15/6	J. Raikes. *Rutley.*
1833. L., Cavalier & beggar. *Figs. by Wouwerman*	242	11	Seb. Erard.
1840. L., peasants with cattle. *See* 1854	162	15	Sir S. H. Clarke. *Norton.*
1844. L., extensive view . . .	101	17	J. Harman.
1845. L., woody, sportsmen and anglers	141	15	T. Wright. *Bowland.*
1846. L. *Figs. by A. V. de Velde* .	111	0	E. Higginson. *Emery.*
L., La Broderie, with figs. hawking. *Fr. Boursault Coll.* . . .	420	0	,, *Nieuwenhuys.*
1847. L., a round tower, sportsman shooting, on gray horse, and attendant, fallen tree. *Figures by Wouwerman. Fr. Lord Monson's Coll.*	257	0	J. P. Anderdon. *Robinson.*
L., figures in foreground . . .	75	12	E. Harman. *Norton.*
1848. Banditti attacking travellers, road crossed by water . . .	95	11	J. N. Hughes. *Johnson.*
L., river, lady and cavalier, another dismounted shooting . . .	96	12	,, ,,
L., man on white horse, woman behind. 25×29. *Figs. by Lingelbach. See* 1854	241	10	C. Perier. *Gardner.*
Horseman on sandy road, man and woman reclining. 14×12. *Figs. by Lingelbach*	210	0	W. Wells. *Farrer.*
L., cows and sheep, warm afternoon	110	5	Sir T. Baring. *Fuller.*
1849. A woman riding, three other figures near river, decayed tree. *Figures by Lingelbach* . . .	278	0	(Montcalm Coll.) *Farrer.*
1853. L., man with pack and dog. *Figs. by Lingelbach. See Smith.*	140	0	R. White. *Bt. in.*
1854. L., church on bank of river, cottages, two peasant boys driving cattle	273	0	Woodman. *Nieuwenhuys.*
An open L., peasant driving cattle. *See* 1840	183	15	A. Grant. ,,
L., man on white horse, and woman. 25×29. *Figures by Lingelbach* .	346	10	J. D. Gardner. *Hickman*
1857. L., peasants, cattle and sheep. *Figures by A. Van de Velde* .	183	15	D. McIntosh. *Wellesley.*
L., river scene, figures, felled tree. d. 1670	136	10	E. of Shrewsbury. *King.*
L., woman with sticks on her head. *Figures by A. Van de Velde. Fr. Baron Nagel Coll.* . . .	220	10	G. T. Braine. *Bostock.*
L., two old pollard trees, gentleman, lady, dog and beggar . . .	89	0	D. McIntosh. *Smart.*

Subject.	Price. £	s.	Owner. — Buyer.	
1858. L., peasant driving cattle, château on hill. d. 1665. *Figs. by A. Van de Velde* . . .	109	0	N. N.	*Farrer.*
1861. L., woman riding mule, two children. *Figures by Lingelbach.* s. & d. 1666	84	0	G. J. Uppleby.	*Rutley.*
L., tree fallen into pool of water. *Figures by Lingelbach* . . .	128	0	Scarisbrick	*Mainwaring*
L., figs. on road, ford, cattle crossing	367	10	,,	*Ld. Hertford.*
1864. L., round tower on bank of river, man, two dogs, woman and child. *Fr. Sir G. Murray Coll.*	138	12	E. W. Anderson.	*Enson.*
L. *Horseman and other figures by A. Van de Velde*	100	16	E. of Clare.	*Vokins.*
L., peasants passing along road, dead tree. *Upright* . . .	100	16	,,	*Hole.*
L., felled timber, men driving cattle down a hilly road. *By A. Van de Velde*	136	10	N. N.	*Bt. in.*
1867. A Landscape	152	0	J. E. Fordham.	*Cunliffe.*
1869. L., château, cart, and figures in road	66	3	J. Storey.	*Jones.*
L. *Peasants, cattle, and sheep by Adrian Van de Velde* . . .	141	15	C.J.Nieuwenhuys.	*Bt.in.*
L. *Man and woman on grey horse, two dogs by Lingelbach. From Lapeyrière Coll.*	504	0	P.L.Hinds.	*Nieuwenhuys.*
1871. L., sportsmen, horsemen. s. *Figures by A. V. de Velde* . .	105	0	F. Richardson.	*Seguier.*
1872. Sandy road. *Man on horseback, man and woman, and man and dog by Lingelbach.* 12 × 14. *Fr. W. Wells Coll.*	409	10	C. Cope.	*J. Heugh.*
1873. L., man leading white horse in cart, woman, two felled beech trees. 24 × 38½	132	0	Fordham.	*Lesser.*
L. *Hawking-party by Lingelbach* .	204	15	T. Norris.	*Annoot.*
1874. L. *Figs. by A. Van de Velde. From Erard Coll.* . . .	189	0	Bond.	*Brooks.*
L. *Figures by Paul Potter* . . .	152	0	,,	*Salting.*
1875. L. *Figures by Lingelbach* .	388	10	N. N.	
L. *Herdsman with cattle by A. Van de Velde.* 15 × 19. c.	367	10	Bredel, *Exors.*	*Carstangen*
L., boy angling, poultry. 14 × 19. p.	1890	0	,,	*M. Colnaghi.*
L., woody, peasants. 20 × 25. *Figs. by A. Van de Velde* . . .	325	10	Lucy, *Exors.*	*Rose.*
1879. L., man with dogs, man on horseback. 19 × 25½. s. & d. 1669	315	0	Sandars.	*Everard.*
Gardens of a palace. *Figures by Lingelbach.* 42 × 54. d. 1670. *Fr. M. Anderson Coll.* . .	105	0	Wardell.	*M. Colnaghi.*
1881. Edge of a wood. *Horse, man, and dogs by Wouwerman.* s. .	152	0	Peel.	,,
1882. River Scene, thistle. 31 × 26	189	0	D.of Hamilton.	*Denison.*
1883. Garden of palace. *Figs. by Lingelbach*	94	10	N. N.	
1885. River, cattle, large thistle. 31 × 26. s. & d. 1670 . . .	105	0	Denison.	*M. Colnaghi.*
1886. L., Rr. Sc. *Woman on horse, &c., by Lingelbach.* 36¾ × 45¾ .	346	10	Nieuwenhuys, *Exors.*	*Freesner.*

WYNANTS and LINGELBACH.

	£	s.		
1858. L., tree, cabaret, sheep and cornfield. *Upright.*	204	15	C.A.Mackenzie.	*Woodin.*
1872. L., woman riding, three other figs. on road. *Fr. Montcalm Coll.*, 1849	399	0	Sir H. H. Campbell.	*Nieuwenhuys.*
1876. L., river & ducks. 37 × 49. c.	119	10	A. Levy.	

JAN WYNANTS and A. VAN DE VELDE.

1872. L., peasants & cattle. 9 × 11	194	0	Gillott.	*M. Colnaghi.*
1876. L., peasants, cattle. 9 × 11. c.	136	10	A. Levy.	

ZEEMAN.

1873. Harbour, boats, men-of-war, &c. *Purchased at Lord Gwydir's sale in* 1828	420	0	M.C.Maxwell.	*Colnaghi.*

H. M. ZORG.

1824. A Fish-market at Rotterdam	91	7	R. Bernal.	*Bastie.*
1886. La Collation. 12½ × 10. *Engd.*	131	5	Nieuwenhuys.	*Natl Gallry Ireland.*

PURCHASES OF PICTURES

FOR

THE NATIONAL GALLERY.

FROM THE FOUNDATION TO THE PRESENT TIME.

Subject.	Owner.	Price. £	s.
1824. 29 pictures by Old Masters. Hogarth.—Marriage à la Mode (6), and his Portrait . . . . . Sir J. Reynolds.—Pt., Ld. Heathfield . . . . . Sir D. Wilkie.—Village Festival . (None priced separately).	*J. J. Angerstein*	57,000	0
1825. Correggio.—Holy Family . (Purchased through Mr. Nieuwenhuys.)	*M. Perrier*	3,800	0
1826. A. Carracci.—Christ appearing to Peter . . . . . Titian.—Bacchus and Ariadne . N. Poussin.—Bacchanalian Dance.	*Mr. Hamlet* . .	9,000	0
1834. Correggio.—Mercury and Venus teaching Cupid . . . "Ecce Homo!"	*Marquis of Londonderry* . .	11,500	0
1837. Murillo.—Holy Family . Rubens.—The Brazen Serpent . .	*Bulkeley Owen* .	7,350	0
Salvator Rosa.—Mercury and the Woodman	*G. Byng* . .	1,680	0
1839. Raphael.—St. Catherine . . Mazzolini.—Holy Family . . Garofalo.—Holy Family . . .	*W. Beckford* . .	7,350	0
1840. Murillo.—St. John . . Guido.—Magdalen	*Sir S. Clark* .	2,100 430	0 10
		At Christie's.	
1841. Francia.—Virgin and Child enthroned . . . . . A Pietà	*Duke of Lucca* .	3,500	0
Perugino.—Holy Family . .	*W. Beckford* .	800	0
1842. John Van Eyck.—Arnolfini and his Wife	*General Hay* .	630	0
1843. Rubens.—Apotheosis of William the Taciturn	*Lord Eldin* .	200	0
1844. G. Bellini.—Doge Loredano	*W. Beckford* . .	630	0
Rembrandt.—A Rabbi . . (Bought at Christie's in Mr. Harman's Coll. for £430 10*s.*)	*Farrer* . .	473	11
Guido.—Christ and St. John . .	*J. Harman.* .	409	10
		At Christie's.	
Lot and his Daughters	*J. Penrice* . .	1,680	0
		At Christie's.	
G. Dou.—His Portrait . .	*Farrer* . .	131	5
Rubens.—Judgment of Paris . .	*J. Penrice* . .	4,200	0
		At Christie's.	
1845. Unknown.—Port. of a Man .	*Rochard* . .	630	0
1845. Guido.—Susannah and Elders	*Penrice* . .	1,260	0
		At Christie's.	
1846. Velazquez.—Philip IV. hunting	*Lord Cowley* .	2,200	0
A. Carracci.—Temptation of St. Anthony	*Lord Dartmouth*	787	10
1847. Raphael.—Vision of a Knight	*Rev. T. Egerton*	1,050	0
1851. Rembrandt.—Pt. of Himself	*Lord Middleton* .	430	10
		At Christie's.	
J. Van Eyck.—Pt. of a Man . . (Bought at the sale of Lord Middleton's Coll. for £315.)	*Farrer* . .	365	0
1852. Titian.—The Tribute Money	*Marshal Soult* .	2,604	0
		By Auction at Paris.	
1853. Zurbaran.—A Monk . .	*King Louis Philippe* . .	265	0
		At Christie's.	
Velazquez.—Adoration of the Shepherds	,,	2,050	0
		At Christie's	
Bellini (School).—Warrior adoring Infant Christ	*S. Woodburn* .	525	0
1854. Pacchiarotto.—Madonna and Child	*M. de Bammeville*	92	8
Lor°. di San Severo.—Marriage of St. Catherine		393	15
F. Lippi.—Vision of St. Bernard .		400	0
N. Alunno.—Ecce Homo . . .		55	13
A. Durer.—Pt. of a Man . .		145	7
The Krüger Coll^N.—(Purchased on the recommendation of H. R. H. The Prince Consort.) 64 pictures, by Early German artists. 17 were hung in the Nat^l Gall^y, 10 were sent to Dublin Nat^l Gall^y, 37 were sent to Christie's in 1857, and sold for £249 8*s.* less commission; £230 paid into Exchequer	*Krüger Minden* .	2,800	0
1855. Botticelli.—Virgin & Child	*J. H. Brown* . .	331	13
Virgin and Child	*Sig. Bianconi* .	159	11 6
Cosimo Roselli.—St. Jerome, with Saints	*Conte Ricasoli* .	114	17
P. Veronese.—Adoration of Magi .	*Sig. Toffoli.*	1,977	0
A. Mantegna.—Virgin and Child enthroned	*Sig. Roverselli* .	1,125	12
M°. Basaiti.—St. Jerome . . .	*M. Marcovich* .	43	13
Ben°. Gozzoli.—Virgin and Child enthroned	*Casa Rinuccini* .	137	16
Bart°. Vivarini.—Virgin and Child with Saints	*Conte Algerotti* .	97	0

Subject.	Owner.	Price. £ s.
1855. 10 pictures purchased of Baron Galvagna, Venice, of which, Madonna and Child by Bellini, and Madonna and Child by G. dai Libri, Madonna and Child, by Tacconi, are hung in Nat^l. Gall^y. 5 were sent to Dublin Nat^l. Gall^y., 2 sold at Christie's for £130 9s.—paid into Exchequer . . .	*Baron Galvagna*	2,189 16
Pordenone.—Pt., Pelegrina Morosini. (*Sent to Dublin Nat Gall^y.*)	*Casa Capello* . .	60 9
Bart^o. Veneziano.—Pt., Lud^o. Martinengo	*Conte G. Pisani* .	48 10
1856. Lo Spagna.—Glorification of the Virgin	*Lord Orford* .	651 0
Giotto.—Two Apostles . .	*S. Rogers* . .	78 15 At Christie's.
J. Bassano.—The Good Samaritan.	,,	241 10 At Christie's.
Rubens.—Triumph of Cæsar, *after Mantegna*	,,	1,102 10 At Christie's.
Horrors of War. *Sketch* . . .	,,	210 0 At Christie's.
Perugino. — Virgin adoring, with Archangel	*Duke Melzi, Milan*	3,571 8
1857. J. Van Eyck.—Pt. of a Man.	*H.C. Ross, Munich*	189 11
L. Cranach.—Pt. of a Lady . .	*Ld. Shrewsbury*	50
Pollajuolo. — Martyrdom of St. Sebastian	*Marchese Pucci* .	3,155 4/6
F. Lippi.—Virgin and Child, with Saints	*Cav. G. Rucellai*	627 8
P. Veronese. — The Family of Darius at the feet of Alexander .	*Conte V. Pisani* .	13,650 0
Q. Matsys.—"Salvator Mundi" and Virgin. *Two in one frame* .	*King of Holland*	137 12
Dom^o. Ghirlandajo.—Virgin adoring the Infant Saviour . . .	*Signor Contugi, Volterra* . .	455 16
Il Romanino.—The Nativity .	*Conte Avveroldi.*	804 0
Ambrogio Borgognone. — Marriage of the two Sts. Catherine .	*Signor Taddeo, Pavia* . .	430 0
A Collection of 31 pictures of the early Italian Schools. *From the Lombardi Baldi Gallery, Florence*	. . . .	7,035 0
1858. A. More. — Portrait, Jeanne D'Archel . . . . . (Sold in Fonthill Sale, 1823, to Col. H. Baillie for £17 17s).	*C.J. Nieuwenhuys*	200 0
Moretto.—Pt. of Italian Noble .	*Henfry, Turin* .	360 0
Cima da Conegliano.—Virgin and Child	*M. Rousselle* .	339 6
B. Zelotti.—Pt., A Lady . . .	*Sig. Menchetti* .	214 18
M. Palmezzano.—Deposition .	*Sig. Gismondi* .	537 4
M. Zoppo.—St. Dominic . . . } F. Lippi.—St. Francis . . . }	*Marchese G. Costabili* . .	202 16
M^o. Basaiti.—Virgin and Child .	*Sig. A. Farina* .	641 9
1859. Carlo Crivelli.—A Pietà .	*Cav. Vallati* . .	303 0
G. Treviso.—Madonna and Child enthroned	*Ld. Northwick* .	472 10 (Sale by Auction.)
G. Romano.—Infancy of Jupiter .	,,	920 0
Moretto.—St. Bernard and Saints	,,	577 10
Masaccio.—Head of Masaccio . .	,, .	108 3
Ruysdael.—Waterfall . . .	*Count Stolberg* .	1,187 15
Ruysdael.—Waterfall	*Count Stolberg* .	1,069 15
Lor^o. Costa. — Virgin and Child enthroned	*M. Reiset* . .	880 0
1860. The Beaucousin Collection, of 46 pictures, of the Italian, Flemish, and German Schools, purchased at Paris for £9205 by the Director, Sir C. Eastlake. Six are placed in the Nat^l. Gall^y. of Ireland. One, a landscape, with figures by Garofalo, in the Nat^l. Gally. of Scotland . .	(*No Name*) . .	9,205 3
Fra Angelico.—Christ with Angels	*Sig. Valentini, Rome* . .	3,500 0
R. Van der Weyden. — Entombment of Christ	*Guicciardi Family, Milan*	120 14
Garofalo.—Madonna and Child .	*Conte Mazza, Ferrara* . .	763 16
1861. P. della Francesca.—Baptism of Christ	*Signor Uzzielli, London* . .	241 10 At Christie's.
F. Lippi.—St. John Baptist & Saints } C. Crivelli.—Beato Ferretti . . } L'Ortolano. — St. Sebastian and others . . . . . }	*A. Barker* . .	2,500 0
Rembrandt.—His Portrait, young.	*M. Richemont* .	800 0
A. da Messina.—Salvator Mundi .	*Cav. Isola, Genoa*	160 0
P. Bordone.—Pt. of a Lady . .	*Duca di Cardinale*	257 13
Vandyck.—Miraculous Draught .	*Cav. Carelli, Naples* . .	220 0
1862. Reynolds.—Pt., Capt. Orme	*R. Williams (Ld. Ormond)* . .	210 0
Gainsborough.—Pt., Mrs. Siddons	*Major Mair* .	1,000 0
Pt., Dr. Schomberg	*J. T. Schomberg*	1,000 0
Hobbema.—Landscape . . .	*G. H. Phillips* .	1,575 0
Memling. — Madonna and Child enthroned	*J. P. Weyer* .	759 0
William of Cologne. — St. Veronica	,,	165 0
James Ward.—Bull, Cow, and Calf	*G. R. Ward* . .	1,500 0
J. Crome.—Mousehold Heath. .	*W. Yetts* . .	420 0
A. del Sarto.—His own Portrait .	*Sig. Puccini* . .	270 0
C. Crivelli.—Madonna and Child, with Saints	*Conte de Sanctis*	2,182 11
G. Bellini. (?)—St. Jerome . . } Previtali.—Monk adoring Infant Christ . . . . . } Vander Meir.—Pt. of Barberigo . }	*Manfrini Gall^y., Venice* . .	1,047 16
Morone.—Pt., a Tailor . . .	*Sig. F. de Salis* .	320 0
P. di Cosimo.—Death of Procris .	*Sig. F. Lombardi*	171 6
Lor^o. Lotto.—Pt., A. and V. della Torre	*Sig. G. Morelli* .	320 0
1863. B^o. Lanini.—Madonna and Child.	*G. H. Phillips* .	1,200 0
G. Bellini.—Christ's Agony . .	*Rev. D. Bromley*	630 0 At Christie's.
Pesellino.—The Trinity . . .	,,	2,100 0 At Christie's.
Beltraffio.—Madonna and Child.	,,	462 0 At Christie's.
Bramantino. — Adoration of the Kings	,,	127 0 At Christie's.
A. da Solario.—Pt. of a Lawyer .	*Sig. G. Baslini* .	636 0
1864. P. Morando.—St. Roch and Angel . . . . . } F. Bonsignore.—Venetian Senator }	*Dr. C. Bernasconi*	880 0
A. Vanderneer.—Canal Scene . .	*Ld. Shaftesbury*	800 0
J. S. Copley. — Death of Major Pierson	*Lord Lyndhurst*	1,600 0 At Auction.

Subject.	Owner.	Price. £ s.
1864. Pt. of Archbishop Laud	*Lord Lyndhurst*	75 0 At Auction.
G. dai Libri. — Madonna and Child	*Conte Monga*	1,580 0
Niccolo Giolfino.—Pts. of Giusti family	*Conte Monga*	1,580 0
Sasso Ferrato.—Madonna & Child	*Sig. Jenne, Venice*	380 0
A. Mellone.—Christ and Disciples	*Conte C. Castelbarco*	320 0
1865. Velazquez(?)—Orlando Muerto	*Portales Coll.*	1,549 4 At Auction, Paris.
Morone.—Pt., a Lawyer	"	528 8 At Auction, Paris.
Raphael.—Madonna, Infant Christ, and St. John	*Lord Garvagh*	9,000 0
Velazquez.—Philip IV., head	*E. Sano, Paris*	1,200 0
Ruysdael.—Landscape	*E. Sano, Paris*	1,200 0
Memling(?)—St. John and St. Lawrence	"	480 0
V. Carpaccio.—Madonna and Child with Doge	*Conte A. Mocenigo*	3,400 0
G. Santi (?)—Madonna and Child	*Sig. Gualandi, Bologna*	120 0
Lippo Dalmasio.—Madonna and Child	"	400 0
1866. Melozzo da Forli. — Rhetoric (?) and Music (?). *Two pictures on wood*	*W. Spence*	600 0
Rembrandt (?) — Christ blessing Children	*Herr Suermondt*	7,000 0
P. della Francesca.—Pt., a Lady	*Sig. Egidj, Florence*	160 0
1867. Gainsborough.—Pt., a Parish Clerk	*J. Wiltshire*	325 10
Dom°. Veneziano.—Head of a Saint	*Lady Eastlake*	27 10
Ditto, ditto	"	27 10
An°. Vivarini.—Sts. Peter & Jerome	"	40 0
Fra Carnovale.—St. Michael	"	50 0
G. Oriolo.—Pt., Lionello d'Este	"	25 0
Bono Ferrarese.—St. Jerome	"	55 0
Cosimo Tura.—Madonna and Child	"	160 0
St. Jerome	"	75 0
Vandergoes.—Madonna and Child with Saints	"	225 0
Rembrandt.—Pt., an old Woman	"	1,200 0
P°. Morando.—Madonna and Child	*Count L. Portalupi, Verona*	900 0
Pel°. da San Daniele.—Madonna and Child enthroned	*Sig. V. Azzola. Venice*	112 0
An°. Pollajuolo.—Tobias & Angel	*Count G. Tassi*	1,000 0
Botticelli.—Madonna and Child	*Count G. Tassi*	1,000 0
A. Borgognone.—Portraits	*Sig. G. Baslini*	160 0
Ditto, ditto	*Sig. G. Baslini*	160 0
1868. Dierick Bouts. — Exhumation of St. Hubert	*Lady Eastlake*	1,500 0
Crivelli.—Madonna and Child enthroned	*G. H. Phillips, Paris*	3,360 0
J. S. Copley.—Siege of Gibraltar	*W. Grist, London*	400 0
Michelangelo. — Entombment of Christ	*R. Macpherson*	2,000 0
1869. John Martin.—Destruction of Pompeii	*C. Buttery*	200 0
P. de Hooge.—Dutch House Court.	*M. Delessert*	1,722 0 At Auction, Paris.
1869. J. van Huysum.—Fruit and Flowers	*C. J. Nieuwenhuys*	900 0
A. Cuyp.—Pt. of a Man	"	900 0
Hogarth.—Pt. of Himself. (*Nat^l. Por^t. Gal^y.*)	*H. R. Willett*	378 0 At Christie's.
1870. Michelangelo(?)—Madonna, Infant Christ, St. John Baptist and Angels. *Formerly ascribed to Dom°. Ghirlandajo*	*Ld. Taunton, Exors.*	2,000 0
D. Teniers.—Interior	*G. H. Phillips*	600 0
G. Bellini.—St. Peter Martyr	*Signor G. Baslini*	280 0
Boc. Boccaccino.—Procession to Calvary	"	300 0
Cima.—Incredulity of St. Thomas	*Hospital of San Francesco*	1,800 0
1871. The Peel Collection of 77 pictures, chiefly of the Flemish and Dutch Schools, with four pictures by Sir Joshua Reynolds, viz., *Pt. of Dr Johnson; The Snake in the Grass; Robinetta; Pt. of a Lady.* Besides 18 drawings by Rubens and Vandyck. *See* Vol. I., 1871	*Sir R. Peel, Bart.*	75,000 0
D. Teniers.—His Château at Perck	*C. Nieuwenhuys*	1,000 0
1872. No purchases were made, in consequence of the large expenditure on the Peel Collection.		
1873. Mantegna. — Triumph of Scipio	*Capt. R. Vivian*	1,500 0
1874. Schiavone. — Madonna and Child, with Angel presenting fruit, &c. *Formerly attributed to Vivarini*	*A. Barker, Exors.*	189 0 At Christie's.
Cosimo Tura.—Madonna	" "	84 0 At Christie's.
Ben°. da Sienna.— Madonna and Child enthroned, two Angels	" "	525 0 At Christie's.
Carlo Crivelli.—St. Catherine and Magdalen	" "	210 0 At Christie's.
The Madonna in ecstasy, with Angels	" "	577 10 At Christie's.
P. della Francesca.—Nativity	" "	2,415 0 At Christie's
L. Signorelli.—Triumph of Chastity (*fresco transferred*)	" "	840 0 At Christie's.
Bernardo Pinturicchio. — Return of Ulysses to Penelope	" "	2,152 10 At Christie's.
The Story of Griselda. 3 *pictures*	" "	210 0, 241 10, 273 0 At Christie's.
Botticelli.—Mars and Venus, with Cupids	" "	1,050 0 At Christie's.
Venus, with Amorini in landscape	" "	1,627 10 At Christie's.
1875. Solario—A Venetian Senator	*Signor G. Baslini*	1,880 0
T. Gainsborough, R.A.—Ldscape.	*J. W. Russell, Exors.*	1,207 10 At Christie's.
J. Crome.—L., windmill on a heath	"	231 0
1876. F. Hals.—Pt. of a Woman	*F. A. Keogh*	105 0
Moroni.—Pt., an Italian Noble	*Signor G. Baslini*	5,000 0
Pt., an Italian Ecclesiastic	*Signor G. Baslini*	5,000 0
Pt., an Italian Lady	*Signor G. Baslini*	5,000 0
Il Moretto.—Pt., an Italian Noble	*Signor G. Baslini*	5,000 0
1877. (None) * * *		
1878. P. Veronese.—The Vision of St. Helena	*Munro of Novar, Exors.*	3,465 0 At Christie's.
Savoldo.—Mary Magdalen	*Signor G. Baslini*	350 0

Subject.	Owner.	Price. £	s.
1878. Lo Spagna.—Christ's Agony	*W. F. Maitland*	2,000	0
Filippino Lippi.—Adoration of the Magi	,,	800	0
Botticelli.—The Nativity	,,	1,500	0
Francia Bigio.—Pt. of a Man	,,	500	0
W. Mulready, R.A.—A Snow Sc.	,,	200	0
(Unknown; Flemish, 16th Cent.)—Pt. of a Gentleman	*W. F. Maitland*	350	0
W. J. Muller.—Landscape	,, ,,	300	0
C. Van Hemessen.—Pt. of a Man.	*J. C. Wallace*	60	0
A. Lorenzetti.—Fresco fragment	*Cav. P. Lombardi*	45	0
James Ward, R.A.—L., Gordale Scar	*Ld. Ribblesdale*	1,500	0
1879. Ben° da Sienna. — Two panels of an Altar-piece, belonging to one of which a panel was bought of Mr. Barker in 1874	*A. Barker, Exors.*	33	12
Italian School.—Pt. of a Cardinal	*W. C. Spence*	225	0
Ferrarese School.—A Battle	*W. B. White*	79	16
		At Christie's.	
Dirk Hals.—A Convivial Party	*E. C. Hill*	80	0
P. Perugino.—Virgin and Child, with Saints	*B^n. Della Penna*	3,200	0
A. Borgognone.—A Triptych	*Signor G. Baslini*	1,200	0
T. Stothard.—Narcissus	*J. H. Anderdon*	110	5
		At Christie's.	
Cupids hunting	,,	37	16
R. Wilson, R.A.—On the Wye	,,	27	6
Rocky River Sc.	,,	19	19
J. Constable, R.A.—Cornfield	,,	27	6
Barnes Common	,,	37	16
G. Morland.—A Quarry	,,	42	0
G. Romney.—The Parson's Daughter	,,	378	0
J. S. Copley, R.A.—Death of Chatham. *Sketch*	,,	33	12
Ditto, ditto. *Sketch*	,,	54	12
Unknown (Aikman?).—Pt. of Poet Gay?	,,	57	15
(Painter Unknown).—Pt. of a Young Man	,,	63	0
1880. Leonardo da Vinci.—"La Vierge aux Rochers".	*Lord Suffolk*	9,000	0
Ber°. Zanganelli.—St. Sebastian.	*Signor F. Sacchi*	60	0
1881. B°. Montagna.—Virgin and Child	*Signor G. Baslini*	200	0
P. Longhi.—Domestic Group	,,	50	0
Rhinoceros in Arena	,,	50	0
Pt., Chevalier A. Tron	*M. M. Guggenheim*	300	0
Lorenzo Lotto (?) — Pt., Protonotary Juliano	,,	600	0
Fiorenzo di Lorenzo.—Virgin and Child, with Saints. *Triptych*	*Marchᵉ. Monaldi of Perugia*	1,361	11
G. di P°. Manni.—The Annunciation			
Fr. Mantegna.—Resurrection of Christ. *Of the same series bought 1860 in Beaucousin Collection*	*A. W. Thibaudeau*	300	0
Niccolo da Foligno.—Crucifixion. *Triptych*	*Sig. A. Castellani*	1,200	0
Early Siennese School.—Virgin enthroned			
N. Buonacorso.—Marriage of the Virgin	*C. F. Murray*	80	0
1882. Cima.—St. Jerome in a landscape. *Called* Civetta (Herri de Bles) in sale Cat.	*Duke of Hamilton*	493	10
		At Christie's.	
1882. Bellini (?)—Pt. of a Man	*Duke of Hamilton*	525	0
		At Christie's.	
Tintoretto.—Christ washing the Disciples' feet	,, ,,	157	10
		At Christie's.	
Titian School, Venetian 15th Cent.—Story of Myrrha, or of Venus and Adonis	,, ,,	1,417	10
		At Christie's.	
F°. Lippi.—Adoration of Magi	,, ,,	1,227	10
		At Christie's.	
Botticelli.—Assumption of Virgin	,, ,,	4,777	10
		At Christie's.	
A. Mantegna.—Two female figures (Summer and Autumn), a pair on panel	,, ,,	1,785	0
		At Christie's.	
Il Greco, Theotocopuli.—Pt. of Lud°. Cornaro	,, ,,	336	0
		At Christie's.	
North Italian School, 15th Cent. (called Masaccio in sale). —The Last Supper	,, ,,	630	0
		At Christie's.	
G. da Pontormo.—An Allegory, Joseph in Egypt	,, ,,	315	0
		At Christie's.	
Luca Signorelli.—The Circumcision	,, ,,	3,150	0
		At Christie's.	
Steenwyck and F. Francks.—Interior	,, ,,	204	15
		At Christie's.	
Velazquez.—Pt. of Philip IV. *l.s.w.l.*	,, ,,	6,300	0
		At Christie's.	
Juan Pantoxa.—Council of Statesmen—Pts. of Eleven. (*National Portrait Gallery*)	,, ,,	2,520	0
		At Christie's.	
W. Blake.—Spirit of Pitt guiding Behemoth	*S. Palmer, Exors.*	100	0
J. S. Cotman.—On the Yar	*W. Cox*	315	0
Gonzales Coques.—The five Senses	*Du Bus Gisignies Collection*	910	0
E. di Giulio Grandi.—Madonna and Child, with Saints	*Marchᵉ. Strozzi di Ferrara*	2,970	0
L. Signorelli.—The Nativity	(*Bt. in Italy*)	1,200	0
1883. Liberale da Verona.—Madonna and Child, with Angels.	*Chev. Fabris*	240	0
Veronese School, 15th Cent.—Legend of Trajan and Widow, 1.			
Ditto, ditto, 2.			
A. del Castagno.—The Crucifixion	*C. F. Murray*	137	0
G. A. Bazzi.—Madonna and Child, with Saints	,,	160	0
R°. Ghirlandajo.—Procession to Calvary	*Marchᵉ. Antenori*	1,200	0
J°. Pontormo (?)—Pt. of a Man	*C. F. Murray*	50	0
A. Mantegna.—Sampson & Delilah	*D. of Marlborough*	2,362	10
Marco d'Oggione. — Virgin and Child	*Manfrini Gallᵃ.*	150	0
Martino Piazza.—St. John Baptist	*Sig. P. Vergani*	240	0
Early Flemish School. — The Entombment	*Sig. G. Baslini*	80	0
I. Ostade.—Pt. of a Boy	*N. N., London*	840	0
Duccio di Buoninsegna. — The Annunciation	*N. N., Florence*	178	0
Christ healing the Blind			
A. da Messina.—Pt. of a young man	*N. N., Genoa*	1,040	0
1884. G. Poussin.—The Calling of Abraham, landscape. (*Fr. Leigh Court Collection*)	*Sir P. Miles*	1,995	0
		At Christie's.	
Hogarth.—The Shrimp Girl	,,	262	10
		At Christie's.	
Miss Fenton as Polly Peachem	,,	840	0
		At Christie's.	
Venetian School, 15th Cent.—Adoration of Magi	,,	383	5

Subject.	Owner.	Price. £ s.
1884. T. Stothard, R. A.—The Canterbury Pilgrimage	*Sir P. Miles*	441 0 At Christie's.
Raphael.—The Ansidei, Altar-piece, Virgin and Child, with Saints, fig., *nearly life size*	*D. of Marlborough*	70,000 0
Vandyck.—Equestrian portrait of Charles I., *life size*	" "	17,500 0
Matteo di Bartolo.—Assumption of the Virgin	*Signor Guiccioli*	2,100 0
A. da Messina.—The Crucifixion	*N. N., London*	350 0
W. van Vliet.—Pt. of a Jesuit	*W. Russell*	241 10 At Christie's.
John Opie, R.A.—Pt. (Mary Wollstonecraft?)	"	231 0
G. Arnald.—L. on the Ouse	(*Bt. in London*)	105 0
J. Ward.—L., Harlech Castle	"	350 0
1885. Rubens.—Birth of Venus, in grisaille, or Triumph of Galatea	*C. B. Denison*	672 0 At Christie's.
Marcello Venusti.—Christ expelling the Money-changers	"	966 0 At Christie's.
G. B. Tiepolo.—The Supper at Emmaus; Adoration of the Magi. *Two Studies*	"	162 15 At Christie's.
Venetian School, 15th Cent.—Garden Scene	*H. G. Bohn*	135 0
Ugolino da Sienna.—Betrayal of Christ	*Rev. J. Fuller Russell*	26 5 At Christie's.
Procession to Calvary	*Rev. J. Fuller Russell*	26 5 At Christie's.
Tuscan School, 15th Cent.—Combat between Amor & Castitas	*N. N., Genoa*	500 0
Florentine School, 15th Cent.—Madonna and Child, with infant St. John and an Angel	*N. N., Milan*	170 0
Macrino d'Alba.—Two Saints	" "	400 0
Ditto, ditto,	" "	400 0
1886. J. Opie.—Pt. of Wm. Godwin	*N. N., London*	150 0
1886. T. Hudson.—Pt. of S. Scott	*N. N., London*	65 0
Ercole Grandi. Israelites gathering Manna	" "	650 0
S. Scott.—Old Westminster Bridge	" "	15 15
J. Stark.—Valley of the Yare	*Painter's son*	400 0
Bonifazio the Elder.—Madonna and Child, with Saints	*N. N., Milan*	750 0
Gio. Busi Cariani.—Ditto	" "	420 0
F. Walker, A.R.A.—The Vagrants	*W. Graham*	1,858 10 At Christie's.
G. D. Rossetti.—"Ecce Ancilla Domini"	"	840 0 At Christie's.
Dom°. Morone.—Fête at Marriage of Isabella d'Este	*N. N., Milan*	1,200 0
Same Subject	*N. N., Milan*	1,200 0
Gentile Bellini.—Pt., G. Malalini	*N. N., Milan*	1,200 0
Michele da Verona.—Coriolanus	*N. N., Milan*	1,200 0
F. Ubertini.—History of Joseph, part 1	*N. N., London*	3,150 0
Ditto, part 2	*N. N., London*	3,150 0
A. di Luigi d'Assisi.—Madonna and Child	*N. N., London*	3,150 0
A. de Pape.—Interior, with figures	*D. of Marlborough*	252 0 At Christie's.
1887. Marcello Venusti.—Holy Family, called "Il Silenzio"		452 0 At Christie's.
Dom°. Ghirlandajo.—Pt. of a Girl		236 5 At Christie's.
G. Bellini.—The Blood of the Redeemer	*Mr. C. F. Murray*	472 10
Dosso Dossi.—A Muse Inspiring a Court Poet	" "	157 10
Sir A°. More.—Pt. of a Man		257 5 At Christie's.
H. Aldegrever.—Pt. of a Young Man		63 10 At Christie's.

N.B.—*The purchases for the National Portrait Gallery are not all included in the above list.*

PURCHASES FOR THE NATIONAL GALLERY OF IRELAND.

Subject.	Owner.	Price. £ s.
1871. Rubens.—A Monk. *w. l.*	*Wynn Ellis*	106 0 At Christie's.
1874. Hogarth.—Pts., Geo. II., Queen Caroline, &c., sketch	*Whitehead*	120 15
1876. W. Van de Velde.—A Fresh Breeze	*R. Foster*	72 0 At Christie's.
1882. Perugino.—Madonna and Child, with Monk and Nun	*Duke of Hamilton*	262 10 At Christie's.
L°. da Vinci.—Pt. of a Gentleman	" "	215 5 At Christie's.
Bonifazio.—The Resurrection	" "	231 0 At Christie's.
1882. N. Poussin.—The Entombment	*Duke of Hamilton*	504 0 At Christie's.
1883. Rembrandt.—Landscape, travellers by firelight	*Sir H. Hoare, of Stourhead*	514 10 At Christie's.
1886. G. Vasari.—St. Jerome	*D. of Marlborough*	22 0 At Christie's.
Vandyck.—St. Sebastian	" "	56 14 At Christie's.
Vadder and Bout	*Nieuwenhuys*	32 11 At Christie's.
H. M. Zorg.—La Collation. 12½ × 10	"	131 5 At Christie's.

N.B.—*The above is left incomplete for want of further information.*

SALE OF THE HOUGHTON GALLERY.

(*The prices at which the pictures sold from the Houghton Collection belonging to Sir Robert Walpole, were valued by Messrs. West, R.A., & Cipriani, R.A., when sold to the Empress Catherine of Russia in* 1779. *Horace Walpole writes, July* 12, 1779, *to Rev. W. Cole, thanking him for a copy of this valuation, and says he thinks the pictures much over-valued, and gives his reasons.*)

Subject.	Price. £	s.
Vandyck. A Horse's Head	50	0
Giulio Romano. Copy of the Battle of Constantine and Maxentius from Raphael's design. $56\frac{1}{2} \times 115\frac{1}{4}$	150	0
Rubens. Susannah and the Elders	150	0
Swanevelt. Landscape	30	0
Guido. Jupiter and Europa. *After Guido by Pietro da Pietris*	40	0
Zimeni. Galatea	40	0
Wouvermans. A Stud of Horses	250	0
Andrea Sacchi. Venus bathing, Cupids with a Car. *It was Lord Halifax's*	80	0
Raphael da Reggio. A Holy Family	70	0
Steenwyck. Architecture	80	0
Teniers. A Cook's Shop	800	0
Martin de Vos. A Cook's Shop	200	0
Rubens. A Bacchanalian	250	0
Carlo Cignani. The Nativity	250	0
(Unknown.) Pt. of Sir Thomas Chaloner	200	0
Antonio More. Pt., Sir Thomas Gresham	40	0
Holbein. Pt. of Erasmus	40	0
Rubens. Friar's Head	40	0
Frank Halz. Portrait	40	0
Le Brun. Copy of Raphael's School of Athens	250	0
Rembrandt. His Wife	300	0
Rubens. His Wife's Head	60	0
Salvator Rosa. A Man's Head	40	0
Vandyck. Head of Inigo Jones	50	0
Viviano. Ruins (2)	40	0
Vandyck. Pts., two daughters of Lord Wharton. *From whose Collection it came*	200	0
Luca Jordano. Judgment of Paris, and a sleeping Bacchus	500	0
Vandyck. Charles I. in armour. Both gauntlets are drawn for the right hand. *From Lord Wharton's Coll.* Henrietta Maria by same. *Both whole lengths*	400	0
Philip, Lord Wharton	200	0
Lady Wharton	100	0
Baron Wandesford	150	0
Jane, daughter of Lord Wenman. *All the above are from Lord Wharton's Coll.*	100	0
Albano. God the Father in the Clouds with angels. *Belonged to Laws*	700	0
Le Sueur. Stoning of St. Stephen	500	0
Vandyck. Holy Family. *Twice sold, twice for £1400. The Princess of Friesland, mother of the present Prince of Orange, sold it during his minority, when Sir Robert bought it*	1600	0
Rubens. Mary Magdalen washing Christ's feet. *It was M. de Morville's*	1600	0
Cantarini. Holy Family	300	0
Titian. Holy Family. *It was M. de Morville's*	100	0
Guido. Simeon and the Child. *Fr. De Morville's Coll.*	150	0
Agostino Carracci. Virgin and Child	200	0
Titian. Old Woman giving a boy cherries	100	0
Andrea del Sarto. Holy Family	250	0
Murillo. Assumption of the Virgin	700	0
Adoration of the Shepherds	600	0
Luca Jordano. Cyclops at the Forge. *It belonged to Gibbins*	200	0
Le Brun. Dædalus and Icarus	150	0
Carlo Maratti. Pt. of Clement IX. *Bought by Jerome the painter out of the Arnadi Palace at Florence*	250	0
The Judgment of Paris, and Galatea. *Companion*	500	0
The Holy Family	80	0
Virgin teaching Jesus to read	200	0
St. Cæcilia. *Companion*	260	0
Assumption of Virgin	100	0
Virgin, Joseph, and Jesus	150	0
Marriage of St. Catherine	100	0
Two Saints worshipping the Virgin	60	0
St. John. *Companion*	60	0
Venus and Cupid	150	0
Nicolo Berretoni. Holy Family	200	0
Assumption of Virgin	80	0
Giuseppe Chiari. Pool of Bethesda, Christ's Sermon, Apollo and Daphne, and Bacchus and Ariadne	450	0
Rosalba. Apollo and Diana (*crayons*)	80	0
Raphael. A drawing, head of a man in profile	100	0
Guido. Head of St. Catherine	20	0
Luca Jordano. Birth of Virgin, and Presentation of Virgin	60	0
Murillo. Flight into Egypt	300	0
Crucifixion. *Companion*	150	0
Romanelli. Hercules and Omphale	100	0
Nicolo Poussin. Holy Family	800	0
Vandyck. The Wife of Rubens. *It was fitted for a panel in her own closet in Rubens' House*	600	0
Jordaens. Rubens' Family. *Belonged to Duke of Portland*	400	0
Giacomo Bassano. A Winter-piece	100	0
Leonardo Bassano. A Summer-piece. *Both from de la Vrillière Coll.*	100	0
Teniers. Boors at Cards	150	0
Pietro da Cortona. Christ appearing to Mary in the Garden	200	0
Andrea Schiavone. Judgment of Paris, and Midas Judging Pan? (Marsyas)	60	0

Subject.	Price. £	s.
Parmigiano. Christ laid in the Sepulchre	150	0
Velvet Breughel. Adoration of Magi	100	0
Baroccio. Virgin and Child	50	0
Annibal Carracci. Venus	70	0
Dobson. Pt. of his Father	25	0
Carlo Dolce. Head	70	0
Velasquez. Head of Innocent X.	60	0
Cavalier Lutti. A boy's head with a lute	20	0
John Miel. Friars giving meat to the Poor, *and its Companion*	150	0
Bourgognone. A dying Officer at Confession	100	0
Its Companion	50	0
Teniers. Boors at cards	50	0
Ostade. Boors drinking	30	0
Giacomo Bassano. Christ laid in the Sepulchre	40	0
Williborts. Holy Family, St. John and Lamb	40	0
Rottenhamer. Holy Family	40	0
Alessandro Veronese. Virgin and Child	40	0
Salvator Rosa. Three Soldiers	40	0
Murillo. Virgin and Child, on black marble. *A present from Benj. Keene, Ambassador at Madrid*	80	0
Sebastien Conca. Virgin and Child	20	0
Holbein. Pt. of Edward VI. *Fr. Charles I. Coll.*	100	0
Sebastien Bourdon. Laban searching for his Images	200	0
Rubens. The Banquetting House Ceiling, original design for centre compartment. *Belonged to Sir G. Kneller*	100	0
Six Sketches for Triumphal Arches	600	0
Vanderwerf. Bathsheba bringing Abishag to David. *A present from Duke of Chandos*	700	0
Van Huysum. Two Flower-pieces	1200	0
Phillipo Lauri. Christ and Mary in Garden	100	0
Giovanni Bellini. Holy Family. *Belonged to Laws*	60	0
Bourgognone. Landscape, and *Companion*	100	0
Gaspar Poussin. 2 Landscapes	40	0
Matteo Ponzoni. Holy Family. *Fr. Count Plattemberg's Coll.*	160	0
Sebastien Bourdon. Murder of Innocents	400	0
Velasquez. Death of Joseph	200	0
Elsheimer. St. Christopher	50	0
Vandyck. Pt., Henry Danvers, Earl of Danby	200	0
Paolo Veronese. Ascension, and Apostles after Ascension	200	0
Guido. Immaculate Conception. *Fr. Marquis Angeli's Coll.*	3500	0
Salvator Rosa. The Prodigal Son. *Belonged to Sir R. Geare*	700	0
Rubens. Meleager and Atalanta. *A Cartoon. Belonged to General Wade*	300	0
Snyders. Four Markets	1000	0
Mola. Marcus Curtius leaping into the Gulf	400	0
H. Cocles defending Bridge	400	0
Rubens. Lioness and two Lions	100	0
Polydoro. Architecture	300	0
Rubens. Old Woman in chair. *Bought at Mr. Scawen's Sale.* Old Woman reading. *Bought at Duke of Portland's Sale*	200	0
Elizabeth Sirani. Cupid burning arrows	60	0
Camillo Procaccini. Holy Family	250	0
Quintin Matsys. Usurer and his Wife	200	0
Guido. Job's Friends bringing him Presents	200	0
P. Brill & Domenchino. Europa and Africa	300	0
Paolo Veronese. Dives and Lazarus	100	0
Castiglione. The Exposition of Cyrus, *and its Companion*	300	0
Palma Vecchio. Adoration of Shepherds. *Fr. de la Vrillière Coll.*	250	0
Holy Family. *Fr. Flinck's Coll.*	200	0
Rubens. Moonlit L. *It was Ld. Cadogan's*	300	0
Carlo Cignani. Nymph and Shepherd	200	0
Paris Bordone. Two Women	200	0
Pietro da Cortona. Abraham, Sarah & Hagar	1000	0
Rembrandt. Abraham's Sacrifice	300	0
Salvator Rosa. The Old Man and his Sons with the bundle of sticks	250	0
Guido. Adoration of Shepherds. *From de la Vrillière Coll.*	400	0
Nicolo Poussin. Continence of Scipio. *Fr. de Morville Coll.*	600	0
Moses striking the Rock	900	0
Lodovico Carracci. Christ placed in the Sepulchre	300	0
Le Sueur. Moses in Bulrushes	150	0
Carlo Maratti. Adoration of Magi	300	0
Teniers. Cows and Sheep	150	0
Gaspar Poussin. Landscape. *Fr. Earl of Halifax's Coll.*	100	0
Raphael. Last Supper. *It was in the Arundel Coll., from thence it came into the possession of the Earl of Yarmouth, and from him to Sir John Holland, of whom Lord Orford bought it*	500	0
Stella. Solomon's Idolatry. *On black and gold marble*	250	0
Claude Lorraine. Sea-port. *Belonged to Mr. Morville.* Calm Sea, "Apollo and Sibyl." *Fr. Marquis di Mari Coll.*	1200	0
Gaspar Poussin. Two Landscapes. *Fr. Marquis de Mari Coll.*	250	0
Leonardo da Vinci. La Joconda. *Fr. de Morville's Coll.*	100	0
Cantarini. Apollo	50	0
Valerio. Castelli	200	0
M. A. Buonarotti. Eagle and Ganymede	100	0
Domenichino. Virgin and Child. *Fr. Zambeccari Palazza*	100	0
Albano. The Salutation	200	0
Total	40,555	0

THE END.

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